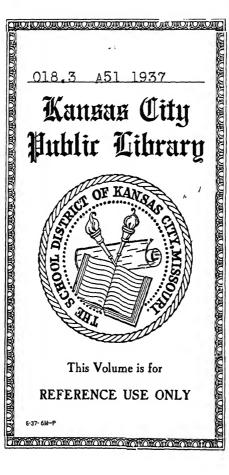
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AMERICAN BOOK-PRICES CURRENT

A RECORD OF BOOKS, MANUSCRIPTS, AND AUTOGRAPHS SOLD IN THE PRINCIPAL AUCTION ROOMS OF THE UNITED STATES DURING THE SEASON 1936–1937 MAY 1, 1936 TO MAY 1, 1937

COMPILED FROM THE
AUCTION CATALOGUES AND EDITED
BY
MARY HOUSTON WARREN

R. R. BOWKER CO.
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Edition limited to 1000 Copies

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PREFACE

THE auction season of 1936-37, with 17 sales between the close of the preceding season and the time of its own greatest activity, observed, as usual, no vacation period in its yearly round; and, following the sales of late October and early November—when the busy season may be said fairly to open—the larger sales occurred in steady succession. Collections dispersed included the library of Ophir Hall (residence of the late Mrs. Whitelaw Reid), the Charles T. Jeffery library, works on art and literature collected by the late Gov. Murphy of New Jersey, the Cornell library, the William B. Gourley library, the library formed by Mrs. Milton E. Getz, the Swartley-Holbrook-Bernheim-Underhill collection, the Fitz Eugene Dixon collection of sporting books, the collection of Mrs. Peter W. Rouss and others, the William D. Breaker library of early Americana and American and English First Editions, and the library of the late George Allison Armour.

Some of the very copies of books sold during the year have become historic as traced through past ownership, for individual features marking perfection or defect, etc., etc. Interesting, however, as these retrospective views are, they do not give great assistance in the matter of current valuation, if extended over too great a period, as the market of other days is not in itself the market of today; and, in making a comparison of prices, it seems practical to confine the range to neighboring years. For this interest and, looking back on the past ten years only, we note below certain items which, unless otherwise stated, have this year established prices of record, excluding, of course, copies known to be highly priced because of association or similar individual interest and, hence, not representative. Noting first the incumabula of the year's offering, the Rabanus Maurus De Sermonum Proprietate, Strasburg, 1464-67, recorded a price of \$800; the [Strasburg, 1466] Summa, Secunda Secunda partis of Thomas Aquinas, \$820. The Winans-Vail copy of the Augsburg, 1473 Imitatio Christi brought \$1,200 (as did the Poor-Wallace copy in 1935); the Mainz, 1473 Decretals of Gregory IX, \$800; the Florence, 1488/9 Works of Homer, in Greek, \$1275 (a sum exceeded in 1935). The Huth copy of the Rome, 1403 imprint of the Christopher Columbus Epistola (which brought \$3600 in 1920) sold this year at \$4350; the Westminster Wynkyn de Worde, 1405 imprint of Higden's Policronicon, sold at \$850; the 1400 Aldine edition of Colonna's Hypnerotomachia Poliphili, at \$1100.

Offerings of Americana were, as usual, enthusiastically received and were purchased at the high prices which have become standard for this class of material, with certain items establishing records as follows. The Barlow-Ives-White copy of Amerigo Vespucci's Augsburg Mundus Novus [1504] brought \$1400, the De Puy copy of the 1582 Hakluyt

Divers Voyages, \$3200. Four Halsey-Huntington copies: (1) Brereton's Brief and True Relation of the Discoverie of the North Part of Virginia, 1602; (2) Robert Johnson's New Life of Virginea, 1612; (3) Capt. John Smith's Map of Virginia, etc., 1612 (the folding map in tenth state); and (4) Denton's Brief Description of New-York, 1670, sold at \$575, \$675, \$500, and \$2100, respectively. The 1643 Key into the Language of America, by Roger Williams, brought \$575; the 1649 Cambridge Platform, \$3500; John Eliot's Brief Narrative of the Progress of the Gospel, 1671, \$625; the Church copy of Savage's Account of the late Action of the New-Englanders, 1691, \$550; and Klinkowstrom's Bref om de Forenta Staterna, Stockholm, 1824, \$675. Matter of later date included an 1843-1915 run of the periodical Whalemen's Shipping List and Merchant's Transcript, selling at \$675. A copy of the Illustrations of the American Ornithology of Wilson and Bonaparte, Edinburgh, 1835, sold at \$670. Gould's Birds of Asia, London, 1850-83 and his Birds of Australia, with supplement, London, 1848-69 brought their highest prices for the past 6 years, \$700 and \$800, while Audubon's Birds of America, London, 1827-39, with the Ormthological Biography, Philadelphia and Edinburgh, 1832-30 and the Synopsis, Edinburgh, 1839, brought an all-time record price, \$6000.

Early English literature included the Huth copy of Voragine's Golden Legend, 1527, selling at \$560; Sir Philip Sidney's Countess of Pembroke's Arcadia, 1590, at \$4300; and Shakespeare's Poems, 1640, at \$5200, its highest price since that paid for the Kern copy in 1020. The first five editions of The Compleat Angler, 1053-55-01-08-70

were sold at auction in one lot, in 1921, at \$1000, in 1934 at \$000, and

this year at \$3800.

The Lyrical Ballads of Wordsworth and Coleridge, 1798, first issue, with title bearing Bristol imprint, brought \$6600. Shelley's St. Irvyne, 1811, brought \$500, its highest price since 1927; and Blake's Illustra-

tions of the Book of Job [1825], with 21 proof plates, \$5000.

The star sale of the season was that of a set of Shakespeare's Dramatic Works, not an early set, but one of the Chiswick, 1814 edition, once owned by Keats and annotated by him. This brought \$31,000. Poe's Al Aaraaf, Tamerlane, and Minor Poems, 1820, was sold for \$2800; the Jungle Book series of Kipling, 1804-95, for \$030. ()f Combe First Editions in original parts, the English Dance of Death, 1814-16, brought \$900; the Dance of Life, 1817, \$925; and the Second and Third Tours, 1820[-21], together, \$1000.

Works of new or infrequent appearance included the Oxford, 1786 Munchausen, first issue, without illustrations, which sold at \$1100; Jane Porter's Thaddeus of Warsaw, 1803, at \$540; and Mary E. Braddon's Lady Audley's Secret, 1862, at \$2200. A collection of

eighteenth-nineteenth century Horn-books brought \$1000.

A striking feature of the year occurred in the large offering of sporting and colored plate books, which comprised the Fitz Eugene Dixon collection. The greater number of these were of Alken interest, but other lots brought still higher prices than the Alken items, the Beaufort Hunt being the star lot. Alken's Sporting Discoveries [1816] brought \$675, his Doing the Thing and the Thing Done [1818], \$780; the National Sports of Great Britain, 1820-21, \$1825 (a record price except for the year 1929), a copy of the 1825 edition of this work, \$560; Specimens of Riding, 1821, in original parts, \$800; A Cockney's Shooting Season, 1822, \$520; A Trip to Melton Mowbray [1822], \$550; Sporting Scenes [1823], \$550; Ideas Accidental and Incidental [1826-30], first issue, \$725; A Steeple Chase, 1827, \$660; The Progress of Steam, 1828, \$525; A Few Ideas, being Hints to all Would-Be-Whips, 1827, \$525; and A Few Ideas, Parts I-IV, 1828-29-29-28, \$3000. Two works by Surtees with Alken plates, The Analysis of the Hunting Field, 1846, and Jorrocks's Jaunts and Jollities, 1843, brought, respectively, \$550 and \$1550; the earlier, the 1838 edition of this second work, illustrated by Browne, brought \$525. The Anals of Sporting and Fancy Gazette, in 13 volumes, 1822-28, in the sum of \$1700, brought its highest price since 1929; Real Life in London, in original parts, 1821-22, brought \$1050; Westmacott's English Spy, 1825-26, \$550. Pierce Egan's Anecdotes of the Turf, etc., in original parts, 1825, brought \$825; The Saint Leger Race [1825], \$1150; the C. B. Newhouse Scenes on the Road [1834-35], \$1025; and the Hodges Beaufort Hunt, with the Hodges plates engraved by Alken, 1833, brought \$12,000.

Manuscript material included an Aztec document written in 1535, which sold at \$3000; a letter [1613-1616] by Robert Herrick at \$775; a letter by Burns at \$1550; two letters by Kipling at \$500 and \$825 respectively. New values were set for other autographs as follows: William De Morgan (manuscript of Joseph Vance) \$1000; Sir Kenelm Digby (his letter book) \$1000; a Charles Leftwidge Dodgson manuscript written at about the age of fifteen, \$1800; a manuscript at \$675, bringing the highest price for George Gissing material since 1927; a manuscript by Richard Le Gallienne bringing \$1500; a Robert Louis Stevenson letter, \$575 (highest price for a letter by him since 1927); an Oscar Wilde manuscript, \$975 (highest price since 1929); Joyce Kilmer's manuscript of "Trees," \$620; Alice Hegan Rice's manuscript of Mrs. Wiggs of the Cabbage Patch, \$950; and a notebook or diary of

Hawthorne, \$1700.

ABPREVIATIONS USED, ETC.

Ed. Comp. Trans. Pseud. Intro. Dupl. No. Orig. II. Illum. Frontis. Col. P. Pp. Balt. Chic. N. Y. Phila. San Fran. Wash. n.p. v.p.	edited compiled translated pseudonym introduction duplicate number original illustrated illustrations illuminated frontispiece colored page pages Baltimore Chicago New York Philadelphia San Francisco Washington no place given various places	n.d. n.y. v.d. Vol. Vols. r6mo 12mo 8vo 4to Fol. Sm. Roy. Imp. At. El. Obl. Sq. In. v.s. Bds. Cf. Cl. Leath.	no date given no year given various dates volume volumes sextodecimo duodecimo octavo quarto folio small royal imperial atlas elephant oblong square inches various sizes boards calf coloth leather
1788-89 .	1788 to 1789	Lev.	levant

viii PREFACE

Mor.	morocco	MS.	manuscript
Rus.	russia	MSS.	manuscripts
Vel.	vellum	Α.	autograph
Cont.	contemporary	L.	letter or letters
Hf.	half	N.	note or notes
V.b.	various bindings	D.	document or
G.e.	gilt edges		documents
G.t.	gilt top	S.	signed
Unc.	uncut		

Prices for individual items have been given in dollars realized without fractional parts, or cents.

The following explanation of entry methods is reprinted from earlier

ssues.

The name of the author, or the main heading, is set in bold-face capitals. As a rule, Club and Press publications are listed under the name of the club or press in question; and a few other books, such as anonymous histories and biographics, are given subject entries.

The titles of various works under these main entries are printed in bold-face type, capitals and lower case. The subsequent matter, the description, printed in light-face type, is in two portions, the first, including the imprint—place, printer, date—and size of volume, is gen-

eral and applies to all copies of the work listed.

The second portion of the description, applying specifically to the copy of the book sold (each lot beginning a new line), is made up as follows: (1) a description of the binding; (2) a statement as to the condition of this copy—if on large paper, with extra plates inserted, from a famous library, etc.; (3) capital (key) letter, referring to the Chronological List of Sales at the beginning of this volume and indicating the name and date of the sale; (4) the lot number of the sale catalogue; (5) the price realized, that is, the price per lot and not per volume.

M. H. W.

CHRONOLOGICAL LIST OF SALES REPORTED IN THIS VOLUME

- A May 6-7, 1936. Ophir Hall Library.
 Works by Emment Writers in . . . Sets, Biographies, Histories, and General Literature: the Library removed from Ophir Hall, Residence of the late Mrs. Whitelaw Reid.
 American Art Association-Anderson Galleries, Inc.
- B May 7, 1936. Jeffery Library, Part Three.
 Part Three of the Valuable Library of the late Charles T. Jeffery.
 Samuel T. Freeman & Co.

(Abbreviated in entries below)

- C May 8, 1936. Lehman Library, Part II; et al.
 Rare First Editions . . . Manuscripts, Fine Bindings, and Presentation Copies by American and English Authors from the Library of N. H. Lehman, Part II; with Properties from other Owners. Union Galleries, Inc.
- D May 14, 1936. Murphy (Franklin) Library; et al. Books on Art, Architecture, Interior Decorating and Landscape Gardening, and General Literature collected by the late Governor Franklin Murphy; Property of the Estate of the late William Mitchell; and a Few Additions from other Sources.

 American Art Association.
- E May 14-15, 1936. Cornell Library; et al. First Editions, Autographs, [and] Association Books, including Letters and Documents from the Collection of the late Hon. Ezra Cornell and Miss Dorothy Cornell; and . . Properties of other Owners. Rains Galleries.
- F May 19-20, 1936. McNary (William F.) Library.
 Selections from the Estate of the late William F. McNary:
 Color Plate Books, Americana, Art Books, First Editions,
 American Periodicals and Newspapers, World War Broadsides.
 Chicago Book & Art Auctions, Inc.
- G May 22, 1936. Bacon (Mary) Library; et al. Rare First Editions [and] Manuscripts, Fine Bindings, and Association Items from the Library of Miss Mary Bacon; with Properties from other Owners. Union Galleries, Inc.
- H May 29, 1936.
 Books, Rare Maps, American First Editions, etc.
 J. C. Morgenthau & Co., Inc.
- I June 5, 1936. Jeffery Library, Part Four. Rare Books, Fine Bindings, First Editions: the Estate of the late Charles T. Jeffery. Samuel T. Freeman & Co.

- J June 9, 1936. Golden (G. G.) Library; et al. Fine Literary Items from the Library of G. G. Golden, et al. Union Galleries, Inc.
- K June 10, 1936. Sim (John R.) Library; et al.
 The Library of the late John R. Sim; with other Properties.
 Rains Galleries.
- L June 12, 1936. McKinley-Bell Libraries; et al.
 Rare First Editions, Fine Bindings, Americana from the Estate of the late Albert E. McKinley, John C. Bell, Emma L.
 Keen, and Others. Samuel T. Freeman & Co.
- M Aug. 27, 1936. Berley (B.) Library; et al.
 Beautiful Bindings, Fore-edge Paintings, Famous First Editions, Rare Autographs . . . from the Library of B. Berley; with Additions. Union Galleries, Inc.
- O Sept. 30, 1936. Dash (M.) Library, et al.
 Famous First Editions, Beautiful Bindings, Fore-edge Paintings, Rare Autographs . . . from the Library of M. Dash; with Additions. Union Galleries, Inc.
- Q Oct. 12-13, 1936. Hayford (Ernest L.) Library. Selections from the Library of the late Dr. Ernest L. Hayford. Chicago Book & Art Auctions, Inc.
- R Oct. 14-15, 1936. Newhall (Georg) Library.
 The Splendid Library, comprising Notable First Editions,
 Presentation Copies, Manuscripts... Fore-edge Paintings,
 and Press Books... the Property of Georg Newhall.
 Union Galleries, Inc.
- S Oct. 21, 1936. Letters and Documents, American and Foreign. Stan. V. Henkels, Inc.
- T Oct. 29-30, 1936. Johnson (W. N.) Library; et al.
 The Library of the late William N. Johnson . . . together with
 Selections from the Library of Hamilton Vaughan Bail . . .
 and from other Collections. Rains Galleries.
- U Nov. 4-5, 1936. Gourley (William B.) Library.
 Colored Plate Books, First Editions of American and English
 Authors, Early Bibles, Standard Sets in Fine Bindings, Press
 Books, Books on Ireland . . . Library of the late William B.
 Gourley. American Art Association.
- Ua Nov. 5-6, 1936. Beck (Clyde) Library; et al.
 Selections from the Library of Clyde Beck; with Additions.
 Chicago Book & Art Auctions, Inc.
- V Nov. 10, 1936. Herzog-Gilsey Collections; et al. First Editions, Standard Sets, Press Publications, Jeweled Bindings from the Collections of Paul M. Herzog [and] the late Henry Gilsey; Autograph Letters and Documents from the Collection of the late Walter T. Arndt; and other Properties.
- W Nov. 10-11, 1936. Guild (Charlotte M.) Library; et al.
 The Library of Mrs. Charlotte M. Guild; with other Properties, including . . . Autograph Letters and . . . First Editions of American and British Authors. Rains Galleries.

- X Nov. 12, 1936. Orvis (Ellis L.) Library.
 Valuable Library of the late Hon. Ellis L. Orvis.
 Stan. V. Henkels, Inc.
- Y Nov. 12, 1936. Sabin (J. Percy) Collection. Fine American Prints [with a Few Maps] from the Collection of the late J. Percy Sabin; together with Twelve Other Prints of Importance. Rains Galleries.
- Ya Nov. 17-18, 1936. Getz (Mrs. M. E.) Library, Part I. First Editions, Incunabula, Press Books . . . Manuscripts, Standard Sets [and] Colored Plate Books: the Notable Library formed by Mrs. Milton E. Getz; Part I.

American Art Association.

- Stern (Louis E.) Collection. Yaa Nov. 19-20, 1936.

 Masterpieces of Engraving and Etching [with a Number of Books on Art and Artists]. American Art Association.
 - Nov. 23-24, 1936. Cabot-Guild Libraries; et al.
 Americana and First Editions from the Libraries of Mrs. Caroline Whittier Cabot and Mrs. Charlotte M Guild; with other Properties.
 Rains Galleries.
 - AA Nov. 18-24, 1936. Beck (Clyde) Library; et al.
 Further Selections from the Library of Clyde Beck; with Additions. Chicago Book & Art Auctions, Inc.
 - BB Nov. 24-25, 1936. Getz (Mrs. M. E.) Library, Part II.
 American Art Association.
 - CC Dec. 8, 1936. Landis (D. H.) Library; et al.
 Collection of Americana, being the Library of the late D. H.
 Landis; also Miscellaneous Library of a Philadelphia Collector.
 Stan. V. Henkels, Inc.
 - DI) Dec. 9-10, 1936. Swartley (F. K.) Library; et al.
 English and American First Editions . . . and Manuscripts:
 Selections from the Libraries of Francis K. Swartley, Richard
 Greene Holbrook, Alfred L. Bernheim, Irving S. Underhill;
 [with] other Properties. American Art Association.
 - EE Dec. 10-12, 1936. Macomber (Frank Gair) Collection.
 The Frank Gair Macomber Collection of Arms and Armor,
 Tapestries, Paintings, Objects of Art [with a Few Books on
 Art, Antiques, and Decoration]. American Art Association.
 - FF Dec. 17-18, 1936. Malone (Thomas L.) Library; et al.
 Authors' Manuscripts and Inscribed First Editions, together
 with the Libraries of Thomas L. Malone and a Washington
 Collector; [and] with other Properties. Rains Galleries.
 - GG Jan. 6-7, 1937. Dixon (Fitz Eugene) Collection.
 Sporting and Colored Plate Books illustrated by Henry Alken,
 Thomas Rowlandson, Edward Orme and other famous Artists
 . . . the Renowned Collection of Fitz Eugene Dixon.

 American Art Association.

Jan. 11-12, 1937. King (Frederick A.) Library; et al.
 The Library of Frederick A. King; with other Properties: Association Copies, Drama . . First Editions of D. H. Lawrence, Henry James, etc.

- II Jan. 13-14, 1937. Bubb (Charles Clinch) Library.
 Selections from the Library of the late Rev. Dr. Charles Clinch
 Bubb. Chicago Book & Art Auctions, Inc.
- JJ Jan. 13-14, 1937. Rouss-Burbank Collections; et al. Library Sets from the Collection of Mrs. Peter W. Rouss; Colored Plate and Sporting Books from the Collection of Reginald Burbank; the Superb Extra-illustrated Set of Francis' Old New York from the Ogden Goelet Collection . . Ornithological Books by Gould, Elliot, Audubon, and Others; a Letter by George Washington, Property of the Estate of George Washington Biddle, [another] Property of Miss Eleanore Gough; Coaching and Sporting Prints by Alken, Pollard, and Others collected by A. P. Kirkland; and other Properties.

 American Art Association.
- KK Jan. 20-21, 1937. Van Ingen Collections; et al. Historical Americana, Printed and in Manuscript . . . from the Collections of Philip Van Ingen, M.D.; U. P. Hedrick; the late Ogden Goelet; and the late Robert Bonner; also other Properties.
- LL Jan. 25-26, 1937.

 Americana, First Editions, Dramatic and Theatrical Literature,
 Autographs, and Signed Photographs from Various Collections.

 Rains Galleries.
- MM Jan. 28-29, 1937. Joynt-Noyes Collections; et al.
 First Editions of American and English Authors, Autograph
 Letters and Manuscripts, the Property of Mr. and Mrs. John
 Howard Joynt, Sidney W. Noyes, [and] Richard C. Manning
 ... and other Properties American Art Association.
- NN Feb. 3-4, 1937. Swan (Theodore A.) Library; et al. Library Sets of the Writings of Esteemed American, English, and French Authors; Autograph Letters and Manuscripts; First Editions: including the Library of the late Theodore A. Swan; and other Properties. American Art Association.
- OO Feb. 8-9, 1937.
 Rare and Unusual Americana . . . from Four Collections.
 Rains Galleries.
- PP Feb. 17-18, 1937. Insull Library; et al.
 First Editions, Library Sets, Books Designed by Bruce Rogers,
 General Literature: Property of the Trust Estate of Mrs.
 Samuel Insull, of the Estate of the late Mrs. Samuel Insull, Jr.,
 of the Estate of the late Malcolm Sumner; [also Engravings]
 collected by the late Hubert Rutherford Brown . . and other
 Properties. American Art Association.
- QQ Feb. 18-19, 1937. Rainey (Henry T.) Library.
 Selections from the Library of the late Hon. Henry T. Rainey.
 Chicago Book & Art Auctions, Inc.
- RR Feb. 19, 1937. Goshen (Milton H.) Library.
 Modern First Editions, Limited Editions, and Association
 Copies, being the Collection of Milton H. Goshen.
 Stan. V. Henkels, Inc.

SS Feb. 24-25, 1937. Doremus-Steers Libraries; et al. American, English, and French Literature: First Editions, Sets, Autographs, MSS., Historical Americana, Books on Art... comprising Property of the Residuary Legatees under the Will of the late Jessie k. Doremus, a Portion of the Library of the late J. Rich Steers, and other Properties.

American Art Association.

TT Feb. 25-26, 1937. Richardson (G. F.) Library; et al.
The Important Library of the late George Francis Richardson; with other Valuable Properties. Rains Galleries.

UU Mar. 4, 1937. Ryle-Lewis Collections; et al.
First Editions, Sets of the Writings of Esteemed Authors, Autograph Letters and MSS.: Property of William Ryle, the Witteried Holding Corporation, and other Owners, including the Renowned Collection of . . . Memorabilia relating to the World War formed by Mrs. Frederic Elliott Lewis.

American Art Association.

- VV Mar. 17-18, 1937. Michael (Edward) Library.

 The Library of Edward Michael, including American and European Literature, Sets of Works by Standard Authors, Historical & Literary Autographs, Early Printed Books, Americana, Kelmscott Press Publications, Histories and Biographies [and] Books about Books, Art, Travel, Folklore, & Other Subjects.

 American Art Association.
- WW Mar. 22-23, 1937. Brigham (Helen A.) Library; et al.
 The Library of the late Miss Helen A. Brigham . . . with other Properties: Americana, Autographs . . . First Editions, Fore-edge Paintings, and other Interesting Books.
 Rains Galleries.
 - XX Mar. 31-Apr. 1, 1937. Harding (J. Horace) Library; et al. Books and Autographs: Library Sets... First Editions, Illuminated Manuscripts, French Historical Autographs, Early English Literature, Kelmscott Press Books: including the Splendid Library formed by the late J. Horace Harding, a Further Important Selection from the Library of a New York Collector, Selections from the Library of the late Samuel C.

Van Dusen, and other Properties.

American Art Association.

- YY Apr. 1-2, 1937. Wanamaker (John) Library.
 Valuable Library from the Estate of John Wanamaker, Jr.:
 Sporting, Costume, Art, Law Books, Fine Bindings, Extraillustrated, Library Sets, First Editions, Colored Plates, and
 General Literature. Plaza Art Auction Galleries, Inc.
- Apr. 7, 1937.
 Breaker (William D.) Library.
 Americana Rara, English & American First Editions collected by William D. Breaker.
 American Art Association.
 Apr. 7-8, 1937.
 Hackleman-Rogers Libraries.
- AB Apr. 7-8, 1937. Hackleman-Rogers Libraries.
 Selections from the Libraries of the late Ward E. Hackleman and the late George H. Rogers.
 Chicago Book & Art Auctions, Inc.
- BC Apr. 13-14, 1937.

 Choice Books from the Splendid Library of a Well-known New York Collector.

 Rains Galleries.

CD Apr. 14-15, 1937. United Feature; et al.
Rare Books, Autographs, Americana . . . including 129 Letters
by Elizabeth Barrett Browning and Robert Browning, Property
of United Feature Syndicate, Inc.; Autographs by the Signers
and by the Presidents of the United States, Property of Christopher Schwab; English Literature . . from the Library of
a New York Collector, Manuscripts, Maps . . and other
Memorabilia by and of Col T. E. Lawrence, formerly owned
by Edward Robinson; Autograph Letters by Rudyard Kipling
. . Property of Mrs. Beatty S. Balestier; [and] First Editions of Conrad and Hardy, Property of Alfred L Bernheim;
and Properties from other Owners.

American Art Association.

DE Apr. 22-23, 1937. Armour (George Allison) Library.
The Library of the late George Allison Armour.

- American Art Association.

 EF Apr. 28-29, 1937.

 Selections from the Libraries of the late Alfred Bull and C. S.

 Greene.

 Chicago Book & Art Auctions, Inc.
- FG Apr. 29-30, 1937. McCann (Joseph J.) Library.
 English and American First Editions, Autograph Letters and
 Manuscripts, Standard Sets in Fine Bindings: the Library of
 the late Joseph J. McCann. American Art Association.

American **Book-Prices Current**

SEASON OF 1936-1937

- ABDY (E. S.). Journal of a Residence and Tour in the [U.S., April, 1833-Oct., 1834]. London, 1835. 3 vols. Orig. cl. Q(39)\$9.
- A'BECKETT (Gilbert A.). The Comic Blackstone. [Both parts.] Etched frontis. in first part; woodcut on title of each part by George Cruikshank. London, 1844-46. 2 vols.
- Orig. bds.; in cl. case (Part II rubbed and rebacked; name, Joseph Jones, on one half-title). PP(1)\$18.
- -The Comic History of England. 20 steel-engraved plates, col. by hand, and 200 woodcuts in text, all by John Leech. London, 1846-48.
- 20 in 19 orig. parts, unc.; in cl. folder and 2 mor. cases (backs restored, top outer corner of front wrappers of 9 parts restored where small piece, probably bearing a name, has been cut away; small repaired marginal tear in the plates in Part XIX-XX). GG(1)\$110.
- -The Comic History of England. 20 col. plates (etchings) and 200 woodcuts in text, all by John Leech. London, 1847-48. 2 vols.
- Cf., g.t., unc., by Riviere (half-titles on stubs; with his "The Comic History Of Rome," London [1852], half-title lacking; together 3 vols., uniformly bound). A(1)\$37.
- Cf., g.t., unc., by Riviere (orig. covers bound in, some offsets). U (473)\$15.
- Cf., g.t., by Riviere (orig. covers bound in, leaf of contents in one vol. defective at outer edge, restoration at upper margin of 2 leaves). JJ(1)\$15.
- Orig. cl., unc.; in cl. case (A. L. S. inserted in first vol.; with his "The Comic History Of Rome," London [1852]; together 3 vols., uniformly bound). TT(1)\$27.

 Lev. mor., g.t., unc., by Morrell (Vol. II only, orig. cl. covers bound in, title repaired). YY(1)\$8.
- -The Comic History of England. 20 plates in color and 200 woodcuts by Leech. London, n.d. 2 vols. in one.
- 34 mor., g.e. J(65)\$0. 34 lev. mor., g.t. (with "The Comic History Of Rome," n.d., imprint cut from title; together 3 vols. in 2, uniformly bound, orig. front wrapper and backstrip in each vol.). BB(952)\$10.

A'BECKETT (Gilbert A.)—Continued.

-The Comic History Of Rome. 10 etched plates, col. by hand, and 98 woodcuts, all by John Leech. [London, 1851-52.] 10 in 9 orig. parts, unc.; in cl. folder and lev. mor. case (backs of

parts restored). GG(2)\$90.

-The Comic History of Rome. 10 plates in color and 98 woodcuts, all by John Leech. [London,] Bradbury and Evans [1852]. 3/4 mor. J(64)\$8.

ABEL (Annie Heloise). The Slaveholding Indians. Cleveland, 1915-25. 3 vols.

Cl., g.t., unc. B(1)\$9.

ABRANTES (Madame Junot, Duchesse d'). Memoirs. 2 portraits. London, 1831. 8 vols.

Hf. lev. mor., g.t., unc., by Riviere. SS(316)\$10.

—See also NAPOLÉON I.

ADAM (R. B.). [Catalogue of] The R. B. Adam Library relating to Dr. Samuel Johnson and his Era. Plates. London and N.Y., 1929. 3 vols. Orig. cl. B(306)\$12. Orig. cl. I(252)\$18.

Orig. cl., g.t., unc. (with another copy, together 6 vols.; in 2 cl. slip cases). V(303)\$27.

Orig. cl., g.t., tunc. MM (296)\$20. Orig. cl., g.t., unc. (with another copy, together 6 vols.; in cl. slip cases). NN (253)\$35.

ADAMS (Ansel E.) Parmelian Prints of the High Sierras. 18 plates by him, each signed. San Fran., 1927.

Loose, in cl. portfolio. Ya(675)\$16.

ADAMS (Henry B.). The Education of Henry Adams. Wash. privately printed, 1907.

Lev. mor., tooled, g.t., unc., by Riviere (orig. covers bound in). A (3)\$225.

-History of the United States of America. N.Y., 1891. 9 vols. Hf. lev. mor., g.t., unc., by Smith. A(2)\$27.

— The Life of Albert Gallatin. Portrait. Phila., 1879.

Cl., unc. and unopened (name on title). Z(2)\$20.

Cl. (presentation copy from Mr. and Mrs. Albert H. Gallatin, their card inscribed by her pasted inside front cover; inserted are A. L. S. by her and A. L. S. by Mr. Gallatin; autograph of H. C. Townsend and names of donors in his hand on title; with news clippings). HH(2)\$17.

ADAMS (John Quincy). [His] Memoirs . . . comprising Portions of his Diary from 1795 to 1848. Ed. by Charles Francis Adams. Portraits. Phila., 1874-77. 12 vols. Orig. cl., unc. (covers soiled). VV(4)\$72.

ADAMS (Robert). The Narrative of Robert Adams, an American Sailor, Who Was Wrecked on the Western Coast of Africa, in the Year 1810; was detained three years in slavery by the Arabs of the Great Desert, and resided several months in the city of Timbuctoo. Map, Notes, and Appendix. Boston, 1817. Cont. bds. EF(485)\$9.

ADDISON (Joseph). A Discourse on Ancient and Modern Learning. London, 1730.

Hf. cf. (with his "Cato: a Tragedy," London, 1713; together 2 vols). U(4)\$8.

Mor., g.t. Ya(3)\$15.

-Works. Portrait and plates, also woodcuts. Birmingham, Baskerville, 1761. 4 vols.

Cont. cf. (rebacked, plates and text foxed; inscribed "R. B. Sheridan Esq. with Mrs. Montolieu's Compts."). A(4)\$75.

ADE (George). In Babel. N.Y., 1903.

Orig cl. unc. (inscribed by author, another name on title). R(2)\$7.

-Pink Marsh. Il. by John T. McCutcheon. Chic., 1897. Orig. cl., g.t., unc.; in hf. mor. case (inscribed). R(1)\$7.

ADSONVILLE; OR, MARRYING OUT: A NARRATIVE

Tale. Albany, 1824. Orig. bds., unc.; in cl. case (rebacked, new paper label, new endpapers; piece torn from margin of one leaf). DD(282)\$17.

ADVENTURES (THE) OF DOCTOR COMICUS . . . BY A Modern Syntax. 15 col. aquatint plates, including engraved title. London, B. Blake [1817].

Lev. mor., g.t., by Morrell; in morocco-tipped cl. case (plates are

without publisher's imprint). JJ(125)\$10.

—The Adventures of Doctor Comicus . . . By a Surgeon. . Plates col. by hand. London, 1828.

Cont. bds., unc. (worn, title repaired). YY(113)\$7.

ADVENTURES OF HSI MEN CHING (THE). De Luxe Edition, the black-and-white ils. col. by hand. n.p., Privately Printed for The Library of Facetious Lore [1927].

34 pigskin, g.t., unc. II(101)\$9.

ADYE (Ralph). Dissertatio Physiologica inauguralis, de Sanguinis Circuitu Viribusque eundem facientibus. Edinburg, Baltour and Smellie, 1078 [misdate for 1768].

Cont. mor., tooled, g.e. ("J. W. Willett, Merly House-"H. B. Wheat-

ley copy). JJ(4)\$17.

ÆSCHYLUS. The Agamemnon of Æschylus Transcribed by Robert Browning. London, 1877.

Orig. cl., unc.; in hf. mor. case (inscribed by Browning to Alfred Domett, pencil notes by Domett). MM(48)\$52.

ÆSOP. The Phrygian Fabulist: or, The Fables of Æsop: Extracted from the Latine Copie, And Moraliz'd. By Leonard Willan. Portrait by Cross. London, 1650.

Rus., tooled, g.e., by Bedford (Huth-Chew copy). TT(2)\$15.

-Fables, of Æsop and Other Eminent Mythologists: with Morals and Reflections. By Sir Roger L'Estrange, Kt. The Third Edition Corrected and Amended. Frontis. London, 1669. 34 new niger mor. and bds., g.e. AB(239)\$7.

-Æsop's Fables with his Life: In English, French and Latin. Title and plates after Francis Barlow. London, 1687.

Old cf. (rebacked, reinforced at inner hinges; Birket Foster copy). PP(3)\$15.

ÆSOP—Continued.

-The Fables of Æsop, with a Life of the Author. 112 engraved plates after Francis Barlow. Stockdale's First edition.

London, Stockdale, 1793. 2 vols.

Cf., tooled (worn, some covers loose, some offsets; with "Fables by John Gay, with a Life of the Author;" 70 plates (12 by William Blake), imprint as above, Stockdale's First edition, with the long "s" throughout, 2 vols.; together 4 vols., uniformly bound). D (92)\$27.

Cf. (slight fox-marks, Sir Joseph Copley copy). XX(1)\$22.

Cf., g.e., by Lloyd. YY(4)\$42.

-The Fables of Æsop and Others. With Designs on Wood by Thomas Bewick. Newcastle, 1818.

Cf. I(42)\$27.

Hf. cont. cf., tooled (rubbed; Large paper). PP(45)\$10.

Cf., g.e. (rubbed; with "Fables," by John Gay, 2 vols., London, Stockdale, "1793" [1810], some leaves water-marked "1810;" together 3 vols.). PP(260)\$35.
-Some of Æsop's Fables with Modern Instances. ('ol. ils. by

Randolph Caldecott. London, 1883. Cf., g.e., by Riviere (orig. covers bound in). T(57)\$9.

-Fables. Trans. by V. S. Vernon Jones. Intro. by G. K. Chesterton. II, in color and in black and white by Arthur Rackham, signed by him. London, 1912.

Orig. bds., g.t., unc. (W. F. Gable copy). BB(1309)\$10.

-The Subtyl Historyes and Fables of Esope. Trans. by William Caxton. Initials and decorations by Valenti Angelo. San Fran., Grabhorn Press, 1930.

Niger mor., unc. Ya (677)\$22.

AFLALO (F. G.). The Sports of the World. II. London, n.d. 2 vols.

Hf. lev. mor., g.t. YY(5)\$9.

AGATHIÆ, HISTORICI & POETAE EXIMIJ, DE IMPERIO et Rebus Gestis Iustiniani Imperatoris. Libri quinque. Leyden, 1594; [also] Instructions et Missives des Roys Tres-Chrestien & de leurs Ambassadeurs, et autres pieces concernant le Concile de Trente. n.p., 1613 [bound with:] Canones et Decreta Sacrosaneti Œcumenici, et Generalis Concilii Tridentini. Lyon, 1506. 2 vols. in one; [also] Osorius (Paulus). Pauli Orosii Presbyteri Ilispani, adversus paganos historiarum libri septem. Moguntia, 1615. v.p., v.d. 4 vols. in 3.

Cont. mor., tooled (first vol. rehinged and with backstrip restored at top and bottom; Nicolas Claude Fabri de Pieresc copy, his monogram on covers). V (409)\$65.

AGRICOLA (Georg). De re metallica, Libri XII [with other works by him]. Basle, 1657; [also] De Re Metallica. Trans. by Herbert C. and Lou H. Hoover. Woodcuts. London, 1912. Basle and London, 1657 and 1912. 2 vols.

Vel. (first vol. shows stains and tears and has had piece torn from front

cover). PP(297)\$55.

-De Re Metallica. Translated from the First Latin Edition of 1556 by Herbert Clark Hoover and Lou Henry Hoover. Woodcuts. London, 1012.

AGRICOLA (Georg)—Continued.

Orig. vel., unc. (stamp on title). V(282)\$37.

Orig. vel., unc. (name, Conrad W. Cooke, on front end-paper). Ya (784)\$12.

Orig. vel., unc. JJ(287)\$22.

ALINSWORTH (W. H.). Jack Sheppard. Plates by G. Cruiksnank. London, 1839. 3 vols.

Cf., g.t., unc., by Morrell (trontis. portrait of Amsworth is somewhat narrower than other leaves, additional portrait of him inserted). (78)\$46.

Cf., g.t., unc., by Morrell (frontis. portrait of Ainsworth somewhat narrower than other leaves, portrait of him by Maclise inserted; also inserted is A. L. S. by Ainsworth). O(74)\$22.

Mor., g.t., unc., by Tout (margin of one leaf repaired, laid in first vol. are A. L. S. by author and envelope addressed and signed by illustrator). U(5)\$15.

Pigskin, tooled, g.t., unc.; in hd. case (lacks the "Sam Slick" advertisement). PP(4)\$7.

IIf. cf. EF(197)\$12.

-Jack Sheppard. Il. by G. Cruikshank. London, nd.

34 ct., by Zachusdorf (S. L. Clemens copy, his signature in pencil on verso of frontis., attestation of same by A. B. Pame pasted on a blank). I(2)\$13.

-Windsor Castle. II. by G. Cruikshank, Tony Johannot, and W. A. Delamotte. London, 1844.

French lev. mor., g.t, unc. (11 orig. front and back wrappers and advertisements bound in). C(64a)\$13.

-Historical Romances. Japan paper. Phila., Barrie, n.d. 20 vols. Hf. lev. mor., g.t., unc. (some backs discolored. Large paper Japan edition, with 20 watercolor facsimiles and with historical portraits on India paper; 20 vols. in 40). D(4)\$105.

Buckram, g.t., unc. (Victorian Edition, etchings proofs before letters).

T(2)\$10.

Lev. mor., inlaid, g.t., unc. (Large paper Japan edition, with 20 watercolor facsimiles and with historical portraits on India paper; 25 vols.). Ya(5)\$210.

Lev. mor., g.t., unc. (a few hinges cracking; Library edition, etchings

in 2 states). XX(2)\$100.

AIRY (Osmund). Charles II. Plates and vignettes, frontis. col. by hand. London and Paris, Goupil, 1901.

Lev. mor., tooled, g.t., by Durvand. FF(218)\$17.

AKENSIDE (Mark). An Ode To the Right Honourable The Earl of Huntingdon. London, 1748.

Lev. mor. (few pp. stained, one margin defective and repaired with gauze; presentation copy, inscribed "From the Author;" few cont. corrections in another hand). DD(2)\$17.

ALBERTOLLI (Giocondo). Ornamenti Diversi. Incisi da G. M. Luganese. [3 parts in one vol.] Milano, 1787-06. Cont. bds., cf. back. YY(8)\$19.

ALBIN (Eleazer). A Natural History of Birds. Ed. by W. Derham. 2 vols. 1738. With Supplement. 1740. 305 (should be 306) plates, col. by hand. London, 1738-40. 3 vols. Old cf. (rehinged, some plates torn or repaired). Ya(168)\$41.

ALBUM DE LA GUERRE. See WORLD WAR.

ALCHABITIUS LIBELLUS ISAGOGICUS SUE INTROductorium. Trans. by J. Hispalensis. Ed. by B. de Alten. Large and small initials in color. 68 (should be 98) pp. Venice, Erhard Ratdolt, 1485. (Hain *617).

New bds. (lacks AAI and leaves following E3, MS. table of "Contents" added). H(81)\$8.

ALCOTT (Louisa May). Little Women or, Meg, Jo, Beth and Amy. Illustrated by May Alcott. 1868; [also] Little Women or, Meg, Jo, Beth and Amy. Part Second. Illustrated. 1869; [also] Little Men: Life at Plumfield with Jo's Boys. Illustrated. 1871. Boston, 1868-69 and 1871. 3 vols.

Orig. cl. (backstrips chipped, plates in one vol. stained at lower mar-

- gin). DD(5)\$60.

 Orig. cl., in 1/4 mor. case (bindings worn; first vol. has no announcement for "Little Women, Part Two" at foot of last page of text, nor has it "Part One" on the backstrip; second vol. has the notice regarding "Little Women: Part One" at p. iv; third vol. has the fourth advertisement leaf announcing "Pink and White Tyrany" is "Nearly Ready"). MM(1)\$110.
- ALDEN (Timothy). A Collection of American Epitaphs and Inscriptions, with Occasional Notes. Frontispieces, including portraits of Washington and Captain Lawrence. N.Y., 1814. 5 vols. Cf., g.t., unc., by Zaehnsdorf (orig. bd. covers bound in). SS(4)\$17.
- ALDIN (Cecil). Dogs of Character. Il. in color by the author. Signed and containing orig. sketch by the author. London, and N.Y., 1927.

Parchment. B(6)\$8.

-The Romance of The Road. Il. by author, vol. signed by him. London, 1928.

Orig. vel., g.t., unc. B(5)\$10.

ALDRICH (Thomas Bailey). Cloth of Gold and Other Poems. Boston, 1874.

Orig. cl., in hf. mor. case (inscribed to Bayard Taylor, A. E. Newton copy). MM(4)\$25.

-Père Antoine's Date Palm. Cambridge, privately printed, 1866. Mor., g.t., by Macdonald (orig. back wrapper bound in Oliver H. Perkins copy, A. L. S. by author to Perkins inserted). XX(3)\$70.

-The Sister's Tragedy, with Other Poems. London, 1801. Orig. cl., unc.; in cl. folder and hf. mor. case (inscribed to J. R. Osgood "July, 1891"). O(4)\$10.

-The Story of a Bad Boy. [In "Our Young Folks."] II. by S. Eytinge, jr. Boston, 1869. Orig. bds. G(4)\$17.

The Story of a Bad Boy . . . With Illustrations. Boston, 1870. Orig. red. cl. (backstrip chipped, stain on front cover, some pp. foxed; First issue, with errors "scattered" for "scatters," p. 14, line 20, and "abroad" for "aboard," p. 197, line 10). DD(6)\$75.

Orig. green cl., in cl. case (backstrip chipped, light foxmarks in text; inscription dated 1869 on fly-leaf; First issue). MM(3)\$40.

Orig. red cl. (cover soiled and worn, backstrip torn at bottom of outer hinge, some time-stains; First issue). QQ(6)\$40.

ALDRICH (Thomas Bailey)—Continued.

Orig. cl. (worn, First 1ssue). VV(13)\$35. Orig. red cl. (First 1ssue). XX(4)\$260.

-The Story of a Bad Boy. II. London, 1870.

Orig. pictorial cl., g.e. (16pp. advertisements at end dated "November, 1869"). DD(7)\$22.

-Wyndham Towers. Boston, 1890.

Orig. hf. vel., g.t., unc.; in cl. folder and hf. mor. case (inscribed to J. R. Osgood "March, 1890"). O(5)\$8.

-Writings. Portrait. Large paper edition. Cambridge, Riverside Press, 1897-98. 10 vols.

Hf. lev. mor., g.t., unc., by Stikeman. A(8)\$75.

ALEXANDER AB ALEXANDRO. Genialium dierum libri sex. Paris, 1561.

Old mor., arms and monogram of Wignerot de Richelieu on covers, g.e., by Du Seuil (gilt dentelle partially restored, back worn, stitching cord loose; early signature "Coutault" on title). Ya(10)\$7.

ALEXANDER (Sir William). See STIRLING.

ALEXIS OF PIEDMONT, pseud. The Secretes of . . . Alexis of Piemount . . . contayning excellent remedies agaynste divers dyseases, etc. [By Girolamo Ruscelli?] Trans. by R. Androsc. London, H. Bynneman for J. Wight, 1568.

Old cf. (rebacked, corners repaired, stains). Ya(9)\$20.

ALISON (Sir Archibald). History of Europe from the Commencement of the French Revolution to the Restoration of the Bourbons in MDCCCXV. Portraits. Index and Atlas. London, 1849-59. 14 vols.

Cf., g.t., by Zaehnsdorf. U(11)\$55.

-History of Europe from the Commencement of the French Revolution to the Accession of Louis Napoleon in 1852. Portraits. 22 vols., 8vo. With Atlas of maps, 4to. Edinburgh, 1852-60. 23 vols.

Hf. cf. (rubbed).VV(15)\$10.

ALKEN (Henry). Alken's Characteristic Sketches of Hunting, and Sporting. 12 col. plates by Alken. [London, J. Dickinson,

Orig. paper, in cl. portfolio (wrapper loose, backstrip split, plates foxed).

GG(75)\$420.

Hf. mor. (10 plates only, 2 lacking). GG(76)\$35.

-Alken's Characteristic Sketches of Shooting. 12 col. plates by Alken. [London, Dickinson, 1826.]

Orig. cloth-backed paper (piece torn from blank corner of one plate). GG(81)\$325.

-Alken's New Sketch-Book. 40 col. plates by Alken. London, S. and J. Fuller [1823].

Hf. lev. mor., leath. label, g.e., by Riviere. GG(52)\$130.

-The Beauties & Defects in the Figure of the Horse. Engraved title and 18 col. plates. London, Fuller [1816].

Orig. bds., in cl. case (rebacked with portion of orig. back preserved. cont. inscription on title). GG(5)\$110.

Cl., paper label on back (stains on covers). GG(6)\$20.

ALKEN (Henry)—Continued.

——British Proverbs. 6 col. plates. [London, E. & C. McLean, 1824.]

Cf., g.e., by Riviere. U(15)\$55.

New paper, in hf. mor. case (bound in are 2 col. plates from "Involuntary Thoughts," [London, 1824]). GG(68)\$110.

——A Cockney's Shooting Season in Suffolk. Title, 14pp. letter-press, and 6 col. plates by Alken. London, T. M'Lean, 1822.

Orig. paper, in hf. mor. case (rebacked cl., wrappers discolored; faint offsets; thin sheet of paper covering cont. writing inside each wrapper). GG(43)\$520.

Cont. paper; in cl. portfolio, which is lettered: "Humours of Shooting" (rebacked at an early date, writing on front wrapper; plates only,

without title or letterpress). GG(44)\$250.

—A Collection of Interesting Subjects: Marine Views, Military Parade, Hunting, Coursing, Racing, &c., &c. Cont. MS. title. Etchings, by Alken, all col. by hand; inlaid within decorative borders. [London,] T. McLane [sic], [about 1827].

Mor. (title foxed: 53 plates, all—with a few exceptions—bearing cap-

tions). GG(85)\$160.

——Comparative Meltonians. 6 (numbered) col. plates by Alken, acquatinted by G. Hunt. [London, T. M'Lean, 1823.]

Hf. lev. mor., g.t., by Riviere (publisher's imprint cut from 4 of the plates, the other 2 are dated 1823 and 2 plates bear Whatman's water-mark with date 1827). GG(53)\$400.

——Country Evenings. 5 (should be 6) col. aquatint plates by R. G.

Reeve after Alken. [London, T. McLean, 1820.]

Mor. by Sangorski (first, reproduced, plate is considerably altered from first state: inserted before this plate is an orig. drawing measuring $8\frac{1}{4} \times 6\frac{3}{8}$ in.). GG(80)\$110.

——Doing the Thing; and the Thing Done, in a Series of Snorting Plates. By Ben Tally-Ho. 8 col. aquatint plates by Alken. London, Fuller [1818].

Orig. paper. in morocco-backed cl. case (backstrip split, name martly erased from front wrapper: one margin stained, piece torn from another margin). GG(12)\$780.

——Driving Discoveries. 7 col. plates. London, Fuller, 1817.

Silk, leath, label (covers worn; margins of plates soiled; one plate water-marked 1815, the others are without water-mark). GG(8) \$170.

— English Views. 6 col. plates, drawn and engraved by Alken. Each plate untrimmed, with full margins and stab-holes, mounted on heavy paper. [London, T. McLean, 1821.]

Bound, obl. fol., hf. lev. mor. GG(29)\$120.

—A Few Ideas being Hints to all Would-Be-Whips. 6 col. aquatint plates by Alken. London, T. M'Lean, 1827.

Orig. paper. orig. stitching: in cl. portfolio (A. N. by Benjamin Magos inside front cover reads: "Excessively rare in this state"). GG (84)\$525.

——A Few Ideas. Parts J-IV. 24 col. plates by Alken. London, T. M'Lean, 1828-20-20-28.

- 4 orig. parts, in cl. portfolio (nos. of parts written in ink). GG(90) \$3000.
- **-Flowers from Nature, &c. &c.** 6 plates, each displaying 6 col. subjects, by Peter Pasquin [Henry Alken]. [London, T. M'Lean, 1824.1
- New paper, in hf. mor. case (repaired tear in one plate; each plate dated 1824, one water-marked 1830). GG(60)\$25.
- -Fox Hunting, a Series of 7 col. plates by Alken, aquatinted by T. Sutherland. [London, Fuller, 1818.] Matted and uniformly framed. JJ(7)\$150.

- -Fox Hunting, a Series of 4 col. plates by Alken. [Alken's name misspelled "Alkin" on each plate.] [London, I. W. Laird, 1841.]
- Bound obl. 4to, hf. mor (repaired tear in 2 margins). GG(110)\$80
- -Going to the Derby. Folding panoramic sheet, in color, designed and engraved by Alken. [No text.] [London, 1845.] About 8 ft. x 41/2 in.
- Folded to obl. 12mo and bound hf. mor. (repaired at folds and trimmed close at margins). GG(115)\$70.
- -Going to Epsom Races. Col. panoramic sheet, unsigned. Lon-
- don, Fuller, 1819. 20 ft. x 21/2 in.

 Mounted on roller and enclosed in cylindrical wood case and outer mor. case (sheet mended in 2 places). GG(13)\$210.
- -Going to Epsom Races. A series of 4 etched panoramic panels. col. by hand, each $4\frac{1}{4} \times 23\frac{1}{2}$ in., one above the other on a single plate, on a sheet of paper measuring 10% x 23% in., folded vertically down the middle and matted. [London, about 1825.]
- In cl. folding case (repaired at lower edge of crease). GG(77)\$250.
- -H. Alken's Panorama Fox Hunt. Shewing a large Scope of the Leicestershire, Rutlandshire, and Lincolnshire Counties: with all sorts of Riders, Good, Bad, & Indifferent. Sheet containing numerous col. aquatint figures and subjects by Alken, with descriptive title. London, Ackermann, Jan'y 1st. 18[40]. 1281/2 x 5 in., folded to obl. 12mo.
- Orig. roan-backed bds., col. il. pasted down on front cover (rubbed; sheet backed with linen, folds split). GG(108)\$425.
- -The High Mettled Racer. 6 col. plates from drawings by Alken, engraved by Alken and T. Sutherland, all in aquatint. [London, Fuller, 1821.]
- Loose in wrappers imprinted "London: Published by Thomas M'Lean," n.d., probably later than 1821; in cl. portfolio (plates—at one time matted and framed-discolored on verso at edge, 2 repaired at margins). GG(30)\$260.
- -How to Qualify for a Meltonian . . . By Ben Tally-Ho. 3 leaves of text, 6 col. plates by Alken. London, Fuller, 1819.
- Orig. paper, in cl. portfolio (front wrapper worn, verso of front wrapper and both sides of back wrapper blank; several plates repaired or chipped at margins). GG(14)\$600.
- -Humorous Miscellanies. 6 col. plates by Alken. London, T. M'Lean, 1823.

Orig. paper, in cl. portfolio (one plate water-marked 1827). GG(54) \$130.

-Hunting Discoveries. 7 col. plates by Alken. [March 1, 1817.] Each plate matted and framed. JJ(6)\$165.

-Hunting Dogs. 8 col. plates by Alken. [London, Ackermann, 1828.1

Hf. mor., by Stikeman (each plate dated Sept. 1, 1825; each without water-mark). GG(87)\$100.

-Hunting Qualifications. 6 col. plates drawn and engraved by Alken. London, Ackermann, Aug. 1, 1829. 6 pieces. Matted (2 plates on paper water-marked 1834). GG(92)\$140.

Matted and uniformly framed (accompanied by orig. letterpress, including title beginning "The Qualification," London, Ackermann, Jun. [1829]; bound 4to, cloth-backed limp wrappers). JJ(0)\$155.

-Hunting Sketches. 6 col. aquatint plates, partly col. by hand, engraved by J. Harris after Alken. London, Fores, 1850.

Hf. mor. (rubbed). GG(121)\$130.

-Ideas, Accidental and Incidental to Hunting, and Other Sports. 42 col. plates by Alken. London, T. M'Lean [1826-30]. Sm. fol.

Mor., g.t., by Zaehnsdorf (First issue, in sm. fol. size). GG(82)\$725. -Illustrations for Landscape Scenery. 24 col. plates by Alken. London, Fuller, 1821.

Orig. bds., in morocco-backed cl. case (hinges repaired, inner joints

cracked, covers rubbed). GG(32)\$105.

-Illustrations to Popular Songs. Leaf of address and 43 col.

plates. London, T. M'Lean, 1823.

7 orig. parts, in cl. case (backstrips worn, wrappers numbered in ink; dupl, of one plate bound in, margin of one plate torn, a few other margins stained; each wrapper and each plate bears date 1822). GG(60)\$210.

-Indispensable Accomplishments; or, Hints to City Gentlemen. 4 aquatint plates in color by Alken. London, Orme [1824]. Orig. paper, in cl. case (date on front wrapper has been altered to read

1815, plates are on paper water-marked "Fellows 1824"). (GG (70)\$425.

-Involuntary Thoughts. 6 (should be 8) col. plates by Alken. London, T. M'Lean, 1823.

Orig. paper, in morocco-backed cl. case (rebacked; 2 plates dated 1823, the other 4, 1824). GG(61)\$40.

-The Mélange of Humour. 50 col. plates by Alken, Egerton, and others. London, W. Lewis Sabout 1824]. Cont. hf. roan (title foxed). GG(71)\$175.

-Moments of Fancy and Whim. [Part II only] 7 col. plates. London, T. M'Lean, 1823.

Orig. paper, in morocco-backed cl. case (wrappers rebacked, front wrapper numbered in pencil; 6 plates dated 1822, one, 1823). GG (62)\$50.

-The National Sports of Great Britain . . . With descriptions in English and French. Emblematic engraved title and 50 plates in color, engraved in aquatint. London, T. McLean, 1820-21. Fol.

ALKEN (Henry)—Continued.

Orig. mor., tooled, g.e. (worn; First issue, with col. title, or frontis., dated 1820; text describing "The Crab" reversed in binding, causing description in French to appear on recto of leaf). GG(26) \$1825.

-The National Sports of Great Britain. Descriptions in English and French. 51 col. aquatint plates, including the emblematic title.

London, T. M'Lean, 1823. Fol.

Cont. mor., g.c. (inner hinges weak, end-papers and one plate repaired, one plate foxed, some offsets; 2 plates misplaced in binding; engraved title dated 1821). DD(11)\$400.

- -The National Sports of Great Britain . . . Fifty Engravings with Descriptions. 50 col. aquatint plates. London, for T. M'Lean, 1825. 8vo.
- Lev. mor., g.e., by Riviere (many of the plates are numbered). (13)\$175.
- The National Sports of Great Britain. 50 col. aquatint plates. Large paper. London, T. M'Lean, 1825. Fol. Cont. mor., tooled, g.e. (slightly rubbed, W. E. P. Burges copy). GG
- (79)\$560.
- -The National Sports of Great Britain. Col. engraved title and 50 col. plates by Alken. N.Y., 1904. Fol. Hf. mor., g.t., unc. (rubbed). U(17)\$20.

- Hf. mor., g.t., unc. (backstrip chipped; covers, one plate, and a few pp. stained). PP(7)\$15.
- -On the Road. [Proof Panorama. Col. plate comprising 15 ils.] [London, 1810.] 15 x 21 1/4 in.
 In cl. portfolio, title of contents lettered at top. GG(3)\$90.

- —Panoramic Sheet of the Epsom Race Course. [Lithograph in color, after Alken. 4 sections, joined end to end.] [London,] Ackermann, 1834. 7 ft. 2 in. x 81/4 in.
- Laid in roy, ohl. covers with mor, back and corners, leath, label on front cover (a few tears in plates repaired). GG(99)\$190.
- -Pig Sticking. 4 col. aquatint plates by Alken, engraved by I. Harris. [London, Ackermann, 1850.]

In cl. portfolio. GG(119)\$225.

- -The Progress of Steam. 4 col. plates by Alken. London, Fuller, 1828.
- In cl. portfolio (each plate mounted within mat, all margins cut down). GG(88)\$525.
- -Qualified Horses and Unqualified Riders. Engraved title and 7 col. plates by Alken. London, Fuller, 1815.
- Silk, leath. label (covers worn, margins of 2 plates soiled, 2 plates watermarked 1819). GG(4)\$235.
- -The Roadsters Album. Col. engraved title attributed to Alken,
- and 16 col. plates by C. B. Newhouse. London, Forces, 1845.

 Orig. cl., in cl. case (each plate is dated "Jan. 2nd 1845," no advertisements; "Colonel F. Harford Down Place" inscribed inside front cover, a bookplate has been removed). JJ(108)\$250.
- -Rudiments for Drawing the Horse. 12 col. plates, engraved by J. C. Zeiter from designs by Alken and Zeiter. London, Ackermann, 1837.

- 3 orig. parts, in hf. mor. case (rebacked, ink-stain on one wrapper, each front wrapper numbered and priced in ink). GG(107)\$110.
- -Scenes in the Life of Master George. 12 col. plates by Alken. [London, McLean, 1823.]

Hf. mor., g.e. GG(63)\$260.

-Scraps from [his] Sketch-Book. 42 uncol. plates. London, M'Lean, 1821.

Cf. gt., by Worsfold (each plate is dated 1820). GG(34)\$60.

- -Sensations of Horsemen, Series of 6 Humorous col. lithographs, drawn and engraved by Alken. London, T. McLean, 1821.
- Hf. lev. mor. (each plate untrimmed, with full margins and stab-holes, mounted on heavy paper). GG(35)\$60.
- -The Seven Ages of the Horse. 7 col. plates by Alken. [London, Fuller, 1825.] Hf. cf. GG(80)\$80.

- -Shooting, or One Day's Sport of Three Real Good Ones, however ignorant of Sporting Rules. 6 col. plates by Alken. London, M'Lean, 1824.
- Hf. mor., gt. (worn; plates foxed or soiled, hole in one, repair in another; bound in is orig. front wrapper bearing title; pasted down is a catalogue description of the work; R. Sedgwick copy). GG (73)\$80.

-Some do, and some do not; It is all a Notion. Leaf (bearing title, verses, and signature "Ben Tally-Ho" and 7 col. aquatint plates by Alken). [London, Fuller, 1821.]

Watered silk (rubbed; one plate chipped at margin; 6 plates dated 1821. one plate, 1820). GG(36)\$480.

-Some will, and Some will not; or, A Lesson on Hunting. Leaf (bearing title as above, verses, and signature "Ben Tally-Ho"), 4 leaves letterpress, and 7 col. plates by Alken. [London, Fuller, 1821.]

Silk, leath, label on front cover (tear in margin of title, one leaf repaired; one plate water-marked 1820, other plates without water-

marks). GG(37)\$3.25.

-Specimens of Riding near London. 18 col. plates by Alken.

London, T. M'Lean, 1821.

3 orig. parts, in mor. case (rebacked cl.; one back wrapper defective at corner and backed with paper; parts numbered in ink; inserted in Part 3 is white slip by M'Lean announcing "The Sporting Repository; "M. Kingston copy). GG(39)\$800.

Part I only, including plates 1-6, each mounted on heavy paper, the whole bound roy. obl. fol., mor. back and corners; leath, label on cover reading "The Comforts and Pleasures of Riding." (GG(40)\$30.

-Specimens of Riding, near London. 18 col. plates by Alken, London, T. M'Lean, 1823.

Hf. lev. mor., g.t., orig. leath. label on side (all plates dated and 4 water-marked 1821). U(14)\$00.

-Sporting Discoveries . . . By Ben Tally-Ho. 7 col. plates by Alken. London, Fuller [1816].

Orig. paper, in cl. portfolio (2 plates water-marked 1815; bound in is broadside announcing Fuller publications; name, J. Mott, on front wrapper). GG(7)\$675.

-sporting Discoveries. 7 col. aquatint plates by Alken. [London, ruller, 1817.1

Silk, leath. label (rubbed; each plate dated March 1, 1817, 3 watermarked 1819). GG(9)\$110.

-Sporting Etchings by Alken. 56 sporting scenes on 14 folio

leaves. [London, S. Knight, 1820.]

In lev. mor. case, by Lucker (plates have been removed from orig. wrappers, stab holes left intact in left-hand margins; II plates have the publisher's imprint, some with date 1826, some without it; imprints differ slightly; first plate only entitled "Sporting Etchings by Alkin" [sic]). GG(125)\$260.

-Sporting Notions. 35 col. aquatint plates by Alken. [London,] T. McLean [1831-33].

- Mor., by Morrell (bound in are wrappers—orig.?—with ornamental borders and reading, front and back: "Sporting Notions. By H. Alken-London: Published by Thomas M'Lean, 26, Haymarket;" these wrappers are numbered in ink 1-6; 2 repairs in margins of 2 plates, one plate foxed). GG(95)\$460.
- -Sporting Scenes. Title and 16 plates, all proofs before letters, approximately 834 x 1058 in. in size, all but 2 bearing publisher's imprint beneath. [London, S. & I. Fuller, 1823.]

In cl. portfolio (title added later). GG(65)\$550.

-Sporting Scrap Book. 50 col. plates designed and engraved by Alken. London, T. M'Lean, n.d. 8vo.

Mor., g.t. (repair in one plate). U(16)\$50.

Orig. pink printed bds., roan back and corners (rubbed and repaired, front end-paper lacking; each plate dated 1824). GG(07)\$00.

-Sporting Sketches. 36 col. plates and one pictorial title. Lon-

don, S. & J. Fuller, 1817-17-17-18-18-19.

6 orig. parts [Parts II-VII, Part I lacking, as compared with Schwerdt arrangement], cont. backs, unc.; in cl. case (See catalogue for collation of this copy.). GG(10)\$280.

2 only of the orig. parts, numbered "1" and "2," but containing 6 plates each which correspond to those in Schwerdt's Parts V and VI (backstrips lacking, wrappers and margins of plates stained). JJ (15)\$10.

-A Steeple Chase; or, A Cross-Country Match. 6 col. aquatint plates by Alken. London, Fuller, 1827.

Hf. mor., g.t., (orig. printed wrapper backed with paper and bound in). GG(86)\$660.

- -Studies of the Horse, and other Animals, Landscapes, etc. Col. pictorial title and 24 col. plates by Alken. [London,] Ackermann, 183[0].
- Orig. cl., in hf. mor. case (covers and inner margins of plates stained, plates are without date). GG(93)\$60.
- -Symptoms of being Amused. Vol. I [only vol. completed]. Col. title and 41 col. plates by Alken. London, 1822.
- Hf. lev. mor., leath. label, g.e. (30 plates only, 4 water-marked "1824." 5 plates, "1825," remainder without water-mark). DD(10)\$10.
 7 orig, parts, in morocco-backed cl. case (wrappers rebacked and num-
- bered in ink, title contained in part "7;" piece torn from one back wrapper, slight defects in other wrappers; each plate bears M'Lean

imprint and date 1822; 3 plates are water-marked 1821, title and several other plates, 1822; arrangement of plates differs from that given in Schwerdt collation; leaf of letterpress is not present). GG(48)\$320.

- Later roan back and corners, leath. label on front cover (each plate bears M'Lean imprint and date 1822; one plate water-marked 1821, a few others, 1822; arrangement of plates differs from that given in Schwerdt collation; leaf of letterpress is present). GG(49)\$85.
- -A Touch at the Fine Arts. 12 col. plates by Alken. London, T. M'Lean, 1824.
- Orig. pink printed bds., red roan back and corners; in silk folder (rubbed, front end-paper lacking). GG(74)\$30.
- -A Trip to Melton Mowbray. A series of 14 in 12 consecutive panoramic plates in col. aquatint by Alken, each measuring 201/4 x 3¼ in.; mounted in pairs in recessed mats and bound together in one vol. [London, 1822.]
- Lev. mor., tooled, g.e. (one of the plates bears the S. & J. Fuller imprint). GG(50)\$550.
- -Tutor's Assistant. 6 col. plates by Alken. London, T. McLean, 1823.

New paper, in morocco-backed cl. case. GG (66)\$50.

ALKEN (Henry G.), "Henry Alken, Jr." Alken's Sketches: the Stable, the Road, the Park, the Field. 6 col. plates, each displaying several subjects [by him], lithographed by M. and N. Hanhart, unsigned. London, E. Gambart & Co. [1854].

Plates loose in orig. gray printed wrappers, as issued; in moroccobacked cl. case (3 plates stained at margin; a few other discolorations; each plate bears Gambart imprint and date Sept. 23, 1854).

GG(127)\$60.

ALKEN (Samuel). Book of Aquatint Landscapes. 12 col. aquatint plates drawn and engraved by him. London, Darling and Thompson, Jan. 1, 1794.

Orig. wrappers, in cl. portfolio (some stains on wrappers, 2 plates soiled). GG(129)\$65.

-[Side Box Sketches.] 4 col. plates by Rowlandson, engraved by Alken. Each plate matted. [London, Pub: June 5, 1786.]

In cl. portfolio with leath, label reading "The Opera Box," (GG(128)

ALKIN (George). Four Sporting Subjects. 4 col. aquatint plates by Alkin. London, Printed and Published at Rowney and Forster's Lithographic Press [1822].

Orig. paper, in hf. mor. case (back wrapper missing, wrapper present

worn). GG(46)\$200.

ALLEN (Miss A. J.). Ten Years in Oregon. Travels and Adventures of Doctor E. White and Lady west of the Rocky Mountains . . . Compiled by Miss A. J. Allen. Ithaca, N.Y., 1848.

Orig. cl. (backstrip scuffed and worn). QQ(373)\$12.

ALLEN (James Lane). Flute and Violin. II. 1891; [also] A Kentucky Cardinal. II. 1895; [also] Aftermath. 1890. N.Y., 1891-95-96. 3 vols.
Cl.; second and third vols. in case. MM(7)\$12.

ALLEN (James Lane)—Continued.

——A Kentucky Cardinal and Aftermath. Il. by Hugh Thomson. Large paper edition. London, 1901.

Lev. mor., tooled, g.t., unc., by Donnelly; in cl. case (orig. front cover and backstrip bound in). PP(552)\$12.

ALLEN (John). Principles of Modern Riding, for Ladies; in which All late Improvements are applied to Practice on the Promenade and the Road. 23 col. plates. London, 1825.

Mor., gt, unc., by Macdonald (offset on title, piece torn from margin

of one leaf). SS(8)\$17.

ALLEN (William Hervey). Anthony Adverse. N.Y., 1933. $\frac{3}{2}$ lev. mor., g.t. (inscribed). R(5)\$26. Cl. Z(13)\$9.

ALLIBONE (S. Austin). A Critical Dictionary of English Literature and British and American Authors Living and Deceased. With Supplement. Phila., 1902. 5 vols.

Orig. cl. Q(4a)\$11.

- ALLOT (Robert). Englands Parnassus: Or The choysest Flowers of our Moderne Poets, with their Poeticall comparisons, etc. Woodcut device on title. London, for N. L. C. B. and T. H, 1600.
- Lev. mor., tooled, g.e., by Bedford (small marginal restoration and repairs in title-leaf, which is rehinged and slightly soiled; marginal restoration along inner edges of next 2 preliminary leaves and first and last leaves of text; some other slight repairs; leaves measure 51% 6 x 31% 6 in.; First issue, with "T. H." (not "Th. Hayes") in imprint and with dedicatory sonnet addressed to Sir Thomas Mounson and signed "Ry. A.;" G. A. Armour monogram). DE (1)\$100.
- ALMAIN ARMOURER'S ALBUM (AN): SELECTIONS from an Original MS. in the Victoria and Albert Museum, South Kensington. Ed. by Viscount Dillon. 33 col. plates. London, 1905.

Vel., g.t. (covers stained). EE(2)\$12.

ALMANACS. Almanach Royal, pour l'année 1783, présenté à sa Majesté. [Paris, 1783.]

Cont. mor., arms of a French family, g.e. (name, "Louise Marie Theraise," on one fly-leaf). EF(8)\$11.

—Apollon et les Muses, Calendrier pour l'Année MDCCCVI, Dédié & Présenté à sa Majesté l'Impératrice & Reine Joséphine. Frontis, in color by Augrand after Lafitte, and portraits of Apollo and the o muses in color by Parfait after Lafitte. Paris [1806].

Leather-backed bds., g.e. (foxed). SS(182)\$37.

——Apollon et les Muses; Calendrier pour l'Année M.DCCC.VII; Dédié et Présenté à sa Majesté l'Impératrice et Reine Joséphine. Portraits in color of Apollo and the 9 muses. Paris [1807].

Silk. SS(183)\$7.

——Gadbury (John). [Ephemerides;] or, A Diary Astrological, Astronomical, Meteorological, For the Year of our Lord, 1689. London, 1689.

Cont. mor., 2 silver bosses on each cover, silver fasteners with orig. silver stylus, g.e. (interleaved, also with blanks inserted at front and back; Wm. Lowndes—1652-1724—copy, foregoing end blanks used

ALMANACS-Continued.

by him as a personal expense account diary, interleaved section untouched). V(337)\$20.

——Kalendarium Hebraicum, Opera Sebastiani Munsteri ex Hebræorum penetralibus iam reces in lucem æditum. [Text in Latin and Hebrew.] Plates. Basle, Frobenius, 1527.

Orig. vel. R(137)\$13.

——Longworth (David). Longworth's American Almanac, New-York Register, and City Directory for the Years 1819, 1825-20, 1829-30, 1834-35, 1840-41. N.Y., 1819-40. 5 vols.

Orig. bds., sheepskin backs (worn). XX(277)\$25.

- ——Schloss (A.). The English Bijou Almanac for 1836[-1843]. Portraits and text engraved throughout. London, 1836-43. 8 vols., $\frac{3}{4} \times \frac{9}{16}$ in.
- Orig. bds. and orig. leath., several bindings inlaid, g.e.; each vol. in orig. slip case, one of silver, and each in outer mor. folding case, the whole in one lev. mor. folding case (each copy is accompanied by a miniature magnifying glass; with a dupl. copy of the issue for 1839 in variant binding—rebacked—and orig., variant, slip case; together 9 vols.). BB(1396)\$165.
- ALVORD (Clarence W.). The Mississippi Valley in British Politics. Cleveland, 1917. 2 vols. L (73) \$8.
- AMASEUS (Gregorius). Panegyricus in laudem Cardinalis Grimani. Venice, Gabr. Petrus, 1498. (Hain 804).

34 cf. (first few leaves foxed, measures 6 x 836 in., Heber copy). EF (329)\$11.

AMBROSIUS (Saint). Opera. Woodcuts, floriated and historiated capitals. Paris, C. Guillard, 1549.

Cont. lev. mor., tooled and painted, 4 silver bosses and arms of Pope Julius III on each cover, leath. clasps with silver fasteners, g.e. goffered (new end-leaves, 2 armorial ornaments stamped on title). V(5)\$40.

AMERICAN ACADEMY IN ROME. Memoirs of the American Academy in Rome. Vols. I-VIII. II. Bergamo, 1917-30. 8 vols.

Orig. bds., unc. (with Vols. I-IV and VIII in dupl., together 13 vols.). D(5)\$15.

AMERICAN ATLAS. Double page maps, in color, of the various American states. About 1815.

Bds. leath. back (worn, stained, title lacking, hears writing). F(12) \$16.

AMERICAN BOOK-PRICES CURRENT. N.Y., v.d.

1895-1917, 1919-31, and 1934-35; together 38 vols., orig. cl. and orig. buckram. VV(63)\$72.

1902-17; 16 vols., orig. cl. U(85)\$55.

1921, 1923, 1924, 1930, and 1931; 5 vols., orig. buckram. V(60)\$30. 1924-30, 7 vols. and Index for 1916-22; together 8 vols., orig. buckram. Ya(197)\$32.

1927-30: 4 vols., orig. buckram. D(10)\$37.

1933, orig. buckram. T(8)\$0.

AMERICAN CHRONICLES OF THE TIMES. The first Book of the American Chronicles of the Times. Chap. I-Chap. VI [all published]. 6 parts, 70pp. [Colophon of each chapter:] Phila., B. Towne [1774-75].

Hf. sheepskin (rubbed, holes in 2 leaves, faintly foxed; bound in 18 "The British Antidote to Caledonian Poison, Vol. I" [London, n.d.]).

KK(6)\$475.

AMERICAN HISTORICAL PRINTS . . . FROM Phelps Stokes and Other Collections. See NEW YORK PUB-LIC LIBRARY.

AMERICAN MILITARY POCKET ATLAS (THE). 6 folding maps. London [1776].

Orig. bds., cf. back. D(14)\$30.

Hf. cf. U(25)\$17.

AMERICAN NUMISMATIC SOCIETY. Numismatic Notes and Monographs. Nos. 1-57; 1920-33; [with] Proceedings of the [Society] for 1921-1923, and 1920. N.Y., Amer. Numismatic Soc., 1920-33. 61 vols.

Orig. paper. TT (276)\$27.

AMERICAN SHOOTER'S MANUAL (THE). By a Gentleman of Philadelphia County. 3 plates and woodcuts. Phila., 1827. Orig. sheepskin (rubbed, fly-leaf lacking). Z(16)\$95.

AMERICAN STATESMEN. Ed. by John T. Morse, jr. Ils. First series. Large paper edition. Boston, Riverside Press, 1808-1900. 32 vols.

Buckram, unc. JJ(22)\$45.

34 lev. mor., g.t., unc. (with Second Series, also on Large paper, 1917, 8 vols.; together 40 vols.). NN(12)\$110.

Lev. mor., tooled, g.t., unc. UU(13)\$185.

Buckram; unc. (Vol. 25 lacking). DE(153)\$20.

-Ed. by John T. Morse, jr. Portraits. First and Second Series. Standard library edition. Boston, Houghton, 1898-1917. 40 vols. Hf. mor., g.t. U(28)\$40.

AMERICAN TURF REGISTER AND SPORTING MAGAzine. Ed. by J. S. Skinner. Vol. I. 14 plates. Balt., 1830. Cont. bds., cf. back and corners (rubbed, covers loose, one leaf repaired,

plates foxed; T. K. Vanzandt copy). PP(12)\$9.

AMINOFF (Constance Leonie C.). The Torchlight Series of Napoleonic Romances. Vols. I-VII. N.Y., n.d. 7 vols. Hf. mor., g.t. YY(308)\$13.

AMMAN (Jost). Gynæceum; sive, Theatrum Mulierum. Woodcut on title, 122 woodcut plates, figures of women in cont. costume, mostly European, and printer's device at end. Franckfort, 1586.

Mor., tooled, g.e. (Huth copy). JJ(16)\$60.

Lev. mor., tooled, g. over marbled e., by Pouget. ZZ(1)\$40.

—Im Frauwenzimmer. 122 woodcut figures of women in cont. costumes of various countries, all by Amman. 1580; [also] Rüxner (Georg). Thurnier Buch. Numerous large and small woodcuts illustrative of jousting tournaments, armorial bearings, and other related subjects, mostly by Amman. 1506. Franckfurt, 1506-86. Cont. cf., tooled and (second vol.) old limp vel. from an early MS.;

AMMAN (Jost)—Continued.

each vol. in a bd. case (first vol. rebacked, title rehinged, some leaves at end water-stained). PP(17)\$30.

- ANACREON. Odæ. [In Greek and Latin.] Ab Henrico Stephano luce et Latinitate nunc primum donatæ. Woodcut device on title; Greek and roman type. Lutetiae, apud Henricum Stephanum,
- Lev. mor., tooled, g.e. (foxed, title considerably discolored; inserted as frontis. is an engraved portrait of Anacreon; W. Linton copy). VV(20)\$27.
- -Odaria [in Greek and Latin] præfixo commentario quo poetæ genus traditur et bibliotheca Anacreonteia adumbratur. Portrait on title-page, armorial nature morte on dedication page. Printed throughout in Greek or roman capitals. Parmae: ex Regio Typographeio [Bodoni, 1785].

Modern vel., tooled, unc. U(31)\$25.

-Odaria [in Greek and Latin] præfixo commentario quo poetæ genus traditur et bibliotheca Anacreonteia adumbratur. Portrait of Anacreon after an antique gem on title, small similar portrait of dedicatee on next leaf, recto. Printed in capitals throughout. Parma, in ædibus Palatinis [Bodoni], 1791.

Mor., tooled, g.e. (John T. Manley copy, 1851; I. Deighton label on endpaper). U(32)\$12.

- -Anacreon Done into English Out of the Original Greek [by A. Cowley, T. Wood, J. Oldham, and Francis Willis. Oxford. 1683.
- Lev. mor., tooled, g.e., by Club Bindery (some damp-stains; name with date, 1684, on upper margin of title, a few words inscribed on last page; W. H. Hagen copy). ZZ(22)\$55.
- —Odes of Anacreon, translated into English Verse, with Notes by Thomas Moore. Plates. London, Stockdale, 1800. Cont. mor., g.e.; in cl. folder and hf. mor. case (inserted are A. L. S.
- and portrait of Moore). J(270)\$12.
- -Anacreon: With Thomas Stanley's Translation. Ed. by A. H. Bullen. Ils. in color by J. R. Weguelin. Japan paper. London, 1803.

Lev. mor., tooled, g.t., unc.; in cl. folder. Ya(10)\$11.

- ANALYSE DE LA CARTE GÉNÉRAL DE L'OCÉAN ATlantique ou Occidental, dressée au Dépôt des Cartes, Plans, et Journaux de la Marine. Paris, 1786. Cf., arms of Louis XIV. HH (343)\$9.
- ANBUREY (Thomas). Voyages dans les Parties Intérieures de l'Amérique, pendant le cours de la Dernière Guerre. Par un Officier de l'Armée Royale. Traduit de l'Anglois par P. I., Lebas. Folding map. Paris, Briand, 1790. 2 vols.
- Cont. cf. (cancelled library stamp on verso of each title). TT(8)\$12.
- ANCHARANO (Piero de). Lectura aurea ac pene divina. Title in black and red, with large square group of several woodcuts; woodcut capitals. [Lyon, 1519.]

Cont. cf., tooled, 2 brass and leath. clasps; 8-link iron chain, 12 in, long, attached to a swivel fastener at top edge of back cover (rehinged,

- ANCHARANO (Piero de)—Continued.
 - repaired in a few places; 2 leaves of a 15th century MS. on vellum are mounted as end-leaves inside covers). U(171)\$110.
- ANCIENT BRITISH DRAMA (THE). 3 vols. 1810; [also] The Modern British Drama. 5 vols. 1811. Engravings on titles. Lendon, 1810-11 8 vols. Mor., tooled, g t. JJ(25)\$55.
- ANDERSEN (Hans Christian). Fairy Tales. Plates in color, other ils in black and white by Arthur Rackham. Signed by Rackham. London [1932].
- Vel, g.t., unc. and unopened (Large paper). FG(417)\$15.
- -Stories and Fairy Tales. Trans. by H. Oskar Sommer. Il. in black and white by Arthur J. Gaskin. Large Paper Edition. London, 1893. 2 vols.

Buckram, unc. T(9)\$10.

- ANDERSON (Christopher). The Annals of the English Bible. London, Pickering, 1845. 2 vols. Mor., tooled, g.e. EF (245)\$10.
- ANDERSON (Sherwood). Winesburg, Ohio. N.Y., 1919. Cl. (inscribed: "Inscribed to T. Harvard Joynt . . ."). FF(82)\$8.
- -A Collection of inscribed First Editions. N.Y., 1916-24. 9 vols.

Orig. cl. DD(23)\$100.

- Orig. cl. (3 vols. only, one only inscribed, 1916-19). MM(12)\$27.
- ANDREAS (A. T.). History of Chicago. Chic., 1884-86. 3 vols. 34 mor. (corners rubbed). F(137)\$11.
- ANDREWS (John). History of the War with America, France, Spain, and Holland [1775-1783]. 7 maps and 24 portraits. London, 1785-86. 4 vols.
- Old cf. (some repairs to bindings, E. N. Crane-G. C. F. Williams copy). SS(15)\$15.
- ANDREWS (Matthew Page). History of Maryland. N.Y., 1929. Leath., g.t., unc. (signed). L(415)\$8.
- ANDREWS (W. L.). Gossip About Book Collecting. 12 plates, 6 illum. N.Y., 1900. 2 vols.
- Orig. paper, g.t., unc.; in case, as issued (on Japan paper). R(13)\$20.
- -A Trio Of Eighteenth Century French Engravers of Portraits in Miniature: Ficquet, Savart, Grateloup. Title engraved by E. D. French and 28 photogravure plates and text ils. Japan paper. N.Y., 1898.
- Lev. mor., tooled, g.e., by Lortic; in morocco-edged case (orig. wrappers bound in). JJ(26)\$45.
- -A Collection of Works. All il. N.Y., v.d.

1885-1908, 8 vols., orig. bds., cl., etc. DE(158)\$37.

1804-1006, o vols., bds. DE(157)\$57.

- ANGAS (George French). The Kafirs Illustrated in a Series of Drawings taken among the Amazulu, Amaponda, and Amakosa Tribes. Frontis, portrait, 30 col. lithographic plates, and woodcuts in text. London, 1849.
- Hf. mor., stucco binding (rubbed, loose). NN(85)\$75.

ANGAS (George French)—Continued.

——South Australia illustrated. Engraved title and 60 col. lithographic plates. London, T. M'Lean, 1847.

Hf. mor. (rubbed). NN(84)\$55.

ANGEL (Capt. W. H.). The Clipper Ship "Sheila." London, n.d. Cl. I(509)\$7.

ANGELO (Domenico). The School of Fencing with a General Explanation of the Principal Attitudes and Positions Peculiar to the Art. 44 plates containing 47 ils. London, 1787.

Hf. cf., g.t., unc. (name on title). PP(214)\$10.

ANGELO (Henry). Hungarian & Highland Broad Sword. 24 col. aquatint plates, including title, designed and etched by Thomas Rowlandson. [London,] H. Angelo, 1799.

Hf. cf. (hinges repaired). JJ(461)\$50.

Reminiscences. Ed. by Lord Howard de Walden and H. L. Smith. 68 plates. London, 1904. 2 vols.

Cf. and bds., g.t, unc. AB(21)\$30.

ANGLO-SAXON CLASSICS. Norroena: Embracing the History and Romance of Northern Europe. Ils., some in color. Royal Edition. London, n.d. 15 vols.

Mor. of v. shades, reproductions of old bindings, g.t., unc. JJ (411) \$22.

ANNALS OF SPORTING AND FANCY GAZETTE (THE). Col. and plain plates, some folding, by Henry Alken, Samuel Alken, Robert Cruikshank, Thomas and Edwin Landseer, and others; folding map; and numerous woodcuts. London, 1822-28. 13 vols. Cf., tooled, g.t., by Zaehnsdorf (caption cut from one plate. See catalogue for full collation). DD(25)\$380.

Orig. or cont. hf. cf., tooled, unc. (some fox-marks and offsets, see catalogue for full collation). GG(130)\$1700.

ANNESLEY (William). A New System of Naval Architecture. 10 folding plates. London, 1822.

Hf. mor., g.t., unc. HH(411)\$12.

ANNUAIRE DES VENTES DE LIVRES. Vols. 1-9. ()ct., 1918-July, 1928. Paris, Léo Delteil, v.d. 9 vols.

Orig. paper, unc. HH(187)\$17.

ANNUAL REGISTER (THE); OR, A VIEW OF THE HIStory, Politics, and Literature for the Year[s] 1758[-1912]. With Index for the years 1758-1818. London, 1791-1913. 100 vols.

Hf. cf., g.e. (with dupl. vols. for the years 1771, 1879, and 1900-03; together 166 vols.). A(30)\$115.

ANSON (George, Lord). A Voyage to the South Seas and to many other Parts of the World, performed from the Month of September in the year 1740, to June, 1744. London, 1745.

Orig. hf. cf. B(23)\$7.

ANTHING (Friedrich). Collection de Cent Silhouettes des Personnes Illustres et Célèbres dessinées d'après les originaux. Par Anthing. Vignette on title and 100 plates; with 10 extra silhonettes inserted at end, names of the subjects of these 10 portraits inscribed; together 110 plates. Gotha, 1701.

Mor., tooled, g.e. SS(403)\$02.

ANTIPHONARIUM JUXTA BREVIARIUM ROMANUM ex decreto sacro-sancti Concilii Tridentini. Printed in black and

red, with musical notation. Vignette on title. Paris, 1725.

Cont. cf., tooled; 4 brass bosses on each side, and, on back, 2 additional brass supports; one of 2 leath. and brass clasps remaining; in hf. mor. case (binding worn, some leaves frayed and repaired at margin and partly water-stained, early note of ownership on title). Ya(26)\$21.

ANTONINUS, SAINT, ARCHBISHOP OF FLORENCE. Divi Antonini Archiepiscopi Florentini, et Doctoris S. Theologiae praestantissimi Chronicorum opus, in tres partes diuisum. Lugduni, ex officina Juntarum, 1586. 3 vols.

Mor., (Nicolas Claude Fabri de Peiresc copy, his Greek letter monogram on covers; later Achille de Harlay, Comte de Beaumont-Jesuit College, Paris copy, with inscription and small printed be-

quest label on titles). JJ(20)\$17.

APPERLEY (Charles J.). The Horse and the Hound. and text ils. by Alken and others. Edinburgh, 1842.

IIf. cf., g.t. YY(10)\$15.

-The Life of a Sportsman. 30 col. plates by Henry Alken. London, Ackermann, 1842.

Lev. mor., g.e., by Riviere (3 mounted plates in forepart of vol., advertisements lacking). DD(15)\$80.

Orig. blue cl., g.e.; in mor. case (inner hinges worn, outer joints torn, backstrip chipped, stains on covers, publisher's imprint cut from some plates, hole in margin of one leaf; First issue, 4 mounted plates each bearing printed title, in forepart of vol.; 10pp. advertisements at back). GG(111)\$460.

Lev. mor., tooled, g.e., by Riviere (publisher's imprint cut from some plates; First issue, with 4 mounted plates, each bearing printed title and imprint, in forepart of vol.; advertisements lacking). JJ

(12)\$145.

Cf., g.e., by Riviere; in cl. case (engraved title on a stub; writing on a fly-leaf; later issue, 4 plates in forepart of vol. unmounted; 10pp. advertisements at end; J. E. Backhouse copy). JJ(13)\$72.

-The Life of a Sportsman. 38 col. plates by Henry Alken; 4 of these, orig. impressions, bearing the printed captions, are mounted. London, 1874.

Orig. cl., unc.; in morocco-tipped cl. case. XX(7)\$30.

-Memoirs of the Life of the late John Mytton, Esq. 12 col. plates by Henry Alken, aquatinted by E. Duncan. London, Ackermann, 1835.

Orig. cl.; in mor, case (inner hinges cracked, recased, worn; some plates foxed; loosely laid in is A. L. S. by John Mytton and tipped to 2 end-papers are cont. clippings relating to him; John Bond copy). GG(100)\$175.

Orig. cl.; in mor. case (recased, light stains and repairs; writing on end-paper; publisher's imprint cut from 4 plates; one plate re-

versed in binding). JI(10)\$125.

Lev. mor., tooled, g.e., by Morrell; in cl. case (one leaf remargined at inner, upper, and outer edges; publisher's imprint cut from 4 plates. 3 plates misplaced in binding). MM(5)\$105.

Lev. mor., by Root (orig. covers bound in; one plate misplaced in

- APPERLEY (Charles J.)—Continued. binding; imprints of 2 plates cut out and 2 others cut into). ZZ (2)\$75.
- -Memoirs of the Life of the Late John Mytton, Esq. . . . Second Edition. 18 col. plates by Henry Alken and T. J. Rawlins, aquatinted by E. Duncan London, Ackermann, 1837.

Lev. mor., g.e, by Riviere (lacks advertisements). DD(14)\$52.

Orig. cl., g.e.; in mor case (foxed, some faint offsets). (i(i(106)\$125. Lev. mor., tooled, g.t., by Riviere; in hf. mor. case (orig. covers bound in, advertisements lacking, some plates foxed). JJ(11)\$70.

Lev. mor., g.e. (imprint cut from 3 plates, advertisements lacking). UU (3)\$60.

- Lev. mor., g.e., by Riviere (inner margin of frontis, damaged, imprint cut from some plates, 5 plates foxed; advertisements lacking). XX (5)\$45.
- -Memoirs of the Life of the late John Mytton, Esq. . Edition, with a brief Memoir . . . by the author of "Handley Cross" [R. S. Surtees]. 18 col. plates by Henry Alken and T. J. Rawlins, 16 aquatinted by E. Duncan. London, Ackermann, 1851.

Orig. cl., g.e.; in mor. case (pasted down on inner side of back cover is a sheet listing "Fore's Sporting and Veterinary Works;" Earl of

Portarlington copy). GG(120)\$80.

- -The Life of John Mytton, Esq. 18 col. plates by Henry Alken and T. J. Rawlins, aquatinted by E. Duncan. London, Routledge, 1877.
- Orig. cl. (backstrip chipped, stamp on front end-paper). GG(122)\$10.
- -Memoirs of the Life of the Late John Mytton, Esq. Plates in color after Alken and Rawlins. London, n.d. Hf. mor. YY(11)\$18.
- -Nimrod's Hunting Tour, in Scotland and the North of Eng-

land. Second Edition. London, 1857.

Orig. cl., unc. (with his "Hunting Reminiscences," 1843; together 2 vols.). PP(21)\$35.

-Remarks on the Condition of Hunters, etc. London, 1831. Cf., g.e., by Riviere (title has been rubbed thin at one corner and has a few holes). YY(9)\$7.

APPLETON'S CYCLOPÆDIA OF AMERICAN BIOGraphy. Ed. by J. G. Wilson and John Fiske. II. N.Y., 1887. 6 vols.

Buckram, unc. VV(30)\$15.

APULEIUS. The Golden Ass. Trans. by William Adlington. II. in color and in black and white by Jean de Bosschere. London, 1023.

Mor., g.t., by Zaehnsdorf. F(69)\$7.

AQUINAS (Saint Thomas). De veritate catholicæ fidei. Ed. by Petrus Cantianus. 194 leaves. Capital spaces. Venice, Nicolans Jenson, 1480. (Hain *1389).

Old bds., in hf. niger mor. case (worn; 2 early notes of ownership on last page, one cancelled, one inscribed for a monastery in Piacenza).

BB(1546)\$220.

-Of God and His Creatures. 1905; [also] Bridgett (T. E.).

AQUINAS (Saint Thomas)-Continued.

A History of the Holy Eucharist in Great Britain. 1908. London, 1005-08. 2 vols.

Cl. (embossed stamp on title of second work). DE (160)\$13.

- -Ouaestiones de duodecim quodlibet. Initials in color. Hannibal Foxius and Marinus Saracenus, May 31, 1486. (Hain,
- Cont. cf. (rebacked, brass clasp lacking, few worm-holes; measures $6 \times 8 \%$ in.). EF(322)\$19.

-Summa, Secunda secundæ partis. 246 leaves, including 2 blanks. [Strassburg, Johann Mentelm, not after 1466.] (Hain *1454). Cont. deerskin, tooled, 2 brass and leath. clasps (worn, one clasp catch

- lacking; top edge of first leaf of text frayed, but repaired with 3/16 in. restoration strip; top inner marginal restoration in first leaf of index; some lower margins water-stained; on stout laid paper, watermarked with bull's head device; leaves measure 157/8 x 111/8 in.; 8-leaf quire of contents—last 2 leaves of which are blank—is bound at beginning of vol.; this copy is without blanks "181" and "240;" 2-line "Incipit" heading inscribed in red by rubricator in margin above beginning of text, large capital in color at beginning of text, and alternate red and blue Lombard capitals and paragraph marks throughout; index of contents supplied in cont. hand on verso of last printed leaf of contents and on the 2 blanks following). JJ (536)\$820.
- ARABIAN NIGHTS. The Arabian Nights. Trans. by Edward Forster. Plates after Robert Smirke. London, 1802. 5 vols.

Cont. lev. mor., g.e. AA(21)\$14.

Mor., g.t., unc. (Large paper, plates in color). YY(13)\$9.

-The Thousand and One Nights. Trans. by E. W. Lanc. Il. by William Harvey. London, 1839. 3 vols. Cf., g.t., unc., by Wood (bound from orig. parts, a no. of the orig. wrap-

pers bound in). NN(14)\$17.

-The Thousand and One Nights. Trans. by E. W. Lanc. II. Illum. titles. London, 1847. 3 vols.

Cf., g.t., by Root. YY(14)\$15.

-The Book of the Thousand Nights and One Night. 9 vols. 1882-84; [with] Tales from the Arabic. 3 vols. 1884; [and] Alaeddin and the Enchanted Lamp. 1889. All trans. by John Payne. London, Villon Society, 1882-89. 13 vols.

34 mor., g.t., unc. (without "Alaeddin and the Enchanted Lamp," but with a vol. of 65 plates to illustrate "Tales from the Arabic;" to-

gether 13 vols., uniformly bound). U(33)\$45.

Orig. vel., g.t., unc. (some covers soiled). DE(2)\$27.

-The Thousand and One Nights. Trans. by John Payne. Il. by Lalauze. London, 1883. 3 vols.

Cf., inlaid, g.e. XX(225)\$25.

-A Plain and Literal Translation of the Arabian Nights' Entertainments . . . By Richard F. Burton. 10 vols. 1885; with the Supplemental Nights. 6 vols. 1888. Benares, Kamashastra Society for Private Subscribers only, 1885-88. 16 vols.

Hf. lev. mor., g.t. (with a series of 100 plates, in hf. lev. mor. case, sim-

ilar in appearance to the above set). XX(49)\$190.

ARABIAN NIGHTS-Continued.

- Orig. cl. (some bindings faded and worn, one vol. cracked at front inner hinge, back cover of one vol. torn, some corners rubbed). AB(99) \$90.
- -The Book of the Thousand Nights and a Night. Trans. by Sir Richard F. Burton. Ed. by L. C. Smithers. 71 ils. after Albert Letchford. Library Edition. London, 1897. 12 vols.

Cl., g.t. (front hinge loose in Vols. I and II). AB(100)\$12.

-The Book of the Thousand Nights and One Night. Trans. by J. C. Mardrus. Ed. by E. Powys Mathers. Frontispieces in color. London, 1923. 4 vols.

Bds., g.t., unc. Ya(30)\$9.

-The Book of the Thousand Nights and One Night. Trans. by J. C. Mardrus. Ed. by E. Powys Mathers. London, Casanova Society, 1925. 16 vols.

Orig. bds., g.t., unc. AA(20)\$49.

-The Book of the Thousand Nights and a Night. A Plain and Literal Translation of the Arabian Nights Entertainments. Translated and Annotated by Richard F. Burton. Plates; frontispieces in 2 states, one set in color. 10 vols.; with the Supplemental Nights. 6 vols. Privately Printed by the Burton Club, n.d. 10 vols.

34 lev. mor., unc. FF(92)\$35.

-The Book of the Thousand Nights and a Night. 10 vols. With the Supplemental Nights. 7 vols. Trans. by Sir Richard F. Burton. II. by S. L. Wood. Privately Printed by the Burton Club for Subscribers only, n.d. 17 vols.

34 mor., g.t., unc. (Luristan Edition; tipped in is orig. wash drawing by Wood). R(52)\$55.

Cl., g.t., unc. (Aden Edition). SS(23)\$15.

-The Book of the Thousand Nights and a Night. Plates. Library Edition. [Phila.,] n.d. 12 vols.

Hf. mor., g.t. (with a set of 100 ils., proofs before letters, after S. L. Wood, some of the plates water-stained). VV(07)\$30.

-Arabian Nights. [Modern text printed in Arabic.] Numerous woodcut ils., some partly col. by hand. Printed on inferior paper. n.p. [1889.]

Orig. mor., tooled (binding worn, some leaves partly frayed and soiled, other slight defects). Ya(29)\$10.

ARIOSTO (Ludovico). Orlando Furioso In English Heroical Verse. [Trans.] By Sir John Harington. Now thirdly revised and amended with the Addition of the Authors [Harington's] Epigrams. Engraved title and 46 plates. London, G. Miller for J. Parker, 1634.

Lev. mor., g.e., by Club Bindery (cont. underlinings throughout; Hunt-

ington-Chew-Nathan copy). BC(339)\$20.

-Orlando Furioso. Portrait after Titian and 46 plates by Cipriani, Cochin, Eisen, Greuze, Monnet, and Moreau. Birmingham, Baskerville, 1773. 4 vols. Cont. bds. (worn, backstrips partly chipped away or cracked at hinges,

some leaves foxed or with faint offsets). VV(31)\$14.

ARISTÆNETUS. The Love Epistles of Aristaenetus: Translated from the Greek into English Metre [by Richard Brinsley Sheridan and N. B. Halbed]. London, for J. Wilkie, 1771.

Lev. mor., g.t., unc. (has the leaf of advertisement at end, completing the

gathering "M"). BB(1452)\$42.

ARISTOPHANES. Comoediæ novem. [In Greek. With the Scholia. Ed. by Marcus Musurus.] 346 leaves (without the 2 blanks 90 and 348). Woodcut capitals and head-piece. Venice, Aldus, 1498. (Hain *1656).

Mor., tooled (worn; first 2 leaves and last leaf are in pen-and-ink facsimile; leaves measure 125/16 x 81/8 in.; occasional early marginal

MS. notes throughout). U(37)\$80.

ARISTOTLE. De natura animalium, de partibus animalium, de generatione animalium. Theophrasti historia plantarum [and] de causis plantarum. Aristotelis problemata. Alexandri Aphrodisiensis problemata. [All translated into Latin by Theodorus Gaza.] Small woodcut Aldine anchor on title-page, large woodcut Aldine device printed twice elsewhere. Venice, Aldus, 1513.

Old cf. (rebacked and repaired, few worm-holes and marginal rust-holes

at end; John Holmes copy). Ya(34)\$25.

——Organon. [In Greek]. 233 (should be 234) leaves. Woodcut capitals and head-bands and one diagram. Venice, Aldus, 1495; [with] Aeneas Sylvius, Pope Pius II. Historia rerum ubique gestarum. 57 (should be 106) leaves. Venice, Johannes de Colonia and Johannes Manthen, 1477. Venice, 1477-95. 2 vols. (Hain *1657 and *257).

Old vel. and (second vol.) old bds. with sheepskin back (leaves of first vol. are partly or entirely remargined at inner edge throughout, a few are cracked where repaired, and leaf H4 is missing; second vol. lacks first blank and quires d, e, h, i, and k; its last leaf is discolored, and some small holes affect the colophon; there are other

slight defects). DE(161)\$27.

ARMIGER (Charles). The Sportsman's Vocal Cabinet. London, 1830.

34 lev. mor., g.t. YY(17)\$8.

ARMSTRONG (Sir Walter). Sir Joshua Reynolds. 6 lithographic facsimiles in color and 78 photogravures. London, 1900.

Cl., g.t., unc. A(415)\$20.

Cl. (with cl. portfolio containing an extra series of the plates on India paper). B(27)\$10.

Orig. cl., g.t., unc. BB (1322)\$7.

—Turner. Plates. London, 1902.

Cl., unc. NN(17)\$10.

ARNOLD (Matthew). Essays in Criticism. 1865; [also] Essays: Second Series. 1888. London, 1865-68. 2 vols.

Orig. cl.; in hf. mor. case (first work, with signature of Philip G. Hamerton on front fly-leaf, is Sir Edmund Gosse copy). DD(27) \$35.

—Literature & Dogma. Fifth edition. London, 1876. Orig. cl. (worn, inscribed to Frederick Locker). DD(28)\$15.

——Selected Poems of Matthew Arnold. Large paper. London, 1878.

ARNOLD (Matthew)—Continued. Lev. mor., elaborately tooled; "R. . K . . HD . . DN . . H" and "Feb. 1889 II" in gilt on covers; silk doublures and fly-leaves, designed by William Morris; bound, by Cobden-Sanderson and signed '18c . . 89," tor Lady Norah Hodgson; g.e. chased; in cl. case (laid in is A. L. S. by Mrs. Cobden-Sanderson relating to this binding). Ya (36)\$275.

-The Strayed Reveller. 1849; [also] Empedocles on Etna. 1852. London, 1849-52. 2 vols.

Orig. cl. (spotted). DE(162)\$25.

---Works. Portrait. Edition de Luxe. London, Macmillan, 1903-04. 15 vols.

3/4 lev. mor., inlaid, g.t., unc., by Riviere. A(32)\$85.

Cl., unc. V(25)\$17.

Ht. lev. mor., g.t., unc. XX(9)\$70.

ARNOLD (Thomas W.) and GROHMANN (Adolf). The Islamic Book. A Contribution to its Art and History from the VII-XVIII Century. 104 plates, some in color. n.p., Pegasus Press,

Cl., g.t. Ya(842)\$16.

ARSCOT (Alexander). Some Considerations relating to the Present State of the Christian Religion. Part[s I and] II. Phila., B. Franklin, 1732; Part III. Phila., A. Bradford, 1738. 3 vols. Mor., tooled. KK(116)\$85.

ART JOURNAL (THE). Plates and text ils. Vols. 1-20. London [1849-68]. 20 vols.

Hf. mor., g.e. Ya (46)\$42.

ART OF MANUAL DEFENCE (THE); OR SYSTEM OF Boxing. Plates. London, 1799. Cf., g.e. YY(143)\$12.

ARTHUR (T. S.). Ten Nights in a Bar-Room. Frontis. Phila., J. W. Bradley, 1854.

Orig. cl.; in cl. folder and hf. mor. case (frontis. by Sartain; Bradley's name alone in imprint; A. L. S. inserted). J(11)\$30.

Orig. cl. (hinges and edges frayed; some pp. foxed; frontis, by Van Ingen). Ya(41)\$13.

Orig. cl. (backstrip and corners chipped; some pp. stained; writing on front fly-leaf; frontis. by Sartain). I)I)(20)\$25.

Orig. cl. (with Boston and Phila, imprint; frontis, by Van Ingen). [1] (30)\$30.

Orig. cl., g.e. (with the single Phila., Bradley imprint; frontis, by Sartain; A. N. S., with addressed envelope, loosely laid in). ('1)(16) \$180.

ASCHAM (Roger). The Scholemaster. Third edition. London, 1571 [1573].

Lev. mor., tooled, g.e., by Riviere (title borders and head-lines throughout trimmed into, some leaves soiled, a few repairs). ZZ(4)\$17.

ASH (Edward C.). Dogs: their History and Development. II. London, 1927. 2 vols. Hf. lev. mor., g.t. YY(23)\$27.

Another copy. YY(24)\$26.

ASH (Edward C.)—Continued.

-Dogs, their History and Development. Plates and text ils. Boston [recent]. 2 vols.

Orig. cloth-backed bds., unc. PP(175)\$14.

ASH (Thomas). Carolina; or a Description Of the Present State of that Country. London, for W. C., 1682.

Lev. mor., tooled, g.e., by Trautz-Bauzonnet (small repairs). ZZ(5) \$375.

ASHENDENE PRESS. Ashendene, 1894-Sept., 1899; Chelsea, Sept., 1800-.

-Berners (Juliana). A Treatyse of Fysshynge wyth an Angle. Woodcuts. 1903.

Orig. limp vel., unc. DE(170)\$27

-The Boke of the Revelacion off Sanct Jhon the Devine. Done into Englysshe by William Tyndale. 1901. Orig. limp vel., unc. DE(165)\$30

-A Book of Songs and Poems from the Old Testament and the Apochrypha. 1904.

Orig. limp vel., unc. DE(171)\$52.

-Chaucer (Geoffrey). The Prologue to the Tales of Canterbury. Woodcut ils. 1898. Orig. green paper, unc. DE(163)\$37.

-Dante. Lo Inferno. Woodcuts by C. Keates after those of the edition of 1481. Initials in color and gold. 1902.

Orig. limp vel., unc. DE(166)\$47.

-Dante. Lo Paradiso. Woodcuts by C. Keates after those of the edition of 1481. Initials in color and gold. 1905. Orig. limp vel., unc. DE(174)\$47.

——Dante. Lo Purgatorio. Woodcuts by C. Keates after those of the edition of 1481. Initials in color and gold. 1904.

Orig. limp vel., unc. DE(172)\$47.

-Dante. Tutte le Opere. Woodcuts by W. H. Hooper after Charles M. Gere. 1909.

Orig. triple-ply oak bds., tooled niger mor. back, unc.; mor. and silver clasps. DE(176)\$210.

-Francis of Assisi, Saint. I Fioretti. 54 woodcuts by J. B. Swain after C. M. Gere. 1922.

Orig. limp vel., unc. DE(177)\$32.

-Francis of Assisi, Saint. Un Mazzetto Scelto dei Fioretti ... insieme col Cantico al Sole. Woodcuts by W. H. Hooper after C. M. Gere. 1004.

Orig. blue bds., unc. (label slightly frayed and soiled). DE(173)\$25.

-Horace. Carmina Alcaica. Initials by hand in gold, red, and blue. 1903.

Orig. limp vel. (Japan paper). DE(169)\$40.

-Horace. Carmina Sapphica. Initials by hand in gold, red, and blue. 1903.

Orig. limp vel. (Japan paper). U(39)\$35.

Same as the preceding. DE(168)\$27.

-Lucretius. De Rerum Natura Libri Sex. Initials by hand in gold, red, and blue. 1913.

ASHENDENE PRESS-Continued.

Orig. vel.-backed bds., unc. U(40)\$67.

-More (Sir Thomas). Utopia. Initials by Eric Gill. 1000. Orig. bds., unc. DE(175)\$37.

-The Song of Songs which is Solomon's. Illum. by Florence Kingsford, 1902.

Lev. mor., tooled, by Florence Paget (on vellum; front hinge cracked at top). DE(167)\$110.

-Spenser (Edmund). The Faerie Queene. 1923.

Orig. vel., unc. Ya(48)\$135.

-Three Elegies. Lycidas, by John Milton; Adonais, by Percy B. Shelley; Thyrsis, by Matthew Arnold. 1800. Orig. brown paper, unc. DE(164)\$37.

-Verino (Ugolino). Vita di Santa Chiara Vergine. Intro. and Notes by Walter W. Seton. 1921.

Orig. limp vel., unc. Ya(47)\$22.

-A Descriptive Bibliography of the Books Printed at the Ashendene Press, MDCCCXCV-MCMXXXV. Plates, facsimiles. Signed by C. H. St. J. Hornby. 1935.

Niger mor., g.t., unc.; in bd. case (specimen pp. bound in). JJ(11)

ASHLEY (Clifford W.). The Yankee Whaler. Intro. by R. C. Murphy. Preface to the pictures by Z. W. Peace. Boston, 1026.

Bds., cf. back, g.t., unc. (No. 60 of 156 copies signed by artist and containing orig. drawing by him). B(30)\$30.

Bds., cf. back, g.t., unc. I (30)\$13.

ASHTON (John). Real Sailor-Songs. Ed. by [him]. London. 1801.

34 vel., unc. B(32)\$8.

ASPIN (Jehoshaphat). The Naval and Military Exploits which have distinguished the Reign of George III. 36 col. plates. London, 1820.

Cont. mor. (backstrip repaired, writing on 2 end-papers). [1] (31)\$45. Cf., tooled, g.e., by Riviere (orig. label bound in). JJ(42)\$27.

ASPLUND (Karl). Anders Zorn, his Life and Work. 64 plates, in color, monotone, and photogravure. London, 1921. Vel. and bds. (bookplate). AB(642)\$11.

-Anders Zorn, his Life and Work. London, 1921; [also] Anders Zorn als Radierer by Romdahl. Berlin, 1922. 2 vols. L(331)\$15.

-Zorn's Engraved Work: A Descriptive Catalogue. Trans. by Edward Adams-Ray. 2 parts in one vol. Numerous plates. Stockholm, 1920.

Lev. mor., g.t., unc.; in bd. case (inscribed by Asplund to Louis E. Stern). Yaa (326)\$115.

ATHERTON (Gertrude). The Conqueror. N.Y., 1902.

Orig. cl., g.t., unc. (Second issue, with page numeral 546 at bottom of page). MM(13)\$7.

Orig. cl., g.t., unc. (embossed stamp on title; First issue, with page numeral 546 at upper left corner). F(i(13)\$7.

ATHERTON (William). Narrative of the Suffering & Defeat of the North-western Army under General Winchester. Frankfort, Ky., 1842.

Orig. bds., sheepskin back. OO(286)\$8.

ATLAS OF NEW JERSEY: GEOLOGICAL SURVEY, 1885-87; [also] Robinson (Elisha). Atlas of Essex County, New Jersey. N.Y., 1890; [also] Maps of the Battles of Chicamauga and Chattanooga. Wash., 1902. 3 vols.

Hf. roan (covers worn). U(41)\$22.

ATLAS OF THE WORLD. Col. and engraved titles, the first without imprint, the second with the imprint of Johann Jansson. 107 col. maps by Blaeu, Hondius, N. Visscher, Jansson, and many others; mainly without date, some dated from 1050 to 1071, 4 depicting America in whole or part. Numerous insets showing ships, coats of arms, natives in costume, etc. Many of the initials and figures heightened with gold. Amsterdam, 1050-71. 2 vols.

Rus., tooled, g.e. (rebacked). Ya(49)\$170.

AUBERT (Marcel). French Sculpture at the Beginning of the Gothic Period, 1140-1225; [also] Vitry (Paul). French Sculpture during the Reign of Saint Louis, 1220-1270. Both works profusely il. Florence, n.d. 2 vols.

Cl. EE(70)\$30.

AUCASSIN AND NICOLETTE. Aucassin & Nicolette. A Love Story. Edited in Old French and rendered in modern English . . . by F. W. Bourdillon. London, 1887.

Lev. mor., tooled, g.t., unc., by Zaehnsdorf. AA(70)\$16.

- AUDSLEY (George A.). The Ornamental Arts of Japan. Plates in color, some with gold; other ils. in black and white. London, 1882-84. 2 vols.
- Lev. mor., g.e. (each page protected by a linen hinge). PP(306)\$60.
- ——The Ornamental Arts of Japan. Plates, many in color, and other ils. Signed. N.Y., 1883. 2 vols. in 4.
- Hf. mor., g.t. (one binding damaged, others slightly rubbed). D(26) \$20.
- AUDSLEY (George A.) and BOWES (James Lord). Keramic Art of Japan. Col. plates and other ils. Liverpool, 1875. 2 vols. Mor., g.e. (William F. Gable copy). Ya(846)\$20.
- AUDUBON (John James). The Birds of America, from Original Drawings by [him]. 435 plates, engraved by W. H. Lizars and Robert Havell, jr., col. by hand. 4 vols., el. fol. London, 1827-39; [with] Ornithological Biography. 5 vols., 8vo. Phila. and Edinburgh, 1832-30; [and] A Synopsis of the Birds of North America. 8vo. Edinburgh, 1830. London, Phila., and Edinburgh, 1827-39. 10 vols.
- Cont. hf. rus., some fore-edges unc. and (last 6 vols.) orig. cl. (in first set—size 38!4 x 2534 in.—bindings were strengthened and repaired at an early period; inner margins of 8 plates (including 2 turkey plates, some plate nos., etc.) concealed beneath the binding; titles, first turkey plate, and first plate in vol. IV linen-backed; plate no. of first turkey plate shaved; 3 titles and plates 1, 7, 101, 200, 300, 301, and 302 creased; 7 plates foxed; a few marginal repairs; Havell plate No. 116 (Ferruginous Thrush) missing and Bien plate

AUDUBON (John James)—Continued.

(1860) of this subject inserted; of first 10 plates, Nos. 8 and 9 are orig. engravings of W. H. Lizars). Ya(50)\$6600.

-The Birds of America. 500 col. plates. N.Y., and Phila., 1840-44. 7 vols.

Cont. mor., tooled (one joint repaired, few leaves foxed). JJ(45)\$520.

-The Birds of America. 500 col. plates. 7 vols. 1861; [also] The Quadrupeds of North America by Audubon and Bachman. 155 col. plates. 3 vols. n.d. N.Y., 1861 and n.d. 10 vols.

Cont. mor., g.e.; in cl. folders (with one exception) and 7 mor.-backed

cases (outer hinges of 2 vols. repaired; 2 plates in the first work and one in the second misplaced in binding; Eugene Field copies, his signature and attestation of Eugene Field II and Julia S. Field on fly-leaves). JJ(46)\$230.

-The Birds of America. Col. plates. N.Y. [1870]. 8 vols.

- Orig. mor. L(306)\$230.

 Hf. mor., g.t. (with "The Quadrupeds of North America," by Audubon and Bachman, 3 vols., N.Y., Lockwood [1870]; together 11 vols., uniformly bound). V(31)\$90.
- AUDUBON (J. J.) and BACHMAN (John). The Viviparous Quadrupeds of North America. [Plates only.] 150 hand-col. plates. N.Y., J. J. Audubon, 1845-46-48. 3 vols.

Hf. mor., g.e. (without text, but with titles and lists of contents, these preliminary leaves foxed). JJ (48)\$300.

- -The Quadrupeds of North America. N.Y., 1847. 3 vols. Orig. mor. L(307)\$37.
- -The Quadrupeds of North America. 155 col. plates, N.Y., 1854 and n.d. 3 vols.

Mor., g.e. (stamp and writing on title). PP(26)\$27.

AUGUSTINE, Saint. De Civitate Dei. Libri XXII. | Munich, 1929.]

Linen-backed bds., unc. Ya(241)\$17.

AULARD (François V. A.). The French Revolution: a Political History, 1789-1804. Trans. by Bernard Miall. London, n.d. 4 vols.

Hf. mor., g.t., unc. A(36)\$12.

AUNGERVILLE (Richard), commonly known as Richard de Bury. Philobiblon. Oxford, 1599.

Old vel., modern binding (outer corners of title and top corners of next few leaves restored, title and some other pp. soiled, some other defects; leaves measure 713/16 x 61/8 in.). (1) (42)\$200.

AURELIUS ANTONINUS (Marcus). Thoughts. Trans. by George Long. London, 1902.

Lev. mor., tooled, g.t., unc. U(42)\$17.

Niger mor., g.e., by Sangorski; in bd. case. Ya(53)\$15.

-Thoughts. Trans. by George Long. London, 1923. Cf., g.e., by Riviere. YY (316)\$13.

AUSBUND, DAS IST, ETLICHE SCHÖNE CHRISTLICHE Lieder. Germantown, Leibert und Billmeyer, 1785.

Old cf.; brass clasps (col. decoration on fly-leaf, incorporating name of former owner). CC(78)\$0.

AUSTEN (Jane). Mansfield Park. London, 1814. 3 vols. New ht. ct. \cup (43)\$27.

-Pride and Prejudice. London, 1813. 3 vols.

Cont. ht. ct., in cl. tolders and lev. mor. case (binding worn, backstrips chipped at top, hinges cracked, repaired tear in title of Vol. 111; catalogue states: "The half-title of Vol. III in this copy is the same as the one reproduced in Geottrey Keynes' 'Jane Austen: A Bibliography' as belonging in the second edition of Vol. 111. The present copy, however, is unquestionably a genuine First Edition, with the hair-titles as originally issued, for each of the latter bears the signature of a contemporary owner, 'A. H. Wollaston.'" From the library of W. H. MacAfee, sold in 1931). XX(10)\$290.

-Elizabeth Bennett; or Pride and Prejudice: A Novel by the Author of "Sense and Sensibility," &c. Phila., 1832. 2 vols.

- Orig. bds., cl. backs, remnants of labels, unc.; in ht. mor. case (binding worn, text toxed, piece torn from margin of 3 leaves; Vol. 11 lacks fly-leaf, end-paper, and part of p. 59). DU(32)\$30.
 - -Sense and Sensibility. London, 1811. 3 vols.

Cont. bds. and cf. (rebacked). Ua(12)\$165.

-Novels. Ed. by R. B. Johnson. Col. ils. by C. E. Brock. Temple Edition. London, Dent, 1898. 10 vols.

Hf. cf., g.t., by Morrell. SS(26)\$35.

- -Novels. Ils. Winchester Edition. London, Richards, 1898. 10 vols.
- Hf. lev. mor., g t., unc. (Vol. IX injured at side). NN(18)\$42.
- ---Novels. Portraits. Winchester Edition. Edinburgh. Grant. 1011-12. 12 vols.

Cf., g.t., unc., by Birdsall. Ya(55)\$72.

AUTHORS' CLUB. Liber Scriptorum: The First Book of The Authors' Club. [Contains autographed articles by Mark Twain, Frank Stockton, Theodore Roosevelt, John Hay, and many others.] N.Y., Authors' Club, 1893.

Mor., g.t., unc. L(395)\$35.

-Liber Scriptorum: The Second Book of the Authors' Club. [Contains signed contributions by Irving Bacheller, George W. Cable, and many others.] N.Y., Authors' Club, 1921.

Mor., g.t., unc. WW(27)\$13.

AZO (Portius). Summa super Codice et Institutis. Venice, Pin-

cius, 1498. (Hain *2235).

Modern binding of vel. from leaves of an old MS. antiphonary (first and last leaves discolored and wormed, first 2 frayed, marginal defect in first leaf, few leaves bear early marginal notes, final blank missing). Ya (60)\$22.

BABSON (John J.). History of the Town of Gloucester, Cape Ann, including the Town of Rockport. Folding map. 1860; [also] Notes and Additions to the History of Gloucester. 2 vols. 1876-91. Gloucester, 1860 and 1876-91. 2 vols.

Cl. I(31)\$12.

BACHELLER (Irving). Eben Holden. Boston [1900].

Orig. cl., g.t., unc. (back cover spotted; First issue, with reading "go to fur" on line 13, p. 400, and pine-cone design on backstrip with rounded top). MM (14)\$47.

BACHELLER (Irving)—Continued.

Orig cl. (First issue; autographed card inserted; with a presentation copy of his "D'r1 and I" [1901], together 2 vols.). XX(11)\$35.

BACHHOFER (Ludwig). Early Indian Sculpture. Plates. N.Y., [recent]. 2 vols. Cl., g.t. Ya(834)\$9.

- BACHOT (Johannes). Fasti Christiani, sive Pantheon, quingentis in omnes sanctos, distichis cum commentariis ornatum. Paris, 1024.
- Cont. sheepskin, tooled (worn, Lamoignon Library copy). JJ (51)\$10. BACON (Edward R.). Memorial Catalogue of Paintings by Old
- and Modern Masters collected by [him]. Comp. by J. B. Townsend and W. S. Howard; notes by John Getz. Il. N.Y., 1919. Lev. mor., g.e. BB(1235)\$12.

Orig. bds., g.t., unc. (with a copy of the (1919) Catalogue of Chinese Art Objects collected by him, together 2 vols.). XX(12)\$17.

BACON (Sir Francis). The Elements of the Common Lawes of England. London, Assignes of I. More, Esq., 1630.

Orig. vel., in 1/4 mor. case. XX(14)\$140.

- -Essaies. Religious Meditations. Places of perswasion and disswasion. Seene and allowed. London, for John laggard, 1012. Lev. mor. g.e., by Riviere (title extended at inner margin, old writing removed from title, initial blank lacking). DD(33)\$45.
 - -The Essayes or Counsels, Civill and Morall. . . . Newly enlarged. London, 1632.
- Cont. cf., tooled; in cl. folder and hf. lev. mor. case (front cover rehinged, back cover partly rehinged; piece chipped from top of backstrip, opening leaves water-stained at outer edge). XX(15)\$35.
- -The Essayes or, Counsels, Civill and Morall. London, 1630. Cf., tooled, g.e. (binding worn, hinges cracked, front cover loose; names of "Samuel Kenyon" and "J. Kenyon, Bath" on title). DE(178) \$16.

-Essays. London, 1900.

Lev. mor., tooled, g.t., unc., by Derome Bindery. VV (30)\$12.

Lev. mor., tooled, g.e., by de Cuzin. XX(16)\$42.

-The Historie of the Raigne of King Henry The Seuenth. Frontis, portrait of Henry VII by J. Payne; architectural border on title. London, 1622.

Mor., g.e. (binding worn; top margin of frontis, restored, repaired tear in lower margin; top outer corner of title and top corner of last leaf restored, some other restorations; measures 10 16 x 7 1/4 in.; Cox-Leo-Adam copy). CD(17)\$35.

-The Tvvo Bookes . . . Of the Proficience and advancement

of Learning, divine and humane. London, 1005.

Lev. mor., tooled, g.e., by Riviere (head-line of last page trimmed into. occasional cont. or early underlinings and marginal notes). XX (13)\$90.

-[Works in Latin, bound in one vol., consisting of:] Historia Regni Henrici Septimi; Sermones Fideles; De Dignitate & Augmentis Scientiarum Libri IX; Historia Naturalis et Experimentalis ad Condendam Philosophiam; [and] Historia Vitae & Mortis, London, E. Griffin, 1638.

BACON (Sir Francis)—Continued.

Old cf. (rebacked). WW(29)\$9.

---Works. Portrait. London, 1803. 10 vols.

Hf. cf. D(27)\$25.

-Works. Portrait. London, 1819. 10 vols.

Cont. rus. NN(23)\$50.

— Works. Ed. by James Spedding and others. Portraits and facsimiles. London, 1889, etc. 14 vols

Cf., g.t, unc. (Sir William A. H. Bass copy). U(44)\$52.

BADCOCK (John). Sportsman's Slang; a New Dictionary of Terms used in the Affairs of the Turf, the Ring, etc. Col. folding frontis. London [1823].

Cf., g.e. (inside lace border). YY(27)\$12.

BAILEY (Philip J.). Festus, a Poem. London, 1839.

Lev. mor., g.t., unc., by Schulze (inscribed to R. P. Crosland; clipping, biographical sketch, pasted down on front fly-leaf; John Morgan copy). U(46)\$7.

BAILY'S MAGAZINE OF SPORTS AND PASTIMES. Vols. 1-89. Portraits and plates. London, 1860-1908. 89 vols.

Hf. cf. (some backs faded). A(37)\$40.

BAKER (Ray Stannard). Adventures in Contentment. By David Grayson [pseud.]. II. by Thomas Fogarty. N.Y., 1907.

Orig. green pictorial cl. (First issue, with il. on p. 110 showing cows grazing). MM(16)\$30.

BAKER (Samuel W.). Ismailïa. II. London, 1874. 2 vols. III. mor., g.t. YY(449)\$11.

BALBUS (Joannes). Catholicon. 328 leaves. Capitals, paragraph marks, and initial strokes in red by rubricator. Nuremberg, Koberger, 1486. (Hain *2258).

Cont. pigskin, tooled, 5 brass bosses on each side, 2 pigskin and brass clasps (some worm-holes at beginning and at end, measures 15% x 11% in.; Georgius Kloss-Augustus de Lugin copy). U(47)\$110.

BALDWIN (Joseph G.). The Flush Times of Alabama and Mississippi. A Series of Sketches. 4 ils. by J. W. Orr. N.Y., 1853.

Orig. cl. MM(17)\$27.

BALZAC (Honoré de). Revue Parisienne. Dirigée par M. de Balzac. Vol. I (all published). Paris, 1840.

Cont. bds., mor. back. TT(26)\$8.

— Œuvres Complètes. Portrait. Paris, 1875-76. 24 vols.

34 lev. mor., g.t., unc., by Gruel (foxed; typed list of contents inserted in Vol. I; fedition Définitive). A (38)\$80.

—Œuvres Complètes. Il. by C. Huard. Paris, 1912-29. 35 vols. III. mor., g.t., unc. UU(19)\$47.

—Writings. Trans. by James Waring, Ellen Marriage, and others. Ed. by George Saintsbury. II. Phila., Gebbie, 1897-98. 34 vols. Cl., g.t., unc. U(48)\$25.

Cl., g.t., unc. (some covers stained). JJ(53)\$20.

——The Human Comedy. Trans. by George Burnham Ives, and others. Col. frontis. Edition Définitive. Phila. [1899]. 53 vols.

BALZAC (Honore de)—Continued.

Hf. lev. mor., g.t., by Sangorski (George W. Thompson copy). XX (17)\$180.

-The Comedy of Human Life. Trans. by K. P. Wormeley. II. by Jacques Wagrez, Albert Fourié, and others. Boston, Hardy, 1900. 21 vols.

34 lev. mor., g.t, unc. JJ(54)\$32.

-La Comédie Humaine. Trans. by K. P. Wormeley. II. Centenary Edition. Boston, 1900. 34 vols.

34 mor., g.t., unc. NN(24)\$65.

-La Comédie Humaine. In English, trans. by K. P. Wormeley. Ils., many col. by hand. n.p., The Renaissance Society, 1902. 40 vols.

Lev. mor., inlaid, g.t. (watercolor drawings by L. Bauhan on front doublures and on titles, set No. 1 of the Renaissance Edition). Ya (64)\$285.

BANCROFT (Aaron). The Life of George Washington. Fromtispieces. Boston, 1826. 2 vols.
Mor., g.t., unc., by Zaehnsdorf (orig. wrappers bound in). J(16)\$17.

Same as the preceding. M(280)\$10.

BANCROFT (George). History of the United States. Portraits. 10 vols. Boston, 1866-67; [also] History of the Formation of the Constitution of the United States of America. 2 vols. N.Y., 1893. Boston and N.Y., 1866-93. 12 vols.

Hf. cf., g.t. U(49)\$30.

BANCROFT (Hubert Howe). The Book of the Fair. Edition, signed. Chic. and San Fran., 1893. 11 vols.

34 orig. pigskin, g.t., each vol. boxed (set of extra plates in portfolio).

QQ(26)\$14.

BANDELLO (Matteo). Novels. Trans. by John Payne. Lon lon, Villon Society, 1890. 6 vols.

Orig. vel. bds., g.t., unc. (soiled). VV(42)\$12.

BARBARUS (Hermolaus). Oratio ad Fridericum III et Maximilianum. [Rome, Plannck, after August, 1486.] (Hain 2417). Lev. mor., in hf. lev. mor. case (some marginalia trimmed into). Ya (65)\$15.

BARBERIIS (Philippus de). Quatuor opuscula. 50 leaves. 14 full-page woodcuts and 7 smaller ones; woodcut capitals. Oppenheim [lacob Köhel, about 1510-25.]

Roan, tooled, g.e. (worn, Cortina Library copy). Ya(66)\$25.

BARCLAY (Robert). An Apology for the True Christian Divinity, being an Explanation and Vindication of the Principles and Doctrines of the People Called Quakers. Birmingham: Baskerville, 1765.

Cont. cf. (rebacked). R(24)\$7.

-A Catechism and Confession of Faith. Newport, J. Franklin,

Orig. cf. (with autographs of Joshua Cornell and Christopher Gifford, 1753). KK(118)\$15.

BARDI (Luigi). See REALE GALLERIA PALATINA.

BARHAM (Richard H.). The Ingoldsby Legends. [First.] Second, and Third Series. Engraved titles and plates by Cruikshank,

BARHAM (Richard H.)—Continued.

Leech, and Dalton. First edition. London, 1840-42-47. 3 vols. French lev. mor., inlaid, g.t., unc., by Riviere (orig. covers bound in, one page extended on lower margin; First issues, first vol. with p. 230 blank, the reading "Sir Ralph [for Robert] de Shurland" in the tale "Grey Dolphin," second vol. with verso of contents leaf blank, and third vol. with words "to pot" run together on p. 350). M (60)

Lev. mor., g.t., unc., by Zaehnsdorf (4 plates stained at corner, piece supplied at corner of appendix leaf; slip which should face p. 230

\$45.

is missing; First issues). U(50)\$40.

Orig. cl., unc.; in 3 cl. cases (2 vols. recased, one with new end-papers; 2 inner hinges cracked; some plates foxed, 4 plates misplaced in binding; other defects; slip which should face p. 236 of first vol. precedes first page of text; 2nd vol. lacks 4pp. of advertisements. Eugene Field copy, his signature on front fly-leaf, and his signed book-plate laid in first vol.; fly-leaf at back of same vol. inscribed by Mrs. Eugene Field and by Eugene Field II). MM (18)\$17.

Orig. cl., unc. (inner hinges cracking, 2 covers worn; second vol. lacks 4pp advertisements; a few plates misplaced in binding; John Riggs Miller copy; Vol. I has the printed slip "To the Critical Reader," which should be found in First issue). XX(18)\$27.

- Hf. mor, tooled, g.t., unc., by Riviere (binding rubbed, some plates foxed; E. G. Asay copy. First vol. is First issue—except that p. 236 is not blank—with reading "Ralph de Shurland," with motto on p. 260 in Gothic type, and with leaf of appendix at end; second vol. is Second issue, with errata on verso of its leaf of contents; and third vol. is First issue, with misprint "topot."). DE(179)\$12.
- -The Ingoldsby Legends. Il. by Cruikshank, Leech, and Dalton. London, 1855. 3 vols. Mor., g.t., unc. B(36)\$9.

- Cf., g.t., unc., by Zaehnsdorf (orig. covers bound in). NN(25)\$17.
- -Martin's Vagaries. Il. by G. Cruikshank. London, 1843. Orig. paper, unc.; in cl. folder and hf. mor. case. O(75)\$7.
- -Martin's Vagaries. Il. by G. Cruikshank. n.p., n.d. Orig. paper, unc.; in cl. folder and hf. mor. case. J(76)\$12.
- BARKER (Matthew H.). Greenwich Hospital. 12 col. plates and 16 woodcuts by G. Cruikshank. London, 1826.

3/4 French lev. mor., unc. (with dupl. set of plates, uncolored). B(167)

Mor., g.t., unc., by Riviere. U(219)\$22.

Lev. mor., g.t., unc. (title and upper margins of some leaves stained). PP(134)\$17.

Bds., leath. back (binding broken). EF(181)\$10.

-The Log Book, or Nautical Miscellany. Woodcuts, 3 after G. Cruikshank. London, n.d.

Orig. bds. B(168)\$9.

BARLOW (Joel). The Vision of Columbus; A Poem in Nine Books. First edition. Hartford, 1787.

Orig. cf.; in hf. mor. case (one joint cracked; laid in is A. L. S. of Sept. 18, 1787 by General Washington, to Mrs. John Penn, sending her a copy of the book). CD (401)\$110.

BARRAS (Paul F. N., Count de). Memoirs. Ed. by George Duruy. Il. N.Y., 1895. 4 vols.

Hf. mor., g.t., unc. A(39)\$15.

BARRÈRE (Albert) and LELAND (Charles G.). A Dictionary of Slang, Jargon & Cant. [Edinburgh,] 1889-90. 2 vols. Hf. mor., g.t., unc. (rubbed). DE(180)\$8.

BARRIE (Sir James M.). Auld Licht Idylls. London, 1888. Orig. buckram, g.t., unc. (writing on front fly-leaf; Sir Joseph W. Flavelle copy). DD(35)\$42.

-An Edinburgh Eleven. London, 1889.

Orig. cl.; in cl. cover and hf. mor. case (laid in is A. L. S. to Alexander Ireland; John C. Eckel copy). BC(16)\$15.

-A Holiday in Bed and Other Sketches. Portrait. N.Y. [1892]. Cl., g.t. (pencil inscription, "John Kendricks Bangs, Profile House," on fly-leaf). LL(45)\$9.

-The Little Minister. London, 1891. 3 vols.

Orig. cl. (library labels removed from front covers, one vol. shaken and cover soiled). Ua(15)\$13.

-The Little White Bird. Frontis. London, 1902. Orig. cl., g.t.; in cl. folder and hf. mor. case. BC(21)\$8.

-Margaret Ogilvy. Portrait. London, 1806.

Orig. buckram, g.t., unc. (name in 2 places on fly-leaf). DD(42)\$7. Orig. buckram, g.t., unc. TT(29)\$9.

-My Lady Nicotine. London, 1800.

Orig. buckram, g.t., unc. (W. MacDonald MacKay copy). DD(40)

-Peter Pan; or, The Boy Who Would Not Grow Up. London. 1028.

Orig. cl.; in cl. folder and hf. mor. case. B('(23)\$7.

-Peter Pan in Kensington Gardens. Col. plates and other ils, by Arthur Rackham. London, 1906.

Orig. cl. (W. MacDonald MacKay copy). DD (45)\$25.

-Scotland's Lament, A Poem on the death of Robert Louis Stevenson December 3rd, 1894. London, privately printed for T. J. Wise [1805].

Sewed; in mor.-backed cl. case. DD (41)\$120.

-Tommy and Grizel. London, 1900.

Dark greenish-blue cl., imprint at foot of backstrip reading "Cassell" only-first binding, according to a letter laid in this copy get, unc. DD (43)\$15.

-Tommy and Grizel. N.Y., 1900.

Orig. cl. (inscribed; W. MacDonald MacKay copy). 1)1)(44)\$10.

-When a Man's Single. London, 1888.

Orig. buckram, g.t., unc. (inscribed to A. Riach). DD (36)\$1.40.

-A Window in Thrums. London, 1880.

Orig. buckram, g.t., unc. (A. L. S. laid in). 1)1)(30)\$15.

—Novels, Tales, and Sketches. II. Author's Edition, on Japan paper, signed. N.Y., Scribner, 1896-1911. 12 vols. Hf. white vel., g.t., unc. XX(19)\$05. 34 green lev. mor., g.e. CD(20)\$55.

BARRIE (Sir James M.)—Continued.

Hf. vel., g.t., unc. (covers soiled). FG(18)\$70.

-Novels, Tales and Sketches. Frontispieces. Author's Edition. N.Y., 1911-12. 12 vols.

Hf. mor., g.t., unc. (some backs discolored). A(40)\$65.

BARRIE (Sir James M.) and DOYLE (Sir Arthur Conan). Jane Annie; or, The Good Conduct Prize. A new and original English Comic Opera . . . Music by Ernest Ford. London [1893].

Orig. paper; in cl. case (name stamped on front wrapper; laid in is

A. L. S.; W. MacDonald MacKay copy). DD(51)\$20. Orig. paper; in cl. folder and hf. mor. case (publisher's stamp on front wrapper; laid in is A. L. S.). BC(18)\$10.

BARRIÈRE (M. F.). Memoirs of Marshal Duke de Richelieu, and Extract from the Memoirs of Madame the Countess de Genlis. Plates. Japan Paper. London, 1896. 3 vols.

34 mor., tooled, g.t. AA (403)\$17.

BARRINGTON (Mrs. Russell). The Life, Letters and Work of Frederic Leighton. Plates, some in color. London, 1906. 2 vols. 3/4 lev. mor., g.t., unc. (one corner rubbed). V(325)\$8.

BARROW (A. S.). Shires and Provinces. By "Sabretache" [pseud.]. Col. plates and other ils. by Lionel Edwards. Signed by author and by illustrator. London, 1926.

Orig. vel., g.t., unc. PP (503)\$20. Orig. cl., g.t. YY (205)\$7.

BARTLETT (Edward E.). The Typographic Treasures in Europe, etc. Addendum by J. W. Muller. II. N.Y., 1925. Cl.-backed bds., g.t., unc.; in cl. case. BB(1298)\$12.

BARTLETT (John). A Collection of Familiar Quotations. Cambridge, 1855.

Orig. cl. (backstrip chipped, covers stained; stamp on fly-leaf; inscribed by Henry W. Haynes to II. V. Coolidge). DD (52)\$8.

BARTRAM (William). Travels through North and South Carolina, Georgia, East and West Florida. Portrait, map, and 7 plates. London, 1702.

Hf. lev. mor., g.t., unc. KK(27)\$20.

BASILE (Giovanni Battista). Il Pentamerone; or, The Tale of Tales. Trans. by Sir Richard Burton. London, 1803. 2 vols. Orig. cl. (covers soiled). AA(93)\$7.

BASILY-CALLIMAKI (Mme. de). J. B. Isabey, sa Vie, son Temps, 1767-1855. Reproductions, some in color. Paris, 1909. Lev. mor., tooled and inlaid, g.t., unc. (one hinge cracked). U(417)\$10.

BATTLES AND LEADERS OF THE CIVIL WAR (THE). II. N.Y., n.d. 4 vols. Mor., g.e. WW(39)\$24.

BAUM (L. Frank). The Wonderful Wizard of Oz. Ils., some in color, by W. W. Denslow. Chic. and N.Y., 1900. Orig. cl. (W. G. Davies copy). DD (53)\$150. Orig. cl. XX(20)\$80.

BAYFIUS (Lazarus). Annotationes in L. II. de captivis. Woodcut ils., some signed with the Lorraine cross of Geoffrey Tory; woodcut capitals. Paris, 1536.

BAYFIUS (Lazarus)—Continued.

Cont. cf., tooled; in hf. lev. mor. case (rebacked, rehinged, repaired, some worm-holes and other defects; early inscriptions). Ya(71) \$22.

-Annotationes in L. II. de captivis, etc. Basle, 1537.

Old vel. I (339)\$22.

BAYLEY (John). The History and Antiquities of the Tower of London, Il. London, 1830.

3/4 French lev. mor., g.e., by Root. I(34)\$10.

BEACH (Rex). The Silver Horde. II. by Harvey T. Dunn. N.Y., 1909.

Orig. cl. (inscribed to H. Kauti). C(12)\$9.

BEARD (Frances Birkhead). Wyoming: from the Territorial Days to the Present. Il. Chic., Amer. Hist. Soc., 1933. 3 vols. Stamped cl., simulating leath. WW (460)\$8.

BEARDSLEY (Aubrey). Some Unknown Drawings of Aubrey Beardsley. [Ed.] by R. A. Walker (Georges Derry). 32 plates. Signed by editor. London, 1923.

Linen, unc.; in cl. folder and hf. mor. case. BC(38)\$7.

-The Story of Venus and Tannhäuser. Large Japan paper. London, for private circulation, 1907. Orig. vel. Ua(23)\$13.

Orig. cl., unc. W(35)\$20.

-Uncollected Work. Plates. Intro. by C. Lewis Hind. London [1025].

Orig. cl., g.t., unc. Ya(72)\$9.

-Under the Hill. Plates. London, 1904.

Orig. buckram, g.t. (presentation copy to Richard Upton from John Lane). Ua(22)\$8.

Orig. white buckram, g.t., unc. (Japan paper). W(34)\$16.

BEAUMARCHAIS (Pierre A. Caron de). La Folle Journée; ou. le Mariage de Figaro, Comedie en cinq Actes, en Prose. Plates by Malapeau and Roi after Saint-Quentin. [Paris,] au Palais-Royal.

Lev. mor., tooled, g.t., unc., by Joly fils; in morocco-edged case (title remargined at outer edge, repaired tear at center, partly affecting letterpress; repaired tear in leaf D5; marginal restoration in leaf D6; some other leaves frayed at edges and with slight repairs). JJ (57)\$47.

-La Folle Journée, ou le Mariage de Figaro, Comédie en Cinq Actes, en Prose. 5 plates by Lienard and others after St. Quentin. [Paris,] Société Typographique, 1785.

Lev. mor., tooled, g.t., by Joly fils (plates, apparently, washed, showing signs of new sizing). SS(37)\$22.

French lev. mor., g.e., by Cape, Masson-Debonnelle. (1)(21)\$25.

-Memoirs. Portrait and engraved titles. n.p., n.d. 2 vols. French lev. mor., g.t., unc., by Taffin (inserted is A. I., S. "Beaumarchais"). SS(38)\$15.

-Théâtre Complet . . . avec. les Variantes des Manuscrits Originaux. Paris, 1879. 4 vols. 34 lev. mor., g.t., unc. A(42)\$15.

BEAUMONT (Francis) and FLETCHER (John). Cupids Revenge . . . The second Edition. London, 1630.

Cf, tooled, g.e., by Bedford (worn, restoration along upper edge of titleleaf, repaired tear in last leaf, other slight repairs). ZZ(6)\$12.

-Cupids Revenge . . . The third Edition. London, 1635.

Lev mor., tooled, ge., by Bedford (margins of title and some other leaves restored, in some cases affecting the text; title soiled; last leaf mounted). ZZ(7)\$7.

-The Wild-Goose Chase. London, for Humpherey [sic] Moseley,

- Ilf. old cf. (rubbed, lateral edge of title repaired; has printed slip with correct word "Goose" pasted over misprinted word "Chase" on verso of sig. "a"). TT(34)\$17.
- -Wit Without Money. London, by Thomas Cotes, for Andrew Crooke, and William Crooke, 1639.

Hf. roan (title and last leaf repaired on lateral edge; some time dis-

colorations). TT(32)\$14.

- Cf., tooled, g.e. (foxed and time-discolored throughout; few signatures and catchwords and one line of text trimmed into: First issue, with spelling "Beamount" on title; marginal note by former reader and some underlinings). ZZ(8)\$20.
- -Comedies and Tragedies. Portrait by Marshall. London, 1647. Old cf. (binding worn; title soiled, frayed and repaired at outer and lower edges; last leaf restored at lower outer corner, including portion of text; other leaves soiled, stained, or repaired; marginal scribbling; plate in second state with words "Vatex Duplex" in upper and lower case type, as here given, and Berkenhead signature measuring only 13/16 in. in length). U(55)\$52.

Old vel. (portrait, repaired and mounted, is in second state; with "Vates Duplex" in upper and lower case type; pp. 47-48 of "The Spanish Curate" are defective, and the final leaf is frayed, with 2 holes, affecting the text; a few marginal repairs and 2 marginal paper defects; leaf, "The Stationer to the Reader," is misplaced, following leaf, "To the Reader"). TT(33)\$45.

Lev. mor., tooled, g.e., by Lloyd (pin-holes through face in frontis., marginal restoration at lower outer corner of frontis, and next 4 leaves; repaired marginal tear in title affecting rule border, repaired tear in next leaf affecting text; some repairs in last leaf and others; frontis. in first state, with words "vates duplex" uncapitalized and with signature "J. Berkenhead" measuring 13/16 in.). UU(21)\$100.

-Fifty Comedies and Tragedies. Portrait by Marshall. London,

J. Macock, 1679.

Old cf.; in hf. mor. case (rebacked, preserving most of orig. back; portrait defective and mounted; title and final leaf mounted; erasures from title; II. J. Gillespie copy). Ya(74)\$17.

Mor. (joint repaired, some other defects; portrait cut down and inlaid; Herman Melville copy, 3 inscriptions by him). MM (360)

\$185.

BEAUX ARTS CLASSICS. Frontispieces in color. Edition Artistique, on Japan paper. Paris, Société des Beaux Arts, n.d. 10 vois.

Lev. mor., tooled and inlaid, g.t., unc. Ya(75)\$105.

- BEAUX AND BELLES OF ENGLAND. Plates, frontispieces in color. Imperial Edition. London, Grolier Society, n.d. 14 vols. 3/4 lev. mor, g.t., unc. U(56)\$45.
- BECKFORD (Peter). Thoughts on Hunting. Frontis. by Bartolozzi after Cipriani and 2 plates. Sarum, 1781.

Cf., g.e., by Riviere. DD(55)\$35.

Thoughts on Hunting. Frontis, by Bartolozzi, and 2 plates of kennels. Sarum, 1782

Cf., g.e., by Bayntun. G(284)\$20.

Cf., g.e., by Bayntun. M(13)\$10.

- ---Thoughts Upon Hunting. Frontis. and 2 plates. Sarum, 1784. Cf., tooled (rehinged, plates water-stained; Samuel R. Collet copy, his signature on title and with Ham Court bookplate). (GG(132)\$7.
- BECKFORD (William). Biographical Memoirs of Extraordinary Painters. London, 1780.

Mor., g.t., unc. (note in unknown hand on fly-leaf). U(57a)\$10.

-[Vathek.] An Arabian Tale. London, 1786.

- Cf., g.e., by Tout. A(43)\$17. Cf., g.t., unc.; in cl. case (p. 48 misnumbered "84"; medallion portrait of Beckford by Freeman after Sauvage, inserted as frontis.). BC (42)\$16.
- Rus., tooled, g.e. (worn, hinges cracked, strip cut from upper corner of title, hole in title; p. 48 misnumbered "84;" inscribed "From S. Rogers to Thomas Moore. Janv. 28, 1812; "Bessy Moore bookplate). DE(5)\$40.
- -Vathek. An Arabian Tale. Ed. by Richard Garnett. Etchings, col. by hand, by Herbert Nyc. On Japan paper. London, 1803. Lev. mor., inlaid, g.t., unc., by Trow. R(26)\$10.
- BEDA (The Venerable). De Temporibus, sive de Sex Actatibus huius Seculi Liber; [bound with] P. Victoris De Regionibus Urhis Rome Libellus Aureus. Venice, Johannes de Tridino, 1505. Modern bds., in hf. mor. case (worn, backstrip cracked and loose; J. T.

Brockett-Morgan Dix copy). Ya(76)\$35.

- The History of the Church of England. Trans. by Thomas Stapleton. Oxford, Shakespeare Head Press, 1930. Hf. cf. AB(44)\$11.
- BEEBE (Charles W.). The Arcturus Adventure. Author's autograph edition. 77 col. plates and maps. N.Y., 1026.

Bds., g.t., unc.; boxed (Large paper, signed). Z(20)\$15.

- ---Pheasants, their Lives and Homes. Col. and plain plates. Garden City, 1926. 2 vols. Cl., g.t., unc. E(25)\$12.
- BEERBOHM (Max). Fifty Caricatures. London, 1913. Orig. cl., in hf. mor. case. R(27)\$10.

-More. London, 1800.

- Orig. cl. unc. (with "The Happy Hypocrite," 1807, orig. paper, unc.; together 2 vols., name in one). V(42)\$0.
- -Observations. Il. by author. London, 1025.

Orig. cl.; in hf. mor. case. R(28)\$12.

---Observations. Large paper. Signed. London, 1026.

BEERBOHM (Max)—Continued.

Orig. cl., g.e.; in hf. mor case (additional, signed, cartoon in pocket at end). R(29)\$17.

-A Survey. Frontis in color and 51 plates. N.Y., 1921.

Bds., cl. back (James A. Vance copy, so inscribed by Beerbohm on Aug. 31, 1926). FG(20)\$7.

-Zuleika Dobson. London, 1911.

Orig smooth brown cl. of First issue, unc.; in cl. case (laid in is A. L. S.). DD(56)\$80.

Unc.; in hf. mor. case (First issue). PP(35)\$23.

Orig. brown cl. AB(45)\$8.

-A Collection of First Editions. London and n.p., 1909-19-20-25. 4 vols.

Cl. and bds., unc.; each vol. in 1/4 lev. mor. case. PP (37)\$22.

-The Works of Max Beerbohm With a Bibliography by John Lane. London, 1896.

Orig. cl., unc. (with 2 extra paper labels tipped in at back). MM(23) \$10.

-Works. Signed. London, 1922-28. 10 vols.

Cl., unc. PP(41)\$27.

BEHN (Aphra). Lycidus; or, The Lover in Fashion . . . his Voyage from the Island of Love. London, 1688.

Lev. mor., g.e. C(17)\$77.

-Poems upon several occasions: with a Voyage to the Island of Love. London, 1684.

Lev. mor., g.e. C(16)\$75.

-All the Histories and Novels written by the Late Ingenious Mrs. Behn, Entire in one Volume. Together with the History of [her] Life and Memoirs. London, 1700. Cf., g.e. O(79)\$9.

BELCHER (John) and MACARTNEY (Mervin E.). Later Renaissance Architecture in England. Plates and other illustrations. London, 1901. 2 vols.

Hf. mor., g.t. (hinges cracked, corners rubbed). D(30)\$15.

BELKNAP (Jeremy). A Discourse intended to Commemorate the Discovery of America by Christopher Columbus. 1792; [bound with his American Biography. 1704. Boston, 1702. 2 vols.

Hf. cf. (some foxings; title inscribed "to M. W--"). E(28)\$25.

BELL (Horace). Reminiscences of a Ranger. Los Angeles, 1881. Orig. buckram. AA(57)\$12.

BELL (John). Bell's British Theatre. Plates. London, 1797. 34 vols.

Mor., g.e. (Penfold-Clarke copy). A(46)\$50.

BELLAMY (Edward). Looking Backward, 2000-1887. Boston, 1888.

Orig. yellowish cl. DD (58)\$60.

Orig. gray cl. MM (24)\$60. Orig. green cl. XX (23)\$30.

Orig. green cl. (with leaf of advertisement facing title). FG(22)\$35.

BELLOC (Hilaire). The Highway and its Vehicles. Plates, some in color. London, 1926.

BELLOC (Hilaire)—Continued.

Cl. g.t. (tipped to half-title is a typed L. S., to Mrs. Pakenham). BC (50)\$12.

BELLOWS (George W.). George W. Bellows, his Lithographs.

Comp. by Emma S. Bellows. 195 plates. N.Y., 1927. Orig. cl. (with "[His] Paintings," also comp. by Emma S. Bellows, 1929, together 2 vols.). Ya(80)\$20.

Buckram; boxed. OO(46)\$8.

Cl. BC(51)\$11.

BELTRAMI (I. C.). A Pilgrimage in Europe and America, leading to the Discovery of the Sources of the Mississippi and Bloody River. Frontis. and map. London, 1828. 2 vols.

Bds. and buckram, unc. Q(51)\$10.

BELVOIR HUNT. Lays of the Belvoir Hunt. First edition, halftitle with gilt vignette. Grantham, 1806.

Hf. lev. mor., g.e. (orig. front cover bound in, one leaf repaired at margin). PP(42)\$10.

BÉNÉDITE (Léonce). Rodin. 60 photogravure plates. London. 1924.

Cl., unc. BB(1342)\$10.

BENET (Stephen V.). The Drug-Shop; or, Endymion in Edmonstoun. (Yale University Prize Poem 1917). New Haven, Privately Printed, Yale Univ. Press, 1917.

Orig. paper, unc.; in lif. mor. case (signed). DD (50)\$27.

-Iohn Brown's Body. With A. L. S. Garden City, 1028.

Orig. bds., unc.; in orig. bd. case (Large paper, signed). Ya(82)\$55. Cl., unc.; in cl. folder and hf. mor. case (A. L. S. lacking). BC(52) \$12.

BENNETT (Frederick D.). Narrative of a Whaling Voyage round the Globe . . . 1833 to 1830. Folding map and plates. London. 1840. 2 vols.

34 cf. I(40)\$21.

BENSON (Frank W.). [Catalogue of his] Etchings and Drypoints. Comp. by Adam E. M. Paff. Vol. IV only. Reproductions. Boston, 1929.
Orig. bds. Yaa(25)\$20.

BENTLEY'S MISCELLANY, Vols. 1-64. [Ed. and containing contributions by Charles Dickens and others.] II, by George Cruikshank and others. London, 1837-68, 64 vols.

Hf. cf. (some plates foxed). A(49)\$55.

BEOWULF. Trans. by W. E. Leonard. 8 lithographs by Rockwell Kent. N.Y., Random House, 1932.

Decorative cl. (signed by artist with his thumb print at end of colophou). AB(539)\$9.

BERGOMENSIS (J. P.). Supplementum Chronicarum. 47.4 leaves. Woodcut capitals and numerous ils. Venice, Benalius, 1486. (Hain *2807).

Old limp vel., in hf. pigskin case (2 holes from erasure of a book stamp on first leaf and some marginal restorations on the last, slightly affecting the letterpress; repaired tear in one leaf; a few wormholes; some discoloration and other defects; early marginal inscriptions on index pp.). Ya(88)\$42.

BERINGTON (Joseph). The History of the Lives of Abeillard and Heloisa . . . With their genuine Letters from the collection of Amboise. Col. aquatint frontis. by J. Hill. Phila., 1819.

Orig. bds., unc. (worn; writing on fly-leaf). NN(1)\$10.

BERKEL (Adriaan van). Amerikaansche Voyagien, Behelzende een Reis na Rio de Berbice, etc. Engraved title and 2 plates. Amsterdam, Johan ten Hoorn, 1695.

Hf. mor. KK(30)\$50.

BERNARD, Saint. Epistolæ. 103 leaves. Capital spaces. Basel

[Nicolaus Kessler], 1404. (Hain *2872).

Old bds. (title soiled and with a tear repaired by mounting paper over a large portion of the verso, some leaves loose or rehinged, some water-stains). VV(46)\$21.

BERNARD (Blasius). De Laudibus Vitæ Rusticæ, Commentarius in Secundam [H]Oratii Odem, e libro epodon, autore Blasii

Bernardi, Foroliviensis, Medici. Florentiae, 1013. Cont. limp vel. (binding soiled and slightly cockled; piece cut from lower margin of title; some water-stains, mostly at the back, Ben Jonson-S. C. Cockerell-A. C. Swinburne copy, inscribed by first 2 owners, A. L. S. of presentation by Cockerell to Swinburne laid in). ZZ(64)\$310.

BERQUIN (Arnaud). Idylles. Engraved title and 24 plates after Marillier. [Paris, 1775.] 2 vols.

Lev. mor. tooled, g.e., by Ernhaes. SS (40)\$27.

-Pygmalion. Engraved throughout, title and 6 ils. by De Launay and Ponce after Moreau; one il. and one tailpiece for the "Idylle" by Marillier. Paris, 1775.

Lev. mor., tooled, g.e., by Joly; in morocco-edged bd. case. NN(27)

BERTRAND DE MOLEVILLE (A. F.). See PYNE (William H.).

BESCHKE (William). The Dreadful Sufferings and Thrilling Adventures of an Overland Party of Emigrants to California. Comp. from the Journal of Mr. George Adam. 5 plates. 60pp. St. Louis, Mo., 1850.

Hf. mor. KK(31)\$127.

BEST (George). A Trve Discovrse of the late voyages of discouerie, for the finding of a passage to Cathaya, by the Northweast, vnder the conduct of Martin Frobisher Generall. 2 folding maps [facsimiles]. London, H. Bynnyman, 1578.

Lev. mor., tooled, g.e., by Riviere (E. D. Church copy). ZZ(9)\$400.

BEST (Thomas). A Concise Treatise on the Art of Angling. Engraved frontis. London, 1789.

Orig. sheepskin. TT(20)\$13.

BEVERIDGE (Albert J.). Abraham Lincoln. Frontispieces col. by hand, and other ils. Manuscript Edition, page of MS. inserted in Vol. I. Boston, 1928. 4 vols.

3/4 lev. mor., g.t., unc. A (52)\$42.

Hf. mor., g.t., unc. V(332)\$35.

Orig. bds. QQ(35)\$22.

-Abraham Lincoln. Boston, 1928. 2 vols.

Cl., in case. F(93)\$8.

BEVERIDGE (Albert J.)—Continued.

Bds., cf. backs, unc. BB(979)\$13.

-The Life of John Marshall. II. Boston [1919]. 4 vols.

Hf. mor., g.t, unc. A (53)\$32.

Cl. B(40)\$9.

Hf. mor., g.t., unc. U(545)\$20.

Hf. mor., g.t., unc. (Autograph Edition, signature in first vol.). XX (24)\$50.

BEVERLY (Robert). The History and Present State of Virginia, in Four Parts. Frontis., plates, and folding table. London, 1705.

Lev. mor., tooled, g.e. (rubbed). II (503)\$21.

BEVERWIJCK (Jan van). Schat der Gesontheydt, met veersen verciert door de Heer Iacob Cats, Ridder, etc. Portrait of Bever-wyck on title, and engraved ils. throughout, Amsterdam, 1052; [with] Kirchen-Ordnung, Wie es mit der Lehre Göttliches Worts, vnd den Ceremonien, Auch andern dazu notwendigen Sachen, In der Kirchen zu Strassburg. Strassburg, 1598. Amsterdam and Strassburg, 1652 and 1598. 2 vols.

Cont. mor. and (second vol.) vel., tooled. VV(47)\$12.

BEWICK (Thomas). A General History of Quadrupeds. Woodcuts by Bewick. 9 parts. Newcastle, 1700.

Orig. paper, unc.; in cl. case (wrappers worn, cont. numerals on front wrappers; partial index written on front wrapper of final part). (59)\$27.

-History of British Birds. Woodcuts by Bewick. Newcastle, 1707-1804. 2 vols.

34 mor., gt. (with "A General History of Quadrupeds," 1700; together 3 vols.). U(60)\$12.

Old cf. (rubbed; Royal paper; Vol. I has name "Wycliffe" cut in rock below eagle on p. 11, magpie cut on p. 75, showing one branch only on stump, and "sty cut" on p. 285 in partially inked state). PP (43)\$7.

-A History of British Birds. Woodcuts by Bewick. 2 vols. 1805-04; [with] A Supplement to the History of British Birds. 2 parts in one vol. 1821. London, 1805-04 and 1821. 3 vols.

Cont. hf. cf. (binding worn; title of first vol. dated year later than that of second). YY (41)\$9.

-A History of British Birds. Woodcuts by Bewick. Newcastle, 1805. 2 vols.

Cont. cf. PP(44)\$7.

-A Supplement to the History of British Birds. Woodcuts by Bewick. 2 parts in one vol. Newcastle, 1821. Cf., g.t., unc., by Riviere (William Hardcastle copy). Ya(00)\$0.

BEYER (Edward). Album of Virginia; or, Illustrations of the Old Dominion. 24 (should be 40) col. lithographs. Richmond, 1857. 2 vols.

Orig. paper. CD(22)\$25.

BIBLE IN ENGLISH. The Newe Testament of our Lord Iesus Christ, Conferred diligently with the Greeke, and best approprial translations in divers languages. Woodcut border on title, woodcut capitals. Geneva version. London, Robert Barker, 1580.

BIBLE IN ENGLISH—Continued.

- Cf., tooled (some head-lines and marginalia trimmed into, scribbling on last blank offset on preceding page). U(63)\$10.
- ——The New Testament of Iesus Christ, translated faithfully into English, out of the authentical Latin . . . In the English College of Rhemes. Ornamental border on title, woodcut capitals. Rhemes, John Fogny, 1582.
- Vel., tooled, g.e. (inscription cut from margin of title, same leaf wormed, margins of some other leaves water-stained and discolored; signed inscription by a former owner, Wm. Sanders, on fly-leaf). U(64) \$10.
- Cf., tooled, g.e. (front cover loose, back hinge partly cracked, title soiled and repaired at inner margin and 2 outer corners, corner marginal restoration in some other leaves). V(46)\$25.
- —The Text of the New Testament of Iesus Christ, translated out of the vulgar Latine by the Papists of the traiterous Seminarie at Rhemes . . Whereunto is added the Translation out of the original Greeke, commonly used in the Church of England. Woodcut border on title. London, 1589.
- Hf. cf. (worn, restoration along top margin of title, outer margin of title and next leaf strengthened with strips pasted down, waterstains toward end, other slight defects). U(65)\$14.
- The Holie Bible faithfully translated into English, out of the authentical Latin . . . By the English Colledge of Doway. Border on titles. First edition of Roman Catholic version of the Old Testament. Doway [Douai], Laurence Kellam, 1609-10. 2 vols.
- Cont. cf. (backstrips and corners repaired, new end-papers, some water-stains). U(66)\$32.
- The Holy Bible faithfully translated into English out of the authentical Latin . . . By the English Colledge of Dovvay. Engraved title in each vol. Second edition of the Roman Catholic version of the Old Testament. [Rouen,] Printed by John Cousturier, 1635. 2 vols.
- Sheepskin, tooled (binding worn, marginal discolorations and some other defects). U(67)\$22.
- ——The Holy Bible Containing the Bookes of the Old & New Testament. Engraved title and many double-page plates by Hollar, Lombart, and Visscher, after Rubens, Tintoretto, and others. Cambridge, John Field, 16[60-]59. 3 vols.
- bridge, John Field, 16[60-]59. 3 vols.

 Cont. mor., tooled, g.e. (much used, marginal and other tears; each page ruled with red ink and each il, mounted; Joseph and Eleanor Martin copy, their family records in first and third vols.). Ya(93)\$30.
- —The Holy Bible. Edinburgh, James Watson, 1716. Orig. cf., tooled. Ua(215)\$8.
- ——The Holy Bible . . . made from the Latin Vulgate by John Wycliffe and his followers; edited by . . . Josiah Forshall . . . and Sir Frederic Madden. Oxford, 1850. 4 vols.
- Cf. (one vol. skinned). U(68)\$15.
- ——The Sayings of the Lord Jesus Christ as recorded by His Four Evangelists. Collected and arranged by J. W. Mackail. London, 1804.
- Lev. mor., g.e., by Doves Bindery. DE(52)\$22.

BIBLE IN ENGLISH—Continued.

The English Bible. Translated out of the Original Tongues by the commandment of King James the First. [Tudor translations, ed. by W. E. Henley.] London, 1903. 6 vols.

Lev. mor., tooled, g.e., by Club Bindery. A (54)\$45.

-The Holy Bible, containing the Old and New Testaments and the Apocrypha. Col. frontispieces and etchings. Hand-made paper edition. Boston, Hinkley, nd. 14 vols.

Hf. pigskin, g.t., unc. U(62)\$57.

BIBLE IN GERMAN. Biblia, Das ist: Die ganze Göttliche Heilige Schrift. Germantown, Christoph Saur, 1770.

Old cf. on oak. CC(192)\$31.

Old cf. (one clasp missing, some damp stains and repairs to margins). WW (383)\$12.

-Das Neue Testament unsers Herren und Heylandes Jesu Christi. Recht grundlich, nach der griechichen Haubt-Sprache verteutschet. Frontis. Zurich, about 1785.

Silver-gilt binding over velvet, g.e., silver clasps (pile of velvet worn

away). BB(1455)\$20.

BIBLE IN GREEK. Sacræ scripturæ veteris, novæque omnia. 448 leaves. Woodcuts. [Venice, Aldus, 1518.]

Mor., tooled, g.e. (title soiled, marginal extension at lower edge of leaf a2, other slight repairs; on heavy paper, leaves measure 1311/16 x 813/16; Lord Holford copy). U(60)\$250.

-Novum Testamentum Græce. [In Greek, with interlinear Latin translation.] [Heidelberg, Ex officina Commeliniana, 1602.

Cont. French mor., arms and emblems of Louis XIII, g.e. (covers discolored, marginal space of title partly cut away and restored; bookplate of Luigi Arrigoni, book label with monogram LW and baronial coronet). V(45)\$37.

BIBLE IN INDIAN. The Holy Bible, containing the Old Testament and the New [also, Indian title:] Mamusse Wunneetupanatamwe up-biblum God naneeswe nukkone testament Kah wonk wusku testament. Ne quoshkinnumuk nashpe Wuttinneumoh Christ noh asoowesit John Eliot. First edition; Issue containing Indian general title, leaf of contents, Genesis to Malachi, Indian New Testament title: "Wusku wuttestamentum nul-lordumun Jesus Christ Nuppoquohwussuaeneumun. [Diamond-shaped figure,] bridge. Printed by Samuel Green and Marmaduke Johnson, MDLXI, Matthew to Revelation, and the metrical psalms with the final leaf of rules; 594 printed leaves, and 2 blanks. Cambridge, Samuel Green and Marmaduke Johnson, 1663-61.

Orig. cf., bronze clasps; in lev. mor. case (back and one joint broken, some stains; Joseph Noyes-Ezra Stiles copy, 6 inscriptions cover-

ing this ownership). ZZ(32)\$2700.

BIBLE IN IRISH. The Books of the Old Testament translated into Irish by . . . William Bedel. Irish characters, with "calli-graphic" capitals. London, 1685.

Orig. sheepskin (rebacked, corners repaired; blank preceding title bears, on recto, MS. account of translator by Hardress R. Saunderson, 1843 and, pasted down on verso, table of Irish characters; bookplate of Hardress Saunderson). U(70)\$20.

- BIBLE IN LATIN. Biblia Sacra Latina. [One leaf only. Issued with special title: "A Noble Fragment, being a Leaf of the Gutenberg Bible, 1450-5, with a Bibliographical Essay by A. Edward Newton. New York, Gabriel Wells, 1921," this title and the preface (above "Bibliographical Essay") printed under the direction of Bruce Rogers.] [Mainz, Gutenberg and Fust, 1450-55.]
- Maroon lev. mor., g.t., by Riviere (leaf comprises Chapter IV and portions of Chapters III and V of the Book of Ezra). V(260)\$350.
- Dark blue lev. mor., tooled, by Stikeman (leaf comprises text of Chapters 21 and 22 and part of Chapter 20 of II Chronicles). Ya (708) \$332.
- ——Biblia Latina. 458 (should be 460) leaves. Large initial capital, other Lombard capitals. Venice, Octavianus Scotus, 1480. (Ham *3080).
- Vel. (the first and the last leaf, blanks, lacking; the other end-leaves wormed; capitals, col. red and blue, show occasional discoloration and fading; leaves water-stained throughout; Michele d'Alessandria, Pius V copy, notes in his and in later hand on fly-leaves, cut-out portrait of him mounted on another leaf). U(71)\$40.
- ——Biblia Latina. 476 leaves. 2 illum. capitals, other capitals and paragraph marks throughout in alternate blue and red. Venice, Franciscus Renner, 1483. (Hain *3089).
- Old cf., sides with tooled crowned sunburst device of Minimite monastery of Nigion (rebacked, sides partly restored, first 2 leaves repaired at margin, few head-lines trimmed into). Ya(100)\$27.
- ——Biblia Latina. 307 (should be 308) leaves. Illum. initial capital, many other capitals throughout in red and blue. Venice, Johann Herbort, 1483. (Hain *3090).

 Pigskin on wood, tooled and dated 1563, remains of brass clasps, new
- Pigskin on wood, tooled and dated 1563, remains of brass clasps, new label; in lif. mor. case (loose at inner joints, binding worn, first leaf lacking, closing leaves water-stained, last leaf mounted, a few other defects; notes of ownership dated 1722 on first page, bookplate of John Wright). Ya(101)\$50.
- ——Biblia Latina. 407 (should be 408) leaves. Illum. initial capital, other Lombard capitals throughout in alternate red and blue, initial strokes in red. [Basel,] 1491. (Hain *3108).
- Pigskin, tooled, 2 brass and leath. clasps (title lacking, opening leaves water-stained, some worm-holes at end, occasional stains; occasional marginal notes and underlinings; Ernst Fischer copy). V (47)\$32.
- ---Biblia cum concordantiis veteris et noui testamenti et sacrorum canonum. Woodcuts. Venice, L. A. de Giunta, 1519.
- Cont. mor., tooled (rehinged and repaired, opening leaves wormed, other defects). Ya(102)\$15.
- —Biblia Latina. Vulgate Edition. Wittemberg, 1625. 2 vols. New niger mor., g.e. (Duke of Sussex copy). EF(61)\$9.
- —Biblia Sacra, Vulgatæ Editionis. Paris, A. Vitré, 1651-52. 8 vols.
- Mor., tooled, g.e. (recased: Armand Charles de la Porte and Marie Ruze copy, monograms used by him, and, also, arms of family of La Porte de Meilleraye on covers). V(29)\$17.

BIBLIOGRAPHICA: PAPERS ON BOOKS, THEIR HIStory and Art. Parts 1-12 (all published). Plates, many in color, and text ils. London, 1895-97. 12 parts in 6 vols.

Hf. mor., g.t., unc. (orig. wrappers bound in). V(57)\$22.

Orig. paper, unc. Ya(196)\$15.

Orig. paper, unc. (writing on one wrapper). DE(194)\$22.

BIBLIOPHILE SOCIETY. Boston.

-André (John). Journal. Ed. by H. C. Lodge. Portrait. 1903. 2 vols.

Vel., g.t., unc. DE(156)\$15.

-Bicknell (W. H. W.). Etchings after Original Paintings by Howard Pyle. 5 remarque proofs, on Japan paper, each plate signed by Pyle and by Bicknell. 1003.

In bd. portfolio (slightly torn). U(628)\$22.

-Browning (Elizabeth B.). Hitherto Unpublished Poems and Stories. 1914. 2 vols.

Cf., g.t., unc.; in slip cases. F(98)\$10.

-Burns (Robert). The Cotter's Saturday Night. Japan paper. 1015.

Lev. mor., g.t.; in cl. case. BC(78)\$7.

-Dibdin (Thomas F.). The Bibliomania. Frontispieces by W. H. W. Bicknell after Howard Pyle, in 2 states, one set on Japan paper, one in proof state. 1903. 4 vols.

Lev. mor., g.t., unc. A(160)\$12.

-Dickens (Charles). The Harry B. Smith. II. 1910. The Dickens-Kolle Letters. Ed. by

Hf. vel., unc. (with "Charles Dickens and Maria Beadnell: Private Correspondence," 1908; together 2 vols.). DD(263)\$17.

Orig. bds., unc. (on vellum, inscribed to H. B. Smith for the Bibliophile Society). NN(143)\$16.

-Horace. Odes and Epodes. Portrait by W. H. W. Bicknell in 2 states, one on Japan paper, signed by artist; other ils. 1001. 7

Lev mor., tooled and inlaid, g.t., unc. (with "A Thousand Horatian Quotations," 1904; together 8 vols. in 10). V(283)\$17. Same as the preceding. Ya(787)\$60.

Lev. mor., tooled and inlaid, g.t., unc. JJ(288)\$85.

-Shelley (Percy B.). Note Books. Ed. by H. B. Forman. Portrait and facsimiles. 1011. 3 vols.

Hf. mor., g.t., unc. A (456)\$12.

BIBLIOTHÈQUE PORTATIVE DU VOYAGEUR. Comprises works of Le Sage, La Fontaine, Voltaire, Corneille, and others. Paris, 1801-07. 30 vols. Cont. mor.—2 vols. lev. mor.—tooled, g.e.; in orig. book-shaped tooled

mor. box (worn). JJ(59)\$180.

BIERCE (Ambrose). Black Beetles in Amber. Portrait. San Fran., 1802.

Orig. gray cl. Ya (136)\$11.

Same as the preceding. MM(20)\$12.

—The Fiend's Delight. By Dod Grile. London [1872]. Orig. cl. (backstrip chipped, inner hinges cracked, name on half-title; BIERCE (Ambrose)—Continued.

with a copy of the N.Y., 1873 edition; together 2 vols.). Ya(141) \$10.

Orig. cl. MM(26)\$22.

-Fun. Il. Vols. XV-XVII, containing contributions by Bierce. London [1872-73]. 3 vols.

Orig. cl. (worn; Bierce copy, inscribed to him by Herman Scheffauer).

Ya(130)\$10.

-[Periodical.] The Lantern. Nos. 1 and 2 (all published), May 18 and July 15, 1874. Col. ils. London, 1874. 2 pieces. Col. paper, in hf. cl. folder (loose). Ya(131)\$21.

-Nuggets and Dust. London [1872].

Orig. paper. MM(27)\$12.

-Shapes Of Clay. Portrait. San Fran., 1903.

Orig. crimson cl., g.t., unc. (First issue, with errors on pp. 71 and 167; P. J. Smith copy). Ya(140)\$32.

—Tales of Soldiers and Civilians. San Fran., 1891. Orig. green cl. (front inner hinge repaired, other inner hinge cracked; covers faded; inscribed to Rachel Angwin; laid in are printed announcement of this work by its publishers and typed letter from Amer. Publishers Corp. in reference to the plates). Ya(134)\$28.

Orig. cl. (front fly-leaf pasted down on cover; laid in is contract regarding publication signed by Bierce and by Walter Neale; with a copy of his "Write it Right," N.Y., 1909, name on verso of half-title; together 2 vols.). Ya(142)\$21.

Orig. gray cl. MM (28)\$10.

-The Wasp: a Saturday Journal [containing contributions by Bierce]. Ils. Vols. VI and VIII-XIII. San Fran., 1881-84. 7 vols.

Hf. leath. (with a few dupl. parts in orig. wrappers). Ya(133)\$16.

-Collected Works. Portrait. N.Y., 1909-12. 12 vols.

Cl., g.t. (one backstrip worn; author's set, with pencil corrections and signed inscription in Vol. I; set lacks Vol. III, but is accompanied by dupl. copies of Vols. IV-V and VII-XII; together 19 vols.). Ya (148)\$52.

Mor., g.e. (writing on one fly-leaf, newspaper clipping pasted on an-

other; signed). Ya(149)\$100.

BIERCE (Ambrose) and HARCOURT (Thomas A.). Dance of Death. By William Herman. [San Fran., 1877.]

Orig. cl., in hf. mor. case (pin-holes in front fly-leaves; "Author's Copy" printed on title, slightly larger than regular issue copies). MM (31)\$25.

BIGMORE (E. C.) and WYMAN (C. W. H.). A Bibliography of Printing. London, 1880-86. 3 vols.

Hf. mor., g.t., unc. (backs rubbed). DE(411)\$45.

BIJOU ALMANAC. See ALMANACS. Schloss.

BINDLEY (Charles). Stable Talk and Table Talk, or Spectacles for Young Sportsmen. By Harry Hieover [pseud.]. London, 1845-46. 2 vols. Hf. cf., g.t. YY(248)\$30.

BINYON (Laurence). The Art of Botticelli. Orig. signed etching by Muirhead Bone. London, 1913; [with] Horne, Herbert P. BINYON (Laurence)—Continued.

Alessandro Filipepi, commonly called Sandro Botticelli. 1908; [and] Drawings by Sandro Botticelli for Dante's Divina Comedia. 1806. All il. London, v.d. 3 vols.

Orig. vellum-backed cl., bds., and cl. DE(211)\$32.

BION and MOSCHUS. Idylles. . . . Traduites . . . par J. B. Gail. Portrait and 3 plates by Delignon after Le Barbier. Paris, Didot jeune, 1795.

Mor., unc. (plates in proof state before letters). HH(54)\$10.

BIRBECK (Morris). Letters from Illinois. 2 maps by John Melish. Phila., 1818.

Mor. and cl. EF(313)\$11.

BIRCH (Thomas). The Heads of Illustrious Persons of Great Britain. 108 portraits engraved by Houbraken and Vertue. London, 1756.

Sheepskin (binding torn and rubbed). Ua(36a)\$16.

-The Heads of Illustrious Persons of Great Britain. 108 portraits engraved by Houbraken and Vertue. London, 1813.

Mor., g.e.; in cl. folder (worn; J. L. Ketterlinus copy). BC(57)\$11.

BIRCH (William). The Country Seats of the United States of North America, with some Scenes connected with them. 20 col. plates. 5pp. text. Springland near Bristol, W. Birch, 1808. Orig. hf. roan. GG(133)\$300.

BISHOP (George). New England Judged. With Appendix. London, for R. Wilson, 1661.

Lev. mor., tooled, g e., by De Coverley; in tooled hf. mor. case (Clarence W. Clark copy). 11 (85)\$46.

ACK HAWK. Life of Ma-Ka-Tai-Me-She-Kia-Kiak or Black Hawk. Dictated by Himself. Cincinnati, 1833; [also] BLACK HAWK. Stevens (Frank E.). The Black Hawk War, including a Review of Black Hawk's Life. Portraits and views. Chic., 1903. Cincinnati and Chicago, 1833-1903. 2 vols. Cl. F(100)\$15.

BLACKMORE (Richard D.). Lorna Doone. London, 1869. 3

34 French lev. mor., g.c. (inserted in Vol. I is A. I., S. to Dr. Cook). M

Lev. mor., tooled, g.t., unc., by Riviere (orig. covers and backstrips bound in; small tear repaired in first leaf of text in Vol. II). XX(26) \$55.

BLACKSTONE (Henry). Reports of Cases Argued and Determined in the Courts of Common Pleas and Exchequer Chamber [1788-1796]. London, 1791-96. 2 vols. Cont. cf. YY (46)\$14.

BLACKSTONE (Sir William). Commentaries on the Laws of England. First edition. Oxford, 1765-69. 4 vols.

Hf. cf. and bds. (Vols. III and IV only are of first edition, I and II are of second edition). W(45)\$95.

Cont. cf. (one vol. rehinged, piece torn from top and foot of backstrip, 2 vols. not uniform in binding, hinges of another cracked; other deBLACKSTONE (Sir William)—Continued.

fects; 8-page "Supplement to the First Edition" bound in at the end of Vol. II). Ya(169)\$120.

Cont. cf. YY(47)\$240.

- -The Great Charter and Charter of the Forest. Oxford, 1759. Cont. cf. YY (48)\$12.
- BLAEU (W. J. and J.). Atlas of Great Britain and Northern Europe. Col. title and 31 col. maps. 1654; [also] Atlas of Ancient Geography. Col. title and 60 col. maps. 1062. Amsterdam, 1654-62. 2 vols.

Orig. vel. (title "Ecosse" pasted on col. title-page of first vol.). Ya (170)\$105.

BLAINE (Delabere P.). An Encyclopaedia of Rural Sports. Woodcuts. London, 1840. One vol. in 2.

Cont. cf. and marbled cf. and bds. (backs repaired). TT (335)\$25.

BLAIR (Robert). The Grave, A Poem. Portrait by Schiavonetti after Phillips and 12 etchings by Schiavonetti after William Blake. London, 1808.

Rebound old cl. (worn, covers stained; plates foxed). U(77)\$10.

- Cf. (corners repaired; foxed; at foot of title is reading: "Proof Copy R. H. C. Price £5.50;" lacks 4-p. prospectus of engraving of Stothard's Canterbury Pilgrims; Edward Picton copy). Ya(172)\$17. Old cf. (rebacked, title not trimmed into; Ross Winans copy). BC (58)\$25.
- Cf., leath. label (rebacked, some plates foxed). DE(186)\$20.
- -The Grave, A Poem. Portrait, and 12 plates by Schiavonetti, after Blake. London, 1813.

Hf. mor., g.e. (some plates foxed). A (63)\$27.

BLAKE (William). Illustrations of the Book of Job. Title and 21 proof plates drawn and engraved by Blake. [London, 1825.]

- In cl. portfolio (proofs before all imprints, none bearing the word "proof," none bearing an imprint; title the only plate on India paper; leaves measure 11% x 9% in.; a single stab-hole through the leaves. See catalogue for description in full detail, including features indicating that this is perhaps a unique copy). DD(02) \$5000.
- Orig. bds., with paper label dated "March 1826" and with word "Proofs" in lower outer corner; in morocco-backed cl. case (loose in binding, covers rubbed; faint spots on plates; plates, measuring, approximately, 15 x 1034 in., are hinged on paper guards; each plate bears the imprint "London Published as the Act directs March 8, 1825 by William Blake No. 3 Fountain Court Strand"—except plate I, which is misdated "March, 1828;" o plates are water-marked "J. Whatman Turkey Mill 1825"). CD(25)\$255.
- -Illustrations of the Book of Job. 21 plates by Blake. [Facsimile.] [London, Dent, N.Y., Putnam, 1902.]

Limp bds. HH (57)\$8.

-Illustrations of the Book of Job. Intro. by Laurence Binyon and Geoffrey Keynes. Water-color designs, pencil drawings, and engravings reproduced in facsimile. N.Y., The Pierpont Morgan Library, 1935.

of orig. cloth-backed paper covers, unc.; in cl. case. JJ (62)\$60.

BLAKE (William)—Continued.

—Illustrations to the Divine Comedy of Dante. 103 plates, including one in 2 states and one in color. London, privately printed for the National Art-Collections Fund, 1922.

In bd. portfolio. DE(187)\$15.

——Illustrations to Young's Night Thoughts done in Water-Colour by William Blake. Intro. by Geoffrey Keynes. 30 plates, 5 in color. Cambridge, 1927.

In cl. portfolio. BC(59)\$10.

- The Songs of Innocence. Plates col. by hand. [Facsimile by Joseph P. Trumble, Sophia E. Muir, and William Muir.] London, 1927.
- Orig. paper, unc.; in hf. mor case (vol. rebacked with paper). Ya (174)\$12.
- Works. Ed. by E. J. Ellis and W. B. Yeats. Plates, including 3 frontis. portraits and 2 charts. London, 1893. 3 vols.

Orig. cl., g.t., unc. (covers spotted, fly-leaves in 2 vols. foxed). DE(6) \$35.

BLANCOURT (Handiequer de). The Art of making Glass. Trans. from the French. Plates. London, 1699.

Hf. mor. OO(239)\$15.

BLASCO IBAÑEZ (Vicente). The Four Horsemen of the Apocalypse (Los Cuatro Jinetes del Apocalipsis). Trans. by Charlotte B. Jordan. N.Y., 1918.

Orig. cl., in cl. folder and hf. mor. case (presentation copy). C(164)

\$25.

- Sónnica. Trans. by Frances Douglas. N.Y., 1912.
- Orig. cl, in cl. folder and hf. mor. case (presentation copy). C(163) \$10.
- BLASIUS (Gerard). See LICETUS (Fortunius).
- BLASON DES ARMES. Le Blason des Couleurs en Armes, Liurees et Deuises [by Sicile]. In 2 parts; [bound with] Le blason des Armes, auec les Armes des Princes & Seigneurs de l'rā[n]ce, et des xvii Royaulmes Chrestië [n]s [probably by Gilles Corrozet]. Arms of France on each title, tineture scrolls in first work and numerous armorial shields in second, the latter with device of J. St. Denys, all woodcuts. Paris [J. St. Denys,] about 1530.

Cont. cf., blind tooled (worn, 2 vols. in one, woodcuts col. by hand; second work displays early MS. corrections throughout and note on title: "Revue & corrige par messieur Adrien Colbrant chevalier lieutenant de lestat de premier roy darmes de sa ma [Jes]te en ses pays

bas;" bookplate initialed "E. Ph. G."). V(260)\$22.

——Blasō[n] (Le) des Armes nouuellement Imprime; [bound with] Le Blason des Couleurs en Armes, Liurées et Deuises. Woodcut armorial shield on each title, first work with numerous woodcut armorial shields throughout, second with woodcut tincture scrolls, all col. by hand. n.p. [carly 16th century.]

Old doeskin (2 vols. in one, second lacks leaf f3). V(270)\$22.

BLES (Joseph). Rare English Glasses of the XVII & XVIII Centuries. Il. London [recent].

Orig. cl., unc. V(232)\$10.

- BLEW (William C. A.). A History of Steeple-Chasing. 28 illustrations, chiefly after Henry Alken, 12 col. by hand. London, 1001.
- Orig. cl., g.t., unc. TT (336)\$12.
- BLIGH (William). A Narrative of the Mutiny, on Board His Britanic Majesty's Ship Bounty, etc. 4 plates, 3 folding. London, 1790.

3/4 cf. B(44)\$75.

Cont. hf. cf. DD (63)\$100.

- Cont, or early paper, unc.; in cl. folder and hf mor. case (wrappers chipped; measures 123/8 x 93/4 in.; William Down copy). MM (34)\$340.
- Cont. hf. cf., unc.; in cl. case (back end-paper not contemporary; leaves measure 121/4 x 93/4 in.). PP(52)\$340.
- BLUM (André). Madame Vigée-Lebrun. Plates, portrait in color. Japan paper. Paris [1919].

Tooled, g.t, unc., by Taffin (orig. wrappers bound in). NN (282)\$17.

BOCCACCIO (Giovanni). Il Decamerone. Ed. by Lionardo Salviati. Woodcut capitals. Firenze, Giunti, 1582.

Cf., tooled; in hf. pigskin case (bands, hinges and corners restored; title and last leaf soiled, worn, and holed; other defects; Baron de Longpierre copy, his Golden Fleece device on back). Ya(181) \$7.

——Il Decamerone. 5 titles, portrait, 110 plates, and 97 head and tail pieces after Gravelot, Boucher, Cochin, and Eisen. Londra [Paris], 1757. 5 vols.

1757. 5 vols.

Old hf. cf. on which are mounted the worn and chipped tooled backstrips of the orig. cf. binding (plates lack "paraphe" on verso). Ya (182)\$17.

——II Decamerone. Plates and vignettes by Tito Lessi; portrait of the artist. Firenze, 1915.

Rus., leath. cords, metal and leath. clasps, unc. Ya(183)\$17.

——Il Decamerone. Il. by Tito Lessi. Firenze, 1928. 10 orig. parts, unc. (some tears in wrappers). D(34)\$7.

——The Decameron. Trans. by J. M. Rigg. II. in color by Louis Chalon. London, 1906.

Buckram, g.t., unc. (with portfolio containing 8 additional plates, and translation of 2pp. from Novel X). E(49)\$10.

——Decameron. Trans. by J. M. Rigg. II. by L. Chalon. Japan paper. London, privately printed, n.d. 2 vols.

Orig. cl., unc. and unopened. I(57)\$12.

——Le Décameron. 5 pictorial titles, portrait, 110 plates, and 97 tail pieces after Gravelot, Boucher, Cochin, and Eisen. Londres [Paris], 1757-61. 5 vols.

Lev. mor., g.e. (plates lack "paraphe" on verso; copy measures $7^{15}/_{6} \times 4^{15}/_{10}$ in.). U(79)\$35.

The fall of pri[n]ces, Princesses, and other nobles. Trans. by John Lydgate. Woodcuts. London, Pynson, 1527.

I.ev. mor., tooled, g.e., by Bedford (part of title in facsimile; some leaves repaired; Beverly Chew copy). Ya(178)\$95.

Lev. mor., g.e. (some leaves soiled or with repaired tears; some early marginal writing). JJ(64)\$100.

BOCCACCIO (Giovanni)—Continued.

A Treatise . . . shewing . . . the falles of sondry most notable Princes and Princesses with other Nobles. Trans. by John Lydgate. Woodcuts. [London, Tottel, 1554.]

Cf. (hinges cracking, title-leaf remargined, some marginal repairs, some

early writing; measures about $12\frac{1}{4} \times 8\frac{9}{16}$ in.). JJ (65)\$32.

—The tragedies . . . of all such Princes as fell from theyr estates. Trans. by John Lydgate. Woodcut title and heading.

London, Wayland [1555?].

- Cf. (hinges split, worn; some marginal defects, holes, etc.; last leaf bears 5 six-line stanzas signed by I. Droxley, also signature of J. Edwards; on title are imitals "W. G." and indecipherable signature; on verso are Latin Motto and signature of William Marshall; inscribed by Philip Hone to Peter Hastie; Rhinelander and Holden bookplates). Ya(180)\$30.
- Juan bocacio delas illustres mujeres illustres en Romance. 88 leaves. Woodcut floriated capitals. Seville, J. Cromberger, 1528. Cf., tooled (backstrip worn and repaired, title lacking, few worm-holes, early inscriptions on lower margin of last page). Ya(179)\$10.
- BODENHAM (John). Englands Helicon, Or the Muses Harmony. [Poems by Sidney, Spenser, Drayton, Bolton, Greene, Lodge, and others, ed. by Bodenham.] Woodcut printer's device on title. London, R. More, 1614.
- BOEL. Klagte Van Eenige Leeden der Nederduytse Hervormde Kerk, Woonende op Raretans, &c., in der Provincie van Nieu-Jersey. N.Y., W. Bradford and J. Peter Zenger, 1725.

Orig. paper, 734 x 61/4 in. (outer margins of first few leaves gnawed). KK(39)\$250.

BOETHIUS. De Consolatione Philosophiæ. Lyons, Jean Du Pre, 1493-94. (Hain 3496).

34 mor. (first leaf damp-stained; measures 5½ x 75% in.). EF (327) \$41.

BOISSARD (Janus J.). Vitæ et Icones Sultanorum Turcicorum, Principum Persarum . . . ab Osmane usque ad Mahometem II. Pictorial title and portraits by De Bry. 1596; [also] Bibliotheca Chalcographica . . . Virorum. Pictorial titles and 141 portraits by De Bry. 9 parts in 2 vols. [1650-54.] Frankfort, 1596 and [1650-54]. 3 vols.

Lev. mor., tooled, g.e.; first vol. by Chambolle-Duru. V(75)\$32.

BOLSWERT (Boetius). Le Pelerinage de Deux Sœurs Colombelle et Volontairette vers leur Bien-Aymé en la Cité de Jerusalem . . . Mis en lumiere par Boetius à Bolswert, & nouvellement traduit en François. [Translation attributed to Père Morin, Jesuit.] Engraved vignette on title and 27 plates, Brusells, 1684; [also] Bedacier (Catherine Durand). Les Belles Grecques; ou, l'Histoire des plus Fameuses Courtisanes de la Grece, et Dialogues Nouveaux des Galantes Modernes. 5 plates. Amsterdam, 1715. Brussels and Amsterdam, 1684 and 1715.

BOLSWERT (Boetius)—Continued.

Lev. mor., tooled, g.t., unc., first vol. by Riviere, second, in 1854, by Duru (second binding worn, Robert Hoe copies). UU(91)\$12.

BOLTON (Edmund). The Elements of Armories. Woodcuts. London, 1610.

Old cf. (worn, fore-edges mildewed, title and some preliminary leaves frayed). Ya(764)\$9.

BOLTON (Herbert E.). Anza's California Expedition. Portraits and maps. Berkeley, Cal., 1930. 5 vols. Cl. Ya(187)\$17.

BONAFONS (Louis Abel de), Abbé de Fontenay. Galerie du Palais Royal, gravée d'après les tableaux des differentes l²coles qui le composent, par J. Couché. Numerous plates. Paris, 1780-1808 3 vols.

Rus. JJ (149)\$25.

BONAVENTURA, Saint. The Life of Saint Francis of Assisi. Trans. by E. Gurney-Salter. Col. ils. by William Wilke. [San Fran., 1931.]

Bound to mor. backstrip to which are hinged as side covers 2 vel. leaves from a 16th century missal; in silk folder and bd. case (2 prospectuses laid in). BB(1162)\$17.

BONE (David W.). Merchantmen-at-Arms. II. by Muirhead Bone. London, 1919. Vel. I(58)\$8.

BONNAFFÉ (Edmond). Les Collectionneurs de l'Ancienne Rome. Paris, 1867.

Lev. mor., g.e. on rough, by Champs (on vel.). U(80)\$14.

BONNE (Rigobert). Atlas Maritime ou Cartes reduites deloutes les Cotes de France, avec des Cartes particulieres des Isles voisines les plus considerables suivies des Plans des principales Villes Maritimes de ce Ruyaume. Engraved title, col. by hand, and 35 double-page col. maps. Paris, n.d. [about 1762].

Old French lev. mor. TT(42)\$14.

BOOK CLUB OF CALIFORNIA (THE). Bullen (Henry L.). The Nuremberg Chronicle. [With 2 leaves from the First Latin Version.] 1930; [also] Announcement for the Publication of the St. Jerome Version of The Holy Bible. 1932. San Frau., 1930-32. 2 vols.

Bds. BB(1174)\$25.

—Bury (Richard de). Philobiblon. II. by Donald McKay. 1925; [also] The Book of Job. Col. frontis. by Valenti Angelo [1926]; [also] A William Morris Broadside illustrating two Stages in the Design of the Kelmscott Chaucer. 1934. San Fran., 1925-34. 3 vols.

Paper and bds., unc. Ya(688)\$24.

BOOK OF THE DEAD (THE). [Facsimile of the Papyrus of Ani in the British Museum.] 37 col. plates. [London, British Museum, 1890.

Hf. mor. (rubbed, rebacked). Ya(104)\$8.

BOOK OF KNOWLEDGE (THE). Ed. by Arthur Mee, Holland Thompson, and others. II. N.Y., Grolier Society, n.d. 20 vols. Cl. K(30)\$8.

- BOOK (THE) OF THE QUEEN'S DOLL'S HOUSE. Ed. by A. C. Benson and Sir Lawrence Weaver. Plates, some in color. London [1924]. 2 vols. Bds., unc. BB(1073)\$8.
- BOOK PRICES CURRENT (FRENCH). See ANNUAIRE DES VENTES.
- BOOK-LOVER'S ALMANAC (THE) FOR 1893-7. Plates, some in color. N.Y., 1893-97. 5 vols.
 Uniformly bound hf. cf., g.e., by Riviere (orig. covers bound in, vol. for 1893-94 and 1897 on Japan paper). V(56)\$9.
- BOOTH (Henry), Baron Delamere and Earl of Warrington. Works. London, 1694.
- Hf. cf. (orig. covers preserved on sides; some upper margins stained; James Boswell copy, his signature on fly-leaf). J (27)\$20.
- BOOTH (John) and JONES (George). The Battle of Waterloo, also of Ligny, and Quatre-Bras. Maps, plans, col. folding plate, and 34 etched plates. London, 1817. 2 vols.
- Hf. mor., g.t. (foxed; folding plate torn in 4 pieces). U(766)\$13.
- BORROW (George). The Bible in Spain. London, 1843. 3 vols. Hf. lev. mor., tooled, g.t., unc.; in 3 cl. cases (each vol. has half-title; Vol. I has slip of advertisements at end, and Vols. II and III each have leaf of advertisements). PP(57)\$10.
- -Celebrated Trials. 35 plates. London, 1825. 6 vols. Cf. I(83)\$26.
- Orig. bds., unc.; in 6 hf. mor. cases (backstrips chipped). MM(35)
- \$65. Cont. hf. cf. (rubbed at hinges; one leaf repaired, some plates foxed). TT(44)\$20.
- -Lavengro; The Scholar-The Gypsy-The Priest. Portrait. London, 1851. 3 vols. Hf. lev. mor., tooled, g.t. PP (58)\$8.
- -Mollie Charane and Other Ballads. London, Printed for Private Circulation, 1913.
- Orig. paper, unc. (inserted is sheet, 2pp., in autograph, entitled "Elf Shot"). E(57)\$9.
- -Works. Ed. by Clement Shorter. Norwich Edition. London, Constable, 1923-24. 16 vols.
- 3/4 mor., g.t., unc., by Stikeman. XX(35)\$55.
- BOSSERT (Helmuth T.). Peasant Art in Europe. 132 plates, 100 in color. N.Y., 1927.
- Cl. EE(13)\$20.
- BOSTON. [Letter issued by Com. of Correspondence of Boston upon receipt of news of the 2 bills to change the charter and grant immunity to the British army for acts of violence. | Gentlemen, The evils which we have long forseen are now come upon this town and province, etc. 2pp. Boston, June 8, 1774.
- Framed (piece torn from top margin, injuring 3 words). KK(34)\$50.
- BOSTON MEDICAL AND SURGICAL JOURNAL (THE). Vol. 1, Feb., 1828-Feb., 1829. Boston, 1829.
- 34 thick old cf. (worn). Q(342)\$7.

BOSTON MUSEUM OF FINE ARTS. Catalogue of the [Edward S.J Morse Collection of Japanese Pottery. 08 plates. Comp. by Edward S. Morse. Cambridge, 1901.

Orig bds., unc. (inscribed by Edward S. Morse). EE(48)\$12.

BOSTON WEEKLY POST-BOY (THE). Oct. 23, 1749. [Contains news regarding Indian treaties in S.C. and Maine.] 2pp. Boston, for E. Huske, Post Master, 1749. KK(36)\$12.

BOSWELL (James). An Account of Corsica. Folding map. Glasgow, 1768.

Cont. ct (margins of half-title, title, and fly-leaves discolored; E2 (pp. 67-68) and Z₃ (pp. 357-358) are cancel leaves; Charles Craigie copy). Ya(229)\$15.

-An Account of Corsica. Folding map. London, 1768.

Old cf. (slightly torn; rebacked, rubbed; inscribed to W. J. Temple). U (98)\$7.

-The Journal of a Tour to the Hebrides. London, 1785.

Cf. (slightly rubbed; leaves 15, Q7, and U6 in later state, map inserted). U(99)\$7.

Cont. bds., cf. back and corners (p. 121 in first state, with misprint "ininduced" in lines 3-4 up). Ya(230)\$17.

Cf. (without misprint on p. 121; cont. signature on title). YY (52)\$20.

-Letters between the Honourable Andrew Erskine and James Boswell, Esq. London, 1763.

Cont. cf.; in cl. case (rebacked, some front leaves loose, tear on one margin; autograph of Boswell inside cover; Pierrepont Cromp copy). TT(47)\$19.

-The Life of Samuel Johnson, LL.D. Portrait by Heath after Reynolds and 2 plates. London, 1791. 2 vols.

3/4 tooled mor, and cl., g.t. (lacks portrait; has "give" on p. 135, Vol.

1). Ua(44a)\$26.

Cont. cf.; in 2 hf. mor. cases (rebacked, preserving orig. backs; stams and foxings; error "gve" for "give" on p. 135, vol. I; Mm4 and Nn1, Vol. I, and E3, O04, Qq3, Eee2, and Zz1 are cancel-leaves on stubs; laid in is signed portion of a letter by Boswell). Ya (231)\$75.

Cf., tooled, g.e., by Riviere (marginal restorations on frontis., lower imprint trimmed; p. 135, Vol. I has "give" correctly spelled; the following leaves are cancels mounted on stubs: Vol. I, Nn1, Vol. II [1:3], Oo4, and Ece2). JJ(68)\$80.

Cf., by Bayntun (hinges cracked; Vol. I has correct spelling "give" on p. 135 and has cancel leaves Mm4 and Nn1; Vol. II has cancel leaves E₃, O₀₄, Q_{q3}, Z_{z1}, and E_{ee2}; some of the cancels are mounted on stubs; J. G. Minot copy). UU(25)\$65.

Cont. cf., tooled, with mor. labels; in 2 cl. folders and 2 lev. mor. cases (worn, backstrips repaired, portrait with 3 marginal water-stains; Vol. I has reading "gve" on page 135; cancel leaves Mm4 and Nn1 in Vol. I and E3, Oo4, Qq3, Zz1 and Eee2 in Vol. II, are mounted on stubs; emendation in line 6, p. 135, Vol. I in contemporary hand; other annotations; initials "T. C." on title; bound in at end of Vol. II is "The Principal Corrections and Additions to the First Edition of Mr. Boswell's Life of Dr. Johnson." London, 1793). XX (32)\$95.

BOSWELL (James)—Continued.

-The Life of Samuel Johnson. Ed. by Clement Shorter. Temple Bar Edition. N.Y., 1922. 10 vols.

Bds. AB(78)\$16.

-[His] Private Papers from Malahide Castle. In the Collec-

tion of Lt.-Colonel Ralph Heyward Isham Ed. by Geoffrey Scott and Frederick A. Pottle. Facsimiles. N.Y., 1928-34. 18 vols.

Orig. bds., unc.; in bd. cases (with catalogue of collection, prepared by F. A. and Marian S. Pottle; together 12 vols. only, complete through 1931). Ya(232)\$80.

Orig. bds., unc., each vol. in bd. case (with Statement to Subscribers

and prospectus). JJ (69)\$210.

BOTTIGER (John). Svenska Statens Samling af Väfda Tapeter, Historik och Beskrifvande Forteckning. Plates. Stockholm, n.d. 4 vols. Mor., g.t., armorial arms. EE(76)\$35.

BOUCHOT (Henri). La Miniature Française, 1750-1825. Medallions and plates in color, in sepia, etc., on heavy art paper, tipped in; also text ils. Paris, 1907. 2 vols.

Lev. mor., tooled, g.e., by Michel (orig. covers bound in). JJ(70)\$65.

BOURKE (John G.). Scatalogic Rites of all Nations. Wash., 1891.

Cl., g.t., unc. OO(60)\$12.

-The Snake-Dance of the Moquis of Arizona. Plates, some in color. N.Y., 1884.

Cl. KK(37)\$17.

BOURRIENNE (L. A. F. de). Mémoires . . . sur Napoléon. Paris, 1829. 10 vols.

Orig. paper, unc. (slightly worn). NN(337)\$22.

-Memoirs of Napoleon Bonaparte. Trans. by John S. Memes. Portrait of Napoleon and 3 views engraved after Dr. Memes. Edinburgh, 1831. 4 vols.

Mor., tooled, g.t., unc. SS(317)\$20.

-Memoirs of Napoleon Bonaparte. Portraits, maps, and plates. London, 1836. 4 vols.

Hf. mor., tooled, g.t. RR(23)\$7.

BOWEN (Clarence W.). The History of Woodstock. Signed. Norwood, Mass., 1926.

Orig. cl., g.t. QQ(130)\$8.

BOWEN (Frank C.). The Golden Age of Sail, Indiamen, Packets, and Clipper Ships. Plates, some in color. London, 1925. Hf. pigskin, g.t., unc. Ya(224)\$12.

BOWERS (G.). A Month in the Midlands. Frontis., title, and 24 plates by Swain after G. Bowers. London, n.d. [1854].

Orig. cl., stucco binding, g.e.; in cl. folder and hf. mor. case. (3G(134) \$15.

BOWYER (Robert). A Selection of Fac-Similes of Water-Colour Drawings, from the Works of the most distinguished British Artists. 12 col. plates by S. Prout, R. Hills, and others. London, 1825.

Orig. bds. (label defective, covers rubbed, new cl. back; each leaf, text

and plates, hinged). Ya(394)\$37.

- BOYER D'AGUILLES (Alexander Jean Baptiste). See COELE-MANS (Jacques).
- BOYLE (Robert). New Experiments Physico-Mechanical, touching the Air, and its Effects (made, for the most part, in a New Pneumatical Engine). Second Edition. Oxford, 1662; [bound with] An Examen of Mr. T. Hobbes his Dialogus Physicus de Natura Aeris. London, 1662; [and with] A Defence of the Doctrine touching the Spring and Weight of the Air. Apparently the Second edition. London, 1662 [the 3 foregoing works in one vol.; accompanied by Hydrostatical Paradoxes, made out by New Experiments. 3 folding plates. Oxford, 1666. Oxford and London, 1662-66. 2 vols.
- Cf. (last work is without leaf of license). PP (60)\$17.
- BRACKENRIDGE (Henry M.). Views of Louisiana. Pittsburgh, 1814. Orig. cf. KK(38)\$32.

- BRACKETT (Oliver). Thomas Chippendale: a Study of his Life, Work and Influence. Il. London, nd. Orig. cl., unc. YY(57)\$7.
- BRACTON (Henry de). De Legibus & consuetudinibus Angliæ. London, R. Tottel, 1500.
- (Rebacked, hole in title, opening leaves discolored; old notes on title; John Ward-Henry Drummond copy). U(100)\$35.
- BRADDON (Mary E.). [Broadside. Printed] Application for Copyright Rights for "Lady Audley's Secret," signed by Mary E. Braddon.
- (Note, "Oct. 1st. 1862," written under printed heading, "Date of First Publication"). DD (67)\$210.
- -The Fatal Three. London, n.d. 3 vols.
- Orig. cl., unc. (inscribed June 26, 1890). DD (69)\$45.
- -Gerard: or the World, the Flesh, and the Devil. London, 1801.
- Orig. cl., unc. (title signed, fly-leaf of Vol. I inscribed "To the Author of the Queen of Bohemia"). DD (68)\$55.
- -Lady Audley's Secret. London, 1862. 3 vols.
- Orig. cl., unc. (writing by former owner on fly-leaf of each vol.). DD (66)\$2200.
- BRADFORD (T. L.). The Bibliographer's Manual of American History . . . I'd. and Revised by Stan. V. Henkels. With General Index. Phila., 1907-10. 5 vols.

Q(55)\$9. Orig. buckram.

BRADFORD (William). Sketches of the Country, Character, and Costume, in Portugal and Spain . . . in 1808[-09]. 56 col. aquatint plates. With Supplement. London, 1809-10.

Hf. cf. (rubbed, back repaired). U(190)\$21.

- Old rus. g.e. (rebacked, rubbed; 2 leaves of text cut down and tipped in). Ya(392)\$12.
- BRADY (Cyrus Townsend). The Better Man. Frontis. in color and other ils. by F. Graham Cootes. N.Y., 1010.
- 34 mor., g.t. (inscribed to George W. Beatty). G(53)\$35.
- BRANDT (Sebastian). Navis Stultifera. Woodcuts. Basle, N. Lamparter, March 15, 1507.

BRANDT (Sebastian)—Continued.

Old cf. (rubbed, leaves 02 and 03 lacking; measures 5½ x 7½ in.). EF (81)\$22.

-Stultifera Nauis . . . The Ship of Fooles. Trans. by Alexan-

der Barclay. Woodcuts. London, Cawood [1570]. Cont. cf.; in hf. mor. case (rehinged, front hinge cracked, last leaf in

facsimile, marginal repairs). Ya(238)\$47.

BRANTÔME (Pierre de Bourdeille, Seigneur de). Lives of Fair and Gallant Ladies. Frontispieces. London and N.Y., Alexandrian Soc., 1922. 2 vols.

Cl., unc. and unopened. W(50)\$8.

The Arcadian Princesse. BRATHWAITE (Richard). graved title by Marshall. London, 1635.

Mor., tooled, g.e., by Bedford (repaired marginal tear in leaf Aa1, marginal hole in preliminary leaf; has leat "Upon the Frontispiece," but no preceding blank). DE(8)\$20.

-Barnabæ Itinerarium, or Barnabee's Journal. Ed. by Joseph

Haslewood. Engraved ils. London, 1820. 2 vols. Cont. mor., tooled, g.e. (worn, one joint repaired; Joseph Haslewood copy, with notes by him, additional portraits and proofs of some plates, 2 orig. drawings of coats of arms, and 2 letters from R. & A. Taylor, the printers, to Haslewood). DE(12)\$12.

-Essaies upon the Five Senses . . . The second Edition, revised and enlarged by the Author. Engraved title by Marshall. London, 1635.

Mor., tooled, g.e. goffered (some catchwords trimmed into, marginal restoration in leaf E11, some foxing). DE(9)\$10.

The Honest Ghost, or a Voice from the Vault. 2 engraved titles by Vaughan. London, 1658.

Lev. mor., tooled, g e., by Bedford (some leaves soiled, one title strengthened by backing). DE(11)\$35.

The Lives of all the Roman Emperors. Engraved title by Marshall and 156 small woodcut portraits. London, 1636.

Lev. mor., tooled, g.e., by Bedford (top of front hinge worn, marginal restoration at top outer corner of title and next leaf; marginalia of some leaves incomplete due to defects in paper; no blank preceding title). DE(10)\$27.

BRAY (Thomas). Apostolick Charity. London, 1700.

Hf. cf., unc. KK(40)\$15.

BRAYLEY (Edward W.). Londoniana. Folding plates and map. London, 1820, 4 vols.

3/4 cf. I(65)\$7.

BREAZEALE (J. W. M.). Life As It Is . . . Historical Sketches of the Exploration and First Settlement of the State of Tennessee, etc. Knoxville, 1842.

Orig. bds. (back cover loose). Ua(48)\$25.

BREE (Charles R.). History of The Birds of Europe. ('ol. plates. London, 1859-63. 4 vols. 34 mor., g.e. L(446)\$12.

BRENTON (Edward P.). The Naval History of Great Britain. Maps and plates. London, 1823-25. 5 vols. Cf. I (66)\$10.

BRENTON (Edward P.)—Continued.

-The Naval History of Great Britain. Il. London, 1837. 2 vols.

Hf. cf. YY(59)\$7.

BRERETON (John). A Brief and true Relation of the Discouerie of the North part of Virginia . . . Made . . . by Captaine Bartholomew Gosnold, Captaine Bartholowmew Gilbert, and Lothers]. First edition, First impression. London, Geor. Bishop, 1602.

Lev. mor., tooled, g.e., by Riviere (title is in facsimile; Halsey-Huntington copy). ZZ(10)\$575.

- BRETT (Henry). White Wings; fifty years of Sail in the New Zealand Trade. Portraits and other ils. Auckland [N.Z.], 1924-28. 2 vols.
- Cl. (with 3 additional copies of Vol. I and one additional copy of Vol. II, together 6 vols.). I(516)\$8.
- BREWER (Anthony). The Countrie Girle. London, 1647.
- Old hf. mor., some lower edges unc. (one leaf defective and supplied in pen-and-ink facsimile, some stains, some repairs, a few head-lines trimmed into; Heber copy). TT(51)\$8.
- BRIDGENS (R.). Sketches illustrative of the Manners and Costumes of France, Switzerland, and Italy. Plates in color. London,
- Mor., tooled, g.e. (rebacked; included is orig. drawing in color). Ya (423)\$27.
- BRIGGS (L. Vernon). History of Shipbuilding on North River, Plymouth County, Mass. Portraits, ils. and facsimiles. Boston, 1889.

Cl. OO(17)\$8.

Same as the preceding. OO(183)\$11.

- BRILLAT-SAVARIN (Jean A.). Physiologie du Goût. Precedée d'une Notice par Alph. Karr. Plates and other ils. by Bertall. Paris, 1864.
- Hf. lev. mor., g.t., unc. (orig. wrappers bound in). HH (476)\$10.
- BRINKLEY (Frank). Japan Described and Illustrated by the Japanese. Col. plates. Boston [1897-98]. 10 vols.
- Silk (Imperial Edition; with his "The Art of Japan," 1901, 2 vols.; together 12 vols.). Ya(244)\$22.

Silk (Imperial Edition). PP (61)\$30.

- Silk (Royal Souvenir Edition; 11 vols., should be 12). WW (59)\$8.
- -Japan and China. Col. plates and other ils. Viceroy Edition. Japan paper. Boston [1901]. 12 vols.
- Mor., g.t., unc. (backs faded to brown, bookplate removed from fly-leaf of each vol.). SS (331)\$27.
- -Japan and China, their History, Arts . . . and Literature. Plates, many in color. London, 1903-04. 12 vols.

French lev. mor., g.t., unc. A(70)\$52.

- -Japan [and China], its History, Arts, and Literature. Plates, many tinted by hand. Author's Edition. Boston, Millet, n.d. 12 vols.
- 34 lev. mor., g.t., unc. T(42)\$17.
- BRITISH ESSAYISTS (THE). Ed. by Alexander Chalmers. Portraits. London, 1808. 45 vols.

BRITISH ESSAYISTS (THE)—Continued.

Cf. (some hinges cracked; unidentified bookplate). A(72)\$27. Hf. mor. JJ(71)\$47.

——The British Essayists. Ed. by L. T. Berguer. Portraits. London, 1823. 45 vols.

Mor., g.e. A(73)\$32.

— The British Essayists. Ed. by James Ferguson. Portraits. London, 1823. 40 vols.

Hf. mor., g.e. (some bindings rubbed). XX(36)\$40.

——The British Essayists. Ed. by Robert Lyman and others. Portraits. London, 1827. 30 vols.

Hf. cont. cf. Ya(246)\$11.

— The British Essayists. Ed. by A. Chalmers. Portraits. Boston, 1855-57. 38 vols.

Cf. (few vols. rubbed; Joseph Grafton Minot copy). UU(26)\$30.

BRITISH GALLERY OF PICTURES (THE). Descriptions by H. Tresham, W. Ottley and P. W. Tomkins. 25 plates (printed in color and mounted) by Cheesman, Tomkins, Cardon, Schiavonetti, and others, after Ghirlandaio, Raffaello, Andrea del Sarto, Rubens, Teniers, and others. London, 1818.

Cl. (3 mounts discolored). JJ(412)\$120.

BRITISH NOVELISTS (THE). Essay and Prefaces by Mrs. Barbauld. London, 1810. 50 vols.

Hf. cf. A(74)\$60.

BRITISH POETS. Edited by Thomas Park. Frontis, to each vol. by Heath, Tomkins, Schiavonetti, Cardon, and others, after Smirke, Stothard, Singleton, and others. London, J. Sharp, 1818, etc. 54 vols.

Hf. mor. A(76)\$35.

——The British Poets, including Translations. Plates. Chiswick, 1822. 100 vols.

Cf. (some plates foxed; some vols. rehinged, others worn; one vol. not uniform in hinding; Robert P. Nishet copy). A (77)\$15.

Same as the preceding. V(71)\$25.

— The British Poets. Aldine Edition. Portraits. London, Pickering, 1835, etc. 53 vols.

Hf. mor., g.t. (offsets). A(7)\$75.

Lev. mor., g.t., unc., by Zaehnsdorf (orig. labels bound in). UU(2)\$165.

——The British Poets. Aldine Edition. London, Bell and Daldy, n.d. 52 vols.

Hf. mor. A (75)\$65.

The British Poets. Portraits. Boston, 1864-67. 110 vols.

Hf. mor., g.t. (some vols. rubbed). XX(37)\$90.

The British Poets. Portraits. Boston, v.d. 128 vols.

Cf. (some vols. rubbed). UU(27)\$65.

——The British Poets. Crown Edition. Plates, col. by hand. Extra-illustrated. Orig. watercolor in each vol. London, British Literary Society, n.d. 80 vols.

Lev. mor., tooled, inlaid, g.e. JJ (72)\$560.

BRITISH STATESMEN. A Collection of the Speeches of Celebrated British Statesmen, Bright, Brougham, Burke, Canning, Fox, Grattan, Peel, Pitt, and others vp., v.d. 103 vols.

Cf., g.e., by Riviere. A (78)\$230.

BRITISH THEATRICAL GALLERY. Biographical Notices by D. Terry. 19 portraits in color. [London,] 1825.

Hf lev. mor, g.t., by Zaehnsdorf. HH (66)\$11.

BROADSIDES. American Duel. 3 Broadsides relating to a Quarrel over Land Claims: To the public. By J. M. Duncan. Aug 23, 1816; Fellow Citizens of Illinois Territory. By Nathaniel Pope. Aug. 29, 1816; To the Public. By William Russell. Sept. 2, 1816. St. Louis, 1816. 3 pieces.

(Worn). F(21)\$33.

- ——See also CIVIL WAR, also DAVIS (Jefferson), also EMERSON (Ralph W.), also FRANKLIN (Benjamin), also LAFAYETTE (G. M., Marquis de), also LINCOLN (Abraham), also WASHINGTON (Mary), also WORLD WAR.
- BROME (Richard). A Joviall Crew: or, the Merry Beggars. London, 1652.
- Hf. mor., red edges (some head-lines trimmed into, title and last leaf soiled and creased, stain in last 3 leaves). ZZ(11)\$15.
- ——The Sparagus Garden: A Comedie. London, 1640.

Hf. mor. (slight time discolorations). TT(53)\$16.

BRONTE (Charlotte). Jane Eyre. An Autobiography. Edited

by Currer Bell. London, 1847. 3 vols.

Orig. cl., unc. (recased, binding worn and repaired, half-title of Vol. II frayed at margin and repaired, Vol. III has new end-papers and title and has half-title, apparently, from another copy). DD(73)\$40.

Hf. cf., in cases (bindings rubbed, half-titles and advertisements lack-

ing). PP(62)\$15

- The Professor, A Tale. By Currer Bell. London, 1857. 2
- Hf. mor., g.t., unc., by Root. U(102)\$12.

BRONTE (Charlotte, Emily, and Anne). A Collected Set of First Editions, with the Life of Charlotte Bronte by Mrs. Gaskell.

London, 1846-57. 20 vols.

- Cf., g.t., by Sangorski (except for 2 works, orig. covers have been bound in; "Poems" has Smith, Elder and Co. imprint on title and leaf of advertisement at end; "Agnes Grey" has some thin spots in title and last letter in "Grey" on this page restored, advertisements have not been bound in at end of this vol.). MM(38)\$400.
- Works. II. by Greig and Tilney. London, 1895-1900. 12 vols. Hf. mor., g.t., by Morrell (unidentified bookplate). SS(57)\$37.

BROOKE (G. F. H.). See LONSDALE LIBRARY.

BROOKE (Rupert). 1914 and Other Poems. Portrait. London, 1015.

Orig. cl., unc. (extra label tipped in at end). Ya(247)\$30.

- Orig. cl., unc.; in hf. mor. case (note in pencil in unknown hand on fly-leaf; W. Van R. Whitall copy). MM (40)\$37.
- ——1914 and Other Poems. [Prepared in anticipation of copyright issue.] Garden City, Doubleday Page, 1915.

BROOKE (Rupert)—Continued.

Lev. mor., g.t., unc., by Stikeman (inserted before half-title is publishers' leaf of explanation of this issue). CD(28)\$80.

-Poems. London, 1911.

Orig. cl.; in hf. mor. case (W. Van R. Whitall copy). MM (39)\$70. -See also WESTMINSTER PROBLEMS BOOK.

BROOKES (Richard). The Art of Angling, Rock and Sea-Fishing; with the Natural History of River, Pond, and Sea-Fish. 133 wood-engravings. London, 1740. Orig. cf. TT(21)\$30.

BROSSARD (Charles). Géographie Pittoresque et Monumentale de la France. Ils., many in color. Paris, 1900-03. 5 vols.

34 lev. mor., unc. (orig. wrappers bound in). DE(214)\$30.

BROUGH (Robert B.). The Life of Sir John Falstaff. II. by George Cruikshank. London, 1858.
Lev. mor., g.t. (without half-title; Edward Penton copy). U(222)\$12.

Orig. cl., g.t., unc. (with half-title). NN(117)\$20.

Cf., g.e., by Root (with unidentified bookplate). SS(58)\$12.

-Cruikshank's Illustrations for "The Life of Sir John Falstaff." 20 etched plates. [London, 1857.]

Mounted, in obl. 4to vol. (included is orig. woodcut which appeared on

wrapper, foxed). YY(135)\$8.

- BROUGHAM (Henry, Lord). Historical Sketches of Statesmen who flourished in the Time of George III. 3 vols.; [also] Lives of Men of Letters and Science who Flourished in the Time of George III. 2 vols. London, 1839-46. 5 vols. Cf., g.e., by Sangorski. I (68)\$17.
- BROUGHTON (U. H. R.). The Dress of the First Regiment of Life Guards in Three Centuries. Ils., many in color. London, 1925.

Pigskin, g.t. YY(61)\$9.

BROWN (Charles Brockden). Wieland; or, the Transformation. N.Y., 1798.

- Orig. cf. (chipped and repaired; piece supplied in outer margin of title; with leaf "Advertisement" following title; C. Schultz copy). MM (41)\$50.
- BROWN (William H.). Portrait Gallery of Distinguished American Citizens, with Biographical Sketches and facsimiles of original letters. 27 silhouette portraits. Hartford, 1845.

Orig. roan-backed cl., g.t. (binding worn, clipping pasted down on 2pp.). NN(11)\$80.

-Portrait Gallery of Distinguished American Citizens. With Biographical Sketches, and Facsimiles of original Letters. 27 silhouette portraits. Hartford, 1846.

Orig. cl., new Rus. back, g.e. (lightly foxed). CD(10)\$00.

BROWN UNIVERSITY. Bibliotheca Americana: Catalogue of the John Carter Brown Library in Brown University. 3 vols. in 5. 1919-31; [with] The John Carter Brown Library: Dedication of the Library Building. 1905. Providence, 1905-31. 6 vols. Cl. and hf. cl., unc. DE(198)\$42.

BROWNE (Hablot K.). The Derby Day, the Road and the Course. By Phiz. 8 col. lithographed plates, each hinged. London, Fores [1866].

Orig. bds. (rubbed). SS(59)\$17.

BROWNE (J. Ross). Crusoe's Island: a Ramble in the Footsteps of Alexander Selkirk. London, 1864. 3/4 mor B(112)\$10.

-Etchings of a Whaling Cruise. II. N.Y., 1846. Buckram. B(114)\$7.

BROWNE (Sir Thomas). Works. With Life. Ed. by S. Wilkin. Il. London, Pickering, 1836. 4 vols. Lev. mor., tooled, g.e., by Chambolle-Duru. A (82)\$50.

BROWNING (Elizabeth Barrett). Aurora Leigh. London, 1857. Lev. mor., g.e., by Stikeman (inserted is A. L. S. to Thomas Westwood). MM(43)\$55.

-An Essay on Mind, with Other Poems. London, 1826.

Orig. bds., unc.; in hf. lev. mor. case (backstrip and label partly cracked and repaired; between front end-papers are 12pp. Longman advertisements dated April, 1826). DD(77)\$20.

—Poems Before Congress. London, 1860.

Lev. mor., g.t., unc., by Riviere (bound in are orig. covers, also A. L. S.). MM (44)\$40.

—The Seraphim, and Other Poems. London, 1838. Lev. mor., tooled, g.t., unc., by Zaehnsdorf. SS(60)\$7.

-Sonnets from the Portuguese. Woodcut borders and initials. [Edinburgh, 1901.]

Lev. mor., g.t., unc., by Stikeman. Ya(251)\$16.

-Poems. London, 1844. 2 vols.

Orig. cl.; in hf. mor. case (bindings worn; 8pp. of advertisements, dated Jan. 1, 1845, at front of Vol. I). MM (42)\$15.

Orig. cl., unc.; in hf. mor. case (8pp. advertisements, dated Jan. 1, 1845. at front of Vol. I). BC(69)\$11.

-Poetical Works. Ils. London, 1890. 6 vols.

Hf. mor., g.e. A(83)\$22.

BROWNING (E. B. and Robert). Two Poems. London, 1854.

34 mor. (rubbed). Ua(56)\$16.

Orig. paper; in hf. mor. case (laid in is card inscribed by both authors). DD(78)\$40.

BROWNING (Robert). Aristophanes' Apology. London, 1875. Orig. cl., unc.; in mor. case (bookplate removed from the inside front cover, inscribed to Mrs. Corkran, A. L. S. inserted, Jerome Kern copy). MM(47)\$25.

-Bells and Pomegranates. Nos. I-VIII. 8 parts in one vol. London, 1841-46.

Lev. mor., g.t., by Riviere (measures of x 6 in.; half-title for Part II is bound in at front of vol.). VV(76)\$105.

Lev. mor., tooled, g.e., by Riviere (bound with half-title issued with Part II). CD(31)\$50.

Ferishtah's Fancies. London, 1884. Lev. mor., g.t., by Riviere; in cl. case (tipped on fly-leaf is slip with

BROWNING (Robert)—Continued.

Browning's instructions to publishers; Adolph Lewisohn copy). BC(72)\$20.

-The Inn Album. London, 1875.

Orig. cl., unc.; in cl. folder and hf. mor. case (presentation copy). BC (71)\$18.

— Men and Women. London, 1855. 2 vols. Orig. cl. (with "Sordello," 1840 and "Christmas Eve and Easter-Day," 1850; together 4 vols., all bound orig. cl., hinges of one vol. cracked, name on title of last vol.). VV(80)\$22.

Orig. cl., unc.; in hf. mor. cases (tear in one hinge; binding has 3-line border in blind on sides and reading "Chapman & Hall" on back-

strip; R. B. Adam copy). CD(32)\$20.

-Paracelsus. London, 1835.

Orig. bds., unc. (backstrip defective, writing on front fly-leaf, mutilated bookplate). VV(75)\$15.
Orig. bds., unc.; in hf. mor. case (paper label defective, hinges cracked,

piece applied to backstrip; autograph corrections; inscribed to A. Snellgrove). CD(30)\$125.

-The Pied Piper of Hamelin. 35 col. ils. by Kate Greenaway.

London, 1888.

Orig. cloth-backed pictorial bds. (rubbed). F(249)\$7.

-Prince Hohenstiel-Schwangau. 1871; [with his] The Inn Album. 1875; [and with] Swinburne (A. G.). A Sequence of Sonnets on the Death of Robert Browning. 1800. London, v.d. 3 vols.

Hf. mor. and lev. mor. (A. L. S. inserted in last vol.). VV(82)\$12.

-The Ring and the Book. London, 1868-60. 4 vols.

Orig. cl. Ua (57)\$26.

Orig. green cl., unc. (Roman numerals on backstrips of Vols. I and II, Arabic on 2 and 4; pencil notations inside front cover of Vol. I). VV(77)\$30.

—A Selection from [his] Works. Portrait. London, 1805. Lev. mor., g.t., by Riviere; ivory miniature by Miss Currie in front cover; in cl. case. U(105)\$50.

-Sordello. London, 1840.

Orig. bds., unc.; in hf. mor. case (backstrip repaired; inscribed; 16pp. advertisements at end; Paul Hyde Bonner copy). MM (46)\$40.

-The Statue and the Bust. 1855; [with] Cleon. 1855; [and] Gold Hair. 1864. [First and second editions designated by Carter and Pollard: "An Enquiry," etc. as forged, the third as suspicious.] London, 1855-55-64. 3 vols.

Lev. mor. and unbound. VV(81)\$22.

—Poetical Works. London, 1889-94. 17 vols.

Mor., g.t., unc., by Zaehnsdorf. PP(64)\$60.

----Poetical Works. N.Y., 1894-1903. 9 vols.

Lev. mor., g.t. JJ (76)\$52.

-Complete Works. Ed. by Charlotte Porter and Helen A. Clarke. Ils. in 2 states, on Japan and on India paper. Autograph Edition, signed by eds. N.Y., 1800. 12 vols.

Lev. mor., g.t., unc. XX(39)\$120.

——See also ÆSCHYLUS.

BRUNET (Jacques-Charles). Manuel du Libraire et de l'Ama-

teur de Livres. Paris, 1842-44. 5 vols. in 10. Mor., g.e. (foxed; H. H. Horn copy). U(83)\$35.

-Manuel du Libraire et de l'Amateur de Livres. London, 1842-44. 5 vols. Hf. mor., g.t., unc. TT(55)\$12.

-Manuel du Libraire et de l'Amateur de Livres. Woodcuts. 6 vols. 1860-68; [with] Manuel du Libraire . . . Supplement. 2 vols. 1878-80. Paris, 1860-78. 8 vols.

Hf. mor., g t., unc. VV (83)\$30.

BRYAN (Michael). Bryan's Dictionary of Painters and Engravers. Revised by G. C. Williamson. Ils. London, 1903-05. 5 vols. 3/4 lev. mor., g.t., unc. A(390)\$45.

-Bryan's Dictionary of Painters and Engravers. Revised by G. C. Williamson. II. N.Y., 1903-05. 5 vols.

Orig. cl., g.t., unc. EE(14)\$25.

Cl., g.t., unc. SS(334)\$20.

-Bryan's Dictionary of Painters and Engravers. Revised by G. C. Williamson. Ils. London, 1925. 5 vols. Cl., g.t. V(402)\$17.

BRYANT (William Cullen). A Discourse on the Life, Character and Genius of Washington Irving. N.Y., 1860.

Orig. cl. (inscribed to Robert C. Winthrop). KK(43)\$22.

---The Embargo; or Sketches of the Times: a Satire. The Second Edition, corrected and enlarged. Together with The Spanish Revolution, and Other Poems. Boston, 1809.

Mor., unc. (title and text stained, piece chipped from 3 margins). FG

(29)\$20.

-The Fountain and Other Poems. N.Y., 1842.

Orig. bds. (covers chipped). MM(52)\$15.

—Hymns. [N.Y., 1864.] Orig. cl., in cl. case (inscribed to Samuel Cox; Chamberlain-Wallace copy). DD (82)\$105.

——Poems. Cambridge, 1821. Orig. bds., unc. (rebacked, piece supplied to upper margins of title and fly-title, front fly-leaf lacking, new end-papers at back, covers stained; measures 75% x 434 in.; A. N. S. laid in; "J. A. Kendall" and "Oct. 1823" written on front fly-leaf). DD(80)\$100.

Orig. bds., unc.; in hf. mor. case (rebacked, stain on back cover; laid

in is signed 8-line autograph stanza; writing by former owner on

front fly-leaf). MM(51)\$105.

Orig. bds., unc.; in mor. case (backstrip chipped, end-paper lacking). XX(40)\$210.

-Poems. N.Y., 1832.

Orig. cloth-backed bds., unc.; in hf. mor. case (rubbed and lightly foxed). CD(34)\$30.

—Poems. Vignette on title. N.Y., 1842. Orig. cl. (signed; Stephen H. Wakeman copy). Ya(260)\$10.

-Poems. Phila., 1854.

Cl. (binding poor; stanza inscribed on fly-leaf, signed and dated June 17, 1856). DE (215)\$12.

BRYANT (William Cullen)—Continued.

——Thirty Poems. N.Y., 1864.

Orig. cl. (signed, name on fly-leaf). F(107)\$11.

Orig. cl. F (108)\$7.

BRYCE (James). The American Commonwealth. London, 1888. 3 vols.

Orig. cl., unc. PP(65)\$7.

Orig. cl., unc. (lightly foxed). DE(216)\$29.

BUCHAN (John). A History of the Great War. II. Autograph Edition. Boston, 1922. 8 vols.

Orig bds., unc. NN(41)\$7.

-Nelson's History of the War. Preface by the Earl of Rosebery. II. London, Thomas Nelson and Sons, n.d. 22 vols. in 11.

Hf. mor., g.t. A(85)\$15.

BUCHANAN (George). Rerum Scoticarum Historia. Woodcut device and border on title. Edinburgh, 1582.

Old cf. (worn, rebacked; signatures, "Du Bouchet 1638" and "De Seg-

nelai 1692" on title). U(109)\$7.

BUCHANAN (Robert). Ballad Stories of the Affections. II. by E. and T. Dalziel, A. B. Houghton, and others. London [1806]. Lev. mor., g.e., by Zaehnsdorf (S. P. Avery copy). Ya(264)\$11.

BUCHON (J. A.). Atlas Géographique, Statistique, Historique et Chronologique des Deux Amériques et des Iles adjacentes. 63 col. maps and charts. Paris, 1825.

Roan-backed cl., unc. (rubbed). U(110)\$17.

BUDÆUS. See BUDÉ.

BUDD (Thomas). Good Order Established in Pennsilvania &

New-Jersey in America. [Phila., W. Bradford,] 1685.

Mor., g.t., unc., by W. Pratt for H. Stevens, 1872 (last leaf in facsimile, some corners restored; Brinley-Lenox Library-Church-Huntington copy; A. N. by Wilberforce Eames on fly-leaf). ZZ (12)\$450.

BUDÉ (Guillaume). Libri V. de Asse. Woodcut Aldine anchor on title and on verso of last leaf. Venice, Aldus, 1522.

Vel., tooled, red and green mor. labels. VV(87)\$15.

BUEL (James W.). The Great Operas. Intro. by Giuseppe Verdi. 700 ils., 50 in watercolor, with proofs of same scenes on satin and Japan paper. Verdi edition. London, Société Universelle Lyrique [1899]. 10 vols.

34 lev. mor., silk brocade sides, g.e. (each vol. accompanied by plates in mats, many being aquarelles). Ya(698)\$55.

BUFFON (G. L. L., Comte de). Histoire Naturelle des Oiseaux. 973 plates by Martinet, all col. by cont. hand. "Les Planches Enluminés" edition. Paris, 1770-86. 10 vols.

Cont. bds., cf. backs and corners (some margins stained and repaired, one joint rehinged; Vol. I lacks sub-title). A(86)\$210.

BULLEN (A. H.). A Collection of Old English Plays. Ed. by Bullen. London, 1882-90.

7 vols. orig. vellum-backed bds., and 7 parts, orig. paper; all unc. (wrappers defective). DE(404)\$75.

BULLEN (Frank T.). The Cruise of the "Cachalot." Il. by A. Twidle. London, 1898.

BULLEN (Frank T.)—Continued.

Orig. cl., unc. (inscribed to Arthur Twidle, inserted at end is invita-

tion card to lecture by Bullen). DD (85)\$75.

Orig. cl., unc.; in hf. mor. case (A. L. S. inserted; signature, "Elborough Woodcock," on title, writing in same hand on front end-paper). DD(86)\$25.

Orig. cl., unc. JJ(78)\$47.

BULLEN (Henry L.). Nicolas Jenson. San Fran., Nash, 1926 Vellum-backed bds., unc. BB(1159)\$20.

——The Nuremberg Chronicle. See BOOK CLUB OF CALIFORNIA.

BULLOCK (William). Virginia Impartially examined, and left to publick view, to be considered by all ludicious and honest men. London, John Hammond, 1649.

Lev. mor, tooled, g.e., by W. Pratt for H. Stevens (blank corner of title supplied, other minor repairs, final blank wanting, Stevens-

Huntington copy). ZZ(13)\$300.

BULWER-LYTTON (Edward George Earle Lytton), first Baron Lytton. The Caxtons: a Family Picture. Edinburgh, 1849. 3 vols.

34 mor., g.t. (A. L. S, with orig. addressed envelope, inserted in Vol. 1). C(196c)\$10.

——Devereux: a Tale. London, 1829. 3 vols.

3/4 mor., g.t. (inserted in Vol. 1 is A. L. S.). C(196a)\$7.

Zanoni. London, 1842. 3 vols.

3/4 mor., g.t. (inserted in Vol. 1 is A. L. S.). C(196b)\$7.

BUNBURY (Henry W.). An Academy for Grown Horsemen.
12 plates by W. Dickmson after Bunbury. 1788; [bound with]
Annals of Horsemanship. 17 plates after Bunbury. 1791. London, 1788-91. 2 vols. in one.

Cf. (portions of hinges cracked). DD(88)\$17.

—An Academy for Grown Horsemen . . . The Annals of Horsemanship . . . The Author Geoffrey Gambado, Esq. 29 col. plates by Rowlandson after Bunbury. London, 1808.

Cf., g.t., by Sangorski (some plates repaired). Ya(307)\$45.

Lev. mor., g.e., by Riviere (dedication incorrectly placed in binding). DD(600)\$42.

——Academy for Grown Horsemen. Col. vignette on title and 17 col. plates. London, Ackermann, 1825.

Mor., tooled, g.e. AA(134)\$40.

BUNNER (H. C.). A Woman of Honor. Boston, 1883. 3/4 mor., g.t. (orig. covers bound in; A. L. S. inserted). M (28)\$0.

BUNSEN (Christian C. J.). Egypt's Place in Universal History.
Trans. by C. H. Cottrell. Plates. London, 1848-67. 5 vols.
Orig. cl., unc. (covers worn). VV (89)\$7.

BUNYAN (John). Pilgrim's Progress. Preface by Charles Kingsley. II. by Charles Bennett. London, 1860.

Lev. mor., tooled; oak panels on sides, each panel bearing stamped impression reading: "Warranted made of the oak taken from Elstow Church previous to the Restoration," portrait on front panel; g.e.; in cl. case. UU(28)\$27.

BUNYAN (John). The Pilgrim's Progress. 12 col. plates by Frank C. Papé; 10 signed by him. London, 1910.

Orig. cl., g.t. G(245)\$8. Orig. cl., g.t.; in cl. folder and hf. mor. case. O(203)\$17.

---The Pilgrim's Progress. Woodcuts by Blair Hughes-Stanton and Gertrude Hermes. London, Cresset Press, 1928. 2 vols. Vel., g.t., unc., by Sangorski; in bd. case. Ya(430)\$32.

Orig. vel., g.t, unc., by Sangorski; in cl. case. CD (76)\$40.

-The New Pictorial Edition of The Pilgrim's Progress from this World to that which is to Come. Plates. London, n.d.

17 parts, paper, unc.; in hf. mor. box case (some backs worn, few covers loose). TT (60)\$9.

-The Pilgrim's Progress. [Facsimile of first edition.] London, n.d.

French lev. mor., g.t., unc., by Ramage. I(76)\$8.

BURBANK (Luther). Luther Burbank, his Methods and Discoveries and their practical Application. 105 col. plates. N.Y., 1914-15. 12 vols. Cl., g.t., unc. D(41)\$15.

BURCKHARDT (Rudolf F.). Gewirkte Bildteppiche des XV. und XVI. Jahrhunderts im Historischen Museum zu Basel. 25 col. plates. Leipzig, 1925.

Morocco-backed bds., g.t. D(219)\$12.

BURGESS (Fred W.). Old Pottery and Porcelain. 130 ils. N.Y., 1016.

Hf. mor., g.t. YY(70)\$8.

BURGOYNE (John). A State of the Expedition from Canada. 6 folding maps. London, 1780.

Hf. mor., tooled, g.t., by Morrell. U(112)\$40.

BURKE (Edmund). An Account of the European Settlement in America. In Six Parts. 2 folding maps. London, 1700. 2 vols. Old cf. Z(46)\$11.

-A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful. London, 1757. Lev. mor., g.e., by Riviere. U(113)\$17.

Cont. cf. (worn, joint repaired). PP(69)\$17.

-Reflections on the Revolution in France. First edition. London. 1700.

Cf. (bound in is "A Letter to the Right Hon. Burke, in reply to his 'Reflections on the Revolution in France, &c.'"). U(115)\$13.

Cont. cf. OO(70)\$10. Cf., g.e. PP(70)\$30.

Orig. bds., unc. (blank corners of a few leaves at end repaired; First issue, corresponding to Gathorne-Hardy's "Variant A," with flower ornament on p. iv faced to the right, and catch-word "the" on p. 103). TT (62)\$150.

Orig. paper, unc.; in hf. mor. case (backstrip cracked; corresponds to Gathorne-Hardy's "Variant E;" measures 9 x 5½ in.). CD

(36)\$210.

BURKE (Peter). Celebrated Trials Connected with the Aristocracy. London, 1849-51. 2 vols. Hf. mor., g.t. YY(71)\$7.

BURKE (Thomas). Limehouse Nights. London, 1916.

Cl., unc. W(64)\$12. Orig. cl. (inscribed "To Hermione Murphy Grimshaw Eastry 1916"). CD(37)\$40.

Orig. cl. (with "The Wind and the Rain" [1924], Large paper, signed, A. L. S. laid in; together 2 vols.). FG(32)\$27.

-Pavements and Pastures: a Book of Songs. np., nd. [London, privately printed for the author, 1912].

Orig. paper, unc.; in cl. case (A. N. S. of presentation laid in). W (63)\$9.

-The Wind and the Rain. London, 1924.

Orig. red paper (advance copy, from which the first Amer. edition was printed. Pasted down on front wrapper is typed sheet headed "The Wind and the Rain (Corrected copy for Mr. Doran)," followed by a list of 17pp., 16 of these bearing autograph corrections. At the bottom of the sheet is a stamp reading "July 3, 1924 G. H. D."). XX(41)\$20.

-A Collection of First Editions, comprising Whispering Windows. London, 1921; Limehouse Nights. London, 1916; The Wind and the Rain. London [1924]; The Book of the Inn. N.Y., 1927; [and] The London Spy. London [1922]. One vol. il.

London and N.Y., 1916-27. 5 vols.

Cl. and hf. cl. PP(72)\$17.

BURKE (William). Histoire des Colonies Européennes dans l'Amerique septentrionale Traduite de l'Anglois de M. William Burck [sic], par M. E. [Marc. Ant. Eidous]. Maps. Paris, 1767. 2 vols.

Orig. cf. TT(61)\$10.

BURLINGTON FINE ARTS CLUB. Catalogue of a Collection of Italian Sculpture and other Plastic Art of the Renaissance. Intro. by E. R. D. Maclagan. London, Privately Printed, 1913.

Orig. cl., g.t., unc. V(294)\$8.

-Exhibition of Chased and Embossed Steel and Iron Work of European Origin. Plates. London, 1900.

Cl. EE(37)\$22.

-Exhibition of Early Chinese Pottery and Porcelain. [also] Exhibition of the Faïence of Persia and the Nearer East. 1908. Plates, some in color. London, 1908-11. 2 vols.

Cl., g.t., unc. EE(64)\$15.

-Exhibition of Illuminated Manuscripts. Intro. by S. C. Cockerell. 162 plates. London, 1908.

Orig. cl., g.t., unc. V(286)\$13.

-Illustrated Catalogue of Pictures by Masters of the Milanese and Allied Schools of Lombardy. 1800; [with] Exhibition of Pictures by Masters of the Netherlandish and Allied Schools of the XV and Early XVI Centuries. 1892; [and] Exhibition of Pictures, Drawings & Photographs of Works of the School of Ferrara-Bologna. 1894. All il. London, 1892-94-99. 3 vols.

Cl., unc. EE(16)\$32.

BURLINGTON MAGAZINE FOR CONNOISSEURS. Plates in color and in black and white, and il. in text. London, 1903-08. 14 vols.

Cl. EE(15)\$35.

BURNABY (Andrew). Travels through the Middle Settlements in North-America, in the Years 1759 and 1760. London, T. Payne, 1775

Cont. hf. cf., leath. labels (John Benn copy, marginal note by him).

XX(42)\$12.

BURNABY (Charles). The Modish Husband: A Comedy. London, 1702.

Hf. lev. mor. (half-title and last leaf repaired at margin, a few wormholes: Lefferts-Hagen copy). ZZ(14)\$12.

BURNET (Gilbert). Bishop Burnet's History of his Own Time. Oxford, 1833. 6 vols Cf., g.t., unc., by Zaehnsdorf. U(117)\$10.

BURNETT (Frances Hodgson). Little Lord Fauntleroy. II. by Reginald B. Birch. N.Y., De Vinne Press, 1886.

Pictorial cl. (blank corner of one leaf torn away, inner hinges repaired).

Pictorial cl.; in cl. case (writing on fly-leaves; autograph laid in). Z(49)\$18. Orig. brown pictorial cl.; in hf. mor. case (one inner hinge cracked,

bottom of backstrip chipped; signed). DD(89)\$120.

Orig. chocolate cl. (front cover spotted). DD(90)\$32.

Orig. cl. (hinges repaired, library stamps inside covers). QQ(04)\$7. Orig. pictorial blue cl. (Eliza W. Osborne copy). XX(43)\$40.

Orig. cl. (inscribed). EF(119)\$12. Orig. pictorial blue cl. (rubbed; writing on fly-leaf). F(((33)\$62.

—Little Lord Fauntleroy. II. by R. B. Birch. N.Y., Little. 1886. Orig. brown pictorial cl. (covers soiled; signed portion of A. I., S. laid in). MM(58)\$27.

-Surly Tim, and Other Stories. N.Y. [1877]: |with| A Fair Barbarian. Boston, 1881. N.Y. and Boston, 1877-81. 2 vols.

Orig. cl. G(58)\$17.

-That Lass o' Lowrie's. Il. by Alfred Fredericks. N.Y., 1877.

Orig. cl. MM (57)\$15.

BURNEY (Frances), Madame d'Arblay. Camilla; or, a Picture of Youth. London, 1796. 5 vols.

Old cf.; in 5 hf. mor. cases (rebacked, corners repaired, rubbed; Lord Hope copy, signature of Elizabeth Hope on title). U(118) \$15.

Cont. cf. (one hinge cracked, tops of spines rubbed; some pp. loose, some margins torn). II(114)\$8.

New cf., inlaid; in hf. mor. case (one leaf of Vol. I repaired). NN (43)\$25.

Cf., g.t., unc., by Riviere (some margins defective; bookplate removed from first vol.). CD (30)\$32.

-Cecilia, or Memoirs of an Heiress. London, 1782. 5 vols.

3/4 French lev. mor., g.t. J(86)\$51.

Cont. cf., tooled: in morocco-edged case (backstrips worn and chipped, hinges cracked, some margins discolored from binding; Corbet Corbet-Richard Corbet copy). CD (38)\$20.

-Diary and Letters of Madame d'Arblay . . . Edited by her Niece. Portraits and facsimiles. London, 1842-46. 7 vols. 3/4 cf., g.t., unc. A(91)\$22.

Cf., g.t., unc., by Riviere (orig. covers bound in). XX(03)\$30.

BURNEY (Frances)—Continued.

—Collection of First Editions, comprising: Evelina. 3 vols. 1778; Cecilia. 5 vols. 1782; Camilla. 5 vols. 1796; [and] The Wanderer. 5 vols. 1814. London, 1778-1814. 18 vols. Lev. mor., tooled, g.e., by Riviere (some leaves rehinged, some margins)

Lev. mor., tooled, g.e., by Riviere (some leaves rehinged, some margins restored at inner edges; leaves of "Evelina" measure 6½ x 3¾

m.). XX(44)\$205.

BURNEY (William). A New and Universal Dictionary of The Marine. London, 1830.

34 mor. I(78)\$7.

BURNS (Robert). Alloway Kirk; or, Tam O Shanter: A Tale. Vignette on title. 8pp. n.p., n.d. [about 1797].

Leather-backed marbled bds. (water-marked "1797"). VV(92)\$17.

—Poems, chiefly in the Scottish Dialect. Kılmarnock, 1786. Lev. mor., tooled, g.e., by Riviere; in lev. mor. case (title has been restored along inner margin and in a few other places in the margin and shows a tear at lower edge; marginal repairs and restorations

in other leaves throughout; leaves measure 81/8 x 47/8 in.). U (119)\$2300.

Lev. mor., tooled, g.e., by Francis Bedford (restoration in top right-hand corner of title, including a portion of the decorative border; leaves measure 7½ x 4½ in.; Henry F. R. Yorke copy). DE (21)\$2000.

---Poems, chiefly in the Scottish Dialect. Kilmarnock, 1786 [re-

print, Glasgow, 1927].

Lev. mor., tooled, miniature on ivory inserted in each cover, g.t., unc., by Riviere; in cl. case. U(125)\$155.

——Poems, Chiefly in the Scottish Dialect. Portrait, engraved by Beugo after Nasmyth. Second edition; First (?) Edinburgh edition, with misprint "stinking" on p. 203. Edinburgh, 1787.

Cf., in case (rehinged, fly-leaf repaired; name "Elizma Wemyss" on a fly-leaf and on half-title; unidentified bookplate). MM(60)\$27.

Hf. mor., tooled, g.t. (portrait slightly discolored and, apparently, slightly worn from washing; marginal restoration in leaf Aa1; repair in half-title; erasure on the title; marginal defects in a few other leaves; some leaves soiled; inserted is an inlaid dupl. of the portrait, slightly foxed). VV(91)\$17.

Cont. cf., in mor. case (inner hinges cracked; on half-title is faint autograph inscription: "William Mitchell Esq. Leith," followed by pencil note in another hand: "The above is Burns' own writing.").

DE(22)\$35.

——Poems, Chiefly in the Scottish Dialect. Portrait by Beugo after Nasmyth. Third(?) edition; Second(?) Edinburgh edition, with correct word "Skinking" on p. 263. Edinburgh, 1787.

Cf., yellow edges (some pp. stained; half-title has been bound in after

Gourley in reference to this edition; A. D. S. by publisher laid in). U(121)\$22.

——Poems, Chiefly in the Scottish Dialect. Portrait by Beugo after Nasmyth. London, 1787.

Mor., in bd. case (name on title, half-title lacking). U(120)\$7.

Hf. mor., g.t., unc. (some foxings, portrait by Tiebout inlaid and inserted as frontis.). Z(53)\$8.

BURNS (Robert)—Continued.

Mor., tooled, g.t., unc., by Sangorski (backstrip chipped at top and worn). UU(31)\$15.

-Poems, chiefly in the Scottish Dialect. Portrait by Nasmyth.

- Edinburgh, 1794. 2 vols. Cf., g.t., by Zaehnsdorf (writing on one title, signature of George Daniel on half-title of first vol.; bound in second vol. are "Memoirs of Robert Burns" (Hull, 1797), and "Liverpool Testimonials, to the Departed Genius of Robert Burns, the Scottish Bard" (Liverpool, n.d.)). U(123)\$12.
- -Poems ascribed to Robert Burns, the Ayrshire Bard, not contained in any Edition of his works hitherto published. Glasgow, 1801.
- Orig. bds., unc.; in cl. folder and hf. lev. mor. case (binding worn, backstrip restored; some leaves foxed or soiled). XX(45)\$17.
- -The Works of Robert Burns; with an Account of his Life, and a Criticism of his Writings. Portrait. London, 1801. 4 vols. 3/4 lev. mor., gt. (portrait foxed, offset on title). A(93)\$20.
- -Poems, Chiefly in the Scottish Dialect. [Large paper reprint and facsimile of the orig. Kilmarnock edition of 1786. [Kilmarnock, 1867.
- Lev. mor., tooled, g.t., by Bedford. Ua(64)\$14.
- -Works. Ils. Paterson Edition. Edinburgh, 1877. 6 vols.

Mor., g.e. Ya(272)\$17. 34 mor., g.t., unc. JJ(83)\$20.

—The Poetry of Robert Burns. Ed. by W. E. Henley and T. F. Henderson. Etchings by William Hole. Centenary Edition. Edinburgh, 1896-97. 4 vols. Hf. mor., g.t., unc., by Zaehnsdorf. U(132)\$15.

Hf. lev. mor., g.t., unc. (Large paper, each vol. signed). XX(.47)\$55.

Cf., g.t., unc., by Zaehnsdorf (Large paper). NN (45)\$30.

Life and Works. Ed. by Robert Chambers. Revised by William Wallace. Ils. N.Y., 1896. 4 vols. Hf. mor., g.t., unc. A(92)\$25.

- -Complete Works. 60 etchings and woodcuts, maps, and facsimiles. Ayrshire Edition. Phila., Gebbie, 1896. 6 vols. in 12.
- Hf. mor., g.t. XX(46)\$45.
- -Complete Works. 60 etchings, woodcuts, maps, and facsimiles. Carnegie Edition. Phila., 1806. 12 vols.

Mor., g.t., unc. (No. 1 of 50 numbered copies). U(131)\$50.

- -Complete Works (Self-Interpreting). Etchings, maps, etc. Edition de Luxe. Phila., n.d. 6 vols. in 12. 34 lev. mor., g.t. (one back faded). NN(46)\$32.
- BURROUGH (Edward). A Declaration Of the Sad and Great
- Persecution and Martyrdom Of the People of God, called Quakers, in New-England. London, for R. Wilson [1660].
- Hf. mor. (4 page nos. cut into; additional pagination in ink). V(81) \$17.
- BURROUGHS (Edgar Rice). Apache Devil. 1933; [also] Pirates of Venus. 1934. Both il. Tarzana, Cal., 1933-34. 2 vols. Orig. cl. (each vol. inscribed). J(36)\$10.

BURROUGHS (Edgar Rice)—Continued.

—The Beasts of Tarzan. 1916; [with] Tarzan and The Jewels of Opar. 1918; Tarzan and The Golden Lion. 1923; [and] Tarzan and The Ant Men. 1924. All il. Chic., 1916-24. 4 vols.

Orig. cl. (each vol. inscribed). C(27)\$9.

-The Land That Time Forgot. Chic., 1924; [with] Tarzan and The Lost Empire. N.Y., 1929; [and] Jungle Girl. Tarzana, 1932. All il. Chic., N.Y., and Tarzana, 1924-29-32. 3 vols.

Orig. cl. (each vol. inscribed). J(35)\$15.

-A Princess of Mars. 1917; [with] The Gods of Mars. 1918; The Warlord of Mars. 1919; Thuvia, Maid of Mars. 1920; [and] The Chessmen of Mars. 1922. All il. Chic., 1917-22. 5 vols.

Orig. cl. (each vol. inscribed). J(34)\$48.

BURROUGHS (John). Notes on Walt Whitman, as Poet and Person. N.Y., 1871.

in cl. folder and hf. mor. case (Traubel-Platt copy). BC(701)\$8.

-Wake Robin. N.Y., 1871.

Orig. cl. (worn). C(28)\$9. Reddish brown cl. (L. S. inserted). PP(74)\$17.

-Writings. Plates, some col. Autograph Edition, signature in first vol. Boston, Houghton, 1904-22. 23 vols.

3/4 lev. mor., g.t., unc. (14 vols. only, 1904-05). U(133)\$25.

Hf. lev. mor., tooled, g.t., unc. NN (47)\$80.

Lev. mor., g.t., unc. (one hinge cracked; 15 vols. only, 1904-08). XX (48)\$45.

BURTON (Alfred). The Adventures of Johnny Newcome in the Navy; A Poem, in Four Cantos. 16 col. aquatint plates, by Rowlandson. London, 1818.

Cf. (3 plates have publisher's imprint cut away). JJ (466)\$15.

Cf., g.e., by Tout. PP(482)\$22.

BURTON (Sir Richard F.). The Kasîdah (couplets) of Hâjî Abdû El-Yezdî: a Lay of the Higher Law. Translated and Annotated by His Friend and Pupil F. B. London, Privately Printed

Orig. paper, in hf. mor. case. DD(92)\$210.

-The Kasidah of Haji Abdu El-Yezdi. Portrait and facsimile. Japan paper. Signed by publisher. Portland, Mosher, 1915. 34 mor., g.t., unc. R(51)\$14.

-The Kasidah (Couplets) of Haji Abdu El-Yezdi. San Fran., J. H. Nash for the Book Club of California, 1919.

Bds., vel. back, unc. and unopened; in cl. wrappers. BC(81)\$14.

BURTON (Sir Richard F. and Lady Isabel). Iracéma, The Honey-Lips [and] Manuel De Moraes. Trans. from the Brazilian by [them]. London, 1886.

Orig. paper, unc.; in hf. mor. case (inserted is A. L. S. of Sir Richard Burton). C(29)\$10.

BURTON (Robert). The Anatomy of Melancholy. Engraved title. Oxford, for H. Cripps 1628.

Cf.; in hf. mor. case (vol. rebacked; title and last leaf rebacked; some marginal repairs and stains; margins of title trimmed, cutting away most of the date). Ya(277)\$15.

BURTON (Robert)—Continued.

—The Anatomy of Melancholy. Engraved title. London, 1000.

Cf., by Riviere (rehinged). R(53)\$25.

-The Anatomy of Melancholy. Ed by Floyd Dell and P. Jordan-Smith. N.Y. [1927]. 2 vols. Hf. vel., g.t., unc. Ya(278)\$8

BURY (Richard de). See AUNGERVILLE.

BUSHELL (Stephen W.). Chinese Art. Il. London, 1914. 2 vols.

Orig cl. SS(352)\$9.

BUTLER (Ellis Parker). Pigs is Pigs. Chic., Privately Printed,

Orig. illustrated paper. QQ(68)\$10.

--- "Pigs is Pigs." II. by Will Crawford. N.Y., 1906.

Orig. cl. DD(93)\$32.

BUTLER (Samuel). Hudibras. First, Second, and Third Parts. London, 1663-64-78. 3 vols. French lev. mor., g.e., by Riviere; in 3 cl. cases. O(35)\$75.

-Hudibras. 12 aquatint plates by J. Clark. London, 1819. 2 vols. Lev. mor., g.t. (some pp. foxed). U(192)\$16.

BUTLER (Samuel). Erewhon; or, Over the Range. London, 1872.

Orig. cl., unc. M(29)\$20.

Orig. cl.; in 1/4 lev. mor. case (inner front joint strengthened, writing on half-title). PP(75)\$12.

-Erewhon; or, Over the Range. Il. in color. N.Y., 1931.

3/4 mor., g.t., unc. R(55)\$7.

-The Way of all Flesh. London, 1903.

Orig. cl., g.t.; in hf. mor. case (recased, covers faded). Ya(280)\$15. Orig. cl. (inner hinges cracked, stains; J. H. Crofts copy). DD(04)

Orig. cl. (rubbed, inner hinges cracked). NN(50)\$20.

-Works. Ed. by H. F. Jones and A. T. Bartholomew. II. Shrewsbury Edition. London, 1923-26. 20 vols. Hf. vel., g.t., unc. Ya(281)\$27.

BYERLEY (Thomas) and ROBERTSON (J. C.). The Percy Anecdotes. Portraits. London, 1823. 20 vols. Cf., tooled. BB(1249)\$15.

-The Percy Anecdotes. Frontispieces. London, n.d. 20 vols. Hf. mor., g.t. SS(340)\$17.

BYRD (Richard E.). Skyward. II. Signed. N.Y., 1028. Bds., hf. cl., unc. (Large paper). B(124)\$0.

Hf. cl., unc.; boxed (pasted inside cover is fabric from plane used in author's expedition to North Pole; with extra series of plates). W (72)\$17.

Orig. hf. cl., unc. (cloth from plane pasted down inside cover). Ya(56)

Orig. bds., hf. cl., unc. (with his "Little America," Autograph Edition, N.Y., 1930; and with Notebook containing surveying notes in pencil made by J. S. on the Byrd Antarctic Expedition; together 3 vols.). FG(40)\$32.

BYRNE (Donn). Messer Marco Polo. II. by C. B. Falls. N.Y.,

Orig. cl. Ya(284)\$57.

Cl. (tear in margin of pp. 133-134). Z(55)\$16.

Cl. FF(115)\$13.

Orig. cl. (writing on front fly-leaf; perfect type in the word "of" on p. 10, last line). MM (63)\$22.

Cl. (shaken). AB(102)\$10.

Orig. cl.; in cl. folder (perfect type in word "of" in last line, p. 10). FG(41)\$20.

-O'Malley of Shananagh. Il. by J. R. Flanagan. N.Y., 1925. Orig. cl. (issued for The Women's National Book Association). FG (42)\$10.

-Stories without Women. Frontis. N.Y., 1915.

Orig. cl. Ya(283)\$75.

Orig. cl. DD(95)\$110. Cl., in cl. case. FF(112)\$17.

Orig. cl. (lettering on backstrip faded). MM (62) \$35.

Orig. cl. (small tear in backstrip). QQ(70)\$33.

Orig. cl. XX(50)\$85.

Orig. cl. (Thomas Walsh copy). CD(42a)\$75.

BYRON (George Gordon, Lord). Beppo, A Venetian Story. London, 1818. Hf. cf. TT(70)\$30.

-Childe Harold's Pilgrimage. [Cantos I-II.] 4to. 1812 the Third. 8vo. 1816. Canto the Fourth. 8vo. 1818 Canto First editions. London, 1812-16-18. 3 vols., 4to, 8vo, and 8vo

Lev. mor., g.e., by Riviere (2 pieces torn from margin of 2 leaves: first vol. lacks advertisement leaf; second vol. is described as of the First issue, with the quotation on title in nonpareil type measuring 31/16 in. to the full line, no exclamation point at the end of the first line of second stanza on p. 4, and with the reading "Eagle" in line 5, p. 67; third vol. as of the Second issue, with all the variants of that issue as listed in the Ashley Catalogue). U(137)\$40.

-The Corsair. First edition; Second(?) issue, with text ending on p. 100, but without the words "The End" and without printer's imprint on this page. London, Murray, 1814.

Orig. paper, unc.; in cl. case (backstrip defective). E(77)\$27.

Lev. mor., g.t., unc., by Bradstreet (orig. wrappers bound in, Adrian H. Joline-G. C. F. Williams copy). MM (66)\$7.

-Don Juan. Cantos [I-II and] III-XVI. London, 1819-24. 6 vols.

Lev. mor., g.e. (some pp. of one vol. foxed, advertisement leaf lacking in third and in fourth vol.). U(130)\$80. Cf., tooled, g.t., unc., by Riviere. TT(72)\$290.

-English Bards and Scotch Reviewers. London [1800].

Rebound green cl., g.e. (name on half-title; Second issue, with the preface; paper is water-marked "1805;" unidentified bookplate). U (136)\$7.

-Hebrew Melodies. London, 1815.

Orig. brown paper, unc.; in cl. case (backstrip chipped; First issue, with announcement of Rogers' "Jacqueline" among advertisements on verso of leaf E4). DD(98)\$110.

BYRON (George Gordon, Lord)—Continued.

Old but not orig. brown paper, unc.; in cl. case (rebacked, writing on

front fly-leaf). CD(43)\$27.

-A Selection of Hebrew Melodies Ancient and Modern with Appropriate Symphonics and Accompaniments. By I. Braham and I. Nathan; the Poetry written expressly for the work by the Right. Hon. Lord Byron. 1st Number. First Edition. London, Nathan [1815].

Orig. bds., hf. leath. (title autographed by Braham and Nathan). LF

(129)\$7.

-Hours of Idleness. Newark, 1807.

Lev. mor., g.e., by Tout (paper is water-marked "L" and "1806;" the word "thunder" on p. 114, line 4, is correctly spelled; "The" in penultimate line on p. 181 is misspelled "The;" p. 22 bears no tootnote; and second line on same page reads "Those tissues of falsehood which Folly has wove; "Violet Fane copy). U(135)\$13. Lev. mor., tooled, g.t., unc., by Bradstreet (back taded, name on title;

leaves measure 7½ x 434 in.; paper is water-marked "I.1 1806;" "Thunder" on p. 114, line 4, is spelled "thunder," "The" in penultimate line on p. 181 is misspelled "The," p. 22 bears no footnote, and second line on same page reads "Those tissues of falsehood which Folly has wove;" with a copy of the same work, London, 1820; to-

gether 2 vols., uniformly bound). V(83)\$15.

Lev. mor., g.t., unc., by Bedford (half-title is slightly shorter than other leaves of the vol.; a large copy; the word "thunder" on p. 114, line 4, is correctly spelled, as is the word "The" on p. 181, penultimate line; p. 22 has no footnote, and second line on same page reads "Those tissues of falsehood which Folly has wove;" several leaves bear either the water-mark "LL" or the date "1800"). MM (65)\$32.

-The Island, or Christian and his Comrades. 1823; [also] The Parliamentary Speeches of Lord Byron. 1824. London, 1823 24.

Unbound, in hf. mor. case (each vol. lacks half-title and end leaf of advertisements). MM (67)\$7.

-Marino Faliero. London, 1821.

Orig. bds., unc.; in hf. mor. case (covers spotted; First issue, speech of the Doge on p. 151 consisting of $5\frac{1}{2}$ lines). (1)(44)\$25.

-Poems. London, 1816.

French lev. mor., g.t. (text measures 815 x 512 in.; First issue, without the poem to Samuel Rogers). J(38)\$27.

Same as the preceding. O(40)\$32.

——Poetry of Byron. Chosen and arranged by Matthew Arnold. 1881; [also] Same. 1905. London, 1881-1905. 2 vols. Lev. mor., inlaid. U(150)\$11.

The Prisoner of Chillon, and Other Poems. London, 1816.

Orig. paper, unc.; in cl. case (wrappers chipped, recto of leaf E8 is blank; this copy is without label or lettering, and, apparently, was issued in this state). DD(99)\$17.

-Werner, A Tragedy. London, 1823.

Orig. paper, unc.; in hf. mor. case (Second issue, with the words "The End" and imprint on p. 188; 4 leaves of advertisements precede the BYRON (George Gordon, Lord)—Continued.

half-title; name "Lady Chandos" on front wrapper; Stow library copy). XX(51)\$15.

-Works, with his Letters and Journals, and his Life, by Thomas Moore. Frontispieces and vignette titles by Finden. London, 1832-33. 17 vols.

Cf. (one inner hinge cracked, some plates foxed; from the library of L. M. Thomas-Le Marchant). A (95)\$25.

Mor., g.t., unc. M(30)\$40.

-Poetical Works. II. Library edition. London, Murray, 1839. 8 vols.

Cf., g.t., unc. (slight foxing, bookplate removed from each vol.). SS (63)\$30.

-Poetical Works. Portrait. London, 1855-56. 6 vols.

Hf. mor., g.t. (backs faded uniformly). A (96)\$12.

3/4 lev. mor., g.t., unc., by Morrell. JJ(84)\$17.

---Poetical Works. Portrait. London, 1879. 6 vols.

3/4 cf., g.t., unc. JJ(85)\$17.

-Works. Portraits. London, 1898-1904. 13 vols.

Hf. lev. mor., tooled, g.t., unc. (Large paper, A. L. S. by E. H. Coleridge inserted in first vol.). XX(53)\$50.

-Finden's Illustrations of the Life and Works of Lord Byron. London, 1833. 3 vols.

French lev. mor., g.e. (Large paper, plates proofs on India paper). R (58)\$15.

-Finden's Illustrations to the Life and Works of Lord Byron. Plates. London, about 1840. 2 vols.

Cont. mor., g.e. (some plates foxed, Charles Dickens copy). Ya(493)

CABELL (James Branch). Chivalry. Col. ils., 9 by Howard Pyle, 2 by W. H. Lawrence, and one by Elizabeth S. Green. N.Y. and London, 1000.

Orig. cl. (rubbed). R(63)\$12. Orig. cl., g.t., unc. FG(46)\$7.

Cl., g.t., unc. RR(30)\$9.

-Cords of Vanity. Col. frontis. N.Y., 1909.

Orig. cl. (First binding, title on backstrip and on cover without word "The"). O(42)\$20.

-The Eagle's Shadow. N.Y., 1904. II. by W. Grefé.

Orig. cl. (First issue, with dedication "to M. L. P. B."). AA(100)\$13. Cl. (First issue, with dedication "to M. L. P. B." and frontis. showing figure seated; white lettering on cover; with copy of Second issue, with dedication to Martha Louise Branch and frontis. figure standing; white lettering-almost obliterated-on cover; together 2 vols. LL(76)\$8.

Orig. cl. (First issue, with dedication to "M. L. P. B.," and with seated figure in frontis.). FG(43)\$7.

-Gallantry. Ils. in color by Howard Pyle. N.Y., 1907.

Orig. cl., g.t., unc.; boxed. FG(45)\$7.

——Jurgen. N.Y., 1919.

CABELL (James Branch)—Continued.

Orig. heavy brown vertically-ribbed cl., unc.; in hf. French lev. mor. case by Zaehnsdorf (catalogue describes paper as thinner than that of later printings; stamp: "Sample copy" on fly-leaf; I. R. Brussel copy; inserted is L. S. by Mr. Brussel, stating that the publishers, upon being shown this copy in heavy brown cloth, said they had never seen a copy in similar binding, and concluding: "the presumption is therefore that . . . the publisher . . . rejected it in favor of the more flimsy binding on the ordinary first issue of the book." Also inserted is A. N. S. by author "for Lewis Alsberg"). C(32) \$60.

Unc., (First issue, measuring about 11/4 in. across top). H(22)\$14.

Orig. cl., unc. M(33)\$15. Orig. brown cl. (First issue). II(117)\$31. Orig. cl., unc (First issue). MM(68)\$37.

Orig. cl. (stain on front cover, First issue). OO(81)\$8.

- Orig. cl, unc. (covers stained, inner hinge cracked; Second issue, measuring almost 1½ in. across top; inscribed to T. R. Smith). I'G
- -Jurgen. Intro. by Hugh Walpole. Ils. by Frank C. Papé, frontis. in color. London, 1021. Orig. cl., unc. C(32a)\$8.

- —The Line of Love. N.Y., 1905; [with] The Soul of Melicent. [1013.] Both works il by Howard Pyle. N.Y., 1005[-13]. 2 vols. Orig. cl., one g.t., unc. FG(44)\$12.
- -Poor Jack: a Play in One Act. Richmond, Privately Printed, 1006.

Orig. paper, unc. FF(125)\$8.

-Something About Eve. Frontis. N.Y., 1927.

Bds., unc. and unopened; boxed (Large paper, signed). WW (70)\$8.

-The Soul of Melicent. [1013]; [also] The Rivet in Grandfather's Neck. 1915; [also] From the Hidden Way. 1916. N.Y., 1913-15-16. 3 vols.

Orig. cl. (bookplate removed from each vol.). MM (70)\$20.

CABELL (Margaret Couch Anthony). Sketches and Recollections of Lynchburg. By the Oldest Inhabitant. Richmond, 1848. Orig. cl. (some margins stained; cont. inscription; "William D. Ellet, from his friend, Margaret C. Cabell"). QQ(483)\$8.

CABINET DU ROI. [Collections of Engravings made by various artists by order of Louis XIV of France and published under various titles.] Paris, v.d. Bound uniformly, cont. cf.; panels, each enclosing the arms of Louis XIV; his initials repeated 5 times on backstrip of each vol.

Description de la Grotte de Versailles. [1670.]

YY(77)\$10.

Les Grandes Tapisseries du Roy. 1680. YY (78)\$8.

-[The Great Carrousel.] Festiva ad capita annulumque decursio a Rege Ludovico XIV, etc. With text. 1770. YY(70)\$11.

-L'Hotel des Invalides.

CABINET DU ROI—Continued.

YY(80)\$11.

-[Maps and Views of France.] 4 vols.

YY (81)\$22.

-Médaillons antiques.

YY(82)\$7.

-Le Palais du Louvre.

YY (83)\$11.

Les Plaisirs de l'Ile Enchantée ou les Fêtes et divertissements du Roy à Versailles. 1676.

YY(84)\$16.

—Les Victoires de Louis XIV. 2 vols.

YY(87)\$17.

-Vues des Maisons Royales. [1670.] 2 vols.

YY(76)\$20.

-[Works of] Van der Meulen. 3 vols.

YY(88)\$52.

CABINET OF GENIUS (THE). 21 plates. [London, 1787.] 3

Lev. mor., tooled, g.e., by Riviere (title lacking; 5 landscape views inserted). Ya(294)\$13.

Cont. cf. (plates dated 1786, 1787, 1788, 1789, and 1790; former owner's name cut from titles). PP(78)\$7.

CABLE (George W.). The Cavalier. Il. by Howard Chandler Christy. N.Y., 1901.

Orig. crimson cl.; in morocco-tipped case (First binding, with sword and wing design in black, lettering and ornament in gilt; laid in is A. N. S. to F. Hopkinson Smith). CD(47)\$15.

-Dr. Sevier. Boston, 1885.

Orig. blue cl. (with MS. of chapter 22, signed; 4pp., sm. 4to, inserted in pocket at front of vol.). CD(46)\$17.

-Old Creole Days. N.Y., 1879.

Orig. brown cl.; in cl. folder and hf. mor. case (inscribed: "Done for DeWitt Miller"). J(44)\$40.

Orig. brown cl. (laid in are 2 A. L. S. and a signed quotation). DD (101)\$45.

Orig. yellow cl.; in cl. folder and morocco-tipped cl. case (worn). MM (72)\$10.

Orig. cl. (binding warped, back cover crinkled). QQ(75)\$8.

Orig. red cl. VV(99)\$37.

Orig. brown cl. (fly-leaves lightly foxed; name in pencil and a note dated Dec. 25, 1879 on front fly-leaf). XX(54)\$35.

Orig. brown cl. FG(55)\$35.

CALDECOTT (Randolph). Sing a Song for Sixpence. Ils. in color by Caldecott. London, Routledge [1880].

Loose sheets, unbound, unc., and loosely laid in pictorial wrapper (foxed, apparently a proof copy). T(56)\$11.

CALEF (Robert). More Wonders of the Invisible World: Or, The Wonders of the Invisible Worl: Display'd in Five Parts. London, for Nath. Hillar, 1700.

Cf., tooled, top and fore-edges gilt, lower edges unc., by Bedford (first

CALEF (Robert)—Continued.

4 leaves rehinged; without errata list; William Menzies copy). KK(45)\$100.

CALIFORNIA. Commission for Settling private Land Claims in California. Treaty Stipulations between Mexico and the United States, etc. San Fran., 1852.

Hf. lev. mor. (foxed). Ya(307)\$10.

CALIFORNIA SERIES. Ed. by J. R. McCarthy. Wood-engravings by Simon, Fayer, Geritz, and others. De Luxe Edition. Los Angeles [1928-29]. 9 vols.

Mor., g.t., unc. ("Bear Flag Campaign" emblem on covers; all vols. signed by descendants of pioneers). Ya(308)\$22.

CALLIMACHUS (Cyrenæus). Hymni, Epigrammata et Fragmenta. [Greek and Latin texts.] Ed. by Mme. Dacier. Paris,

Cont. French mor., g.e. (Earl of Cromer-Henry Huth copy). E(81)

-Hymni et Epigrammata. Title in Greek and in Latin, text in Greek. Glasgow, 1755.

Hf. old cf., in cl. folder and cf. case (R. and E. B. Browning copy, notes in Mrs. Browning's hand). QQ (78)\$22.

- CALVEL (Étienne). Traité Complet sur les Pépinières tant pour les Arbres Fruitiers et Forestiers, que pour les Arbrisseaux et les Arbustes d'Ornement, Avec des Instructions. 2 folding plates. 1803; [with] Des Arbres Fruitiers Pyramidaux vulgairement appeles Quenouilles. Folding plate. 1802. Paris, 1802-03. 2 vols.
- Old cf., g.e. (plates are from another volume; Napoleon's copy, crowned "N" on covers). SS(325)\$10.
- CALVIN (John). The Institution of Christian Religion. Trans. by T. Norton. London, 1561.

Cont. cf., brass corners; in hf. mor. case (worn, new end-papers, stained, marginal defects). Ya(309)\$17.

CAMBRIDGE CLASSICS. Plates by Flaxman, frontispieces in 2 states, one in color. Large paper edition. Boston, 1005-00. 20 vols.

Hf. lev. mor., g.t., unc. D(44)\$55.

34 lev. mor., tooled, g.t., unc. (backs faded). NN(55)\$75.

Orig. buckram, unc. SS(65)\$35.

CAMBRIDGE HISTORY OF AMERICAN LITERATURE (The). Ed. by W. P. Trent and others. N.Y., 1931. 4 vols. Orig. cl. Q(20)\$8.

CAMBRIDGE MODERN HISTORY (THE). Ed. by A. W. Ward, G. W. Prothero, and Stanley Leathes. Vols. I-X and XII. N.Y., 1902-10. II vols.

Orig. cl., g.t., unc. PP(80)\$22.

CAMBRIDGE PLATFORM. See PLATFORM OF CHURCH DISCIPLINE.

CAMBRIDGE UNIVERSITY. Gradus ad Cantabrigiam; or, New University Guide to the Academical Customs, and Colloquial or Cant Terms Peculiar to the University of Cambridge . . . by a Brace of Cantabs. Portrait and 6 col. plates. London, 1824.

CAMBRIDGE UNIVERSITY—Continued.

Hf. mor, g.t, unc. (slight foxing). DD(197)\$8.

-A History of the University. Portrait and 70 col. plates. With the supplementary series of 16 portraits of the founders, hand colored. London, Ackermann, 1815. 2 vols.

Cont. mor, g.c., by C. Smith (rubbed, offsets; half-titles lacking; Mathias-Metcalf copy). XX(56)\$110.

CAMDEN (William). Annales Rerum Anglicarum, et Hibernicarum, Regnante Elizabetha. Architectural title with escutcheon. Levden, Elzevir, 1625.

Cont. cf., holes for ties, new mor. labels (Sir John Skynner copy). II (173)\$10.

-Britannia. Sold with another work. See MATTHEW OF WESTMINSTER.

CAMERON (David Y.). See RINDER (Frank).

CAMPANIUS-HOLM (Thomas). A Short Description of the Province of New Sweden. Trans. by Peter S. Du Ponceau. Maps. Phila., 1833.

Hf. roan (cracked). CC(106)\$7.

CAMPBELL (Thomas). Gertrude of Wyoming: a Pennsylvania Tale. London, 1809.

Mor., g.t., unc., by Riviere (slip of errata tipped in between pp. 8 and 9; D. S. tipped on fly-leaf). U(156)\$10.

Orig. bds., unc; in cl. folder and hf. mor. case (fly-leaves soiled; 4 A. L. S. laid in). BC(99)\$14.

CANNING (Elizabeth). A Collection of cont. pamphlets relating to her case, including "A Clear State of the Case of Elizabeth Canning," by Henry Fielding, London, 1753. Inlaid to 4to size when smaller and bound, with portraits and other plates, in one vol. London, 1753-54.

Rus., tooled, g.e. (hinges partly cracked: Frank Fletcher copy). NN

(57)\$12.

CAORSIN (Guilelmus). Ad Innocentium papam VIII oratio fon the Siege of Rhodesl. 2 leaves. [Rome. Stephen Plannck. after Jan. 28, 1485.] (Hain 4367).

Cf., by Riviere (upper margins restored, inserted is a photograph of a

miniature depicting the author). JJ (86) \$52.

CARACCIOLI (Louis A.). Le Livre de Quatre Couleurs. [Printed in 4 colors.] Aux Quatre-Éléments, de l'Imprimerie des Quatre-Saisons 4444 (1744).

Hf. mor., sides in cl. of 3 colors. AB(186)\$11.

CARACCIOLUS DE LICIO (Robertus). Quadragesimale de prenitentia. 280 leaves. Large decorative capital M and smaller capital P, both illum., on first page of text. Venice, Vindelinus de

Spira, 1472. (Hain 4424).

Modern hf. vel. (occasional fox-marks and stains; few early marginal notes; shelf mark on first page; initials D. L. B. written on colophon page; first and last blanks missing; first leaf present shows repair at lower margin and restoration at lower outer corner: leaves measure 103/1 x 75/8 in.; capitals and paragraph marks in alternate red and blue by rubricator). DE(27)\$160.

CARDAN or CARDANUS. See CARDANO.

CARDANO (Girolamo). Metoposcopia. Woodcuts. Paris, 1658. Old cf. EF (34)\$0.

CARELESS (John). The Old English Squire. 24 col. aquatint plates. London, 1821.

Hf. mor., g.t (offsets from plates, half-title lacking; Meredith Howland copy). DD(103)\$17.

CAREY (David). Life in Paris. 21 col aquatint plates and 22 engravings on wood by G. Cruikshank. Large paper. London, Fairburn. 1822.

Orig. brown bds., unc.; in silk case (binding worn, backstrip partly restored; without leaf "To the Binder"). GG(135)\$400.

Lev. mor., g.e., by Zaehnsdorf; in hf mor. case (has half-title and leaf "To the Binder"). JJ(87)\$67.

CAREY (Mathew). A Short Account of the Malignant Fever, lately prevalent in Philadelphia. Phila., by the Author, 1794. Hf. canvas. LL(418)\$10.

CARLETON (Will). Farm Ballads. 1874; [also] City Ballads. 1886. Both works il. N.Y., 1874-86. 2 vols. Orig. cl., second vol. g.e.; in 14 mor. case (signed eard pasted inside

front cover of first vol.). MM (73)\$0.

CARLYLE (Thomas). Critical and Miscellaneous Essays. Boston, 1838-39. 4 vols.

Orig. cl., unc. MM (172)\$17.

-The French Revolution. London, 1837. 3 vols.

Cf., g.e., by Larkins; in 3 cl. cases (2pp. advertisements missing from Vol. II; W. T. Rabbits copy). DD (104)\$25.

-The French Revolution. Intro. by Julian Hawthorne. II. Editors and Artists Edition. N.Y. [1800]. 2 vols.

Hf. mor., g.t. YY (90)\$14.

-History of Friedrich II. of Prussia. Portraits and maps. London, 1859-65. 6 vols.

Lev. mor., g.e. (offset on titles). DE(220)\$17.

-Thirty-five Unpublished Letters of Oliver Cromwell. Communicated by Thomas Carlyle. The pages from "Fraser's Magazine for Town and Country" for December, 1847. [London, 1847.]

Sewed, new wrappers; in cl. folder and hf. French lev. mor. case (inscribed to Thomas Erskine, Jerome Kern copy). J (47)\$40.

Same as the preceding. O(46)\$35.

-Collected Works. Portraits and illustrations. With index vol. Library Edition. London, 1869-71. 34 vols.

Cf., tooled, by Stocker (inscribed to Frederick Chapman, Jan. 23, 1871). JJ(90)\$180.

-Works. II. Centenary Edition. N.Y., 1806-00. 30 vols. 3/4 mor., g.t., unc. (some frontispieces and titles foxed). A(101)\$70. Hf. lev. mor., tooled, g.t., unc. XX(57)\$70.

-Works. Portraits. Standard Edition. London, n.d. 18 vols. Hf. cf., g.t., unc. SS(66)\$41.

---See also EMERSON (R. W.).

CARMAN (Bliss). Low Tide on Grand-Pré. By Bliss Carmen, Fredericton, N.B. Toronto [about 1880].

- CARMAN (Bliss)—Continued.
- Orig. paper; in mor. case (pirated edition; author's name misspelled "Carmen" on wrapper and title). CD(49)\$105.
- -Low Tide on Grand Pré. N.Y., 1803. Orig. cl. (name on end-leaf) MM (74)\$37.
- The Pipes of Pan. Boston, 1902-05. 5 vols.
- Orig. cl., g.t., unc. T(65)\$18.
- -Poems. N.Y., 1904. 2 vols.
- Lev. mor., g.t., unc., by Bradstreet; in 2 hf. mor. cases (inserted in Vol. I are 2 A. L. S. and a signed typed MS. poem, "A Lyric of Joy"). Ya (314)\$30.
- -Sappho. Intro. by C. G. D. Roberts. Japan paper, signed. Boston, 1904.
- Orig. vel., g.t., unc. O(47)\$0.
- CAROLINE, Queen of England. The Attorney-General's Charges against the Late Queen. 49 (should be 50) col. plates. London [1821].
- Hf. roan (cover loose and worn). U(161)\$15
- CARSON (Hampton). [Sale Catalogue, of his] Collection of Engraved Portraits of Gen. George Washington . . . and many other Early American Notables. 4 parts in 2 vols.; with Part V, comprised of illustrations solely. Phila., 1904-05. 3 vols.
- Hf. lev. mor., g.t. (Large paper, printed lists of prices brought at the sale are bound in). SS(21)\$32.
- CARTER (W. C.) and GLOSSBRENNER (A. J.). History of York County, from its Erection to this Present Time. Frontis. York, Pa., 1834.
- Sheepskin. CC(22)\$11.
- CARVER (Jonathan). Travels Through the Interior Parts of North America, in [1766-1768]. Plates, and 2 folding maps. London, 1778.
- 34 cf. (binding broken). AA(100)\$11.
- —Travels Through the Interior Parts of North America in [1766-1768]. The Third Edition. Col. plates. London, 1781. Cf. (covers loose, name on fly-leaf and title). F(126)\$20.
- CASALE PILGRIM (THE): A SIXTEENTH CENTURY ILlustrated Guide to the Holy Places. With Introduction, Translation and Notes by Cecil Roth. Reproduced in facsimile Col. ils. London, Soncino Press, 1020.
- Vel., g.t., unc. BB(1466)\$13.
- CASANOVA DE SEINGALT (Giacomo Giralamo). Mémoires. Paris, n.d. 8 vols.
- 3/4 mor., g.t. (orig. wrappers bound in). U(164)\$15.
- -Memoirs. Trans. by Arthur Machen. Portrait. London and N.Y., Venetian Society, 1928. 12 vols. Cl., g.t., unc. X (56)\$20.
- Orig. cl., g.t. AA(110)\$15.
- -Memoirs. Trans. by Arthur Machen. Portraits and frontispieces. Edition de Luxe, on deckle-edged India-tint paper London, Venetian Society, 1929. 12 vols.

CASANOVA DE SEINGALT (Giacomo Giralamo)—Continued. Orig. bds., vel. backs, g.t, unc. and unopened (medallion of Casanova on front covers). J(49)\$50.

Same as the preceding. O(50)\$32. Same as the preceding. FF (140)\$17.

-Memoirs. Trans. by Arthur Machen. np., Privately printed, n.d. 12 vols.

Bds., g.t., unc. B(129)\$14.

CASAS (Bartholomé de las). An Account Of the First Voyages and Discoveries Made by the Spaniards in America, etc. 2 folding plates. London, 1699. Cf. B(318)\$32.

34 French lev. mor., by Sangorski (title, 2 leaves of preface, contents leaf and 2 folding plates in facsimile). B(319)\$30.

-Narratio Regionum Indicarum per Hispanos quosdam devastatarum verissima. Engraved title and 17 plates by the brothers De Bry after Jodocus a Winghe. Francofurt, 1598. Cf., tooled, g.e., by Lloyd, Wallis & Lloyd (final blank leaf missing).

ZZ(68)\$90.

- -The Tears of the Indians: Being An Historical and true Account Of the Cruel Massacres and Slaughters of above Twenty Millions of innocent People; Committed by the Spaniards In the Islands of Hispaniola, Cuba, Jamaica, &c. . . . And made English by J. P[hillips]. Folding plate. London, J. C. for Nath. Brook, 1656.
- Lev. mor., tooled, g.e., by W. Pratt (with first blank leaf, final leaf bearing title, and false blank leaf b8). ZZ(60)\$105.

CASAUBON (Meric). See DEE (John).

CASTELL (William). A Short Discoverie Of the Coasts and Continent of America, From the Equinoctiall Northward, and of the adjacent Isles. London, 1644. Lev. mor., g.e., by Riviere (final leaf, probably blank, lacking; some

page nos. and top lines shaved; cont. marginal notes). ZZ(16)

\$270.

CASTLE (Agnes and Egerton). The Bath Comedy. [1000].

3/4 mor., inlaid, g.t. (inscribed by Egerton Castle to H. B. Marriott-Watson). J(50)\$27.

—Incomparable Bellairs. II. Westminster, 1904.

34 mor., inlaid, g.t. (inscribed by Egerton Castle to H. B. Marriott-Watson). J(51)\$27.

CASUS PAPALES, EPISCOPALES, ET ABBATIALES. 4 leaves. Rome, Plannck, about 1405.

Leaf from an early book over modern bds. Ya(318)\$26.

CATALOGUE DES ILLUSTRES MARESCHAULX DE France. See LEFERON (Jehan).

CATHER (Willa S.). Alexander's Bridge. Boston, 1912. Orig. lavender cl. AA(111)\$21.

Lavender cl., in cl. cover and hf. mor. case (inscribed). DD(131)\$110.

----Alexander's Bridge. Boston, 1922.

Orig. cl., in cl. covers and hf. mor. case (inscribed). DD (135)\$20.

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CATHER (Willa S.)—Continued.
----April Twilights. Boston, 1903.
Orig. bds. E(86)$35.
Orig. bds., unc.; in hf. mor. case (inscribed). DD(129)$340.
Orig. bds, unc. (2 leaves slightly injured). LL(86)$19.
Orig. bds., unc (paper label on backstrip defective, covers and some
    leaves stained, writing on fly-leaf). UU(37)$10.
Bds. (label on spine chipped, upper corner of front cover bent). EF
    (154)$21.
   -April Twilights and Other Poems. N.Y., 1923.
Orig. bds., unc.; in hf. mor. case (Large paper, signed, autograph
    stanzas on front fly-leaf). DD(137)$110.
Bds. AB(118)$7.
   -Death comes for the Archbishop. N.Y., 1927.
Orig. bds., unc.; in orig. bd. case (Large paper, signed). DD(130)
    $20.
   -Death Comes for the Archbishop. Il. by Harold Von Schmidt.
    N.Y., 1929.
Bds., unc. and unopened (Large paper, signed). Z(83)$14.
 —A Letter from Willa Cather. 8pp. London, 1927.
AA(115)$11.
  —A Lost Lady. N.Y., 1923.
Orig. bds., unc.; in hf. mor. case (Large paper, inscribed). DD(138)
    $80.
   -Lucy Gayheart. N.Y., 1935.
Orig. cl., g.t., unc.; in orig. bd. case (signed). DD(142)$7.

—My Antonia. Il. by W. T. Benda. Boston, 1918.
Cl. (A. L. S. laid in). T(67)$32.
Orig. cl.; in hf. mor. case (inscribed). DD(133)$250.
Orig. cl. (erasure inside front cover). MM (95)$52.
    -O Pioneers! Col. frontis. Boston, 1913.
Orig. cl.; in hf. mor. case (inscribed). DD(132)$120.
Orig. cl. MM(94)$22.
Cl. (backstrip torn). EF(155)$7.
   -Obscure Destinies. N.Y., 1932.
Orig. bds., g.t., unc.; in orig. bd. case (Japan paper, signed). DD
    (141)$10.
    -One of Ours. Signed. N.Y., 1922.
Orig. bds., unc.; in hf. mor. case. DD(136)$55.
 —The Professor's House. N.Y., 1925.
Vel., g.t., unc. (Japan paper, signed). Ya(319)$17.
  ---Shadows on the Rock. N.Y., 1931.
Orig. vel., g.t., unc.; in orig. bd. case (Japan paper, signed). DD
    (140)$12.
Orig. vel., g.t., unc.; in cl. folder (Japan paper, signed). BC(135)$15.
   -The Song of the Lark. Boston, 1915.
Orig. cl. (name in ink inside front cover). AA(112)$20.
Orig. cl. (advertisements on verso of title). XX(61)$15.
Orig. cl. (advertisements on verso of leaf facing half-title). FG(66)
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\$15.

-The Song of the Lark. Boston, n.d.

CATHER (Willa S.)—Continued.

Orig. cl., in hf. mor. case (inscribed). DD(143)\$25.

--- The Troll Garden. N.Y., 1905.

Orig. cl., unc.; in cl. covers and hf. mor. case (inscribed). DD(130) \$130.

Youth and the Bright Medusa. N.Y., 1920.

Orig. cl., unc.; in cl. folder and hf. mor. case (inscribed). DD(134) \$45.

Cl. AB(117)\$11.

CATHER (Willa) and CANFIELD (Dorothy). "The Fear that Walks by Noonday." [In "The Sombrero," Quarter-Centennial No., Univ. of Nebraska.] Lincoln, Neb. [1895.]

Orig. cl. TT(80)\$28.

CATLIN (George). Catlin's North American Indian Portfolio. 25 plates. London, 1844.

Hf. mor. (some plates foxed and stained). V(91)\$27.

Hf. mor. (rehinged; some margins soiled; signature of Reginald Cholmondeley on title). KK(53)\$35.

——Letters and Notes on the Manners, Customs, and Condition of the North American Indians. Maps and plates. London, 1841. 2 vols.

34 mor., g.t., unc., by Tout. A(103)\$35.

Orig. cl., unc. R(72)\$8.

— Letters and Notes on the Manners, Customs, and Condition of the North American Indians. Phila., 1857. 2 vols.

Hf. cf. L(302)\$8.

——Illustrations of the Manners, Customs, and Condition of the North American Indians. Maps and col. plates. Tenth edition. London, Bohn, 1866. 2 vols.

Hf. mor., g.e. XX(62)\$55.

North American Indians. II. London, 1880. 2 vols.

Orig. cl., g.t. Q(85)\$10.

—North American Indians. Maps and col. plates. Phila., 1013.

Hf. mor., g.t., unc. X(57)\$8.

—North American Indians. 320 col. plates. Edinburgh, 1926. 2 vols.

Cl. AB(128)\$8.

CATULLUS, TIBULLUS, AND PROPERTIUS. Opera. Engraved frontis., head-piece, and tail-piece. Cambridge, 1702.

Cont. mor., tooled, g.e. (lower edge of backstrip chipped away, crack in front hinge, margin of each p. ruled in red). U(166)\$25.

Opera. Birmingham, Baskerville, 1772.

Cf., g.e. U(52)\$14.

Lev. mor., g.e., by Birdsall (with Lucretius. "De Rerum Natura," 1773; Sallust and Florus. "Opera," 1774; and Horace. "Opera," 1777; together 4 vols., name on 3 titles). U(54)\$40.

Mor., tooled, g.e. (Sir Dudley-Coutts Marjoribanks copy). JJ (56)\$17.

——See also TIBULLUS.

CAULFIELD (James). Blackguardiana: or, A Dictionary of Rogues, etc. 18 portraits. London, n.d.

CAULFIELD (James)—Continued.

Cf. (rebacked, underlined and annotated throughout). B(43)\$20.

-Portraits, Memoirs, and Characters of Remarkable Persons, from the Revolution in 1688 to the end of the Reign of George II. 155 portraits, some by G. Cruikshank. London, 1819-20. 4 vols.

Cont. mor, tooled, g.e. (recased, new end-papers: some plates foxed). Ya(320)\$14.

Hf. cf., gt., unc. (Large paper; Mexborough copy). BC(137)\$9.

CAWEIN (Madison). Poems. Intro. by Edmund Gosse. Il. by E. Papé. Indianapolis [1907]. 5 vols. Lev. mor., tooled, g.e. (signed, frontis. in Vol. I signed by artist). FG

(69)\$45.

- CAXTON (William). The Dictes and Sayings of the Philos-ophers. Facsimile Reproduction of "The Dictes or Sayengis of the Philosophers" as printed at Westminster in 1477.] London, 1877.
- Cl. AB(131)\$7.

CAXTON CLUB. Chicago.

- -The Coverdale Psalter, and the Quatro-centenary of the Printed English Bible, By Harold R. Willoughby; With a Facsimile Reproduction of the Psalter. 1935. Orig. cl., boxed. Ua(83)\$8.
- -Davenport (Cyril). Roger Payne, English Bookbinder of the Eighteenth Century. 1929.

Cl., unc. (with "Extracts from the Diary of Roger Payne," N.Y., Harbor Press, 1928; together 2 vols). BB(1242)\$25.

-Duff (E. Gordon). William Caxton. Facsimiles. 1905.

Orig. bds., unc. (back repaired; inscribed to George Dunn). V(92)\$17. Orig. bds., unc. (Japan paper; inserted in pocket at back is an orig. leaf of the first edition of Chaucer's "Canterbury Tales," printed by Caxton). Ya(321)\$87. Orig. bds. QQ(82)\$7.

-Kenyon (Frederic G.). Ancient Books and Modern Discoveries. 1927.

Orig. bds.; boxed. Ua(82)\$13.

-Mansfield (Howard). A Descriptive Catalogue of the Etchings and Dry-Points of James Abbott McNeill Whistler. Portrait.

Cloth-backed bds., g.t., unc. PP(578)\$15.

-Quaife (Milo M.). The Development of Chicago, 1674-1914. 1016.

Orig. bds. and vel.; boxed (Italian hand-made paper). Ua(80)\$9.

-Collection of Imprints.

Orig. hf. vel., unc. (1896-98-98 and 1901-08-14; 6 vols.). DE(223)\$37. Orig. bds. (1896-98-98 and 1901-14 and n.d.). DE (30)\$32.

Orig. bds., unc. (1898 and 1901-04-05-06-16-23; 7 vols.). DE(29)\$35. Orig. bds. (1898 and 1901-04-05-11-10-23; 7 vols., cover of one vol. discolored). DE(222)\$30.

Orig. bds. (1901-04-05-23-31; 6 vols.). DE(221)\$22.

CECIL (William), Baron Burghley. A declaration of the favourable dealing of her Maiesties Commissioners appointed for the Examination of certaine Traitours, and of tortures vniustly reCECIL (William), Baron Burghley—Continued.

ported to have been done vpon them for matters of religion; [also his] The Execution of Iustice in England for maintenance of publique and Christian peace, against certeine stirrers of sedition [first and second editions bound together]. London, 1583. 2 vols.

- Vel. and cf., tooled (title head-line of first vol. trimmed into. With "Articles, whereupon it was agreed by the Archbishoppes and Bishoppes of both provinces and the whole Cleargie in the Convocation holden at London in . . . 1562, for the avoiding of the diversities of opinions, and for the stablishing of consent touching true Religion. Put foorth by the Queenes auchthoritie." London, 1571, bound tooled cf., some head-lines trimmed into; together 3 vols.). U(167)\$25.
- CELLINI (Benvenuto). Life. Trans. by J. A. Symonds. Portrait and plates. London, Nimmo, 1888. 2 vols.

Cl., unc. (Large paper; etchings are India proofs). NN(71)\$15.

——Life. Trans. by J. A. Symonds. Woodcuts by C. S. Ricketts. [London, 1900] 2 vols.

Lev. mor., tooled, g.t., unc., by Taffin. Ya (322)\$30.

—Life. Trans. by J. A. Symonds. Plates. N.Y. [1906]. 2 vols. Lev. mor., g.t., unc. U(168)\$20.

Lev. mor., g.t., unc. Ya(323)\$25.

CELSUS (Aurelius Corelius). De medicina. Venice, Philip Pinzi for Benedictus Fontana, 6 May 1497. (Hain *4838).

- Old cf. (covers loose, damp-stain in lower outer corner of text; lacks first leaf, bearing title, and last leaf, bearing imprint, latter leaf reproduced in cont. hand; measures 8 x 11½ in.). EF (328)\$19.
- CENDRARS (Blaise). Panama; or, the Adventures of My Seven Uncles. Trans., il. in color, and signed by John Dos Passos. N.Y., 1931.

3/4 mor. R(119)\$7.

CENTENNIAL (THE) SPIRIT OF THE TIMES. Portraits and other ils. 40pp. San Fran., July 4, 1876.

34 mor. (worn, leath label on side reads: Presented to Henry McK. Wilson by the Commissioner for California at the Centennial 1876). F(120a) \$8.

CENTURY DICTIONARY (THE). II. N.Y., n.d. 6 vols. Cf. (rubbed). A (104)\$15.

Cl., unc. A(164)\$15.

CENTURY GUILD HOBBY HORSE (THE). [Continued after 1892 (No. 7, Oct. 1892) as "The Hobby Horse."] Ed. by A. H. Mackmurdo and H. P. Horne. Contains contributions by Oscar Wilde, J. A. Symonds, Lionel Johnson, and Christina Rossetti; ils. by Gabriel Rossetti, William Strang, Edward Burne-Jones, and other artists. Complete set, 28 parts, 1880-02; with preliminary vol., issued 2 years before the regular series, 1884. London, 1884-02.

28 orig, parts and vol., all paper-bound, unc.; in 2 quarter mor. cases. PP (580)\$20.

CENTURY (A) OF FRENCH ROMANCE. Ed. by E. Gosse. II. with hand-painted watercolor copies of paintings, photogravure portraits, and text portraits. N.Y., 1901-02. 20 vols.

CENTURY (A) OF FRENCH ROMANCE—Continued. Mor., g.t. (rubbed, No. 1 of Grand Format Edition). F(225)\$55. Same as the preceding. Q(145)\$73.

CERVANTES SAAVEDRA (Miguel de). El Ingenioso Hidalgo Don Quixote de la Mancha. [Eighth edition of Part One.] En Brucelas, Por Roger Velpius y Huberto Antonio, 1611.

Roan, tooled, g.e.; in morocco-edged case (3 holes in title, some other leaves holed, some top margins trimmed, some water-stains; H. J. Barber copy). NN (72)\$27.

-Vida y Hechos del Ingenioso Cavallero Don Quixote de la Mancha. Different pictorial title-page in each vol. and 15 plates by Bouttats. En Bruselas, Juan Mommarte, 1062. 2 vols.

Cf., tooled; in morocco-edged case (bindings worn, marginal tear in engraved title, repaired marginal tear in printed title of Vol. II; Vol. I has leaf K5 (pp. 153-154) torn across and repaired, some other repairs, and some leaves water-stained). NN(73)\$22.

-Vida y Hechos del Ingenioso Hidalgo Don Quixote de la Mancha. Portrait, and 68 plates by Vander Gucht. Londres, 1738.

4 vols.

Cf. (rebacked, corners repaired, some plates foxed). A(105)\$12.

Hf. mor., g.t. (some leaves stained, some offsets). D(46)\$8.

-The History of the most Renowned Don Quixote of Mancha. Trans. by J. Phillips. Frontis. and 16 plates. London, 1687.

Lev. mor., tooled, g.e. (preliminary leaves washed, others foxed and soiled, some marginal defects; George Troyte-Bullock copy). Ya (324)\$17.

-The History of the Valorous and Witty Knight-Errant Don Quixote of the Mancha. Trans. by Mr. Shelton and Mr. Blunt. And now Printed from the Quarto Edition of 1620. Folding plates. Dublin, 1733. 4 vols.

Lev. mor., tooled, g.t, unc., by Taffin. SS(68)\$20.

-The History and Adventures of the Renowned Don Quixote. Trans. by T. Smollett. 28 plates by Grignion, Scotin, and others, after F. Hayman. London, 1755. 2 vols.

Cont. rus., g.e. (rebacked, stamp on titles). U(170)\$20.

-The Life and Exploits of the Ingenious Gentleman Don Ouixote de la Mancha. Trans. by Charles Jarvis. Plates by Stothard and others. London, 1801. 4 vols.

Mor., g.e. (rubbed, piece torn from corner of one leaf, some plates foxed;

G. F. Chamier copy). A(106)\$15.

-Don Quixote de la Mancha. Plates and vignettes after Robert Smirke. London, 1818. 4 vols. Cf., g.t., unc. A(107)\$22.

34 mor., g.t., unc., by Bradstreet (some plates and pp. foxed, offsets;

H. B. Hammond copy). NN(74)\$7.

-The History of the Ingenious Gentleman Don Quixote of la Mancha. Trans. by P. A. Motteux. Etchings by Lalauze. Edinburgh, 1906. 4 vols.

34 mor., g.t., unc. (J. G. Minot copy). UU(38)\$20.

-The History of the Valorous and Witty Knight-Errant Don Quixote of the Mancha. Trans. by Thomas Shelton. Il. by Daniel Vierge. N.Y., 1906. 4 vols.

*CERVANTES SAAVEDRA (Miguel de)—Continued.

Hf. vel., g.t., unc. (covers soiled; Imperial Japan paper; with portfolio of extra plates, all proofs before letters, together 5 vols.). SS(69) \$77.

Cl., g.t., unc. (rubbed). UU(39)\$32.

Hf. mor., g.t., unc. FG(70)\$47.

—The History of Don Quixote of the Mancha. Trans. by Thomas Shelton. 2 portraits, 18 plates, and facsimiles. London, for the Navarre Society, 1923. 2 vols.

Hf. mor., g.t., unc. FF(144)\$11.

——Illustrations of Don Quixote. 4 (should be 12) plates by John Zeiter after Henry Alken. London, 1831.

Orig. paper; in hf. mor. case (each plate dated 1832). GG(94)\$7.

CESCINSKY (Herbert). English Furniture of the Eighteenth Century. Il. by the author. N.Y., n.d. 3 vols.

Hf. mor., g.t. PP(245)\$30.

CHALKLEY (Thomas). Works. 2 parts in one vol. Phila., B. Franklin and D. Hall, 1749.

34 mor. (128pp. lacking). AB(245)\$9.

CHALLONER (Richard). Memoirs of Missionary Priests . . . and of other Catholics . . . that have suffered death in England on religious accounts from . . . 1577 to 1684. n.p., 1741-42. 2 vols.

Mor., g.e.; arms of Theodore Williams, by J. Clarke (corners rubbed; Francis Waring copy). F(131)\$9.

CHALMERS (Patrick R.). A Fisherman's Angles. London, n.d.; [with] Austin, A. B. An Angler's Anthology. Both works il. by N. Wilkinson. London, n.d. 2 vols.

Orig. cl. YY(181)\$20.

CHAMBERLAIN (Arthur B.). Hans Holbein, the Younger. Ils., 24 in color. London, 1913. 2 vols.

Orig. cl. AA(318)\$9.

Orig. cl., g.t., unc. (some pp. foxed). DE(308)\$15.

CHAMBERS (David). Histoire abbregee de tous les Roys de France, Angleterre et Escosse. Paris, 1579.

Mor., g.e., by Cape. R(75)\$15.

CHAMBERS (Robert W.). The King in Yellow. N.Y., 1805. Orig. green cl., g.t., unc. C(39)\$8.

CHAMEROVZOW (L. A.). The Yule Log for Everybody's Christmas Hearth 4 etchings by G. Cruikshank. London, 1847. Cf., tooled, g.t., by Zaehnsdorf (orig. cl. covers bound in). JJ(142)\$17.

CHAMPLAIN (Samuel de). Voyages et Descouuertures faites en la Nouvelle France . . . 1615[-]1618. Paris, Collet, 1619.

Sheepskin (4 plates only, engraved title and 2 folding plates missing; signature of John Locke inserted; Henry C. Murphy copy). KK (54)\$16.

Mor. (some leaves stained; 2 folding plates and 2 blank leaves missing; name on title, with date 1640). KK(55)\$0.

—Les Voyages de la Nouuelle France Occidentale, dicte Canada. Folding map, 6 engravings and 2 woodcuts. Paris, 1632.

CHAMPLAIN (Samuel de)—Continued.

Lev. mor., tooled, g.e. by Lortic (blank lower margin of title supplied; with reprinted leaves D2 and D3; Church-Huntington copy). ZZ (17)\$550.

CHANCELLOR (E. Beresford). The Lives of the Rakes. Portraits. London, 1924-25. 6 vols.

3/4 cf., g.t., unc., by Sangorski. Ya(328)\$17.

CHANNING (William E.). A Letter to the Hon. Henry Clay on the Annexation of Texas to the United States. Glasgow, 1837. Unbound. E(396)\$8.

CHAP-BOOK (THE). May 15, 1894-June 1, 1898. Vols. I-IX. Chic., Stone and Kimball, 1894-98.

Hf mor. (8 vols.—I-VIII—bound in 9). II(126)\$16.

Orig. paper (1894-98). II(127)\$16.

CHAPMAN (George). Andromeda Liberata. Or the Nuptials of Perseus and Andromeda. Woodcut on title. London, 1614.

Mor, g.e. (some leaves soiled, some head-lines trimmed into, other defects; restorations, including part of letterpress, in leaf A2, lacks leaves [1, presumably blank, and [4; T. D. C. Graham copy). DE (31)\$50.

-The Conspiracie, And Tragody of Charles Dvke of Byron, Marshall of France. London, 1625.

Mor., tooled, g.e. (title soiled at upper right corner, a few small rustholes in text; first and last blanks lacking). DE(33)\$15.

CHAPMAN (George) and SHIRLEY (James). The Ball. London, 1630.

Cf., tooled, g.e., by Bedford. DE(35)\$20.

-The Tragedie of Chabot Admirall of France. London, 1639.

l·lf. roan, tooled (worn, sprung following title; some head-lines trimmed into, title soiled, marginal tear in leaf E3, some stains; W. H. Lewisham copy). ZZ(18)\$25.

Cf., tooled, g.e., by Bedford (lacks final blank). DE(36)\$15.

CHAPMAN (George), JONSON (Ben) and MARSTON (John). Eastward Hoe. London, Aspley, 1605.

Cf., tooled, by Pratt (title and next 3 leaves show restoration at outer margin; repaired tears in some other leaves; break, affecting text, in leaf A3; some pp. soiled; Second issue, with reprinted leaves E₃ and E₄). DE(34)\$200.

CHAPPELL (Edward). Voyage of His Majesty's ship Rosamond to Newfoundland and the Southern Coast of Labrador. Plates and col. folding map. London, 1818.

Old cf., tooled. Q(386)\$8.

CHARLES I of England. Eikon Basilike. The Pourtraicture of His Sacred Maiestie in his solitudes and sufferings. First edition; Almack's No. 1, with pagination errors in quire G. [London,] 1648.

Vel., sprinkled edges (front hinge cracked at top and bottom, title soiled at margin, final blank lacking; Safford library copy). UU(40)\$10.

CHARLEVOIX (Pierre F. X. de). Histoire de l'Isle Espagnole ou de S. Domingue, Ecrite particulierement sur des Memoires Manuscrits du P. Jean-Baptiste le Pers, Jesuite, Missionaire à

CHARLEVOIX (Pierre F. X. de)—Continued.

Saint Domingue, et sur les Pieces Originales. 4 vols. Plates and folding maps. Amsterdam, 1733.

Cont. cf. (name of Dmitri Lobkov on covers). TT(81)\$16.

CHATEAUBRIAND (F. R. A., Vicomte de). Memoirs. Trans. by A. T. de Mattos. Il. N.Y., 1902. 6 vols., 8vo.

3/4 mor., g.t., unc. D(59)\$15.

CHATTERTON (Thomas). Poems supposed to have been written at Bristol, by Thomas Rowley, and Others, in the Fifteenth Century. Engraved specimen of one of the MSS. London, 1777.

Old cf. (hinges cracked). E(89)\$13.

-Poems, supposed to have been written at Bristol, in the Fifteenth Century, By Thomas Rowley, Priest, &c. With a Com-

mentary . . . By Jeremiah Milles. Plate. London, 1782. Orig. bds., unc., in hf mor. case (worn, rebacked with linen; cont. signature on title and notation of Westhaven Book Society inside front

cover). Ya(331)\$12.

- -Poems, supposed to have been written at Bristol, by Thomas Rowley, and others, in the Fifteenth Century. Engraved title. Cambridge, 1794. Bds., cf. back; in cl. folder and hf. mor. case (blank corners cut from 2
- titles; Frank Fletcher copy). BC(144)\$8.
- The Rowley Poems of Thomas Chatterton. Ed. by Robert Steele and decorated by Charles Ricketts. London, 1898. 2 vols. Orig. bds. (tear at top of one backstrip). AA(45)\$8.
- CHATTO (William A.). The Angler's Souvenir. By P. Fisher [pseud.]. Plates in proof state, and other ils. London, 1835.
- Lev. mor., tooled, inlaid, g.t., by Kelly Binders; in morocco-tipped cl. case (orig. front wrapper and backstrip bound in; Eugene Field copy, inscribed by him and by Eugene Field II). V (96)\$22.
- -A Paper:—Of Tobacco . . . By Joseph Fume [pseud.]. Plates by H. K. Browne. London, 1830.

34 leath. (binding cracked at front hinge). AA(519)\$11.

CHAUCER (Geoffrey). The Canterbury Tales. Ed. by Thomas Tyrwhitt. Portrait and one plate. Wreath Edition. London, 1822. 5 vols.

Mor., g.t., unc., by Taffin. PP(85)\$37.

-The Canterbury Tales. Ed. by T. Tyrwhitt. Portrait and plate. London, 1830. 5 vols.

Cf., g.t., unc., by Birdsall. XX(64)\$50.

-Canterbury Tales . . . together with a version in modern English Verse by William Van Wyck. II. by Rockwell Kent, signed by him. N.Y., 1930. 2 vols.

Pigskin, g.t., unc.; in cl. case (extra set of plates on 5 long sheets, each

sheet also signed by the artist). Ya(801)\$50.

Same as the preceding. CD(203)\$60.

- -The Romaunt of the Rose. II. by K. Henderson and N. Wilkinson; plates in color. London, 1911.
- Lev. mor., tooled and inlaid, g.t., unc., by Sangorski; in ! lev. mor. case. XX(65)\$25.
- -Woorkes. Ed. by John Stowe. Woodcut coat of arms on titles,

CHAUCER (Geoffrey)—Continued.

woodcuts in text, woodcut borders on divisional title pages. [London, Jhon Kyngston for Jhon Wight, 1561.]

Old cf. (rebacked, preserving the orig.; title in facsimile; issue with-

out woodcuts in prologue). Ya(332)\$47.

Old cf., in ht. mor. case (rebacked, resewn, some leaves supplied, title remargined, part of woodcut frame in tacsimile; early issue, with woodcuts in prologue; cont. signatures on last page). Ya(333)

-workes. Title within woodcut border. Sixth edition; Issue

with Islip's name in imprint. London, Adam Islip, 1002.

Old cf. (worn, hinges cracked; top portion of border of title cut away; blank corner of letter by Francis Beaumont to Thomas Speght repaired; wormings in margins of 6 leaves, affecting 4 marginal notes; one side margin torn; side edges of last 2 leaves frayed, affecting some words; some head-lines trimmed into). TT (83)\$12.

Lev. mor., tooled, g.e., by De Coverly (marginal restorations in first blank and in leaves C3, C4, B5, T6, L116, and last leaf; tears repaired in leaves L5, N4, Ggg1, and In4; some other defects; leaves measure 1211/16 x 81/2 in.; Robert Lowry van Dyke-Harry Glemby copy). XX(63)\$65.

CHEETHAM (James). The Life of Thomas Paine. N.Y., 1809.

Cf., tooled, g.t., unc., by Zaehnsdorf. SS(71)\$10.

CHELMINSKI (Jan V.). L'Armée du Duché de Varsovie. Text par le Commandant A. Malibran. 10 plates in color after Chelminski. Paris, 1913.

Orig. paper, unc. (with orig. watercolor by Chelminski). HH(404) \$17.

CHESTER (George R.). Get-Rich-Quick Wallingford. Il. Phila., 1908. Orig. cl. J(54)\$30.

Same as the preceding. K(49)\$10.

CHESTER (George R. and Lillian). The Enemy. Il. by A. B. Wenzel. N.Y., 1915. Orig, cl. (inscribed by "Mr. and Mrs. George Randolph Chester"). J

(55)\$26.

CHESTERFIELD (Philip D. Stanhope, Earl of). Letters . . . to his Son. Portrait. London, 1774. 2 vols.

Hf. cf. (each vol. has half-title). Ya(335)\$37.

Cont. cf. (rebacked with mor.; offset on title; with Supplement to the Letters, London, 1787; together 3 vols.; John E. Offerton copy).

TT(84)\$52.

Cont. hf. cf., vel. corners, unc. (A. L. S. laid in Vol. I; measures 12½ x 0¾ in.; with his "Supplement to the Letters," 1787; and with his "Miscellaneous Works... [comp.] by M. Maty," 3 vols., 1777-78, unc. and measuring about 121/2 x 97/8 in.; together 6 vols., uniformly bound, in a cl. case; "Supplement" cut and rebound to conform to other vols.; 5 vols. rehinged, a few pp. foxed, piece supplied to top and to foot of 5 backstrips; from library of F. C. Wilson). XX(66)\$150.

-Letters Written by the Late Rt. Hon. Philip Dormer Stanhope, etc. Dublin, 1776. 4 vols.

Cont. cf. YY (98) \$8.

CHESTERFIELD (Philip D. Stanhope, Earl of)—Continued. -Letters. Ed. by Lord Mahon. Portraits. London, 1845-53. 4

Cf., g.t., unc. A(III)\$27.

Letters. Ed. by Lord Mahon. Portraits. London, 1892. 5 vols. Cf., g.t., unc. A(112)\$25.

Hf. cf., g.t, unc. UU(41)\$27.

-Miscellaneous Works . . . [comp.] By M. Maty. Portraits. Dublin, 1777. 3 vols. Cont. cf. (rebacked). YY(101)\$9.

CHESTERTON (G. K.). The Grave of Arthur. Drawings by Celia Fiennes. Large Paper Edition, signed. London, 1930. Bds., unc. RR(35)\$8.

ICAGO. General Directory and Business Advertiser . . . For . . . 1844; etc. By J. W. Norris. Woodcut ils. in advertise-CHICAGO. ments. Chic., 1844.

Hf. mor. (orig. front wrapper bound in; some blank corners supplied; with facsimile reprint issued in 1902). PP(87)\$105.

-A Guide to the City of Chicago. Plates. Chic., 1868. Orig. cl. OO(174)\$11.

CHILD (Francis James). The English and Scottish Popular Ballads. Portrait. Boston [1882-98]. 10 vols.

4 lev. mor., tooled, g.t., unc. D(66)\$32.

34 pigskin, g.t. AA(44)\$19. Orig. bds., unc. NN(75)\$47.

CHITTENDEN (Hiram Martin). The American Fur Trade of the Far West. Map and plates. N.Y., 1902. 3 vols. Orig. cl. Q(95)\$21.

Orig. cl. (one fly-leaf lacking, name on another). O((00)\$22.

-History of Early Steamboat Navigation on the Missouri River. Map and plates. N.Y., 1903. 2 vols.

Orig. cl. Q(96)\$8.

CHODERLOS DE LACLOS (A. F.). Les Liaisons Dangereuses. Trans. by Ernest Dowson. Col. plates by Alastair. Paris, Black Sun Press, 1929. 2 vols.

Cl., unc. and unopened; in cl. folder. BC(150)\$7.

CHRISTIAN SCIENCE JOURNAL (THE). Vols. 8, 10-12, 14-17, and 19-26. Boston, 1890-1908. 16 vols.

Cl. WW(91)\$17.

CHRONICLES OF AMERICA. Ed. by Allen Johnson. Maps and illustrations. New Haven, 1919. 50 vols.

Cl., g.t., unc. (some covers spotted). KK(56)\$42.

-Chronicles of America. Ed. by Allen Johnson and others. Maps. New Haven, 1920. 50 vols.

Cl., g.t., unc. Ya(342)\$45.

--- Chronicles of America. Ed. by Allen Johnson and others. Col. folding maps and illustrations. Roosevelt Edition. New Haven, 1921. 50 vols. in 25.

Cl. NN (76)\$32.

CHURCH (John). A Cabinet of Quadrupeds. 84 plates by James Tookey after Julius Ibbetson. With Historical and Scientific Descriptions by Church London [1794-]1805.

Cont. mor., g.e (rubbed). A(114)\$7.

CHURCH OF ENGLAND. Constitutions and Canons Ecclesiastical, treated upon by the Bishop of London . . . for the Province of Canterbury. Woodcut, royal arms, facing title. London, 1684. Lev. mor., unc. TT(85)\$14.

CHURCHILL (Sir Winston). Divi Britannici: Being a Remark upon the Lives of all the Kings of this Isle. Engraved vignette on title and coats of arms London, 1675.

Hf. cf (rebacked; Robert Browning copy; with E. D Richmond book-

plate). BC(149)\$8.

CHURCHILL (Winston). Richard Carvel. II. by C. T. Chapman and M. Fraser. N.Y., 1899.

Orig. cl. Ua(86a)\$8.

Orig. cl., g t., unc. MM (96)\$22.

CIANCHETTINI (Pio). Rondo pour Le Forté Piano Composé par Pio Cianchettini, Agé de six Ans. Executé par l'Auteur pour la premiere fois à Paris, au Théâtre de S. M. l'Impératrice le 17 Mai 1806. Offert comme prémice de son Age à son Altesse Impériale Prince Napoléon Charles Engraved title and text (4 leaves) of musical score. 4to. Paris [1806].

Cont. mor., tooled, g.e., by Tessier (Napoleon I copy, his arms on cov-

ers). JJ(401)\$27.

CIBBER (Colley). An Apology for [his] Life. Ed. by R W. Lowe 26 portraits by R. B. Parkes and 18 etchings by A. Lalauze. London, 1889. 2 vols.

34 lev. mor., g.e. (portraits in duplicate; inserted is engraving of draw-

ing of Cibber by Hogarth). F(141)\$14.

Lev. mor., g.t., unc., by Zaehnsdorf (on Japan paper; portraits in 2

states). NN(77)\$25.

CICERO. De officiis. De amicitia. De senectute. Paradoxa. [With the commentaries of Petrus Marsus, Omnibonus Leonicenus, Martinus Phileticus.] 169 (should be 170) leaves. Capitals and paragraph marks in red by rubricator. Venice, Pincius, 1493. (Hain *5270).

Cf., tooled (binding worn, lower corner of leaf torn away, some leaves rehinged, numerous early marginal annotations, some leaves timediscolored or stained; Camuccini armorial book stamp on title).

U(177)\$27.

-Epistolæ ad familiares. [With the commentary of Hubertinus Clericus.] 294 (should be 206) leaves. Many large decorative capitals with penwork decoration, numerous smaller capitals, paragraph marks, initial strokes, and underlines, all in color. Venice [Printer of the 1480 Martial], 1480. (Hain *5187).

Old vel. (backstrip defective, some scrolls of first capital trimmed into; first and last blank lacking; Alexander Boswell, Lord Auchinleck-John Gordon-James Boswell, Lord Auchinleck copy, inscribed by

first 2 owners). Ya (344)\$60.

-M. T. Cicero's Cato Major, Or His Discourse Of Old-Age: With Explanatory Notes. Trans. by James Logan. Phila., B. Franklin, 1744.

CICERO—Continued.

Mor., tooled, g.e., by Pawson & Nicholson about 1850 (title cut down about 1/4 in. along 3 outer edges and mounted on a new leaf; Second issue, with word "only" on p. 27, line 5, correctly spelled; inserted is an autograph transcript by Franklin, headed: "Given by the Author to his Friend B. Franklin Horace, Ode 22, Lib. I. Integer Vitae, &c., Imitated"). DE(58)\$575.

–Cato Major. London, 1778

Cf., tooled, g.t., by Zaehnsdorf. CD(121)\$15.

-Rhetorica ad C. Herennium. [With commentaries by Franciscus Maturantius and Antonius Mancinellus.] Cicero. de inventione. [With commentary by C. Marius Victorinus.] 100 leaves. Woodcut floriated capitals. Venice, Philippus Pincius, 1496. (Hain *5083).

Cont. cf., tooled, orig. brass nails, remains of 3 brass clasps (binding worn, wormed, and otherwise defective, some leaves water-stained at margin, some at each end wormed; inserted as end-leaves are vel. leaves from 2 old MSS.; early notes on a front fly-leaf, some

marginal notes). U(178)\$27.

-Opera. Engraved title and portrait. Leyden, Elzevir, 1642. 10

Lev. mor., g.e., by Hardy (worn, one hinge cracked). DE(38)\$25.

CIRCLE OF FRIENDS OF THE MEDALLION IN MANhattan. N.Y., 1909-15. 12 vols.

C1. BC(67)\$20.

CIVIL WAR. "Bill-Board" Poster—First Regiment Union Rifles Volunteers. Accepted by Gov. Morgan. Eagle with outstretched wings. "E Pluribus Unum." El. fol., size 20 x 42 in., folded to sm. fol.

In hf. mor. case (poster backed with linen). BC(151)\$30.

CLARENDON (Edward Hyde, Earl of). The History of the Rebellion and Civil Wars in England. Oxford, 1849. 7 vols.

Cf. U(180)\$16.

CLARK (Arthur H.). The Clipper Ship Era, 1843-69. N.Y., 1010. Cl. I (531)\$30.

-The History of Yachting, 1600-1815. N.Y., 1904.

Cl., g.t., unc. B(132)\$14.

CLARK (Emmons). History of the Seventh Regiment of New York, 1806-1889. Il. N.Y., 1890. 2 vols.

Mor., tooled. Q(410)\$7.

CLARK (Roland). Stray Shots. 13 etchings by author, each signed in pencil. N.Y., Derrydale Press, 1931. Hf. lev. mor., unc. YY(102)\$27.

CLARK (William A.). [His] Library: Wilde and Wilde ana. Comp. by R. E. Cowan, W. A. Clark, jr., and others. 3 vols. 1922; [and] Oscar Wilde: Reproduced from a portrait made by an un known artist. Portrait in color. 1923. San Fran., Nash., 1922 23. 4 vols.

Orig. bds., unc. PP(584)\$35.

CLARKE (A. B.). Travels in Mexico and California. Boston, 1852.

Orig. paper. Ya(348)\$85.

CLAUDIANUS (Claudius). Opera. Woodcut Aldine anchor on title and at end. [Venice, Aldus, 1523.]

Rus., tooled (hinges partly cracked). U(183)\$10.

-[Opera] quæ exstant. Nic. Heinsius recensuit. Engraved pictorial title. Leyden, Elzevir, 1650.

Mor., tooled, g.e. (Comte Joseph de Lagondie copy, his arms on covers). JJ(101)\$15.

CLAUDIN (A.). Documents sur la Typographie et la Gravure en France, aux XVe et XVIe Siècles. Ed. by Seymour de Ricci. Plates. Londres, 1926.

Sheets. in bd. portfolio. Ya(200)\$12.

- CLAVASIO (Angelus de). Summa Angelica de casibus conscientie cū additionibus nouiter additis. Strasburg, Martin Flach, 1495. (Hain *5397).
- Cf. (initial letters of the Rubrics in red and blue; Edward Boyle copy, his book stamp on covers). C(164a)\$35.
- CLAY (Henry). Works. Ed. by Calvin Colton. With Intro. by T. B. Reed and History of Tariff Legislation; 1812-1896 by William McKinley. Portraits. N.Y., 1897. 7 vols.

34 mor., g.t., unc. A(118)\$25.

-Works. Ed. by Calvin Colton. With Intro by T. B. Reed and History of Tariff Legislation, 1812-1800, by William McKinley. Portrait. Federal Edition. N.Y., 1904. 10 vols.

34 lev. mor., g.t., unc. U(184)\$45.

- CLELAND (John). Memoirs of a Coxcomb. London, 1751. Hf. mor. M(40)\$12.
- CLEMENS (Samuel L.). The Adventures of Huckleberry Finn. With 174 illustrations. London, 1884. Cl. Z(93)\$27.

Orig. cl. NN (79)\$11.

-Adventures of Huckleberry Finn . . . With One Hundred and Seventy-Four Illustrations. N.Y., 1885.

Orig. blue cl. (covers somewhat worn, front hinges loose; First issue, with the illustration "Him and Another Man" listed, incorrectly, in the List of Illustrations as being on p. 88 and with incorrect word "was" for "saw" on p. 57, line 23; bust portrait measures 31/4 x 4 in, and has the name "Gerhardt" on the bust; page no. of p. 155 has the final "5" from a new font; leaf paged 283-284 is on a stub). F(147)\$115.

Orig. green cl. (corners and backstrip rubbed; final numeral "5" is lacking in pagination of p. 155; leaf 283-284 is on a stub). Q

(100)\$30.

Orig. green cl. (rubbed; First issue; bust portrait is in crude state; final "5" is absent from page no. 155; leaf 283-284 is on a stub).

W(101)\$45.

Orig. green cl.; in hf. mor. case (rubbed; First issue; title is on a stub; final "5" in page numeral "155" is out of line and is from a slightly different font; leaf 283-284 is on a stub; O. H. Perkins copy). DD(162)\$95.

Orig. green cl. (First issue; title is on a stub; in page numeral "155" the final "5" is from a different font; leaf 283-284 is on a stub).

JJ(105)\$150.

Orig. green cl.; in hf. mor. case (rubbed, writing on front fly-leaf; First issue; title is on a stub; final "5" in page numeral "155" is out of line and is from a slightly different tont; leaf 283-284 is on a stub). MM(101)\$25.

Orig. cl. (worn, some pp. toxed; final "5" in page numeral "155" from

a different font; leaf 283-284 is tipped in). NN(80)\$20.

Orig. green cl. (worn, Second issue, with illustration "Him and Another Man" correctly listed in List of Illustrations as on p. 87 and with word "saw" correctly printed on p. 57, line 23; the trontis. is that of Huckleberry Finn by Kemble, leaf 283-284 is a part of its signature). OO(111)\$11.

Orig. green cl. (stain at bottom of front cover, one edge of circular pasted inside back cover, pencil inscription on front end-paper; final "5" in page numeral "155" extends slightly below the preceding "5;" leaf 283-284 is on a stub). QQ(102)\$28.

Orig. blue cl. (backstrip chipped, corners worn, covers rubbed or stained, writing on front fly-leat; Second issue; final "5" in page numeral "155" is from a different font). VV(111)\$35.

Orig. green cl. (First issue; title is on a stub; final "5" in page numeral

"155," from a slightly different font, is out of line; leaf 283-284 is on a stub). XX(71)\$80.

Orig. blue cl. (recased, piece supplied to top and foot of backstrip, inner hinge cracked, other slight defects; First issue; final "5" in page numeral on p. 155 is absent; leaf 283-284 is on a stub). FG (75)\$27.

Orig. green cl. (First issue; has the portrait of the author; final "5" is present in page numeral "155," placed close to the preceding figure, but not in perfect alignment, is obviously from a different font;

leaf 283-284 is on a stub). FG(76)\$35.

-The Adventures of Tom Sawyer. II. First issue, with verso

of half-title and verso of preface blank. Hartford, 1876.

Orig. blue pictorial cl. (recased, covers repaired, a few other defects; 2 blanks at front and 2 at back, each showing perpendicular wiremarks). Ya(357)\$145.

Orig. hf. mor., g.e.; in lev. mor. case (contains 2 blanks at front and 2 at back, each showing perpendicular wire-marks; inscription by

Clara Clemens Gabrilowitsch on frontis.). Ya (358)\$280.

Orig. light cerulean blue cl. (backstrip chipped at top and bottom; corners chipped; stain on back cover; upper and lower margins of title, half-title, and some other leaves show a small stain; contains 3 blanks at front and 3 at back, each showing perpendicular wire-marks; following leaf "Conclusion," Amer. Pub. Co's advertisements, 4pp., have the reading "Revised December 1st, 1876"). DI) (156)\$750.

Blue cl., in hf. mor. case (has 3 blanks at front and 3 at back, each show-

ing perpendicular wire-marks). JJ(103)\$475.

Orig. blue pictorial cl., in hf. mor. case (rubbed, inner hinges cracked; has 3 blanks at front and 3 at back, each showing perpendicular wire-marks; 4pp. publisher's advertisements at back following leaf "Conclusion" carry reading "Revised December 1st, 1876"). MM (98)\$330.

Orig. light cerulean blue cl. (worn at corners, backstrip chipped at top and bottom; printed on the calendered paper of the First issue;

has 3 blanks at front and 3 at back, each showing perpendicular wire-marks; 4-page publisher's advertisement following leaf "Conclusion" at back reads "Revised December 1st, 1876"). PP(101)

Orig. blue cl. (binding rubbed, stains on back cover; measures one in. across top of covers; has 3 blanks at front and back). QQ(101)

\$250.

Orig. blue cl., in hf. mor. case (end-papers and 2 blanks at back lacking, other slight defects; loosely laid in are 12mo page MS. and inscribed visiting card of author). SS(72)\$75.

-The Adventures of Tom Sawyer. Il. Hartford, 1876.

Orig. blue cl. (badly shaken, covers worn and loose). W(96)\$8.

Blue cl. (Second issue). HH(100)\$17.

- Orig. blue cl. (shaken, backstrip and corners chipped; one fly-leaf at tront and one at back of vol.; writing by a former owner inside back cover). UU(45)\$12.
- -The Adventures of Tom Sawyer. Toronto, Belford Brothers,

Orig. paper; in hf. mor. case. DD(157)\$110.

-The Adventures of Tom Sawyer. Il. by Donald McKay. Signed by illustrator. N.Y., Random House, 1930. Orig. calf-backed cl., unc.; in bd. case. Ya(367)\$8.

-Autobiographical Sketch. [Pamphlet.] One of the first 5 copies on hand-made paper, water-marked "Clemens;" [bound with same, one of the 100 copies water-marked "Mark Twain;" [with] a portrait of the author on Japan paper; [with] a photostat copy of the orig. MS. of the "Sketch;" [and with] catalogue description of the MS, which appeared in auction sale of Oscar Haywood library in 1918, one of the pp. including a long inscription by Merle Johnson in reference to the MS. and the pamphlet [together 5 pieces in one vol.]. Worcester, Privately Printed, 1918.

Orig. cl. (one fly-leaf bears inscription: "Mr. Judd Stewart compliments

Willard S. Morse Christmas 1918"). DD (173)\$65.

-Autobiography, (Burlesque) First Romance and Memoranda. By Mark Twain. [Contains his "My Late Senatorial Secretaryship." Toronto, James Campbell & Son [1871]. Orig. cl. (erasure on title). DD(151)\$22.

Orig. paper (piece chipped from backstrip; W. MacDonald MacKay copy). DD(152)\$10.

-Mark Twain's (Burlesque) Autobiography and First Romance. Woodcuts. N.Y. [1871.]

- Orig. green cl. (First Issue, without advertisement of Ball, Black, & Co., on verso of title and with type on p. 10 in perfect condition; name, "E. L. White, Geneseo, 1871," written twice on front endpaper). FG(72)\$7.
- Bazar Budget, Nos. 1-5, June 1-5, 1880 (all published). [No. 4 contains his "A Boy's Adventure" ("The Whipping Boy's Story"). Hartford, 1880; [with] a copy of the privately printed issue of the story, 8vo, 4-page leaflet, n.p. [1929], inscribed and signed by Merle Johnson; [with] a copy of the first and second proofs of the story; [and with] the periodical "Childhood's Appeal," Nos. I-XI, Dec. 8, 1880-Feb., 1881, 12 nos., including a dupl.

of the last no., Boston, 1880-81, containing "The Babies" by Clemens and a letter and an article by him. Hartford, n.p., and Boston; 1880-1929-1880-81.

Paper (a few defects). DD(158)\$17.

The Celebrated Jumping Frog of Calaveras County, and other

Sketches . . . Edited by John Paul. N.Y., 1807.

Mor., g.t. (orig. front cover and backstrip bound in; First issue, with perfect "i" in the word "this" in the final line on p. 198 and with leaf of advertisement on yellow-tinted paper facing the title; this leaf in this copy is in uncreased state; with A. L. S.). Ya(350)\$40.

Orig. blue cl. (copy declared by the late Merle Johnson to be of First issue, as it displays all the type characteristics of that issue, and believed by him to be unique in that last page, 198, is blank, unprinted; leaf of advertisement on yellow-tinted paper facing title is in uncreased state except for the usual crease running through the center). MM (97)\$510.

Orig. cl. (worn, name on fly-leaf; Second issue, lacking page of advertisements opposite title and with the broken "i" in last line, last

page of text). AB(141)\$25.

-Christian Science with Notes Containing Corrections to Date . . Illustrated. First issue with perfect letter "W" in word "Why" on page 5, line 14. N.Y., 1907.

Cl. LL(108)\$8.

-A Connecticut Yankee in King's Arthur's Court. Il. by Dan C. Beard. N.Y., 1889.

W (102)\$20. Cl.

Orig. cl. (inner hinges cracked, covers rubbed, front fly-leaf lacking; end-papers are cream-colored, with floral decoration; half-title is on recto of frontis.; p. 59 is without scroll design between the words of the caption for the il.; type is perfect at lower corner of p. 72; stamp "Protective Ass'n Publishers' & Booksellers" affixed to the back end-paper is lettered "B" and numbered "710"). Ya (360)\$27.

Orig. cl. (name on frontis., which is slightly torn along inner side; halftitle is on recto of frontis.; page 59 is without scroll design between the 2 words of caption to il.; type in 2 words at lower corner

of p. 72 is defective). DD(163)\$65.

Orig. cl. (type at lower corner of p. 72 is worn). DD(164)\$15.

Cl. LL(105)\$12.

Orig. cl. (type at lower corner of p. 72 is perfect). VV(112)\$30.

Orig. cl. (inner hinge at front slightly cracked, covers faintly stained; has half-title on recto of frontis, and has the scroll between the words "the" and "king;" type is defective at lower corner of p. 72; stamp "Protective Ass'n Publishers' & Booksellers" affixed to back end-paper is lettered "B" and numbered "1969;" Edith L. Weed copy). XX(72)\$40.

Orig. sheepskin (hinge slightly cracked; recto of frontis. is blank; the scroll design is not present between the two words of the caption to the il. on p. 59; type is perfect at the lower corner of p. 72; stamp "Protective Ass'n Publishers' & Booksellers" affixed to the back end-paper is lettered "775"). XX(73)\$10.

Orig. cl.; in cl. folder (inserted is A. I. S. by Clemens, laid in is typed transcript of a letter from Dan Beard). BC(153)\$11.

Orig. cl. (paper slightly chipped at margin; has half-title on recto of the frontis, and scroll design between the 2 words of the caption to the il. on p. 59; type is broken at lower corner of p 72; stamp "Protective Ass'n Publishers' & Booksellers" affixed to the back endpaper is lettered "A" and numbered "3604"). FG(77)\$72.

Orig. cl. (recto of frontis. is blank; scroll design is present between the 2 words of the caption to the il. on p. 59; type is broken at lower corner of p. 72; stamp "Protective Ass'n Publishers' & Booksellers" affixed to the back end-paper is lettered and numbered "A-

1101; "bookplate inside front cover). FG(78)\$10.

"A Dog's Tale." Reprinted by Permission from Harper's Magazine, Christmas Number, 1903. II. [London,] for the National Anti-Vivisection Society [1903].

Orig. paper. Ya(365)\$42.

-Following the Equator. Portrait and ils. Hartford, The Amer-

ican Publishing Company, 1807.

Orig. cl. (loosely laid in are 2 plates, one a composite treatment of the frontis., and a facsimile of a letter by the author). DD(170)\$7. Orig. cl. DD(171)\$10.

-A Horse's Tale . . . Illustrated by Lucius Hitchcock. N.Y.,

Orig. cl.; in hf. mor. case (A. L. S. pasted inside front cover). Ya (366)\$55.

-The Innocents Abroad, or The New Pilgrim's Progress. 234 ils. Hartford, 1869.

34 French lev. mor., g.t. (orig. covers and advertisements bound in at end; First issue). O(56)\$31.

Hf. mor. (First issue, without page references on last leaf of table of contents, and without picture of Napoleon III on page 129). TT (90)\$8.

-Life on the Mississippi . . . with More Than 300 Illustrations. First issue, with the cut (later suppressed) on p. 441 showing Mark Twain in flames. Boston, 1883.

Orig. 34 cf. L(309)\$11.

Cl. L(436)\$13.

3/4 mor., g.t. O(57)\$10.

Orig. cl. (loosely laid in are an A. L. S. and "The Suppressed Chapter of 'Life on the Mississippi,'" 4pp., 8vo, n.p., n.d., one of 250 copies of the first printing; unidentified bookplate). DD(160)\$62.

Orig. cl. (with a copy of the Second issue of this work; together 2 vols., each with a copy of the first edition of the 4-page leaflet "The Suppressed Chapter of 'Life on the Mississippi'" loosely laid in). DD (161)\$17.

Orig. cl. JJ(104)\$27.

-Mark Twain On Simplified Spelling. [A Speech at the Annual Dinner of the Associated Press held in N.Y., Sept. 19, 1906, revised expressly for the Simplified Spelling Board. 4pp. At the upper right hand corner is printed: Simplified Spelling Board Circular No. 9, Nov. 18, 1906. N.Y., 1906. In cl. folder and hf. mor. case. BC(165)\$14.

-Mark Twain's Sketches, New and Old. Hartford, 1875. Orig. cl. (inner hinges partly cracked, backstrip worn; First issue, with

CLEMENS (Samuel L.)—Continued.
"From Hospital Days" and the erratum slip at page 299). AA (128)\$11.

- Orig. cl., g.e. (Second issue, p. 120 without repetition of footnote on p. 119 and p 299 without sketch "Hospital Days" and accompanying slip; laid in are A. L. S. and inscribed pen-and-ink sketch). DD (155)\$8.
- -Galley Proofs of "Mark Twain's Speeches," and "Europe and Elsewhere." N.Y. [1923].

Mounted on paper and, with MS titles, bound in 2 vols., hf. mor. DD (175)\$12.

- -The Mysterious Stranger. Col. ils. by N. C. Wyeth. N.Y. [1916].
- Orig. cl., g.t., unc.; in cl. folder (A. L. S. laid in). BC(168)\$8.
- -Personal Recollections of Joan of Arc . . . Illustrated . . . by F. V. Du Mond, etc. N.Y., 1896.

Orig. buckram. Ya(304)\$12. Orig. buckram. DD(108)\$25.

- Orig. buckram; in cl. folder (title slightly separated from frontis. at inner margin; A L. S. laid in). BC(159)\$14.
- -The Prince and the Pauper. Montreal, Dawson Brothers, 1881. Orig. cl., g.t. DD(159)\$12.
- -The Prince and the Pauper . . . By Mark Twain, with One Hundred and Ninety-two Illustrations. First issue, with imprint of Franklin Press on copyright page. Boston, Osgood, 1882.

Orig. sheepskin. T(70)\$12. Orig. sheepskin. W (98)\$10.

Orig. cl. (chipped at inner joint). MM(100)\$10. Orig. cl. FG(74)\$15.

-Pudd'nhead Wilson's Calendar for 1894. Dawson's Landing,

Mo. [1893]. 48mo.

- Orig. paper, wire-stitched (wrappers and 2 leaves stained; Issue with portrait of author on inner side of back wrapper; with reading on p. 5: "When angry count a hundred; when very angry, swear;" and with advertisement on p. 15 concluding with "It began in the December Century—the great Christmas number. Price 35 cents, on all news-stands"). Ya(361)\$35.
- ---Punch, Brothers, Punch! and Other Sketches. 2 copies, both of First issue, with author's name in roman type on titles and with blue end-papers. N.Y. [1878]. 2 vols.

Orig. brown cl. and (second vol.) orig. green cl. (one binding worn). FG(73)\$20.

-Saint Joan of Arc. Cal. ils. by Howard Pyle. 2 copies. First issue, with decorated end-papers, the il. on p. 18 in the proper position, and price on backstrip of dust jacket, and Second issue, with plain end-papers, il. on p. 18 inverted, and price omitted from dust jacket. N.Y. [Harper, 1919]. 2 vols.

Orig. cl., g.t., unc. DD (174)\$12.

"1601" or Conversation at the Social Fireside as it was in the time of the Tudors. Intro. by Charles E. S. Wood. San Fran., privately printed, 1925.

Cf. B(135)\$i8.

-"1601" or Conversation at the Social Fireside as it was in the time of the Tudors. A collection of various editions, 8vo and 12mo, privately printed, v p., v.d. 5 pieces.

Bds. and paper. B(137)\$12.

-Sketches by Mark Twain. Toronto, 1879.

Cl. LL(102)\$9.

—Tom Sawyer Abroad. By Huck Finn . . . With illustrations by Dan Beard. N.Y., 1894.

Orig. cl. (worn, writing on front fly-leaf). Ya(362)\$12.

Orig. cl. DD(166)\$42.

Orig. cl. (bookplate removed; laid in are A. L. S. by author and orig. pen-and-ink sketch of him by and signed (initials) by Poultney Bigelow) SS (73)\$20.

Orig. cl. (writing on front fly-leaf). VV(113)\$20.

-Tom Sawyer Abroad; Tom Sawyer, Detective and Other Stories . . . Illustrated N.Y., 1896.

Orig. cl. (back faded). DD(169)\$42.

-The Tragedy of Pudd'nhead Wilson . . . With [Frontispiece and] Marginal Illustrations. Hartford, 1894.

Orig. cl Ya (363)\$12.

Orig. cl. (stain on back cover, name on a front fly-leaf). DD(167)\$12. Orig. cl. (writing on front fly-leaf). JJ(106)\$12.

Orig. cl. MM(102)\$10.

- Orig. cl.; in cl. folder (stain on cover; A. L. S. laid in). BC(158)\$7.
- -A Tramp Abroad . . . Three Hundred and Twenty-Eight Illustrations. First issue, with frontis. captioned "Moses." Hartford, 1880.
- Orig. sheepskin (worn, title and frontis. loose). W(97)\$8.

Orig. cl. MM(99)\$15.

-Writings [including "The Gilded Age" by Clemens and Charles Dudley Warner]. Portraits, and other ils. Hartford, 1899-1907. 25 vols.

34 lev. mor., tooled, g.t., unc (some leaves torn by careless opening; De

Luxe Edition). DD(192)\$95.

- Lev. mor., tooled, g.t., unc. (hinges cracking; Autograph Edition, signature of Clemens in Vol. I: page of MS. by him and one by Warner inserted in Vol. I). XX(74)\$150.
- -Writings [including "The Gilded Age" by Clemens and Warner]. Portraits and ils. Definitive Edition, Vol. I signed by Clemens and by A. B. Paine. N.Y., 1922-25. 37 vols.

3/4 mor., g.t., unc. (35 vols. only, 1922-23). V(101)\$185.

- Hf. cl., unc. X(66)\$74.
 3/ lev. mor., inlaid. g.t., unc. (35 vols. only, 1922-23). JJ(107)\$250. Hf. lev. mor., inlaid, g.t., unc. (35 vols. only, 1922-23). NN(81)\$265.
- -Writings. II. Mississippi Edition. N.Y., 1924. 22 vols.

Hf. mor., g.t., unc. FF(146)\$52.

-Tributes to Mark Twain. By Galsworthy, Chesterton, Garland, Tomlinson and other members of The Mark Twain Society. Paris, for the Mark Twain Society, 1930.

Paper bearing portrait of Clemens, wire stitched; in hf. lev. mor. case.

DD (342)\$82.

CLERCQ (Louis de). Catalogue Méthodique et Raisonné de [sa] collection: Antiquités Assyriennes, Cylindres Orientaux, Cachets, Briques, Bronzes, Bas-reliefs, etc. Map, plates, and text ils. With vol. of plates. Paris, 1888. 2 vols.

Cl. JJ(43)\$9.

CLEVELAND (John). Poems. With Additions, never before Printed Portrait, and engraved vignette on title. [Lond.,] W. Shears, 1659.

Citron lev. mor., g.e., by Chambolle-Duru; in cl case (Robert Hoe copy). BC(173)\$9.

With Additions never before Printed. London, for -Poems. W. Shears, 1662.

- Mor., tooled (edges of title strengthened and supplied; on verso of title is A. N by Charles Lamb; on p. 189 Lamb has corrected the headline to read "of a London Diurnall;" on p. [218] is a 3-stanza extract from a poem by Matthew Prior; on verso of last leaf is transcript of Cleveland's poem "The Definition of a Protector;" pasted on front fly-leaves are 2 catalogue clippings; Ogden Goelet copy). XX (222)\$95.
- CLEVELAND (Richard J.). A Narrative of Voyages and Commercial Enterprises. Cambridge, 1842. 2 vols.

Orig. cl. KK(60)\$27.

CLINTON (De Witt), Engineer. Correspondence on the Importance and Practicability of a Rail Road from New York to New Orleans, in which is embraced a Report on the Subject. N.Y., Vanderpool & Cole, 1830.

Sewed (some damp-stains). TT (93)\$27.

CLINTON (Sir Henry). [His] Narrative . . . relative to his Conduct during part of his Command of the King's Troops in North America. 1783; [with Earl Cornwallis's Answer to that Part of the [above] Narrative . . . Which relates to the Conduct of Lieutenant-General Earl Cornwallis. 1783; The Substance of General Burgoyne's Speeches . . . With an Appendix containing General Washington's Letter to General Burgoyne. 1778. London, 1783. 2 vols.

(With "The Substance of General Burgoyne's Speeches . . . With an Appendix containing General Washington's Letter to General Burgoyne," 1778; together 3 vols., bds. and hf. cf.). U(27)\$27.

- (With another copy of second work and with Clinton's "Observations on some Parts of the [above] Answer of Earl Cornwallis," 1783; together 4 vols. in 2, hf. cf. and wrappers; bindings poor). SS(75)
- CLOQUET (Jules). Recollections of the Private Life of General

Lafayette. Portraits and ils. N.Y., 1836. 2 vols.
Orig. mor., tooled, g.e. (rubbed; inscribed to Andrew Jackson by publishers, his signature in Vol. I). Ya(843)\$40.

- CLOUGH (Arthur H.). The Bothie of Toper-na-Fuosich. Oxford, 1848.
- Lev. mor., g.t., unc., by Club Bindery (orig. wrappers bound in: E. B. Holden copy). MM(105)\$7.
- CLOWES (William Laird) and Others. The Royal Navy: a History. London, 1897-1903. 7 vols.

CLOWES (William Laird) and Others—Continued. 3/4 lev. mor., g t., unc., by Bickers (Bass-Baring copy). B(138)\$25. Cl. I(93)\$16.

CLUB OF ODD VOLUMES. Boston.

-Audubon (J. J.). Journal. 1929. 2 vols.

Bds., unc. (with Audubon's "Letters." 1930 2 vols.; together 4 vols, in 2 bd. cases). Ya(51)\$32.

Bds, unc. Z(96)\$16.

Bds., unc. and unopened; boxed. TT(94)\$13.

- -Gough (John B.). The Work of George Cruikshank . . . Collected by John B. Gough. With a facsimile of the catalogue and twenty-eight original drawings reproduced in photogravure. 1800.
- Orig. bds. (A. L. S. by Cruikshank inserted; a signature of Gough, also, is included). BC(174)\$15.
- COATEN (Arthur W.). Famous Horses of the British Turf, 1919-32. Plates by W. A. Rouch. London [1923-32]. 10 vols. Orig. cl., g.t. SS(55)\$16.
- COBBETT (William) and HOWELL (T. B.). Cobbett's Complete Collection of State Trials. 1809-28. 34 vols. Hf. cf. YY(297)\$105.
- COCHLÆUS (Johan). De Matrimonio Serenissimi Regis Angliæ, Henrici Octaui. Leipzig, Blum, 1535. Limp vel. (early note of ownership on title). U(185)\$7.
- COCKBURN (John). A Journey over Land, from the Gulf of Honduras to the Great South-Sea. Maps. London, 1735. Cf., by Zaehnsdorf. B(139)\$9.
- COCKTON (Henry). The Life and Adventures of Valentine Vox, the Ventriloquist. Engraved title and 50 plates by Onwhyn. London, 1840.

French lev. mor., g.e. O (58)\$10.

COELEMANS (Jacques). Recueil d'Estampes d'après les Tableaux des Peintres les Plus célèbres d'Italie, des Pays-Bas et de France qui sont à Aix dans le Cabinet de M. Boyer d'Aguilles, grav. par J. Coelemans [et décrit par J. P. Mariette]. Paris, Mariette, 1744.

Cont. cf. YY(105)\$22.

- COFFIN (Charles C.). The Boys of '76. A History of the Battles of the Revolution. N.Y. [1876].
- Orig. cl. (inscribed by President R. B. Hayes and Mrs. Hayes). Q (184)\$9.
- COLDEN (Cadwallader). The History of the Five Indian Nations of Canada, which are dependent on the Province of New-York, etc. Folding map. London, 1747.

Cf. (rehinged). KK(64)\$18.

COLDEN (Cadwallader D.). Memoir . . . presented . . . at the celebration of the Completion of the New York Canals. Portrait, maps, and ils. N.Y., 1825.

Cf., tooled, by Wilson and Nichols (presentation copy from City of

N.Y. to S. Van Rensselaer, with lettering on front cover). SS (76) \$7.

COLE (Cornelius). Memoirs. Portrait. N.Y., 1908.

Orig. cl., g.t., unc. A(119)\$10.

COLERIDGE (Samuel Taylor). Christabel: Kubla Khan, a Vision; the Pains of Sleep. London, 1816.

French lev. mor., g.t. (with halt-title). C(51)\$25.

Same as the preceding. M(43)\$30.

Cf., g.e., by Bedford (with halt-title). V(102)\$35.

Cont. ct., tooled (hinges weak, backstrip chipped; Sir Stephen Coleridge copy). DD(193)\$30.

Lev. mor., g.t., unc. (leat of advertisements at end dated April, 1816; Frederick Locker copy). MM (107)\$40.

Cf., g.e., by Bedford (covers spotted). DE(45)\$35.

—The Fall of Robespierre. Cambridge, 1794.

Later bds. (one leaf foxed, 2 pieces chipped from edge of title; lacks advertisement leaf at end; "Trin. Coll. Cant. Dec. 3, 1794' in unknown hand on title). DE(41)\$47.

— The Friend; A Literary, Moral, and Political Weekly Paper . . . Conducted by S. T. Coleridge. Complete set of 28 nos., bound in one vol., each no. bearing red government seal in one margin. [Penrith,]. Brown,] 1809-10.

Hf. cont. cf. (repaired, some stains). Ya(382)\$16.

Cf., g.t., unc. (hinges cracked, some foxing; measures 9¾ x 0 in., notes in cont. hand; with his "Biographica Literaria," 1817, 2 vols., Large paper, measuring 9¾ x 6 in.; together 3 vols.). DE (44)\$40.

The Friend: A Series of Essays, In Three Volumes. London, 1818. 3 vols.

34 mor., g.t., unc. O(59)\$15.

—A Lay Sermon, addressed to the Higher and Middle Classes, on the Existing Distresses and Discontents. London, 1817.

Orig. paper, unc.; in ¼ lev. mor. case (rebacked). MM(108)\$7.

---Poems on Various Subjects. London, 1796.

Cf., tooled, g.e. (few leaves discolored; leaves measure 6\\(\frac{1}{32}\) x 3\(\frac{1}{3}\)/16 in.). DE(42)\$45.

Lev. mor., inlaid, g.t., by Tallibart (lacks half-title and advertisement leaf). FG(82)\$7.

——Poems . . . Second Edition. To which are now added Poems by Charles Lamb and Charles Lloyd. Bristol and London, 1707.

Lev. mor., g.t., unc., by Bedford (slip of errata lacking). JJ(118)\$20.

-Poems . . . Third Edition. London, 1803.

Lev. mor., g.e., by Zaehnsdorf (leaves measure $6\frac{1}{2} \times 4\frac{1}{8}$ in.). DE(43) \$20.

The Poetical Works . . . including the Dramas of Wallenstein, Remorse, and Zapolya. London, Pickering, 1820. 3 vols. Cf., tooled, g.t., unc., by Riviere. XX(75)\$17.

Sibylline Leaves: A Collection of Poems. London, 1817.

Cf., g.t., by Riviere (half-title shorter than other leaves and mounted on stub). U(186)\$16.

Bds., unc.; in hf. mor. case (edges rubbed, label defective, backstrip and hinges repaired, writing on half-title). U(187)\$37.

Cont. bds.; in hf. pigskin case (new back and corners; half-title, end-papers, and fly-leaves stained; name on half-title). Ya(383)\$15. Orig. bds., unc.; in ½ lev. mor. case. MM(109)\$37.

- COLERIDGE (Samuel Taylor)—Continued.
 - ---Specimens of his Table Talk. London, 1835. 2 vols.
- Orig. bds., unc.; in hf. mor. case (rehinged, frontispieces foxed, other slight detects). DD(194)\$12.
 - -See also WORDSWORTH (William). Lyrical Ballads.
- de Guerre et de Bâtimens Marchands qui naviguent sur l'Océan et dans la Méditerranée. 72 plates by Baugean. Paris, 1814.
- Orig. bds., mor. back. NN(414)\$32.
- COLLECTION (A) OF NEW & FAVORITE SONGS [ON Washington and Adams, the Constitution, the French War, etc.]. Engraved on copper, with scores. Phila., B. Carr, about 1800.
- Hf. lev. mor. Ya(533)\$32.
- COLLECTION ... PORTRAITS ... DÉPUTÉS À L'ASsemblée Nationale. See FRANCE.
- COLLIER (Jane). An Essay on the Art of Ingeniously Tormenting. 5 col. plates by Rowlandson, after G. M. Woodward. London, 1808.
- Cf. (frontis. backed with paper). JJ(462)\$12.
- COLLIER (John Payne). A Bibliographical and Critical Account of the rarest Books in the English Language. N.Y., 1866. 4 vols.
- Mor., tooled, g.t., unc. (on India paper; A. L. S. by author and publisher inserted; E. G. Asay copy). DE(228)\$25.
- COLLINS (Wilkie). The Woman in White. London, 1860. 3 vols.
- Hf. mor. (Vol. I inscribed: "To Mrs. Lehmann"). CD(58)\$130.
- COLONIAL FAMILIES: A VOLUME DEVOTED TO THE Perpetuation of Records containing the Story of the Settlement and Development of a Continent—the Building of a Nation. Portraits, facsimile signatures, and armorial plates in color. N.Y., Amer. Hist. Soc., 1933.
- 34 mor., g.t. WW(190)\$22.
- COLONNA (Francesco). Hypnerotomachia Poliphili. 234 leaves. Woodcut capitals, plates, and text ils. [Venice, Aldus, 1400.] (Hain *5501).
- Lev. mor., tooled, g.e., by Marius Michel; in bd. case (very slight discoloration around a portion of the design of woodcut on leaf m6, which is otherwise perfect, complete and unrestored; on divisional title, leaf a1, last 2 letters of fifth line appear to have been stamped in by the printer by hand after an erasure; title bears a faded and partly illegible signature in red ink). Ya(388)\$1100.
- ——La Hypnerotomachia di Poliphilo. Woodcuts: Aldine device on title and at the end, and numerous full-page and smaller ils.
- Venice, Aldus, 1545.

 Mor., tooled, g.e., by J. Wright (first 5 leaves and last leaf restored at lower edge, a few other marginal restorations, some discolorations; Pennefather-Wilson copy). Ya(389)\$65.
- COLOPHON (THE): A BOOK COLLECTORS' QUARterly. Plates. Parts One-Twenty, comprising first series. N.Y., 1930-35.
- Orig. Parts One-Eight only, bds., unc. PP(103)\$35.

COLOPHON (THE)—Continued.

Orig. Parts One-Sixteen only, unc., in 4 hf. pigskin cases (with case for absent Parts AVII-AX). V(104)\$05.

Orig. Parts One-Sixteen only, unc. (notices and advertisements laid

m). \(\frac{1}{a}(390)\\$55.

20 orig. parts (with The Colophon, New Series, Numbers 1-3 of Vol. I,

1935-36; together 23 parts). B(93)\$32.

- 20 orig. parts (with Announcement, 1932; Index to first series, 1935; A History of the Quarterly by John T. Winterich and a Listing of the Types & Papers by Peter Beilenson, 1935; [also] Numbers 1-4, comprising Vol. I of "The Colophon, New Series," 1935-30; together 25 vols. and one pamphlet). NN(83)\$62.
- COLUMBIAN (THE). [Daily evening newspaper.] Vol. 4, Nos. 970-1278, Jan. 6-Dec. 29, 1813. N.Y., Charles Holt, 1813. Orig. hf. sheepskin (a few nos. missing, some clipped or torn). KK
- (363)\$32.
- COLUMBIAN READING BOOK (THE); OR, HISTORICAL Preceptor. Woodcut vignettes. Second Edition. New Brunswick, N.J., 1802.

Bds., sheepskin back, unc. HH(158)\$15.

COLUMBUS (Christopher). Christopher Columbus. His Own Book of Privileges, 1502. Photographic facsimile of the manuscript in the archives of the Foreign Office in Paris, now for the first time published, with expanded text, translated into English [by G. F. Barwick, and with] Historical Introduction . . . by Henry Harrisse; the whole compiled and edited, with preface, by B. F. Stevens. Col. frontis. London, B. F. Stevens, 1803.

Oak bds., pigskin back, chain clasps, unc. (inner hinges cracked). A

(124)\$10.

-Epistola . . . de Insulis Indie supra Gangem nuper inuētis. Ad quas perquirendas octauo antea mense auspiciis [et] ere Inuictissimorum Fernandi ac Helisabet Hispaniar [um] Regū missus fuerat: ad Magnificû dûm Gabrielem Sanches: eorundem serenissimorum Regum Tesaurariū missa: Quā generosus ac litteratus vir Leander de Cosco ab Hispano idiomate in latinu couertit: tertio Kaleñ Maii. M.cccc.xc.iii. Pontificatus Alexandri Sexti Anno Primo. 4 leaves, the last blank; 40 lines to the page. [Colophon:] Impressit Rome Eucharius Argenteus [or Silber] Anno dni. M.ccccxciii.

Lev. mor., tooled, g.e., by Bedford (Huth copy). ZZ(19)\$4350.

COMBE (William). The Dance of Life. Col. titles and 25 col. aquatint plates by Thomas Rowlandson. London, Ackermann, 1817.

8 orig. parts, measuring 10 x 61/2 in., leaf "Advertisement" at end of Part VIII, verso of front wrappers and both sides of back wrappers bearing Ackermann's advertisements; unc.; in lev. mor. case (wrappers show slight restorations and defects; name, T. I. Parker, on one front wrapper). GG(141)\$925.

Cf., g.e.; in cl. case (name on printed title, which is repaired at inner margin; repair in one plate; "Advertisement" leaf on a stub at

end). NN(392)\$27.

-The English Dance of Death, in Twenty-four Monthly Numbers, from the designs of Thomas Rowlandson, accompanied with Metrical Illustrations, by the author of "Doctor Syntax." Col. title

COMBE (William)—Continued.

and 73 col. aquatint plates by Rowlandson. London, Ackermann, 1814-16.

- 24 orig. parts, measuring 10 x 6½ in., unc., sewed; in 2 lev. mor. cases (wrappers chipped, name on one front wrapper, writing on another). GG(138)\$900
- -The English Dance of Death. 2 vols. 1815-16; [with] The Dance of Life 1817. Each work il with the complete series of col. aquatint plates by Rowlandson. London, 1815-17. 3 vols.

Hf. mor., and (second work) full mor., all with g.e. U(654)\$60.

Cf., g.t., unc. DD (604)\$55.

- -The History of Johnny Quae Genus . . . A Poem in Eight Monthly Numbers. 24 col. aquatint plates by Rowlandson. London, 1821-22.
- 8 orig. parts, unc.; in cl. case (some wrappers time-discolored; stains on wrappers of Part 5, affecting margin of first plate; some repaired tears and 3 corner restorations in wrappers of Part 6; cont. signature, "W. Ward," on upper margin of each wrapper) GG (143)\$150.

-The History of Johnny Quae Genus . . . A Poem, By the Author Of the Three Tours. 24 col. aquatint plates by Rowlandson. London, Ackermann, 1822. Cf., g.t., by Worsfold (some offsets from plates, errata slip lacking).

U (656)\$12. Orig. bds., unc.; in lev. mor. case (offsets from some plates) GG

(144)\$65. Cf., g.e., by Riviere (some pp. foxed; has errata slip, but lacks advertisements; Edward Arnold copy). JJ(473)\$17.

Orig. cl., g.t., unc.; in cl. case (lacks advertisements and errata slip; unidentified bookplate). NN (393)\$25.

—An History of the River Thames. Frontis., folding plan, and 76 col. aquatint plates by J. C. Sadler after J. Farrington. London, W. Bulmer for John and Josiah Boydell, 1794-96. 2 vols.

IIf. mor., g.e., by Morrell (rubbed, some pp. foxed, one plate time-discolored). U(199)\$75.

Cont. rus. (2 vols. in one, covers loose, some pp. and margins foxed). V(105)\$45.

-Journal of Sentimental Travels in the Southern Provinces of France, shortly before the Revolution. 18 col. aquatint plates by Rowlandson. London, Ackermann, 1821.

Lev. mor., g.t., unc., by Riviere (one plate is dated 1817; 3 are dated 1820; 8, 1821; 2, 1822; and 4 are without date). JJ(472)\$50.

-The Life of Napoleon. Col. title and 20 col. plates by G. Cruikshank. London, 1815.

- Cf., g.t., unc., by Zaehnsdorf (title—apparently from another copy—is chipped at bottom; faint offsets; pp. 83, 109, 121, 187, 253 are misnumbered respectively, 88, 107, 211, 186, 453). DD(198)\$25.
- -The Life of Napoleon. 30 tinted plates, including engraved title, by G. Cruikshank. London, 1817.

Lev. mor., tooled, g.t., by Taffin. SS(81)\$15.

-The [First] Tour of Doctor Syntax, in Search of the Picturesque. 31 col. aquatint plates, including engraved title, by Rowlandson. [London, Ackermann, 1812.] COMBE (William)—Continued.

Lev. mor., g.t., by Pomey; in morocco-tipped bd. case (each plate is on a stub, list of plates is not present, imprint has been cut from title; inserted is complete series of 26 lithographic plates by Malapeau and Engelmann, from French edition of 1821, with title for same). SS(80)\$23.

-The [First] Tour of Doctor Syntax in Search of the Pictur-

esque. Il. by Alfred Crowquill. London, 1838.

 $\frac{3}{4}$ French lev. mor., g t. J(67)\$7. Same as the preceding. O(69)\$10.

[The Three Tours] of Doctor Syntax. 80 col. aquatint plates, including 2 engraved titles, by Rowlandson. First editions. Lon-

don, [1812-]1820[-1821]. 3 vols.

Lev. mor., g.t., by Riviere (one engraved title has had imprint cut away and this and leaf bearing list of plates in first vol have, each, been remargined at 2 sides; leaf "Directions to the Binder for placing the Plates" is present in each vol.; plate "Dr. Syntax with the Skimmington Riders" in the "Second Tour" is in second state). U(650)\$75.

Lev. mor., tooled, g.t., by W. Root (some repairs; plate "Dr. Syntax with the Skimmington Riders" is in first state, reading "Skimerton;" 2 of the leaves of directions to the binders have been sup-

plied). BB(1376)\$85.

Mor., g.e., by Riviere (title of first vol. is on stub; list of plates has been bound in forepart of each vol.; plates have imprints cut off in a no. of cases, one caption cut into, and one plate repaired; plate "Dr. Syntax with the Skimmington Riders" of "Second Tour" is in second state). DD(601)\$70.

Orig. bds., paper labels, unc.; in cl. folders and 3 mor. cases (hinges cracked; 2 covers loose; one label lacking, 2 defective; some other defects in bindings; backs of cases faded; each vol. contains its list of plates; "Skimmington" plate is in second state). GG(136)

\$400.

Cf., g.e., by Morrell; in cl. case (some leaves and plates repaired, some plates cut down; directions to the hinder in each vol.). XX(77) \$72.

——[The Three Tours] of Doctor Syntax. 80 col. aduatint plates, including 2 engraved titles, by Rowlandson. First Editions of the second and third "Tours." London, Ackermann, 1816-1820[-1821]. 3 vols.

Mor., tooled, g.e., by Bayntun; in cl. case (leaf "Directions to the Binder for placing the plates" present in each vol., that of third vol. bound in at front; publisher's imprint cut from 2 plates, 2 other imprints cut into, 2 leaves repaired at inner margin; "Skimmington Riders" plate is in second state). JJ(470)\$37.

——The Second and Third Tour[s] of Doctor Syntax. With the full series of col. aquatint plates by Rowlandson. London, Acker-

mann, 1820[-21].

Orig. parts. measuring to x 636 in., lateral edge of the wranners of second "Tour" averaging a half-inch overlan: orig. stitching; in mor. cases (backs of some parts of first "Tour" chinned, narts of third "Tour" rebacked, some repairs in wrappers; leaf "Directions to the Binder for placing the Plates" is present in each of the

COMBE (William)—Continued.

"Tours;" plate "Dr. Syntax with the Skimmington Riders" in second "Tour" is in second state). GG(137)\$1000.

-The Second Tour of Doctor Syntax, in Search of Consolation. Title, intro., directions to the binder, and pp. 1-277, with the 24 plates by Rowlandson re-engraved from the English edition, by C. Charles and Drayton and in col. aquatint. Phila., 1822.

Lev. mor., tooled, g.t., unc. (some tears; several repairs to title, to

some plates, and to some margins of text). SS(82)\$12.

-[The Three Tours] of Doctor Syntax. 80 col. aquatint plates, including the 2 engraved titles, by Rowlandson. Miniature edition.

London, Ackermann, 1823. 3 vols. Mor., g.t., by Morrell; in morocco-tipped cl. case (list of plates bound in at back of each vol., some plates without publisher's imprint). JJ (474)\$57.

Mor., tooled, ge., by Bayntun; in cl. case. NN(87)\$35.

Hf. cf. (rubbed). UU(46)\$15.

-[The Three Tours] of Doctor Syntax. 2 engraved titles, and 78 col. plates by Rowlandson. Miniature edition. London, Ackermann, 1828. 3 vols.

Orig. cl. (backstrips frayed). TT(302)\$16.

-[The Three Tours.] Col. aquatint plates by Rowlandson. London, 1855. 3 vols. Hf. cf., g.t. (Minot bookplate). UU(47)\$22.

Attributed to Combe, but not by him

—Doctor Comicus. See ADVENTURES, etc.

-Doctor Syntax in Paris. London; 1820. Pictorial title and 17 plates, all in col. aquatint.

8 orig. parts, unc.; in cl. case (marginal defect in front wrapper of Part VIII). GG(142)\$100.

-Doctor Syntax in Paris. 18 col. aquatint plates by C. Williams, 6 signed by him. London, W. Wright, 1820.

Lev. mor., g.e., by Morrell; in cl. case. JJ(126)\$17.

Mor., g.t., unc., by Riviere. YY(111)\$45.

-The Tour of Doctor Prosody, in Search of the Antique and Picturesque. 20 col. aquatint plates, 10 by Williams and Read, one by G. Cruikshank. London, 1821.

Cont. mor., g.e. (covers spotted, some plates stained, some offsets). DD

(199)\$10.

-The Tour of Doctor Syntax through London. Title and 19 plates, all in color. London, 1820.

French lev. mor., g.t. (without list of illustrations). C(54)\$12.

Cf., g.t., by Riviere (some leaves and plates slightly foxed, "List of Plates" is present). Ya(393)\$20.

Cf. (hinges cracked, date cut from title). JJ(127)\$12.

Cont. cf., leath. labels; in cl. case (back scuffed). EF(168)\$13.

COMPENDIUM HYSTORIAL DES POLICES DES EMpires, Royaulme et choses publicques [by Henri Romain]. Nou-uellement translate de latin en François. Woodcut border on title, one il., printer's mark at end. Paris, N. Couteau for Galliot du Pré, 1528.

- COMPENDIUM HYSTORIAL DES POLICES—Continued.
- Lev. mor., tooling incorporating royal French shield, g.e., by Lortic; in slip case (border of title trimmed into, the lower edge being partly restored). BB(1367)\$32.
- CONARD (Howard L.). "Uncle Dick" Wootton. Intro by Joseph Kirkland. Portrait. Chic., 1890.

Orig. cl. Q(104)\$20.

- CONFEDERATE STATES. Regulations of the Army of the Confederate States, 1863. Richmond, 1863. Orig. bds. (autograph of B. T. Walshe on title; laid in is A. L. S. by
- Robert E. Lee to Gen. Johnson). KK(67)\$22.
- CONGRESS. Extracts From the Votes and Proceedings of the American Continental Congress, held at Philadelphia on the 5th of September 1774; [also] Letter to the Inhabitants of the Province of Quebec. Phila., W. and T. Bradford, 1774. 2 vols.

Mor., unc. (second vol. stained). XX(83)\$27.

-Extracts from the Votes and Proceedings of the American Continental Congress, Held at Philadelphia [Sept. 5,] 1774. N.Y., H. Gaine, 1774.

Mor., tooled, g.t., unc. (some margins repaired). SS(85)\$15.

-Lettre Addressée Aux Habitans Opprimés de la Province de Quebec. De la part du Congrés Géneral de l'Amérique Septentrionale, tenu à Philadelphie. Trans. by Pierre Eugene du Simitière. [Phila., 1775]

Unc. and unbound (without imprint). SS(13)\$50.

CONGREVE (William). The Old Batchelour. 1603; [also] Love for Love. 1695; [also] The Old Batchelour. 1697. London, 1693-97. 3 vols.

Hf. mor. (time discolorations). TT (98)\$14.

- -The Way of the World, a Comedy. Revised by J. P. Kemble. London, 1815.
- Old paper, unc. (Kemble's copy, bearing autograph revisions by him: inserted are certain leaves, which, also, bear revisions in his hand). CD(201)\$7.
- -Works. Portrait by Kneller, and 3 plates. Birmingham, 1761. 3 vols.
- Lev. mor., g.e., by Matthews (some foxing). DE(4)\$25.
- CONNOISSEUR (THE): AN ILLUSTRATED MAGAZINE for Collectors. Vols. I-II[? "Vol.—XI—XII—XIII"], III, and V-LII. Reproductions, many in color. London, 19[01-118. 51 vols, in 22.

New buckram. SS(83)\$30.

CONNOISSEURS LIBRARY (THE). Ed. by Cyril Davenport. N.Y., 1903-11. 12 vols.

Orig. cl., unc. D(56)\$62.

- Lev. mor., g.t., unc. (with Wedmore's "Etchings," 1911; Pollard's "Fine Books," 1912; and Maskel's "Wood Sculpture," n.d.; together 15 vols.). SS(84)\$120.
- -The Connoisseur's Library. Ed. by Cyril Davenport. London, n.d. 8 vols.

Orig. cl., g.t., unc. V(112)\$50.

CONOVER (Charlotte Reeve). Dayton and Montgomery County [Ohio] Resources and People. II. N.Y., Lewis Historical Pub. Co., 1932. 4 vols.

Cl. WW (347)\$10.

CONRAD (Joseph). Almayer's Folly. London, 1895. Orig. cl., g t. (recased). AA(135)\$25.

Orig. cl., g.t., unc. (First issue, with errors on p. 110: first "e" lacking in word "generosity" in next to last line and word "of" lacking in last line; Sir Mayson M. Beeton copy). DD(203)\$75.

Orig. cl., g.t., unc. (recased, new end-papers; First issue). PP(116) \$20.

Orig. cl., g.t., unc. (covers rubbed, First issue). CD(61)\$36.

Orig. cl., g.t, unc.; in hf. mor. case (end-paper foxed, First issue, Michael Sadleir copy). FG(87)\$42.

-Almayer's Folly. London, 1896.

Orig. cl., g.t., unc. (signature of author and writing in another hand on front fly-leaf). MM(110)\$25.

-Autocracy and War. London, Printed for Private Circulation,

Orig. paper, unc.; in cl. case (inscribed to Richard Curle). XX(80) \$32.

-The Black Mate. [Edinburgh.] Printed for the Author for Private Distribution Only, 1922.

Orig. cl., unc. and unopened. DD(215)\$20.

Same as the preceding. FG(91)\$10.

-Chance. First edition; First issue, with date 1913 on verso of

title. London [1913].

Orig. cl., unc.; in hf. mor. case (a copy of this issue with title-leaf an integral part of the signature; with 8pp. advertisements at end, dated "Autumn 1913," followed by 31pp. publisher's announcements, dated "July 1913;" name "E. G. Dunstan" and date 1918 on front fly-leaf). DD(210)\$540.

Orig. cl., in hf. mor. case (with title-leaf on a stub and with 8pp. advertisements at end, dated "Autumn 1913;" author's signature and

date "1923" inscribed on front fly-leaf). FG(90)\$7.

-The Children of the Sea: A Tale of the Forecastle. N.Y., 1807. Orig. cl. DD(205)\$17.

Same as the preceding. FG(88)\$7.

-The First News. 1918; [also] The Polish Question. 1919; [also] London's River. 1919. London, Privately Printed by Clement Shorter, 1918-19. 3 vols. Orig. paper, unc.; in 3 hf. mor. cases. CD(66)\$12.

-Henry James: An Appreciation. Signed. London, Printed for Private Circulation, 1010.

Orig. paper, unc. and unopened; in hf. mor. case (John Quinn copy). XX(81)\$25.

-The Lesson of the Collision; [also] London's River. London, Privately Printed, 1919. 2 vols.

Orig. paper, in hf. mor. case (with inscribed photograph and A. L. S., Josef Israels copies). DD(219)\$55.

-Lord Jim. Edinburgh, 1900.

Cl., unc. B(154)\$20.

CONRAD (Joseph)—Continued.

Orig. cl., unc.; in hi. mor. case. AA(138)\$25. Orig. cl., unc. (name on front fly-leaf). DD(207)\$27.

-The Mirror of the Sea. London, 1906.

Orig. cl. Ua(99)\$13.

—Never Any More. [In "The Fledgling," June, 1917.] London, 1917.

Orig. paper, in hf. mor. case (signed presentation inscription on front wrapper). DD(213)\$7.

-The Nigger of the "Narcissus": A Tale of the Sea. London,

Heinemann, 1808.

- Orig. cl., unc. (publisher's name in uniform capitals on backstrip; has 19pp. advertisements dated 1897; laid in is A L. S., with addressed envelope, to Edward Garnett; Nicholson-Israels copy). DD(206)\$65.
- Orig. cl., unc.; in 3/4 mor. case (publisher's name on backstrip in uniform capitals; has 32pp. undated advertisements preceded by 2 leaves advertisements registered "S" at end of vol.; Tylson-Greg-Groves copy). MM(111)\$7.

-The Nigger of the Narcissus: A Tale of the Forecastle. N.Y., Dodd, 1899.

Paper, in hf. mor. case. W(116)\$85.

-The Nigger of the "Narcissus." Preface. [4-leaf pamphlet.] [Hythe, Privately Printed for the Author by J. Lovick, 1902.] Unbound, as issued; in ¼ mor. case (rust-stain from wire saddle

stitch). PP(117)\$19.
Unbound, as issued; in cl. case. CD(62)\$15.
Wire-stitched (catalogue states: "The author has crossed out the title on p. I and has made a correction in the fourth line from the bottom. On p. 7 Conrad crossed out 'From the New Review, December, 1897' and affixed his signature beneath." B. George Ulizio copy). FG(89)\$10.

-Nostromo. London, 1904.

Orig. cl. M (47)\$10.

Orig. cl. (Second issue; with text ending on p. 480). DD(208)\$7. Orig. cl., in hf. mor. case (Second issue; signed; J. S. Groves copy).

MM(113)\$17.

-Notes on my Books. Numbered and signed. London, 1921. Orig. bds., unc. and unopened; in hf. mor. case (H. Glemby copy). AA (163)\$13.

-Notes on my Books. Garden City, 1921.

Parchment bds., unc. and unopened; in cl. folder and hf. mor. case (signed). BC(188)\$13.

-One Day More: A Play in One Act. London, Privately Printed by Clement Shorter, 1917.

Orig. paper, unc.; in hf. mor. case (tear in hinge, inscribed to "Macdonald Hastings . . . March 1917"). DD(214)\$25.

-One Day More. Signed. Garden City, 1920.

Bds., parchment back; in cl. folder and hf. mor. case. BC(185)\$8.

-An Outcast of the Islands. London, 1806.

Orig. cl., g.t., unc. (tear at top of backstrip, A. B. Spingarn copy). AA (136)\$16.

CONRAD (Joseph)—Continued.

Orig. cl., g t., unc. DD(204)\$60.

Orig. cl, g.t., unc.; in hf mor. case (covers soiled, inner hinges cracked; Edward Garnett copy; orig. title destroyed by a former owner and replaced by one in autograph of author) XX(79)\$25.

—Prince Roman. London, Printed for the Author, 1920. Orig. paper, unc.; in cl. folder and hf. mor. case. BC(187)\$16.

The Rescue First published English Edition, 416pp. London and Toronto, 1920.

Orig. cl., unc.; in cl. folder and hf mor. case. BC(186)\$10.

-The Rover. London [1923].

- Orig. cl., in hf mor. case (A. L. S. to Lady Colvin laid in, J. S. Groves copy). MM(115)\$15.
 - -The Secret Agent: A Simple Tale. London [1907].

Orig. cl., in hf. mor. case. R(91)\$12.

-The Secret Agent: A Drama in Three Acts. Portrait. Signed.

London, 1023.

- Orig bds., unc. (with a set of the orig. proof sheets, stamped first proof by the Edinburgh Press, and with typed L. S. by author, dated March 7, 1923). R(94)\$35.
- -A Set of Six. First edition; Second issue, with half-title and title-page on stub. London [1908]. Orig. cl., unc.; in hf. mor. case (front fly-leaf inscribed). NN(91)\$21.

-The Shadow Line. London, 1917.

Cl. (inscribed to "Roland Oliver . . . 1917"). NN(93)\$15.

-Some Reflexions Seamanlike and Otherwise on The Loss of the Titanic; [also] Some Aspects of the Admirable Inquiry into the Loss of the Titanic. Signed. London, Printed for Private Circulation Only, 1919. 2 vols.

Orig. paper, unc. XX(82)\$27.

-Some Reminiscences. London, 1912.

Orig. cl., unc.; in hf. mor. case (inscribed). DD(209)\$70.

-Tales of Unrest. London, 1898.

Orig. cl. AA(137)\$14.

Orig. cl., g.t., unc.; in hf. mor. case (First issue, with gilt top, and other edges uncut; inserted is A. L. S. to T. Fisher Unwin; J. S. Groves copy). MM(112)\$20.

-'Twixt Land & Sea. London, 1912.

Orig. paper, in cl. case (proof copy). E(99)\$12.

Orig. cl., in cl. folder and hf. French lev. mor. case. M (48)\$10.

-Victory. London [1915].

- Orig. cl., in hf. mor. case (A. L. S. to Mr. Rothenstein laid in, J. S. Groves copy). NN (92)\$22.
- -The Warrior's Soul; [also] An Observer in Malay; [also] Books. First separate editions, each work printed for the author. London, 1920. 3 vols.

Orig. paper, unc. and unopened; in 3 hf. mor. cases. DD(220)\$30.

— Within the Tides. London & Toronto, 1915. Orig. paper, in cl. case (proof copy). E(100)\$12.

---Youth: a Narrative and Two Other Stories. Edinburgh and London, Blackwood, 1902.

CONRAD (Joseph)—Continued

Orig. cl. PP(118)\$26.

-Youth and Two Other Stories. N.Y., McClure, 1903.

Cl., unc; in cl. folder and hf. mor. case. BC(183)\$7.

Youth: a Narrative and Two Other Stories. London, Dent [1917].

Orig. cl., in hf. mor case (inner hinges cracked, inscribed to E. Pendleton Gaines, later Harry Glemby copy). CD(64)\$12.

— Works. Portrait. Sun-dial Edition, Limited, Vol. I signed. Garden City, 1920-28. 24 vols.

Hf. cl., unc. $\lambda(71)$ \$75.

Hf. cl., unc. DD(224)\$80.

— Works. Author's autograph on page of limitation in Vol. I. London, Heinemann [1921-27]. 20 vols.

Hf. cl., unc. Ya(414)\$75.

——Collected Works. Frontis, facsimiles. Memorial Edition. Garden City, 1925-26. 23 vols.

Cl, g.t., unc. A(127)\$50

Orig. Japan-paper-covered bds., g.t., unc. (autograph on limitation pag vol. I). FG(98)\$95

CONRAD (Joseph) and HUEFFER (Ford M.). The Inheritor: NY., 1901.

Orig. yellow cl., unc. and unopened. O(64)\$20.

CONSTITUTIONES ORDINIS VELLERIS AVREI E GALlico in Latinvin Conversae [à Nic. Nicolai Grudio]. 2 plates by Corn Galle. On vellum. [Antwerp, Plantin, about 1566]

Lev. mor., tooled, g.t, by Club Bindery (Robert Hoe copy). BB(1266) \$105.

CONSTITUTIONS AND CANONS ECCLESIASTICAL . . . Canterbury. See CHURCH OF ENGLAND.

CONSTITUTIONS DES TREIZE ÉTATS-UNIS DE L'AMérique. Portrait of Franklin. Phila. and Paris, 1783.

Cont. French mor., tooled, arms of the Comtesse de Provence, g.e. (Large paper). A(17)\$85.

COOK (Capt. James). An Account of the Voyages...for making Discoveries in the Southern Hemisphere. By John Hawkesworth. 3 vols. 1773; [with] A Voyage towards the South Pole and round the World. 2 vols. 1777; [and] Voyage to the Pacific Ocean. 3 vols. and atlas. 1784 Maps and plates in each work. London, 1773-84. 8 vols., 4to and atlas, fol.

Cf.; atlas hf. cf. (some covers loose; some pages and plates foxed or offset). V(118)\$47.

— Journal of the Resolution's Voyage in 1772[-]1775 . . . Also a Journal of the Adventure's Voyage in . . . 1772[-]1774. Chart and ils. London, 1775.

3/4 cf., unc. (additional ils. bound in at back). B(157)\$8.

Voyages. London, 1809. 7 vols.

Cf. I(98)\$15.

COOK (Sir Theodore A.). Twenty-Five Great Houses of France.
Il. London [recent].

Lev. mor., g.t. (writing on front fly-leaf). UU(90)\$12.

COOKE (E. W.). Sixty-five Plates of Shipping and Craft. London, 1829.

34 mor. (some plates foxed). B(156)\$9.

COOKE (John Esten). The Virginia Comedians: or, Old Days in the Old Dominion. Edited from the MSS. of C. Effingham, Esq. N.Y., 1854. 2 vols

Orig. cl. (title and some leaves of Vol. I damp-stained). FF(148)\$15. Orig. paper (backstrips chipped, some margins defective). MM(110)

Orig. green cl. MM(117)\$50.

COOKE (W. B. and G.). The Thames, a Picturesque Delineation of the Most Beautiful Scenery on the Banks of that River. 75 col. plates. London, 1814.

3/4 French lev. mor., by Root. I(100)\$27.

COOLIDGE (Calvin). Have Faith in Massachusetts. Boston, n.d.; [also] Autobiography. N.Y., 1929. Both vols. signed. Boston and N.Y., 1929 and n.d. 2 vols.

Orig. cl. and hf. cl. DD (225)\$12.

COOPER (James Fenimore). The Borderers, or, The Wept of Wish-Ton-Wish. Paris, A. and W. Galıgnani, 1829. 3 vols. Orig. buff printed wrappers, unc. (2 backs split). DD (229.)\$190.

Cont. calf-backed bds. (hinges of 2 vols. repaired). MM(120)\$25.

-The Wept of Wish Ton-Wish. Phila., 1829. 2 vols. Orig. bds., unc. (hinges of one vol. cracked, backstrips repaired, some leaves defective, slight foxing in text; measures 75/8 x 45/8 in.,

Wm. Adam copy). MM(121)\$15.

-The Deerslayer. Phila., 1841. 2 vols.

French lev. mor., g.e. C(60)\$110.

Same as the preceding. M(55)\$35.

Orig. cl.; in hf. mor. case (discoloration on one backstrip, piece chipped from upper corner of title of Vol II). DD(230)\$240.

Orig. cl.; in ¼ lev. mor. case (labels rubbed, C. J. Wegner copy) MM (123)\$42.

Orig. cl. (labels chipped; covers, titles, and some leaves stained; Vol. I has fly-leaf at front and one at back, II has 2 fly-leaves at front and one at back). PP(127)\$40.

Orig. cl. (labels chipped, text foxed). SS(91)\$17.

Orig. cl. (labels chipped, backs faded, covers stained; slight foxing;

Vol. I has fly-leaf at front and one at back, II has 2 fly-leaves at front, one at back). FG(102)\$32.

-The History of the Navy of the United States of America. By J. Fenimore Cooper, Esq. Author of "The Pilot," etc. Map and portraits. London, 1839. 2 vols. Orig. cl. (A. L. S. laid in). MM(122)\$15.

—The Last of the Mohicans. Phila., 1826. 2 vols. French lev. mor., g e. (title of Vol. II repaired at margin). C(57)\$250.

Same as the preceding. M(52)\$100.

Orig. bds., unc.; in hf. French lev. mor. case, each vol. in cl. folder (measures 7% x 45% in.; one vol rebacked with orig. label preserved; Vol. I has 4 blank leaves at front and 2 at back; II has 3 blank leaves at front and 2 at back; p. 89 of Vol. I is misnumbered "93"). M(50)\$575.

COOPER (James Fenimore)—Continued.

Orig. bds., unc. (rebacked, most of orig. labels preserved; stains on covers, text stained and foxed; measures 71/4 x 45/8 in.; no flyleaves at front of either vol., 2 at end of Vol. 11, name, Ellen M. Maher, on front end-paper of Vol. II). MM(118)\$380.

New cl., mor. backs (one leaf scraped, affecting a tew words). TT

(100)\$32.

Orig. bds., unc.; in cl. case (labels slightly defective, backstrips and hinges torn, piece torn from margin of several leaves, 2 other leaves slightly torn; some pp. foxed; measures 73/4 x 45/8 in.; Vol. I has p. 89 misnumbered "93" and Chapter XVI misnumbered "XIV;" Vol. I has one fly-leat at front and 2 at back, II has one at front and one at back; name, I. W. Huntington, on titles). XX(84) \$1600.

Cf. and bds. (text time-stained and water-stained, title and front endsheet of Vol. II torn). EF(171)\$30.

-First Collected Edition of The Leather-Stocking Tales, comprising The Pioneers, The Last of the Mohicans, The Prairie, The Pathfinder, and The Deerslayer. Phila., 1841. 5 vols.

Orig. cl., unc.; in cl. case (inner joint of one vol. cracked, some light fox-marks). MM(124)\$40.

-Lederstrumpf-Erzählungen . . . Übersetzt und bearbeitet von R. Federn, Mit Original-Lithographieen von Max Slevogt. 52 lithographic plates, and text ils. Berlin, 1909.

Mor., unc. (rubbed; one of 60 copies; with a dupl. set of lithographic plates in proof state on mulberry paper, each signed by the artist).

SS(92)\$55.

-The Pathfinder. Phila., 1840. 2 vols.

French lev. mor., g.e. C(59)\$110. Same as the preceding. M(54)\$25.

-The Pioneers. N.Y., 1823.

French lev. mor., g.e. (at end of Vol. 2 is separate page announcing that the book has not received the careful revision that was desirable, in consequence of the state of the city during the fever). C(56)\$130.

Same as the preceding. M(51)\$25.

Orig. bds., unc. (one vol. rebacked, with portion of orig. label preserved; one joint of the other vol. rehinged and 2 pieces supplied to backstrip; half-title lacking in Vol. II; some pp. stained, and a few other defects; in Vol. I verso of half-title does not bear copyright notice and title has name "Paulding" on last line and in italics, and E. B. Clayton (not J. Seymour) as printer). SS(90) \$15.

-The Prairie. Phila., 1827. 2 vols.

French lev. mor., g.e. (slip bearing repetition of title pasted on verso of each title-page, Vol. I has 12pp. advertisements at end dated April, 1827). C(58)\$110.

Same as the preceding. M(53)\$27.

Orig. bds., unc. (backstrips repaired at top, foot, and hinges; split along centre of backstrip; text foxed; pasted down on copyright page of each vol. is a slip of correction). MM(110)\$25.

—The Prairie. Paris, 1827. 3 vols. New bds., unc. (measures 7 x 4½ in.). DD(227)\$105.

- COOPER (James Fenimore)—Continued
- -Precaution. London, 1821. 3 vols.
- Cont. bds., cf. backs and corners, unc. (worn, some pp. loose, one endpaper lacking, name cut from another end-paper). DD(226)\$7.
- —The Red Rover. Paris, 1827. 3 vols. Hf. cf. (rubbed, half-titles lacking). DD(228)\$47.
- The Spy. London, 1822. 3 vols. Orig. bds, unc., in cl. folders and hf. mor. case (covers of one vol. loose, others cracked; label lacking and others slightly defective; other slight defects). BC(199)\$16.
- -Writings. Ils after F. O. C. Darley. N.Y., W. A. Townsend & Company, 1859-61. 32 vols.
- Hf. mor., g.t. A(130)\$100.
- ---Complete Works. Il. Author's Autograph Edition. N.Y., Putnam, about 1900. 33 vols.
- 3/4 mor., g.t., unc. PP(128)\$115.
- -Writings. Il. Iroquois Edition. N.Y., n.d. 33 vols. 34 lev. mor., g.t., unc. NN(97)\$120.
- -Complete Works. Photogravure frontispieces and il. titles. Leather-stocking Edition. N.Y., Putnam, n.d. 32 vols.
- Cf., initials "I. D." on front covers, g.e. (backs faded). JJ(134)\$145.
- -The Cooper Vignettes. Portrait, vignette view, and 62 engraved plates after Darley, being illustrations to the Cooper novels, all India proofs before letters. N.Y., 1862.
- Mor., tooled, g.e. (rubbed). VV(139)\$10.
- COPINGER (Walter A.). The Bible and its Transmission. 28 facsimiles. London, 1897.
- Hf. vel., g t., unc. U(61)\$17.
- COPPARD (A. E.). Pink Furniture. Il. by Nancy B. Gurney. London [1930].
- Vel., g.t, unc. and unopened; in cl. folder (signed; A. L. S. inserted). BC(206)\$9.
- COPPÉE (François). Œuvres Complètes. Portrait and plates by Léopold Flameng. Paris, 1885-1904. 16 vols. Hf. lev. mor., g.t., unc., by Taffin (some plates in 2 states). U(206)\$20.
- COQUIOT (Gustave). Poupées de Paris: Bibelots de Luxe. Plates by Lobel-Riche. Paris, n.d.
- Lev. mor., tooled, by Stikeman (orig. covers bound in). NN(103)\$20.
- CORNEILLE (Pierre). Théâtre. Frontis. and 13 plates. n.p., 1776. 10 vols.
- Modern hf. cf., g.t., unc. (plates, apparently, are from the 1764 edition). U(207)\$12.
- —Œuvres. Ed. by Ch. Marty-Laveaux. 12 vols. text, one vol. plates. Paris, 1862-68. 13 vols.
- 3/4 lev. mor., g.e., unc., by Gruel. A(132)\$20.
- CORNWALL (Bruce). Life Sketch of Pierre Barlow Cornwall. Portraits from daguerreotypes. San Fran., Printed for Private Circulation, 1906.
- Orig. hf. roan, unc. KK(71)\$10.

CORYATE (Thomas). Coryats Crudities. Engraved title, portrait, 4 plates (2 folding), and one smaller engraving in text, all by

W. Hole. London, 1611.

Mor., tooled, g.e., by Clarke and Bedford (worn; engraved title torn in upper margin, with design trimmed into; printed title shows restoration at top outer corner and 2 repairs in outer margin; large repaired break in leaf a2; plate of clock trimmed into at top and bottom; marginal restorations in closing leaves; last leaf remargined at inner edge; collation as in Groher Club catalogue; A. C. Swinburne-W. T. Spencer-H. V. Jones copy, A. L. S. by Spencer laid in). ZZ(20)\$140.

COSTELLO (Louisa Stuart). The Rose Garden of Persia. Pp. illum., borders rubricated. London, 1845.

French lev. mor, g.t., unc. by Zaehnsdorf (orig. covers bound in). M (17)\$15.

Lev. mor, g.e., by Riviere; in cl. case. V(120)\$22.

Mor., ge. TT(105)\$14.

Orig. wrappers, bound in Persian lacquered and illum bds., mor. back.

g.e. (some pp. foxed). TT(287)\$10.

Orig. Persian decorated bds., unc.; (rubbed; with one copy each of Second edition, 1887; Third edition, 1888; and Fourth edition, 1899, each orig. cl, g.t, unc.; together 4 vols., each in cl. folder). BC (208)\$20.

COSTER (Charles de). The Legend of Ulenspiegel and Lamme Goedzak. Trans. by F. M. Atkinson. London, 1922. 2 vols.

34 lev. mor., g.t. R(110)\$13.

COSTUME. Collection des Costumes des Provinces Septentrionales du Royaume des Pays Bas. [Text in English, French, and Dutch.] Il. by N. Greeven and Vallon de Villeneuve. 20 plates in color. Paris-Amsterdam, 1828.

Orig. hf. leath. (binding poor). Ya(424)\$52.

-A Collection of the Dresses of Different Nations . . . after the Designs of Holbein, Vandyke, Hollar, and Others. [Text in English and French.] Col. vignette titles and 480 plates, col. by hand. London, 1757-72. 4 vols.

Cont. bds., cf. corners, unc. (rebacked with cf., one plate cut down and mounted, another backed with paper, one margin of a third plate

repaired). JJ(119)\$85.

-Costume of the Lower Orders in Paris. 29 col. plates, including title. 16mo. [London, about 1810.] Cf., g.e., by Riviere. Ya(396)\$16.

-Costumes Belgiques Anciens et Modernes, Militaires, Civils et Religieux. 124 col. plates. Brussels, 1830.

Hf. mor., g.e. (some plates foxed). Ya(420)\$30.

-Costumes of the Lower Orders of the Metropolis. 24 col. plates. [London, about 1820.]

Lev. mor., tooled, g t., unc., by Taffin. TT (97)\$16.

-Galerie des Modes et Costumes Français, dessinés d'après Nature, 1778-1787. Preface by Paul Cornu. 325 plates by Dupin, Baquoi, Boysard, and others after Watteau, St. Aubin, Desrais, and others, all col by hand. Paris, Lévy, n.d. 4 vols.

Unc., in 4 hf. cl. portfolios with ties. NN(182)\$70.

COSTUME—Continued.

-Modes et Manières du Jour, à Paris, à la fin du 18ême Siècle et au Commencement du 19eme. 52 plates in color. Paris, n d.

Mor., tooled, g.t., unc, by Canape et Corriez. SS(184)\$37.

-Raccolta di . . . Stampe, che rappresentano Figure ed Abiti di varie Nazioni. 300 plates, 5 frontispieces, and 3 engraved titles, all colored. [Venezia, 1783-90.] 3 vols.
Old cf., g.e. (rehinged, hinges cracked, covers loose, bindings rubbed;

Henry J. Heinz copy). U(196)\$145.

-A Collection of 20 col. costume plates representing the dress of the first quarter of the nineteenth century.

Mor. Ya(425)\$25.

- See also AMMAN (Jost), also BRIDGENS (R.), also BROUGHTON (U. H. R.), also FERRARI (Filippo), also MARRONI (Salvatore), also MASON (George H.), also PAU-QUET (P.), also PLANCHÉ (James R.), also PYNE (William H.), also VECELLIO (Cesare), also YOSY (A.).
- COTTON (John). An Abstract or [sic] the Lawes of New England, As they are novv established. London, for F. Coules and W. Ley, 1641

Lev. mor., tooled, g.e., by Riviere (side notes and a few signature marks

cut into, small repairs; Church copy). ZZ(21)\$50.

COURT OF ATLANTIS (THE). Containing a Four Year's History of that Famous Island, Political and Gallant; Intermixt with Fables and Epistles in Verse and Prose. By Several Hands. London, 1714.

Old cf. AA(30)\$10.

COURTIERS AND FAVOURITES OF ROYALTY. Plates, some in color. Paris, Société des Bibliophiles, n.d. 20 vols.

34 lev. mor., inlaid, g.t., unc. (Astral Edition). JJ(135)\$50.

Hf. lev. mor., g.t., unc. (Connoisseur Edition). NN(107)\$32.

COUSINS (Frank) and RILEY (Phil M.). The Wood-Carver of Salem. 1916; [also] The Colonial Architecture of Salem. 1919; [and] The Colonial Architecture of Philadelphia. 1920. Boston, 1916-20. 3 vols.

34 lev. mor., g.t., unc. (first work signed by Cousins). I(103)\$16.

COVENTRY (Francis). History of Pompey the Little. Frontis. by Boitard. London, 1751.

Cf., g.t. J(68)\$21.

COWAN (Robert E.). A Bibliography of the History of California and the Pacific West, 1510-1906. San Fran., Book Club of California, 1914.

Bds., unc. (signed). Ya(428)\$32.

- COWAN (Robert E. and Robert G.). A Bibliography of the History of California, 1510-1930. San Fran., J. H. Nash, 1933. 3 vols. Bds., unc. (inscribed by Nash). Ya(298)\$25.
- COWLEY (Abraham). Verses, Written upon Several Occasions. London, 1663.
- Lev. mor., tooled, g.e., by Riviere (some page numbers trimmed into; Hoe-Clawson copy). CD(73)\$50.
- -Works. Both parts. Engraved portrait, London, 1681-82. 2 vols.

COWLEY (Abraham)—Continued.

Mor., tooled, g.e., by Stikeman (some head-lines trimmed into; poems from "Davideis" to end of Part I bound in second vol., remaining poems in first vol.; R. B. Adam copy). XX(86)\$35.

COWPER (William). Poems. 1782; [and] The Task. 1785. London, 1782-85. 2 vols.

Cf., g.e., by Riviere (one leaf of text trimmed, injuring a few letters; first vol. is without Newton's preface). U(210)\$35.

Lev. mor., g.e., by Riviere (first vol., without Newton's preface, has transcript of Cowper's epitaph in unidentified hand on verso of last leaf; E F. Leo copies). Ya(429)\$30.

Orig. bds., unc.; in lev. mor. case (backstrips worn, portion of one cover loose; first vol. without Newton's preface, with cancel leaves, pp. 57-60 and 123-124; Ingram-Lockhart-Kern copies; notes by former inside front covers). MM(127)\$140

-The Task. A Poem. In Six Books. To which is added, Tirocinium: or, a Review of Schools. Boston, I. Thomas and É. T. Andrews, 1791.

Cf., g.e, by Zachnsdorf. TT(14)\$8.

-The Task. Il. by Birket Foster. London, 1855.

French lev. mor., jeweled, inlaid, tooled; goffered edges; in lev. mor. case. XX(189)\$95.

-Works. Ed. with Life by Robert Southey. London, 1835. 15 vols.

Mor., g.e. (watercolor portrait inserted in first vol.). A(135)\$40.

COX (Daniel) or COXE (Thomas). A Discourse Wherein the Interest of the Patient in Reference to Physick and Physicians is Soberly Debated, Many Abuses of the Apothecaries in Preparing Their Medicines Are Detected, and Their Unfitness for Practice Discovered. Together with the Reasons and Advantages of Physicians Preparing Their Own Medicines. London, for Richard Chiswel, etc., 1669. Cf., tooled. Ua(116)\$16.

COX (Raymond). L'Art de Décorer les Tissus d'après les Collections du Musée Historique de la Chambre de Commerce de Lyon. Col. plates and other ils. Paris, 1900.

G.t., unc. (each leaf hinged). BB(1537)\$80.

COX (Ross). Adventures on the Columbia River. London, 1831. 2 vols.

Hf. cf. (joints broken). KK(72)\$22.

-Adventures on The Columbia River. N.Y., 1832. Bds., unc. L(412)\$11.

CRABBE (George). The Borough. London, 1810. French lev. mor., g.e., by Bradstreet. J(69)\$16.

-[His] Poetical Works . . . with his Letters and Journals, and his Life, by his Son. Frontispieces and titles with vignettes by Finden after Stansfield and Phillips. London, 1834. 8 vols.

Sheepskin, tooled, g.e., by Cedric Chivers (inserted in Vol. I is col. miniature portrait on vellum). A(138)\$17.

Mor., g.t. (some pp. and plates foxed). U(211)\$7.

---[His] Poetical Works . . . with his Letters and Journals, and

CRABBE (George)—Continued.

his Life, by his Son. Engraved frontispieces and vignette titles, each hinged. London, 1835. 8 vols.

Mor., tooled, g.e. (watercolor view inserted in Vol. I). A(139)\$17.

- CRAIK (George L.) and MACFARLANE (Charles). The Pictorial History of England. Woodcuts. London, 1847. 8 vols. Cf. U(212)\$12.
- CRAMER (Zadok). The Navigator . . . Sixth Edition. Wood engraved maps. Pittsburgh, 1808.

Orig. bds. (worn; frontis. map of Pittsburgh supplied in facsimile). CC(35)\$19.

- CRANE (Stephen). The Black Riders and Other Lines. Boston,
- Orig. grey decorated bds., unc. (fly-leaf missing; Fletcher-Zigler copy). T(81)\$8.
- Orig. parchment bds., unc. (Japan paper). JJ(136)\$140.

Orig. decorated bds., unc. (some pp. foxed). FG(104)\$10.

-George's Mother. N.Y., 1896. Orig. cl. G(83)\$8.

-Maggie, A Girl Of The Streets (A Story of New York) By

Johnston Smith. [N.Y., privately printed, 1893.] Orig. paper, unc. and unopened (back chipped, stains on some upper margins; Florence Crane Coughlan copy). DD(232)\$280.

- Orig. paper; in mor. case (back wrapper lacking, backstrip and margin of remaining wrapper defective, final 2 lines of text supplied in photostat; inscribed to Arthur D. Ferguson; in case are 2 photographs of members of Pendennis Club and printed invitation from club). MM (129)\$130.
- Orig. paper, unc. and unopened (worn, portions of cover missing, tear in front wrapper; Florence Crane Coughlan copy). CD (74)\$150.
- -Maggie, A Girl Of The Streets. By Stephen Crane, Author

Of The Red Badge Of Courage. NY, Appleton, 1896.
Orig. buckram, unc. ("Author Of The Red Badge of Courage," on title, is in one line). Z(104)\$11.

-The Red Badge Of Courage. First edition; First issue, with word "congratulated," p. 225, in perfect type. N.Y., 1895.

Orig. cl., unc. (new end-papers, title frayed at side and lower edges, front fly-leaf torn at inner margin, paper pasted down on copyright page). Ya(434)\$15.

Orig. cl., unc. (name erased from fly-leaf). DD(233)\$137.

(Binding faded and warped; worm-hole runs through second half of book and back cover). II(157)\$15.

Orig. cl., unc. (covers spotted, some margins defective). JJ(137)\$65. Orig. cl., unc.; in hf. mor. case (blemishes on back end-papers). MM (130)\$230.

Orig. buckram (cover spotted; inscription on front fly-leaf). QQ (137) \$36.

Orig. cl., unc.; in morocco-tipped cl. case. CD (75)\$200.

CRANE (Walter). Triplets. Col. plates London, 1899

Vellum-backed cl., g.t., unc. (inscribed to Mrs. Andrews; laid in are orig. pen-and-ink drawing of title and MS. of preface, the latter

- CRANE (Walter)—Continued. incorporating 4 pen-and-ink sketches, both pieces signed). NN (109)\$27.
- CRANMER (Thomas). An Answer . . . vnto A crafty and sophisticall cauillation deuised by Stephen Gardiner . . . against the . . . doctrine of the Sacrament, etc. London, Wolfe, 1551.
- Mor., tooled, g.e. (2 defects in outer margin of title backed by strip; early inscription in upper margin of title, one dated 1558 on verso). U(213)\$17.
- CRAWFORD (John W.). The Poet Scout. II. San Fran., 1879. Orig. cl.; in hf. mor. case (inscribed "To Comrade Stewart M. Taylor"). C(63a)\$17.
- CRAWHALL (Joseph). The Compleatest Angling Booke that euer was writ. Woodcuts, some colored. [Newcastle-upon-Tyne, 1881.1
- 34 lev. mor., g.t., unc. BC(211)\$11.
- CREVECŒUR (J. Hector St. John). Letters from an American Farmer; Describing Certain Provincial Situations, Manners, Customs . . . Written for the Information of a Friend in England. 2 folded maps. Dublin, 1782.
- Cont. cf. AB(177)\$12.
- -Letters from an American Farmer, etc. Phila., Mathew Carey, 1793.
- Orig. cf. (on title are names of J. L. Bozman, and J. B. Kerr). WW (115)\$10.
- CRIPPS-DAY (Francis Henry). A Record of Armour Sales, 1881-1924. Reproductions. 2 copies. London, 1925. 2 vols. Cl., g.t., unc. EE(4)\$12.
- CROCKETT (Walter Hill). Vermont, the Green Mountain State. Il. N.Y., 1921. 4 vols. Cl. Z(114)\$12.
- CROMPTON (Richard). The Copie of a Letter to the Right Honourable the Earle of Leycester. Woodcut armorial fronts. and woodcut coat of arms at end. London, 1586.
- Lev. mor., g.e., by Riviere (first leaf restored at inner edge; marginal restorations in last leaf, one in penultimate leaf; some pp. soiled). ZZ(23)\$10.
- CRONYCLES (THE) OF ENGLONDE, WITH . . . THE descripcyon of Englonde. 2 parts. Woodcuts. London, Wynkyn de Worde, 1515.
- Rus. (worn, hinges partly cracked, leaf DI in second work in facsimile; leaves a1-4 in first work partly discolored and repaired, slightly affecting text; other slight defects; early marginal inscriptions throughout; George Wilbraham copy). II(171)\$205.
- CROSS (Thomas). The Autobiography of a Stage Coachman. Frontispieces. London, 1861. 3 vols.
- Hf. mor., g.t. YY(124)\$16.
- -The Autobiography of a Stage Coachman. 43 plates in color by Rowlandson, Alken, and others. London, 1904. 2 vols. Cl. B(163)\$16.

- CROWE (Sir Joseph A.) and CAVALCASELLE (G. B.). A History of Painting in Italy. Il. London, 1903. 6 vols. Cl., g.t. EE(20)\$25.
- CROWLEY (Aleister). Magick in Theory and Practice. [Paris] Privately printed, 1929.

34 mor. R(461)\$10.

- -Collected Works. Portraits of author. Foyers, 1905-07. 3 vols. Orig vel., g.t., unc. M (59)\$9.
- CRUIKSHANK (George). The Adventures of Sir Frizzle Pumpkın. II. by Cruikshank. See WHITE (James).
- -Bee (The) and the Wasp. Il. by Cruikshank. See FRANKUM (Richard).
- -The Bottle. 8 tinted plates by Cruikshank. London [1847].
- Hf. cf., by Sangorski (orig. wrappers backed with paper and bound in, front wrapper inscribed; plates repaired; Large paper). Ya(441)
- Hf. cf., by Sangorski (some tears in plates; title inscribed; bound in at back is a pictorial broadside by Cruikshank: "A Thing! That Drinks and Smokes. A Man! who Thinks and Acts," the broadside backed with paper). Ya(442)\$17.
 - -The Comic Almanack for 1835[-53]. Plates, some folding and in color. London, 1835-53. 19 vols.
- Cf., g.t., unc., by Riviere (one cover stained, one plate repaired at margin; orig. wrappers bound in, those for 1848 Almanac printed in green; vol. for 1845 is of First issue, with woodcut on p. 32). U (220)\$70.
- Cf., g.t., unc., by Zaehnsdorf (most of the orig. covers and most of the advertisements and slips bound in; vol. for 1837 lacks the 4-page prospectus of "The Naturalist's Library;" 18 vols. only, vol. for 1847 lacking). XX(89)\$50. Hf. mor., g.t., unc. (19 vols. in 6). YY(127)\$35.
- -The Comic Almanack. [Comprises First and Second Series.] Numerous plates by Cruikshank. London, Hotten, n.d. 2 vols.

G.t. YY(128)\$16.

- -A Discovery Concerning Ghosts . . . Illustrated with Cuts. London, 1863.
- Hf. cf. (orig. wrappers bound in, front wrapper backed with paper, catalogue slip pasted down, piece torn from corner of back wrapper; hinges cracked; Cruikshank's copy, his autograph on front wrapper). SS(100)\$8.
- -The Fairy Library. 3 vols. only, First editions: Hop O'My-Thumb and the Seven League Boots. 6 etchings by Cruikshank. Later issue. [1853]; The History of Jack & the Bean-Stalk. 6 etchings by Cruikshank. [1854]; [and] Cinderella and the Glass Slipper. 10 etchings by Cruikshank. First issue. [1854]. London [1853-54-54]. 3 vols.
- Orig. paper; in lev. mor. case (backs of vols. rubbed). U(221)\$30.
- -George Cruikshank's Fairy Library: Hop-o'-My-Thumb; Jack and the Beanstalk; Cinderella; Puss in Boots. Etchings by Cruikshank. London, Bell & Daldy, n.d.
- Orig. cl. (loose in binding; fly-leaf inscribed to "Master Evelyn Fowler ... July 30th, 1870"). NN(115)\$20.

CRUIKSHANK (George)-Continued.

-George Cruikshank's Omnibus. Ed. by Laman Blanchard. 100

plates, all but 3 by Cruikshank. London, 1842. First binding, orig. green cl., unc.; in hf. lev. mor. case (shaken, inner hinges split). V(126)\$10.

Hf. mor., g.t. EF(198)\$10.

-George Cruikshank's Table-Book. Edited by Gilbert Abbott A'Beckett. 12 steel engraved plates and 116 woodcuts and glyphographs, all by Cruikshank. London, 1845.

Cf., tooled, g.t. (with a col. caricature "etched by G. Ck." entitled "An-

ticipation for Boney," 1813). GG(145)\$15.

- -The Glass and the New Crystal Palace . . . With Cuts. London, 1853.
- Cf., mor. label on backstrip g.e. (orig. wrappers bound in; inscription on front cover to Mrs. Mayer, in another hand, signed by Cruikshank). GG(146)\$60.
- -London Characters. 24 col. plates by G. and R. Cruikshank. London, 1827.

Mor., g.t., by Zaehnsdorf (11 plates bear publisher's name, "Joseph Robins," and are dated 1827; remaining plates bear neither publisher's

name nor date). U(215)\$20. -London Characters. 24 col. plates by G. and R. Cruikshank. Large paper. London, 1829.

Cf., g.e. A(141)\$65.

-The Loving Ballad of Lord Bateman. II. by Cruikshank. See THACKERAY (W. M.).

-My Sketch Book. Pictorial title and 36 plates by Cruikshank, all India proofs; apparently a late reissue. London, 1834-36.

- Lev. mor., tooled, g.t., unc. (orig. front wrappers for the 9 parts bound in, first wrapper torn and soiled, mounts somewhat foxed throughout; Fairfax Rhodes copy). NN(113)\$17.
- -Phrenological Illustrations, or An Artist's View of the Craniological System of Doctors Gall and Spurzheim. 6 etchings in 2 states, col. and plain, each plate displaying several subjects. London, 1827.
- Hf. mor., g.t. (rubbed). Ya(440)\$10.
- -Points of Humour. 20 col. etchings and woodcuts by George Cruikshank. 2 parts in one vol. On thick paper. London, 1823-
- Lev. mor., tooled, g.t., unc., by Lloyd; in cl. case (orig. bd. covers bound in, those for Part I bear date 1824; Part II—First issue, with words "and did" on last line of p. 5—has 6pp. advertisements at end). JJ (139)\$16.
- -Reid (G. W.). A Descriptive Catalogue of the Works of George Cruikshank. Il. London, 1871. 3 vols.
- Leather-backed cl., g.t. (2 vols. shaken, one completely loose in binding). VV (135)\$7.
- CRUIKSHANK (Isaac Robert). The Commercial Tourist; or Gentleman Traveller. Plates in color by R. Cruikshank. London. 1839.

CRUIKSHANK (Isaac Robert)—Continued.
Cf., g.e., by Root. YY(137)\$13.
——Cruikshank at Home. Woodcuts by Cruikshank, Seymour, and Slader. 4 series bound in 2 vols. London, 1845. 2 vols.

Hf. mor., g.t. YY(131)\$18.

—Lessons of Thrift. Col. title and 12 col. plates. London, 1820. Cf., g.t., by Root. F(171)\$15.

Mor., g.t., by Riviere. U(227)\$22.

- Orig bds., unc.; in hf. mor. case (worn, rebacked, new end-papers). Ya(449)\$17.
- -A Collection of 24 col. plates, etched by him, a few signed. [London, about 1820.]

Cf., g.t., by Riviere. Ya(450)\$11.

- CRUISE (A); OR, THREE MONTHS ON THE CONTInent. By a Naval Officer. 4 col. plates. London, 1818.
- Mor., g.t., by Morrell. SS(78)\$10.
- CUALA PRESS. Dundrum, 1903-Sept., 1923; Dublin, Sept., 1923date. [Called Dun Emer Press, 1903-07.] Collection of Imprints, including all but one of the 11 issues of this press bearing the original Dun Emer imprint. 1903-07. 10 vols.

Bds. and cl., unc. DE(271)\$67.

CULPEPER (Nicholas). A Directory for Midwives; or, A Guide for Women. Folding plates and folding tables. London, 1671.

Roan-backed bds.; in hf. mor. case (title frayed and soiled). Ya(451) \$17.

CULVER (Henry B.). The Book of Old Ships. Il. by Gordon Grant. Garden City, 1924.

- Bds., g.t., unc. (one plate signed by the artist. B(171)\$9.
 Cl. (with "The Story of the Ship," N.Y., n.d.; together 2 vols.; accompanied by 12 col. views of ships, each neatly matted, laid in a 4to bd. portfolio). BB(1454)\$17.
- CURIE (Mme. Marie Sklodowska). Recherches sur les Substances Radioactives. Il. Paris, 1903.
- Orig. paper; in hf. mor. case (wrappers defective; inscribed to A. M. Amagat). DD(238)\$140.
- CURRIER AND IVES. Best Fifty Currier and Ives Lithographs. 50 reproductions. N.Y., n.d. Orig. paper. TT(111)\$14.

-Currier & Ives: a Manual for Collectors. Comp. by Jane Cooper Bland. 24 plates, some in color. Garden City [1931].

Cl. (laid in are priced lists of Currier and Ives Prints of A. B. Carlson

- and Paul Voorhees, together 3 pieces). OO(140)\$8.

 Orig. cl. (with "Mr. Currier and Mr. Ives," by Russel Crouse. Garden City, 1930: "Clipper Ship Prints," by F. J. Peters. N.Y., 1930; and "The Spirit of America: Currier & Ives Prints." London, 1930. Plates, some in color; together 4 vols.). PP(138)\$35.
- CURTIS (George W.). Prue and I. N.Y., 1856.

Orig. cl., unc. M(73)\$8.

Orig. cl., unc. (with pronoun "I" repeated, p. 6, lines 19 and 20). O (80)\$17.

CURTIS (George W.)—Continued.

—Prue and I. Il. by A. E. Sterner. N.Y., 1892.

Orig. vel., unc. (Large paper, frontis. signed by artist, A. L. S. inserted). R(106)\$10.

CUSHING (Harvey). Life of Sir William Osler. Oxford, 1925. 2 vols.

Orig. cl. Q(424)\$7.

CUST (Lionel). The Royal Collection of Paintings at Buckingham Palace and Windsor Castle. 180 photogravures. London, 1905-06. 2 vols.

Mor., royal arms and initials "E. R." on covers, g.e. (bindings pierced

by nails and repaired). UU(158)\$45.

CUVIER (G. L. C. F. D., Baron). The Animal Kingdom. 4 vols. plates, 4 vols. text. London, 1834. 8 vols. Hf. cf. (some foxing). SS(108)\$21.

CYPRIAN or CYPRIANUS (T. Cæcilius, Saint). Liber de duo-decim abusivis sæculi. 12 leaves, without blank. [Tract, complete as here presented, but with quire arrangement, which, according to the water-marks, groups the leaves as follows: 5, 7, indicating its printing, as usually found, as last part of volume containing "Isidorus. De summo bono."] Lombard capital on first page in red and blue, other capitals, paragraph marks, and initial strokes in red, by rubricator. [Cologne, Ulrich Zel, not after 1472.] (Hain *589) or *9281).

Mor., tooled, g e., by Lloyd. VV(137)\$20. D. (J.). The Knave in Graine, New Vampt. A witty Comedy. [By John Day?] London, J. O. [John Okes], 1640. Old hf. roan (crowned arms of John Ker, Duke of Roxburghe on verso

of title). TT(112)\$14.

DAGLEY (Richard). Death's Doings. 30 plates. London, 1827. 2 vols.

3/4 mor., g.t., unc. M (75)\$7.

-Takings; or the Life of a Collegian. 26 plates by the author, col. by hand. 2 vols. in one. London, 1821.

Cf., g.e., by Zaehnsdorf (title of second vol. not present). YY (141)\$14.

DALE (Harrison C.). The Ashley-Smith Explorations and the Discovery of a Central Route to the Pacific, 1822-1829. Cleveland, 1918.

L(83)\$17.

DAMON (Samuel C.). A Trip from the Sandwich Islands to Lower Oregon, and Upper California. 1849. [In "The Friend," Vol. 7.] Honolulu, 1849.

Bds., roan back (back torn, stained, corner clipped from one leaf). KK(74)\$65.

DANA (E.). Geographical Sketches of the Western Country: Designed for Emigrants and Settlers. Cincinnati, 1819. Orig. cf. Ua(122)\$11.

DANA (Richard H.). Two Years Before the Mast. No. 106 of "Harper's Family Library." N.Y., 1840.

Orig. black cl., in cl. folder and mor. case (backstrip repaired; first word in phrase "in the year 1840" in copyright notice has letter i dotted

DANA (Richard H.)—Continued.

and running head on p. 9 is in perfect type; A. L. S. inserted). M (76)\$80.

Orig. tan cl.; in bd. case (hinges worn, covers rubbed, joints repaired; some leaves foxed; dotted "i" as in preceding copy and perfect type in running hard on a collection of the control of the cont in running head on p. 9). Ya(455)\$55.

Orig. black cl. (binding frayed, front fly-leaf lacking; repairs; undotted "i" in "in the year 1840," second "i" in word "impressions" in run-

ning head on p. 9 defective). Ya(456)\$20.

Orig. black cl. (backstrip repaired, some leaves foxed). Z(119)\$36. Orig. black cl. (foxed; dotted "i" in "in the year 1840," perfect type

in running head on p. 9). DD(239)\$95.

Orig. black cl.; in hf. mor. case (some damp-stains and foxings; John N. Tazewell copy). FF(164)\$22.

Orig. black cl. (some pp. foxed, backstrip chipped; dotted "i" in "in the year 1840," perfect type in running head on p. 9). JJ (144)\$105. Orig. tan cl.; in hf mor. case (orig. paper defects in 3 margins; dotted

"i" in "in the year 1840," perfect type in running head of p. 9). MM (133)\$460.

Orig. black cl.; in morocco-tipped case (some pp. foxed, numeral on one margin; undotted "i" in "in the year 1840," type in running head on p. 9 defective; Orsamus C. King copy). XX(92)\$125.

Orig. tan cl.; in hf. mor. case (hinges cracked and partly repaired, covers stained, text foxed; undotted "i" in "in the year 1840," type in running head on p. 9 defective; A. N. S. inserted). CD(79)\$60.

Orig. black cl.; in mor. case (recased, new end-papers, covers stained, backstrip repaired, title chipped, writing on title, text foxed; undotted "i" in "in the year 1840," defective type in running head on p. 9). FG(107)\$17.

-Two Years Before the Mast. Ils. in 2 states, one set in color.

Large paper. Boston, 1911. 2 vols.

Orig. bds., unc. M (77)\$9.

-Two Years Before the Mast. II. in color by E. A. Wilson. Chic., 1930.

Orig. white and blue cl., unopened, by W. A. Kittredge; boxed. AA (202)\$15.

DANIEL (Samuel). Works. Woodcut architectural border on title, armorial head-piece at top of dedication. London, 1602.

Lev. mor., tooled, g.e., by Riviere (opening and closing leaves washed, last leaf soiled and showing signs of former creasing; 2 marginal defects in title, others elsewhere; scribbling on verso of title and following page; Second issue, with title dated 1602; slip pasted down on verso of leaf A5, "Musophilus," correcting lines 7 and 8; blank T4 missing; W. H. Hagen copy). ZZ(24)\$25.

DANIEL PRESS. Frome, 1845-1863; Oxford, 1874-1905.

-The Busy Bee, No. 3, Aug. 10, 1852; [with] [First and] Second Supplement[s] to the Busy Bee, No. 3, Aug. 10, 1852. 4-page leaflets and single sheets. [1852.]

De (234)\$10.

-Filippi (Rosina). Three Japanese Plays for Children. 1807.

Il. by Alfred Parsons.

Lev. mor., with, inserted in each cover, an ivory panel bearing several mother-of-pearl col. designs; g.t.; unc.; by Morrell; in hf. mor. case (Michael Tomkinson copy). U(229)\$12. DANIEL PRESS-Continued.

-The Garland of Rachel. By Divers Kindly Hands. Vignettes

by Alfred Parsons, initials miniated by Emily Daniel. 1881.

Orig. vel. presentation binding, g.t., unc. (this copy, without the special title-page, is accompanied by the preface or letter, 4-page leaflet, sent to contributors; Mr. Daniel's own copy, inscription by him on a front fly-leaf). DE(235)\$300.

-Collection of Imprints. v.d.

Hf. mor., mor., and bds. (1874-76-99 and 1921; 4 vols., one inscribed by the printer). DE(237)\$15.

Orig. bds. and unbound leaflet (1883-1921; 10 vols., one with A. L. S.

by C. H. O. Daniel loosely laid in). DE(238)\$50.

DANIELL (Thomas and William). Oriental Scenery. 144 col. aquatints. 4 series; [with] Antiquities of India. 1799-1808; [and] Hindoo Excavations. 1803. London, 1795-1808. 6 vols. Hf. pigskin (lacks vol. of text). Ya(457)\$80.

DANTE. Dante col Sito et Forma dell'Inferno, tratta dalla istessa Descrittione del Poeta. Double-page woodcut of the Inferno and one double-page and one full-page woodcut diagram of Hell and Purgatory, woodcut Aldine anchor on title-page and at end. [Venice, Aldus, 1515.]

Cf., tooled g.e., goffered (worn, backstrip chipped at top, 2 marginal restorations in second title, some pp. discolored, some other de-

fects). DF (46)\$12.

—La Divina Commedia. Portrait. Livorno, 1807. 4 vols. Hf. lev. mor., g.t., unc. (top margins of Vols. I and III repaired, light fox-marks on some pp.; Large paper). NN(118)\$12.

-The Divina Commedia. Trans. by Henry Boyd. Large paper. London, 1802. 3 vols.

Orig. bds., unc.; in cl case (foxed; recased, backs repaired). DD (240)\$25.

-The Doré Dante. Trans. by H. F. Cary. II. by Gustave Doré. Henry Irving Edition. London, 1904. 6 vols.

34 lev. mor., g.t., unc. T(87)\$22.

-The Divine Comedy. Trans. by H. W. Longfellow. Frontispieces after Corot, Rossetti, and others in 2 states, one set in color; other ils. by Flaxman. Large paper. Boston, 1906. 6 vols.

34 lev. mor., g.t., unc. (inserted in first vol. is endorsed check by Long-

fellow). T(88)\$23.

-The Comedy . . . commonly called The Divine Comedy. Trans. by Melville B. Anderson. 3 vols.; [with] The Florence of Dante. San Fran., Nash., 1929. 4 vols.

Vel., g.t.; in cl. cases. Ya (458)\$115.

Vel., g.t.; in cl. cases (with copy of prospectus). BB(1160)\$110.

-The Inferno from La Divina Commedia of Dante Alighieri. Trans. by H. F. Cary. 7 engravings by William Blake. N.Y., Cheshire House, 1931.

Cf., gt., unc.; in buckram folder. BC(147)\$15.

-L'Enfer. Trans. by Pier-Angelo Fiorentino. With Italian text. Portrait and plates by Doré. Paris, 1865. Lev. mor., tooled, g.t.; in cl. case. PP(180)\$40.

DANTE—Continued.

-The Vision; or, Inferno, Purgatorio and Paradiso. Trans. by D. J. Mackenzie. London, 1927.

Mor., tooled, g.e., by Sangorski. BC(225)\$11.

-Vita Nuova . . . Con xv. Canzoni del medesimo. E la vita di esso Dante scritta da Giovanni Boccaccio. Woodcut device on title. Firenze, Sermartelli, 1576.

Vel. (abrasure on title, affecting first word; hole in another leaf, some pp. discolored; cont. marginal notes; Lord Vernon copy). UU

(54)\$42.

DARBY (William). A Tour from the City of New-York to Detroit, in the Michigan Territory. 3 maps. N.Y., 1819.

Orig. bds. (rebacked). Q(118)\$10.

DARCEL (Alfred) and GUICHARD (Edouard). Les Tapisseries Décoratives du Garde-Meuble. 100 plates, some in color. Paris, n.d.

Hf. mor., g.t., unc. (rubbed). EE(83)\$12.

D'ARGENVILLE (Desallier). Abrégé de la vie des Plus Fameux Peintres avec leurs Portraits Gravés en Taille-Douce. Frontis. and numerous portraits, col. by hand. Paris, 1745. 2 vols.

Hf. cf., g.e. (name on one title-page). BB(1230)\$10.

DARLY (M.). Comic-Prints of Characters, Caricatures, Macaronies, &c. Plates. [London,] 1776.

Lev. mor., tooled, by Riviere. JJ(145)\$32.

DARWIN (Charles R.). Journal and Remarks. Vol. III of Narrative of . . . Voyages of . . . Ships Adventure and Beagle . . . 1826[-]1836. See KING (P. P.).

-On the Origin of Species by means of Natural Selection. Folding plate. London, 1859.

Orig. cl., unc. (rubbed, binding loose; A. L. S. on card inserted). Ya (463)\$40.

Orig. cl., unc.; in hf. lev. mor. case (inserted is A. L. S. to Leonard Blomefield). DD(241)\$250.

Orig. cl.; in hf. mor. case (hinges strengthened; John Stuart Groves copy). MM(135)\$30.

-The Structure and Distribution of Coral Reefs. 3 plates. London, 1842.

Orig. cl., unc. (hinges and corners rubbed, one plate foxed). Ya(462) \$9.

-The Variation of Animals and Plants under Domestication. 2 vols. 1868; [with] The Expression of the Emotions in Man and Animals. 1872. Both works il. London, 1868-72. 3 vols.

Orig. cl., unc.; last vol. in cl. case. PP(140)\$20.

DASENT (Sir George W.). The Story of Burnt Njal; or, Life in Iceland at the End of the Tenth Century, from the Icelandic of the Njals Saga. Maps and plans. Edinburgh, 1861. 2 vols. 34 French lev. mor., g.t. (orig. covers bound in; inscribed "Augusta"

Jane Kortright from the Translator"). J(87)\$30.

DAUDET (Alphonse). Fromont jeune et Risler aîné. 2 ils. Paris, 1881.

Hf. mor., g.t., unc. (lightly foxed; inscribed to Adolphe Belot). A (146)\$7.

DAUDET (Alphonse)—Continued.

-Lettres de Mon Moulin. Ils. by A. Robaudi and Fred Money,

col. by hand. Paris, 1920.

Mor., tooled, g.t., unc., by Joly fils; in morocco-edged case (orig. wrappers and backstrip bound in; inserted are etched portrait of author by Martinez and pictorial title and 4 ils. by Félix Buhot, all sepia proofs on China paper). SS(109)\$20.

-Novels. II. London, 1896. 10 vols.

Hf. mor., g.t., unc. VV(141)\$27.

DAVENANT (Sir William). The Witts: a Comedie. London,

for R. Meighen, 1630

Old hf. cf. and bds (some signature marks trimmed into, leaf of licence A damaged on inner margin; bound in is his "The Platonick Lovers," London, 1636, Henry Davies copy). TT (113)\$20.

-Works. Portrait by Faithorne. London, T. N for Henry Her-

ringman, 1673.

Old cf. (rebacked, tear in title). TT(114)\$16.

Mor., tooled, ge., by Murton (some upper margins stained; Clawson-Joline copy). CD(81)\$60.

DAVIDSON (John). Bruce: A Drama in Five Acts. Glasgow and London, 1886.

Orig. bds., unc.; in hf. mor. case (outer corners rubbed; inscribed to W. M. Rossetti; autograph corrections on title and on 4pp. of text; A. L. S. laid m). NN(110)\$10.

-Godfrida. A Play in Four Acts. N.Y. and London, 1898.

Orig. cl., unc., in cl. folder and hf. mor. case (inscribed to Mrs. John Lane). BC(230)\$9.

-Plays. Greenock [Privately Printed by the Author], 1889.

Orig. paper, unc. and unopened; in hf. mor. case (wrappers worn). BC(228)\$10.

——Smith: a Tragedy. Glasgow, 1888. Orig. paper, unc.; in cl. folder and hf. mor. case (inscribed to Mrs. John A. Cramb). BC(227)\$8.

DAVIES (Arthur B.). [His] Etchings and Lithographs. Comp. by F. N. Price. 205 plates. N.Y., 1929. Orig. cl., g.t., unc. Ya (468)\$8. Same as the preceding. Yaa (327)\$10.

DAVIES (William H.). The Autobiography of a Super-Tramp. Preface by Bernard Shaw. London, 1908.

Buckram, RR(51)\$8.

DAVIS (Jefferson). [Broadside.] An Address to the People of the Free States by the President of the Southern Confederacy. Richmond, January 5, 1863. [The reply to President Lincoln's emancipation proclamation.] [Richmond, Va.,] Richmond Enquirer Print [1863].

KK (69)\$40.

DAVIS (John). Interesting Historical & Biographical Memoirs of the Most Remarkable Events & Characters, copied from Originals. [Memoirs issued as supplements to the Royal Military Chronicle, several relating to the Napoleonic Wars and including the author's Personal Adventures and Travels of Four Years and a Half in the United States.] London, 1811-17. 2 vols.

DAVIS (John)—Continued

Hf. cf. J(88)\$11.

-Travels of Four Years and a Half in the United States of America. London, 1803.

Hf. vel., bds., unc. (backstrip torn, corners worn). F(170)\$7.

DAVIS (Richard Harding). Gallegher and Other Stories. 3 copies. N.Y., 1891.

Orig. paper, light green cl. and dark green cl. (third copy taller than first 2; writing on one fly-leaf; signature pasted down on front wrapper of first copy). FG(108)\$15.

-Soldiers of Fortune. Il. by Charles Dana Gibson. N.Y., 1897. Orig. cl. (worn, 2 ink-spots on cover; inscribed to Maria Holmes Emerson; W. R. B. Emerson copy). FG(109)\$7.

-Novels and Stories. Frontispieces. Crossroads Edition. N.Y., Scribner, 1916. 12 vols.

Bds., g.t., unc. DD(243)\$20. ·

DAWE (George). The Life of George Morland. 4 plates. Lundon, 1807.

Orig. bds., unc. (rebacked). HH(138)\$8.

DAWSON (Kenneth). Marsh and Mudflat. II. by Winifred Austen. London, [1931]; [also] Chalmers (Patrick R.). Gun-Dogs. II. by R. Ward Binks. London, 1931. 2 vols.

Orig. bds. and cl. YY (465)\$20.

DAYS OF THE DANDIES. Plates, frontispieces in color. Edition de Luxe. London, Groher Society, n.d. 15 vols.

34 lev. mor., tooled, g.t., unc. U(230)\$35.

DAYS OF THE DANDIES AND BEAUX AND BELLES OF England. Ils. Edition Magnifique. London, Grolier Society, n.d. 29 vols.

Lev. mor., tooled, inlaid, g.t, unc. (Japan paper; plates in triplicate, one set in color). JJ(146)\$190.

DEANE (Silas). Paris Papers; or Mr. Silas Deane's late intercepted Letters, etc. N.Y., J. Rivington [1782].

Hf. mor. (some leaves unc.). KK(78)\$27.

DE BRY (Theodor). Great Voyages, in German. Part II. Second Edition. Der ander Theil, der Newlich erfundenen Landtschafft Americæ, Von dreyen Schiffahrten, so die Frantzosen in Floridam (die gegen Nidergang gelegen) gethan. Engraved title, armorial dedication plate, prefatory plate, folding map, and 42 halfpage plates. Frankfort. 1603.

Modern limp wrappers (marginal tears and other defects in a few leaves, foxing and discoloration; map trimmed into, a defect in

folds; W. J. Druecker copy). Ya(258)\$15.

-Emblemata nobilitati et vvlgo scitv digna singulis historijs symbola adscripta & elegates versus historia explicates. Title with border and 87 plates engraved by De Bry, some in duplicate. Frankfort, 1593.

Mor., g.e., by Clyde (Frederick Perkins copy). V(74)\$85.

DEE (John). A True and Faithful Relation of What Passed for Many Years Between Dr. John Dee and Some Spirits. Preface by Meric Casaubon. Frontis. and 3 plates. London, 1659. Cont. cf. Ua(121)\$18.

DEFOE (Daniel). The Consolidator. London, 1705. Cont. cf. QQ(154)\$8.

-The Fortunate Mistress. Frontis. London, 1724.

Cont. cf., in 14 lev. mor. case (repaired at inner and outer hinges). PP(142)\$150.

-The Life and Adventures of Mrs. Christian Davies, commonly call'd Mother Ross. London, for C. Welch, 1740.

Bds. (last leaf damaged). EF(220)\$7.

-The Life and Strange Surprizing Adventures of Robinson Crusoc. Frontis. 1719; The Farther Adventures of Robinson Crusoc. Folding map. First edition. 1719; Serious Reflections during the Life and Surprizing Adventures of Robinson Crusoc. Folding frontis. First edition. 1720, London, 1719-19-20. vols.

Old cf. (rebacked, new end-papers; Vol. I is of the third edition). II

(187)\$150.

- Cf., g.e. (binding of one vol. not uniform with that of other vols.; name on titles of 2 vols., writing on recto of frontis. of one of these; repair in margin of one leaf in remaining vol.; first vol. is of second edition; second vol. is described in catalogue as of second issue of first edition, with verso of leaf A₄ bearing advertisements). PP (141)\$40.
- -The Life and Adventures of Robinson Crusoe. Engravings by Pollard. 2 vols.: [and] Serious Reflections of Robinson Crusoe. London, Logographic Press, 1790. 3 vols.

Hf. mor., g.t. YY(144)\$10.

-The Life and Strange Surprizing Adventures of Robinson Crusoe. Plates by Medland after Stothard. London, Stockdale, 1700. 2 vols.

Old cf. F(181)\$20. 34 mor. EF(221)\$11.

- -The Wonderful Life and most Surprising Adventures of Robinson Crusoe. Woodcuts, some crudely colored. N.Y., W. Durell [1793].

Orig. oak bds. and sheepskin back (cont. names and writing on some pp.). KK(11)\$15.

- -The Life and Adventures of Robinson Crusoe. Embellished with engravings from designs by Thomas Stothard. London, 1820 2 vols. Cf. TT(115)\$20.

-The Life and surprising Adventures of Robinson Crusoe . . . with numerous Engravings from Drawings by George Cruikshank. 2 frontispieces and 37 woodcuts. London, Major, 1831.

Lev. mor., tooled, g.e., by Riviere; in cl. case (some fox-marks on frontispieces and end-papers, Large paper, frontispieces on India paper; Gaskell-Craufurd copy). PP(135)\$12.

-Memoirs of a Cavalier. London [1720].

3/4 French lev. mor., unc. M(79)\$10.

-The Memoirs of an English Officer, Who serv'd in the Dutch War in 1672 to the Peace of Utrecht in 1713 . . . By Capt. George Carleton. London, 1728.

DEFOE (Daniel)—Continued.

Cont. cf. (rehinged, backstrip repaired at top and at bottom). V(134) \$17.

-The Military Memoirs of Captain George Carleton. From the Dutch War, 1672, in which he Serv'd, to the Conclusion of the Peace of Utrecht, 1713. London, 1728.

Lev. mor., g.e., by French Binders. PP(144)\$7.

-A New Voyage round the World. Plates. London, for A. Bettesworth and W. Mears, 1725.

Orig. cf. (worn). R(112)\$10.

Old cf. (back restored). PP(143)\$15.

-Romances and Narratives. Ed. by G. A. Aitken. II. by J. B. Yeats. St. Giles Edition. London, 1895. Hf. cf., g.t., unc. (backstrips faded at top). NN(120)\$20.

-Works. Ed. by G. A. Aitken. II. by J. B. Yeats. Singleton Edition. London, 1899. 16 vols.

Hf. mor., g.t., unc. U(232)\$22.

-Works. Intro. by G. H. Maynadier. II. N.Y., Sproul, 1903-04. 16 vols.

D(60)\$22.

- DEKKER (Thomas). The Wonder of A Kingdome. London,
- Hf. mor. (worn; orig. break in leaf F4 slightly affecting text; orig. marginal defect in leaf E3 and small piece torn from corners of leaves F3 and F4; title and last page soiled, the former with small ink spot; H. V. Jones copy). ZZ(25)\$30.
- DE LA MARE (Walter). Crossings. Music by C. Armstrong Gibbs. [London, Beaumont Press, 1921.]

Cl.; in cl. folder and hf. mor. case (with Ip. MS. of James Stephens). QQ(156)\$10.

-Songs of Childhood. By Walter Ramal. Frontis. by R Doyle. London, 1902.

French lev. mor., g.t., unc.; in cl. case, edged with lev. mor (orig. covers bound in; inscribed). C(68)\$85.

Same as the preceding. M(80)\$120.

Orig. cl., vel. back (backstrip rubbed). AA(207)\$47.

Orig. cl., vel. back, g.t., unc.; in cl. case (Charles Whibley copy). DD (244)\$65.

Cl., g.t., unc.; in 1/4 lev. mor. case. JJ(150)\$32.

Orig. vellum-backed cl, g.t., unc., some leaves unopened; in hf. mor. case (S. S. Terry-Ward Terry copy). CD(82)\$85.

DELAND (Margaret). Dr. Lavendar's People. II. N.Y., 1903. Cl. (author's bookplate with her inscription, also inscription to "Mr. and Mrs. Howard Joynt from N. N. Wallack and Margaret Deland. Feb. 6th, 1933"). FF(165)\$8.

-Old Chester Tales. Il. by Howard Pyle. N.Y., 1899.

Orig. cl. (First issue, with "Chelsea" for "Chester" on p. 5; writing erased from front fly-leaf; autograph quotation, signed and dated "Aug. 13-1932" on recto of frontis.). UU(56)\$15.

Orig. cl. (First issue: name of former owner on fly-leaf). FG(111)\$7.

- DELANO (Alonzo). Life on the Plains and among the Diggings. Frontis. Auburn and Buffalo, 1854.
- Cl. OO(406)\$11.
- DELANO (Amasa). A Narrative of Voyages and Travels in the Northern and Southern Hemispheres. Folding map. Boston, 1817. Hf. cf. (plate lacking). I(116)\$40.

34 mor. I(117)\$10.

(Title renaired). I(118)\$0.

- -A Narrative of Voyages and Travels in the Northern and Southern Hemispheres Boston, 1818. 34 mor. I(120)\$9.
- DELESSERT (Benjamin). La Morale en Action. 120 woodcuts by David. Paris, 1842. Orig. white cl., g.e.; in hf. mor case (binding of vol. repaired, book
- stamp of Marie Amélie, Queen of France). R(342)\$10.
- DELILLE (Jacques). Poésies Fugitives, suivies de la traduction du Passage du St.-Gothard. Portrait, trimmed to edge of design and mounted. Large paper. Paris, 1807.

Cont. lev. mor., tooled, g.e. (worn). JJ(151)\$10.

- DELL (William). The Trial of Spirits. Phila., B. Franklin, and D. Hall, 1760.
- Mor. (orig. wrappers bound in; W. F. Gable copy). Ya(614)\$12.
- DELTEIL (Loys). Catalogue Raisonné of the Etchings of Charles Meryon. Ed. by H. J. L. Wright. Reproductions. N.Y., 1924.
- Orig. bds. (inscribed to Louis E. Stern by the editor; Addenda and Errata, orig. wrappers, laid in). Yaa(278)\$22.
- DEMOSTHENES. Orationes duæ & sexaginta. [In Greek.] Venice, Aldus, 1504.

Old cf., tooled mor. back (worn, repaired at hinges). U(235)\$27.

- DENHAM (Sir John). Coopers Hill. Written in the yeare 1640. Now Printed from a perfect Copy; And A Corrected Impression. London, 1655.
- Hf. lev. mor., g.t., by Riviere (some marginal repairs, some pp. soiled; Lefferts-Hagen copy). ZZ(26)\$25.
- -Poems and Translations, with the Sophy. London, 1668. Orig. cf., in cl. folder and lev. mor. case. C(71)\$20.
- DENNY (Arthur A.). Pioneer Days on Puget Sound. Seattle, 1888.

Orig. cl. KK(81)\$12.

- DENTON (Daniel). A Brief Description of New-York: Formerly Called New-Netherlands. London, for John Hancock and William Bradley, 1670.
- Lev. mor., tooled, g.e., by Bradstreet (first blank lacking, last line of imprint shaved; measures 73% x 55% in.; Aspinwall-Barlow-Ives-Dodd, Mead-Halsey-Huntington-Baker copy). ZZ(27)\$2100.
- DE QUINCEY (Thomas). Confessions of an English Opium-Eater. London, 1822.
- French lev. mor., g.e. (bookseller's catalogue description laid in). M (82)\$275.

DE QUINCEY (Thomas)—Continued. Hi. et. (rubbed; halt-title and advertisement leaf lacking, A. L. S.

loosely laid in). UU(57)\$27.

Lev. mor., inlaid, g.t., unc., by Sangorski; in 14 mor. case. XX(96)\$70. Cont. hf. cf., tooled (binding worn, half-title lacking; W. C. de Morgan, (1871) copy). DE(241)\$20.

-Klosterheim: or, The Masque. By the English Opium-Eater. Edinburgh, 1832.

Orig. bds., unc.; in cl. folder and hf. lev. mor. case (worn, label chipped and soiled, inner joints cracked). CD(83)\$12.

-Works. Il. Edinburgh, 1862-71. 16 vols.

34 cf., g.t., by Bayntun. XX(97)\$55.

DESHOULIÈRES (Antoinette du Ligier de Lagarde). Œuvres Choisies. Plates after Marillier. Paris, 1795.

Lev. mor., tooled, g.e., by Thibaron-Joly (Large paper; plates are proofs before letters). SS(110)\$7.

DESTRÉE (Joseph). Tapisseries et Sculptures Bruxelloises. 50 plates. Bruxelles, 1906. In cl. portfolio. EE(87)\$10.

DETAILLE (Édouard). See RICHARD (Jules).

DE VINNE (Theodore L.). The Practice of Typography. NY., 1902-04. 4 vols.

Orig. cl. II (500)\$10.

DIAL (THE): A MAGAZINE FOR LITERATURE, PHILOSophy, and Religion. Vols. I-IV. Boston, 1840-44. 4 vols. (3 complete bound vols. only, Vols. I-III; with an incomplete copy of

No. 4 of Vol. III, 2 copies of No. 1 of Vol. IV, and one copy each of Nos. 3 and 4 of Vol. IV; together 3 bound vols. and 5 parts). T(95)\$17.

New 3/4 pigskin. AA (244)\$41.

Old hf. cf.; in cl. folders and hf. mor. case (vols. rebacked, inner hinges strengthened; Vols. I and II only, July, 1840-April, 1842). BC(278)\$10.

-The Dial. Nos. 1-16. Boston, 1840-44. [Reprint. Cleveland, Rowfant Club, 1901-02.] 16 vols.; [with] Cook (G. W.). An Historical and Biographical Introduction to Accompany the Dial," 2 vols. Cleveland, Rowfant Club, 1902. Cleveland, 1901-02. 18

Orig. paper, unc. and (the "Introduction") orig. bds., unc. DE(113) \$17.

Orig. paper, unc. and (the "Introduction") orig. bds., unc. (some wrappers discolored, backs of 2 wrappers torn; covers of last 2 vols. soiled). DE(443)\$22.

DIBBLE (Sheldon). History of the Sandwich Islands. Folding map. Lahainaluna, 1843; [also] Cuffe (Paul). Narrative of the Life and Adventures of Paul Cuffe, a Pequot Indian. Vernon [N.Y.], 1839. Lahainaluna and Vernon, 1843 and 1839. 2 vols.

Orig. cf. and (second vol.) paper. KK(82)\$12.

DIBDIN (Thomas F.). The Bibliographical Decameron. Il. London, 1817. 3 vols.

Mor., g.e. (backs faded; John Waldie copy). V(138)\$25.

DICKENS (Charles). All the Year Round. Extra Christmas Numbers. London, 1859-67. 9 vols. 9 orig. issues, unc.; in hf. mor. case (2 wrappers torn, 2pp. defective

at inner margin). CD(94)\$40.

- -American Notes for General Circulation. First issue, with second page of "Contents" in Vol. I numbered xvi. London, 1842. 2
- 34 lev. mor., g.t., unc., by Riviere. J(94)\$20. Orig. cl., unc.; in hi, mor. case. Ya(479)\$15.

Orig. cl., unc.; in cl. case (covers stained, bookplate removed from each vol.). DD(252)\$12.

Lev. mor., tooled, g.t., unc., by Riviere; in cl. case. PP(159)\$35.

Orig. cl., unc., by "Leighton & Eeles, exmouth street spa fields;" in morocco-edged case (inside front cover of first vol. is binder's label of pale yellow paper, measuring $\frac{9}{16} \times \frac{15}{16}$ in.). CD(89)\$65.

-American Notes for General Circulation. Frontis. by C. Stanfield. London, 1850.

- Orig. cl., unc. (covers spotted, backstrip worn, upper portion of endpaper cut away; contains bookplate of author and autograph of Georgina Hogarth). W(130)\$12.
- -Barnaby Rudge. Il. by Cattermole and Sibson. Phila., Lea and Blanchard, 1842.
- Orig. cl., in hf. mor. case (inscribed to Fitzgreene Halleck). DD(253)
- -The Battle of Life. II. by Doyle, Leech, Maclise, and Stanfield. First edition; Eckel's Second issue, with the unsupported scroll and the imprint set in type on the engraved title-page. London, 1846.
- Lev. mor., tooled, g.e., by Riviere (orig. cl. covers and backstrip bound in). CD(91)\$22
- -Bleak House . . . With Illustrations by H. K. Browne. London, 1852-53.
- 20 in 19 orig. parts, unc.; in hf. mor. case (some backs defective. a few other slight defects). Ya(485)\$37.

20 in 19 orig. parts. AA(219)\$51.

- 20 in 19 orig. parts, unc.; in cl. case (backs repaired, front wrapper of Part I is from a copy of Part XIII with no. altered). NN(130)
- 20 in 19 orig. parts, unc.; in cl. case (wrappers rebacked). TT(124) \$25.
- 20 in 19 orig. parts, unc. (some backs chipped, wrappers to Part II supplied, a few other defects in wrappers). VV(153)\$27.
- -Bleak House . . . With Illustrations by H. K. Browne. London, 1853.
- Cf., g.e., by Morell; in cl. case. TT(125)\$13.
- -A Child's History of England. Frontis. by F. W. Topham. London, 1852-53-54. 3 vols. Orig. cl. Ua(130)\$18.
- -The Chimes. Il. by Maclise, Doyle, Leech, and Stanfield. First issue, with the publisher's name a part of the engraved title. London, 1845.

Lev. mor., tooled, g.t. NN (135)\$17.

- 1 he Christmas Books, comprising A Christmas Carol. 1843; The Chimes. 1845; The Battle of Life. 1840; The Cricket on the Hearth. 1846, [and] The Haunted Man and the Ghost's Bargain. 1848. First editions. London, 1843-45-40-48. 5 vols.

Orig. cl., g.e. (some vols. worn at corners, some leaves toxed or soiled, inscription of former owner on end-papers of first 2 vols. Christmas Carol is First issue, with red and blue title dated 1843 and with chapter heading "Stave I;" The Chimes is First issue with publishers' name a part of the engraved title, Battle of Life is Eckel's Fourth issue, with sub-title within scroll supported by cupid and with no imprint on title-page; The Haunted Man has first numeral, "I," broken in page no. "166" and is accompanied by another copy with this figure "I," intact; together 6 vols.). DD(254) \$70.

Orig. cl., g.e. (lacking A Christmas Carol, together 4 vols. only). RR (53)\$16.

Orig. cl., g.e.; in cl. case (Christmas Carol is First issue, with red and blue title dated 1843 and with chapter heading "Stave I;" The Chimes is First issue; Battle of Life is Eckel's Second issue, with unsupported scroll within engraved title). XX(102)\$120.

Orig. cl., g.e. (3 works only: The Chimes, Second issue; The Battle of Life, Eckel's Fourth issue; and The Haunted Man). CD(90) \$25.

-The Christmas Books: The Battle of Life, First edition, Fourth issue, 1846; The Haunted Man, First edition, 1848; The Christmas Carol, Eleventh edition, 1846; The Cricket on the Hearth, Twenty-first edition, 1846; [and] The Chimes, Twelfth edition, 1845. London, 1845-48. 5 vols.

Cont. hf. mor. (preface page inscribed "To Dudley Costello . . . From . . . Charles Dickens. Twenty Fourth May 1849; " A. L S. by Costello loosely laid in; first 2 vols. lack, each, 2pp. advertisements). DE(47)\$850.

- -A Christmas Carol. 4 col. etched plates and 4 woodcuts in text by John Leech. First Edition, with uncorrected text. London, 1843.
- Orig. cl., g.e.; in lev. mor. case (some fox-marks, 2 new fly-leaves inserted between front end-papers and half-title; name "W. C. Buchanan, Poulton," on front end-paper; First issue, with red and blue title, green end-papers, and chapter heading "Stave I"). MM (143) \$75.
- -A Christmas Carol. London, 1858.
- Hf. roan, in hf. mor. case (binding worn; inscribed to Charles Dickens Junior, Sept. 7, 1858; bound in at end is a copy of The Haunted Man, London, 1848; 2 vols. in one). DD(259)\$800.
- -A Christmas Carol. Col. plates and other ils. by Arthur Rackham. Signed by Rackham. London [1915].
- Orig. vel., g.t., unc. (Large paper; half-title bears inscription to Oliver Herford and pen-and-ink drawing by Rackham). MM (409)\$05.
- Orig. vel., g.t., unc. PP(435)\$45.
- -Christmas Stories, consisting of A Carol, The Chimes, The Cricket, Battle of Life. N.Y., John Wiley, 1849.

Orig. cl., in cl. folder and ht. mor. case (binding spotted, some dampstams). BC(237)\$10.

-The Cricket on the Hearth . . . Dramatized by Albert Smith. London [1845].

Orig. paper. DD(258)\$12.

-The Personal History of David Copperfield . . . With Illustrations by H. K. Browne. First Edition, with date "1850' on engraved title. London, 1849-50.

20 in 19 orig. parts, unc.; in mor. case (some wrappers torn or defective, pieces lacking from some backs; back wrappers of Part VI and wrappers of Part XI do not belong with this copy; some plates

discolored). NN(138)\$45.

20 in 19 orig. parts, unc.; in cl. case (backs repaired, backs supplied to 4 parts, legend no. of Part I supplied by hand in ink, piece supplied to upper margin of one front wrapper, a tew other defects). CD(92)\$55.

-The Personal History of David Copperfield . . . With Illustrations by H. K. Browne. First issue, with date "1850" on both engraved and printed titles. London, 1850.

34 lev. mor., g.t., unc., by Riviere (orig. wrappers of most of the orig. parts bound in). M (88)\$30.

Hf. cf. (some light foxings). T(97)\$8.

-David Copperfield. A Reading, in Five Chapters. Portrait. London, 1921.

Lev. mor., tooled, g.t., unc., by Stonehouse and Riviere; ivory miniatures by Miss Currie on covers; in cl. case. U(251)\$105.

Dickens' Little Folks, comprising Little Nell, Oliver and the Jew Fagin, Little Paul, Florence Dombey, Smike, The Child-Wife, The Two Daughters, Dolly Varden, Dame Durden, Sissy Jupe, Tiny Tim, Dot, and The Fairy Cricket, The Boy Joe and Samuel Weller. Each vol. with frontis. and preface. N.Y., Redfield, n.d. [1845?]. 12 vols.

Orig. cl. in various colors. G(101)\$100.

-Dombey and Son . . . With Illustrations by H. K. Browne.

London, 1846-48.

Lev. mor., g.t., unc., by Zaehnsdorf (2 vols. bound from orig. parts, with most of the orig. wrappers bound in; name on front wrappers, 2 leaves defective at margin; First issue, the word "if" omitted in line 9 of p. 426). U(245)\$22.

20 in 19 orig. parts, unc.; in hf. mor. case (some backs repaired, back wrapper of Parts I and II supplied from other parts; some plates foxed, other slight defects; word "if" is omitted from line 9, p.

426; but p. 431 is numbered). Ya(484)\$37.
20 in 19 orig. parts, unc.; in 2 cl. folders and 2 tooled hf. lev mor. cases (backs restored or repaired, restoration at lower left corner of front wrapper of Part I, repaired fraying along front edge of front wrappers of Part XVI and Part XIX-XX; all plates etched but the 2 in Part XI which are orig. lithographic transfers. Has all advertisements mentioned by Hatton and Cleaver, except the "Letts, Son, & Steer" slip in Part X, although a copy of this slip is present in Part XI: and, in addition, Part XIII contains, at back, 4pp. of Rippon and Burton's advertisements on yellow paper, fol-

lowed by 4pp. beginning with "Taylor's Specific Limment" on white paper; errata slip forming part of the preliminary leaves has 2 lines only. Part V contains small errata slip and Part XV "Notice" slip; initials "C. S." written on front wrapper of Part I, signature "Miss Colton" on the wrappers of Parts VI, VII, and VIII, and name, "Mr. Auber," on wrapper of Part XVIII). MM (146)\$65.

20 in 19 orig. parts, in cl. box (some wrappers soiled, some backstrips

repaired; Part V has 12-line errata slip). QQ(100)\$30.

——Dombey and Son . . . With Illustrations by H. K. Browne. London, 1848.

34 lev. mor., g.t., unc., by Riviere (most of the orig. wrappers bound in). C(84)\$20.

34 lev. mor., unc., by Riviere (most of the orig. wrappers bound in at back). M(87)\$15.

Cf., g.e., by Bayntun. TT(123)\$17.

Cf., g.e. (bound in are signed portion of a letter by author and several pp., numbered [50-167 and entitled "'Dombey and Son' Finished. Part the Best and Last"). FG(114)\$12.

-Great Expectations. London, 1861. 3 vols.

3/4 lev. mor., g.t., unc., by Riviere. J(100)\$85.

Orig. purple cl., in 3 mor. cases (bindings worn, corners worn through; hackstrips defective: shaken, some quires started, inner joints cracked; "Mudie's Library" labels on front covers, signature of Clarence H Rook, dated 1876; no advertisements at the end of Vol. III). NN (141)\$45.

——The Lamplighter's Story; Hunted Down; The Detective Police; and Other Nouvelettes. Phila. [Peterson, 1861]. 12mo.

Orig. cl., in cl. case (backstrip chipped). DD(261)\$15.

—The Lamplighter's Story; Hunted Down; The Detective Police; and Other Nouvellettes. Phila. [Peterson, 1861]. 8vo. 34 mor., g.t. R(116)\$9.

---Letters. London, 1880-82. 3 vols.

Cf., g.e., by Tout. QQ(167)\$12.

—The Library of Fiction, or Family Story-Teller . . . With Fourteen Illustrations. London, 1836-37. 2 vols.

Orig. cl., in cl. case (back hinge of second vol. broken and corners rubbed). AA(216)\$75.

——Little Dorrit . . . With Illustrations by H. K. Browne. First issue, with slip in Part XVI correcting errors in text of Part XV. London, 1855-57.

20 in 19 orig. parts, in cl. folder and 34 mor. case. C(85a)\$45.

20 in 19 orig. parts, unc.; in 2 morocco-backed cl. cases (backs repaired, one supplied; back wrappers of 3 parts supplied from other parts; name on most of the wrappers, defect in 2 wrappers; with most of the advertisements called for by Hatton and Cleaver). U (247)\$40.

20 in 19 orig. parts, unc.; in cl. case (some backs renaired, some wrappers spotted, outer margin of one wrapper supplied, name on front wrappers). Ya(486)\$37.

20 in 19 orig. parts. AA(220)\$52.

20 in 19 orig. parts, unc.; in 2 cl. folders and 2 tooled hf. mor. cases (backs restored, restoration at lower edge of front wrapper of Part

I; back covers do not follow the Hatton and Cleaver listing-possibly due to transpositions made in repairing backs; has all advertisements mentioned by Hatton and Cleaver, except the 2-page advertisement of the "British College of Health" in Part XI, which has been torn out, and the 2-page "Royal Insurance Company" advertisement in Part XVII, which is present, however, in Parts XIV and XIX-XX; the 2-page "English Cyclopaedia" advertisement is in Part XVII instead of Part XVIII; the first page of the 2-page "British College of Health" advertisement in Part VII has been partly torn away; Swale & Wilson stamp impressed on front cover of Part IV). MM(148)\$35.

20 in 19 orig. parts, unc.; in cl. case (has wrappers, advertisements, slips as described by Hatton and Cleaver, also, in Part IV, slip: "Re-Issue of Cassell's Popular Educator;" Thomas Hatton copy).

NN(140)\$40.

20 in 19 orig. parts, in morocco-backed box (back wrappers of Parts I, II, V, and XIX-XX supplied from other parts; backstrips of some wrappers repaired; half-title lacking). QQ(163)\$45.

20 in 19 orig. parts, unc.; in cl. case (wrappers rebacked). TT(126)

20 in 19 orig. parts: in hf. mor. case (one back lacking, others chipped; a few other defects). VV(155)\$29.

-Little Dorrit . . . With Illustrations by H. K. Browne. London, 1857. 2 vols.

Cf, g.t., unc., by Riviere (bound from orig. parts, orig. wrappers and advertisements bound in; First issue, correction slip in Vol. II

and text in uncorrected state). U(248)\$20. Lev. mor., tooled, g.e., by Riviere; in case (front doublure an orig. painting on vel.). JJ(159)\$62. Cf., g.e., by Bayntun; in case. TT(127)\$14.

-The Loving Ballad of Lord Bateman. See THACKERAY (W. M.).

-The Life and Adventures of Martin Chuzzlewit . . . With Il-

lustrations by Phiz. London, 1843-44.

- 20 in 19 orig. parts, unc.; in cl. folder and hf. lev. mor. case (all wrappers rebacked, large repaired tear in front wrapper of Part II, some other wrappers repaired where slightly frayed or torn, back wrapper of Part III the same as that for Part V; plates show faint discoloration throughout, a few with marginal tears; with most of the inserted advertisements; the etched title in the last part carries the transposed "£" sign, causing reading "100£ Reward;" initials or name inscribed on front wrappers of Parts I, II, and XVI). XX (101)\$57.
- -The Life and Adventures of Martin Chuzzlewit . . . With Illustrations by Phiz. London, 1844.
- Mor., g.t. (most of the orig. wrappers and many advertisements bound in; First issue, with sign on post on engraved title reading "100£." Albert L. Cotton copy). U(244)\$17.

Cf., g.e., by Bayntun; in case. TT(122)\$13.

-The Life and Adventures of Martin Chuzzlewit. 14 plates after H. K. Browne. N.Y., Harper, 1844.

7 orig. parts, in hf. mor. case (backs chipped, piece torn from corner of one front wrapper). MM(144)\$25.

-Master Humphrey's Clock By "Boz." With Illustrations by G. Cattermole & H. K. Browne. London, 1840-41.

88 orig. weekly parts, unc.; in mor. case (a few front wrappers stained, outer margins of several wrappers and some leaves slightly torn). VV(152)\$70.

88 orig. weekly parts, unc.; in cl. case (some backs chipped, other slight

defects). XX(100)\$55.

-Master Humphrey's Clock. By Charles Dickens. With Illustrations By George Cattermole and Hablot Browne. London, 1840-41. 3 vols.

Cf., g.t., by Morrell (with most of the orig. wrappers and some advertisements bound in, dedication leaf has been bound in after the preface in Vol. I). U(243)\$25.

Lev. mor., tooled, g.t., by Worsfold (2 hinges cracked). V(142)\$10.

-Memoirs of Joseph Grimaldi. Edited by "Boz." With Illustrations by George Cruikshank. London, 1838. 2 vols.

34 lev. mor., g.t., unc., by Riviere (First issue, last plate in Vol. II in earliest state, before addition of border). C(73)\$15.

Orig. cl., unc., in hf. mor. case (some pp. of Vol. I loose; First issue). Ya(475)\$22.

Hf. cf., g.t. (orig. cl. covers bound in). QQ(161)\$7.

Orig. cl., unc.; in cl. folders and lev. mor. case (bindings of vols. worn, backstrips faded; some fox-marks; "T. S. Griffinhoop, 1841" copy), XX(98)\$40.

-The Mystery of Edwin Drood . . . With Twelve Illustrations by S. L. Fildes. And a Portrait. London, 1870.

6 orig. parts, unc.; in hf. mor. case (backs defective, 3 wrappers torn). Ya(489)\$12.

-The Life and Adventures of Nicholas Nickleby . . . With Illustrations [30 plates] by Phiz [and portrait by Finden after Maclise]. London, 1838-39.

20 in 19 orig. parts, unc.; in 2 hf. mor. cases (backs repaired, back wrapper of Part II and front wrapper of Part VII supplied from 2 other parts, a few plates foxed, and a few other defects; Part IV, p. 123, line 17 has correct printing of word "sister;" Part V, p. 160,

line 6 up has "latter" for "letter"). Ya(476)\$50.

20 in 19 orig. parts, unc.; in cl. case (some backs restored, others repaired; marginal repair in front wrapper of Part XI; has all the advertisements required by Hatton and Cleaver including that for Hill's Wafers which is intact with the 5 col. sample wafers; First issue of the text of Part IV, with misprint "visiter" for "sister" on p. 123, line 17; plates in Parts I and II all have publisher's imprint; Part XIV contains the notice regarding the omission of the plates in this part; plate 16 in Part VIII omits the word "in" in the legend, and plate 30 in Part XV has the long title; Part XVI contains the "Penny Postage" advertisement, not the "Mary Ashby" slip; inscribed on front wrappers of Parts II and III are the initials "H.K.," dated 1839, and on front wrapper of Part V the signature of "Tho. Livesey"). MM(142)\$205.

The Life and Adventures of Nicholas Nickleby . . . With Illustrations by Phiz [and Portrait by Finden after Maclise]. First issue, with misprint "visiter" on p. 123, line 17, for "sister" and "latter," p. 100, line 6 from bottom, for "letter." London, 1839.

34 lev. mor., unc., by Riviere (orig. wrappers of most of the parts bound m, also 3 announcements of publication of new work by Dickens

upon completion of this work). C(76)\$20.

Same as the preceding. M (85)\$15.

Mor., g.t., unc., by Grieve (bound from orig. parts, with orig. wrappers bound in and with advertisements; some plates defective at lateral margin, others foxed or stained; with the complete series of 24 plates by Keiny Meadows illustrating this work, n.p., n.d., bound 8vo, lev. mor., g.e., by Ramage; together 2 vols.). U(242)\$17.

Dliver Twist; or, The Parish Boy's Progress. By "Boz." II. by G. Cruikshank. First edition 12mo. First issue, title-page carrying alternate title and attribution of authorship to "Boz," as above, with "Fireside" plate, without list of illustrations, and binding carrying publisher's name at foot of each backstrip. London, 1828. 2 vols. 12mo. PP(18)\$10

1838. 3 vols., 12mo. PP(158)\$19.
—Oliver Twist. Il. by G. Cruikshank. First edition, later issue.

London, 1838. 3 vols., 12mo.

3/4 lev. mor., g.t., unc., by Riviere. C(74)\$10.

The Adventures of Oliver Twist; or, The Parish Boy's Progress. By Charles Dickens. With Twenty-Four Illustrations on Steel by George Cruikshank. London, 1846. 8vo.

10 orig. parts, unc.; in cl. case (backs repaired, some wrappers soiled, back wrapper of part VII from another work, piece supplied to front wrapper of part V; advertisements as mentioned by Hatton and Cleaver, except that "Advertiser" in Part I comprises only 2 leaves (the first and the last) instead of 4; laid in is A. L. S.; Thomas Hatton copy). MM(145)\$345.

Orig. cl., unc.; in hf. mor. case (some pp. foxed; Clara B. and Ed-

ward C. Daoust copy). NN(136)\$15.

——Our Mutual Friend . . . With Illustrations by Marcus Stone. London, 1864-65.

20 in 19 orig. parts, unc.; in cl. folder and hf. French lev. mor. case (backstrips slightly frayed, front wrapper of Part I is without printer's imprint; Part I contains printed slip "To the Reader" explaining title of the work and Part XII has il. advertisement "The People's Pickwick"). C(90a) \$42.

Same as the preceding. O(94)\$35.

20 in 19 orig. parts, unc.; in 2 morocco-backed cl. cases (one back wrapper supplied from another part, backs repaired, some restorations in wrappers, a few other defects; front wrapper of Part I is without printer's imprint, this part contains printed slip "To the Reader"). U(249)\$40.

20 in 19 orig. parts, unc.; in hf. mor. case (several wrappers rebacked; front wrapper of Part I is without printer's imprint). NN(142)

\$30

20 in 19 orig. parts, unc.; in cl. case (backstrips restored, other defects; has some inserted advertisements; front wrapper of Part I is without printer's imprint, this Part contains printed slip "To the Reader"). PP(162)\$17.

20 in 19 orig. parts, unc.; in lev. mor. case (some parts have new wrappers; stip "To the Reader" is inserted in Part 1). PP(163)\$15.

20 in 10 orig. parts, unc.; in cl. folder and hf. mor. case (all parts rebacked, front wrapper of Part XIV the same as that for Part II, but with no. and date altered; back wrappers of Parts IV, IX, XII, XIV and XIX-XX are from other copies of different parts; some parts show slight repaired tears or fraying; Part I contains slip "To the Reader," the set contains all but a few of the inserted advertisements mentioned by Hatton and Cleaver, including all the "Our Mutual Friend Advertisers," and the advertisements of "The People's Pickwick" in Parts XI and XII). XX(103)\$45.

-The Posthumous Papers of The Pickwick Club. By Charles Dickens. With Forty-three Illustrations, By R. Seymour and Phiz.

London, 1836-37.

20 in 19 orig. parts (some wrappers worn, some backstrips chipped out, no repairs to any of the parts. Of the "eleven points" designated by Eckel as requisite to "a perfect Pickwick," his "(2)," "(3)," "(6)," "(7)," and "(11)," are not in correspondence with those of this copy while, regarding his "(1)," his requirement for the date 1836 on all wrappers is met by Parts I-XIV and XVII only, wrappers of other parts of this copy bearing the date 1837; with respect to his "(4)," requiring signature on all 4 plates of Part IV, the first 3 plates only are signed in this copy; of his point "8" requiring the address by the author in Parts II, III, X, and XV, the address is present here in Part XV only; his points "(5)," "(9)," and "(10)" are met). AA(215)\$100.

20 in 10 orig. parts, unc. (backs repaired, a few wrappers chipped, wrappers of Parts I-XIV supplied, a few advertisements are present; Eugene Field copy, his signature on front wrapper of first and on that of last part, attestation of this ownership, signed by his son, his widow, and notary, on recto of plate in Part I). MM

20 in 10 orig. parts, unc.; in lev. mor. case (backs partly repaired, some wrappers frayed and soiled, restoration at lower outer corner of front wrapper of Part II, front wrapper of Part I from a copy of another part with no. and date altered, other slight defects; a few inserted advertisements are present; plates are late impressions; Part XV contains the address by the author and Part XVII, the address by the publishers. With a copy of Eckel's "Prime Pickwicks in Parts," N.Y., 1928). NN(133)\$52.

20 in 19 orig. parts, unc.; in lev. mor. case (backs restored, some

wrappers frayed or with repaired tears and some soiled; other slight defects; has a few inserted advertisements; most of the plates are late impressions: .Part XV contains the inserted address by the author and Parts XVII, XVIII, and XIX-XX, the addresses

by the publishers). PP(155)\$55.
20 in 19 orig. parts, unc. (piece torn from back wrapper of Part IV, 4 parts cracked down the back and loose, other wrappers repaired or restored along the backs and some soiled and frayed, some plates foxed and frayed, other defects; has some of the advertisements; nos. on wrappers of Parts II and XIV have been altered; printed advertisements on wrappers of Parts I-XII, except the front wrapper of Part IX and the back wrapper of the last part, do not agree

with Hatton and Cleaver; Parts XV, XVII, XVIII, and XIX-XX contain the addresses; wrappers of Parts V, XII, XV, XVII, and XVIII are dated 1837). VV(149)\$60.

-The Posthumous Papers of The Pickwick Club. By Charles Dickens. With Forty-three Illustrations, By R. Seymour and

Phiz. London, 1837.

French lev. mor., g.t. (page 9 has footnote of first issue, but vignette title has Weller's name spelled with initial "W"). C(72)\$15.

French lev. mor, g.t. (First issue, with "Veller" title-page, Buss plates, and footnote at base of page 9; several plates are in earliest state). J (01)\$62.

French lev. mor., g.t. (has footnote at base of page 9, but "Weller" on vignette title). J(92)\$30.

Same as the preceding. M(83)\$20.

French lev. mor., g.t. (First issue, with "Veller" title, Buss plates, and footnote at base of page 9; several plates are in earliest state). M (84)\$30.

Cf., g.e.; in cl. case by Root (some plates in first state, including those

by Buss). T(96)\$21.

Lev. mor., tooled, g.e. Ua(127)\$38.

Lev. mor., tooled, ivory miniature of Dickens after Maclise painting set in front doublure under glass, bound by Sangorski; in cl. case. (140)\$82.

Hf. mor., g.t. (on title is mounted a small testimonial stamp issued on the occasion of the author's one hundredth birthday). YY(151) \$20.

-The Posthumous Papers of the Pickwick Club. 49 (should be 52) etched plates after Seymour, Buss, Browne, and "Crowquill."

N.Y., James Turney, jr., 1838.

Lev. mor., g.t., by Stikeman (title frayed and discolored at margin: 3 plates lacking; small piece torn from pp. 337-338; fifth leaf from end torn and frayed at margin, but repaired with silk gauze; fox-marks and other discolorations). MM (141)\$22.

-Posthumous Papers of The Pickwick Club. Ils. in color and in

black and white by Cecil Aldin. London, 1910. 2 vols.

Cl., unc. B(185)\$10.

Same as the preceding. I(122)\$13.

-Mr. Pickwick, Pages from the Posthumous Papers of the Pickwick Club. Illustrated in colour by Frank Reynolds. Signed by Reynolds. London [1910].

Vel. (ties lacking). B(186)\$17.

Orig. lev. mor., g.t. YY(150)\$8.

-The Posthumous Papers of the Pickwick Club . . Forty-three Illustrations by R. Seymour, R. W. Buss, and "Phiz." Intros. by J. H. Stonehouse. Signed by Stonehouse. [Printed in facsimile of the first edition in parts.] Lombard Street edition. London, The Piccadilly Fountain Press, 1931-32.

20 in 19 parts, in box case. B(187)\$10.
20 in 19 parts, unc.; in cl. case (with a dupl. copy of Part IX; together 20 vols.). U(252)\$22.

-The Pic Nic Papers. By Various Hands. Edited by Charles Dickens . . . With Illustrations by Cruikshank, Phiz, etc. [Intro.

and "The Lamplighter's Story' by Dickens; first 2 vols. ed. by him.] London, 1841. 3 vols.

3/4 French lev. mor., g.t., unc., by Riviere. C(79)\$10.

Same as the preceding. J(75)\$15.

- Orig. cl., unc.; in ht. mor. case (recased, new end-papers, hinges of 2 vols. worn; Second issue, with correct reading "Young Publisher" changed from "Publisher Young" of hist issue; Bleeck-Parker copy). DD(251)\$10.
- ——Pictures From Italy. The Vignette illustrations on Wood by Samuel Palmer. London, 1840.

34 lev. mor., g.t., unc., by Riviere. C(83)\$7.

- ——[His] Plays and Poems . . . with a few Miscellanies in Prose. Ed. by R. H. Shepherd. London, 1882. 2 vols.
- Cl., unc. (Large paper copy of the First, the "Suppressed" Edition). BC(239)\$20.
- ——[Broadside.] "Prologue" [believed to have been written by Dickens for a private theatrical, containing 3 references, to plays:
 (1) "Housekeeper," (2) "Windmill" and (3) "Husbands."].
 Printed with blue ink. n.p., n.d. [about 1845].

In cl. folding case (creased, slightly torn at folds; formerly the property of the housekeeper of Dickens, Anne Brown; sold at public sale in

London in 1935). DD(257)\$22.

—The Readings of Mr. Charles Dickens, as condensed by Himself. David Copperfield and Mr. Bob Sawyer's Party (from Pickwick). 2 ils. by S. Eytinge, jr. Boston, 1808.

Orig. paper, in hf. mor. case (autograph of "Millard Fillmore, Dec. 18,

1867" on front wrapper). TT(130)\$14.

—The Readings of Mr. Charles Dickens, as Condensed by Himself, comprising: Doctor Marigold and The Trial from Pickwick, A Christmas Carol and The Trial from Pickwick, Doctor Marigold and Mr. Bob Sawyer's Party (from Pickwick), Dr. Marigold and Mrs. Gamp, The Story of Little Dombey and The Trial from Pickwick, Nicholas Nickleby (at Mr. Squeer's School) and Mr. Bob Sawyer's Party, Nicholas Nickleby (at Mr. Squeer's School) and Boots at the Holly-Tree Inn, Nicholas Nickleby (at Mr. Squeer's School) and The Trial from Pickwick, David Copperfield and Mr. Bob Sawyer's Party (from Pickwick), A Christmas Carol and Boots at the Holly-Tree Inn, [and] David Copperfield and Boots at the Holly-Tree Inn. Frontis. by S. Eytinge in each vol. Boston, Ticknor and Fields, 1868. 11 vols.

Orig. paper, in cl. folder and hf. mor. case (some backs worn or re-

paired). BC(238)\$40.

——Sketches by "Boz," Illustrative of Every-Day Life, and Every-Day People. [First Series] In Two Volumes. 1836; [and] Sketches by Boz: Illustrative of Every-Day Life, and Every-Day People. The Second Series. Complete in One Volume. 1837. Both works il. by G. Cruikshank. First editions. London, 1836-37. 3 vols., 12mo.

Cf., tooled, by Bedford; in cl. cases (Second Series is First issue, with

list of ils. beneath the list of contents) PP(154)\$32.

Orig. cl., unc.; in hf. lev. mor. case (apparently recased, front inner joint cracked, plates foxed and discolored; bound from orig. parts;

inserted before half-title are: an orig. copy of the front wrapper for Part I of this work; an etched portrait of Dickens by Pailthorpe after Cruikshank, on China paper; the 2-leaf advertisement by Dickens announcing the publication of "Nicholas Nickleby;" the preface to the 1850 edition of this work; and a facsimile of Cruikshank's orig. sketch for the front cover). XX(99)\$40.

——Sketches by Boz... With Forty Illustrations by George Cruikshank. New Edition Complete. London, 1839. 8vo. Hf. mor., g.e.; in mor. case (words "reeled" and "before" are run to-

Hf. mor., g.e.; in mor. case (words "reeled" and "before" are run together on last page; from library of the author's father, his signature, "John Dickens," on engraved and on printed title; later G. C. Thomas copy). NN(134)\$12.

——Sketches of Young Gentlemen . . . With Six Illustrations by . . . "Phiz." London, 1838.

34 French lev. mor., g.t., unc., by Riviere. J(93)\$12.

- Orig. bds., in hf. mor. case (with his "Sketches of Young Couples," 1840 and with "Sketches of Young Ladies," by Edward Caswell, 1837; together 3 vols., uniformly bound; rebacked, 2 vols. with major part of orig. backs preserved; the other vol. with title in ink; Jerome Kern copies). CD(88)\$40.
- ——Speech of Charles Dickens, Esq., delivered at the Meeting Of The Administrative Reform Association, At the Theatre Royal, Drury Lane, Wednesday, June 27, 1855. 6 leaves. London, Effingham Wilson, 1855.

Unsewed, but with stitch holes from being formerly bound up in a vol.; self-wrappers. VV(154)\$7.

——The Strange Gentleman; A Comic Burletta, In Two Acts. By "Boz." Frontis. by H. K. Browne. London, 1837.

Unbound, in hf. mor. case (frontis. stained and foxed; this copy measures 615/6 x 43/8 in.). CD (87)\$160.

—A Tale of Two Cities . . . With Illustrations by H. K.

Browne. London, 1859.

- 8 in 7 orig. parts, unc.; in lev. mor. case (a former owner's name appears on each part; First Issue, with p. 213 misnumbered "113." See catalogue for detailed description of advertisements and slips in this set, which, as therein stated, has been compared with the collation given by Hatton and Cleaver, and corresponds faithfully). DD(260)\$625.
- 8 in 7 orig. parts, unc.; in mor. folder and outer lev. mor. case (all parts rebacked, almost imperceptibly, except along front hinge of Part III; front cover of Part III shows 2 repaired tears; niece torn from lower margin of leaf of text paginated 245-246. First issue. This copy contains all the advertisements listed by Hatton and Cleaver with the exception noted below, as well as one additional advertisement, this last being a copy at the back of Part V of the 4-page advertisement of Thomas De La Rue, which usually appears at the back of Part VI, where it is also present in this set. The above exception is the 4-page British College of Health advertisement at back of Part III. In this copy this advertisement displays on p. I a view of the Morisonian memorial (a statue of a lion couchant on a rectangular plinth) instead of a "view of premises printed crosswise.") CD (93)\$350.

A Tale of Two Cities . . . With Illustrations by H. K. Browne. London, 1859

Lev. mor., g.t. (First issue, with page 213 misnumbered "113"). M (89)\$50.

-The Tugge's at Ramsgate, by "Boz," together with Other Tales by Distinguished Writers. Phila., 1837.

Orig. bds, in cl. folder and hf. mor. case. BC(234)\$11.

- -The Uncommercial Traveller. London, 1861.
- Orig. cl., unc.; in hf. mor. case (back faded, writing on fly-leaf, name on title; has the 32pp. advertisements at end, dated Dec., 1860). Ya(487)\$17.
- The Village Coquettes. A Comic Opera. In Two Acts . . . The Music by John Hullah. London, 1836.
- In sheets, unc. and unopened; in 1/4 lev. mor. case. MM(139)\$40.
- -Works. Ils. on India paper by Browne, Barnard, Cattermole, Cruikshank, Doyle, Seymour, Maclise, Stanfield, and others. Edition de Luxe, specially bound and extra-il. by insertion of a no. of orig. watercolor drawings by Kyd and others. London, Chapman
- and Hall, 1881-82. 60 vols.

 Lev. mor., tooled, inlaid, g.e. (backs faded, inserted in first vol. is A. L. S. to Dr. Sheridan Muspratt). XX(104)\$210.
- -Works. Ed. by E. P. Whipple and others. Plates by Browne, Cruikshank, Leech, and others. Boston, Houghton [1894]. 32 vols.
- Hf. mor., g.t., unc. (some backs faded). A(161)\$65.
- -Works. Edition de Luxe. London, Hawarden Press, 1809. 30 vols.
- Hf. mor., g.t., unc. U(258)\$60.
- -Works. Ed. by Andrew Lang. Ils. by Cruikshank, Browne, and others. Gadshill Edition. London, 1899. 34 vols.
- Hf. cf., g.t. (unidentified bookplate). SS(115)\$95.
- -Some London Houses, Localities and Portraits Alluded to by Charles Dickens. 30 etchings. London, privately printed, 1870. French lev. mor., g.e., by Hampstead Bindery. I(124)\$22.

---See also TAGART (Edward).

Illustrations

-Barnard (Frederick). A Series of Character Sketches from Charles Dickens. Phila., A. Edw. Newton & Co, n.d.

Cl. (laid in is an orig. wash drawing by Pailthorpe for "Mrs. Lirriper's Lodgings," a "First Sketch" captioned "Caroline gives a specimen of the sort of temper she 'Keeps'"). FG(382)\$27.

-Browne (H. K.). Dombey and Son. The Four Portraits of Edith, Florence, Alice and Little Paul. 4 plates, col. by hand. London, 1848.

Loose in orig. wrappers, as issued. G(97)\$8.

-Onwhyn (Thomas). Thirty-Two Plates to Illustrate the Cheap Edition of Nicholas Nickleby, etched by T. Onwhyn. London, J. Newman [1847].

8 orig. parts (one wrapper stained, each part numbered in ink; some plates foxed). Ya(477)\$7.

DICKINSON (Emily). Letters. Ed. by Mabel L. Todd. Frontispieces and facsimiles. Boston, 1894. 2 vols.

Orig. green cl. (one frontis. foxed). A(163)\$15.

Orig. green cl. (stain on one cover). PP(168)\$15.

-Poems. Ed. by Mabel L. Todd and T. W. Higginson. Boston, 1890.

Orig. cl., g.t., unc. (covers soiled, tear in inner margin of title). V _ (150)\$18.

Orig. gray cl. back and white cl. sides, the 2 colors divided by an irregular gilt line; lettering in gilt; floral design in silver on front cover (text printed on heavy paper). XX(106)\$70.

-Poems: Second Series. Ed. by Mabel L. Todd and T. W. Higginson. 1891; [with] Poems: Third Series. Ed. by M. L. Todd. 1896. Boston, 1891-96. 2 vols.

Orig. cl., g.e. (second work inscribed by Lavinia Dickinson). PP(167) \$90.

-Poems: Third Series. Ed. by Mabel L. Todd. Boston, 1896.

Orig. gray cl., g.t. (writing on title). FG(115)\$22.

-The Single Hound: Poems of a Lifetime. Intro. by Martha Dickinson Bianchi. Boston, 1914.

Bds., unc. Z(126)\$37.

Orig. bds., unc. PP(169)\$100.

-Unpublished Poems. 1935; [with] Further Poems of Emily Dickinson. 1929. Frontispieces. Boston, 1929-35. 2 vols. Cl., g.t., unc. PP(170)\$7.

DICKINSON (John). Letters from a Farmer in Pennsylvania, to the Inhabitants of the British Colonies. First edition, published in March, 1768. Phila., D. Hall and W. Sellers, 1768.

Mor., g.t., by Macdonald (stained; stamp on verso of title). XX(107) \$10.

DICTIONARY OF AMERICAN BIOGRAPHY. Ed. by Allen Johnson and Dumas Malone. N.Y., 1928-1936. 20 vols. L(122)\$165.

Cl. (with prospectus). PP(173)\$195.

DICTIONARY OF NATIONAL BIOGRAPHY. Ed. by Leslie Stephen and Sir Sidney Lee. With first and second supplements and with vol. of errata. London, 1885-1912. 70 vols.

Hf. mor. (one backstrip chipped, vols. not quite uniform in shade of binding). A(165)\$120.

-Dictionary of National Biography. [Ed. by H. W. C. Davis and J. R. H. Weaver.] India paper edition. Oxford Univ. Press, 1921-27. 23 vols. in 12.

Buckram. B(193)\$34.

DIDEROT (Denis) and D'ALEMBERT (Jean B. le Rond). Encyclopedie, ou Dictionnaire Raisonné des Sciences, des Arts et des Métiers. 17 vols. 1751-65; [with] Recueil de Planches. 12 vols. 1762-67; Supplement. 4 vols. 1776-76; [and] Table Analytique et Raisonnée des Matières. 2 vols. 1780. Paris and Amsterdam, 1751-80. 35 vols.

- DIDEROT (Denis) and D'ALEMBERT (Jean B.)—Continued. Cont. cf., tooled. Q(123)\$110.
- Marbled cf., frontis. inlaid, gilt back (binding of one vol. worn). YY (154)\$40.
- Cont. cf. (binding of one vol. worn). Another copy, cont. marbled cf., gilt back (binding of one vol. worn). YY(154a)\$37.
- DIGBY (Kenelm H.). Mores Catholici; or, Ages of Faith. London, 1831-42. II vols.
- Lev. mor, g.e., by Ramage (rubbed). DE(247)\$15.
- DIGHTON (Richard). A London Nuisance. 6 col. plates. London, 1835.
- Hf. mor. (plates tipped in, one foxed). SS(116)\$7.
- DIODORUS SICULUS. Heyden Welt und ihrer Götter anfangchlicher ursprung, etc. [6 bks. by him and additional texts by other writers.] Woodcuts. Basel, H. Petrus, 1554.
- Pigskin on wood; in cl. case (formerly with clasps; binding worn and cracked, backstrip painted, outer margins of opening leaves restored, other defects). Ya(768)\$17.
- DIOGENES LAERTIUS. Vitæ et sententiæ philosophorum. [Trans. by Ambrosius Traversari. Ed. by Benedictus Brognolus.] 184 (should be 187) leaves. Capital spaces. Venice, N. Jenson, 1475. (Hain *6199).
- Vel. (lacks first 2 leaves and final blank, last leaf present is rehinged and shows repair in lower and outer margins, some worm-holes at end; opening leaves bear some early marginal notes which have been partly obliterated by washing; leaves measure 105% x 75% in.). Ya (494)\$50.
- Vitæ et sententiæ philosophorum. [Trans. by Ambrosius Traversari. Ed. by Benedictus Brognolus.] 112 leaves. Woodcut capitals. Venice [Bonetus Locatellus for] Octavianus Scotus, 1490. (Hain *6202).
- Bds., tooled cf. back, about 1800 (marginal worm-holes at end, some water-stains; Latin inscription on title visible through a pasted slip, some marginal notes). U(259)\$20.
- ——De vita, & moribus philosophorum libri decem. Woodcuts: printer's device and initials. Basle, 1524.
- Old stamped leath. on oak, remains of metal clasps (rebacked, upper margin of title and some of the leaves worn and stained; E. P. Jacobsen copy). Ya(495)\$8.
- DION CASSIUS. Historiæ Romanæ Libri XLVI. Folding woodcut, "Genealogiæ Cæsarum." Frankfort, 1592.
- Cont. mor., tooled, g.e., by Clovis Eve; in mor. case (from library of Louis de Gonzaga, Duke of Mantua and Nevers, his name on covers). Ya (579) \$62.
- ——Rerum Romanorum a Pompeio Magno ad Alexandrum Mamæe, Epitome authore Ioanne Xiphilino. [In Greek.] Woodcut capitals and head-pieces, woodcut device on title. Lutetiæ, R. Stephani, 1551.
- Mor., tooled, g.e., by S. Ridge (opening leaves soiled, marginal defect in third leaf; Latin marginal references in early hand; Syston Park library copy). U(260)\$7.

DIONYSIUS ALEXANDRINUS, PERIEGETES. See DIO-NYSIUS PERIEGETES.

DIONYSIUS AREOPAGITA. Opera. Title engraved in color. Paris, 1498. (Hain 6233).

Old cf. and bds. (binding broken, several worm-holes in title and first leaf, cont. notes on title and several leaves of text). II (288)\$21.

DIONYSIUS PERIEGETES. Dionysius Lybicus Poeta de Situ Habitabilis Orbis a Simone Lemnio Poeta Laureato nuper Latinus Factus. Astronomical and terrestrial globes. Printed entirely in Italic. Venetiis, 1543.
Old bds. TT(226)\$30.

DISRAELI (Benjamin), Earl of Beaconsfield. Coningsby. London, 1844. 3 vols.

Morocco-backed bds. (2 inscriptions, the first to Louis Philippe of France; unidentified bookplate). JJ(162)\$110.

-Works. Intro. by Edmund Gosse. Portrait and frontispieces in color. Earls Edition. N.Y., Dunne [1904]. 20 vols.

Hf. lev. mor., g.t., unc. XX(108)\$40.

DIXON (Joseph K.). The Vanishing Race, the Last Great Indian Council. Il. Garden City, 1914. Mor., g.t. YY(157)\$10.

—The Vanishing Race. II. Phila., 1925.

Lev. mor., g.e. YY(158)\$7.

DIXON (Thomas, ir.). The Clansman. Il. by Arthur I. Keller. N.Y., 1905.

Orig. cl. (inscribed to James Roberts "Dec. 30th 1904;" preceding halftitle is leaf with printed reading "Author's Presentation Copy With the Compliments of" . . . followed by the author's signature in facsimile). XX(109)\$7.

DOBSON (Austin). Horace Walpole. Il. by P. and L. Moran. N.Y., 1890.

Lev. mor., gt., unc., by Riviere (on vel.; C. S. Bement copy). U (758)\$17.

-Poems on Several Occasions. Portrait by W. Strang and ils. by Ad Lalauze. N.Y., 1895. 2 vols. Lev. mor., tooled, g.t., unc., by Stikeman; in 2 cl. folders and 2 lev. mor.

cases. CD (95)\$7.

DODDRIDGE (Philip). Some Remarkable Passages in the Life of the Honourable Col. James Gardiner. Portrait. London, 1747.

French lev. mor., inlaid, g.e. (inscribed to and by Jo. Winter; also inscribed by later owner, Edward W. Peet). G(103)\$27.

DODGE (Grenville M.). Biographical Sketch of James Bridger. N.Y., 1905.

Paper. B(195)\$8.

DODGE (Mary Mapes). Hans Brinker; or, The Silver Skates. Il. by F. O. C. Darley and Thomas Nast. N.Y., 1866.

Orig. cl.; in French lev. mor. case (inserted is A. L. S. to Lieut. Van Noppen). O(98)\$115.

Orig. cl. DD (266) \$250.
Orig. cl. (recased, backstrip repaired; covers, frontis., and few pp. stained; 3 plates wrongly bound in, according to list of ils.). FG (116)\$30.

DODGE (Richard I.). The Black Hills. Map, drawings, and plates. N.Y., 1876; [also] Tallent (Annie D.). The Black Hills. plates. N.Y., 1876; [also] Tallent (Annie D.). The St Louis, 1889. N.Y. and St. Louis, 1876-99. 2 vols.

Orig. cl. and (second vol.) $\frac{3}{4}$ leath. Q($\frac{48}{1}$)\$9.

DODGSON (Campbell). A Catalogue of Etchings by Augustus John, 1901-1914. Reproductions. London, 1920. Orig. bds., g.t., unc. Yaa(232)\$22.

-A Catalogue of Etchings & Engravings by Robert Austin.

Reproductions. London, 1930.

Cl. (with "The Engraved Work of F. L. Griggs, Etchings and Dry-Points, 1912-1928." by Russell G. Alexander, Stratford, 1928; together 2 vols.). D(70)\$10

-A Complete Catalogue of the Etchings and Dry-points of Edmund Blampied. Reproductions, frontis, orig, etching, signed by

Blampied. London, 1926.

Orig. cl., g t. Yaa (189)\$22. DODGSON (C. L.). A Alice's Adventures in Wonderland . . . With 42 illustrations by John Tenniel. First edition, Second issue.

NY., Appleton, 1866.

French lev mor., g.e (described in catalogue as having "the first Appleton title-page, with the second by directly above (not to the right of) the 'T' in Tenniel, and with the 'E' in 'Alice' above, but to the left of (not directly above) the 'W' in Wonderland. These' [catalogue statement continues] "are precisely the same as on the

1865 London title-page"). M (37)\$130.

Orig. cl., g.e.; in lev. mor. case (binding worn, repairs at top and bottom of backstrip and along top edge of front cover, front inner joint cracked; title described in catalogue as showing "the earliest printing of the Appleton title-page on which the 'b' in the second 'by' is slightly to the left of the 'T' in 'Tenniel' (as in the English edition), instead of being slightly to the right of this position;" inserted are an A. L. S. by Dodgson and an A. L. S. by Tenniel). DD (108)\$170.

Orig. cl., g.e. (binding poor, pp. loose). JJ(95)\$30.

Orig. cl., g.e.; in hf. mor. case (inner hinges cracked, outer hinges torn; catalogue reads, concerning title: "Two variants of the titleleaf are found in this edition, one of which, as in the present copy, has the second 'By' slightly to the right of the 'T' in Tenniel. In the other variant (considered the earliest by Flodden W. Heron), the 'By' is slightly to the left of the 'T.';" with a separate from "The Colophon' with reading on front wrapper "Over-run from The Colophon: New Series Number 3, Volume I. Flodden W. Heron. The 1866 Appleton 'Alice';" together 2 vols.). XX(58)\$60.

-Alice's Adventures in Wonderland. Second edition. 1866;

[also] Through the Looking-Glass, and What Alice Found There. First edition. 1872. Both works il. by John Tenniel. London,

1866-72. 2 vols.

Lev. mor., g.e., by Riviere (orig. covers bound in; first work is Eugene Field copy; loosely laid in second work is a copy of the leaflet issued by Dodgson at Christmas, 1893. requesting nurchasers to return copies of the "Sixtieth Thousand" issue, considered defective by the author, in exchange for copies of the new issue). DD(100)\$00.

Cf., tooled, g.e., by Riviere (orig. covers and backstrin bound in; mar-

ginal tears in 2 leaves, some leaves soiled). DE(28)\$65.

-Alice's Adventures in Wonderland. 42 ils. by Tenniel. London, 1860.

Orig. cl., g.e. (worn; contains printed slip advertising "Phantasmagoria;" inscribed to John Parry; inserted is A. L. S.). NN (61) \$32.

-Alice's Adventures in Wonderland. 42 ils. by Tenniel. Boston, 1869.

Orig. cl., g.e. (rubbed, name on fly-leaf). FG(58)\$12.

-The Nursery "Alice" containing Twenty Coloured Enlargements from Tenniel's Illustrations to "Alice's Adventures in Wonderland" with Text adapted to Nursery Readers by Lewis Carroll, the Cover designed and coloured by E. Gertrude Thomson. First edition; issue without heading on title "People's Edition Price Two Shillings," but with printed legend "Price Three Shillings" above imprint and with white end-papers. London, 1889.

Orig. pictorial bds., cloth-backed; in cl. case (inner hinges cracked, piece torn from 3 end-papers, covers rubbed). CD (52)\$30.

- Orig. pictorial bds., cloth-backed; in cl. case (somewhat worn and soiled). FG(61)\$27.
- -The Nursery "Alice." 20 col. enlargements from Tenniel's ils. Second Edition, with title bearing the 1890 date, without "People's Edition. Price Two Shillings" at head of title, and with reading "Price Four Shillings" above the imprint. London, 1890. Orig. pictorial bds. designed and col. by E. Gertrude Thomson, cloth-

backed; in buckram case (somewhat worn; inscribed "Florence Nightingale, from the Author. Nov. 25, 1891."). DD(128)\$190.

-Alice's Adventures in Wonderland. Prefatory poem by Austin Dobson. II. in color and in black and white by Arthur Rackham. London [1907].

Orig. white buckram, g.t., unc. (Large paper edition, orig. watercolor drawing by Rackham on half-title). DD(117)\$170.

-Alice's Adventures in Wonderland and Through The Looking-Glass. London, 1914-13. 2 vols. in one.

Cf., by Zaehnsdorf. I(81)\$17.

-Alice's Adventures in Wonderland and Through The Looking-Glass. 92 ils., 8 in color, by John Tenniel. London, 1921. Cf., g.e., by Riviere. I(82)\$28.

-Alice's Adventures in Wonderland. Ils. by Willy Pogany. Large paper, signed by illustrator. N.Y., Dutton [1929]. Bds., unc.; in cl. folder and hf. mor. case. BC(124)\$17.

-Alice's Abenteuer im Wunderland. Trans. by Antonie Zimmerman. 42 ils. by John Tenniel. London, 1869.

Orig. cl., g.e.; in hf. mor. case (signature of Mary Adeline Crewe on front end-paper). NN (62)\$27.

-Alice's Adventures Under Ground, being a Facsimile of the Original MS. Book afterwards developed into 'Alice's Adventures in Wonderland' . . . With Thirty-seven Illustrations by the Author. London and N.Y., Macmillan, 1886.

Orig. cl. (inscribed "To Patsy Rivington, from the Author. April 10,

1897"). Ua(139)\$22.

Orig. cl., g.e. Ya(315)\$17.

Orig. cl, g.e. (inscribed to "Mrs. Van der Gucht from the Author. Dec. 30/86"). DD(125)\$50.

Orig. cl., g.e.; in hf. mor. case (inscribed to "Louisa F. Dodgson with the Author's love. Dec. 23/86"). DD(126)\$110.

Cl., g.e.; in cl. folder and hf. mor. case. BC(108)\$13.

-"Bruno's Revenge." [In "Aunt Judy's Magazine" for Dec., 1867.] London, 1867.

Orig. paper, in cl. case (front cover inscribed: "Ethel Barclay from Lewis Carroll"). DD(119)\$00.

-The Formulæ of Plane Trigonometry, printed with Symbols (instead of Words) to express the 'Gomometrical Ratios.' By Charles Lutwidge Dodgson. Oxford, 1861

Sewed, as issued; in hf. mor. case (John L. Ketterlinus copy). NN (60)\$22.

- -The Game of Logic. With envelope, dated 1886, containing diagram card and 9 counters. London, 1886. Cl. WW (79)\$32.
- -The Hunting of the Snark . . . With Nine Illustrations by

Henry Holiday. London, 1876.

Orig. blue cl., g.e., in cl case (half-title inscribed: "Marian Ethel Riadore from the Author Mar. 29, 1876;" A. L. S. to her loosely laid in). DD(120)\$110.

Orig. red cl., g.e.; in hf. mor. case (inner hinges are entirely unbroken; blind stamp on one end-leaf, a few fox-marks: A. L. S. loosely laid in). FG(59)\$15.

—The Hunting of the Snark: An Agony in Eight Fits. With A Word By Way of Palliation, by William H. Ellis, and Explanatory Diagrams and Picturings by Gardner C. Teall. Wausau, Wisconsin, Philosopher Press, 1897.

Orig. bds., unc.; in hf. mor. case (signed by Helen Bruneau Van Vechten, one of the proprietors of the press). NN(67)\$37.

-Jabberwocky. [Leaflet, 2pp., 8vo. Size, 8¹⁵/₁₆ x 5¹¹/₁₆ in.]. [London or Oxford, 1881.1

In cl. case. DD(122)\$120.

Same as the preceding. CD(51)\$105.

-The New Belfry of Christ Church, Oxford. A Monograph by D. C. L. First Edition; First issue, without name of J. H. Stacy in imprint on verso of final page of text. Oxford, 1872.

Orig. paper, in hf. mor. case (upper margin of back wrapper repaired,

A. L. S. loosely laid in). NN (65)\$12.
Orig. paper, in hf. mor. case (A. L. S. inserted). NN (66)\$12.

-Phantasmagoria and Other Poems. London, 1869.

Orig. cl., g.e. (worn: half-title inscribed to "Henrietta H. Dodgson . . . Jan. 1869"). NN (64)\$47.

---[Broadside. Letter to Editor of St. James's Gazette.] "Proportionate Representation." Ch[rist]. Ch[urch]. Oxford, May 12, n.d. [about 1884].

In cl. folder. DD(124)\$110.

-Rhyme? And Reason? With Sixty-five Illustrations by Arthur B. Frost and Nine by Henry Holiday. London, 1883.

- Orig. cl.; in hf. lev. mor. case (half-title inscribed to "Henrietta Maud Standen . . . Ap. 3, 1884; "bookplate of Alain de Suzannet). DD (123)\$100.
- -The Songs from Alice's Adventures in Wonderland . . . The Music Composed by William Boyd. London, Weekes & Co. [1870].
- Orig. paper, with brown protecting wrappers, in cl folder and hf. mor. case (without advertisements; Dedication reads "To Meggie & Ellen in Memory of Christmas-tide, these Songs are affectionately dedicated"). BC(103)\$17.
- -Sylvie and Bruno. 1889; [also] Sylvie and Bruno Concluded. 1893. Both works il. by Harry Furniss. London, 1889-93. 2 vols. Orig. cl., g.e.; in mor. case (worn and water-spotted, 2 inner hinges

cracked; half-title of first vol. inscribed to "M1s Coote . . . Dec. 12. 1889," that of second vol. to "M1s Beringer . . . Dec. 28 1893;" Jerome Kern copies). V(90)\$40.

Orig. cl., g.e.; in morocco-backed cl. case (inner hinges cracked; inscribed to Mrs. Riadore, first vol. on "Dec. 12/89," the second, on "Dec. 28, 1893;" A. L. S. loosely laid in first vol.). DD(127)\$00. Lev. mor., tooled and inlaid, g.e., by Riviere; in cl. case (orig. covers

- bound in). XX(59)\$40.

 Orig. cl., g e.; in cl. case (half-title of each vol. inscribed to Grace Ellison, the first on Sept. 18, 1890, the second, on Dec. 28, 1903). FG(60)\$50.
- -Sylvie and Bruno. 1889; [with] Sylvie and Bruno Concluded. 1899. Both works il. by Harry Furniss. London, 1889-99. 2 vols. Mor., g.e., by Bayntun. Ya(316)\$10.
- -Sylvie and Bruno Concluded. 46 ils. by Harry Furniss. People's Edition. London, 1898.

Cl.; in cl. folder. BC(113)\$8.

- -Symbolic Logic. Part I. Elementary. Diagrams. London, 1896.
- Orig. cl. (edges rubbed; half-title inscribed: "Amy Mullock, from the Author. Feb. 22, 1896," signature, place of residence, and date written by her on front fly-leaf; A. L. S. by the author loosely laid in). FG(62)\$12.
- -A Tangled Tale. Knots I-IV. [Reprinted from "The Monthly Packet," issues for April, 1880; July, 1880; Oct., 1880; and Jan. 1881, respectively. [London,] 1880-81.

Enclosed in a cl. folder. DD(121)\$135.

- -A Tangled Tale. [Knots I-X.] With Six Illustrations by Arthur B. Frost. London, 1885.
- Orig. cl., g.e.; in cl. folder and hf. mor. case. BC(106)\$15.
- -Through the Looking-Glass, and what Alice found there . . . With Fifty Illustrations by John Tenniel. London, Macmillan, 1872.
- Orig. red cl.; in cl. case (rubbed, stains on covers, new end-papers). JJ (96)\$10.
- -Through the Looking-Glass, and what Alice found there. 50 ils. by John Tenniel. London and N.Y., Lee and Shepard, 1872.

Orig. green cl.; in cl. folder and hf. mor. case (vol. rubbed). BC(104)\$19.

-Through the Looking-Glass. 12 col. plates by Blanche Mc-Manus. N.Y, n.d. [1899.]

Cl.; in hf mor. case (binding of vol. soiled). BC(116)\$9.

-Through the Looking-Glass and what Alice Found There. Ils. in color by Franklin Hughes. N.Y., Cheshire House, 1931.

Cream moiré silk, g.t., unc.; in cl. folder and hf. mor. case. BC(125)

-The Train: a First-Class Magazine. Vols. I-V (all published), Jan., 1856-June, 1858, containing contributions by Dodgson, Simpson, and others. London, 1856-58. 5 vols.
Cont. hf cf.; in cl. folders (hinges cracked, 2 vols. loose in covers;

J. Palgrave Simpson copy, his signature on front fly-leaf of each vol. and his autograph corrections and markings of his article in Vol. IV). NN(59)\$8.

Hf. mor. (Edmund Yates copy). WW(77)\$37.

-A Collection of First and Other Editions of his Writings. Mostly illustrated. 2 vols. inscribed, 2 containing (inserted), each, A. L S. by him. v.p., v.d. 22 works in 18 vols.

Cf. g.t., by Riviere (orig. covers bound in). XX(60)\$250.

-Alice in Wonderland. A Dream Play for Children, in Two Acts. Founded upon Mr. Lewis Carroll's "Alice's Adventures in Wonderland" and "Through the Looking Glass," with the express sanction of the Author. By H. Savile Clarke. Music by Walter Slaughter. London, 1888.

Orig. paper; in hf. mor. case (wrappers chipped). NN(63)\$27.

-Alice in Wonderland. A Play for Children in three Acts dramatized by Mrs. Burton Harrison . . . Illustrations by John Tenniel. N.Y., De Witt Publishing House [1890]. Orig. paper, in cl. folder and hf. mor. case (laid in is A. L. in third

person by Mrs. Harrison). BC(110)\$11.

-A Bibliography of the Writings of Lewis Carroll by S. H. Williams. London, 1924; [with] The Harcourt Amory Collection of Lewis Carroll compiled by Flora V. Livingston. Cambridge, 1932; [and with] Catalogue of an Exhibition at Columbia University to Commemorate the One Hundredth Anniversary of the Birth of Lewis Carroll. N.Y., 1932. London, Cambridge, and N.Y., 1924-32-32. 3 vols.

Cl. and bds. B(59)\$13.

DODSLEY (Robert). A Select Collection of Old Plays. Frontispieces. London, 1780. 12 vols.

Cont. cf. (rubbed). Ya(498)\$12.

-A Select Collection of Old Plays. Ed. by Reed, Gilchrist, and

Collier. Large paper. London, 1825-33. 13 vols. Cf., g.t., unc., by Bedford (some hinges cracked, some backs chipped, covers spotted). DE(249)\$12.

DOMENECH (Emmanuel). Seven Years' Residence in the Great Deserts of North America. 58 col. woodcuts by A. Joliet, 3 plates, and map. London, 1860. 2 vols. Orig. cl. Q(221)\$10.

DONALDSON (William). North America, a descriptive Poem, representing the voyage [etc. of the Earl of Loudoun] to America, a Sketch of that beautiful Country, etc. London, 1757.

Sewed, unc. (stained). KK(88)\$20.

DONCK (Adriaen van der). Vertoogh van Nieu-Neder-Land. The Hague, Michiel Stael, 1650. Lev. mor., g t., unc., by Bradstreet. ZZ(28)\$150.

DONNE (John). Letters to Severall Persons of Honour. Por-

trait by Lombart. London, 1651. Old sheepskin; in cl. folder and ht. lev. mor. case (backstrip repaired at top and bottom; discoloration in some lower margins, signature of William Morgan and notations in another early hand). XX (110)\$32.

Lev. mor., tooled, g.e., by B. M. Pickering (leaves measure $7\frac{5}{16} \times 5\frac{1}{2}$ in.). DL(49)\$55.

-Poems. London, 1633.

Lev. mor., tooled, ge., by Bedford (leaves measure 73/8 x 53/8 in.; has blank preceding title and blank at end, also, following title, leaves signed A and A2, bearing "The Printer to the Understanders" and "Hexastichon Bibliopolae;" inserted between blank and title is portrait of Donne at 59, engraved by Lombart; Huth copy). ZZ (29)\$175.

Lev. mor., tooled, g.e., by Riviere (corner restoration in leaf C2; has 2 extra preliminary leaves bearing "The Printer to the Understanders," and "Hexastichon Bibliopolae; " author's name inscribed on title in early hand but largely erased by washing). DE(48)\$110.

-Poems. Frontis. portrait engraved by Marshall. London, 1654. Lev. mor., g.e., by Riviere (opening leaves, including frontis. and title, remargined at inner and lower edge; other leaves rehinged and repaired; some head-lines trimmed into; has dedicatory epistle and Jonson's epigram; Hagen-Chew copy). CD (96)\$17.

DONOVAN (Edward). The Natural History of British Shells.

180 plates, col. by hand. London, 1801-04. 5 vols. in 2.

Cont. hf. cf. (one vol. rehinged, the other repaired; Sophia Galton copy). PP(110)\$10.

DORAN (John). "Their Majesties' Servants." Ed. by R. W. Lowe. 50 portraits and 80 woodcuts. London, 1888. 3 vols.

Lev. mor., g.t., unc. (Royal paper, plates in 2 states). XX(361)\$17.

DORAT (Claude J.). Les Baisers, précédés du Mois de Mai, Poeme. Frontis., plate and 22 vignettes and culs-de-lampes after Eisen and Marillier. The Hague, 1770.

Lev. mor., inlaid, g.e., by Joly; in bd. case (First issue, with errors of pagination in first part of "Le Mois de Mai," and with title in red

and black). XX(112)\$220.

-La Déclamation Théâtrale. Frontis. and 3 plates by E. de Ghendt after C. Eisen. Paris, 1766.

French lev. mor., tooled, g.t., unc. (one plate lacking). SS(122)\$10.

-Fables Nouvelles. 2 pictorial titles, frontis. (in Vol. II), one title vignette, 99 head-pieces, and 99 tail-pieces after Marillier. The Hague and Paris, 1773. 2 vols. in one.

Lev. mor., tooled, g.e., by Raparlier (Vol. II is orig. edition, with title

DORAT (Claude J.)—Continued.

reading "Fables" instead of "Fables Nouvelles," and with p. xxii

correctly numbered). JJ(164)\$45.

Lev. mor., tooled and inlaid, g.t, unc., by Joly; in hf. mor. folder and morocco-edged case (engraved title remargined; Vol. II lacks frontis.). XX(113)\$80.

DOUCET (Jérôme). Pétrone. [Intro. and Fragments.] 8 compositions by L.-E. Fournier etched by X. Lesueur. Paris, 1902.

French lev. mor., inlaid, g.t., unc., by René Kieffer (orig. covers bound in; Japan paper; signed; plates in 2 states, one set proofs before letters; watercolor drawing on half-title). SS(123)\$10.

-Trois Légendes, d'Or, d'Argent et de Cuivre. 33 ils. by G.

Rochegrosse. Paris, 1901.

Lev. mor., g.t., by Canape (orig. Japan paper covers bound in; outer fly-leaves of marbled paper, inner fly-leaves of Japan paper; text and ils. on vel.; inscribed). JJ(165)\$20.

DOUGHTY (Charles M.). Travels in Arabia Deserta. Maps, plans, and cuts London, 1921. 2 vols

Orig. cl. II (198)\$10.

DOUGLAS (Alfred Bruce, Lord). Collected Poems. Large paper, signed. London [1919] Orig. bds., unc. J(108)\$12.

—Collected Satires. London, Fortune Press [1926].

Orig. hf. cf., unc.; in hf. mor. case (inscribed to Rupert Croft-Cooke). R(122)\$8.

-Poems-Poemes. Portrait by W. Strang. Paris, 1896.

New cl. (orig. wrappers bound in: inscribed to Michael Monahan by George S. Viereck). M(90)\$8.

-Sonnets. London, 1909.

Orig. bds., g.t., unc.; in cl. folder and hf. mor. case (inscribed to Charles Paston Cooper). M(91)\$10.

DOUGLAS (Archibald). A Summary of the Speeches, Arguments, and Determinations of the Right Honourable the Lords of Council and Session in Scotland, upon that important Cause, wherein His Grace the Duke of Hamilton and others were Plaintiffs, and Archibald Douglas of Douglas, Esq., Defendant. With an Introductory Preface, giving an . . . Account of this Suit. By a Barrister at Law. London, 1767. Orig. paper, unc.; in hf. mor. case (piece chipped from backstrip;

name, "Geo. Baillie" on title). XX(31)\$20.

DOUGLAS (George Norman). London Street Games. London [1916].

Cl., g.t., unc. (inscribed). W(148)\$10.

—Old Calabria. Il. London [1915].

Orig. cl. R(123)\$12.

-On the Darwinian Hypothesis of Sexual Selection. London [1805].

Orig. paper; in cl. folder and hf. mor. case. J(112)\$25.

-Reports on the Pumice Stone Industry of the Lipari Islands. London, 1895.

Orig. paper; in cl. folder and hf. mor. case. J(113)\$25.

DOUGLAS (George Norman)—Continued.

-South Wind. Second issue, with first 2 lines on p. 335 in correct state. London [1917]. Orig. cl.; in cl. folder and hf. mor. case (inscribed to Pino Orioli).

J(116)\$90.

Orig. cl. (rubbed). Ya(502)\$40.

Orig. cl., unc. (cracked at inner front joint). VV(166)\$12.

—South Wind. Large blue paper edition, signed. London [1922]. Cl., unc. VV(167)\$7.

Together. Large paper, signed. London, 1923.

Orig. cl. Ua(142)\$8.

——Unprofessional Tales. By Normyx. London, 1901.

Cl., unc. W(143)\$11.

Orig. cl., unc.; in hf. mor. case (covers soiled, tear in one hinge). Ya (500)\$16.

DOUGLAS (Robert B.). Sophie Arnould, Actress and Wit. 7 engravings by A. Lalauze. Japan paper. [Paris,] Carrington,

34 mor., g.t., unc. M(35)\$7.

DOVES PRESS. Hammersmith, London.

-The English Bible. 1903-05. 5 vols.

Orig. limp vel., unc, by Doves Bindery. U(264)\$200.

Same as the preceding. V(154)\$250.
Orig. limp vel., unc., by Doves Bindery; in hf. mor. case. Ya(511)\$252. Orig. limp vel., unc., by Doves Bindery. DE(256)\$270.

-Browning (Robert). Dramatis Personæ. [1910.]

Orig. limp vel., unc. V(162)\$12.

-Browning (Robert). Men & Women. [1908.] 2 vols.

Orig. limp vel., unc. V(159)\$42.

Same as the preceding. DE(260)\$40.

——Carlyle (Thomas). Sartor Resartus. [1907.]

Orig. limp vel., unc. V(157)\$22.

Lev. mor., g.e., by Doves Bindery, signed: "19 C-S 17;" in 1/4 mor. case. MM(154)\$50

Orig. limp vel., unc. DE(259)\$30.

-Cobden-Sanderson (Thomas J.). Amantium Iræ. 1914. Orig. limp vel., unc. ("Apologia" laid in). V(167)\$7.

——Cobden-Sanderson (Thomas I.). The Ideal Book, or Book Beautiful. 1900; [also] Pervigilium Veneris. 1911. 1900-11. 2 vols.

Orig. limp vel., unc. DE(251)\$30.

-Emerson (Ralph Waldo). Essays. Preface by Thomas Carlyle. 1906.

Orig. limp vel., unc. V(156)\$29.

Same as the preceding. PP(181)\$31. Same as the preceding. DE(257)\$25.

-Francis of Assisi, Saint. Laudes Creaturarum; [with] In Principio. 1911. 2 vols.

Lev. mor. and niger mor., g.e., by Doves Bindery. PP (182)\$31.

-Goethe (Johann Wolfgang von). Faust: eine Tragoedie. [1906-10.] 2 vols.

DOVES PRESS—Continued.

Limp vel., unc. DE (258)\$37.

-Goethe (J. W. von). Iphigenie auf Tauris: ein Schauspiel. 1912, [also] Torquato Tasso: ein Schauspiel. 1913. 1912-13. 2 vols.

Orig. limp vel., unc. V(165)\$20.

Same as the preceding. DE(265)\$22.

-Goethe (J. W. von). Die Leiden des Jungen Werther. [1911.]

Orig. limp vel., unc., by Doves Bindery; in cl. folder (John Quinn copy). U(266)\$12.

Orig. limp vel., unc. (with his "Auserlesene Lieder Gedichte und Balladen," 1916; together 2 vols.). V(164)\$35.

Same as the preceding. DE(264)\$27.

-Keats (John). Poems. [1915.]

Orig vel., unc., by Doves Bindery. U(267)\$42.

Orig. limp vel, unc. V(168)\$40. Same as the preceding. DE(267)\$47.

---Milton (John). Areopagitica. [1907.]

Orig. limp vel. (autograph of Anne Cobden-Sanderson on a front fly-leaf). Ya(512)\$11.

-Milton (John). Paradise Lost. 1902.

Orig. vel., unc., by Doves Bindery (with his "Paradise Regain'd," 1905;

together 2 vols.). U(263)\$70.

Orig. limp vel., unc.; in hf. mor. casc. MM(151)\$30.

Orig vel., unc. MM(152)\$30.

Orig. limp vel., unc. (with his "Paradise Regain'd," 1905; together 2 vols.). DE(254)\$55.

—Milton (John). Paradise Regain'd, etc. 1905. Orig. limp vel., unc. V(155)\$22.

Lev. mor., g.e. MM (153)\$20.

-Ruskin (John). Unto this Last. 1907. Niger mor., g e., designed by Cobden-Sanderson and bound by Doves Bindery; in hf. mor. case (with A. L. S. by Cobden-Sanderson). MM (155)\$25.

-Shakespeare (William). Coriolanus. [1914.]

Orig. limp vel., unc. (autograph of Anne Cobden-Sanderson on a front fly-leaf). Ya(513)\$20.

-Shakespeare (William). The Tragicall Historie of Hamlet Prince of Denmarke. 1909; [also] The Tragedie of Anthony and Cleopatra. 1912. 1909-12. 2 vols.

Orig. limp vel., unc. (laid in is leaflet, "Shakespearian Punctuation," by

Cobden-Sanderson). V(160)\$52. Same as the preceding. DE(261)\$60.

——Shakespeare (William). The Tragedie of Julius Caesar. 1913; [also] Coriolanus. 1914. 1913-14. 2 vols
Orig. limp vel., unc. (laid in first vol. is leaflet, "On a Passage in

Julius Caesar," by Cobden-Sanderson). V(166)\$40.

Same as the preceding. DE(266)\$47.

-Shakespeare (William). Sonnets. 1909.

Orig. limp vel., unc. (with his "Venus and Adonis," 1912, and "Lucrece," 1915; together 3 vols.). V(161)\$72.

DOVES PRESS-Continued.

Bds., unc.; in mor. case. BC(251)\$26.
Orig. limp vel., unc. (with his "Venus and Adonis," 1912, and "Lucrece," 1915; together 3 vols.). DE(262)\$40.

——Shelley (Percy Bysshe). Poems. 1914.
Orig. limp vel., unc. (on vellum; laid in is leaflet, "Note on a Passage in Shelley's Ode to Liberty," by Cobden-Sanderson). V(169)\$37. Same as the preceding. DE(268)\$45.

-Tennyson (Alfred, Lord). Seven Poems & Two Translations.

Lev. mor., tooled, g.e., by Doves Bindery, "19 C-S 03;" in hf. mor. case. Ya(510)\$35.

-Wordsworth (William). A Decade of Years. Poems by [him], 1798-1807. 1911.

Orig. limp vel., unc. (laid in is leaflet, "Wordsworth's Cosmic Poetry." by Cobden-Sanderson). V(163)\$17.

-Wordsworth (William). The Prelude: an Autobiographical Poem. 1915.

Orig. limp vel., unc. V(170)\$17.

DOWSON (Ernest). The Pierrot of the Minute. Il. by Aubrey Beardsley. London, 1897. Orig. cl.; in cl. folder (C. E. Stewart copy). BC(30)\$10.

DOYLE (Sir Arthur Conan). The Adventures of Sherlock Holmes. II. by Sidney Paget. London, 1892.

Orig. cl., g.e. (inner joints rehinged, covers faded and rubbed). DD (270)\$17.

Cl., g.e.; in cl. folder and hf. mor. case (rebound, utilizing orig. covers and back; new end-papers; laid in is A. N. S. to Grant Richards; with "The Memoirs of Sherlock Holmes," London, 1894; together 2 vols.). BC(253)\$17.

Orig. cl., g.e. (some pp. lightly foxed; with "The Memoirs of Sherlock Holmes," 1894; together 2 vols.). CD(98)\$77.

Orig. cl. (inner hinges repaired). EF(230)\$12.

Orig. cl., g.e. (worn; with "The Memoirs of Sherlock Holmes." London, 1894; together 2 vols.; laid in are 2 A. L. S., one relating to a trial, the other to spiritualism). FG(121)\$35.

— The Adventures of Sherlock Holmes. II. London, 1893. Orig. cl., g.e. (rubbed, inner hinges cracked; half-title inscribed "H. Greenhaugh Smith . . . May 15/92"). CD (99)\$30.

-Dreamland and Ghostland: an Original Collection of Tales and Warnings from the Borderland of Substance and Shadow [containing 5 stories by him]. London, Redway [1886]. 3 vols.

Orig. cl., unc. (backs faded). W(151)\$25.

-A Duet with an Occasional Chorus. London, 1899.

Orig. cl., unc. (inner hinges split; inscribed; 2 A. L. S. laid in; Count Alain de Suzannet copy). DD (272)\$7.

—The Hound of the Baskervilles. Il. London, 1902. Orig. cl. (A. L. S. laid in; Paul Hyde Bonner copy). DD(273)\$7.

-The Memoirs of Sherlock Holmes. II. by Sidney Paget. London, 1894.

Orig. cl., g.e. (Whitall-Eckel copy). DD(271)\$17.

- DOYLE (Sir Arthur Conan)—Continued.
- -Micah Clarke. II. N.Y., 1894; [also] Pheneas Speaks. Frontis. [London, 1927.] N.Y. and London, 1894 and 1927. 2 vols. Orig. cl.; in 2 cl. folders and 2 hf. mor. cases (both vols. inscribed and

signed). BC(256)\$10.

-The Sign of Four. Frontis, by Charles Kerr. London, Spencer Blackett, 1890.

Orig. red cl., unc. DD (269)\$120.

- -A Study in Scarlet. 6 ils. by Charles Doyle. London, Ward Lock, 1888.
- Orig. paper; in cl. case (backstrip chipped; "younger" for "younger" in paragraph 2, line 3, of preface; 2pp. advertisements at front, 14 at back). DD(268)\$170.

-The White Company. London, 1891. 3 vols.

- Hf. cf., g.t., by Fazakerley (A. L. S. to S. S. McClure inserted in Vol. I). C(95)\$75.
- -Works. Il. London, 1903. 12 vols.

Lev. mor., tooled, g.t., unc. JJ(167)\$140.

--Works. Portrait. Crowborough Edition. Signed. Garden City, 1930. 24 vols.

Orig. bds., g.t., unc. Ya(516)\$80.

DOYLE (James E.). A Chronicle of England, B.C.55-A.D. 1485. Ils. by the author engraved and printed in color by Edmund Evans. London, 1864.

34 lev. mor., g.t., by Root. I(133)\$8.

Mor., g.e., by Riviere. PP(184)\$10.

D'OYLY (Sir Charles). Tom Raw, the Griffin. 25 col. aquatint plates after D'Oyly. London, 1828.

Orig. drab bds., unc., in cl. folder and mor. case (backstrip chipped

and repaired, offsets from some plates, other defects). GG(148) \$70.

Orig. salmon cl., g.t., unc. (10pp. Ackermann's advertisements at end; Joseph Harrison-Theodore L. Harrison copy). NN(147)\$27.

Hf. cf. YY (161)\$16.

- DRAKE (Sir Francis). A Full Relation Of Another Voyage into the West Indies, made by Sir Francis Drake, etc. London, 1652.
- Cf., by Riviere (bound with cont. MS., being a summary of British navigators and voyages). I(138)\$14.
- -Sir Francis Drake Reuiued. Vignette portrait and coat of arms on title. London, E. A. for Nicholas Bourne, 1626.
- Lev. mor., tooled, g.e., by W. Pratt for H. Stevens (front and lower margins of title-page supplied, last 2 lines of imprint in facsimile; lower part of title-page has been folded to size; Henry Stevens copy; has errata leaf, has not leaf of dedication to the Queen of Bohemia and corresponds to the Church copy in all respects, except that pp. 22 and 23 bear correct page nos.). ZZ(30)\$160.
- -The World Encompassed by Sir Francis Drake, etc. London, 1652.
- Cf., by Riviere. I(139)\$28.
- Cf., tooled (first blank missing, one corner restored, some pp. soiled). ZZ(31)\$10.

DRAKE (Joseph Rodman). The Culprit Fay and Other Poems. Title and vignettes by Edmund Garrett. Cleveland, Rowfant Club, 1893.

Orig. cl.; in hf. mor. case (spotted; Japan paper, 2 A. L. S. by artist

laid in). QQ(171)\$14.

DRAKE (Samuel G.). The Witchcraft Delusion in New England
... as exhibited by Dr. Cotton Mather ... and by Mr. Robert Calef. Ed. by S. G. Drake. Roxbury, Mass., 1866. 3 vols.

Cl., morocco backs, g.t. YY(523)\$40.

DRAPER (Lyman C.). King's Mountain and Its Heroes. Il. Cincinnati, 1881.

Cl. CC(257)\$8.

- DRAPER (Thomas W.-M.). The Drapers in America. Portraits. N.Y., 1892. 00(228)\$12.
- DRAWINGS BY THE OLD MASTERS AT WINDSOR. 4 vols.; [also] Drawings by the Old Masters in the Library of Christ Church, Oxford. 224 autotype reproductions. London, Grosvenor Gallery, 1878-79. 5 vols.

 Lev. mor., tooled, g.e., by Bedford (orig. wrappers bound in, signature

of Walter Macfarlane on each wrapper of first set; prospectus in-

laid in each vol.). JJ (413)\$45.

DRAYTON (Michael). The Battaile of Agincourt. Portrait by

Hole. London, for Wm. Lee, 1627.

Old cf.; in lev. mor. case (rebacked, stained, extended foot and lateral notes on sig. c2 trimmed into; title bears signatures "B: J." [Ben Jonson?], "D. Peyton," and "Thomas Powell," fifth page, 2 autographs of Wordsworth, and p. 117, signature of Leigh Hunt; frequent marginal pencil marks with initials "D" [Dr. Daniel Dove of Doncaster?]; on a tipped-in fly-leaf are inscribed names of Thomas Hayward, dated Nov. 9, 1734 and Susanna Enock "her Book" 1684, followed by signatures of Thomas Powell, Leigh Hunt, Wm. Wordsworth, R. H. Horne, T. N. Talfourd, and Southwood Smith). TT(134)\$210.

Lev. mor., tooled, g.e., by F. Bedford (worn, inkspot on cover; lacks last leaf, a blank; footnote on leaf C2 complete except for descenders; measures 97/8 x 53/4 in.; Robert Goelet copy). XX(114)

\$120.

——Poems: By Michael Drayton Esquire. Newly corrected by the Author. Woodcut scroll border on title. London, 1608. Mor., tooled, g.e., by Bedford (title soiled, with outer margin restored

- and repairs in middle; some head-lines trimmed into, some other defects; leaf L8 misbound, following quire A). DE(53)\$25.
- -Works. Engraved vignette on title, woodcut head-bands in text. London, 1748.
- Bds., old cf. back (binding worn, piece nicked from top outer corner of title; G. R. Barrett copy). U(268)\$12.
- DREISER (Theodore). An American Tragedy. Trade edition. N.Y. [Dec.,] 1925. 2 vols.

Cl.; boxed. Z(134)\$7.

-An American Tragedy. Signed Edition. N.Y., 1925 [Jan. 27, 1926]. 2 vols.

DREISER (Theodore)—Continued.

Orig. bds., cl. back and corners; in orig. bd. case (signed). DD(276)

Orig. bds., unc.; in cl. case (signed; A. L. S. loosely laid in Vol. I). NN(148)\$12.

-Orig. Proof Sheets of "A Book about Myself," laid down to size and bound. N.Y. [1922]. 2 vols.

34 French lev. mor., g.t. (half-title, title, and first 6pp. of text supplied from copy of book; autograph corrections). $\hat{C}(99)$ \$150. Same as the preceding. M(103)\$220.

——The Financier. N.Y, 1912.

Orig. cl.; in cl. folder and hf. mor. case (light brown mark at top of 5pp.; inscribed "For Miriam Taylor"). J(121)\$20.

-The "Genius." N.Y., 1915.

Orig. cl. (First issue, with p. 497 [divisional fly-leaf] so numbered; inscribed to Harold Hersey). J(123)\$25.
Orig. cl.; in hf mor. case (A. L. S. inserted). R(127)\$10.

—A Hoosier Holiday. Il. by Franklin Booth. N.Y., 1916. Orig. bds, g.t., unc. (First issue, with "The war! the war!" on p. 173). J(129)\$25.

-Jennie Gerhardt. II. N.Y., 1911.

Orig. cl.; in hf. mor. case (soiled and worn). R(120)\$8.

-Plays of the Natural and the Supernatural. NY., 1916. Orig. bds., unc. (inscribed to Eva Jacoby). J(124)\$15.

——A Princess of Arcady. See HENRY (Arthur).

—Sister Carrie. N.Y., 1900.

French lev. mor., g.t. (a few repairs, orig. covers bound in; A. L. S. inserted). J(120)\$50

Same as the preceding. O(101)\$52.

Orig. cl. (A. L. S. laid in; signature of Harris Merton Lyons on flyleaf). DD(274)\$210.

Orig. cl. MM(157)\$115.

-Sister Carrie. N.Y., 1917.

Orig. cl.; in cl. folder and hf. mor. case (inscribed "To Tom Smithand sorry it isn't a first"). J(125)\$15.

——The Titan. N.Y., 1914. Orig. cl.; in cl. folder and hf. mor. case (inscribed to Frederic Chapman). J(122)\$37.

DRINKWATER (John). Abraham Lincoln, A Play. London, 1918.

Orig. red bds.; in hf. mor. case (autograph correction and signed note of first performances; signed MS. laid in). DD(278)\$37.

Orig. red paper; in cl. case (label slightly torn; name, A. B. Manning, on fly-leaf). DD(279)\$12.

-The World's Lincoln. N.Y., Rudge, 1928.

Orig. bds. and vel. Ua(147)\$8.

DRYDEN (John). Absalom and Achitophel. First issue, with "Kold" and "Kody" on p. 6, as well as other errors in text, uncorrected. London, 1681.

Hf. black mor. (lacks blank before title; typographical errors on p. 6 corrected in hand of a former owner). U(274)\$42.

DRYDEN (John)—Continued.

Hf. cf. (lacks blank leaf (A1), textual mistakes corrected in ink; with "The Second Part of Absalom and Achitophel," 1682, together 2 vols.; some leaves foxed, marginal notes in cont. hand). CD (102)\$27.

——All For Love. [London,] In the Savoy. 1678.

Mor. TT(135)\$19.

—All for Love. [One vol. is facsimile of First edition.] 13 col plates and other decorations. San Fran, Nash, 1929. 2 vols. Orig. bds. and vel., g t.; in bd. case. QQ(174)\$11.

—Aureng-Zebe: A Tragedy. 1676; [also] The Medall. 1682.

- London, 1676-82. 2 vols. Hf. mor. (second work catalogued as Second issue). VV(170)\$7.
- ——Comedies, Tragedies, and Operas. Frontis. portrait by Edelinck after Kneller. London, 1701. 2 vols.

Cont. cf. (rebacked). W(154)\$42.

Old cf.; in cl. case (backs repaired, back joint of Vol. II broken: frontis. repaired. Eugene Field copy, with his signature and bookplate and attestation of his wife and son; signature of S. L. Clemens inside front covers). NN(149)\$17.

---Eleonora. London, 1692.

Lev. mor., g.e., by Riviere. TT(136)\$10.

- ——Fables. 9 plates and several vignettes by Bartolozzi and others, after Lady Diana Beauclerc, all in color. Large paper. London, 1707.
- Cont. mor., g.e. (plates proofs before letters; unidentified bookplate). U(277)\$15.
- —The Hind and the Panther. London, for Jacob Tonson, 1687. Cf., tooled, g.e. (with verso of p. 145 blank). U(275)\$30.
- ——A Poem upon the Death of his late Highness, Oliver, Lord Protector of England, Scotland, & Ireland. 1659; [with] Amboyna. 1673; [and] The Kind Keeper. 1680. London, 1659-80. 3 vols.

Hf. and quarter mor. U(269)\$15.

— Works. With Life by Sir Walter Scott. Portrait. London, 1808. 18 vols.

Cf. A(171)\$25.

- Hf. mor., g.t., unc. (rubbed; A. L. S. by Scott inserted in Vol. I). U (279)\$30.
- Works. With Life by Sir Walter Scott. Portraits, some in color. Cambridge Edition. N.Y., Croscup and Sterling, n.d. 18 vols. 3/4 lev. mor., g.e. Ya(524)\$70.
- ——The Mushroom . . . In Answer to [his] The Meddal. See HICKERINGILL (Edmund).
- ——Poetical Reflections on [his] Absalom and Achitophel. By George Villiers. See HICKERINGILL (Edmund).
- DUBLIN BOOK OF IRISH VERSE (THE). Ed. by John Cooke. Dublin, 1913.
- French lev. mor., tooled, by Zaehnsdorf (on India paper). B(41)\$15.
- DUGDALE (Sir William). The Antiquities of Warwickshire illustrated. Portrait, plates, text ils., and maps. London, 1656.

DUGDALE (Sir William)—Continued.

Mor., tooled, g.e. (frontis. partly remargined and repaired, title and some other leaves rehinged, other slight defects; bookplates of Michael Tomkinson and an earlier owner). U(280)\$20.

DUKE (Seymour R.). See OSCEOLA.

DUMAS (Alexandre, père). Celebrated Crimes. Trans. by I. G. Burnham. Plates after de los Rios, Prudhomme, Wagrez, etc. Phila., Barrie [1895]. 8 vols.

3/4 mor., gt. F(196)\$18.

-Celebrated Crimes. II. Boston, n.d. 3 vols.

Hf. lev. mor., g.t. YY(164)\$11.

-La Conscience, Drame en Cinq Actes et en Six Tableaux. Paris, 1854.

Mor., tooled, g.t., by Atelier Bindery (orig. wrappers bound in; inscribed to M. Laute, stage directions and other notes in Laute's hand; Arthur M. Brown copy). UU(61)\$7.

-Henri III et Sa Cour; Drame Historique en cinqu actes et en prose. Paris, 1829.

Old bds., mor. back, tooled (inscribed "Au frère et ami Laute"). UU (62)\$io.

-The Three Musketeers. Trans. by W. Robson. 250 ils. by Maurice Leloir, engraved on wood by J. Huyot. N.Y., 1895. 2

Hf. lev. mor., g.t., unc. (A. L. S. inserted in Vol. I). NN (150)\$20.

-Romances. Frontispieces. Boston, Little, Brown, 1897, etc. 60 vols.

Hf. cf., g.t NN(151)\$100.

Hf. mor., g.t., unc. SS(127)\$95.

DUMAS (Alexandre, fils). La Dame aux Camélias. Portrait. Holland paper edition. Paris, 1872.

34 lev. mor., tooled, g.t., unc. (orig. covers bound in). NN(152)\$15.

-Péchés de Jeunesse. Paris, 1847 Hf. mor., g.t. (inscribed to Alexis Manigot). HH(155)\$10.

DUMAS (Count Mathieu). Memoirs of his own Time. Portrait. London, 1839. 2 vols.

Mor., tooled, g.t., unc., by Taffin. PP(191)\$15.

DU MAURIER (George). Peter Ibbetson. London, 1892. 2 vols. 34 French lev. mor., g.t., unc., by Bayntun. B(199)\$16.

-Harper's New Monthly Magazine. Vols. 88-80, Dec., 1893-Nov., 1894, containing (in nos. for Jan.-Aug., 1894) "Trilby" by and il. by Du Maurier. N.Y., 1893-94. 2 vols.

Cl., in cl. folders (one cover stained). BC(267)\$8.

-Harper's New Monthly Magazine, 8 nos., Jan.-Aug., 1894, containing "Trilhy" hv and il. by Du Maurier. N.Y., 1894. 8 orig. parts, unc. HH(156)\$9.

8 orig. parts (with 3 additional monthly nos. of the magazine, Sept.-Nov., 1804; together 11 nos., 11 orig. parts). AB(220)\$14.

DUN EMER PRESS. See CUALA PRESS.

DUNBAR (Paul Laurence). Majors and Minors. 1895;] [also] Lyrics of Lowly Life. N.Y., 1896. Toledo and N.Y., 1895-96. 2 vols.

DUNBAR (Paul Laurence)—Continued.

- Orig. cl. (one cover of second work stained; clippings pasted down on front end-papers, verso of title, and 3 following pp.; name and address of Jahu Dewitt Miller inside back cover). FG(126)\$12.
- -Oak and Ivy. Dayton, Ohio, 1893.

Cl. LL(160)\$21.

DUNBAR (Seymour). A History of Travel in America. Maps and col. plates. Large paper edition. Indianapolis [1915]. 4 vols. Orig. bds. Q(37)\$16.

DUNCAN (Archibald). The British Trident. II. London, 1804-

o6. 4 vols.

Cf. (rebacked). B(200)\$9.

The Mariner's Chronicle. London, 1804-05. 4 vols.

34 French lev. mor. (folding plate in Vol. I repaired). B(201)\$15.

DUNNE (Finley P.). Mr. Dooley in Peace and War. Boston, 1898.

Orig. cl. O(102)\$7.

Orig. cl. (with "Mr. Dooley's Philosophy," N.Y., 1900; and "Mr. Dooley Says," N.Y., 1910; together 3 vols.). JJ(168)\$25.
Orig. cl. (with "Mr. Dooley on Making a Will and Other Necessary

Evils," N.Y., 1919; together 2 vols.). MM(159)\$14.

-A Collection of First Editions of his Works. Boston, 1808-99 and N.Y., 1900-01-02-06-10-19. 8 vols.

Orig. cl. DD(281)\$55.

DUNSANY (E. P., Lord). The Chronicles of Rodriguez. Frontis. by S. H. Sime, signed by him. London and N.Y. [1922]. Hf. vel., g.t., unc.; in hf. lev. mor. case. RR(57)\$22.

-The Gods of Pegana. Plates by S. H. Sime. London, 1905.

Orig. bds., unc.; in cl. folder and French lev. mor. case, by French Binders (autograph poem, on half-title, signed appreciation by James Stephens on verso). M(107)\$70.

-The King of Elfland's Daughter. Frontis. by S. H. Sime. Signed by author and by artist. London [1924].

Orig. cl., g.t., unc.; in cl. folder and hf. mor. case (autograph poem on front end-paper). BC(270)\$21.

-Selections from [his] Writings. Intro. by W. B. Yeats. Churchtown, 1912.

Orig. bds., unc. and unopened; in hf. mor. case (signed by author and by Yeats). T(107)\$11.

DURAND (Jean N. L.). Raccolta e parallelo delle Fabbriche Classiche di tutti i tempi, di ogni populo e di ciascun stile. Plates. Venezia, 1857. 2 vols.

Cloth-backed bds., unc. (hinge cracked, corners rubbed). D(64)\$17.

DURANT (Will). The Story of Philosophy. Foreword by John Dewey. N.Y., 1926.

Orig. cl., unopened (signed). AA(241)\$10.

DURANTI (Gulielmus). Rationale diuinorum officiorum. 264 leaves, capital spaces. Strassburg, Printer of the 1483 Jordanus de Quedlinburg, 1493. (Hain *6496).

Cont. wooden bds., pigskin back, some leaves with the orig. deckle at the fore-edge (front hinge cracked, first quire loose, some wormDURANTI (Gulielmus)—Continued.

holes throughout binding and leaves; a few orig. and other marginal defects; measures 111/8 x 8 in.; early inscription of ownership on title; bookplate of J. G. Minot). UU(64)\$20.

DÜRER (Albrecht). The Early Landscapes. Intro. by E. Waldmann. Text ils., and 10 watercolor reproductions, each of the latter matted. Dresden, n.d.

Loose in bd. portfolio. Ya(530)\$14.

D'URFEY (Thomas). Wit and Mirth: or Pills to purge Melancholy. Portrait; woodcut medallion on each title and woodcut musical scores. London, 1719-29. 6 vols.

Lev. mor., tooled, g.e. (title of Vol. VI rehinged; trimmed, cropping

some signatures and catch-words). XX(116)\$55.

DU SARTEL (Octave). La Porcelaine de Chine. Plates. Paris, 1881; [also] Dolmetsch (Heinrich). Der Ornamentenschatz ein musterbuch Stilvoller Ornamente. 85 col. plates. Stuttgart, 1887. Paris and Stuttgart, 1881-87. 2 vols.

Hf. mor. and (second vol.) full lev. mor. SS(356)\$21.

DUSIMITIER (Pierre Eugène). Portraits of the Generals . . . and others, Who have rendered themselves Illustrious in the Revolution of the United States of North America. 12 portraits, dated May 15, 1783. London, Wilkinson and Debrett, 1783.

Orig. paper, unc.; in hf. mor. case. SS(17)\$105. Loose in hf. mor. case (without title). CD(14)\$17.

DUTRON (J. B.). La Légende de Saint Ursule. Chromolithographic plates and other ils. Paris, n.d.

Lev. mor., g.t. (R. D. Jackson copy). JJ(170)\$10.

DWIGHT (Timothy). The Conquest of Canaan. Hartford, 1785. Old cf. (worn). F(197)\$10.

----A Sermon, preached at Northampton . . . occasioned by the Capture of the British Army under the Command of Earl Cornwallis. Hartford [1781].

Sewed, unc. (cont. name on title). KK(90)\$7.

-Theology explained and defended, in a Series of Sermons. London, n.d. 5 vols.

Old cf. (rubbed). F(198)\$8.

EAMES (Wilberforce). Bibliographical Essays: a Tribute to Wilberforce Eames. Portrait. [Cambridge, Mass.,] June, 1924. Orig. cl., g.t., unc. V(176)\$9.

EASTMAN (Mary H.). The American Aboriginal Portfolio. Engraved title with vignette and 26 plates by S. Eastman. Phila.,

Orig. cl., g.e. (rubbed). F(295)\$7.

EATON (Elon H.). Birds of New York. Col. plates, and text ils. by L. A. Fuertes. [N.Y. State Museum Memoir 12.] Albany, 1910. 2 vols.

Hf. mor. A(178)\$15.

ECHARD (Laurence). An Exact Description of Ireland. 5 folding maps. London, 1691.

Lev. mor., tooled, by Pfister (S. J. Richardson copy). U(283)\$15.

ECKEL (John C.). The First Editions of the Writings of Charles Dickens and their Values: a Bibliography. Portrait, 7 plates, and 26 facsimiles. Large paper, signed. London, 1913.

Hf. white vel., g.t. (with orig. watercolor drawing by "Kyd"). QQ

(166)\$14.

ECOLE (L') PARFAITE DES OFFICIERS DE BOUCHE. 4 engravings. Paris, 1737.

Kidskin, tooled. AA(185)\$10.

EDDY (Mary Baker G.). Science and Health. Boston, 1875. Orig. black cl. (covers loose, binding worn, front fly-leaf lacking). Ya (538)\$65.

Orig. red cl.; in hf. mor. case (backstrip repaired; one inner joint cracked, the other re-hinged; covers rubbed; errata leaf lacking).

DD(283)\$70.

——Science and Health. Frontis. Third edition. Lynn, Dr. Asa G. Eddy, 1882.

New cl. (writing on one fly-leaf). PP(90)\$17.

EDGEWORTH (Maria). Harrington, a Tale; and Ormond, a Tale. London, 1817. 3 vols.

Tale. London, 1817. 3 vols.

Orig. bds., unc.; in hf. mor. case (vols. rebacked; some other defects, "William Edgeworth 1817" inscribed on each title). MM (160)\$10

---See also EDGEWORTH (R. L.).

EDGEWORTH (R. L.). [His] Memoirs . . . Begun by Himself, and concluded by his daughter, Maria Edgeworth. 4 portraits. London, 1844.

Cf. (rubbed, inner hinges cracked; inscription by Maria Edgeworth on

front fly-leaf). NN(155)\$10.

EDWARDS (Edward). The Life of Sir Walter Ralegh . . . Together with his Letters; now First Collected. London, 1868. 2 vols.

3/4 mor. B(211)\$10.

Same as the preceding. I(157)\$12.

EDWARDS (Edward) and HAMILTON (George). Voyage of H. M. S. Pandora. London, 1915.

Cl. I(494)\$15.

EDWARDS (Jonathan). A Careful and Strict Enquiry into the Modern prevailing Notions of that freedom of Will, which is supposed to be essential to Moral Agency, Vertue and Vice. Boston, 1754.

Orig. sheepskin (front fly-leaves missing, title torn, name and date on

title and inside front cover). J(132)\$30.

—A Treatise concerning Religious Affections, in Three Parts. Boston, Kneeland and Green, 1746.

Old bds., cf. back (old inscriptions, loose). TT(141)\$10.

EDWARDS (Lionel). My Hunting Sketch Book. Col. plates and other ils. by the author. Signed. London, 1928.

Cl., vel. back, g.t., unc. (with copy of regular issue; together, 2 vols.).

B(213)\$13.

Orig. cl., vel. back, g.t., unc. PP(504)\$15.

—My Hunting Sketch Book, Volume II. II. by the author. Signed. London, 1930.

EDWARDS (Lionel)—Continued.

Cl., vel. back (with extra set of col. plates, also signed, in cl. portfolio; 2 pieces). I(159)\$22.

EDWARDS (Sydenham T.). The Botanical Register [continued after 1828, by John Lindley, as "Edwards's Botanical Register"]. 33 vols.; with Appendix to the first 23 vols. . . . with a Sketch of the Vegetation of the Swan River Colony. More than 2700 plates, col by hand London, 1815-47. 34 vols.

Hf. mor., g.t. A(179)\$130.

EGAN (Pierce). A Collection of 63 proof plates from "Boxiana." Hf. roan, g.t., unc. BC(273)\$7.

-Finish to the Adventures of Tom, Jerry, and Logic. 36 col. aquatint plates, 35 by Robert, one by George Cruikshank, and woodcuts in text. London, 1830.

Lev. mor., g.e., by Riviere (title on stub, most plates without imprint;

woodcut on p. 7; title dated 1829). DD (287)\$20.

-The Finish to the Adventures of Tom, Jerry and Logic, in their Pursuits through Life in and out of London. Plates in color by Robert Cruikshank. London, 1887.

Hf. cf., unc. (stained). YY(170)\$17.

-The Finish to the Adventures of Tom, Jerry and Logic, in their Pursuits through Life in and out of London. Plates in color by R. Cruikshank. London, 1889.

Hf. cf., g.t., unc. (name and address in ink on first blank and table of contents). YY(171)\$16.

-Life in London, or, The Day and Night Scenes of Jerry Hawthorn, etc. 36 col. aquatint plates by I. R. and George Cruikshank and 3 folding sheets of music. London, 1821.

French lev. mor., g.e., by Birdsall (First issue, p. 9 without footnote, first sheet of music without pagination, and imprint on verso of

half-title in lower left corner). O(104)\$155.

Lev. mor., g.e. (some plates soiled, imprint cut from most plates, frontis. backed with paper, some pp. foxed, half-title lacking; later issue, with footnote on p. o and with page I of the music numbered). U (285)\$15.

Lev. mor., g.e., by Riviere (imprint cut from some plates; later issue, p. 9 with footnote and first sheet of music numbered). DD(285)

\$20.

Orig. bds., unc.; in silk folder (new end-papers, backstrip repaired; half-title lacking; Second issue, p. 9 with footnote and first sheet of music unnumbered; inserted are 2 col. etchings by I. R. Cruikshank). GG(149)\$50.

Cf., g.t., by Root & Son (p. 9 carries footnote). II(225)\$45.

Lev. mor., g.e., by Zaehnsdorf; in hf. mor. case (half-title lacking; Second issue; p. 9 with footnote and first sheet of music unnumbered). JJ(178)\$35. Mor., tooled, g.e. (p. 9 carries footnote; no advertisements bound in).

TT(142)\$20.

-Life in London; or, the Day and Night Scenes of Jerry Hawthorn, etc. 36 col. aquatint plates by I. R. and G. Cruikshank. London, 1823.

Mor., g.t., by Canape (one plate cut down and inlaid; writing on half-

title, thin spot on same page). SS(132)\$20.

EGAN (Pierce)—Continued.

The Life of an Actor. 27 col. plates by Theodore Lane, and woodcuts by Thompson. London, 1825.

Cf., g.e. (hinges cracked, some plates soiled, frontis. backed with paper,

corners of 3 leaves creased). U(286)\$22.

Cf., g.e. on rough, by Zaehnsdorf (frontis. trimmed and mounted, some leaves repaired). Ya (539)\$20. Mor., g.e., by Riviere. DD (280)\$22.

Cf., g.t., unc.; in cl. case (hinges cracked, 15 plates without imprint, remaining plates with imprint partly or wholly erased; John B. Stanchfield copy). JJ(179)\$35.

Mor., g.t., by Canape (one plate stained). SS(133)\$22.

-Pierce Egan's Anecdotes. 13 col. aquatint plates by Theodore

Lane, and woodcuts in text. London, 1825.

12 orig. parts, orig. paper, unc.; in cl. folder (some repaired tears and restorations in wrappers). GG(150)\$825.

-Pierce Egan's Book of Sports, and Mirror of Life. Woodcuts. London, 1832.

French lev. mor., g.f., unc., by Bickers (orig. covers bound in; Sir William Bass copy). C(101)\$12.

Hf. mor., g.t. YY(169)\$9.

EGERTON (M.). Airy Nothings; or, Scraps and Naughts, and Odd-cum-Shorts . . . by Olio Rigmaroll. 23 col. aquatint plates by George Hunt after Egerton. London, 1825.

Orig. bds., mor. corner tips (rebacked with red cl., foxed). GG(151) \$25.

EGLE (W. H.). Pennsylvania Genealogies; chiefly Scotch-Irish and German. Harrisburg, 1896.

Cl., unc. X(103)\$10.

EGLINTON. The Tournament; or, Days of Chivalry. 24 col. aquatint plates. London, Sams, 1823.

Mor., g.t., by Riviere. DD (288)\$25.

EINSTEIN (Albert). Entwurf einer Verallgemeinerten Relativitatstheorie und einer Theorie der Gravitation: I. Physikalischer Teil, von Albert Einstein in Zürich; II. Mathematischer Teil, von Marcel Grossman in Zürich. Leipzig und Berlin, 1913.

Bds., orig. wrappers bound in; with "Über die spezielle und die allgemeine Relativitätstheorie (Gemeinverstandlich) von A. Einstein," Braunschweig, 1917 and MS. of issue of Arnold Bennett's column "Books and Persons" discussing Einstein's theory, dated April 11, 1927; together 3 pieces). DD(289)\$150.

-Die Grundlage der allgemeinen Relativitatstheorie. Leipzig,

Orig. paper, unc.; in hf. mor. case (signed). DD(200)\$145.

EISEN (Gustavus A.) and KOUCHAKJI (Fahim J.). Glass, its Origin, History, Chronology, Technic and Classification to the Sixteenth Century. Plates, some in color. N.Y., Rudge, 1927. 2 vols. teentn Century.
Orig. bds., unc. V(231)\$37.
Orig. the preceding. Ya(654)\$35.

ELDER (Paul). Mosaic Essays. San Fran. [1906]. Orig. bds.; boxed (mounted on fly-leaf are portrait and card of James ELDER (Paul)—Continued.

Whitcomb Riley, inscribed by him to Charles Emmett Wilson). Q (461)\$8.

ELIO AND EUTERPE OR BRITISH HARMONY. A Collection of celebrated songs & contatas by the most approved masters. Engraved with Thorough Bass for Harpsichord and transposition for German Flute. Ils. London, 1758. 2 vols.

Cont. cf. YY(454)\$25.

ELIOT (George). Adam Bede. Edinburgh, 1859. 3 vols. Orig. cl. (repaired, each vol. recased, labels removed). DD(291)\$27. French lev. mor., g.e., by Marius Michel (name stamped on doublure of Vol. I). SS(137)\$12.

Cl.; in cl. case (bindings worn and spotted). AB(227)\$10.

-Brother and Sister; [also] Agatha. [Both of these editions disputed. See Carter and Pollard: An Enquiry into the Nature of Certain Nineteenth Century Pamphlets.] London, 1869. 2 vols. Orig. wrappers and sheets, unc. VV(180)\$7.

—Daniel Deronda. Edinburgh and London, 1876. 4 vols.

34 cont. mor. (Sir Henry Irving copy). QQ(181)\$11.

- Felix Holt, the Radical. Edinburgh and London, 1866. 3 vols. Orig. cl., unc. J(135)\$12.
- Orig. cl., unc. (one inner hinge cracked, stain on 2 covers). U(288)\$12.

-The Mill on the Floss. Edinburgh, 1860. 3 vols.

- Orig. cl., unc.; in 3 cl. folders and in case (without leaf advertising "Scenes of Clerical Life"). J(133)\$35.
 Orig. cl., unc. (inner hinges of 2 vols. cracked; without leaf advertis-
- ing "Scenes of Clerical Life;" name on front fly-leaf). U(287)\$24.
- -Silas Marner: The Weaver of Raveloe. Edinburgh, 1861. Orig. cl., unc. and unopened. DD(293)\$30.

——The Spanish Gypsy. Edinburgh, 1868.

- 3/4 mor., g.t. (inserted is A. L. S. from George H. Lewes to Ticknor & Fields). I(136)\$15.
- -A Collection of First Editions. With Life by Cross, 1885, and with "George Eliot," by Leslie Stephen, London, 1902. Edinburgh and London, 1846-1902. 35 vols.

Lev. mor., g.t., by Zaehnsdorf (M. C. D. Borden copies). XX(118)

\$145.

—Writings. With Life, by Cross. Frontispieces in 2 states, one set in color, and other ils. Large Paper Edition. Boston, Houghton, 1908. 25 vols.

34 lev. mor., g.t., unc. NN (159)\$67.

-Works. Cabinet Edition. Edinburgh, n.d. 20 vols.

Hf. cf. A(183)\$50.

- -Works. Standard Edition. Edinburgh, n.d. 21 vols. 34 mor., g.t., by Riviere. A(182)\$60.
- ELIOT (John). [Eliot's Indian Tract, No. 11.] A Brief Narrative of the Progress of the Gospel amongst the Indians in New-England, in the Year 1670. London, for John Allen, 1671.

Lev. mor., tooled, g.e., by Riviere (Arbury Library copy). ZZ(33) \$625.

-[Eliot's Indian Tract, No. 4.] The Glorious Progress of the

ELIOT (John)—Continued.

Gospel, amongst the Indians in New England. Manifested By three Letters, under the Hand of . . . Mr. John Eliot, And another from Mr. Thomas Mayhew jun . . . Published by Edward Winslow. London, for Hannah Allen, 1649.

Cf., tooled, g.e. (rubbed, few side notes shaved, stained; cont. autograph of Tho. Hall on title, and passages apparently marked by

him; Church copy). ZZ(132)\$180.

ELIZABETH, Queen of England. Iniunctions given by the Queenes Maiestie. Anno Dom. 1559. The first yeere of the Raigne of our Soueraign Lady Queene Elizabeth. Woodcut title border incorporating the royal arms. [London: Assigns of R. Barker, 1600?]

Hf. mor. (some head-lines touched, stamp erased from title; John Camp

Williams copy). XX(119)\$57.

ELLET (Elizabeth F. L.). The Women of the American Revolution. N.Y., 1852-53. 3 vols.

Orig. cl. (backstrip chipped; some foxing; one signature loose; Vol. III is from a different set). QQ(16)\$12.

[His] Journal . . . 1797[-]1800. ELLICOTT (Andrew). folding maps and charts. Phila., 1803. Orig. cf. KK(95)\$39.

ELLIOT (Daniel G.). A Monograph of the Tetraoninæ, or Family of the Grouse. 27 col. plates. N.Y., 1865.

Hf. mor., g.e. (lower margin of title and some other pp. stained). A (186)\$95.

The New and Heretofore Unfigured Species of the Birds of North America. 72 col. lithographed plates. N.Y., 1869. 2 vols.

Hf. mor., g.e. (some plates and pp. of text stained at margin). A(187) \$155.

Hf. mor., g.t. (2 vols. in one). Ya(542)\$117.

Hf. mor., g.t. (R. H. Sayre copy). JJ(182)\$110.

ELLIS (Henry). A Voyage to Hudson's-Bay. Cuts and chart. London, 1748.

Old cf. (cover loose, name on fly-leaf). F(270)\$10.

ELLSWORTH (Lincoln). Air Pioneering in the Arctic: the two Polar Flights of Roald Amundsen and Lincoln Ellsworth. Ils. N.Y., National Americana Soc., 1929.

Orig. buckram, g.t.; in cl. case. FG(5)\$25.

ELMER (Lucius Q. C.). The Constitution and Government of the Province and State of New Jersey. Newark, 1872. L(113)\$11.

ELMHIRST (E. Pennell). The Best of the Fun. 1891-1897. Ils., some in color. London, 1903.

Hf. mor., g.t. (orig. cl. cover bound in). YY(388)\$7.

ELYOT (Sir Thomas). The Image of Guernaunce. Woodcut border on title. [London, Thomas Berthelette,] 1549.

Cf., tooled; in cl. folder and hf. mor. case (worn; quire N, 8 leaves, lacking and supplied in cont. or early MS.; inscription on title dated 1781, notes in another hand of same period on 2 fly-leaves). XX(120)\$20.

- EMERSON (Ralph Waldo). An Address delivered before the Senior Class in Divinity College, Cambridge . . . 15 July, 1838. Boston, 1838.
- Orig. paper; in hf. mor. case (backstrip chipped). DD(299)\$25.
- -An Address delivered in . . . Concord . . . 1st August, 1844, on the Anniversary of the Emancipation of the Negroes in the British West Indies. Boston, 1844.

Orig. paper; in cl. case (piece torn from upper corner of front wrapper). DD(302)\$17.

-[Broadside, Letter to Walt Whitman, headed, within brackets, by. | Copy for the convenience of Private reading only. [1855.]

(On blue paper; measures $7^{11}/_{6} \times 6^{3}/_{6}$ in.). DD(306)\$265.

-The Correspondence of Thomas Carlyle and Ralph Waldo Emerson, 1834-1872. Portraits. Boston, 1883. 2 vols.

- 34 cont. mor., g.t. (E. P. Whipple copy, annotated by him, inscription by him to Mrs. M. W. Anthony followed by her inscription stating that these were the vols. used and marked by Mr. Whipple for his critique on the work). G(111)\$8.
- -Dedication of the New Building for the Free Public Library of Concord, Massachusetts, Wednesday, Oct. 1, 1873. II. [Contains, pp. 37-45, address by Emerson.] Boston, 1873. Orig. paper; in cl. folder (A. N. preceding text; inscribed, on front

cover, by W. M. [William Munroe] to Mr. Burrage). T(137)\$17.

-English Traits. Boston, 1856.

Orig. cl. DD(307)\$15.

-Essays. Boston, 1841.

Orig. cl.; in silk folder and French lev. mor. case (without "First Series" on backstrip; A. L. S. inserted). C(102)\$105.
Orig. cl. (covers rubbed, piece torn from upper part of title; F. D.

Macy copy). JJ(184)\$7. Orig. cl. (H. C. Laurence copy). MM(164)\$360.

Orig. cl. (top and foot of backstrip chipped; without words "First

Series" on backstrip). PP(205)\$20.

- Orig. cl. (binding soiled and worn, front end-paper extracted, name in ink at top of title; without "First Series" on backstrip). QQ(188) \$11.
- -Essays . . . With Preface by Thomas Carlyle. London, 1841. Orig. cl., unc.; in hf. mor. case (inserted is A. N. S. by Carlyle). R (144)\$12.
- -Memoirs of Margaret Fuller Ossoli. [2 chapters contributed and another partly ed. by Emerson]. Boston, 1852. 2 vols.

Orig. cl. DD(305)\$12.

-Nature. Boston, 1836.

Orig. cl.; in mor. case (backstrip chipped; light foxing; p. 94 misnumbered "92;" inscribed by Emerson to Elizabeth Haskins, and by her to Mary Shepard; newspaper clippings of Emerson's poems pasted down on 3 end-papers; laid in is A. L. S. to Dr. Shepard regarding the death of Emerson's mother). DD(297)\$550.

Orig. cl.; in hf. lev. mor. folding case (title and some pp. lightly foxed;

p. 94 misnumbered "92"). DD (298)\$145.

Lev. mor., g.t., by Stikeman (orig. front wrapper bound in; p. 94 misnumbered "92"). DE(275)\$20.

EMERSON (Ralph Waldo)—Continued.

Orig. cl. (end-papers lightly toxed; p. 94 correctly numbered). FG (131)\$17.

-Nature; Addresses and Lectures. Boston, 1849.

Orig. cl. (backstrip chipped). DD(304)\$7.

-Nature. [Munich, for the Random House Press, 1929.]

Hf. vel., g.t., unc. Ya(242)\$10.

—Parnassus. Ed. by Emerson. Boston, 1875.

Orig. cl., g.t.; in hf. mor. case (recased, small repair, author's signature on fly-leaf, dated June 17, 1875). CD(111)\$10.

-Poems. London, 1847.

Lev. mor., g.t., unc., by Pompey. Ya(555)\$11.

--Poems. Boston, 1847.

Orig. glazed bds., paper label (back strengthened, covers soiled, some pp. lightly foxed; 4pp. advertisements bound in at front). MM (166)\$30.

Orig. glazed bds., paper label; in cl. case (light foxing; 4pp. advertisements bound in at front). XX(121)\$60.

-Remarks on the Character of George L. Stearns, at Medford, April 14, 1867. 4pp. np., n.d. In cl. case. T(135)\$8.

-Representative Men: Seven Lectures. Boston, 1850.

Orig. cl.; in hf. mor. case (backstrip chipped; hour-glass design on each cover; inscribed to Frederic H. Hedge). MM (168)\$45.

Orig. cl. (hour-glass design on each cover; leaves measure 1/8 in. across top). MM(169)\$10.

Orig. cl. (top and foot of backstrip chipped; hour-glass design on covers; measures 3/4 in. across top of covers). PP(206)\$7.

——Society and Solitude. Boston, 1870. Sheets, unc. and unopened; in book-shaped case (laid in is A. L. S., dated Dec. 8 [1869], to printers, Welsh, Bigelow, and Co., in reference to proofs of 2 essays in the book; S. H. Wakeman copy). Ya (556)\$12.

Cl. II(229)\$10.

-Tribute to Theodore Parker, comprising the Exercises at the Music Hall, June 17, 1860, etc. ["Remarks" by Emerson on pp. 14-19.] Boston, 1860.

Orig. paper; in folder (pasted inside front wrapper, is card bearing Emerson's signature, laid in is A. L. S. by Oliver Wendell Holmes to Mrs. Parker). T(129)\$11.

-[Pamphlet.] Two Sermons on the Death of Rev. Ezra Ripley ... one ... by ... Barzillai Frost ... the Other ... by ... Convers Francis. [Followed by 3-page obituary notice by Emerson reprinted from the "Concord Republican"]. Boston, 1841.

Orig. paper, in cl. case (front wrapper inscribed by Convers Francis).

DD(301)\$11.

-University in Cambridge. Order of Performances for Exhibition. Tuesday, April 24, 1921. [Program, 4-page leaflet, listing "No. 9. A Poem, 'Indian Superstition' by R. W. Emerson."] Cambridge, 1821.

In protecting covers. T(115)\$22.

EMERSON (Ralph Waldo)—Continued.

-Complete Works. Ed. by E. W. Emerson. Plates. Autograph Centenary Edition, leaf of MS. inserted in Vol. I. 12 vols. 1903-04; [also his] Journals. Ed. by E. W. Emerson and W. E. Forbes. Plates. Large paper. 10 vols. 1909-14. Cambridge, Riverside Press, 1903-14. 22 vols.

Buckram, unc. ("Complete Works" only, 12 vols.). T(143)\$30.

3/4 lev. mor., g.t., unc. Ya(557)\$140. Same as the preceding. NN(162)\$97.

Lev. mor., g.t., unc. (backs faded; Vols I-VIII only of "Journals;" together 20 vols.). XX(122)\$160.

-Works. Boston and N.Y., Riverside Press, 1921. 6 vols.

Mor., tooled, g.t, unc. QQ(190)\$12.

EMPEY (Arthur Guy). "Over the Top." Il. 1917; [also] The Madonna of the Hills. 1921. N.Y., 1917[-21]. 2 vols.

Cl. (presentation copies). FG(132)\$10.

ENCYCLOPEDIA BRITANNICA (THE). Eleventh edition. Cambridge, 1910-11. 29 vols. Mor., g.t. (India paper). A(191)\$45.

Cl. (India paper, some vols. damp spotted; with supplementary vols., together 32 vols., 1910-22). B(208)\$21.

Mor., g.e. (India paper). D(65)\$27.

Mor. (with supplementary vols, together 32 vols., 1910-22). L(269)

Orig. leath., g.t. (India paper). Q(130)\$21.

Orig. mor., g.t. (India paper; with 3 vols. of the Twelfth Edition, London, n.d., and 3 vols. of the Thirteenth Edition, London, n.d.; to-

gether, 35 vols.). U(204)\$70.
Mor., g.t. (with first 3 vols. of the Twelfth and first 3 of the Thirteenth Edition, London, n.d.; also with "The Britannica Year Book, 1913," London, 1913; together 36 vols.). JJ(187)\$77. Mor., g.t. (rubbed). XX(123)\$62.

-The Encyclopedia Britannica. Fourteenth edition. London and N.Y., 1929. 24 vols.

Cl. Z(157)\$57.

Cl., leath, backs, g.t.; in mahogany stand (on thin paper). FF(186)

Cl. (few vols. rubbed; Authors Club copy). SS(139)\$70. Orig. cl. YY(173)\$60.

ENCYCLOPEDIA OF FOOD (THE). Plates, many in color. N.Y., Artemas Ward, 1923.

Buckram. AB(252)\$7.

ENCYCLOPEDIA OF THE SOCIAL SCIENCES. Ed. by Edwin R. A. Seligman and Alvin Johnson. N.Y., 1930-35. 15 vols. L(57)\$72.

ENCYCLOPEDIA OF SPORT (THE). Ed. by the Earl of Suffolk and Berkshire, Hedley Peek, and F. G. Aflalo. II. London, 1897.

Hf. mor. (rubbed). YY(461)\$0.

ENGELBACH (Lewis). Naples and the Compagna Felice. 15 col. aquatint plates, including the engraved title, designed by Thomas Rowlandson, 2 maps, and a plan. London, 1815.

ENGELBACH (Lewis)—Continued.

Cf. (lacks list of ils.). U(652)\$7.

Cf., tooled, g.e. (rebacked). Ua(95)\$7.

Orig. cl., g.t., unc. (piece torn from corner of one plate; contains list of ils.; Joseph Ablett copy). BB(1377)\$20.

Mor., g.t., by Riviere (list of plates lacking). DD(603)\$15.

Orig. bds., unc.; in hf. mor. case (paper label defective, backstrip and hinges restored, some leaves loose, piece torn from blank corner of one leaf; has 4pp. Ackermann advertisements at end; G. F. Foster copy). GG(200)\$60.

34 lev. mor., g.e., by Riviere; in cl. case (some plates extended, pub-

lisher's imprint cut from one plate). JJ (468)\$17.

Orig. cl., g.t., unc. (Joseph Harrison-T. L. Harrison copy). NN(391) \$25.

Orig. cl., unc. (top of backstrip defective, tear in hinge, inner hinges cracked; 3 plates lacking). UU(69)\$12.

Cf., g.e.YY (174)\$11.

ENGINEERS CLUB. [Menu of] The Engineers Club Inaugural Banquet, Commemorative of the opening of the New Club House on which occasion Mr. Andrew Carnegie will be the guest of honor, Monday, the ninth of December, 1907. Portrait and ils.

Cl. (15 signatures of officers and guests, including Andrew Carnegie

and Thomas A. Edison). FG(57)\$12.

ENGLAND (Thomas R.). A Short Memoir of an Antique Medal. Engraved facsimile. London, 1819.

Mor., g.t., unc.; in mor. case (replica of medal set in cover). Ya (560)\$20.

ENGLISHMAN'S MAGAZINE (THE). April-Oct., 1831 (all published), containing contributions by Lamb, Tennyson, Hallam, Leigh Hunt, Tom Hood, Sheridan Knowles, and others. 4 plates after Pinelli, and a folding map. London, Moxon, 1831.

Lev. mor., g.e., by Riviere (binding rubbed). VV(348)\$32.

EPICTETUS. Discourses. Trans. by George Long. London, Humphreys, 1897. 2 vols.

Lev. mor., g.t., unc., by Bretault (backs faded). U(376)\$17.

EPIGRAMMATA ANTIQUÆ URBIS (Collegit Jac. Mazochius). Woodcuts. Rome, Jacobus Mazochius, 1521.

Lev. mor., tooled, g.e., by Riviere; in morocco-edged case (some leaves soiled, 2 woodcuts trimmed into; inscribed by Charles I of England). JJ(99)\$97.

EPISTOLÆ DIVERSORUM PHILOSOPHORUM, ORAtorarum, et Rhetororum sex et viginti [in Greek, ed. by M. Musurus]. 403 (should be 404) leaves. Capital spaces. Venice, Aldus, 1499. (Hain *6659).

French mor., tooled, g.e. (a few worm-holes—some repaired—through first few leaves; a few early inscriptions on title almost deleted by washing; leaves measure $8\frac{1}{4} \times 5^{13}$ /16 in.). VV(190)\$40.

EPSTEIN (Jacob). Seventy-five Drawings. With a foreword by Hubert Wellington. Signed by Epstein. London, 1929. Vel., unc.; in case. R(140)\$27.

- EQUINOX (THE). [Periodical ed. and mainly written by Aleister Crowley.] Vols. 1-10 (all published). 1909-13. 10 vols. Orig. bds. H(44)\$12.
- ERIE CANAL. A View of the Grand Canal, from Lake Erie to the Hudson River . . . Also a Description of the Champlain Canal. Woodcut frontis. NY., 1825. Sewed, unc. (foxed). VV(191)\$17.

EROTOPOLIS. The Present State of Betty-Land. London, for Tho. Fox, 1684. 32mo.

Cf, g.e. EF(255)\$10.

ESPARBÈS (Georges d'). La Grogne. Paris, n.d.

- Lev. mor., tooled, g.t., unc., by Canape (orig. covers and backstrip bound in; on Holland paper, with 30 watercolor ils., signed by A. Bligny). CD(303)\$55.
- ESQUEMELING (A. O.). Bucaniers of America. Parts I-III. 1684; [also Part IV, or, Vol. II] Bucaniers of America, the Second Volume . . . written by Mr. Basil Ringrose. 1685. London, 1684-85. 2 vols.

Old cf. (rebacked). B(209)\$95.

-The History of the Bucaniers of America. Portraits, plates, and maps. London, for William Whitwood, 1695.

Cont. cf. (joints broken, one portrait missing). KK(97)\$20

-The History of the Bucaniers of America. Folding maps and plates Dublin, 1751. 2 vols.

Cont. cf. I (354)\$8.

-The History of the Bucaniers of America. London, 1771. 2 vols.

Cf. B(210)\$10.

 Piratas de la America. Y Luz à la defensa de las Costas de Indias Occidentales... Traducido De la lengua Flamenca en Española, por el Dor. de Buena-Maison . . . Segunda Impression. Cologne, 1682. Old cf. LL(180)\$11.

ESSEX HOUSE PRESS. London.

-Browning (Robert). The Flight of the Duchess. Frontis. by Paul Woodroffe. [1905.]

Lev. mor., g.t., unc. (on vellum). U(107)\$12.

-Shakespeare (William). Poems. 1900.

Orig. limp vel., unc. D(69)\$10.

- -Shelley (Percy Bysshe). A Letter from Percy B. Shelley to T. Peacock. 1001.
- Lev. mor., inlaid, g.t., unc., by Douglas Cockerell; in vellum-tipped cl. case (on vellum). R(151)\$28.
- -Shelley (Percy Bysshe). Prometheus Unbound. Woodcut frontis. designed by C. R. Ashbee. 1904.
- Lev. mor., tooled, inlaid, unc., by "Belvoir" Bindery. BB(1451)\$13.
- -Whitman (Walt). Hymn on the Death of President Lincoln. [1901.]

Vel. (on vellum). EF(362)\$15.

----Collection of Imprints. 1898-1901. 11 vols. Orig. bindings—vel., cl., etc. (one binding rubbed). DE(281)\$47. ESSEX HOUSE PRESS—Continued.

—A Collection of books printed on vellum, each with col. decorations. 1900-05. 9 vols.

Orig. vel., unc. DE(280)\$45.

ESSLING (V. M., duc de Rivoli, Prince d'). Les Livres à Figures Vénitiens de la fin du XVe Siècle et du Commencement du XVIe. Plates, several in color and gold. Florence, 1907-14. 6 parts in 4. Hf. mor., g.t., unc. (orig. wrappers and backstrips bound in). JJ(154) \$115.

ESTAUGH (John). A Call to the Unfaithful Professors of Truth. Phila., B. Franklin, 1744.

Cont. cf. (rubbed, hole in fly-leaf, inscribed to Eliza Rawlinson by Elizabeth Estaugh). JJ(211)\$100.

ETCHINGS. Original Etchings by American Artists. 20 etchings by Pennell, Church, Moran, and others. N.Y., n.d.

Cl., g.e. WW(155)\$8.

ETHEREGE (Sir George). The Comical Revenge; or Love in a Tub, etc. London, for H. Herringman, 1689. Hf. cf. YY(176)\$8.

Works. Ed. by A W. Verity. London, 1888. Lev. mor., tooled, g.t., unc. Ya(575)\$14.

ETHIOPIAN GLEE BOOK (THE): CONTAINING THE Songs Sung by the Christy Minstrels . . . By Gumbo Chaff, A.M.A., First Banjo Player to the King of the Congo. Boston, 1848.

Orig. paper. II (352)\$7.

ETRURIA PITTRICE (L'), OVVERO STORIA DELLA PITtura Toscana. Plates and portraits. Text by Marco Lastri. Ed. by Niccolà Pagni and Giuseppi Bardi. Firenze, N. Pagni and G. Bardi, 1791-95. 2 vols.

Mor., g.e., by J. Clarke. Ua(162a)\$11.

ETYMOLOGICUM. [In Greek.] Ed. by Marcus Musurus. 224 leaves. Woodcut head-pieces and large capitals and 2 terminal printer's devices, as well as headings and initial capitals of paragraphs, printed in red. Venice, Zacharias Callierges, 1499. (Hain *6691).

Vel., mor. labels on backstrip (discoloration on last blank, Ralph Sneyd-Carlo Astorri copy). Ya (578)\$365.

RIPIDES. Tragœdiæ septendecim. [In Greek.] Woodcut Aldine anchor at end of each vol. [Venice, Aldus, 1503.] 2 vols. EURIPIDES.

Cf., tooled, g.e. (bindings worn and cracked; Vol. II lacks front cover; some worm-holes in text, title in Vol. I soiled and rust-spotted; last 30 leaves of Vol. I are bound at beginning of Vol. II). VV (102)\$12.

EUROPEAN WAR, 1914-1918. See WORLD WAR, 1914-1918.

EVANS (Augusta J.). St. Elmo. N.Y., 1867.

Orig. cl.; in cl. folder and hf. French lev. mor. case (described in catalogue as First Issue, with "St. Elmo" announced in the advertisements as "Just Published"). J(143)\$12.

EVANS (Charles S.). The Sleeping Beauty. Col. plates and other ils. by Arthur Rackham. Large paper. Signed by Rackham. With extra col. plate. London [1920].

- EVANS (Charles S.)—Continued. Orig. bds., g.t., unc. MM(410)\$17.
- **EVELYN** (John). Diary. Ed. by W. Bray and H. B. Wheatley. Portraits. London, 1879. 4 vols.
- Hf. mor., g.t., unc. (hinges of one vol. cracked). DE(283)\$12
- **-Diary.** With Life by Wheatley. 100 engraved and 24 Woodbury-type portraits and views. London, 1882. 4 vols.
- Hf. leath., unc. (binding rubbed). VV(193)\$8
- -Diary. Ed. by William Bray and H. B. Wheatley. Il. London, 1883. 4 vols.
- Cf.. by Bickers. B(214)\$9.
- -Diary. Intro. by Austin Dobson. II. London, 1906. 3 vols Cf., g.t., unc. A (200)\$25.
- -Memoirs . . . Comprising His Diary . . . and a Selection of His Familiar Letters. Ed. by William Bray. Portraits, views, and facsimiles. London, 1818. 2 vols.
- Cont. cf., tooled (bindings worn, hinges cracked, some light foxing; half-title lacking; John Temple copy). UU(80)\$10.
- ——Memoirs. Ed. by W. Bray. 2 vols. 1819; [with] Miscellaneous Writings. 1825; [and with] Sylva. Ed. by A. Hunter. 2
- vols. York, 1786. London, vd. 5 vols. Cf. and cont. rus. (2 vols. rehinged; last vol. is Marquis of Stafford copy, with his bookplate, his arms on cover and another name on title). A(201)\$15.
- -Sylva [with] "Pomona" and "Kalendarium Hortense," each with individual title]. Engraved coat of arms on title, woodcut ils. in text. London, The Royal Society, 1664.
- Cf.; cf. panels, possibly from earlier binding, mounted on covers (Alfred Ashworth copy). U(303)\$19.
- EVERY SATURDAY. New Series, Vols. 2 and 3, for 1871. [Contains "Plain Language from Truthful James" by Bret Harte, and "Jim Bludsoe of the Prairie Belle" and "Little Breeches" by John Hay.] Boston, 1871. 2 vols. Hf. mor. W(181)\$9.
- EXTRACTS PRINCIPALLY FROM ENGLISH CLASSICS. See VIZATELLY (Henry).
- EYTZING (Michael). Novus ad Hispaniæ et Hungariæ Reges ter Maximos de Leone Belgico, eiusque Topographica atque historica descriptione, Liber quinque. Plates by F. Hogenberg. Köln, 1588.
- Old cf. (title mounted, one corner cut out). EF (320)\$15.
- FABRITSIUS (M. P.). Le Kremlin de Moscou. 76 ils. after nature and 14 photogravures. Moscou, 1883.
- Hf. mor. (rubbed; inscription by Mrs. Cabot on title). Z(158)\$25.
- FABYAN (Robert). The Chronicle of Fabyan . . . nowe newe'y printed, & in many places corrected. Woodcuts. [London,] for John Reynes, 1542. 2 vols. in one.
- Lev. mor., tooled, g.e. (title, soiled and stained, shows repaired tear, affecting woodcut, and 2 outer marginal restorations; last leaf rehinged; early notes in various hands). U(304)\$50.

FACTS: THE NEW CONCISE PICTORIAL ENCYCLOpedia. N.Y. [1934].

Imitation leath. I(172)\$8.

- FAITS MÉMORABLES DES EMPEREURS DE LA CHINE. See HELMAN (I. S.).
- FALCONER (Richard). [His] Voyages, Dangerous Adventures and Imminent Escapes. London, 1720.

Cf., g.e., by Bedford. I(173)\$23.

FALCONER (William). An Universal Dictionary of the Marine. Folding plates. London, 1781.

Cont. cf. B(215)\$19.

- FALLOUX (Alfred F. P., Comte de). Louis XVI. Paris, 1840. Cont. mor. (crown on covers; Empress Marie Louise copy, her monogram on backstrip). PP (354)\$35.
- FARADAY (Michael). A Collection of about 25 Tracts relating to Electricity, one entitled "On the Liquefaction and Solidification of Bodies Generally Existing as Gases," each of the others entitled "Experimental Researches in Electricity." Il. London and Cambridge, 1832-56. 2 vols.
- Hf. cf. (15 pamphlets inscribed, 6 to Professor Ritchie). PP(212)\$230.
- FARINGTON (Joseph). The Farington Diary. Ed. by James Grieg. Il. N.Y., 1823[-28]. 8 vols. Cl., unc. PP(213)\$7.
- FARMER (John). Genealogical Register of the First Settlers of New-England. Lancaster, Mass., 1829.

Orig. bds., unc. (worn, some foxing; names on title and fly-leaf). OO (237)\$11.

FARMER (John S.) and HENLEY (William E.). Slang and Its Analogues, Past and Present. Printed for Subscribers Only, 1800-1904. 7 vols. Cl. and vel., unc. B(216)\$12.

FARRAND (Max). The Records of the Federal Convention of 1787. Subscribers' Edition. New Haven, 1911. 3 vols. Hf. vel., unc. A(203)\$22.

L(181)\$11.

FAULKNER (William). Sanctuary. N Y. [1931]. Orig. bds. (First issue, with magenta design on end-papers). MM

(179)\$8.

FAUX (W.). Memorable Days in America: being a Journal of a Tour . . . including Accounts of Mr. Birbeck's Settlement in the Illinois. Frontis. London, 1823.

Bds., cf. back (back loose). EF (256)\$8.

- FAVERSHAM (Julie Opp). The Squaw Man. II. N.Y., 1906. Orig. cl.; in morocco-tipped case (inner hinges cracked: Samuel L. Clemens copy, with his signature and that of A. B. Paine). Ya (378)\$8.
- FAVRE (Jean-Baptiste). Les Quatre Heures de la Toilette des Dames: Poëme Erotique en Quatre Chants. Engraved title, frontis. vignette, 4 plates, and 4 tail-pieces after Leclerc. Paris, 1779.

Cont. Spanish cf. (rebacked new mor.; armorial bookplate with initials

"S. A."). NN(165)\$7.

- FAVRE (Jean-Baptiste)—Continued.
- French lev. mor., tooled, g.e., by Joly; in bd. case. CD(108)\$15.
- FAY (H. A.). A Collection of the Official Accounts, in Detail, of all the Battles Fought by Sea and Land . . . during the years 1812[-]15. N.Y., 1817.
- Lev. mor., tooled, unc. (some light fox-marks). CD(396)\$17.
- FEATHERSTONHAUGH (George W.). A Canoe Voyage up the Minnay Sotor. Tinted plates and map. London, 1847. 2 vols. 34 cf., tooled. Q(132)\$16.
- DERALIST (THE): A COLLECTION OF ESSAYS, written in tayour of the New Constitution. N.Y., 1788. 2 vols. FEDERALIST
- New sheepskin (on thick paper; autograph of H. Taylor on title of first vol. and a few marginal notes in pencil; second vol. lacks title). U(306)\$200.
- Vol I cont. cf, Vol. II orig. bds., unc. (Vol. I slightly time-stained; inscriptions of John Munturn and A. M. Pool Mitchell). JJ (196)
- Lev. mor., tooled, g.t., Vol. II unc., by Taffin (each leaf of Vol. I inlaid to match Vol. II). KK(100)\$80.
- FÉNELON (François de Salignac de la Mothe). Les Aventures de Télémaque. Portrait and 6 plates by Cochin. Paris, 1790. 2
- Mor., tooled, g.e., by R. P. Chilliat, about 1800 (English armorial bookplate). U(307)\$15.
- FERBER (Edna). Show Boat. Signed. Garden City, 1926. Orig. bds., g.t., unc. Ya (585)\$22.
- FERRARI (Filippo). Costumi Ecclesiastici, Civili e Militari della Corte di Roma. 89 plates, col. by hand. Rome, n.d. Vel. (many plates dated 1823-28). BC(179)\$20.
- FERRERO (Guglielmo). Grandeur et Décadence de Rome.
- Paris, 1905-06. 4 vols.

 French lev. mor., unc. (orig. wrappers bound in; George Meredith's signature in Vol. IV, his son's bookplate in each vol.). R(292)\$11.
- -The Greatness and Decline of Rome. Trans. by Alfred E. Zimmern. Portrait. London, 1909. 5 vols. Lev. mor., g.t., unc. A(204)\$25.
- FIELD (Eugene). Culture's Garland. II. Boston, 1887.
- Orig. paper (backstrip chipped). VV (206)\$10. -The Holy Cross and Other Tales. Japan paper. Cambridge
- and Chic., 1893. Vel. bds., g.t., unc.; in lev. mor. case (inscribed, John L. Clawson
- copy). MM (185)\$25.
- -A Little Book of Profitable Tales. Illum. by the author. Large paper. Chic., 1889.
- Orig. bds., g.t., unc.; in cl. folder and hf. mor. case (rubbed; inscribed to Charles J. Barnes). C(110)\$35.
- -A Little Book of Western Verse. Large paper. Chic., 1889.
- Hf. cl., g.t., unc.; in 1/4 mor. case (A. J. Cox copy; poem inscribed on end-leaf). MM (183)\$140.
- Hf. cl., g.t., unc. (book label inside front cover, A. L. S. by Field inserted). FG(146)\$57.

FIELD (Eugene)—Continued.

- Little Willie. Woodcut portrait, initial letters in red. n.p., 1895. Lev. mor.; in case. TT(149)\$17.
- -Love Songs of Childhood. [Facsimile of orig. MS.] Portraits. Japan paper. Chic., 1905. Mor., g.t., unc. Ya(587)\$11.

-Second Book of Verse. Large paper. Chic., 1892.

Orig. bds., g.t., unc.; in cl. folder and hf. mor. case (binding rubbed; inscribed "To Cousin Mary French"). C(111)\$25.

Orig. bds., g.t., unc. MM (184)\$25. -Songs and Other Verse. N.Y., 1896.

Bds., g.t., unc.; in cl. folder (Large paper; a note on end-leaf states that this was Mrs. Field's copy; laid in 1s author's signed and dated MS. of "Sister's Cake"). FG(149)\$22.

-The Symbol and the Saint. [Facsimile of MS.] Il. by J. L. Selanders. [Chic.,] 1886.

Lev. mor., tooled, g.e., by Zaehnsdorf (orig. covers bound in; inscribed "to my cousin Mary;" note by Roswell Field on fly-leaf). MM (182)\$85.

Orig. back wrapper only, II leaves bound with blue ribbon (presentation copy). FG(144)\$10.

-With Trumpet and Drum. Vignette. N.Y., 1892.

Orig. cl., g.t., unc.; in cl. folder and hf. mor. case (inscribed to Col. C. R. Meredith). C(112)\$17.

Bds., g.t., unc. (Large paper; end-leaf inscribed; S. C. Payson copy). FG(148)\$22.

-Writings in Prose and Verse. Frontispieces. Japan paper. N.Y., 1896-1901. 12 vols.

Hf. vel., g.t., unc.; each vol. in hf. mor. case (some backstrips soiled, hinge torn and frontis. lacking in Vol. I; Roswell Field copy, extrail. by 12 A. L. S. by author and autograph material by James Whitcomb Riley and many other friends). JJ(201)\$400.

FIELD (Eugene and Roswell M.). Echoes from the Sabine Farm. Chic., 1893.

Orig. cl., g.t., unc.; in hf. lev. mor. case (inserted is post card to Slason Thompson embodying 2 sketches by Eugene Field). R

FIELDING (Henry). Amelia. London, 1752. 4 vols.

Cf. (hinges cracked; from library of the Knight of Morar). MM (187)\$20.

Cont. cf.; in cl. case (rubbed, a few signatures sprung and other defects). PP(220)\$17.

Old cf.; in cl. case. TT(150)\$22.

-The History of Tom Jones, A Foundling. First edition, with errata slip and with textual errors uncorrected. London, 1749. 6 vols.

Lev. mor., tooled, g.e., by Stikeman. MM(186)\$145.

-The History of Tom Jones, A Foundling. Second edition. London, 1740. 6 vols.

Lev. mor., g.t., by Zaehnsdorf. CD(113)\$25.

- FIELDING (Henry)—Continued.
- —History of Tom Jones, A Foundling. London, 1750. 4 vols.

Lev. mor., g.t, by Zaehnsdorf. SS(166)\$22.

- ---The History of Tom Jones. London, n.d. 2 vols. 34 cf., by Riviere. B(223)\$9.
- —The Journal of a Voyage to Lisbon. London, 1766. Cf. I(174)\$10.
- —A Collection of First Editions. London, 1742-55. 16 vols. Lev. mor., g.e., by Riviere (a few marginal restorations). XX(125) \$170.
- -Works. Ed. by Edmund Gosse. Frontispieces after George Cruikshank and others. Constable edition. Westminster, 1898-99. 12 vols.
- Lev. mor., g.t., unc. Ya(592)\$90.
- -Works. Ed. by G. H. Maynadier. Il. London [1903]. 12 vols. Cf., inlaid, g.e., by Zaehnsdorf. JJ (202)\$80.
- ----Works. Il. London, n.d. 12 vols.
- Hf. mor., g.t., unc. A(206)\$70.
- -Complete Writings. Ed. by W. E. Henley. Il. Edition de Luxe. N.Y., Croscup, n.d. 16 vols. 34 lev. mor., g.t., unc. XX(126)\$35.
- Mor. and bds., g.t. AB(248)\$28.
- FIELDING (T. H.) and WALTON (J.). A Picturesque Tour of the English Lakes. Title-vignette and 48 col. aquatint plates. London, Ackermann, 1821. Mor., g.e., by Bayntun. U(193)\$45.
- FILSON (John). The Discovery, Settlement And present State of Kentucke. Wilmington, James Adams, 1784.
- Orig. cf. (rebacked, some fox-marks; does not contain the map or the final blank; accompanied by a copy of the Filson Club facsimile of the above, which carries an Introduction by Willard R. Jillson and which was published in Louisville in 1929, and accompanied by several descriptions and letters relating to the work). KK(101) \$360.
- FISCHER (Henry W.). Private Lives of Kaiser William II. and His Consort; Secret History of the Court of Berlin. From the Papers and Diaries of Ursula, Countess von Eppinghoven, Dame au Palais to Her Majesty, the Empress-Queen. Il. N.Y. [1909]. 3 vols.
- French lev. mor., g.t., unc. (inserted in Vol. I are D. S. by Wilhelm II, Nov. 27, 1888, and portrait in color; in Vol. II, A. L. S. by Fischer to Merle Johnson). C(293)\$10.
- FISHER (William). New Travels among the Indians of North America; being a Compilation, taken partly from the Communications already published, of Captains Lewis and Clark, to the President of the United States . . . With . . . a Dictionary of the Indian Tongue. By William Fisher. 2 woodcut portraits. Phila., 1812.
- Orig. cf. OO(325)\$7.
- FISKE (John). Old Virginia and Her Neighbours. Ils. and maps. Large paper. Cambridge, 1900. 2 vols.

FISKE (John)—Continued.

Bds., unc. CC(64)\$8.

-A Collection of [his] Historical Writings. Il. Boston, 1896-1904. 9 vols.

3/4 mor., g.t. A(207)\$30.

-Writings. Ils., many in 2 states, one set col. by hand. Edition de

Luxe. Cambridge, 1902. 24 vols. 34 lev. mor., g.t., unc., by Stikeman (with "The Life and Letters of John Fiske," by Clark, 2 vols., Boston, 1917; together 26 vols.). U (309)\$75.

3/4 mor., g.t., unc. Ya(595)\$110.

Lev. mor., g.t., unc NN(172)\$155.

34 lev. mor., g.t., unc. PP(226)\$60.

Lev. mor., tooled, gt., unc. (backs faded). XX(127)\$100.

FITE (Emerson D.) and FREEMAN (Archibald). A Book of Old Maps delineating American History . . . to the Close of the Revolutionary War. Cambridge, 1926.

Cl. B(217)\$16.

FITZGERALD (Edward). Letters and Literary Remains. Portrait. London, 1902-03. 7 vols.

Lev. mor., g.t., unc. XX(128)\$52.

FLAUBERT (Gustave). La Legende de Saint Julien l'Hospitalier; [also] Herodias; [also] Un Coeur Simple. Woodcuts and borders by L. Pissarro. London, Eragny Press, 1900-01. 3 vols. Bds., unc., 2 vols. unopened. TT(146)\$12.

-Madame Bovary. Paris, 1857. 2 vols.

Lev. mor., g.t., unc., by Pomey; in morocco-edged case (orig. front covers bound in; inserted are pictorial title and 6 plates by F. Boilvin). XX(129)\$100.

-Complete Works. Intro. by F. Brunetière and Preface by R. Arnot. Plates in 2 states, one set in color. Académie Française Édition. N.Y. [1904]. 10 vols.

Mor., tooled, g.t., unc. XX(130)\$115.

-Works. Il. Akron, Ohio, St. Dunstan Society [1904]. 8 vols. Hf. lev. mor., g.t. YY(182)\$15.

FLECKER (James Elroy). The Golden Journey to Samarkand. London, 1913. Cl., unc. T(153)\$9.

FLEG (Edmond). The Wall of Weeping. Trans. by Humbert Wolfe. Signed by Fleg and by Wolfe. London, 1929. Orig. cl., g.t., unc.; in hf. lev. mor. case. R(65)\$8.

FLEMING (Walter L.). Civil War and Reconstruction in Alabama. N.Y., 1905.

(Hinges cracked). L(30)\$8.

FLETCHER (John). Rule a Wife And have a Wife. A Comœdy. London, 1640.

Mor., g.e., by Riviere (leaves faintly discolored throughout). ZZ(34)

-The Tragædy of Rollo Duke of Normandy. Oxford, Lichfield, 1640.

Old hf. cf. (front cover loose, light foxing). TT(152)\$11.

FLEURON (THE): A JOURNAL OF TYPOGRAPHY. Ed. by Oliver Simon and Stanley Morison. Vols. I-VII. Ils, some in color. London, 1923-30. 7 vols.

Orig. cl. and bds. (with dupl. copy of Vol. V; together 8 vols.), Ya (598)\$34.

Orig. cl. and bds. PP(229)\$47.

FLINT (Timothy). A Condensed Geography and History of the Western States, or the Mississippi Valley. Cincinnati, 1828. 2 vols.

Orig. bds., unc. KK(103)\$30.

FLORENCE. See REALE GALLERIA PALATINA.

FOLEY (Edwin). The Book of Decorative Furniture. Plates in color and other ils. N.Y, 1911-12. 2 vols. Cl., g.t., unc. A(217)\$12.

The Book of Decorative Furniture. 100 plates in color and other ils. London, n d. 2 vols.

Cl. Ya(625)\$12.

FOLEY (P. K.). American Authors, 1795-1895. Boston, 1897. Orig. buckram (one hinge cracked; signed). Ua(171)\$9. Buckram, unc. VV(49)\$17.

FOLIOPHILE PUBLICATIONS. A Collection of 25 leaves from Oriental manuscripts and printed books of various periods, each in a separate folder, with printed descriptive text. Foreword by G. M. L. Brown, his initials inscribed on limitation page. [N.Y., 1928.]

Laid in fol. case, as issued (one of 45 sets). Ya(600)\$17.

——Printed Pages from English Literature; [also] Printed Pages from European Literature. Each set one of 200 copies, 20 single leaves in each set. N.Y. [1925]. 2 sets.

In 2 sm. fol. cases. BB(1465)\$11.

——Specimens of Oriental MSS. and Printing [a collection of 18 leaves]; [also] Specimens of Woodcuts and Engravings [a collection of 15 leaves]. Each set in a folder, with printed descriptive text, each one of 120 sets, with foreword by G. M. L. Brown, compiler of the collections. [N.Y., 1928.] 2 sets.

In 2 bd. cases, as issued. Ya(601)\$17.

FOLSOM (Benjamin). A Compilation of Biographical Sketches of Distinguished Officers in the American Navy. Folding frontis. Newburyport, 1814.

Lev. mor., tooled, g.t., unc., by Zaehnsdorf (orig. wrappers bound in). CD(6)\$17.

FONTENAY (Abbé de). See BONAFONS.

FORBES (Alexander). California: a History of Upper and Lower California. Portrait, folding map and 9 plates. London, 1830.

Cl., unc. (loose in covers; lacks errata slip). I(179)\$30.

Hf. mor. KK(104)\$50.

FORBES (Edward) and HANLEY (Sylvanus). A History of British Mollusca, and their Shells. 200 plates, col. by hand. London, 1853. 4 vols.

Cf., g.e. PP(113)\$12.

FORBES (James G.). Sketches, Historical and Topographical, of the Floridas. Folding map. N.Y., 1821. Orig. hf. cf. (one joint cracked). KK(105)\$27.

FORCE (Peter). Tracts and other Papers, relating principally to the Origin, Settlement, and Progress of the Colonies in North America . . . to . . . 1776. Wash., 1836-46. 4 vols.

Orig. bds., unc. (labels chipped, lightly foxed). SS(171)\$55.

FORD (Ford Madox). Women & Men. Paris, Three Mountains Press, 1923.

Orig. paper, unc. and unopened; in cl. folder and hf. mor. case. BC (673)\$8.

FORD (John). Works. Ed. by A. Dyce and W. Gifford. London, 1869. 3 vols.

Lev. mor., g.t., unc., by Matthews. DE(287)\$17.

FORD (Paul Leicester). The Great K & A Train Robbery. N.Y., 1897.

Cl., g.t., unc. (First issue, 7¹/₄ in. tall). EF(261)\$7.

-The Honorable Peter Stirling. N.Y., 1894.

Orig. buckram (shaken, back hinge cracked, backstrip torn; First issue, "Stirling" spelled "Sterling" on front cover and backstrip). AA (267)\$9.

Orig. buckram; in double-backed hf. mor. case (First issue; with a copy of the Second issue, with spelling on binding corrected to "Stirling;" together 2 vols.). DD(321)\$160.

Orig. cl. (backstrip and inner joint chipped, First issue). VV(219)\$72. Orig. cl. (back faded; First issue; laid in is A. L. S. to [Henry] Holt

relating to this spelling). FG(158)\$80.

FORD (Worthington C.). George Washington. Portraits and plates, frontispieces in color. N.Y. and Paris, Goupil, 1900. 2 vols. Hf. lev. mor., g.t., unc. (Memorial Edition). A(522)\$15.

Mor., g.t., unc.; (inner hinges cracked; Edition de Luxe). V(212) \$11.

FORDRIN (Louis). Livre de Serrurerie de Composition Angloise, etc. Paris, 1723. Hf. cf. (Foulc copy). YY(186)\$18.

FORE-EDGE PAINTING. Æsop. Fabulæ. Leipzig, 1810. Cf., g.e. over view of Berwick on Tweed; in cl. case. TT(3)\$19.

----Andrews (Lancelot). Devotions. London, 1798.

Cont. mor., g.e., over view of St. Paul's Cathedral, Thames in foreground. R(175)\$13.

-The Arabian Nights Entertainments. Trans. by Jonathan Scott. Engravings after R. Smirke. London, 1811. 6 vols.

Cont. mor., g.e. over watercolors showing Oriental scenery, palaces, ruins, gardens, etc. (F. P. B. Martin copy). Ya (28)\$00.

-Armstrong (John). The Art of Preserving Health. Plates. London, 1796.

Cont. mor., g.e. over watercolor hunting scene (George Brooke copy). Ya(35)\$22.

Cont. mor., g.e. over watercolor, London Custom House (John Smith copy). Ya(602)\$12.

-Baillie (Marianne). First Impressions; or, a Tour upon the Continent in the summer of 1818. London, 1819.

Cont. mor., g.e. over watercolor view of Eton (Michael Tompkinson copy). Ya(63)\$22.

- Beattie (James). The Minstrel; or, the Progress of Genius: with other Poems. 2 portraits. London, 1807-11. 2 vols in one.
- Cont. mor., tooled, g.e. over painting, attributed to Edwards of Halifax, of Garrick's villa at Twickenham on the Thames. CD(116)\$35.
- -Beattie (James). The Minstrel; or, The Progress of Genius: and other Poems. Vignettes after Westall. London, 1819.
- Cont. mor., g.e. over watercolor, landscape with river, boat, and stone bridge. Ya(73)\$22.
- -Beauties of Scottish Poets, Ancient and Modern, with Biographical Sketches of the Authors. Plates. Glasgow, 1823.
- Mor., g.e. over painting of Hornby Castle; in case (a few lower lines trimmed by binder). E(354)\$25.
- —Besant (Walter). South London. II. London, 1899. Lev. mor, tooled, by Fazakerley, g.e. over watercolor view of the Thames (inserted are etched portrait of author and A. L. S. by him to Brander Matthews; Besant-Wallace copy). Ya(89)\$27.
- -The Holy Bible. Oxford, 1772. 2 vols.
- Old mor., g.e. over paintings: (1) Hereford Cathedral; (2) Gloucester Cathedral; in cl. case (backs repaired). TT(155)\$32.
- -The Holy Bible. Plates by James Fittler. London, 1795. 2 vols. Cont. mor., g.e., over watercolors: (1) Adam and Eve in the Garden of Eden; (2) Mount of Olives from the slopes of Zion. Ya(94)\$62.
- -The Holy Bible. London, 1806.
- Cont. mor, tooled, with double painting depicting: (1) the Last Supper; (2) the Adoration of the Lamb; in cl. case (some leaves foxed; names of four former owners on title, family records on front fly-leaf). XX(131)\$115.
- -The Holy Bible. London, 1811.
- Cont. mor., g.e. over watercolor view of St. Paul's Cathedral (rubbed; cont. writing on title and fly-leaf). Ya(95)\$27.
- -The Holy Bible. Oxford, 1812. 3 vols.
- Cont. mor., g.e. over views of Italian coastal towns. Ya (96)\$65.
- -New Testament in an Improved Version upon the basis of Archbishop Newcome's New Translation, with a Corrected Text. London, 1810.
- Old mor., g.e. over painting, Lansdowne House; in cl. case. TT (267) \$15.
- -Die Bibel; oder, die ganze Heilige Schrift. Hanover, 1843. Roan, g.e. over watercolor view of the Rhine. Ya(97)\$27.
- -Novum Testamentum [in Greek], cum Versione Latina Ariæ
- Montani. Folding maps. Leyden, 1772.
 Old mor., tooled, g.e. over painting of Vauxhall Gardens; in cl. case (rehinged). TT(274)\$15.
- -Biblia Sacra, Vulgate Editionis. Engraved title. Lyon, 1676. Old mor., g.e. over painting, Bosham Church; in case (name partly erased from title, lower margins cut from titles). E(33)\$16.

——Bulwer-Lytton (Edward George Earle Lytton), first Baron Lytton. The Pilgrims of the Rhme. Plates and vignettes. London, 1834.

Cont. cf., tooled, g.e. over country scene. WW (177)\$8.

Burke (Edmund). Philosophical Enquiry into . . . the Sublime and Beautiful. London, 1824.

Cont. mor., g.e. over view of Tyburn Turnpike. R(178)\$30.

—Burns (Robert). Poetical Works. Portrait by Nasmyth. London, 1804. 3 vols.

Old cf., paintings depict Scottish scenes. WW(171)\$15.

- Byron (George Gordon, Lord). Don Juan. London, 1820-23.
 3 vols.
- Cont. mor., g.e. over scenes representing locales of poem (William Edward Kelly copy). Ya(287)\$42.
- ——Byron (George Gordon, Lord). Works. London, 1819. 3 vols.
- Old cf., tooled, marbled edges over English scenes, each with river in foreground. WW (176)\$25.
- ——Byron (George Gordon, Lord). Miscellaneous Works. London, 1830.
- Cont. mor., g.e. over watercolor view of Rome along the Tiber. Ya (288)\$22.
- —Callimachus. Callimachi quæ supersunt recensuit et cum notarum delectu. Ed. by C. J. Blomfield. London, 1815.
- Cont. mor., g.e. over watercolor view of Litchfield. Ya(177)\$17.
- ——Camoens (Luis de). Poems from the Portuguese. Trans. by Lord Viscount Strangford. Portrait. London, 1808.
- Cont. mor., g.e. over watercolor view of Tunbridge Wells. Ya(310)\$15.
- ——Campbell (Thomas). The Pleasures of Hope; with Other Poems. Edinburgh, 1802.
- Old mor., g.e. over country scene, with brook and flower garden. WW (169)\$9.
- ——Campbell (Thomas). The Pleasures of Hope, with Other Poems. Edinburgh, 1813.
- Leath., fore-edges display an English country scene, bridge, castle, etc. (binding rubbed). Ua(173)\$18.
- ——Campbell (Thomas). The Pleasures of Hope, with Other Poems. Vignettes. London, 1825.
- Cont. mor., g.e. over watercolor view of Jedburgh Abbey (name on flyleaf). Ya(311)\$20.
- ——Cannegieter (Hendrik). H. C. de Mutata Romanorum nominum sub Principibus Ratione, Liber Singularis. 2 plates. Utrecht, 1758.
- Old mor., g.e. over country scene: women tending sheep, long row of buildings in background (pencil note on fly-leaf states that this is a Large paper copy presented to Murman, not printed for sale). TT(74)\$16.
- ——Carne (John). Syria, The Holy Land, Asia Minor, etc. Illustrated. In a Series of Views Drawn from Nature by W. H.

- FORE-EDGE PAINTING—Continued.
 - Bartlett, W. Purser, etc. With Descriptions of the Plates by John Carne. London, Fisher, about 1837, 3 vols.
- Cont. cf., tooled, g.e. over oriental scenes. QQ(198)\$25.
- Collier (Price). Germany and the Germans. London, 1914.
- Mor., by Riviere, g.e. over watercolor view of Heidelberg by Miss Currie (inscribed by her). U(316)\$25.
- ----Colton (C. C.). Lacon; or, Many Things in Few Words. N.Y., 1836.
- Mor., g.e. over painting showing houses and shrubbery with volcanic mountains in background, M(122)\$10.
- —Cowper (William). Poems. London, 1800. 2 vols.
- Old cf., by Edwards of Halifax, g.e. over views: (1) Compton Verney, Warwick; (2) Wellcombe, Warwick; in case. E(105)\$40.
- ——Cowper (William). Poems. London, 1806. 2 vols.
- Cont. mor., g.e. over views: (1) Blackfriar's Bridge and St. Paul's, (2) Fleet Market (Elizabeth Darlington copy). Ya(430)\$22.
- ---Cowper (William). Poems. London, 1808-15. 3 vols.
- Cont. mor., g.e. over watercolor views: (1) English coastal scene, (2) rural scene, (3) London from Thames River. Ya(431)\$37.
- ——Cowper (William). Poems. London, 1810. 2 vols.
- Cont. mor., g.e. over watercolors. (1) English rural scene, (2) Olney Bridge (W. L Andrews copy). Ya(432)\$30.

 Mor., g.e. over paintings: (1) East Dereham Church, Norfolk; (2)
- Mor., g.e. over paintings: (1) East Dereham Church, Norfolk; (2) River Stairs at the Temple; in cl. case (vols. rubbed). FG(166)
- —Cowper (William). Poems. Portrait. London, 1817. 3 vols. Mor., tooled, g.e. over 3 paintings of churches and university buildings. WW (175)\$15.
- ——Cowper (William). Poems. Plates and woodcut vignettes. London, 1820. 2 vols.
- Cont. mor., g.e. over hunting scenes (Joan Ann Day copy, 1827). GG (152)\$325.
- Mor., g.e. over paintings measuring about 1/4 x 11/2 in. and representing (1) Lowther Castle and Park, (2) East Dereham, Norfolk. II (156)\$85.
- ——Cowper (William). Works . . . Life, Letters and Poems. Ed. by T. S. Grimshawe. Ils. London, 1851.
- Cont. mor., g.e. over watercolor depicting John Gilpin's ride. M(124)
- ——Cumberland (Richard). Calvary; or, The Death of Christ. Frontis. London, 1810.
- Cont. mor., g.e. over double fore-edge watercolor views at Cambridge:
 (1) bridge at St. John's College, (2) Queen's Library. Ya (452)
 \$40.
- ——Dacre (Charlotte). Hours of Solitude. Poems. London, 1805. 2 vols.
- Old mor., tooled, g.e. over (first vol.) country river scene, (second vol) country church scene (R. L. Freer copy). WW(172)\$12.
- ——Dibdin (Thomas F.). A Bibliographical, Antiquarian and Picturesque Tour in the Northern Counties of England and in Scotland. Ils. London, 1838. 2 vols.

Cont. mor., by Mackenzie, g.e. over double fore-edge paintings: Vol. I (1) view of Carlisle, river and castle, (2) York, castle and buildings; Vol. II (1) Edinburgh with country road and castle, (2) Glasgow, with bridge and boats (Henry Gee Barnard copy). In cl. case. U(314)\$72.

-Dixon (Henry H.). Scott and Seabright. By The Druid.

II. London, about 1885.

- Mor., by Riviere, g.e. over view of Abbotsford by Miss Currie (bound in is statement: "This is No. 37 of the Books with Fore-edge Paintings by Miss Currie."). Ya(496)\$20.
- -Drummond (William Hamilton). The Battle of Trafalgar: A Heroic Poem. Folding col. map. Belfast, 1806.
- Old cf., painting depicts a battle-scene (John Birney copy). WW (173) \$10.

—Ellen Parry. Portrait. n.p., n.d. [1842]. Cf., edges display a view of Bath (rebacked, with inscription by B. H. Parry regarding the book, James Heywood copy). JJ(208)\$10.

-The Etonian. London, 1824. 3 vols.

- Cont. mor.; g.e. over views of (i) Eton College, (2) Datchett's Bridge, and (3) Windsor Castle (S. Van De Weyer copy). Ya (577)\$35.
- -Euthymius Zigabenos. Commentaria in sacrosancta quatuor Christi Euangelia ex Chrysostomi aliorumque veterum scriptis magna ex parte collecta, aut. quidem Euthymius Zigabenos interprete vero Joa. Hentenio Mechlinensi Hieronymiano. Louvain, 1544; [bound with] Enarrationes vetustissimorum theologorum in acta quidem apostolorum, Iohanne Hentenio interprete. Anvers, 1545.
- Cont. wooden bds.; hf. pigskin, blind-tooled; remains of clasps; fore-edge displays a cont. map of the Holy Land drawn in ink and colored and carrying in Roman capitals and minuscules, legend reading: "Situs terræ promissionis S. S. Bibliorum intelligentiam exacte aperiens per Chr. Adrichom" (covers chipped, front cover repaired). JJ(204)\$55.
- -Evans (Herbert A.). Highways and Byways in Northamptonshire and Rutland. Ils. by Frederick L. Griggs. London, 1918. Mor., by Riviere, g.e. over view of Althorp Park and House by Miss Currie (fly-leaf inscribed by her). U(317)\$25.
- -Fellowes (W. D.). A Visit to the Monastery of La Trappe, in 1817. Col. aquatint plates. London, 1823.
- Cont. mor., g.e. over watercolor showing French rural scene (binding rubbed, joints repaired; Samuel Thornton copy). Ya(582)\$22.
- -Fénelon (François de Salignac de la Mothe). Aventures de Télémaque. Paris, 1824. 2 vols.
- Cont. mor., g.e. over watercolors: (1) view on Scheldt near Cambrai, (2) view of Ithaca (Adam Washington-Elizabeth Darlington copy). Ya(584)\$22.
- -Fénelon (François de Salignac de la Mothe). The Adventures of Telemachus. Trans. by E. W. S. London, 1857. 2 vols. Cont. lev. mor., g.e. over 2 watercolor views of Athens (inscribed by

translator). Ya (583)\$25.

-Gell (Sir William) and Gandy (J. P.). Pompeiana. Plates

and maps. London, 1824-32. 4 vols.

Mor., tooled, g.e. over 4 paintings: (1) "View of the Site of Pompeii;"
(2) "Mount Vesuvius;" (3) "Outside of the Gate of Herculaneum;" and (4) "View up the Street of the Tombs;" in cl. box case. FG(170)\$80.

-Gibbon (Edward). The History of the Decline and Fall of the Roman Empire. London, 1807. 12 vols.

Cont. cf., each vol. exhibiting fore-edge painting of a rustic scene. QQ (216)\$115.

-Gibraltar Garrison Library. A Catalogue of the Books in the Gibraltar Garrison Library. Supplements through January,

1835. Gibraltar, 1831.

- Cont. mor., g.e. over watercolor view of Rock of Gibraltar; lettered in gilt on the front cover is the following: "Respectfully presented to The Lords Commissioners of His Majesty's Treasury by the Gibraltar Garrison Library, M-Gen. Sir A. Woodford, K.C.B. President. 1835." Ya (652)\$17.
- -Gillies (John). History of Ancient Greece, its Colonies, and Conquests. London, 1786. 2 vols.
- Cont. mor., g.e. over 2 watercolors: (1) view of the Port of London, (2) view of Temple of Jupiter at Ægina. Ya(653)\$40.
- -Gilpin (William). Observations on the River Wye, and Several parts of South Wales. 1792; [with] Three Essays: on Picturesque Beauty; on Picturesque Travel; and on Sketching Landscape. 1794; [and] Observations on the Western Parts of England, relative chiefly to Picturesque Beauty. 1798. Col. plates. London, 1792-98. 3 vols.
- Old cf., painting on fore-edge of each vol., one picturing Norwich Cathedral (2 backs repaired). WW (166)\$19.
- -Glover (Richard). Leonidas: a Poem. Plates. London, 1804. 2 vols.
- Mor., g.e. over paintings of country houses. WW(170)\$14.
- -Gnomici Poetæ Græci. Ed. by R. F. P. Brunck. Strassburg. 1784.
- Cont. mor., g.e. over watercolor depicting the floating dock at Bristol (Wedgewood-Wakefield-Bond copy). Ya(257)\$26.
- -Goldsmith (Oliver). Poetical Works. Engravings. London, 1819.
- Cont. mor., g.e. over 2 London scenes flanking miniature portrait of the author. R(176)\$25.
- -Hall (S. C.). The Book of Gems. Engraved plates and vignettes. London, 1836-38. 3 vols.
- Lev. mor., inlaid, by Fazakerley, g.e. over 3 vignette watercolor paintings. Ya(714)\$105.
- -Hayley (William). The Triumphs of Temper; A Poem: in Six Cantos. Plates. London, 1793.
- Cont. mor., g.e. over English landscape with city in distance. Ya (756) \$8.
- -Hayley (William). The Triumphs of Temper. Engraved

plates by William Blake after designs of Maria Flaxman. Chichester, 1803.

Cont. mor., g.e. over watercolor view of psuedo-classical scene on African coast (George Brooke copy). Ya(757)\$10.

-Hogarth (William). Anecdotes of, with an explanatory introduction of his Works. London, 1813.

Cont. mor., g.e. over watercolor depicting Hogarth's tomb at Chiswick

(Elizabeth Darlington copy). Ya (772)\$40.

- -Holbein (Hans). Le Triomphe de la Mort. Grave d'apres les Dessins originaux de Jean Holbein par David Deucher. Text in English and French. Engraved title and 46 plates. London, 1803.
- Old mor., g.e. over view of Dunstanborough Castle, and shipwreck scene (title-page has been ruled in red). E(178)\$17.
- -Horneck (Anthony). The Great Law of Consideration. Engraved frontis. London, 1704.
- Cont. mor., g.e. over watercolor view of Raby Castle from the deer park (Anne Walwynn copy). Ya(788)\$20.
- -Howard (George). Lady Jane Grey and Her Times. Engraved portrait. London, 1822.
- Cont. mor., g.e. over watercolor view of Tower of London at night. Ya(789)\$25.
- -Hunt (W. Holman). Pre-Raphaelitism and the Pre-Raphaelite Brotherhood. Ils. London, 1905. 2 vols.
- Lev. mor., by Fazakerley, g.e., goffered, over 3 paintings on each vol.: Vol. I: Rome, after J. M. W. Turner; The Lady of Shallott, after W. Holman Hunt; Venice, after Turner and Vol. II: Lake Como, after Turner; Isabella and the Pot of Basil, after Hunt; The Flight into Egypt, after John Martin. U(315)\$75.

-Intellectual Sentiments, explained by the Study of Sensations

. . . By a Young Lady. London, 1809.

- Cont. mor., by C. Mayer, g.e. over watercolor showing English pastoral scene (Louisa Townsend-Lord Willoughby de Broke copy). Ya (25)\$27.
- -Irving (Washington). A History of New York. London, 1821.
- Mor., by Riviere, g.e. over painting by Miss Currie depicting the President's house, Washington (2 vols. in one, signed inscription by Miss Currie on a front fly-leaf). U(313)\$55.
- -Johnson (Samuel). Rasselas, Prince of Abissinia. 4 plates. London, 1796.
- Cont. mor., g.e. over view of Lichfield, England (rubbed, 2 plates foxed, writing on a front fly-leaf). U(310)\$25.
- -Jones (Sir William). Memoirs of [his] Life, Writings and Correspondence. Ed. by John Shore, Baron Teignmouth. Portrait. London, 1806. 2 vols.
- Cont. mor., g.e. over watercolor views: (1) Ganges River, (2) government buildings at Calcutta (Lord John Sheffield copy). BB(1525) \$22.
- -Kerigan (Thomas). Complete Mathematical and General Navigation Tables. London, 1828. 2 vols.

- Cont. mor., g.e. over watercolors depicting: (1) naval engagement; (2) harbor scene (from library of the Duke of Clarence, later King William IV). Ya(895)\$47.
- ——King (Lord). The Life of John Locke, with Extracts from his Correspondence, Journals, and Common-Place Books. Portrait. London, 1829.
- Cf., with painting of London Bridge and the Thames; in case (rebacked). E(239)\$17.
- ——Le Mesurier (Havilland). The British Commissary. Folding plans. London, 1798.
- Cont. mor., by J. Bohn, g.e. over double fore-edge paintings: (1) view of Portsmouth, (2) view of Gibraltar; in lev. mor. case. BB(959) \$37.
- ——Lever (Charles). Davenport Dunn: A Man of Our Day. II. by H. K. Browne. London, 1859.
- Hf. cf., edges ungilded, with watercolor of contemporary golfers on St. Andrews links, signed "John F. Bery," and dated 1897. In cl. folding box. BB (961)\$19.
- ——Lewis (William). Stamma on the Game of Chess. Engraved vignette on title and numerous chess-board diagrams printed in green, red, and black. London, 1818.
- Cont. mor., tooled, g.e. over painting showing a game of chess; in hf. lev. mor. case. NN(176)\$37.
- —List of the Officers of the Militia of the United Kingdom. [London] War Office, 1809.
- Cont. mor., g.e. over watercolor depicting British soldiers in cont. costumes (Astley Terry copy). In lev. mor. case. BB(1095)\$20.
- —Locke (John). A Letter concerning Toleration. London, 1800.
- Old mor., g.e. over scene at High Laver, Essex, children in foreground (fly-leaf inscribed by J. Disney to his daughter). WW(168)\$16.
- —Loftie (W. J.). Kensington, Picturesque & Historical. Over 300 ils., some in col., by William Luker. London, 1888.
- Cont. mor., g.e. over 2 vertical vignette watercolors by Wm. Luker. BB(990)\$14.
- -Lucan. De Bello Civili. Londini, 1818.
- Cont. mor., g.e., over watercolor view of Folkestone (binding rubbed, Robert Maidstone Smith copy). BB(1009)\$15.
- ——Luttrell (Henry). Advice to Julia: a Letter in Rhyme. London, 1820.
- Cont. mor., g.e. over watercolor painting of Thames River and Waterloo Bridge (Elizabeth Darlington copy). BB(1011)\$17.
- Mathias (Thomas J.). Componimenti Lirici de' più illustri Poeti d'Italia. Frontis. London, 1802. 3 vols.
- Cont. mor., g.e. over watercolor scenes: (1) Venetian; (2) Florentine; (3) Roman (W. E. Kelly copy). BB(1083)\$50.
- ——Maurice (Thomas). The Modern History of Hindostan. [Vol. I only.] Map. London, 1802.
- Cont. mor., g.e. over watercolor view along the Ganges (Comte de Caumont copy). BB(1086)\$24.

-Milton (John). Paradise Lost. Vignette on title and frontis. London, 1795.

Cont. cf., English hunting scene depicted on edges (binding rubbed,

outer hinges partly cracked). QQ(342)\$18.

—Milton (John). Paradise Lost, with the life of the Author.
Plates by Neagle, Bromley, and others after Burney. London, 1799.
Rus., painting on fore-edge represents the expulsion of Adam and Eve

from the Garden of Eden; in slip case (vol. rebacked, some foxing). E(261)\$17.

Old cf., tooled, g.e. over painting of the temptation of Eve; in cl. case (vol. rebacked with mor.). FG(164)\$27.

-Milton (John). Paradise Lost; [and] Paradise Regained. Vignettes by Westall. London, 1827. 2 vols. Mor., g.e. over watercolors: (1) view of Milton's Cottage, Chalfont, St. Giles; (2) pastoral scene (hinges cracking, one front fly-leaf lacking). BB(1119)\$45.

-Milton (John). Poetical Works; [also] Pope (Alexander). Poetical Works; [also] White (Henry Kirke). Poetical Works.

Frontispieces. London, 1825. 3 vols. Cont. mor., g.e over watercolors: (1) Stoke Pogis, with Thomas Gray's tomb in Stoke Park; (2) birthplace of Robert Burns, a farm scene; and (3) Winborne, Dorset, birthplace of Matthew Prior (frontispieces foxed). JJ(207)\$75.

-Montaigne (Michel de). Essays. Trans. by Charles Cotton.

Portrait. London, 1700. 3 vols.

Mor., g.e. over double paintings, showing (first vol.) Billingsgate fish market and Westminster Abbey; (second vol.) Lambeth Palace and Tower of London; and (third vol.) Chelsea and London from Greenwich Park. In hf. mor. case (armorial bookplate in each vol.). FG(159)\$90.

-Monti (Vincenzo). The Penance of Hugo. Trans. . . . by Henry Boyd. London, 1805.

Cont. mor., g.e over double fore-edge watercolor views: (1) Cromer:

(2) Genoa (inscribed by translator). BB(1128)\$44. -Moore (Thomas). The Loves of the Angels, a Poem. London, 1823.

Mor., g.e. over painting of Windsor Castle; in case (inner hinges

strengthened). E(273)\$15.

- Cont. mor., g.e. over watercolor, desert scene with ruined Oriental buildings (back discolored; bound in is his "Lalla Rookh," London, 1826; 2 vols. in one). BB(1132)\$22.
- -Morris (Edward). The Adventurers; a Farce. 1790; [bound with] False Colours, A Comedy. 1793; [and with] The Secret, A Comedy. 1799; [and with] A Short Enquiry into the Nature of Monopoly and Forestalling. 1800. London, 1790-1800. 4 vols. in
- Mor., tooled, g.e. over view of the old Drury Lane Theatre flanked by portraits of Garrick and Sheridan; in cl. case. FG(163)\$37.
- -Morton (Mrs. James). Clarkson Gray, and Other Poems. Woodcuts. London, 1867.

Cont. mor., g.e. over watercolor view of Inzievar House. BB(1145)\$15.

- -Motherwell (William). Poetical Works. Memoirs by James M'Conechy. Portrait and facsimiles. Glasgow, 1849.
- 34 mor., g.e. over painting of tomb of author, background of trees. M (123)\$10.
- -Napier (Sir William). English Battles and Sieges in the Peninsula. London, 1852.
- Old mor., g.e. over painting of 2 battleships in action. WW(179)\$7.
- -Narrative of a Residence in Belgium during the Campaign of 1815. [Attributed to Jane (Waldie) Watts, also to Charlotte Ann (Waldie) Eaton | London, 1817.
- Cont. cf., g.e. over view of Bruges along the canal. Ya(537)\$35
- -Nibbs (The Rev. ---). Reay Morden: a Novel. Edinburgh, 1829. 3 vols.
- Cont. mor., g.e.; watercolor, on fore-edges of first vol., view of the West Bow, Edinburgh (Lady Marv Hatton Clarke-S. H. Sherard copy, first vol. inscribed to the former). BB(1202)\$27.
- —Novum Testamentum [in Greek]. Londini, 1743. Mor., tooled, g.e over painting, Bond St., Piccadilly; in cl. case (inner joints strengthened). NN (175)\$42.
- —Opie (Amelia). Tales of Real Life. London, 1813. 3 vols. Cont. mor., ge.; first vol., with fore-edge painting, view of Dover from Ramsgate Road (Spellow Hill copy). BB(1221)\$22.
- -Plumptre (Anne). A Narrative of a Three Years' Residence in France. London, 1810. 3 vols. Cont. mor., initial "N" on each cover, g.e. over watercolors of French
- rural and urban scenes (Sir Thomas G. Cullum copy; formerly author's copy, according to note by another owner in first vol.). BB(1272)\$45.
- -Pollok (Robert). The Course of Time: A Poem, in Ten Books. Èngraved portrait and title. Edinburgh, 1840.
- Cont. roan, g.e. over watercolor, shepherd and flock. BB(1277)\$12.
- -Pollok (Robert). The Course of Time. II. Edinburgh and London, 1857.
- Lev. mor., tooled, g.e. over pastoral scene. AB(253)\$21.
- -Pope (Alexander). Poetical Works. With Life. London, 1821. 2 vols.
- Cont. mor., g.e. over watercolors depicting English street scenes (writing on 2 fly-leaves). JJ(205)\$92.
- Cont. mor., tooled, g.e. over landscapes depicting: (1) Pope's residence at Twickenham, (2) Twickenham itself with St. Mary's Church, etc. (F. Geary copy). NN(179)\$82.
- -The Book of Common Prayer. Cambridge, 1764.
- Old mor., tooled, g.e. over view of ruins of Fountains Abbey; in cl. case. FG(161)\$40.
- -A New Family Prayer-Book, containing the Book of Common Prayer. Winchester, 1784.
- Cont. mor., g.e. over view of Durham Cathedral; in cl. case. FG(162) \$12.
- -The Book of Common Prayer. Paris, 1791.

Cont. cf.; g.e. over watercolor, English country scene; in cont. mor. case (binding worn). BB(1287)\$20.

The Book of Common Prayer. Cambridge, 1796.

Cont. mor., g.e. over watercolor view of Cambridge from Castle Hill (name on title). BB(1288)\$17.

——The Book of Common Prayer. Cambridge, John Burges, Printer to the University, 1796.

Cont. mor., g.e. over painting of 2 full-rigged ships at sea (Mrs. Charles Kemble copy, 1809). M(120)\$10.

The Book of Common Prayer. London, 1801.

Cont. mor., g.e. over watercolor view of Lambeth Palace (lacks a fly-leaf). BB(1289)\$15.

The Book of Common Prayer. London, 1809.

Cont. mor., arms on covers, g.e. over watercolor view of Worcester Cathedral (G. E. Towry-Elizabeth Darlington copy) BB(1290) \$13.

——The Book of Common Prayer. Oxford, 1826.

Cont. mor., g.e. over view of Lichfield Cathedral; in cl. case. FG(172) \$25.

—The Book of Common Prayer. London, n.d.

Mor., g.e. over painting of Widcomb Church, near Bath; in case. E (96)\$11.

Preston (William). Illustrations of Masonry. London, 1792.
 Cont. mor, g.e. over watercolor view of the Goose and Gridiron. St. Paul's Churchyard. BB(1294)\$19.
 Prior (Matthew). The History of His Own Time, Compiled

---Prior (Matthew). The History of His Own Time, Compiled from [his] Original Manuscripts. London, 1740. 2 vols.

Old cf. and bds.; painting, English castle scene, on fore-edge of each vol. EF(262)\$13.

——A Selection of Psalms and Hymns with favorite & approved Tunes for the Use of Bedford Chapel. Frontis., title, text, and music engraved. London [1791].

Cont. mor., g.e. over double fore-edge watercolor views: (1) London with St. Paul's in distance; (2) Windsor Castle (John Gostling copy). BB(1304)\$92.

Racine (Jean). Œuvres. Engraved frontis. Paris, n.d Cf., q.e. over view of Plymouth, picnic party in foreground; in case. E(314)\$12.

----Recollections of Eton. By an Etonian. Il. by Sydnev P. Hall. London. 1870.

Mor.. by Riviere, g.e. over watercolor view of Eton College by Miss Currie (bound in is signed statement: "This is No. 36 of the Books with Fore-edge Paintings by Miss Currie," etc.). Ya(576)\$42.

——Rogers (Samuel). Italy. Vignettes by Turner and Stothard. London, 1830.

Old mor., g.e. over 2 paintings: (1) view of San Giorgio, Venice, from the Grand Canal: (2) St. Maurice's Bridge; in cl. case (some fox-marks; inscribed to Lady Dacre). FG(173)\$45.

----Rogers (Samuel). Italy. Engravings by Turner, Prout, and others. London, 1838.

Mor., g e. over painting of Lake Garda, Italian peasant women in foreground. QQ(199)\$23.

----Rogers (Samuel). Poems. London, 1827.

- Old cf., tooled, double fore-edge painting of hunting scenes. EF (263) \$28.
- ——Rogers (Samuel). Poems. Vignettes by Turner and Stothard. London, 1834.
- Mor., tooled, g.e. over painting, sea and fisher-folk at Mount Saint Michael, Cornwall (name on end-leaf). FG(174)\$25.
- ——Rogers (Samuel). Poems. Il. by Turner, Stothard, and others. London, 1838.
- Mor., g e. over painting, landscape and river. QQ (200)\$19.
- ——Roscoe (William). The Life of Lorenzo de' Medici, called The Magnificent Portrait and medallions Liverpool, 1795. 2 vols.
- Cont. mor, g e. over watercolor views of (1) Florence; (2) Pisa (A. L. S. inserted). BB(1370)\$30.
 - —Sallust. Catilinaria et Jugurthina Bella. Paris, 1801.
- Cont. mor., g.e. over view of Trinity College, Cambridge (W. H. Thompson-H. Inglis Richmond copy). BB(1390)\$10.
- ——Sargent (Mrs. J. A.). Letters from a Mother to her Daughter, at or going to School. Col frontis. London, about 1825.
- Cont. mor., g.e. over watercolor depicting old Westminster. BB(1394) \$12.
- ——Sarratt (J. H.). The Works of Gianutio and Gustavus Selenus on the Game of Chess, translated and arranged by J. H. Sarratt. London, 1817.
- Cf., g.e. over watercolor showing game of chess before an inn (back faded; Elizabeth Darlington copy). BB(1395)\$19.
- ——Scott (Sir Walter). The Lady of the Lake. Edinburgh, 1810. Cont. mor., g.e. over watercolor view of the river Clyde and Dumbarton Castle. Ya(603)\$27.
- Cont. mor., g.e over watercolor, Loch Katrine (back faded; inserted are proof impressions on India paper of plates after paintings by Richard Cook; Sir Thomas G. Cullum copy). BB(1401)\$29.
- Cont. mor., g.e. over watercolor view of Stirling Castle (A. F. Terry copy). BB(1402)\$15.
- ——Scott (Sir Walter). The Lady of the Lake. Plates. Edinburgh, 1816.
- Cont. mor., g.e. over watercolor view of Loch Katrine. U(312)\$32.
- ——Scott (Sir Walter). The Lay of the Last Minstrel. London, 1808.
- Cont. mor., g.e. over painting illustrating lines 13-14, p. 12 of this poem (Bishop of Jamaica copy). U(311)\$22.
- ——Scott (Sir Walter). The Lay of the Last Minstrel. London, 1800.
- Cont. mor., g e. over watercolor view of Carlisle Castle against sunset (back faded; A. F. Terry copy). BB(1400)\$15.
- ——Scott (Sir Walter). The Lay of the Last Minstrel. Engravings after Westall. London, 1811.
- Cont. cf., tooled, g.e. over double fore-edge paintings depicting: (1)

castle on bank of stream with fishing boats; (2) group of boats; in cl. case. FG(168)\$65.

-Scott (Sir Walter). The Lord of the Isles. Edinburgh, 1815. Cont. cf., g.e. over watercolor view of Dunothar Castle during a storm. BB(1405)\$12.

-Scott (Sir Walter). Marmion. Edinburgh, 1808.

Cont. mor., g.e. over painting of country scene with buildings; in hf. mor. case (half-title lacking). CD(117)\$32.

-Scott (Sir Walter). Marmion. London, 1810.

Cont. mor., g.e. over watercolor of Norham Castle (back faded; A. F. Terry copy). BB(1403)\$15.

-Scott (Sir Walter). Marmion. Il. London, 1825.

Cont. mor., g.e. over double fore-edge paintings: (1) view of Marmion's castle; (2) view of Holy Isle. BB(1406)\$65. Cont. mor., g.e. over river scene, with buildings in background (bind-

ing rubbed and discolored, ils. foxed). FG(171)\$22.

-Scott (Sir Walter). Minstrelsy of the Scottish Border. Edinburgh, 1810. 3 vols.

Cont. mor., tooled, g.e. over double fore-edge paintings, depicting (Vol. I) Linlithgow Palace and Borthwick Castle; (Vol. II) Dirlton Castle and Roslin Castle; (Vol. III) Tantallon Castle and the Bass Rock; in cl. case (some fox-marks; T. B. Oldfield copy). FG(167)\$75.

-Scott (Sir Walter). Rokeby. Edinburgh, 1813.

Cont. cf., g.e. over watercolor view of Barnard Castle in moonlight. Ya(604)\$17.

Cont. mor., g.e. over view of Barnard Castle. BB(1404)\$15.

—Scott (Sir Walter). Rokeby. Edinburgh, 1815. Cont. cf., tooled, g.e. over double fore-edge paintings, one a portrait of Scott, the other a view of Loch Lomond; in cl. case. FG(169)\$45.

-Shakespeare (William). The Beauties of Shakespeare, selected from each play . . . by the late William Dodd. London. 1824.

Cont. mor., tooled, g.e. over painting, Shakespeare's birthplace; in hf. mor. case. NN (178)\$39.

-Shakespeare (William). Dramatic Works. Plates. Chiswick, 1823.

Old vel., portrait painted in sepia on front cover, view on back cover; g.e. over view of Ann Hathaway's cottage (Elizabeth Darlington copy). BB(1423)\$27.

-Shakespeare (William). Dramatic Works . . . from the text of . . . Steevens and Malone. With Life by Symmons. 60 ils. Chiswick, Whittingham, 1830.

Cont. mor., g.e. over meadow scene. M(121)\$10.

Same as the preceding. O(119)\$8.

-Shakespeare (William). Shakespeare's Jest Book. Ed. by S. W. Singer. Chiswick, 1814.

Mor., g.e. over painting, view of Stratford-on-Avon (Eugene Field-John Croft Deverell copy). NN(177)\$42.

-Skurray (Francis). Bidcombe Hill, with Other Rural Poems. Engraved frontis. London, 1808.

- FORE-EDGE PAINTING—Continued.
- Mor., g.e. over view of St. Bees College, Cumberland; in case. E(362) \$10.
- ——Southey (Robert). Roderick, the Last of the Goths. London, 1815. 2 vols.
- Cont. mor., g.e. over watercolor views: (1) Keswick; (2) Crosthwaite Church. BB(1468)\$37.
- ——Stanley (Arthur P.). Historical Memorials of Westminster Abbey. Il. London, 1882.
- Lev. mor., g.e. over view of Westminster Abbey. D(77)\$30.
- ——Stockdale (Mary R.). The Mirror of the Mind, and Other Poems. London, 1817. 2 vols.
- Cont. mor., g.e. over watercolor views: (1) Rochester; (2) Canterbury. BB(1504)\$40.
- ——Strutt (Joseph). Glig-Gamena Angel-Deod; or, the Sports and Pastimes of the People of England. 40 tinted plates. London, 1810.
- Cont. rus., g.e. over Christmas eve scene, with coach-and-six and children rolling snowball; in cl. case (vol. rebacked, edges rubbed). XX(132)\$60.
- —Tasso (Torquato). Jerusalem Delivered. Trans. by J. H. Wiffen. Portrait. London, 1824. 2 vols.
- Cf., g.e. over watercolors: (I) view of Sorrento; (2) a panorama of Jerusalem (Elizabeth Darlington copy). BB(1524)\$25.
- Terracina (Laura). Rime. Woodcut portrait. Vinezia, 1548. Old mor., g.e. over watercolor view of San Giorgio, Venice. BB(1535) \$17.
- —Thomson (James). The Seasons. 14 plates. London, 1794. Cont. mor., g.e. over watercolor, pastoral scene in spring. BB(1547) \$20.
- —Thomson (James). The Seasons. Engraved portrait, title, and plates. London, 1802.
- Cont. mor., g.e. over watercolor view of Greenwich Hospital (front cover lettered in gilt: "Prix de Musique ou'a obtenu M¹¹º Hughes," back cover: "M¹³. Rowden's School Hans Place June 14, 1815"). BB(1548)\$15.
- Cont. mor., lettering in French on front cover and in English on back cover, g.e. over painting (some fox-marks). FG(165)\$22.
- —Thomson (James). The Seasons. London, 1811.
- Cont. mor., g.e. over watercolor view of Richmond (Elizabeth Darlington copy). BB(1550)\$20.
- —Thomson (James). The Seasons. 4 plates. London, 1821. Cont. mor., g.e., over painting of hunter with dogs (plates foxed). JJ (206)\$80.
- —Thomson (James). The Seasons: and Castle of Indolence. Frontis. London, 1838.
- Cont. mor., g.e. over sunset river scene. WW(178)\$12.
- —Tighe (Mrs. Henry). Psyche, with Other Poems. Portrait. London, 1812.
- Cont. cf., marbled edges and watercolor, view of Strawberry Hill. BB (1555)\$15.

- —Tillotson (John). Sermons. London, 1742.
 Cont. mor., g.e. over painting of Freemason's Charity School, St. George's Fields; in cl. case (rubbed, P. B. Purnell copy). FG (160)\$12.
- -Tooke (John Horne). The Diversions of Purley. Frontis. and plate. London, 1798-1805. 2 vols.

Cont. rus., marbled edges with watercolors, hunting scenes (John Bolton copy). BB(1558)\$32.

Chronology; or, The Historian's Vade--Trusler (John). Mecum. London, 1776.

- Mor., watercolor view of Tower of London by moonlight (Woodcock-Sells copy). BB(1563)\$17.
- -Turrell (Charles). Extraits Littéraires. Frontis. ham, 1823.
- Cont. mor., g.e. over double fore-edge watercolor rural scenes, each with house in background, one English, the other French (unidentified bookplate). BB(1566)\$37.
- -Vanière (Jacques). Prædium Rusticum. Frontis. Paris,
- Cont. mor., tooled; watercolor on fore-edge, classical pastoral scene; in silk case (Ludovicus des Champs des Tournelles-Lord Willoughby de Broke copy). BB(1575)\$10.
- -Virgil. Bucolica, Georgica, et Æneis. Frontis. and vignette on title. Birmingham, Baskerville, 1766.
- Cont. vel., tooled, painting on each cover; g.e. over painting representing a volcanic eruption; in lev. mor. case (Smart-Gaskell copy). BB(1582)\$80.
- -Walpole (Horace). [His] Letters to George Montagu . . . 1736 . . . 1770. London, 1818.
- Cont. mor., g.e. over watercolor view of St. James's Palace. Ya(605) \$27.
- -Walton (Izaak) and Cotton (Charles). The Complete Angler . . . In Two Parts. Ed. by Sir John Hawkins. Engraved plates and music. London, 1775.
- Mor., g.e. over view of Nottar Bridge and fisherman. E(405)\$25.
- -West (Jane). Poems and Plays. London, 1799. 2 vols.
- Cont. mor., g.e. over watercolor views: (1) Aylesford, (2) Teestone Bridge (William Lukin copy). BB(1607)\$22.
- -White (Henry Kirke). Remains of Henry Kirke White. With Life by Robert Southey. Engraved portrait and title. London, 1813. 2 vols.
- Old cf., fore-edge of first vol. depicts a Cathedral seen through mist, that of second vol., a river fishing scene (S. R. Gausson copy). WW(174)\$10.
- -White (Henry Kirke). The Remains of Henry Kirke White of Nottingham. Engraved frontis. and title. London, 1824.
- Cont. mor., g.e. over view of bridge at St. Johns College, Cambridge; in mor. case. BB(1611)\$37.
- -White (Henry Kirke). The Remains of Henry Kirke White. of Nottingham. Engraved title and portrait. London, 1825.

Cf., g.e. over view of Dover Castle, travelers, and covered wagon, the sea in the distance; in case. E(415)\$12.

-Wilson (John). Lights and Shadows of Scottish Life. Edinburgh, 1822.

Cont. mor. tooled, g.e. over view of the 2 bridges at Avr. R(177)\$27.

-Young (Edward). Night Thoughts, and a Paraphrase on part of the Book of Job. Portrait. London, 1812.

Cont. mor., g.e. over watercolor showing Alnwick Castle (Henry Pooley copy). BB(1643)\$14.

-Young (Edward). The Complaint; or, Night Thoughts. Plates. London, 1813.

Cont. mor., g.e. over watercolor of pastoral scene, cathedral in distance (front fly-leaf lacking, name on title). BB(1644)\$20.

FORSTER (John). Walter Savage Landor. Portraits, and engraved titles with vignettes. London, 1869. 2 vols.

Orig. cl., unc.; in cl. folder (inner hinges cracked; inscribed to J. A. Froude). BC(291)\$11.

FORTUNE. Vol. 1, No. 1, Feb., 1930-Feb., 1936. N.Y., 1930-36. 73 orig. nos., paper (some wrappers soiled). OO(210)\$26.

FOSS (Edward). The Judges of England. London, 1848-64. 9 vols.

Cf., by Jenkins & Cecil (rubbed). VV(221)\$10.

FOTHERGILL OMNIBUS (THE). For Which Seventeen Eminent Authors [including Martin Armstrong, Thomas Burke, G. K. Chesterton, A. E. Coppard, and Rebecca West] have written Short Stories on One and the Same Plot. Intro. by J Fothergill, R. G. Collingwood, and G. Gould. London, 1931. Orig. leath. I(182)\$30.

FOUQUÉ (F. H. K., Baron de la Motte-). Peter Schlemihl: [Trans. by J. Bowring] from the German of Lamotte Fouqué [rather, of L. C. Adelbert von Chamisso de Boncourt, edited by La Motte Fouqué]. Plates by G. Cruikshank. London, 1824. Cf., by Morrell. R(104)\$9.

-Undine. Adapted from the German by W. L. Courtney. Plates, some in color, by Arthur Rackham. Large paper, signed

by artist. London, 1909. Vel., g.t., unc., silk ties (one tie lacking). JJ (433)\$9.

FOURNIER (August). Napoleon I. 2 vols. 1911; [with] Napoleon: the Last Phase. By Lord Rosebery. 1909. London,

1909-11. 3 vols. Lev. mor., g.t. A (375)\$17.

FOX (John, jr.). The Trail of the Lonesome Pine. II. by F. C. Yohn. N.Y., 1908.

34 French lev. mor., g.t. (orig. covers bound in; signed by author and

by artist). C(113)\$15.
Orig. cl. (with "The Little Shepherd of Kingdom Come," 1903; together 2 vols.). MM(191)\$8.

FOXE (John). The Acts and Monuments of the Church. Ed. by S. R. Cattley. London, 1841. 8 vols. Hf. cf., g.t. YY(190)\$8.

- FOXE (Luke). North-VVest Fox, or, Fox from the North-west passage. Beginning VVith King Arthur . . . Following with briefe Abstracts of the Voyages of Cabot, Frobisher, etc. Folding map, frontis., and chart. London, B. Alsop and Tho. Favvcet, 1635. Lev. mor., g.e., by French Binders (repairs; map in facsimile). ZZ (35)\$45.
- Works. Portrait. Autograph Edition. FRANCE (Anatole). N.Y., 1924. 30 vols.

Lev. mor., g.t., unc. Ya(611)\$237. 34 lev. mor., g.t., unc. PP(234)\$115.

34 lev. mor., tooled, g.t., unc., by Stikeman. XX(133)\$150.

-Novels and Short Stories. Ed. by Frederic Chapman, introductions and translations by Lafcadio Hearn, Winifred Stephens and others. Il. titles and plates, some in color. Bonnard Edition. N.Y., n.d. 19 vols.

Leath., g.t., unc. U(319)\$27.

FRANCE. Collection Générale des Portraits de MM. Les Députés à l'Assemblée Nationale, Dédiée à la Nation, et Présentée à Nos Seigneurs de l'Assemblée Nationale. Copperplate engravings and portraits, several in 2 and 3 states. Paris, Le Vachez, about 1791. 2 vols.

Lev. mor., tooled, g.e. PP (241)\$65.

- FRANCIS OF ASSISI, Saint. Little Flowers. London, 1909. Mor., g.t., unc. U(663)\$18.
- -The Little Flowers of Saint Francis. Trans. by T. Okey. 30 drawings by E. Durand. N.Y., 1919. 3/4 mor., g.t., unc., by Sangorski. U(664)\$12.
- FRANCIS (Grant R.). Old English Drinking Glasses. 80 plates. Edition de Luxe. Signed. London, 1926. Orig. cl., g.t., unc. V(230)\$14.

Orig. cl., g.t. YY(192)\$20.

- FRANCIS (John W.). Old New York. Title for each vol. etched by J. F. Sabin after White and Dixon. N.Y., 1865.
- Lev. mor., tooled, g.t., unc., by Bradstreet (some joints weak; extraillustrated, one vol. extended to 13 by insertion of about 2000 pieces, including over 900 engraved portraits, some colored; hundreds of engraved views, some colored; over 300 autographs; over 160 orig. drawings in watercolor, wash, and ink; broadsides; maps; and pp. of inserted text; all inlaid or folded to size. JJ(209)\$2500.
- FRANKLAND (Sir Robert). Indispensable Accomplishments. Engraved title and 6 col. plates by him. [London, H. Humphrey, 1811.]
- Early (but not orig.) brown paper, in cl. case (each plate, including title, bears imprint as above; title and plate 6 are on Whatman paper water-marked 1817, plate 3 is on paper water-marked 1814). GG (153)\$60.
- -Collection of 8 col. engravings by him, comprising the 6 illustrations for "Indispensable Accomplishments" and 2 entitled "The Pleasures & Advantages of a capital run (meltonicè) a Tickler" and "Young Gentlemen amusing themselves with what is

FRANKLAND (Sir Robert)—Continued.

called riding at one another." Each plate mounted, the set bound in one obl. fol. vol. London, 1811-15[-16].

Hf. mor. BB(1475)\$75.

- FRANKLIN (Benjamin). [The Morals of Chess.] Chess Made Easy. New and Comprehensive Rules for Playing the Game of Chess; with examples from Philidor, Cunningham, etc. To which is Prefixed . . . The Morals of Chess, Written by the ingenious and learned Dr Franklin. Frontis. Phila., 1802.
- Orig. cf. (worn, foxed, tear in one leaf; initials on title). OO(212)\$31.
- ——Correspondance Inédite et Secrète. Trans. and ed. by Charles Malo. Portrait and facsimile. Paris, 1817. 2 vols.

Mor., crowned monogram of the Empress Marie Louise on sides, g.e.

SS(178)\$22.

—Experiments and Observations on Electricity, made at Philadelphia in America, by Mr. Benjamin Franklin, and Communicated in several Letters to Mr. P. Collinson, of London, F. R. S. Folding plate. London, E. Cave, 1751.

Lev. mor., tooled, g.e., by Donnelley; in cl. case. PP(238)\$260.

— Expériences et Observations sur l'Électricité faites A Philadelphie en Amérique Par M. Benjamin Franklin; & communiquées dans plusieurs Lettres à M. P. Collinson de la Société Royale de Londres Traduites de l'Anglois. Folding plate. Paris, 1752.

Orig. cf., tooled (Dr. Dalibard's name [as translator] written on title,

Aug. Gilbert bookplate). KK(106)\$10.

Orig. paper, unc. (Dr. Dalibard's name written on title). CD(120)\$25.

— Mémoires de la Vie Privée de Benjamin Franklin, Écrits par lui-même, et Adressés a son fils; Suivis d'un Précis historique de sa Vie politique, et de plusieurs Pièces, relatives à ce Père de la Liberté. Paris, Buisson, 1791.

Orig. bds., cont. paper label bearing the title written in ink, unc.; in

hf. roan case (joints rubbed). KK(108)\$110.

——Benjamin Franklin's Jugendjahre, von ihm selbst für seinen Sohn beschrieben und übersetzt von Gottfried August Burger. Berlin, H. A. Rottmann, 1792.

Orig. paper, unc. (backstrip worn, paper pasted over orig. wrappers to

strengthen binding). KK(109)\$95.

——Benjamin Franklins Enskildta Lefwerne, upsatt af honom sjelf och stäldt til hans Son. Hwartil äro bifogade åtskillige Håndelser och omdömen, som angå denne store Man. Öfwersattning. Portrait. Stockholm, A. J. Nordström, 1792.

Orig. bds. (below the imprint is stamped "Printed in Sweden"). KK

(110)\$25.

——Philosophical and Miscellaneous Papers. 4 folding plates. London, 1787.

Hf. lev. mor., g.t.; in hf. mor. case. Ya(613)\$13.

——A True and Impartial State Of the Province of Pennsylvania. Phila., W. Dunlap, 1759.

Orig. bds., cf. back covered with paper (binding worn, lightly foxed). SS(174)\$10.

—The Way to Wealth, as clearly shewn in the Preface of An

FRANKLIN (Benjamin)—Continued.

old Pennsylvania Almanack, intitled, Poor Richard Improved. [London, 1774?]

Mor., tooled, g.t., by Taffin. SS(175)\$15.

-The Way to Wealth or Poor Richard improved. Portrait. [French title on page 33.] Paris, 1705. Mor., tooled, g.t., unc., by Zaehnsdorf. SS(176)\$12.

-The Way to Wealth. Woodcut portrait on title, surmounted by a quotation from "Poor Richard." Nottingham, C. Sutton [about 1800].

Lev. mor., unc., by Taffin. SS(177)\$10.

-[The Way to Wealth.] The Art of Making Money Plenty in Every Man's Pocket. [Engraved and il. broadside, part of the wording consisting of col. pictures.] London, n.d.

Framed. L(383)\$25.

-[The Way to Wealth.] La Science du Bonhomme Richard, ou Moyen Facile de Payer les Impôts. Trans by Francis A. Quétant. Vignette on title. A Philadelphie Et se trouve A Paris, chez Ruault, 1777.

Orig. paper. HH(177)\$11

--- The Life and Works of Benjamin Franklin. Portrait and engraved title. Bungay, J. & R. Childs [about 1830].

15 orig. parts, unc.; in cl. case. JJ(210)\$200.

- -Complete Works. Ed. by John Bigelow. Portrait. Letterpress edition. N.Y., 1887-89. 10 vols. 34 mor., g.t., unc. (clipping on front fly-leaves of Vol. I). A (209)\$45.
- Cl., g.t., unc (with "A List of Books written by, or relating to Benjamin Franklin," comp. by P. L. Ford, 1889; together II vols., roan backs torn). VV(222)\$27.

 34 lev. mor., g t., unc. XX(134)\$50.

-Works. Ed. by John Bigelow. Portraits. Federal Edition. N.Y., 1904. 12 vols.

Cl., g.t., unc. (rubbed). D(78)\$22.

- -Writings. Ed. by A. H. Smyth. N.Y., 1907. 10 vols. L(110)\$17.
- -Œuvres. Traduites de l'Anglois sur la quatrieme Edition par M. Barbeu Dubourg. Avec Additions Nouvelles. Portrait and 12 plates. Paris, 1773. 2 vols.

Orig. paper, unc. (backstrips missing). KK(107)\$12.

Works printed by Franklin at Boston

——See NEW-ENGLAND COURANT.

Imprints at Passy

- ---[Broadsheet.] In Congress, May 2, 1780. Instructions to the Captains and Commanders of Private Armed Vessels Which shall have Commissions or Letters of Marque and Reprisal . . . Extract from the Minutes, Charles Thomson, Secretary. On watermarked paper. [Probably printed about the end of April, 1781.] Framed. CD(123)\$50.
- -[Broadside.] Le sieur J. Cusson âiné. Négociant de la Ville

FRANKLIN (Benjamin)—Continued.

de Carcassonne, fait fabriquer dans sa Manufacture des Couvertures de laine de diverses qualités, propres à la consommation du Royaume & de l'Etranger, & à l'Usage de Messieurs les Amériquains Septentrionaux. [About 1782.]

CD(124)\$15.

[Broadside.] Receipt for Papers Relating to Prize Ships.
[In French.] On laid paper water-marked with allegorical vignette and motto "Pro Patria." [About 1778-79.]

Matted, in gilt metal frame. PP(239)\$285.

---See also RECUEIL DES LOIX, etc.

Philadelphia Imprints

——See CHALKLEY (Thomas), also DELL (William), also ESTAUGH (John), also HALL (David), also JOHNSON (Samuel), also PENNSYLVANIA.

FRANKUM (Richard). The Bee and the Wasp. 4 plates by G.

Cruikshank. Pickering, 1861.

Vel., unc. (half-title inscribed by author: "Geo Cruikshank Augt. 26th, 1869;" H. W. Bruton copy, his signature on front fly-leaf; with an unidentified bookplate). V(124)\$22.

FREDERIC (Harold). The Damnation of Theron Ware. Chic., 1896.

Orig. cl., g.t, unc. K(110)\$7.

Same as the preceding. M(126)\$17.

Orig. cl., g.t., unc. MM (192)\$12.

Cl. AB(256)\$7.

FREEMAN (Douglas S.). R. E. Lee: A Biography. N.Y., 1934-35. 4 yols.

Cl.; in orig. boxes. B(218)\$10.

FREEMAN (Mary Eleanor Wilkins). A New England Nun and Other Stories. N.Y., 1891.

Orig. cl. K(266)\$8.

Orig. cl. (A. L. S. inserted). O(273)\$18.

FREER (Martha W.). A Collection of First Editions. II. London, 1854-66. 19 vols.

34 lev. mor., g.t., by Riviere. A(210)\$30.

FREMONT (John C.). Report of the Exploring Expedition to the Rocky Mountains, in . . . 1842. To Oregon and North California in . . . 1843-44. Wash., 1845.

Orig. cl. (folding map in folder inside back cover). QQ(206)\$9.

FRENCH (Benjamin F.). Historical Collections of Lou'siana. Folding map and portrait. N.Y., 1846.

34 mor. (6 parts, with appendix, bound on one vol.; some pp. foxed). Q(275)\$8.

FRENEAU (Philip). Poems . . . written chiefly during the late War. Phila., 1785; [also] Poems written between . . . 1768 & 1794. Monmouth, N.J., Press of the Author at Mount Pleasant, 1795. Phila. and Monmouth, 1786-95. 2 vols.

Lev. mor., g.e. and (second vol., covers worn) orig. sheepskin. U(322)

\$22.

FRERE (John H.). Works. Collected by W. E. and Sir Bartle Frere. Portraits on India paper. London, Pickering, 1872. 2 vols. Lev. mor., g.t., unc., by Bedford (offset on one title). DE(290)\$7.

FROISSART (Jean). Le premier volume . . . des Croniques de France, Dangleterre, Descoce, Despaigne, de Bretaigne, de Gascongne, de Flandres et lieux circonvoisins. Woodcuts. Paris. François Regnault, n.d. [1518].

Old cf., tooled (worn, backstrip and parts of covers restored; tear at top of title, opening leaves discolored at top; some early notes; C. J.

Harford copy). Ya (622)\$20.

-Cronycles. Trans. by Johan Bourchier, Lord Berners. Wood-

cuts. First edition [London, R. Pynson, 1523-25.] 2 vols.

Cf., g.e. (rebacked mor.; title of first vol. in facsimile; leaves ffiii and ffiv of first vol. and leaves [ai], AAAii, AAAiii, and NNNi[OOOviii] of second vol. supplied from other copies, all except 2 with extended margins; somewhat wormed, some repairs; leaves measure 12% x 81½6 in.; imprint of second vol. has the spelling "Rycharde Pynson;" cont. MS. annotations throughout; Henry White copy). JJ(216)\$230.

-Chronicles. Trans. by Thomas Johnes. 12 vols., and a vol. of

plates. London, 1806. 13 vols.

Cf. and (one vol., with cracked hinges) hf. cf. A(215)\$17.

-Chronicles. Intro. by W. P. Ker. Tudor Translations. London, 1901-03. 6 vols.

Bds. I(183)\$13.

-Chronicles. Trans. by Lord Berners. Oxford, Shakespeare Head Press, 1927-28. 8 vols.

Bds., unc. B(221)\$18.

-Illuminated Illustrations of Froissart. Large paper. London, 1845. 2 vols.

Lev. mor., tooled, g.e., by T. Wright. B(220)\$50.

FROST (Arthur B.). Stuff and Nonsense. N.Y., 1884.

Orig. bds. B(222)\$7.

FROST (John). American Naval Biography; comprising Lives of the Commodores, and Other Commanders Distinguished in the History of the American Navy. Portraits and plates. Phila., 1844. Mor., tooled, g.t., by Zaehnsdorf (orig. cover and backstrip bound in). CD(9)\$52.

-History of the State of California. Il. Auburn, N.Y., 1850.

Orig. roan. KK(48)\$22.

FROST (Robert L.). A Boy's Will. London, 1913.

Orig. paper. E(142)\$15.
Orig. paper, third binding (inscribed: "First printing of my first book.
Robert Frost"). DD(324)\$80.

Orig. brown cl., first binding, unc. (corners rubbed). FG(177)\$80.

-A Boy's Will. 1915; [with] Mountain Interval. n.d.; [and] New Hampshire. Woodcuts by J. J. Lankes. 1923. N.Y., 1915n.d.-1923. 3 vols.

Orig. cl. and (last vol.) orig. bds. and cl. II(250)\$30.

-Collected Poems. Portrait. N.Y., 1930.

34 mor., g.t., unc. (presentation inscription, with signed autograph poem, "Desert Places," on front fly-leaf). R(180)\$22.

FROST (Robert L.)—Continued.

---North of Boston. London, 1914.

Orig. green buckram, unc.; in hf. mor. case (First issue, with gilt lettering on backstrip and front cover, borders in blind). MM (193)\$160.

-West-Running Brook. 4 woodcuts by J. J. Lankes, signed by him. Large paper. Signed. N.Y. [1928].

Bds., unc.; boxed. Z(178)\$9.

FROUDE (James A.). History of England. 12 vols. 1879; [with] The English in Ireland in the Eighteenth Century. 3 vols. 1884. London, 1879-84. 15 vols. Cf. (Wilson Noble copy). A(216)\$20.

FULLER (Thomas). The Holy [and the Profane] State. Engraved title and portraits, by Marshall. Cambridge, 1642. Mor., g.e., by Stikeman. W(190)\$10.

FULLMER (John S.). Assassination of Joseph and Hyrum Smith, etc. Liverpool, 1855. Hf. mor. KK(121)\$20.

FULTON (A. R.). The Red Men of Iowa. Des Moines, 1882. (Worn). AB(331)\$8.

FUNK & WAGNALL'S NEW STANDARD DICTIONARY ... of the English Language. II. N.Y., 1935. Cf. LL(148)\$8.

FUNNELL (William). A Voyage Round the World. Folding maps and plates. London, 1707.

Cont. cf. B(232)\$10.

FUR. FEATHER AND FIN SERIES (THE). Plates. London. 1894-1912. 9 vols. Hf. mor., g.t. YY(194)\$35.

FURNIVAL (W. J.). Leadless Decorative Tiles, Faience, and Mosaic. Il. Staffordshire, 1904.

Cl., g.t., unc. OO(373)\$11.

FURST (Herbert). The Decorative Art of Frank Brangwyn.

Ils., many in color. London, 1924.

Cl., g.t., unc. (With orig. self-portrait woodcut by Brangwyn, signed in pencil). Ya(236)\$14.

GALERIE DE LUCIEN BONAPARTE. Choix de Gravures à l'Eau Forte. 142 plates after paintings of the Dutch, French, Spanish, Italian, and Roman schools, as well as of sculpture, in the Lucien Bonaparte Gallery. Londres, 1812.

Cont. mor., tooled, Napoleonic eagles in panels, g.e. SS (46)\$12.

GALERIE DU MUSÉE DE FRANCE. [Published during 1804-14 under title "Galerie du Musée Napoléon," but last vol., Vol. X, with title above, "Galerie du Musée de France."] Plates. Paris, Filhol, 1804-14. 10 vols.

Cont. mor., g.e. (backs faded). YY(18)\$10.

GALERIE DU PALAIS ROYAL. See BONAFONS.

GALFRIDUS MONEMUTENSIS. Britanniæ utriusque Regum et Principum Origo & gesta insignia. Woodcut on title and woodcut armorial frontis. [Paris, Iodocus Badius Ascensius,] Sept., 1517.

GALFRIDUS MONEMUTENSIS—Continued.

Orig. limp vel. (some old marginal notes). JJ(217)\$7.

GALILEI (Galileo). Dialogo . . . sopra i due Massimi Sistemi del Mondo Tolemaico, e Copernicano. Engraved title. Florence, Landini, 1632.

Vel., tooled, unc. (margin of title restored and discolored, other leaves time-discolored, and other margins restored, hole from erasure on

last leaf). XX(140)\$200.

GALLATIN (Albert E.). Gallatin Iconography. Boston, Privately Printed at the Merrymount Press by Gilbert Stuart, James Sharples, 1934.

Cl., g.t., unc. and unopened; boxed. WW(185)\$8.

- GALLERIA DEGLI PALAZZO PITTI. See REALE GAL-LERIA PALATINO.
- GALSWORTHY (John). A Bit O' Love. London, 1915.

Orig. cl. (inscribed to Edith Smith). DD (332)\$75.

——Captures By John Galsworthy, Author of "The Country House," etc. Proof issue, on thin paper, for commercial use. London [1923].

Rough light brown wrapper, fore-edge unc.; in lev. mor. case (meas-

ures 7\frac{1}{4} \times 4\frac{1}{8} \times \text{ (width) \frac{1}{8} in.). DD (335)\\$110.

-Caravan. First edition. Large Paper Edition [or issue] de Luxe, on thin paper, with portrait frontis.; issued June 5, 1925; signed. London, 1925.

Limp leath. (with a copy of the ordinary, March 26, issue of the First

edition, bound cl.; together 2 vols.). VV(228)\$10.

Orig. limp mor., g.t. FG(192)\$12.

—The Country House. London, 1907.
Orig. cl. (inscribed "To my dear Cousin" [Rosalie Neish]). DD(328)

-Flowering Wilderness. Sequel to "Maid in Waiting." London [1932].

Orig. cl. (advance copy, with "Herman" for "Hermon" Ould on dedication page). DD(343)\$190.

-The Forsyte Saga. Folding genealogical table. London, 1922. Orig. cl. (First issue, with genealogical table opening to the right). DD (334)\$27.

Orig. cl. (First issue). JJ(219)\$55. Orig. limp mor., g.t.; in hf. mor. case (Large Paper Edition de Luxe, containing portrait frontis. as well as genealogical table; signed; laid in are 2 A. L. S.). MM(197)\$125.

Orig. cl. UU(97)\$30.

Orig. cl., top edges green; in hf. mor. case (believed to be an advance. or review copy without the dedication to Edward Garnett on the divisional title to "The Man of Property" [pp. 1-2]). XX(142) \$95.

Orig. cl. (autograph inscription on end-leaf, signed and in an accompanying letter, attested by author; name of a former owner

erased from end-leaf). FG(190)\$52.

-The Forsyte Saga. Frontispieces. From the Manaton Edition of Galsworthy's Works, author's signature in first vol. N.Y., 1922. 3 vols.

GALSWORTHY (John)—Continued.

Orig. bds. and cl. YY (195)\$10.

From the Four Winds. By John Sinjohn. London, 1897. Orig. cl., g.t., unc.; in hf. mor. case (inscription on front Hy-leaf: "With Ethel's love Christmas 1900"). DD (326)\$245.

Orig. cl., g.t., unc. (former owner's name on title). JJ(218)\$170.

Orig. cl., g.t.; in lev. mor. case (end-paper lacking at front). MM (195)\$80.

-The Island Pharisees. London, 1904.

Orig. cl. (fly-leaf removed; First issue—Publisher's file copy?—with name of author of "Uriah the Hittite" in List of Novels on verso of half-title misprinted "Wolf" (for Dolf) Wyllarde; front flyleaf has been removed). XX(141)\$650.

-Jocelyn. By John Sinjohn. London, 1898. Orig. buckram (front cover soiled). Ua(181)\$70

Orig. buckram, unc.; in hf. mor. case (dedication leaf has tear in lower margin and has had a corner torn away). FG(183)\$25.

-Justice: a Tragedy in Four Acts. London, 1910.

Orig. cl. (inscribed "To my dear Cousin" [Rosalie Neish]). DD(329)

-A Man of Devon By John Sinjohn. Edinburgh and London,

Orig. cl., in ¼ lev. mor. case (front inner hinge cracked, backstrip faded). FG(185)\$80.

-The Man of Property. London, 1906.

Orig. cl., in cl. case (inner hinges weak, end-papers discolored; title and half-title are integral parts of the signature to which they belong, gathering 24 consists of one leaf (pp. 375-376) signed "24," and bar of music on p. 200 is broken; inscribed: "Fraulein Mitzi Oesterreicher with the Author's regards April 6, 1906"). CD (129)\$180.

Orig. cl., in 1/4 mor. case (backstrip repaired, some pp. foxed, name on front end-leaf; title and half-title are integral parts of the gathering to which they belong; final leaf, pp. 375-376, is tipped in). FG (186)\$25.

-The Man of Property. London, 1907.

Orig. cl. (inner hinges cracked, some pp. foxed; signature on final page of text). Ya(630)\$10.

-Memorable Days. London, Privately Printed at the Curwen Press, 1924.

Orig. bds. DD (336)\$12.

-A Modern Comedy. Folding genealogical table; [also] Same, one of 1030 copies on Large thin paper, signed. London, 1929. 2 vols.

Orig. cl. and (second vol.) orig. limp leath. DD(340)\$10.

Same as the preceding. MM(198)\$8. Same as the preceding. VV(229)\$32. Same as the preceding. FG(193)\$12.

-A Motley. London, 1910.

Orig. cl., unc. (inscribed: "To his dear Cousin [Rosalie Neish] from the Author"). DD(330)\$90.

Orig. cl., unc.; in hf. lev. mor. case. DD(331)\$10.

GALSWORTHY (John)—Continued.

Orig. cl., g.t., unc. (inscribed). PP(250)\$36.

-Saint's Progress. London, 1919. Orig. cl., in hf. lev. mor. case. DD (333)\$7.

—The Silver Spoon. London [1926].

Orig. cl.; with first wrapper, printed in silver and green on a black background; also with the (third) finally adopted jacket depicting a view of "Mapledurham." DD(337)\$10.

Orig. cl. (with a copy of the issue limited to 265 copies on Large paper,

signed; together 2 vols.). DD(338)\$10.

Orig. cl., with white dust jacket; in morocco-tipped cl. case (inscribed "Aug. 26, 1926. [To] J. W. Richardson"). XX(144)\$17.

-The Skin Game. N.Y., 1920.

Orig. bds. (name on front fly-leaf, clippings pasted down on 2 front flyleaves: half-title inscribed). MM(196)\$15.

-Swan Song. Limited edition, on Large paper, signed. London, 1928.

Orig. cl. (with a copy of the ordinary edition, 1928; together 2 vols.). DD (339)\$15.

Buckram, g.t., unc. RR (68)\$10.

Orig. cl., in morocco-tipped cl. case (later issue, with words "then obtained," on p. 44, line 11, correctly printed; inscribed to J. W. Richardson). XX(145)\$17.

-Villa Rubein. London, 1900.

First issue, bound in cherry-col. cl. with warp and woof of label on obverse cover running horizontally and vertically and with publisher's imprint at bottom of backstrip in plain lettering, unc.; in cl. case (inscribed to C. L. Phillips). DD(327)\$340.

First issue, binding as for preceding copy, unc.; in cl. case. FG(184) \$250.

-The White Monkey. London [1924].

Orig. cl. (with a copy of the [1926] edition, on Large paper, signed; together 2 vols.). DD(347)\$10.

Orig. cl., in morocco-tipped cl. case (inscribed "For J. W. Richardson . . . October 30, 1924"). XX(143)\$25.

Orig. cl., in \(\frac{1}{4} \) mor. case (inscribed Oct. 30, 1924). FG(191)\$10.

— Works. Frontis. in each vol. Manaton Edition. Signature in first vol. N.Y., Scribner, 1922-33. 29 vols. Hf. cl., unc. (25 vols. only, 1922-28). Ya (637)\$105.

Hf. cl., unc.; in bd. cases. DD(348)\$142. Hf. cl., unc. FG(202)\$105.

GALVANO (Antonio). The Discoveries of the World from their first original vnto the yeere of our Lord 1555 . . . Corrected, quoted, and now published in English by Richard Hakluyt. London, G. Bishop, 1601.

Lev. mor., tooled, g.e., by Zaehnsdorf (leaf B3 extended at back; final blank missing; Church copy). ZZ(36)\$350.

GARDINER (Samuel R.). A Collection of First Editions of [his] Historical Writings. London, 1863-1901. 3/4 lev. mor., g.t. (1863-1901, 16 vols.). A (224)\$57.

Orig. cl., unc. (1863-1903, 17 vols.). VV(235)\$45.

GARLAND (Hamlin). The Book of the American Indian. Il. by Frederick Remington. N.Y., n.d.

Orig. blue cl. (inscribed to Eugene Field; A. L. S. to Field laid in). QQ(211)\$7.

--- Main-Travelled Roads. Boston, 1801.

Orig. blue cl. (inscribed to Eugene Field; A. L. S. to Field laid in). Ya(638)\$60.

- Orig. paper, unc. (below imprint on front wrapper is reading "First Thousand;" 2 marks from wire clips on title and last page of text). MM(201)\$57.
- GARLICK (Theodatus). A Treatise on the Artificial Propagation of Certain Kinds of Fish. 4 plates and other ils. Cleveland, 1857.

Orig. cl. (worn). TT(9)\$12.

GARNETT (Richard) and GOSSE (Edmund). English Literature. An Illustrated Record. Il. with facsimiles; MSS., some in color; portraits; etc. N.Y., 1903-04. 4 vols.

Cl., g.t., unc. K(114)\$10. Hf. mor., gt. T(180)\$8.

- GARRICK (David). Lethe. A Dramatic Satire. London, 1749. Cf., g.t., unc. (some marginal repairs). JJ(220)\$7.
- GASCOIGNE (George). [His] VVhole woorkes. London, Abell Ieffes, 1587; [also] The Droomme of Doomesday. London, Gabriell Cawood, 1576. Each title has ornamental border, second vol. has one woodcut il. London, 1576-87. 2 vols.

Lev. mor., tooled, g.e., by Bedford (first work shows some marginal restorations and lacks blank leaf ¶¶ 2; second work lacks 2 leaves of dedication and advertisement leaf and complimentary blank are bound at end of vol.). DE(59)\$80.

GASK (Norman). Old Silver Spoons of England. II. London, 1926; [with] Yerbury (Francis R.). Georgian Details of Domestic Architecture. II. Boston, 1926. London and Boston, 1926. 2 vols.

Orig. cl. YY(196)\$10.

GASKELL (Elizabeth C.). Ruth. London, 1853. 3 vols. Orig. cl., unc. DD(350)\$80.

GASS (Patrick). A Journal of the Voyages and Travels of a Corps of Discovery, under the Command of Capt. Lewis and Capt. Clarke. Pittsburgh, 1807.

Orig. bds. (foxed; names and name stamp of former owners on fly-leaves). Z(182)\$30.

GASSENDI (Pierre). Viri illustris Nicolai Claudii Fabricii de Peiresc . . . vita. Paris, 1641; [also] Monumentorum Italiae, quae hoc nostro saeculo et a Christianis posita sunt, libri quatuor, editi a Laurentio Schradero. Helmstadt 1502, 2 vols

editi a Laurentio Schradero. Helmstadt, 1592. 2 vols.

Cont. mor., tooled, Greek letter monogram of Peiresc on sides (bound in first vol. are: "Monumentum Romanum Nicolao Claudio Fabricio Perescio Senatori Aquensi Doctrinae Virtutisque causa facta," Rome, 1638; and "In Clarissimum Virum . . . Peiresc Epicedion per Balthasarem de Vias Vias," Marseilles, 1642; inserted in this vol. are: MS. copy of the last will and testament of Peiresc, dated June 22, 1637, L. S. by Monsieur d'Agut, June 26, 1637, on the

GASSENDI (Pierre)—Continued.

death of Peiresc, and 2 L. S. by cont. officials, to d'Agut, on same subject; inserted in second vol. is A. L. S. by Peiresc). V(408) \$115.

GAUTIER (Théophile). Le Capitaine Fracasse. Il. from designs by C. Delort. Paris, 1884.] 3 vols.

Hf. lev. mor., g.t., unc. A(228)\$15.

——Clarimonde. Trans. by Lafcadio Hearn. N.Y. [1899]. Orig. cl., g.t., unc. FG(229)\$15.

— Émaux et Camées. Il. by Gaston Bussière. Paris, 1923. French lev. mor., tooled, inlaid; in bd. case (orig. wrappers and backstrip bound in). SS(190)\$22.

-Mademoiselle de Maupin. Il. in color by Clara Tice. n.p., Privately printed for the Pierre Louys Society, 1927. 2 vols.

Hf. mor., g.t. YY(197)\$17.

- -One of Cleopatra's Nights and Other Fantastic Romances. Trans. by Lafcadio Hearn. Portrait. N.Y., 1882.
- Orig. crimson cl. (front cover ruffled, some stains on covers; publisher's name in capitals at foot of backstrip; with a copy of "Stray Leaves from Strange Literature," by Lafcadio Hearn, Boston, 1884; together 2 vols). FG(225-226)\$17.
- -Works. Trans. and ed. by F. C. De Sumichrast. Il. N.Y., 1900-03. 24 vols.

Hf. mor., g.t., unc. A(227)\$45.

- Lev. mor., tooled, g.t., unc. (Japanese Imperial Paper Edition, plates in 2 states, frontispieces col. by hand). JJ(221)\$175.
- GAVARNI [Sulpice Paul Chevalier, known as "Gavarni"]. Les Français peints par Eux-Mêmes. Woodcuts and engravings by Gavarni, Daumier, Gagniet, Meissonier, Pelez, Trimolet, and others, the plates col. by hand. Paris, 1840-41. 7 vols.

Leath., g.e. (binding rubbed, backs faded, one vol. cracked at inner front

joint, some stains). VV (237)\$35.

GAY (John). The Beggar's Opera . . . To which is Added The Musick Engrav'd on Copper-Plates. First edition, Second issue, with text ending on p. 58. London, for John Watts, 1728.

Cl. (stained, some pp. damp-stained, erasure on title, some leaves of mu-

sic trimmed close). TT(166)\$9.

- Lev. mor., g.e., by Riviere (repaired break in last leaf of music, lacks leaf of advertisements following text, some marginal check marks on plates of music; W. H. Hagen copy). ZZ(37)\$52.
- -Fables . . . With a Life of the Author. 70 plates, 12 engraved by William Blake. Stockdale's First edition, with the long "S" throughout the text. London, for John Stockdale, 1793. 2 vols.

Cf., g.e. (writing on titles, advertisements lacking). U(323)\$25. Cf. (light foxing, 2 vols. in one; A. M. Todd copy). FF(99)\$10.

Mor., g.e., by Lloyd. YY(199)\$60.

- -Fables . . . With a Life of the Author. 70 plates, 12 engraved by William Blake. London, for John Stockdale, 1703 [1810]. 2
- Cf., g.e. (hinges rubbed, name on titles; H. B. Hammond copy). Ya (643)\$19.

- GAY (John)—Continued.
- -Polly: An Opera. Being the Second Part Of the Beggar's Opera. Engraved music. London, for the Author, 1729.

Hf. cf. (signatures cut into, some edges touched). Ya(642)\$8.

- Cont. cf., tooled (worn, front hinge cracked at top and bottom; bound in with "The Beggar's Opera," 1729; together 2 vols. in one; bookplates of John Earl of Loudoun and W. H. Hagen). ZZ(38)
- -Trivia. Vignette on title. London, for Bernard Lintott [1716]. Old cf.; in hf. mor. case (hinges cracked, on thick paper, measures $8\frac{3}{4} \times 5\frac{1}{2}$ in, the engraved street scene at top of first page of text). CD(128)\$40.
- -A Collection of First Editions, comprising Achilles: An Opera, 1733; Three Hours after Marriage: A Comedy, 1717; [and] The Captives: A Tragedy, 1724. London, v.d. 3 vols.

Cf., (second vol.) mor., and (third vol.) 3/4 mor. (third vol. lacks half-

title). U(325)\$25.

GAZETA DE MÉXICO. Compendio de Noticias Mexicanas con Indice General de Todas, en la Impression de las Gazetas de Mex-1co . . . desde el año 1728. 729. y 730. With nos. for March and July, 1734, August, 1736, and June and Sept., 1737. Mexico, Joseph Bernardo de Hogal, 1728-37.

Limp vel. (bound in at end are 6 nos. of the "Gazeta de la Havana," Nos. 6, 9-13, Feb. 6-March 26, 1784. Habana, en la Oficina de la Capi-

tania General, 1784). D(93)\$17.

- GEILER VON KAISERBERG (Johann). Postill: Uber die fyer Euangelia durchs jor, sampt dem Quadragesimal, vnd von ettlichen Heyligen, newlich vssgangen [in 4 parts]. Large woodcut portrait on first title, 25 full-page and 102 smaller woodcuts by Hans Wachtelin, and woodcut armorial border on third title. [Strassburg, Johann Schott, 1522]; [bound with his] Der Passion oder dy lyden Jesu Christi. 19 full-page woodcuts by Wachtelin. n.d. 2 vols. in one.
- Cont. pigskin, tooled, 2 brass and leather clasps (one clasp imperfect, a few worm-holes, some leaves time-discolored, a few water-stains in margins at beginning and at end). JJ(222)\$145.
- GEMINUS (Thomas). Compendiosa totius Anatomie delineatio, ære exarata per Thomam Geminum. [Comp. by Geminum from "De Humani Corporis Fabrica Libri Septem" by Andreas Vesalius and his later "De Humani Corporis Fabrica Librorum Epitome."] Engraved architectural title (by Gemmus? after Peter Coeck?) with coat of arms in the middle and various allegorical and other figures; folding plate representing Adam and Eve and 39 plates of anatomical subjects, engraved by Geminus after those by Johannes van Calcar which had appeared in the orig. work of Vesalius, with a few reduced from the larger cuts in the "Epitome." London, J. Herford, 1545.
- Lev. mor., g.e. (folding plate remargined and repaired at fold; title partly remargined, affecting design; corner restorations in some other plates and leaves, restoration in last plate affecting the design). JJ (223)\$210.
- GEMME ANTICHE (LE) FIGURATE DI MICHEL ANgelo Causeo dela Chausse. Frontis. and 200 plates. Roma, 1700.

GEMME ANTICHE (LE)-Continued.

Mor., g.e., by Kalthoeber (Hamilton Palace-Robert Hoe copy). HH (198)\$15.

GEMUCHIAN AND COMPANY. Catalogue de Reliures du XV au XIX Siècle. Il., some in color. Paris, Gemuchian & Co., n.d.

Orig. paper, unc. HH(48)\$12. Same as the preceding. TT(39)\$9.

GENIUS OF THE WEST. Vol. II, Nos. 1-4 and 6; Vol. III, Nos. 1-6. Jan.-Dec., 1854.

34 mor. (binding broken; lacks no. 5 of Vol. II and first 4pp. of Jan. issue). F(41)\$9.

GENTILIS DE BECHIS. Oratio Florentinorum coram Alexandro VI habita. 4 leaves. Woodcut capital. [Rome, Stephan Plannck, after November 28, 1492.] (Hain *7560).

Decorative Italian paper over modern flexible bds. (first and last leaves

rehinged). U(57)\$22.

GEORGE (Henry). Progress and Poverty. "Author's Edition." San Fran., 1879.

Cl. (worn; inscription on fly-leaf; with slip announcing issue of this edition before the regular publication and requesting that no notice of publication be sent East or to Europe until the book should have been announced in N.Y. and London). MM (202)\$55.

GERM (THE). 4 plates by W. Holman Hunt, J. Collinson, F. Madox Brown, and W. H. Deverell. 4 nos. (all published), bound in one vol. London, Jan.-April, 1850.

Mor., g.e, by Zaehnsdorf (front wrappers not bound in: Sullivan-

Crampton-Coles copy). ZZ(110)\$12.
Orig. buff paper, unc.; in mor. case (back of case faded, backs of wrappers chipped, one front wrapper deficient at edges; wrapper of No. 4 has name of month misprinted "May" for "April" and misprint excised). DE (60)\$65.

-The Germ, MDCCCL. [Reprint.] II. Portland, Mosher, 1898. Lev. mor., g.t., unc., by Zaehnsdorf; in bd. case (orig. wrappers bound in; inserted are A. L. S. by D. G. Rossetti, William Allingham, Christina G. Rossetti, W. M. Rossetti, Ford Madox Brown, and Theodore Watts-Dunton). U(646)\$15.

GERMAIN (Pierre). Eléments d'Orfévrerie devisés en deux parties de cinquante feuilles chacune. Paris, 1748.

Lev. mor., g.e.; in case. YY(201)\$17.

GERMAN CLASSICS (THE). Col. frontispieces. Patrons' Edition. N.Y. [1913]. 20 vols.

Lev. mor., tooled, g.t., unc. NN(187)\$40.

GERSON (Johannes). Imitatio Christi. Tractatulus Joh. Gerson de meditatione cordis. 4 capitals in blue and red, others in red. Venice [Johannes Leoviler, de Hallis], 1486. (Hain *9090).

Modern vel., in hf. niger mor. case (head-lines considerably trimmed into, some leaves discolored). Ya(833)\$25.

-Opera [Part I, with Index to the Works.] 50 (index) and 228 leaves. Full-page woodcut of a pilgrim at beginning of index and repeated at beginning of text of Part I. Strassburg, printer unidentified, probably Grüninger, 1488. (Hain *7622).

GERSON (Johannes)—Continued.

Limp vel, tooled mor. back (worn; worm-holes at each end, some discolorations). Ya(650)\$16

GESAMTKATALOG DER WIEGENDRUCKE. Herausgegeben von der Kommission fur den Gesamtkatalog der Wiegendrucke. Vols. 1-6. Leipzig, 1925-34. 6 vols.

Cl. (printed list of errata laid in first vol.). U(86)\$57.

Cl. Ya(199)\$30.

GIBBON (Edward). The History of the Decline and Fall of the Roman Empire. London, 1777-81-88. 6 vols.

Old cf. (first vol. is third edition). F(241)\$18.

- -The History of the Decline and Fall of the Roman Empire. Portrait and maps. London, 1813. 12 vols. Cf. (rubbed, some hinges cracked, maps torn). V(223)\$10.
- -The History of the Decline and Fall of the Roman Empire. Portrait. Oxford, 1827. 8 vols.

Cf. (rubbed). X(131)\$9.

-The History of the Decline and Fall of the Roman Empire. Maps. Edinburgh, 1832. 12 vols.

Hf. cf. YY(203)\$30.

-The History of the Decline and Fall of the Roman Empire. Ed. by H. H. Milman. Maps Library Edition. London, 1846. б vols.

Hf. cf., g.t. U(326)\$35.

-The History of the Decline and Fall of the Roman Empire. Ed. by Milman, Guizot, and Smith. London, 1855. 8 vols.

34 lev. mor., by Root. I(189)\$20.

-The History of the Decline and Fall of the Roman Empire. Ed. by Milman, Guizot, and Smith. Portrait and maps. London, 1862. 8 vols.

Cf. XX(147)\$35.

-Miscellaneous Works . . . With Memoirs of his Life and Writings, composed by Himself. Frontispieces. London, 1796-1815. 3 vols.

Cont. bds., cf. backs (edges stained). E(146)\$75.

Hf. cf., unc. W(201)\$135.

-Works. Col. frontispieces. Edition Lausanne. N.Y., 1907. 15 vols.

Lev. mor., g.t., unc. SS(192)\$57.

- GIDNEY (Eleazer). A Treatise on the Structure, Diseases, and Management of the Human Teeth. Utica, for the Author, 1824. Orig. bds. OO(175)\$8.
- GILBERT (Sir Humphrey). A Discovrse Of a Discouerie for a new Passage to Cataia. Folding map. London, Henry Middleton for Richarde Ihones, 1576.

Mor., tooled, g.e., by C. Smith (title rehinged; small repairs; Hoe-Heber copy). ZZ(39)\$900.

GILBERT (Sir William S.). The "Bab" Ballads. London, 1869; [with] Foggerty's Fairy. London, 1890; [and] The "Bab" Ballads. London, n.d. London, 1869, 1890, and n.d. 3 vols.

Cl. (2 vols. il.; second work inscribed). FG(207)\$15.

GILBERT (Sir William S.)—Continued.

-The "Bab" Ballads. 1869; [with] More "Bab" Ballads. n.d. Il. by the author. London, 1869[-70]. 2 vols.

Lev. mor., by Zaehnsdorf (orig. covers bound in; title of first work

bears Hotten's imprint). A(231)\$22. Lev. mor., tooled, inlaid, g.e., by Riviere; in ¼ mor. case (orig. covers and backstrips bound in). MM(203)\$52.

Orig. green cl., g.e.; in cl. case (unner hinges cracked; title of first work bears Hotten imprint). XX(148)\$35.

Orig. green cl., g.e. (name on front fly-leaf of one vol.; title of first work carries Hotten imprint). CD(131)\$42.

-The Bab Ballads; [with] Songs of the Savoyard. London, 1926. French lev. mor., inlaid, g.e., by Riviere. I(192)\$15.

—More "Bab" Ballads. Il. by author. London, n.d. [1870]. Orig. cl., g.e.; in cl. folder and hf. mor. case (rubbed, inner hinges cracked; laid in is A. L. S. to E. Hamilton Bell). BC(303)\$8.

-The Mountebanks. London, 1892. Orig. paper; in cl. case. DD(351)\$16.

GILBEY (Sir Walter). Horse-Breeding in England and India, and Army Horses Abroad. 9 plates. London, 1901.

Orig. cl. TT (337)\$10.

GILCHRIST (Alexander). Life of William Blake. II. London, 1863. 2 vols.

Orig. cl., unc. (Joseph Harrison copy). MM(33)\$9.

GILES GINGERBREAD. The Renowned History of Giles Gingerbread, A little Boy who lived upon Learning. Woodcuts. pp. [1-]32, [2, the last blank;] one signature. Newport, S. Southwick, 1771.

Orig paper (some margins cut close; name, "Bridget Noyes," inside front cover and on final blank). KK(55a)\$92.

GILLRAY (James). Works . . . From the Original Plates. London, n.d. [1850].

34 mor., tooled (rubbed and scuffed; tear in one page). AA(280)\$12.

-Works . . . with the History of His Life and Times. Ed. by T. Wright. 400 ils. London, n.d. Hf. mor., g.t. YY(209)\$14.

GIRARD (Guillaume). The History of the Life of the Duke of Espernon. Englished by Charles Cotton. Portrait. London,

34 French lev. mor., inlaid, g.t. R(101)\$10.

GISSING (George R.). The Private Papers of Henry Ryecroft. Westminster, 1903.

Orig. cl. MM (205)\$27.

Orig. cl.; in cl. case (spotted). XX(149)\$15.

—The Unclassed. London, 1884. 3 vols. Orig. cl.; in cl. folder and hf. mor. case (rubbed; W. H. Smith & Son's library label inside 2 front covers). BC(307)\$0.

-A Collection of First Editions. London, v.d. 21 vols.

Orig. cl. and bds. (some vols. worn, some with new end-papers). SS (193)\$55.

- GLASCOCK (R. N.). Land Sharks and Sea Gulls. Il. by George Cruikshank. London, 1838. 3 vols. Cf., by Root. I(106)\$25.
- GLASCOCK (William N.). Naval Sketch-Book . . . By an Officer. 12 plates in color. London, 1831. 2 vols.
- Orig. cl.; in cl. case. PP(263)\$8.
- GLUCK (Christoph Willibald). Alceste. Tragedia. Messa in musica. [Orchestral score] Vienna, Trattnern [1769]. Bds.; cf. back with mor. label and with monogram featuring letter
- "V," baronial coronet, and motto (leaves measure 1478 x 103/4 in.). JJ(226)\$50.
- -Orfeo ed Euridice. [Full score.] Frontis. by Le Mire after C. Monnet. Text and score engraved by Chambon. Paris [1764].
- Bds.; cf back with mor. label and with gilt monogram featuring letter "V," baronial coronet, and motto (title time-discolored and showing 2 small holes in inner margin, marginal repair in last 2 leaves; last leaf water-stained). JJ(225)\$70.
- GODEFROY (Louis). Albert Besnard His Etchings. Reproductions. Paris, 1926.
- Orig. canvas (on Japan paper). Yaa(174)\$15.
- GODOY (Manuel de), Duke of Alcudia. Memoirs. Portraits. London, 1836. 2 vols.
- Hf. lev. mor., tooled, g.t, unc., by Zaehnsdorf. PP(395)\$17.
- GODWIN (Frank). L'Homme dans la Lune; ou, le Voyage Chimérique fait au Monde de la Lune, nouvellement découvert par Dominique Gonzales. Engraved title. Paris, J. Cochart, 1671.
- Hf. cf., gt., unc. (repair at corner of engraved title). V(2)\$12.
- GODWIN (Morgan). The Negro's & Indians Advocate, Suing for their Admission into the Church. London, 1680.
- Cont. sheepskin (worn; John Locke copy, his signature inside cover). JJ(227)\$20.
- GODWIN (William). Lives of the Necromancers. London, 1834. Orig. bds., unc. XX(152)\$12.
- ---Of Population. An Enquiry Concerning the Power of Increase in the Numbers of Mankind, Being an Answer to Mr. Malthus's Essay on that Subject. London, 1820.
- Orig. bds., unc. and unopened; in cl. folder (measures 9 x 5¾ in.). CD (135)\$90.
- -The Pantheon; or, Ancient History of The Gods of Greece and Rome . . . by Edward Baldwin [pseud.]. Il. by William Blake. London, for Thomas Hodgkins, Juvenile Library, 1806.
- Orig. cf.; in cl. folder and hf. mor. case. R(35)\$22.
- -Things as They Are; or, the Adventures of Caleb Williams. London, 1794. 3 vols.
- Orig. bds., unc.; in cl. case (backstrips repaired). DD(352)\$230.
- GOETHE (Johann W. von). Faust. Trans. by Bayard Taylor. Frontis. in 2 states, one in color; other ils. Large Paper Edition. Boston, Riverside Press, 1906. 4 vols. 34 lev. mor., g.t., unc. T(187)\$15.

GOETHE (Johann W. von)—Continued.

-Faust: Eine Tragödie von Goethe. I Teil. Edition reproduced from a text hand-lettered and decorated partly in color, illum. with gold, by J. Holtz. [Zurich, Paul Bender.]

Orig. pigskin, tooled, with gilded clasps (on vel. paper, signed by designer). Ya(658)\$12.

-Works. Trans. by Thomas Carlyle, Sir Theodore Martin, and others. Ils. in 2 states, one in color. Connoisseur Edition. Boston [1902]. 14 vols.

3/4 lev. mor., g.t., unc., by Blackwell. NN(189)\$45.

GOFF (Clarissa). Florence and Some Tuscan Cities. II. in color by Col. R. C. Goff. London, 1905.

Lev. mor., g.e., by Root. YY(211)\$10.

GOLDEN COCKERELL PRESS. Waltham Saint Lawrence, Berkshire.

-The Four Gospels of the Lord Jesus Christ according to the Authorized Version of King James I. With decorations by Eric

Hf. white pigskin, g.t., unc. DE(293)\$17.

-Brantôme (Pierre de Bourdeilles, Seigneur de). The Lives of Gallant Ladies. Woodcuts by Robert Gibbings. 1924. 2 vols.

Orig. bds., unc. (signed by Gibbings). Ya(660)\$15.

-Chaucer (Geoffrey). The Canterbury Tales. Wood engravings by Eric Gill. 1929-31. 4 vols. Bds., g t., unc. Ya (663) \$50.

Same as the preceding. JJ(228)\$57.

-Chaucer (Geoffrey). Troilus and Crisevde. Ed. by Arundell del Re. Wood engravings by Eric Gill. 1927.

Bds., g.t., unc.; in bd. case. Ya(661)\$40. Same as the preceding. AA(283)\$35.

- -Coppard (A. E.). Clorinda Walks in Heaven: Tales. 1922. Orig. bds., unopened (on hand-made paper, signed). Ua(110)\$9.
- -Coppard (A. E.). Hips and Haws: Poems. 1922. Orig. bds., unopened (on hand-made paper, signed). Ua(109)\$10.
- -Keats (John). Lamia, Isabella, Saint Agnes and Other Poems. Il. by Robert Gibbings and Eric Gill. 1028.

Orig. cl., g.t., unc. Ya(662)\$8.

- GOLDSCHMIDT (E. P.). Gothic & Renaissance Bookbindings. 115 ils., some in color. London, 1928. 2 vols. Cl., g.t. NN(31)\$15.
- GOLDSMITH (Oliver). The Beauties of English Poesy. London, 1767. 2 vols.
- Cf., tooled (some fox-marks and marginal discolorations, R. J. Hamerschlag copy). CD(141)\$30.
- -The Citizen of the World. London, Printed for J. Newbery, 1762. 2 vols.
- Cont. cf. (imprint reads "Printed for J. Newbery," not "Printed for the Author;" name, "E. Powys," is inscribed on each title). Ya(671) \$19.
- Cf., tooled, g.e., by Riviere (E. H. Bierstadt copy). CD (140)\$40.

GOLDSMITH (Oliver)—Continued.

- —The Citizen of the World. Plates. London, 1810. 2 vols.
- Lev. mor., tooled borders; inner lev. mor. borders, g.t., unc. NN(191) \$15.
- -I'ne Deserted Village. Vignette by Isaac Taylor on title.
- Quarto edition. London, 1770. 4to. Lev. mor., tooled, g.e., by Riviere (marginal restoration throughout around lower inner portion of leaves, text leaves displaying some interlinear repairing and strengthening of the paper in the area; ink smudge on verso of half-title; paper around letters in word "Finis" apparently also slightly repaired, owing to damage from heavy type impression). U(329)\$52. French lev mor., tooled, g.e., by Riviere; in cl. case (tear across title
- and some marginal tears repaired, half-title soiled). MM(207)\$67.
- —The Deserted Village. Springfield, Mass., 1783. Unbound (title strengthened, several leaves repaired at upper margin and corners, final leaf gauzed, some pp. stained; p. vii is numbered; half-title and blanks lacking). B(241)\$31.
- -An Enquiry into the Present State of Polite Learning in Europe. Vignette on title. London, 1759.
- Cf., tooled, g.e., by Riviere (W. T. Wallace copy). CD(137)\$20.
- -The Good-Natur'd Man. London, for W. Griffin, 1768.
- Lev. mor., g.e., by Lloyd (half-title lacking, strip supplied at one margin, 2 leaves repaired; p. 74 with "Epi-," catchword to the "Epilogue"). V (239)\$12.
- New paper (title shorter than other leaves, the Epilogue occupies 2pp.). W(203)\$8.
- Lev. mor., tooled, g.t., by Riviere (restoration at lower inner marginal edge of last leaf; slight repaired tears or fraying in a no. of leaves, including 2 marginal tears in title and a longer tear at inner edge of the last 2 leaves; last page soiled; catchword "Epi-" is present on p. 74 and the Epilogue occupies pp. [75-76], with the footnote on p. 75). MM(206)\$22.
- Lev. mor., tooled, g.e., by Morrell (3 stab-holes throughout at inner edge, remaining from orig. binding; breaks in half-title, due to heavy type impression, repaired; half-title soiled; fox-marks on opening leaves; other trifling defects; p. 74 has catchword "Epi-," Epilogue occupies pp. 75-76, and footnote is present on p. 75). ZZ (40)\$55.
 - -The Grecian History. London, 1774. 2 vols.
- Cont. cf. (Wm. Mackreth-Thomas Harman-Thomas Harman Brenchley copy, front end-papers of each vol. inscribed by Mackreth to Harman; underlinings toward end of first vol.). CD(138)\$40.
- -The Haunch of Venison. Portrait by Bretherton after Bunbury. London, 1776.
- Lev. mor., tooled, g.e., by Riviere (half-title lacking, title soiled). JJ (229)\$15.
- Lev. mor., g.t., by Riviere (foxed in a few places, faint offset from portrait on title; leaves measure 101/16 x 71/8 in.; issue with half-title displaying "(Price One Shilling and Six-pence.) Entered at Stationers-Hall: "Roderick Terry copy). MM (210) \$260.
- -The History of England, from The Earliest Times to the Death of George II. London, 1771. 4 vols.

GOLDSMITH (Oliver)—Continued.

Old cf. (rubbed, corner cut from 3 fly-leaves). U(330)\$7.

-The History of Little Goody Two-Shoes. Woodcuts. N.Y., H. Game, 1775.

Sewed, in hf. mor. case (7 leaves missing at end, 6 of these supplied in

photostatic facsimile). CD(139)\$90.

-The History of Little Goody Twoshoes . . . The First Worcester Edition. Woodcuts, frontis. and text ils. Printed at Worcester, Massachusetts. By Isaiah Thomas, 1787.

Hf. mor. (rubbed). ZZ(41)\$50.

-The Life of Richard Nash, of Bath, Esq. Portrait by Walker. First edition. London, for J. Newbery, 1762. Old cf. (rebacked, some time-discolorations). TT(168)\$8.

-The Life of Richard Nash, Esq; Late Master of the Ceremomes at Bath . . . The second Edition. Portrait by Walker. London, for J Newbery, 1762.

Calf-backed bds., unc. (new end-papers). PP(265)\$17.

-Poems and Plays. Ed. by Austin Dobson. Etchings by John Jellicoe and Herbert Railton. Large paper. London, 1889. 2 vols.

French lev. mor., by Zaehnsdorf (backstrips faded). I(194)\$12.

-Poetical Works. Ed. by Bolton Corney. Ils. engraved on wood. London, 1846.

Lev. mor., elaborately inlaid, tooled, and jewelled; tooled lev. mor. linings; g.e. goffered; in mor. case (case repaired, bookplate of Eugene Field in vol.). JJ(230)\$130.

-Retaliation. Vignette portrait on title. London, 1774.

3/4 lev. mor., g.t, by Club Bindery (without reading on title below portrait "Published as the Act directs 18th April 1774" and without the "Explanatory Notes and Observations" and list of Errors, pp. 17-20; errors in text are uncorrected; E. B. Holden copy). MM (209)\$25.

-She Stoops to Conquer. London, 1773.

Lev. mor., tooled, g.e., by Riviere (repaired tear in margin of title, repairs where formerly stitched, tear in leaf M; measures 8 x 47/8 in. Has no half-title; price is indicated on title; epilogue by Cradock is among preliminary pp., not at end; "Diggory" is not listed in the "Dramatis Personæ;" p. 65 is misnumbered "56;" pp. 73-106 are misnumbered, consecutively, 81-114, but signatures M, M2, L, and L2 are not misprinted; on p. 92 (misnumbered "100") catchword

is "Tony" instead of "Hastings."). MM (208)\$80.

Lev. mor., tooled, g.e., by Bradstreet (repaired marginal tear at inner edge of last leaf. Has no half-title; price is given on title; the Epilogue by Cradock is included but is not the final leaf and the character Diggory is not listed in the "Dramatis Personæ;" other variants noted by Williams are: B, 2 (of 2); K, 1 (of 2); L, 4 (of 6); M, 2 (of 4); N, 1 (of 2); O, 1 (of 2); and P, 1 (of 3) Inserted are portraits of Goldsmith by Cook, dated Jan. 5, 1780; of Samuel Johnson by Heath; of David Garrick by Schiavonetti after Reynolds; and of Joseph Cradock by Audinet; all inlaid to size). DE(62)\$90.

-The Traveller, or a Prospect of Society. A Poem inscribed to the Rev. Mr. Henry Goldsmith. London, 1765.

GOLDSMITH (Oliver)—Continued

Lev. mor., tooled, ge, by Riviere (lacks half-title and final leaf of advertisements, "Books Printed and Sold by J. Newberry"). U (327)\$17.

Lev. mor., g.e. (lacks half-title and final leaf of advertisements). V

(238)\$15.

- Cf., g.e., by Riviere, in cl. case (lacks leaf of advertisements at end; leaves measure $9\frac{1}{4} \times 7\frac{1}{2}$ in.; Austin Dobson copy). XX(153) \$80.
- -The Vicar of Wakefield. First edition. Salisbury, 1766. 2 vols. Lev. mor, g.e., by Riviere (repair at lower inner edge of advertisement leaf in Vol. I; final blank, K12, of Vol. II is lacking; leaves measure 6¼ x 3½/6 in.; this copy has all of the misprints listed by I. A. Williams and by Temple Scott as peculiar to their "Variant A" of this edition except that in Vol. II the signature, "B4," is correctly printed and p. 39 has the correct catchword "him"). DE (61)\$450.

-The Vicar of Wakefield. 24 col. aquatint plates by Thomas Row-

landson. London, 1817.

Lev. mor., tooled, ge., by Riviere (title rehinged; some plates bound in so closely that imprint line is not visible). U(331)\$45.

Cont. bds, cf back and corners, leath. label; in hf. mor. case (imprints of some plates cut into, one plate chipped at lateral edge; Sir Alexander Ramsay copy). BB(1378)\$25 Mor, g.t, by Zaehnsdorf. DD(605)\$35.

-The Vicar of Wakefield. 24 col. plates by Rowlandson. London, Ackermann, 1823.

Lev. mor., tooled, g.t., by Popelin (frontis. and several plates on stubs). PP(483)\$45.

-The Vicar of Wakefield. Intro. by George Saintsbury. 24 col. plates by Thomas Rowlandson. London, Chiswick Press, 1926.

Lev. mor., g.t., unc. and unopened, by Zaehnsdorf. BC(311)\$8.

-The Vicar of Wakefield. Plates in color and ils. in black and white, by Arthur Rackham. Large paper. Signed by Rackham. Phila. [1929].

Vel., unc. and unopened. FG(415)\$7.

-Works. Ed. by Peter Cunningham. Portrait and engraved titles. Boston, 1854. 4 vols.

3/4 lev. mor., g.t. JJ(231)\$15.

-Works. Ed. by Peter Cunningham Intro by H. S. Krans. Ils. after F. S. Coburn. Turk's Head Edition. N.Y., Putnam [1908]. 10 vols.

3/4 mor., g.t., unc. JJ (232)\$40.

Lev. mor., tooled, g.t, unc. NN(192)\$65.

GOLTZIUS (Hubert). Vivæ Omnium Fere Imperatorum Imagines, a C. Iulio Cæs[ar] usque ad Carolum V., etc. Woodcut title and medallion portraits of Roman emperors by Goltz. 1557; [with] Icones Imperatorum Romanorum. Engraved title and medallion portraits. 1645. Antwerp, 1557-65. 2 vols.

Old hf. cf. and full cf., tooled. JJ(234)\$17.

GONCOURT (Edmond de). The Confidantes of a King. Trans. by E. Dowson. Portraits. London, 1907. 2 vols. Hf. cf., g.t. YY(214)\$10.

GONCOURT (Edmond and Jules de). Histoire de la Société Française pendant le Directoire. Paris, 1855.

Lev. mor., g.t., unc. (Large paper, inscribed and signed). JJ(235)\$11.

—Les Maîtresses de Louis XV. Paris, 1860. 2 vols.

French lev. mor., g.t., unc., by Taffin (half-titles lacking, some leaves on stubs; arms of Louis XV on covers). SS(271)\$13.

GONSE (Louis). L'Art Japonais. Plates. Paris, 1883. 2 vols. Orig. cl., unc. (name on titles, unidentified bookplate). SS(231)\$10.

GONZALES (Dominique). L'Homme dans la Lune. See GOD-WIN (Frank).

GOODALE (George L.). Wild Flowers of America. 50 col. plates by Isaac Sprague. Boston, 1882.

Hf. mor., g.t. WW(101)\$11.

GOODWIN (Philip L.) and MILLIKEN (Henry O.). French Provincial Architecture. 93 plates. N.Y., 1924. Bds., unc. D(82)\$22.

GOODYEAR (William H.). The Grammar of the Lotus. Il. London, 1891.

Buckram. WW (193)\$8.

GORE (C. F.). New Year's Day, a Winter's Tale; [with] The Inundation; or, Pardon and Peace. A Christmas Story; [and] The Snow Storm, a Christmas Story. All il. by G. Cruikshank. London, n.d. 3 vols. Cf., g.e. Ua(120)\$13.

GORER (Edgar) and BLACKER (J. F.). Chinese Porcelain and Hard Stones. Text in English and French. Plates in color. London, 1911. 2 vols.

Orig. buckram, g.t., unc (covers soiled). D(98)\$85.

Orig. buckram, g.t., unc. SS(351)\$80.

Orig. white buckram, g t., unc.; in bd. cases. XX(67)\$80.

GORGES (Ferdinando). America Painted to the Life. The True History of the Spaniards Proceedings in the Conquests of the Indians, etc. Folding map. London, 1658-59.

Mor., tooled, g.t. (foxed, some lower margins cut into; notes by early owner, stamp on title; without plates and without "A History of

New-England" by Edward Johnson). Ya(673)\$17.

GOSSE (Edmund). The Unknown Lover. London, 1878; [also] The Masque of Painters. Privately Printed, 1885. London, 1878-85. 2 vols.

Orig. paper; in cl. folder and hf. mor. case (one back worn; 3 A. L. S. laid in). BC(313)\$10.

GOTTSCHALK (Paul). The Earliest Diplomatic Documents on America; the Papal Bulls of 1493 and the Treaty of Tordesillas reproduced and translated, with Historical Introduction and Explanatory Notes by P. G. Numerous facsimiles, including maps.

Berlin, 1927. Cl., vel. back. Ya(674)\$17.

GOUGE (William). The Whole-Armor of God. Engraved title. London, 1610.

Cont. cf., tooled, arms of James I of England; in cl. case (rehinged.

GOUGE (William)—Continued.

backstrip and corners repaired, new end-papers, new leath, ties). XX(25)\$50.

GOULD (E. W.). Fifty Years on the Mississippi. Plates. St. Louis, 1889.

Orig. cl. Q(173)\$13.

GOULD (John). The Birds of Asia. 530 col. plates. London, 1850-83. 7 vols.

Mor, g.e., by Zaehnsdorf. JJ(239)\$700.

-The Birds of Australia. 7 vols. 1848; with Supplement. 1869. 681 col. plates. London, 1848-69. 8 vols.

Mor., tooled, g.e. JJ(237)\$800.

The Birds of Great Britain. 367 col. plates. London, 1862-73.

5 vols.

Mor., g.e. JJ(241)\$200.

The Birds of New Guinea . . . Completed . . . by R. B. Sharpe. 320 col. plates. London, 1875-88. 5 vols.

Mor., g.e. (bound from the parts). JJ(242)\$400.

-A Century of Birds from the Himalaya Mountains. 80 col. plates. London, 1831.

Hf. mor., g.e. JJ(236)\$80.

-A Monograph of the Odontophorinæ, or Partridges of America. 32 col. plates. London, 1850.

Mor., g.e. JJ (238)\$130.

-A Monograph of the Trochilidæ, or Family of Humming-Birds. 360 col. plates. London, 1861. 5 vols.

Mor., g.e. (John Murray Aynsley copy). JJ(240)\$260.

GOWER (John). De Confessione Amantis. Woodcut border on title. London, Thomas Berthelette, 1532.

- Lev. mor., tooled, g.e., by W. Pratt (title soiled, with repaired wormholes and other defects, some affecting border; restorations, including some words of letterpress, in leaves Z2, a4, d3; marginal restorations in other leaves; some worm-holes through opening pp.; inserted is proof, on thin paper, of engraved portrait of Gower, measuring 41/14 x 31/8 in., published by J. Simco, London, May I. 1792). VV(240)\$150.
- GOYA Y LUCIENTES (Francisco). La Taureaumachie. Engraved title and portrait and 40 aquatint plates. [Paris, Loizelet, n.d.l
- Hf. mor., g.t., unc. (plate 27 duplicated in place of plate 21). V(243) \$80.
- GOZZI (Carlo, Conte). The Memoirs of Count Carlo Gozzi. Trans. by J. A. Symonds. Portrait and 6 etchings by Lalauze. London, 1890. 2 vols.
- Cf., g.e., by Zaehnsdorf; in 2 cl. cases (rubbed, name on fly-leaf). F (244)\$7.
- GRABHORN PRESS. A Collection of Imprints. San Fran., 1921-29. 4 vols.

Bds. and limp vel., unc. Ya(681)\$25.

-San Francisco. Rare Americana Series. 1932-33. 9 vols. Bds., unc. E(152)\$45.

GRACIAN (Balthasar). The Art of Worldly Wisdom. Trans. by J. Jacobs. London, 1892.

French lev. mor., inlaid, g.e., by Ramage. I(43)\$8.

GRADUS AD CANTABRIGIAM. See CAMBRIDGE.

GRAFIGNY (Françoise d'Issembourg d'Happoncourt de). Lettres d'une Péruvienne. Portrait and plates in 2 states, one set proofs before letters. Paris, 1797. 2 vols.

Lev. mor., inlaid, tooled, g.t., unc., by Joly fils; in fleece-lined bd. case.

NN (194)\$30.

GRAHAME (Kenneth). The Wind in the Willows. Il. by E. H. Shepard. London, 1931.

Bds., unc. (Large paper; signed by author and by artist). B(490)\$10.

GRAND MASTER (THE); OR, ADVENTURES OF QUI HI? in Hindostan. 28 col. aquatint plates, including title, by Thomas Rowlandson. London, 1816.

Orig. bds., unc.; in mor. case (rebacked, portion of orig. label preserved; rubbed, inner hinges cracked; tear in 2 margins). GG

(201)\$45.

Lev. mor., gt., by Morrell; in hf. mor. case (frontis. backed with linen, publisher's imprint cut from one plate, some plates misplaced in binding). JJ(469)\$20.

Cont. cf., g.t., unc. (cont. signature on title). YY(112)\$18.

ANDID---Paris, 1894. g.t. \$\$(349)\$15. GRANDIDIER (Ernest). La Céramique Chinoise. 42 plates.

Hf. mor., g.t. SS(349)\$15. Hf. mor., gt. XX(301)\$35.

GRANT (Maurice H.). A Chronological History of the Old English Landscape Painters . . . XVIth[-]XIXth Century. 585 ils. London, n.d. 2 vols.

Cl. A(233)\$37.

GRANT (Ulysses S.). Personal Memoirs. II. N.Y., 1885-86. 2

Cl., unc. ("shoulder straps" and volume indication higher on backstrip of Vol. I than on that of Vol. II). DD(353)\$30.

GRANVILLE (Mary). Autobiography and Correspondence. Ed. by Lady Llanover. Il. London, 1861-62. 6 vols.

Hf. lev. mor., g.t. A(232)\$12. 3/4 mor., g.t. VV(245)\$10.

GRAPPE (Georges P. F.). H. Fragonard, Peintre de l'Amour au XVIIIe Siècle. Plates, some in color. Paris, 1913. 2 vols.

Lev. mor., tooled, g.t., unc., by Taffin (orig. wrappers bound in). NN (180)\$37.

GRATELOUP (Jean B.). A collection of 21 proof impressions of various states of the 9 portraits of Bossuet (2), Descartes, Dryden, Fénélon, Adrienne Lecouvreur, Montesquieu, Polignac, and Rousseau, engraved by Grateloup. Hinged on separate leaves, with hand-lettered title and 6pp., 8vo biographical text in French by Faucheux, in a 4to album.

Lev. mor., tooled, g.t., unc., by Taffin (See catalogue for descriptions of individual proofs). JJ(243)\$120.

GRATIANUS. Decretum. [With the apparatus of Johannes Semeca edited by Bartholomaeus Brixiensis.] 460 leaves, double

GRATIANUS—Continued.

columns, 81 lines of commentary surrounding the text, the beginning rubric and the colophon printed in red. Strassburg, Henricus

Eggestein, 1471. (Hain *7883).

Mor., tooled; in hf. mor. case (a few leaves frayed at edge or discolored in margin, some worm-holes toward the end, other slight defects; leaves measure 1878 x 1338 in. Illum. capitals and illum. arms of a cardinal, an ancestor of Bilibald Pirkheimer and one-time owner of the vol., as was Pirkheimer, whose bookplate, removed from the orig. binding, is mounted inside the present front cover; later (1636-46) Earl of Arundel—sixth Duke of Norfolk— (1667-1873) Royal Society-Bernard Quaritch-W. H. Crawford-R. S. Barclay copy. Vol. also contains a vel. 17th century D. S. inserted as a front fly-leaf and a bookplate with motto "Nullius in Verba." Early marginal notes on a few leaves). Ya(693)\$375.

GRAVELOT (Henri) and COCHIN (C. N.). Iconologie par Figures; ou, Traité complet des Allégories, Emblèmes, etc. Portraits of Gravelot and Cochin by Gaucher after Delatour and Monnet, respectively; 4 pictorial titles, and 202 plates of iconological subjects by various artists after Gravelot and Cochin. Paris, n.d.

Lev. mor., tooled, g.e., by Chambolle-Duru (James Hartmann copy). JJ (244)\$22.

GRAVES (Robert). Good-bye to All That. London, 1929.

Cl. (First issue, with poem by Siegfried Sassoon—later suppressed—on pp. 341-343) RR(71)\$16.

GRAY (Thomas). An Elegy Wrote in a Country Church Yard. Symbolic woodcut bands on title and on p. 5. First edition. Lon-

don, for R. Dodsley. 1751.

Mor., g.e. (marginal repairs, sometimes touching letters; title-page 1/32 in. short on lower margin; Second issue, with "kindred" instead of "hidden" in fourth line of p. 10; word "FINIS" is in perfect state; Phoenix Ingraham copy). W(210)\$100.

Lev. mor., g.e., by Beresford (measures 93% x 7 in.; First issue, with word "hidden" for "kindred" in fourth line of page 10; letters "I" and "S" in word "FINIS" have pushed through paper). DD(354)

\$1350.

-Poems By Mr. Gray. London, 1768.

Cf., tooled, g.e., by Riviere (3-line inscription erased from title; has half-title-bearing inscription, largely bleached away-and final blank). U(334)\$23.

Bds., in hf. mor. case (water-stained, and frayed; slight discolorations elsewhere; has half-title, which is discolored and which bears quo-

tations in cont. hand on half-title). MM(211)\$12.

Orig. cf.; in lev. mor. case (hinges cracked, some marginal stains; Shelley-Roderick Terry-W. K. Bixby copy, Shelley's signature,

dated 1810, on fly-leaf). CD(350)\$250.

Lev. mor., tooled, g.e., by J. Wright (without half-title; small portion cut from front fly-leaf prior to its pasting down to end-paper; Amelia Arnold-John Wilkes-Edward Cheney copy, annotations by Wilkes and inscription in another cont. hand). DE(63)\$105.

-Poems by Mr. Gray. Parma, Bodoni, 1793.

Cont. lev. mor., tooled, g.e. (backstrip repaired; Large paper; Frederick Hervey, Earl of Bristol copy). CD(146)\$55.

GRAY (Thomas)—Continued.

Designs for Gray's Poems by William Blake. Intro. by H. J. C. Grierson. Plates. London, 1922.

Cl., g.t. Ya(173)\$12.

GREAT BRITAIN. A Collection of Acts of Parliament Relating to the American Colonies from 1729 to end of the American Revolution. London, 1729-82. 13 pieces.

Unbound. KK(123)\$130.

—A List of the Flag-Officers of His Majesty's Fleet: With the Dates of Their First Commissions as Admirals, Vice-Admirals, Rear-Admirals and Captains. January 1, 1789, n.p., n.d.

Cont. mor., g.e. (a few cont. corrections in ink). YY (60)\$10.

——The Statutes at Large from Magna Charta to King George III. London, 1769-1800. Ed. by Owen Ruffhead and [continuation] by others. London, 1769-1800. 18 vols.

Old cf. YY(295)\$27.

- ——See also PARLIAMENTARY HISTORY OF ENGLAND.
- GREAT CRISES IN OUR COUNTRY. See VETERANS OF FOREIGN WARS.
- GREAT EVENTS BY FAMOUS HISTORIANS. Ed. by Rossiter Johnson, Charles F. Horne and John Rudd. Plates in 2 states, one set in color. Artists' Limited Edition. [N.Y., 1905] 20 vols. Lev. mor., g.t., unc. JJ(246)\$80.
- GREAT EVENTS OF THE GREAT WAR. See HORNE (C. F.) and AUSTIN (W. F.).
- GREAT WAR, 1914-1918. See WORLD WAR, 1914-1918.
- GREEN (F. H.). Old English Clocks. Being a Collector's Observations on some Seventeenth Century Clocks. 50 plates. [Ditchling, Sussex,] St. Dominics Press, 1931.

Orig. cl. YY(103)\$8.

GREEN (J. R.). A Short History of the English People. Plates. London, 1892-94. 4 vols.

34 lev. mor. I(206)\$11.

- Cf., g.t., unc., by Zaehnsdorf (bound from orig. parts, some of the orig. wrappers bound in; many of the plates are in color). NN(195) \$37.
- GREEN SHEAF (THE). Ed. and il. by P. C. Smith. Il., also, by Gordon Craig, Cecil French, and others. Contains contributions by W. B. Yeats, John Masefield, and others. London, 1903-04.

 13 orig. nos. with supplements, unc. (some wrappers soiled). JJ(261)

33 orig. nos. with supplements, unc. (some wrappers soiled). [1](261]

- GREENAWAY (Kate). Almanacks. 1883-95. 13 vols. 12 vols., 48mo, orig. decorated bds.; one vol., 32mo, il. paper. AA (290)\$25.
- ——Under the Window. Pictures and Rhymes for Children. London, n.d.

Orig. bds. QQ(229)\$8.

GREENE (D. H.). History of the Town of East Greenwich [Rhode Island] and adjacent Territory. Providence, 1877. L(118)\$21.

- GREENE (Max). The Kansas Region. Maps. N.Y., 1856. Cl. CC(88)\$8.
- GREENE (Robert). Greenes Neuer too Late. Both Partes. London, W. Stansby for Iohn Smithwicke, 1616.

Lev. mor, tooled. Ua(190)\$46.

-Mamillia, the second Part of the Triumph of Pallas. London,

Th. C[reed]. for William Ponsonbie, 1593.

- Mor., tooled, ge., by Black, with his label (last leaf in hand-lettered facsimile, except for small part of the orig. letterpress which has been mounted in place on the new leaf; lower outer marginal corner of leaf K3 restored; top of one head-line barely trimmed into; orig. paper defect in leaf A2; some leaves soiled; Freeling-Jolley-Locker-Jones copy). ZZ(42)\$250.
- -Dramatic Works. Ed. by A. Dyce. London, Pickering, 1831. 2
- Cont. mor, g.t., unc. (some pp. foxed; Large paper; Vol. I inscribed by publisher). DE(64)\$15.

GREENWOOD (James). The Hatchet Throwers. 36 woodcuts in color by E. Griset. London, 1866.

Cf., g.t., by Riviere (orig. cl. covers bound in; with "Legends of Savage Life," 1867, also il. by Griset; together 2 vols., uniformly bound). YY(217)\$22.

Cf., g.t., by Riviere (orig. cl. covers bound in; with "Legends of Savage Life," also il. by Griset; together 2 vols., uniformly bound).

YY (218)\$15.

GREGORY IX, Pope. Decretales. [With a commentary.] 304 leaves, 66 of vel, gothic type in double columns, 81 lines of commentary surrounding the text; rubrics, colophon with device of Fust and Schoeffer, and final 8-line elegiac address printed in red.

Mainz, Schoeffer, 1473. (Hain *7999). Lev. mor., tooled, g.e. (worn, repaired marginal tear in last leaf, marginal stains toward end, other slight defects; 5 miniatures, 5 capitals, and marginal borders illum.; Lombard capitals, paragraph marks, headings in red and blue; pagination and underlines in red; leaves measure 87/6 x 127/8 in.). Ya(702)\$860.

-Decretales. [With a gloss.] 419 (should be 420) leaves. Double columns, 66 lines of gloss surrounding text. Venice, An-

- dreas Torresanus, de Asula, with partners, 1482. (Hain *8015). Bds., mor. back; in bd. case (worn; first—contents—leaf lacking and replaced by a cont. MS. on one leaf vel, one of paper; first few leaves defective in lower margin, but repaired; water-stain throughout first half). Ya(703)\$12.
- GREGORY (John G.) and CUNNINGHAM (Thomas J.). West Central Wisconsin: a History. Il. Indianapolis, 1933. 4 vols.

Cl. WW (458)\$8.

GREGORY (Joseph W.). Miners' and Travellers' Pocket Letter Book. N.Y. and San Fran., 1850.

- Orig. paper; in mor. case, tooled, by Sangorski (contains autograph letter of Oct. 24 [1850] signed "Elnathan;" note on back wrapper). Ya(705)\$32.
- GRETNA-GREEN BOLTA-A, OR, YOUNG LADIES' MANual (The). Ed. by Arthur O'Bradley. Col. frontis. in the man-

GRETNA-GREEN BOLTA-A-Continued.

ner of Henry Alken. On pink paper. London, Ackermann, n.d. Orig. cl.; frontis. repeated on front cover, partly in color (backstrip worn). GG(123)\$52.

GREVILLE (Charles C. F.). The Greville Memoirs. Ed. by Henry Reeve. London, 1874-87. 8 vols.

Hf. cf. A(240)\$17.

Hf. mor., g.e., by Bayntun. U(338)\$31. Hf. cf., g.t, by Root. SS(201)\$22.

Hf. mor., g t. YY(220)\$20.

-The Greville Diary. Ed. by P. W. Wilson. II. Garden City, 1927. 2 vols. Orig. cl. R(186a)\$13.

GREY (Zane). Tales of Fishing Virgin Seas; [also] Tales of the Angler's Eldorado, New Zealand; [and] Tales of Swordfish and Tuna. Each vol. il. N.Y., 1925-26-27 3 vols.

Orig. cl. YY(225)\$14.

GRIFFITHS (Arthur). The History and Romance of Crime. Col. frontispieces. Edition Nationale. London, Grolier Society, nd. 12 vols.

34 mor., g.t., unc JJ(138)\$20.

-Mysteries of Police and Crime. Il. London, n.d. 3 vols. 3/4 French lev. mor., g.t., by Zaehnsdorf. I(209)\$8.

GRIMM (J. L. and W. K.). Fairy Tales. Trans. by Mrs. Edgar Lucas. Plates in color and black-and-white ils. in text by Arthur Rackham. Edition de Luxe signed by artist. London, 1909.

Vel., g.t., unc. JJ(432)\$27.

-German Popular Stories. Translated from the "Kinder und Haus Marchen" collected by M. M. Grimm, from Oral Tradition. 22 plates by G. Cruikshank. London, 1823-26.

Lev. mor., unc. (plates are proofs on India paper; inserted is privately printed facsimile in color of watercolor by Cruikshank, "The

Elves and the Shoemaker"). NN(112)\$12.

GROLIER CLUB. New York.

-Bury (Richard de). The Philobiblon. Ed. and trans. by Andrew Fleming West. Rubrications and illumination.

Orig. vel., unc. V(246)\$20.

Same as the preceding. DE(219)\$15.

Orig. vel., unc. (one vol. rubbed). DE(24)\$12.

-A Catalogue of Books Illustrated by Thomas Rowlandson. Col. vignette on title, and 4 col. reproductions. 1916.

Orig. bds., unc. GG(203)\$20.

-Catalogue of Original and Early Editions of some of the Poetical and Prose Works of English Writers from Langland to Wither. 1893; [also] Catalogue of Original and Early Editions of some of the Poetical and Prose Works of English Writers from Wither to Prior. 3 vols. 1905. 1893-1905. 4 vols.

Orig. cl., unc. V(59)\$29.

Same as the preceding. DE(66)\$32. Same as the preceding. DE(193)\$27.

GROLIER CLUB—Continued.

——A Decree of Star Chamber Concerning Printing. Made July 11, 1637. 1884.

Orig paper, unc. DE(65)\$25.

-De Vinne (Theodore Low). Notable Printers of Italy during the Fifteenth Century. Facsimiles. 1910.

Orig. bds, unc. A(158)\$7.

Same as the preceding JJ(155)\$12.

——Dowson (Ernest). The Pierrot of the Minute. 1923. Orig. bds., unc.; in orig. bd case. U(642)\$22. Orig. bds., unc. PP(455)\$45.

-Dürer (Albrecht). Of the Just Shaping of Letters. Facsimiles. 1917. Orig. hf. vel., unc. U(641)\$35.

Orig. hf. vel., unc. (inscribed by Bruce Rogers to Hubert R. Brown).

PP(454)\$55.

Orig. hf. vel. (with "A Chronological Catalogue of [his] Engravings, Dry-Points and Etchings," 1807, comp. by S. R. Koehler, 1897; together 2 vols.). DE(54)\$32.

Same as the preceding. DE(273)\$40.

-Faÿ (Bernard). Notes on the American Press at the End of the Eighteenth Century. Facsimiles. 1927.

Orig. cl., unc.; in bd. case. V(252)\$7.

-Halsey (R. T. H.). The Boston Port Bill as Pictured by a Contemporary London Cartoonist. Frontis. portrait and plates, one in color. 1904. Cf, unc. O(129)\$10.

-Hart (Charles Henry). Catalogue of the Engraved Portraits of Washington. Plates. 1904.

Orig. bds., unc. and unopened; boxed. BC(324)\$10. Orig bds., unc. DE(148)\$7.

---Hawthorne (Nathaniel). The Scarlet Letter. Plates by George H. Boughton, in 2 states, one set in color. 1908.

Orig bds., unc. A(251)\$12 3/4 French lev. mor., g.t., unc. O(130)\$26.

Orig. bds., unc. U(341)\$17. Orig. bds., unc. DE(71)\$15.

-The History of Helyas, Knight of the Swan. Trans. by Robert Copland. Woodcuts. 1901.

Orig. pigskin, unc., metal clasps (lower clasp missing). O(128)\$10. Pigskin, unc., clasps; in pigskin case (John F. Talmadge copy). BC (322)\$7.

-Irving (Washington). A History of New York . . . with Illustrations by George H. Boughton, Will H. Drake and Howard Pyle, and Etchings by Henry C. Eno and F. Raubicheck. Frontis. ın 3 states. On Holland paper. 1886. 2 vols. Orig. bds., unc. C(123)\$22.

Same as the preceding. J(307)\$50. 34 French lev. mor., g.t., unc. O(127)\$25.

-Kennedy (Edward G.). The Etched Work of Whistler Illustrated By Reproductions in Collotype Of The Different States Of GROLIER CLUB—Continued.

the Plates. Intro. by Royal Cortissoz. One vol. text, 3 portfolios of plates. 1010.

Bds., g.t., text unc. (with 15 supplementary plates). V(525)\$65.

Bds. (portfolios rubbed, 2 ties lacking). SS(477)\$85.

Orig. bds., text unc. (with 15 supplementary plates). DE (488)\$85.

-Kent (Henry W.). Bibliographical Notes on One Hundred Books Famous in English Literature. 1903.

Orig. bds., unc. V(58)\$29.

Same as the preceding. DE(196)\$32.

---Keynes (Geoffrey). A Bibliography of William Blake. 44 plates, 4 in color. 1921.

Orig. morocco-backed cl., g.t., unc. U(78)\$70. Same as the preceding. V(249)\$62. Same as the preceding. DE(83)\$55.

-Le Roux de Lincy (A. J. V.). Researches Concerning Jean Grolier, His Life and His Library. With a Partial Catalogue of His Books. Ed. by Baron Roger Portalis. Trans. and revised by Carolyn Shipman. 14 plates, 12 in color. 1907.

Hf. mor., unc. U(340)\$20.

Same as the preceding. DE(372)\$15.

-Livingston (Luther S.). Franklin and his Press at Passy. Portrait and facsimiles. 1914.

Orig. bds., unc. U(640)\$27.

-Omar Khayyám. Rubáiyát of Omar Khayyám . . . Rendered into English Verse by Edward Fitzgerald. 1885. Orig. Japan paper, unc. (name erased from fly-leaf). DE(103)\$20.

—The Printers' Series, comprising: Hewlett (Maurice). Quattrocentisteria. Nash, 1921; Drake (J. R.). The Culprit Fay. Gillis Press, 1923; Dowson (Ernest). The Pierrot of the Minute. Rogers, 1923; Stevenson (R. L.). A Lodging for the Night. Rollins, 1923; Dunsany (E. P., Lord). The Compromise of the King of the Golden Isles. Cleland, 1924; [and] Birrell (Augustin 1

tine). Three Essays. Goudy, 1924. 1921-24. 6 vols.

Orig bds., unc. (5 vols. only, lacking Dawson's "The Pierrot of the Minute"). V (250)\$20.

Orig. bds. DE(67)\$45.

Same as the preceding. DE (296)\$55.

-Reade (Charles). Peg Woffington. 1887. 2 vols.

Lev. mor., tooled, g.t., unc., by Gruel (orig. covers bound in). A(411) \$20.

-Stauffer (David McNeely). American Engravers upon Copper and Steel. Plates. 1907. 2 vols.

Bds., unc. V(247)\$55.

Same as the preceding. DE (464)\$37.

-Tory (Geofroy). Champ Fleury. Trans. by George B. Ives. Facsimiles. 1927.

Bds., g.t., unc.; in bd. case. V(442)\$30. Bds., g.t., unc. Z(457)\$16.

Bds., g.t., unc.; with dust wrapper (orig. prospectus laid in). BB (1352)\$32.

Orig. bds., unc. DE(427)\$22.

GROLIER CLUB—Continued.

-Woodberry (George E.). One Hundred Books Famous in English Literature. Facsimiles. 1002.

Orig. bds., unc. PP(53)\$27.

Same as the preceding. DE(195)\$30.

GROTE (George). A History of Greece. Portrait. 12 vols. text and one vol. maps. Library edition. London, 1854-57. 13 vols. Cf., by Bedford (William Twopeny copy). U(349)\$40.

-A History of Greece. London, 1872. 10 vols.

Cf., tooled (rubbed). VV(249)\$15.

GROVE (Sir George). Grove's Dictionary of Music and Musicians. Ed. by J. A. Fuller Maitland. Portraits and ils. N.Y., 1908. 5 vols. Cl. D(153)\$15.

-Grove's Dictionary of Music and Musicians. Ed. by J. A.

Fuller Maitland. N.Y., 1910. 5 vols. Cl. AA(417)\$8.

GRUEL (Léon). Manuel Historique et Bibliographique de l'Amateur de Reliures. Plates, some in color. Paris, 1887.

Lev. mor., g.t, unc., by Zaehnsdorf (one hinge cracked, orig. wrappers bound in). V(54)\$8.

GUAZZA (Francesco M.). Compendium Maleficarum. Ed. by Montague Summers. London, 1929.

34 mor., g.t., unc. R(460)\$8.

GUELDENE. Aepffel In Silbern Schalen, Oder: Schöne und nutzliche Worte und Warheiten zur Gottseligkeit, Enthalten in Sieben Haupt-Theilen die in diesem Buch zusamen gestellet sind, &c. Ephrata, 1745.

Cont. cf., brass ornaments and clasp. CC(53)\$52.

Cont. cf., brass ornaments and clasp (one clasp missing). CC(54)\$22.

-Guerres Civiles de France (Les) et des Pays-Bas au Seizième Siècle. A collection of engravings, comprising 27 portraits and 352 other ils., engraved by F. Hogenberg and others; text on plates generally in Dutch. 16th Century.

Lev. mor., g.e., by Chambolle-Duru; in case (margins of first plate mended; some inscriptions on plates in German, French, and Latin;

Baron Sellière copy). JJ(35)\$35.

GUIFFREY (Jules), MUNTZ (E.), and PINCHART (A.). Histoire Générale de la Tapisserie. Plates, some in color. Paris, 1878-84. 3 vols.

Hf. mor. (rubbed, titles missing). EE(80)\$47.

GUIGARD (Joannis). Nouvel Armorial du Bibliophile. Il. Paris, 1890. 2 vols.

Buckram, unc. (Noel F. Barwell copy). V(55)\$26.

Hf. mor., g.t. SS(25)\$21.

GUILLIM (John). A Display of Heraldry. Portraits, armorial plates, and woodcuts in text, all col. by hand. London, 1679. Cont. cf., tooled (binding worn). EE(31)\$17.

-A Display of Heraldry. Armorial frontis., plates, and woodcuts in text. London, 1724.

"Cambridge" cf., tooled, g.e., by Riviere (George Garnier copy). U (350)\$37.

GUINEY (Louise Imogen). A Roadside Harp. Boston, 1893. Cl., g t., unc. (inscribed). LL(220)\$7.

-Songs at the Start. Boston, 1884.

Orig. cl., g.t., unc. TT(173)\$13.

GUN AT HOME AND ABROAD (THE). By W. R. Ogilvie-Grant and others. Plates, some in color. London, 1912-15. 4 vols. Mor., g.t. (Vol. II chipped). YY (264)\$75.

GYRON, LE COURTOYS. Gyron le courtoys Auecques le deuise des armes de tous les chevaliers de la table ronde. Woodcuts. Paris, Michel Le Noir, 1519.

Cf., tooled (worn, hinges partly cracked, first leaves water-stained, some worm-holes; Grantham-Thomas Philip, Earl de Grey copy).

Ya(228)\$25.

HABBERTON (John). Country Luck. Phila., 1887.

Orig. cl. (inscribed to "Dear Hamilton"). G(125)\$0.

Same as the preceding. M(133)\$20.

-Helen's Babies. Boston [1876].

Orig. cl. (Second issue, with broken type on p. 13; 2pp. advertisements at end). K(120)\$8.

Orig. cl.; in cl. folder and hf. mor. case (First issue, with perfect type on p. 13; inserted is A. L. S. to Arthur Stedman). O(134)\$12. Orig. paper (stain on back wrapper; First issue; leaf of advertisements

at end). DD(358)\$37.

Orig. cl.; in hf. mor. case (inner hinges cracked, backstrip chipped: Second issue; 2pp. advertisements at back; inscribed to Col. K. C. Ward). MM(213)\$17.

HADEN (Sir Francis Seymour). About Etching. 1879; [also] The Etched Work of Rembrandt. 1879; [and] A Descriptive Catalogue of Etched Work of Francis Seymour Haden by Sir W. R. Drake. 1880. 2 works il., etching by Haden in first work. London, 1879-80. 3 vols.

Orig. hf. mor., bds., and cl., unc. DE(299)\$15.

-The Engraved Work of Sir Francis Seymour Haden: An Illustrated and Descriptive Catalogue. Liverpool, 1910.

L(332)\$17.

HAEBLER (Konrad). Der Deutsche Wiegendruck in Original-Typenbeispielen. 115 orig. leaves from incunabula. 2 vols. 1927; [also] Der Italienische Wiegendruck in Original-Typenbeispielen. 120 orig. leaves from incunabula. 2 vols. 1927; [also] West-European Incunabula. 60 orig. leaves from incunabula. 1928. Many of the initials are in color and some of the leaves bear woodcuts. Munich, 1927-28. 5 vols. Unbound, in orig. cl. folding cases. Ya(710)\$260.

HAFIZ. Selections from his Poems. Trans. by H. Bicknell. London, 1875.

French lev. mor., g.e., by Root. I(211)\$16.

HAGTHORPE (John). Visiones Rerum. The Visions of Things. Or Foure Poems. London, 1623. Lev. mor., g.e., by Riviere (lacks blanks [A4] and [K8]). DD(360)

HAIN (Ludwig). Repertorium Bibliographicum. Stuttgart. 1826-28. 4 vols.

HAIN (Ludwig)—Continued

Hf. mor., unc. (L. T. Rowe copy). U(82)\$30.

- —Repertorium Bibliographicum. 4 parts in 2 vols. Berlin, 1925; [with] Supplement by Copinger. 3 parts in 2 vols. Berlin, 1920; [and] Appendices... Additiones et Emendationes eddit Dietericus Reichling. 8 parts and Addenda in one vol. Munich, 1905-14. Berlin and Munich, 1905-26. 5 vols.
- Hf. vel. and cl. V (68)\$45.
- HAKLUYT (Richard). Divers voyages touching the discouerie of America, and the Ilands adiacent vnto the same. Folding Thorne map. London, for Thomas V V oodcocke, 1582.
- Loose in orig. limp vel., some tore-edges unc.; in lev. mor. case (the Lok map is wanting; has blank leat G4 and 2 genuine fly-leaves at end; cont. inscription on title: "Liber Aedmunti Brudenell militis empt termino pasce 1582/22 die Maij 1582;" measures 73% x 53% in.; De Puy copy). ZZ(43)\$3200.
- —The Principal Navigations, Voyages, Traffiques, and Discoveries of the English Nation. Ed. by E. Goldsmid. Portrait and maps. Large paper edition. Edinburgh, 1885-90. 16 vols.

Limp parchment, unc. XX(156)\$35.

- The Principal Navigations, Voyages, Traffiques & Discoveries of the English Nation. Portraits, maps, and facsimiles. Glasgow, 1903-05. 12 vols.
- Orig. cl., g.t., unc. (few bindings rubbed; name on front fly-leaf of each vol.; with "Hakluytus Posthumus; or, Purchas His Pilgrimes," by Samuel Purchas, 1905-07, 20 vols.; together 32 vols.). V(179) \$50.

Cl., g.t., unc. NN (198)\$35.

- Orig. cl., g.t., unc. (one backstrip repaired; with "Hakluytus Posthumus; or, Purchas His Pilgrimes," by Samuel Purchas, 1905-07, 20 vols.; together 32 vols.). SS(204)\$60.
- ——See also GALVANO (Antonio).
- HAKLUYT SOCIETY PUBLICATIONS. First Series. London, v.d.
- Nos. 4, 50, and 59: Sir Francis Drake His Voyage, 1595, by Thomas Maynarde. Ed. by W. D. Cooley. 1849; The Voyages of the Venetian Brothers Nicolo and Antonio Zeno to the Northern Seas in the XIVth Century. Ed. by R. H. Major. 1873; [and] The Map of the World, A.D. 1600. With notes by C. H. Coote. Issued with No. 59. 1880. 1849-73-80. 3 vols., bound cl. HH(216)\$10.
- No. 27. Henry Hudson the Navigator. The Original Documents in which his Career is Recorded, collected, partly translated, and [edited] by G. M. Asher. Maps. 1860. Bound cl. AB(278)\$11.
- Nos. 88-89. The Voyages of Captain Luke Foxe . . . and Captain Thomas James . . . in Search of a North-west Passage, 1631-32. Ed. by M. Christy. 1894. 2 vols., cl., unc. I(572)\$8.

Nos. 88-89, orig. cl. Q(413)\$7.

- -Second Series. London.
- Nos. 14 and 15. The Voyages of Pedro Fernandez de Quiros, 1595-1606. Trans and ed. by Sir Clements Markham. 1904. 2 vols., cl., unc. I (366)\$10.

- HALE (Edward Everett). The Man Without a Country. Boston, 1865.
- Orig. paper; in hf. mor. case (without slip regarding appearance in "Atlantic Monthly;" W. S. Burges copy). MM(215)\$150.
- HALIBURTON (Thomas C.). The Clockmaker; or the Sayings and Doings of Samuel Slick, of Slickville. London, Bentley, 1837. Orig. bds., unc.; in 1/4 lev. mor. case. MM(216)\$12.
- HALL (David). A Mite into the Treasury. Phila., B. Franklin and D. Hall, 1758.
- Bds. (text stained; Emerson-Wakeman copy, Emerson's signature in pencil on title, note by Wakeman in pencil laid in). Ya(559)\$25.
- **HALL** (Edward H.). The Great West. Map. N.Y., 1865. Cl. OO(184)\$13.
- HALL (Radclyffe). The Master of the House. London, 1932. . Hf. vel., g.t., unc. (Large paper, signed). R(189)\$8.
- HALL (Samuel C.). The Book of Gems. The Poets and Artists of Great Britain. Engraved vignettes by Finden, Goodall, Cooke, and others. London, 1836-38. 3 vols.
- Lev. mor., tooled, g.e., by Bayntun. A (245)\$22.
- HALLAM (Arthur H.). Poems. [London, Privately Printed, 1830.]
- Cont. mor., tooled, g.c. (inscribed to John Heath; Greek inscription on title, probably by recipient; H. F. R. Yorke copy). DE(69)\$340.
- ——Remains in Verse and Prose. [London,] Privately Printed, 1853.
- Orig. black cl., in cl. case (hinges and backstrip worn; inscribed by Tennyson to his sister Matilda) DD(682)\$50.
- HALLIWELL-PHILLIPPS (J. O.). Some Account of the Antiquities . . . illustrative of the Life and Works of Shakespeare. Brixton Hill, Printed [by Thomas Richards] for private circulation only, 1852.
- 34 mor. R(390)\$7.
- HAMERTON (Philip G.). Etching & Etchers. 35 orig. etchings by Haden, Palmer, Daubigny, Jongkind, Hamerton, and others. London, 1868.
- Cl., mor. back (worn). HH(217)\$18.
- Etching & Etchers. 48 plates. London, 1880.
- Hf. roan, unc. (rubbed, inner hinges cracked; contains orig. etching by Whistler and one by Haden). Yaa(329)\$60.
- HAMILTON (Alexander). A Full Vindication of the Measures of the Congress, from The Calumnies of their Enemies. N.Y., Rivington, 1774.
- ington, 1774. Hf. mor., unc. U(351)\$100.
- ——Letter . . . concerning the Public Conduct and Character of John Adams. Phila., 1800. L(84)\$8.
- Letters to Washington and Accompanying Papers. Ed. by S.
 M. Hamilton. Facsimiles. Boston, Society of Colonial Dames of America, 1898-1902. 5 vols.
 mor., g.t. A (521)\$37.

- HAMILTON (Alexander)—Continued.
- -Works. Ed. by Henry Cahot Lodge. Portrait. Letter-press Edition. N.Y., 1885-86. 9 vols.
- Hf. leath., g.t., unc. (some backs repaired). A(247)\$17.
- Hf. leath, g.t. (top of one backstrip torn). Ua(199)\$13.
- -Works. Ed. by Henry C. Lodge. Frontispieces and engraved titles. N.Y., 1904. 12 vols.
- Hf. lev. mor., g.t., unc. (Connoisseur's Federal Edition). D(102)\$37. 34 mor., g.t., unc (Connoisseur's Federal Edition). U(352)\$45.
- 34 lev. mor., g.t., unc. (Collector's Federal Edition). XX(158)\$35.
- HAMILTON (Anthony, Count). Mémoires du Comte de Grammont. 64 portraits by Scriven and others. Londres, 1811. 2 vols. Lev. mor., g.t., by Taffin. SS(205)\$12.
- -Memoirs of the Life of Count de Grammont. Trans. by Abel Boyer. London, 1714
- Old cf. (rubbed, covers slightly stained). PP(269)\$7.
- —Memoirs of Count Grammont. London, 1809. 3 vols.
- Cf., g.e., by Morrell. I(217)\$8.
- HAMILTON (Clayton). On the Trail of Stevenson. Il. by Walter Hale. Garden City, 1915.
- Cl., unc (inscription on fly-leaf, giving author's account of suppression of this edition). FF(12)\$45.
- HAMOR (Ralph). A True Discourse of the present Estate of Virginia. First edition. London, John Beale for William Welby,
- Lev. mor., tooled, g.e., by Bedford (final blank missing; First issue, containing the 13 lines, on p. 60, criticizing the clergy, which were afterward replaced with other material). ZZ(44)\$900.
- HANNA (Charles A.). The Scotch-Irish; or, The Scot in North Britain, North Ireland, and North America. Frontis. and maps. N.Y., 1002. 2 vols.
- Cl., unc. (titles defaced, one repaired). OO(254)\$13.
- HANWAY (Jonas). Proposal for County Naval Free Schools, to be built on Waste Lands, giving such effectual Instructions to Poor Boys, as may nurse them for The Sea Service. Engravings. [London, 1783.]
- Hf. mor., tooled, unc., by Zaehnsdorf. NN(342)\$10.
- HARCOURT (Robert). A Relation of a Voyage to Gviana. London, Iohn Beale, for W. Welby, 1613.
- Lev. mor., tooled, g.e., by Bedford (edges shaved; Brayton Ives-E. D. Church copy). ZZ(45)\$80.
- HARDIE (James). The Description of the City of New-York. Folding map. N.Y., 1827.
- Cf., g.t., unc. YY(232)\$9.
- HARDY (Thomas). At the War Office after a Bloody Battle. [Broadside Poem of 2 stanzas, facsimile of orig. MS., printed on a single sheet of glazed paper, a "pull" of the poem as it first appeared in "The Sphere," June 27, 1900.] [London, 1900.]
- In hf. mor. case. DD (368)\$16.
- -Before Marching and After. 7pp. [London, privately printed, 1015.]

HARDY (Thomas)—Continued.

Orig. paper, in hf. mor. case (signed by Clement Shorter). CD(155)\$7.

-The Convergence of the Twain. Printers' notice, signed by them. London, 1912.

Orig. bds., unc.; in hf. mor. case (Quinn-Kern copy). CD(154)\$60.

-Desperate Remedies. London, 1871. 3 vols.

Orig. cl., unc.; in cl. folding case (covers stained, ink-stain on 2pp., inner hinge of one vol. cracked, author's name written, by a former owner, on title of first vol.). Ya(717)\$200.

-The Dynasts. London, 1904-06-08. 3 vols.

- Orig. cl., unc. (Second issue of first vol., with title, dated 1904, on stub; title of second vol., dated 1906, is on stub). Ya(723)\$11
- -The Dynasts. First vol. N.Y., 1904; with last 2 vols. of first edition. London, 1906-08. N.Y., 1904 and London, 1906-08. 3 vols.

Cl., g.t., unc. K(123)\$10.

-The Dynasts. Portrait by Francis Dodd, signed by him. On Large paper, signed by author. London, 1927. 3 vols.

Orig. bds., unc. Ya(725)\$18. Orig. bds., unc. TT(177)\$15. Orig. bds., unc. AB(281)\$21.

- Far from the Madding Crowd. 12 plates by H Patterson. London, 1874.
- Orig. cl., unc.; in hf. mor. case (recased, new end-papers, label removed from covers). DD(363)\$20.

- —A Group of Noble Dames. [London, 1891.]
 Orig. cl., unc.; in cl. folder and hf. mor. case (laid down inside front cover is A. N. S.). BC(335)\$9.
- -The Hand of Ethelberta. II ils. by George Du Maurier. London, 1876, 2 vols.
- Orig. cl. (rubbed, library label removed from front covers). Ya(718)
- Orig. cl., unc.; in hf. mor. case (rubbed, Lieut. Col. C. H. Willis copy). CD(151)\$15.
- -In Time of "The Breaking of Nations." 8pp. Printed by Clement Shorter, signed by him. [London, 1916.]

Orig. paper, in hf. mor. case. CD(156)\$7.

-Jezreel. The Master and the Leaves. Initialed by Mrs. Hardy: "F. E. H." [London, for Florence Emily Hardy, 1919.]

Orig. paper, unc.; in hf. mor. case. CD(158)\$7.

-Jude the Obscure . . . With an Etching by H. Macbeth-Raeburn, And a Map of Wessex. [London, 1896.]

Orig. cl., g.t., unc. (writing on front fly-leaf; A. L. S. laid in). Ya (722)\$10.

- -Jude the Obscure. A Letter and [by Clement Shorter] a Foreword. Lakewood, Ohio, Printed for Private Circulation, 1917.
- Orig. paper, unc.; in cl. case (front fly-leaf inscribed by Paul Lemper-ley to Clement Shorter, inserted is card bearing A. N. S. by Hardy to Shorter). XX(163)\$27.

-A Laodicean. London, 1881. 3 vols.

Orig. cl., in hf. mor. case (rubbed, author's signature on verso of halftitle of Vol. I). CD(152)\$32.

HARDY (Thomas)—Continued.

——The Mayor of Casterbridge. London, 1886. 2 vols.

Orig. cl. (library nos. in gilt on backstrips and labels removed from front covers). M(135)\$17.

-A Pair of Blue Eyes. London, 1873. 3 vols.

Binding of later issue, orig blue cl., with Chapman and Hall's advertisements on end-papers (signed on verso of half-title of Vol. I). DD (362)\$55.

Later issue, orig. blue cl. binding and publisher's advertisements on end-

papers. VV(257)\$37.

-The Return of the Native. London, 1878. 3 vols.

Orig. cl., in hf. mor. case (lacks map, signed). DD (364)\$60.

-Souvenir Programme [for performance at the Corn Exchange, Dorchester, Dec. 6-7, 1916]. Thomas Hardy's Wessex Scenes from "The Dynasts." Portrait. Signed by Hardy. [Dorchester, 1 1916.

Orig. paper, in hf. mor. case (Harry Glemby copy). DD(371)\$10.

—Tess Of the D'Urbervilles. [London, 1891.] 3 vols. Orig. cl.; in hf. lev. mor. case, inner cl. folder for each vol. (with a copy of N.Y., 1892 il. edition of this work; together 4 vols.; inserted are card bearing A. N. S. and a photograph of author; laid in are 2 catalogue slips). M(137)\$222.

Orig. cl., unc. (labels removed from back covers; name, "J. Wyndham,"

on front fly-leaf). DD(365)\$42.

Orig. cl., unc.; each vol. in 1/4 mor. case (library labels removed from front covers, new end-papers in Vol. II, inner joints of Vol. III cracked; G. B. McCutcheon copy). NN(205)\$15.

-Tess of the D'Urbervilles. 41 woodcuts by Vivien Gribble. Large paper, signed. London, 1926.

Orig. bds., unc. CD(159)\$12.

The Three Wayfarers. N.Y., 1893.

Orig. paper, in hf. mor. case (G. B. McCutcheon copy). CD(153) \$160.

-The Trumpet-Major. London, 1880. 3 vols. Orig. cl. (bindings soiled and worn). Ua(201)\$21.

-Under the Greenwood Tree. London, 1872. 2 vols.

Orig. cl., unc.; in hf. lev. mor. case (inner joints cracked; inserted is

A. L. S. with orig. envelope). DD(361)\$50.
Orig. cl., (recased; with his "Wessex Tales," London, 1888, orig. cl., 2 vols.; together 4 vols.; one binding stained; 2 vols. in hf. mor. cases). VV(256)\$25.

Orig. cl., unc.; in hf. mor. case. XX(160)\$32.

-The Well-Beloved. . . . With an Etching by H. Macbeth-Raeburn And a Map of Wessex. London, 1897.

Orig. cl., g.t., unc.; in hf. mor. case by Sangorski (pencil corrections by author on pp. 208 and 210; inscribed to William Strang). JJ (265)\$60.

-Wessex Poems and Other Verses. 31 ils., including frontis., by the author. [London and N.Y., 1898.]

Orig. cream-colored cl. presentation binding; in hf. mor. case (covers slightly soiled). DD(366)\$15.

HARDY (Thomas)—Continued

Orig. cl., unc.; in hf. mor. case. XX(161)\$17.

"When I Weekly Knew." Printed for Florence Emily Hardy,

and initialed by her. [London, 1916.]

Orig. paper, unc.; in hf mor. case (inscribed: "Thomas Hardy. October: 1916."). XX(162)\$15.

-The Woodlanders. London, 1887. 3 vols.

Orig. cl., unc.; in cl. case, inner cl. folder for each vol. (does not contain advertisements). M(136)\$16.

Orig. cl., unc. (backstrips slightly discolored). VV(258)\$35.

—A Collection of [his] Writings. Ils. N.Y, 1905. 20 vols.

Hf. mor., g.t., by Stikeman. A(249)\$65.

-Works in Prose and Verse. Ils. Wessex Edition. London, Macmillan, 1912-13. 21 vols.

Mor., g.t., unc., by Zaehnsdorf. PP(274)\$110.

Portrait by W. Strang. Mellstock Edition. Vol. I –Works. signed. London, 1919-20. 37 vols. Lev. mor, tooled, g.t., unc. XX(166)\$400.

HARDYNG (John). The Chronicle of Jhon Hardyng, from the firste begynnyng of England. 2 parts. Without colophon between the 2 parts and with account of the quarrel between King Edward and the Earl of Warwick on leaf Ooiii. London, 1543.

Rus. (front cover loose, title in facsimile, part of one leaf of text missing, several marginal replacements; with "Cooper's Chronicle," London, 1505, lacking final blank; together 2 vols.). JJ (175)\$20.

—The Chronicle of Ihon Hardyng in metre. London, 1543. Cf. (title, last leaf and a few others in facsimile). Ya(715)\$10.

HARE (Amory). Tristram and Iseult: a Play, by Amory Hare, with scenes by Wharton Esherick. Signed by author and by artist. Gavlordsville [Conn.], Slide Mountain Press, 1930.

34 French lev. mor., g.t., unc. R(398)\$8.

HARGRAVE (Catherine P.). A History of Playing Cards and a Bibliography of Cards and Gaming. Plates, many in color. Boston and N.Y., 1930.

Buckram. AB(514)\$10.

HARIOT (Thomas). A briefe and true report of the new found land of Virginia. [Facsimile of 1588 edition, with Intro. by L. S. Livingston.] N.Y., 1903.

Orig. cl. II (505)\$8.

HAROLD THE EXILE. London [1819].

34 mor., inlaid, g.t. (orig. covers bound in; 3 vols. in one, as issued). J(41)\$11.

HARPER (Frank C.). Pittsburgh of Today. II. N.Y., Amer. Hist. Soc., 1931. 5 vols.

Cl., g.t. WW (361)\$9.

HARPER'S WEEKLY. [Civil War issues, Jan. 1861-Dec. 1865.] II. N.Y., 1861-65. 5 vols.

Hf. roan (rubbed). T(208)\$80. Cl. and hf. mor. (with issues for 1866-68, 3 vols., and for 1898; together 10 vols.). Z(211)\$77. New hf. leath. LL(227)\$25.

HARRADEN (Beatrice). Ships that Pass in the Night. London,

Orig. cl. (inscribed, photograph inside front cover). J(167)\$10.

HARRIS (Frank). Oscar Wilde, his Life and Confessions. Il. Japan paper, inscribed. N.Y., 1916. 2 vols.

Cl., g.t., unc. PP(275)\$7. Oscar Wilde, his Life and Confessions. Portraits. N.Y., 1918. 2 vols.

Hf. lev. mor., g.t., unc. YY(234)\$8.

The Women of Shakespeare. Frontis. London [1911].

 $\frac{3}{4}$ mor., g.t., unc. (presentation copy). G(273)\$7.

HARRIS (Isaac). Pittsburgh Directory of 1837. See PITTS-BURGH.

HARRIS (Joel Chandler). Daddy Jake the Runaway. Il. by E. W. Kemble. N.Y. [1889].

Orig. bds. (rubbed; writing on title with name partly erased). Ya (741)\$15.

Orig. bds. (worn; inscribed by Rudyard and Carolyn Kipling to Marjorie Balestier; a child's pencil scribblings on some pp.). CD (219)\$45.

-Free Joe and Other Georgian Sketches. N.Y., 1887.

Orig. cl. (inscribed). Ya(740)\$17.

——Uncle Remus: His Songs and His Sayings. Il. by F. S. Church

and J. H. Moser. N.Y., 1881. Cl. (name on margin of title; catalogued as First issue). L(388)\$20. Orig. green cl. (rubbed; First issue, without press notices of the book

in the 8pp. advertisements at end). DD(375)\$70.

Orig. brown cl. (First issue; with "Told by Uncle Remus: New Stories of the Old Plantation," 1905; together 2 vols.). MM(219)\$50.

Orig. Indian yellow cl. (First issue). NN(210)\$52.

Orig. mustard-colored cl.; in morocco-tipped cl. case (hinges worn; First issue). PP(276)\$40.

Orig. green cl. (First issue). CD(162)\$62. Orig. terra-cotta cl., (ink-stain on back cover; First issue). FG(214) \$25.

HARRIS (William C.). The Angler's Guide Book and Tourist's Gazetteer of the Fishing Waters of the United States and Canada. N.Y., 1886.

Orig. cl. TT(10)\$8.

HARRIS (William Tell). Remarks made during a Tour through the United States of America, in the Years 1817[-]19. London, 1821.

Orig. bds., unc. (spine torn; cont. writing on end-paper). EF(288)\$14.

HART (George). The Violin: Its Famous Makers and Their Imitators. Wood engravings. London, 1885.

Cl. F (549)\$8.

HARTE (Francis Bret). Condensed Novels and Other Papers. Il. by Frank Bellew. N.Y., 1867.

Cl.; in hf. mor. case (worn). R(195)\$7. Cl.; in cl. folder and hf. mor. case (with "Condensed Novels," il. by S. Eytinge, Boston, 1871; together 2 vols.). BC(342)\$13.

---Echoes of the Foot-Hills. Boston, 1875.

HARTE (Francis Bret)-Continued.

Orig. cl.; in hf. mor. case (worn, inner back joint cracked; inscribed to "Mrs. Katherine McDowell . . . Novem. 1875"). Ya (746)\$10.

Same as the preceding. FG(217)\$12.

-"Excelsior." [8-leaf pamphlet, advertisement of Sapolio.] 16 lithographs, each with stanza beneath. N.Y. [for Enoch Morgan's Sons, 1879].

Orig. mauve cl., g.e.; in mor. case. CD(165)\$170.

Orig. green paper, sewed; in hf. mor. case (considered earlier than copies issued in cl. binding). FG(219)\$70.

-The Lost Galleon and Other Tales. San Fran., 1867.

Orig. green cl. VV(270)\$37.

—The Luck of Roaring Camp. Boston, 1870. Orig. cl. ("washed;" First issue, before addition of story, "Brown of Calaveras"). Q(181)\$70.

Orig. cl. (poor copy; First issue). QQ(236)\$14.

-Mliss. An Idyl of Red Mountain. A Story of California in

1863. N.Y., De Witt [1873].

Orig. paper; in cl. case (wrappers slightly defective, tears in front wrapper repaired with tape, some pp. foxed; title as separate leaf, text beginning on p. [1]; Bret Harte's name does not appear on wrapper or title). CD(163)\$80.

-Mliss, Child of the Sierras. [Prospectus of dramatization of his story, 8-page pictorial folder.]_n.p., n.d.

Orig. paper (torn in one fold). CD(164)\$7.

-Outcroppings: Being Selections of California Verse. Ed.,

with Preface, by Harte. San Fran., 1866.

Orig. blue cl. (inner edge of title cracked; First edition, with "Sraining" for "Straining" on p. 70; First issue, without tail-piece at foot of p. 102). E(159)\$8.

Orig. blue cl. (worn; no tailpiece on p. 102, but there appears to be a faint offset of one). VV(269)\$10.

-Poems. Boston, Fields, Osgood & Co., 1871.

Orig. green cl.; in cl. folder and hf. mor. case (First issue, with "F. O. & Co." monogram at foot of backstrip and "S. T. K." on p. 136). J (167a)\$35.

Cf., (A. L. S. laid in; with "East and West Poems," 1871). Ya (747)

- Orig. green cl. (rubbed, piece torn from one end-paper, some other defects; First issue, with "Fields, Osgood & Co.," on title, their monogram on backstrip; inscribed to George Hickox; A. L. S. and photograph of author laid in; Herschel V. Jones copy). NN (212)\$7.
- -Stories of the Sierras and Other Sketches. With a Story of Wild Western Life. By Joaquin Miller. London [1872].

Orig. green cl., unc. MM(222)\$31.

-Tales of the Argonauts, and Other Sketches. Boston, Osgood, 1875.

Orig. cl. (inserted is A. L. S. to Osgood). J(168)\$20.

34 French lev. mor., g.t. (A. L. S. to Osgood laid in). O(135)\$17. Orig. green cl. (covers rubbed, inner hinges cracked; inscribed to Mrs. Callie Pelletreau). FG(218)\$10.

- HARTE (Francis Bret)—Continued.
- -West Point Tic Tacs. A Collection of Military Verse, together with a Special Poem, "Cadet Grey," by Bret Harte. Il. N.Y., 1878.
- Orig. cl. (rubbed). DD(378)\$18.
- —Writings. Illustrations, frontispieces in 2 states, one set in color. Autograph Edition, Vol 1 signed. Boston, Houghton, [1896-]1911. 21 vols.
- Lev mor., g t., unc. (A. L. S. inserted in Vol. I). XX(167)\$325.
- -Writings. Frontispieces. Overland Edition. Boston, n.d. 20 vols.
- 34 lev. mor, gt, unc. A(250)\$40.
- ——See also EVERY SATURDAY.
- HARTSHORNE (Albert). Old English Glasses. Col. frontis. and plates. London, 1897. Hf. vel., g.t., unc. V(227)\$16.
- HARVARD CLASSICS (THE). Ed. by Charles W. Eliot. Frontispieces. N.Y. [1909-14]. 51 vols. Orig. cl. D(103)\$22.
- HARVEY (George). Harvey's Scenes of the Primitive Forest of America, at the four Periods of the Year, Spring, Summer, Autumn & Winter, engraved from his original Paintings. Accompanied with Descriptive Letter-Press. Printed title, dedication to Queen Victoria, preface, 4 leaves of letterpress ed. by Washington Irving, and 4 col. aquatint plates, engraved by W. J. Bennett. Initials "G. H." impressed at top of each plate. N.Y. [London], Published by George Harvey . . . Printed by Charles Vinten . . . 1841 [1842].

Orig. printed wrappers (loose; American edition in orig. wrappers, with imprint on front cover: "New York: Published by George Harvey, Office, 8, Fulton Street, New York, and Messrs. Ackermann & Co. Strand, London, 1841. Johnson & Co. Printers. 10.

Brooke Street, Holborn."). JJ(268)\$70.

Orig. bds., printed in gold, cl. back (English edition in orig bds., with imprint on front cover: "London: Published by George Harvey, 16, Foley Place, Great Portland Street. And Messrs. Ackermann & Co. Strand. 1841. Johnson & Co. Printers, 10, Brooke Street, Holborn" and with printed copyright notice surrounding the initials "G. H." which are impressed at top of each plate; laid in are 2 copies of the printed prospectus of the work: "Colored Engravings of American Scenery. Proposals for Publishing to Subscribers only, a connected Series of Forty Atmospheric or Historic Views of American Scenery, From Water Color Drawings by Geo. Harvey, A. N. A.;" also a "Syllabus of a Course of Six Lectures by George Harvey . . . on the History, Resources, and Scenery of North America;" "Catalogue of a Collection of Paintings and Water Colors, belonging to George Harvey;" and a broadside announcement of his "Last Pictorial Lecture on North America" at Edinburgh). XX(168)\$50.

HASLEWOOD (Joseph). The Secret History of the Green-Room. London, 1795. 2 vols. Hf. mor., g.t. YY (236)\$8.

HASSAM (Childe). Catalogue of [his] Etchings and Dry-points. Intro. by Royal Cortissoz. II. N.Y., 1925. Bds. (frontis. is orig. signed etching). Yaa(213)\$27.

HASSELL (John). Tour of the Grand Junction. 24 col. aquatint plates by the author. London, 1819.

Lev. mor., g.e, by Zaehnsdorf (half-title lacking). DD (379)\$37.

Orig. bds., unc., new label (backstrip repaired, end-leaves lacking, title crossed in ink; Large paper). PP(277)\$20.

HASTINGS (Sally). Poems, on Different Subjects. Lancaster, 1808.

Cf. CC(100)\$9.

HASTINGS (Warren). Debates of the House of Lords, on the evidence delivered in the trial of Warren Hastings, etc. Portrait of Edward, Lord Thurlow. London, 1797.

Cont. cf. (rehinged; inscribed by Hastings to Edward Baber; William Harris Arnold copy). PP(278)\$57.

HAVARD (Henry). Dictionnaire de l'Ameublement et de la Décoration. Il. Paris, n.d. 4 vols.

Orig. cl., unc. (covers worn). A(218)\$10. Hf. mor., g.t. (hinges cracked). EE(28)\$15.

HAWKER (Peter). Instructions to Young Sportsmen in all that relates to Guns and Shooting. 10 plates. Fifth edition. London,

Orig. bds., unc.; in morocco-tipped cl. case (name, "Captain Fane," on title). XX(169)\$7.

-Instructions to Young Sportsmen in all that relates to Guns and Shooting. Plates. London, 1838.

Hf. cf., g.t. YY(237)\$10.

-Instructions to Young Sportsmen in all that relates to Guns and Shooting. Plates. London, 1844.

Hf. lev. mor., g.t., unc. YY(238)\$16.

HAWKINS (Frederick). Annals of the French Stage. Portraits. London, 1884. 2 vols. Hf. mor., g.t. YY(239)\$8.

HAWKINS (Richard). The Observations of Sir Richard Havvkins Knight, in His Voiage into the South Sea. Anno Domini 1593. London, 1622.

French lev. mor., g.e., by Lloyd. B(263)\$90.

Orig. limp vel. (some leaves stained). I (222)\$35.

HAWTHORNE (Nathaniel). The Celestial Railroad. [In "The United States Magazine, and Democratic Review," May, 1843.] N.Y., Langley, 1843.

Orig. paper, in 1/4 lev. mor. case. MM (229)\$7.

-Fanshawe. Boston, 1828.

Orig. cloth-backed bds., unc.; in hf. mor. case (lacks label, also flyleaf and end-paper at back; some pp. stained; 4 leaves repaired; several margins defective; cont. writing on verso of last page of text). DD(390)\$575.

-The Gentle Boy. A Thrice Told Tale. Frontis. by Sophia Peabody. Boston, 1830.

Orig. paper, in mor. case (slight foxing in text). Ya(751)\$50.

HAWTHORNE (Nathaniel)—Continued.

- Hf. lev. mor., g.t. (orig. front wrapper bound in; frontis.—which is without additional line on each side of the plate in the foreground—is misplaced in binding and a portrait of Hawthorne by Timothy Cole has been inserted in its place; Charles B. Foote copy). DD(391) \$7.
 - -Grandfather's Chair. Boston, 1841.

Orig. cl., in bd. case (covers spotted, writing on front fly-leaf). Ya (752)\$32.

Orig. cl., in hf. mor. case. MM (226)\$65.

Orig. cl., in mor. case (loose in covers, which are rubbed and faded; front end-paper lacking). ZZ(47)\$7.

-The House of the Seven Gables. Boston, 1851.

Orig. cl. (rubbed; name on title and on fly-leaf; advertisements are dated July, 1851). F(256)\$16.

-Liberty Tree: with the Last Words of Grandfather's Chair. Boston, 1841.

Orig. cl. (new end-papers of cont. paper; First issue, with line 2 on p. 24 ending: "In a Con-" and line 13, p. 30, bearing the phrase "half burned out"). MM(227)\$35.

-Life of Franklin Pierce. Portrait. Boston, 1852.

Orig. paper, in 1/4 mor. case. MM(234)\$12.

-The Marble Faun. Boston, 1860. 2 vols.

Orig. cl. C(136)\$12.

-Mosses from an Old Manse, in two parts. First issue, with printer's and stereotyper's name on verso of each title. NY., 1846. 2 vols.

Orig. paper, unc. (back cover of Vol. I lacking, inscribed by S. A. Hawthorne to Mrs. Dike). MM (230)\$27.

Orig. cl. (2 parts in one vol., embossed stamp on 2 front fly-leaves). MM(231)\$65.

Orig. cl. (recased, covers soiled, other slight defects). CD(166)\$10.

-Our Old Home. Boston, 1863.

Orig. cl. (with a leaf of advertisements at end; inscribed by President Franklin Pierce to Mrs. Burnham). DD (393)\$110.

-Peter Parley's Universal History, on the basis of Geography. Ed. anonymously by Hawthorne and his sister. Plates and maps. Boston, 1837. 2 vols.

Orig. cl., in mor. case (recased, new end-papers, one frontis. ruffled, other slight defects; a leaf in Vol. I, bearing a portion of the Contents on recto and a map on verso, has been remargined at lateral edge). ZZ(46)\$115.

-The Scarlet Letter. Boston, 1850.

Cl. L(413)\$14.

Orig. cl., in cl. folder and hf. mor. case. R(197)\$100.

Orig. cl. (covers stained, back fly-leaf chipped at outer edge; advertisements lacking; embossed stamp on front fly-leaf). Ya(753) \$45.

Orig. cl. (corners and backstrip rubbed; 4pp. advertisements dated March 1, 1850, tipped between front end-papers). DD(392)\$50. Orig. cl. (loose in covers, backstrip chipped, piece torn from corner of HAWTHORNE (Nathaniel)—Continued.

one leaf, advertisements lacking; Octavius B. Frothingham-E A.

Bigelow copy). JJ(269)\$25.

Orig. cl. (binding worn, covers stained; 4pp. advertisements dated March I, 1850, sewed between front end-papers; large stamp on front fly-leaf). KK(131)\$32.

Orig. cl., in hf. mor. case (loose in covers; advertisements lacking, in-

scribed to John Dike). MM(232)\$450

Orig. cl. (covers worn at edges, backstrip chipped and small piece missing at top, several signatures loose; First edition, with word "reduplicate" in line 20, page 21 and with advertisements dated March 1, 1850). RR(80)\$0.

Lev. mor., g.t., unc., by Zaehnsdorf (orig. covers and backbone bound in; First edition, with words "reduplicate" in line 20, p. 21; "characterss," line 5, p. 41; "Catechism," line 29, p. 132, and "known of it," line 4, p. 199; and with 4pp. advertisements, dated March 1, 1850, preceding title). SS(200)\$17.

Orig. cl., in hf. mor. case (rebacked, with almost the entire orig. back preserved; other slight defects; 4pp. advertisements dated March

1, 1850, sewed in between front end-papers). ZZ(48)\$7.

Orig. cl., in hf. mor. case (covers stained, back strengthened, piece supplied to top, another to foot of backstrip; 4pp advertisements dated March I, 1850 at front; A. L. S. loosely laid in). CD(167)\$40.

-The Scarlet Letter. 15 plates by A. Robaudi and C. Graham. On Japan paper. Plates in 2 states, one set col. by hand. N.Y., Privately Printed, 1904.

Hf. mor., g.t., unc. D(105)\$25.

-The Scarlet Letter. Col. woodcuts by Valenti Angelo N.Y., Grabhorn for Random House, 1929.

Hf. cl., unc. Ya(755)\$8.

Hf. cl., unc. BB(1317)\$10.

-Septimius Felton. Boston, 1872.

- French lev. mor., g t. (inserted are (1) envelope endorsed by Elizabeth P. Peabody and containing a portion—83 words—of orig. MS. by Hawthorne, (2) A. L. S. by Miss Peabody, and (3) a catalogue description of this vol. and the inserted MS.). J(171)\$47.
- -Tanglewood Tales. Engraved title and 6 plates. Boston, 1853. Orig. cl. (rubbed; First issue, with verso of title carrying stereotyper's, not printer's, imprint and with the second of the 8pp. of advertisements listing this work as "Just Out" without indication of price. inscribed by E. M. Hawthorne to Richard C. Manning). MM (236)\$45.

Orig. cl. (this work listed as "Just Out" on p. 2 of the advertisements)

MM (237)\$17.

- Orig. cl. (stain on backstrip, cont. writing on front fly-leaf; stereotyper's, not printer's, imprint on verso of title; the 8pp. advertisements, dated July, 1853, list this work on second p. as "In press"). PP(281)\$47.
- -True Stories from History and Biography. Plates. First edition, 335pp. Boston, 1851.

Orig. cl., g.e. (backstrip worn at edges). VV(272)\$7

-Twice-Told Tales. First edition; First issue, with fifth story, "The May-Pole of Merry Mount," listed as appearing on p. 78 inHAWTHORNE (Nathaniel)—Continued.

stead of p. 77, with 4pp. of advertisements at front and 16pp. at end. Boston, 1837.

Orig. cl. (pp. somewhat foxed). FF(226)\$70.

Orig. cl. (back faded, stains on covers, slight foxing in text; cont. writing on half-title; measures $7\frac{3}{4} \times 4\frac{3}{4}$ in.). MM(225)\$250.

Orig. cl (binding in poor condition, pp. foxed). NN(216)\$12

-Twice-Told Tales. Boston, 1842. 2 vols.

Orig. cl., unc. (piece torn from top of backstrip, stamp on inner side of each front cover). MM(228)\$12.

-Twice-Told Tales. Frontis. London, 1850.

- Orig. cl. (worn; inscribed by author: "Nath. Hawthorne, from J. T. Fields;" later S. H. Wakeman copy, description clipped from Wakeman catalogue pasted down on front fly-leaf). Ya(754)\$25.
- -A Visit to the Celestial City. Frontis. Phila., Amer. Sunday-School Union, n.d.

Cl. E(167)\$7.

-A Wonder-Book for Girls and Boys; with engravings by Baker from designs by Billings. Boston, 1852.

Orig. cl; first binding, with gilt decoration on backstrip covering upper third only; in hf. mor. case (corners and backstrip worn; inscribed to Una and Julian Hawthorne). MM(235)\$1400.

Orig. cl, first binding (cont. writing on front fly-leaf). PP(280)\$170.

-A Wonder Book. Il. in color and in black and white by Arthur Rackham. Large paper, signed by artist London, n.d.

Orig. white cl., g.t., unc. BB(1310)\$12.

-Complete Writings. Portraits, ils., and facsimiles. Boston, Houghton, 1000, 22 vols.

3/4 lev. mor., g.t., unc. (Autograph Edition; with "Nathaniel Hawthorne" by G. E. Woodberry on Large paper, Boston, 1922; together 23 vols.). NN(218)\$100.

Lev. mor., g.t., unc. (Large paper edition). XX(170)\$225.

HAY (John). The Bread Winners. N.Y., 1884.

Orig. cl. DD (403)\$8.

-Jim Bludso of the Prairie Belle, and Little Breeches . . . With Illustrations by S. Eytinge, Jr. Boston, 1871.

Orig. orange paper; in ¼ mor. case (small stain on front wrapper). MM (244)\$15.

Orig. orange paper; in cl. case. NN(219)\$25. Orig. orange paper (stain on back wrapper). VV(275)\$7.

Orig. orange paper; in cl. case with leath. labels. AB(288)\$11.

Orig. orange paper (front wrapper and first page loose, piece torn away at bottom corner of wrapper, 2pp. frayed at lower corner). EF (293)\$9.

-Little Breeches: A Pike County View of Special Providence. Il. by J. F. Engel. N.Y., Redfield, 1871.

Pictorial lithographed paper; in hf. mor. case. LL(247)\$11.

HAYDEN (Ferdinand V.). Twelfth Annual Report of the U.S. Geological and Geographical Survey of the Territories. 1878. Col. plates, maps, and other ils. 2 vols. Cl. F(590)\$20.

HAYDEN (Horace E.). Virginia Genealogies. Wilkesbarre, Pa.,

Buckram. QQ(479)\$27.

HAYES (Charles W.). George Hayes of Windsor, and His Descendants. Buffalo, N.Y., 1884.

Orig. cl. Q(153)\$14.

HAYES (M. Horace). Among Men and Horses. II. London,

Hf. cf., g.t. YY (243)\$15.

HAYWARD (Sir John). The First Part of the Life and raigne of King Henrie the IIII. Square typographical ornament on title. London, Iohn Wolfe, 1599.

Mor., tooled, g.e., by Macdonald (lacks final blank, dupl. British Museum copy). Ya (758)\$10.

- -The First Part of the Life and raigne of King Henrie the IIII. Woodcut device of printer, Wolfe, on title. London, Iohn Wolfe, 1599.
- Lev. mor., g.e., by Riviere (without final blank; word "Histories" in early hand on title; W. H. Hagen copy). ZZ(49)\$17.
- -The Lives of the III. Normans Kings of England: William the first. William the second. Henrie the first. London, by R. B[arker], 1613.

Old cf. (some head-lines slightly shaved). WW(201)\$12.

-The Sanctuarie of a troubled Soule. Engraved title by Hole. London, 1618.

Cont. cf., tooled, g.e goffered; in hf. niger mor. case (binding recased, rehinged and repaired; initials "SS" on covers; title repaired in margins and partly restored at top inner corner; other marginal repairs; folios 82-107, Part I, and 6-31 and 295-296, Part II, lacking). Ya(759)\$10.

HAYWOOD (John). The Natural and Aboriginal History of Tennessee. Nashville, 1823.

Orig. cf. (stained and foxed; inner hinges protected by cloth; name on title and front fly-leaf). I(223)\$80.

HAZLITT (William). Characters of Shakespeare's Plays. London, 1817.

Orig. cf. TT(183)\$15.

Cont. cf. (hinges worn). CD(169)\$22.

The Eloquence of the British Senate. London, 1808. 2 vols.

Hf. mor., g.t., unc. X(151)\$7.

-Lectures chiefly on the Dramatic Literature of the Age of Elizabeth. London, 1820. Hf. cf., unc. TT (185)\$22.

-Lectures on the English Poets. London, 1818.

Orig. hf. cf. TT(184)\$15.

-Liber Amoris. Engraved title; portrait inserted as frontis. London, 1823.

French lev. mor., inlaid, g.t., unc., by Riviere; in mor. case with velvet lining (paper label from orig. bds. preserved; portrait of Hazlitt inserted as title; also inserted are MS. by Hazlitt and A. L. S. by J. S. Knowles). R(199)\$85.

HAZLITT (William)—Continued.

-Liber Amoris . . . With Additional Matter . . . from the Original Manuscripts. Intro. by Richard Le Gallienne. Portrait and facsimiles. Privately printed, 1894.

Orig. buckram, unc. £(169)\$10.

—A New and Improved Grammar of the English Tongue: For the use of Schools. London, 1810. Old cf. X(152)\$8.

-Political Essays, with Sketches of Public Characters. London,

Orig. bds., unc.; in hf. mor. case (rebacked, greater part of orig. label preserved, edges of covers rubbed, new end-papers; name "James Everett" on title). CD(170)\$12.

----Select Poets of Great Britain. Frontis, with 7 oval portraits. London, 1825.

Orig. bds., unc. (rebacked). TT(186)\$20.

HAZLITT (William Carew). Old English Jest Books. Ed by him. London, 1866. 13 vols.

Lev. mor., tooled, g.t., by Matthews. DE(305)\$27.

HEAL (Ambrose). The English Writing-Masters and their Copy-Books. Intro. by Stanley Morison. Portraits and facsimiles. London, 1931.

Orig. cl, g.t., unc. V(207)\$25.

HEAP (Gwinn Harris). Central Route to the Pacific, from the Valley of the Mississippi to California. Folding map and II (should be 13) plates. Phila., 1854.

Orig. cl. (one signature loose, front cover soiled). II(273)\$8.

HEARN (Lafcadio). La Cuisine Creole. N.Y. [1885].

Orig. brown cl. (First issue, with word "Brùlot" (for Brulot) in line 9 of first page of Intro.). DD(405)\$100.

-Glimpses of Unfamiliar Japan. Boston and N.Y., 1894. 2 vols. Orig. black cl., g.t. F(261)\$11. Orig. green cl., g.t. QQ(244)\$11.

Cl., g.t., unc., gilt panel on front covers. RR (83)\$12.

Orig. slate cl., silver tooling, g.t.; in ½ mor. book-shaped case (crack in paper at inner front joint of Vol. I). FG(228)\$10.

-Historical Sketch Book And Guide To New Orleans And En-

virons. Map. II. N.Y., 1885.

Orig. gray paper, carrying advertisement of D. H. Holmes; in cl. folder and hf. mor. case (First issue, reading, in Intro., line 5. "John and Charles Dimetry," and line 6, "Walker the Younger; and with Hearn's name omitted from foot of page 200; map laid in). BC(352)\$16.

-Japanese Fairy Tales. Il. in color. Crêpe-paper editions.

Tokyo [1898-99-1902-03]. 4 vols.

Orig paper, sewed; in hf. mor. slip case (first vol. corresponds to the first of 3 issues recorded by Perkins, except that recto of back wrapper gives later address of publisher, 17 Kami-Negishi, Tokyo: second vol. has pale blue lettering on front wrapper and, on recto of back wrapper, list of 20 titles of first series of Japanese Fairy Tales and 3 titles of second series; fourth vol. has, on recto of back

HEARN (Lafcadio)—Continued.

wrapper, later address of publisher, 17 Kami-Negishi, Tokyo). NN(220)\$22.

-Kotto: Being Japanese Curios, with Sundry Cobwebs. Il. by Genjiro Yeto. N.Y., 1902.

Orig. cl. II(274)\$13.

- -Leaves From The Diary Of An Impressionist. 1911; [with] Fantastics and Other Fancies. 1914. Boston, 1911-14. 2 vols.
- Hf. cl., unc. (with "The Life and Letters of Lafcadio Hearn By Elizabeth Bisland," 2 vols., 1900, and with "The Japanese Letters of Lafcadio Hearn Edited by Elizabeth Bisland," 1910; together 5 vols.; inserted in Vol. I of first work is one page MS. in hand of Hearn). DE(306)\$37.

-Some Chinese Ghosts. Boston, 1887.

- Orig. red cl.: in hf. mor. case (rubbed; Eugene Field copy, his signature on title). MM (248)\$65.
- Urig. cl. (binding broken one inch on spine, front end-paper extracted, ink drawing on fly-leaf). QQ(246)\$14.
- Orig. yellow cl. (covers stained, small tear in one hinge; tipped in is small Japanese col. print; 2 bookplates). FG(227)\$32.
- -Stray Leaves from Strange Literature. Boston, 1884.

Orig. cl.; in cl. folder and hf. mor. case. M(143)\$36.

Orig. green cl. MM(247)\$47.

-Writings. Plates, frontispieces in color. Large paper. Boston, 1022. 16 vols.

Hf. vel., g.t., unc.; cl. dust covers. X(175)\$38. Lev. mor., g.t., unc. (autograph of Mrs. Hearn in Japanese characters on fly-leaf of Vol. I). Ya(761)\$190.

Bds., unc. (Vol. I autographed by Mrs. Hearn). NN (221)\$42.

- 34 lev. mor., g.t., unc. (page of orig. MS. inserted in Vol. I; autograph of Mrs. Hearn in Japanese characters on fly-leaf of same vol.). XX(172)\$70.
- HEATH (William). The Life of a Soldier. 18 plates, col. by hand. London, 1823.
- Cf., g.t., unc., by Riviere; in morocco-backed cl. case. Ya(398)\$35. Mor., g.e., by Zaehnsdorf (half-title and slip of errata lacking). DD (406)\$22.
- HEATON (John Aldam). Furniture and Decoration in England during the Eighteenth Century. 200 plates. London, 1880-02. 2 vols. in 4.

Cl. (rubbed). D(88)\$25.

HEINE (Heinrich). Buch der Lieder. Hamburg, 1827.

Lev. mor., tooled, g.e., by Kieffer. TT(187)\$65.

-Prose and Poetical Works. Trans. by C. G. Leland. Il. Edition de Luxe. N.Y., n.d. 20 vols.

3/4 mor., g.t., unc. JJ(272)\$50.

HELMAN (Isadore Stanislas). Faits Mémorables des Empereurs de la Chine tirées des Annales Chinoises . . . Orne de 24 estampes . . . gravées par Helman. Engraved throughout. Paris, 1788.

Bds., mor. back. HH(101)\$8.

HELPER (Hinton R.). The Land of Gold. Reality versus Fiction. Balt., 1855.

Orig. cl. Q(72)\$12.

HELPS (Arthur). The Spanish Conquest in America. Maps. London, 1855-61. 4 vols.

Hf. cf., g.t., unc. A(257)\$10.

HEMENWAY (Abby Maria). The Vermont Historical Gazetteer. A Magazine, embracing a History of Each Town. Portraits and plates. Burlington, 1867-77. 3 vols.

Hf. mor. Z(519)\$9.

HEMINGWAY (Ernest). in our time. Portrait by Henry Strater. Paris, Three Mountains Press, 1924.

Orig. bds., unc. (small piece chipped from top of backstrip; stamped "Review Copy;" inscribed "Compliments of the Author," probably in hand of the publisher). DD(408)\$65.

Orig. bds., unc. JJ(273)\$70.

Orig. bds., unc. CD(172)\$47.

-Three Stories . . . & Ten Poems. [Dijon, 1923.] Orig. paper, unc.; in hf. mor. case (inscribed to Jo Davidson). DD (407)\$130.

Orig. paper, unc. CD(171)\$60.

HENNEPIN (Louis). Description de la Louisiane . . . Avec la Carte du Pays: Les Moeurs & La Maniere de vivre des Sauvages. Map. Paris, Veuve Sébastien Huré, 1683.

Spanish cf., tooled (map is a facsimile). V(267)\$32.

-A Description of Louisiana . . . Translated from the Edition of 1683 . . . By John Gilmary Shea. Map. N.Y., Shea, 1880. 3/4 mor. Q(276)\$12.

-A New Discovery of a Vast Country In America. Ed. by R. G. Thwaites. Bibliography by V. H. Paultsits. Facsimiles of orig. titles, maps, and plates. Chic., 1903. 2 vols. Cl. F(263)\$14.

Orig. buckram. Q(185)\$9.

HENRION DE PANSEY (Pierre Paul Nicolas). De la Compétence des Juges de Paix. Seconde Edition. Paris, 1812.

Cont. cf., tooled, arms of Napoleon (legal notes on fly-leaves in cont. hand). SS(313)\$7.

HENRY III of France. The French Kings Edict or Proclamation for the pacification of the trubbles of his Realme. Published in the Court of Parlement of Roan the third day of February, Anno 1581. London, J. Allde for E. Aggas and T. Humble, 1581.

16 leaves (A-D in fours), unbound, unc., and unopened, modern sewing; in cl. folder (paper defect in margin of title). NN(227)\$12.

HENRY (Alexander) and THOMPSON (David). New Light on the Early History of the Greater Northwest: [their] Manuscript Journals . . . 1799-1814. Ed. by Elliott Coues. N.Y., 1897. 3 vols.

Orig. cl. Q(187)\$13.

HENRY (Arthur). A Princess of Arcady. [Last chapter supplied by Theodore Dreiser.] N.Y., 1900. Orig. cl. (name inside front cover). AA(236)\$0.

- HENRY (David) and Others. An Historical Account of all the Voyages round the World, performed by English Navigators. Plates and maps. London, Newbery, 1773-74. 4 vols.
- Hf. cf., tooled, g.e., by Root (2 maps missing). A(514)\$22.
- HENRY (John Joseph). An Accurate and Interesting Account of the Hardships and Sufferings of that Band of Heroes, who traversed the Wilderness in the Campaign against Quebec in 1775. Lancaster, Pa., W. Greer, 1812.

34 mor. Q(188)\$8.

- HENRY. Little Henry. See HISTORY . . . OF LITTLE HENRY.
- HERBERT (George). Herbert's Remains. Or, Sundry Pieces Of that sweet Singer of the Temple. London, 1652.
- Lev. mor., tooled, g.e., by Lloyd (title rehinged and remargined at top, slightly affecting typographical border; some signatures or catchwords trimmed into, some slight repairs; John Drinkwater copy, inscribed by him). UU(122)\$12.

Mor., tooled, g.e. (title stained, small piece torn from upper right mar-

ginal corner; Marsh-Chew copy). CD(174)\$17.

- HERBERT (Henry W.). Field Sports in the United States and the British Provinces of America. By Frank Forester. London, 1848. 2 vols.
- Orig. green cl. (tear in one hinge, stain on one cover; backstrips read: "Field Sports in America. F. Forester" and publisher's imprint is not present). UU(123)\$32.
- -Frank Forester's Fish and Fishing Of The United States And British Provinces Of North America. With Supplement. 2 vols. 1850: [with] Frank Forester's Field Sports Of The United States and British Provinces Of North America. 2 vols. 1849. Plates in each work. N.Y., 1849-50. 4 vols.

Hf. cf., g.t. (backs faded, slightly rubbed; orig. front covers and back-

strips bound in). UU(124)\$46.

- -Frank Forester's Horse and Horsemanship of the United States and British Provinces of North America. Plates and wood engravings. N.Y., 1857. 2 vols.
- Hf. mor., g.t., by Stikeman (orig. front covers and backstrips bound in, one plate lacking, margins of some plates stained). SS(214)\$15.
- -The Warwick Woodlands; Or. Things as they were there Twenty Years Ago. By Frank Forester . . . With Illustrations By the Author. N.Y., 1851.
- Orig. blue cl., tooled; in hf. mor. case (backstrip worn, some pp. foxed). MM (259)\$52.
- HERBERT (Victor). [Sheet Music.] "Love Laid His Sleepless Head." Lines by A. C. Swinburne. Music by Herbert.

(Inner sheet lacking; inscribed to "Miss Geraldine Farrar . . . Victor Herbert. Feb. 1908"). K(134)\$10.

- HERESBACH (Conrad). Foure Books of Husbandrie . . . Newly Englished by Barnabe Googe. Woodcut, FitzWilliam arms. on verso of title. London, John Wight, 1586. Old hf. cf. Ua(183a)\$1L
- HERGESHEIMER (Joseph). Balisand. 1924: [with] Tampico. 1926; [and] Quiet Cities. 1928. N.Y., 1924-28. 3 vols.

HERGESHEIMER (Joseph)—Continued.

Orig. vel., g.t., unc. (Japan paper, each vol. signed). Ya(705)\$12.

-The Lay Anthony. N.Y., 1914.

Orig. cl.; in cl. folder and hi. mor. case (inscribed). M(146)\$10. Orig. cl. MM(200)\$17.

-The Three Black Pennys. N.Y., 1917.

Orig. brown cl. (First issue, with medallion on half-title about 2 in. from bottom of page). MM(201)\$30.

Orig. brown cl. (First issue). CD(175)\$15.

HERNDON (William H.) and WEIK (Jesse W.). Herndon's Lincoln. The True Story of a Great Lite. II. Chic. [1889]. 3 vols.

Orig. blue cl., g.t. A (260)\$32.

Orig. cl. AA(378)\$23.

Orig. cl., g.t.; in 3 cl. folders and 3 hf. lev. mor. cases (worn, few tears, some other detects; signatures of Presidents Lincoln, Johnson, and Grant and those of R. T. Lincoln and W. H. Seward mounted on fly-leaves; Edgar Lee Masters copy). XX(231)\$60.

Orig. blue cl., g t., unc. CD (176)\$30.

-Herndon's Lincoln. Il. Chic, 1800. 3 vols.

34 lev. mor. I(226)\$16. Hf. mor. VV(370)\$7.

HERODIAN. De Imperatorum Romanorum præclare gestis Lib. VIII. [In Greek and Latin.] Basle, H. Petri [1543].

Cont. mor., rail-tooled, g.e., remains of red ribbon ties; in hf. mor. case (rebacked, some leaves foxed; initials "F. T." on back cover; old MS. notes on fly-leaves, headed by signature "Lodovicus de Torres;" Borghese Library copy, bookplate "M. A. Principis Borghesi" inside front cover). Ya(157)\$11.

HERODOTUS. [Historiarum] libri novem. [In Greek.] Woodcut Aldine anchor on title and last page. Venice, Aldus, 1502.

Hf. rus., tooled (wormhole in last leaf, small marginal stain on leaf GG3; few marginal notes). U(358)\$90.

HEROLT (Johannes). De eruditione christi-fidelium. 248 leaves, 35 lines and head-lines to a page. Strassburg, Husner, about

1476-78. (Hain *8517).

- Bds., cf. back (binding worn, backstrip defective; first blank stained and soiled, with a few repairs and restorations along the edge; first printed leaf slightly frayed at edge; some worm-holes toward end; some marginal repairs and occasional discoloration throughout; Lombard capitals and marks in red by the rubricator; G. Kloss copy). V(272)\$30.
- -Sermones Discipuli de tempore. 522 leaves, including one blank, leaf "440;" 36 lines, capital spaces. Cologne, Ulrich Zel, March 7, 1474. 2 vols.
- Old sheepskin, tooled (worn, rebacked, and repaired; marginal repair in first leaf of first vol.; some other defects; leaves measure 10% $\times 7\%$ in.; bookplate with initials "A. K."). Ya(767)\$80.
- -Sermones discipuli super epistolas dominicales. 134 leaves, 37 lines, capital spaces. [Strassburg, Husner, about 1475.] (Hain *8510).

HEROLT (Johannes)—Continued.

Cont. buckskin on wood, tooled, 2 brass clasps (rehinged, binding repaired, worm-holes through binding and leaves; Paine-Kloss copy). U(359)\$55.

HERRERA (Antonio de). The General History of the vast Continent and Islands of America. Trans. by John Stevens. Portraits, maps, and plates. London, 1725-26. 6 vols.

Cf. (worn, hinges cracking, one vol. rebacked; maps backed with

linen). A(261)\$40.

Cont. cf. (rebacked). B(265)\$50.

Same as the preceding. B(266)\$60. Cf. (some covers loose). V(273)\$30.

-See also HULSIUS (Levinus). Achtzehender Theil der Newen Welt.

HERRICK (Robert). Poetical Works. Portraits and facsimile of title of first edition. Edinburgh, 1823. 2 vols. French lev. mor., g.t. C(19)\$27.

Same as the preceding. M(19)\$17.

HERRING (John F.). See ST. LEGER RACE.

HERVIEU (Paul Ernest). Flirt. Plates by Madeline Lemaire.

Japan paper. Paris, 1899.

French lev. mor., g.e. on rough, by Mercier; in cf. and lev. mor. folder and chamois-lined morocco-edged case (orig. wrappers bound in; 2 extra sets of plates, one in gray, one in bistre; Robert Hoe copy). R(202)\$10.

HESIOD. The Georgicks. Trans. by George Chapman. London,

Mor., g.e., by Hayday (title, frayed, bears 2 old shelf nos.; some fox-marks; Thomas Jolley copy). DE(32)\$65.

-[Opera] quæ extant. [Text in Greek and in Latin.] Lipsiæ,

1713.

Repoussé openwork brass over vel.; in hf. mor. case (lacks clasp catch). Ya(155)\$10.

HEWLETT (Maurice). Artemision, Idylls and Songs. London, 1000.

Orig. cl., unc., and unopened (A. L. S. inserted). M(154)\$7.

-Earthwork Out of Tuscany. Portrait. London, 1895.

34 lev. mor., g.t., unc. (George Barr McCutcheon copy). W(230)\$10. The Forest Lovers. London, 1898.

Orig. cl., unc. (First issue, with half-title and with reading on verso of title: "Copyrighted in the United States;" laid in is A. L. S. dated May 12, n.y.). DD (416)\$22.

Orig. green cl., unc.; in hf. mor. case (First issue; laid in is A. L. S.,

dated Dec. 7, 1909, to Mr. Colles). JJ(277)\$42.

HEYWOOD (Thomas). A Challenge for Beautie. London, 1636. Lev. mor., g.e., by Riviere (first leaf lacking, date trimmed from title, catchword of following leaf trimmed into; collates with Hoe and Kemble-Devonshire copies). TT(189)\$22.

-The Exemplary Lives and Memorable Acts Of Nine The Most Worthy Women Of the World. 10 portraits. London, 1640.

Old roan (few marginal defects, some plates trimmed close; frontis. portrait of Queen Henrietta Maria is not a folding plate and has no legend beneath it; Henry Kirke White copy). Ya (770)\$22.

- HEYWOOD (Thomas)—Continued.
- —The Royall King, and the Loyall Subject. London, 1637.

Lev. mor, g.e, by Riviere (first leaf lacking, some head-lines trimmed into). TT(190)\$22.

HICHENS (Robert). Flames. London, 1897.

Orig. buckram, unc.; in hf. mor. case (inscribed). R(203)\$7.

HICKERINGILL (Edmund). The Mushroom; or, a Satyr against Libelling Tories and Prelatical Tantivies: in Answer to A Satyr against Sedition [by Dryden] called The Meddal. [bound with] Villiers (George), Duke of Buckingham. Poetical Reflections on a late Poem [by Dryden] entituled Absalom and Achitophel. By a Person of Honour. London, 1682.

Hf. lev. mor. (Robert Hoe copy). HH(236)\$13.

- HICKEY (William). The Constitution of the United States of America. Frontis. plate, and facsimile. Wash., 1846.
- Orig. cl. (worn, inscribed by Gen. Samuel Houston of Texas to "Sam. T. Houston"). JJ(291)\$35.
- HICKEY (William). Memoirs. Ed. by Alfred Spencer. London, 1919[-25]. 4 vols. Cl. I (227)\$8.
- **HIEOVER** (Harry). See BINDLEY (Charles).
- HIGDEN (Ranulph). Policronicon. 398 leaves. Woodcut title lettering and large il. on title, woodcut device of Wynkyn de Worde on last page, small decorative capitals. Westminster, Wynkyn de Worde, 1495.
- Lev. mor., doublures consist of a former 17th century of binding with crest of a member of the Montagu family, g.e., by Riviere; in lev. mor. case (next to last leaf—with colophon—in facsimile; woodcut on last leaf cut to edge of design and mounted on a new leaf; title remargined to edge of woodcut, some other leaves restored or repaired at margin; some early marginal notations; leaves measure $9\frac{3}{4} \times 7$ in.). Ya(771)\$850.
- **-Polycronycon.** Woodcut in red and black, of St. George and the Dragon, repeated on verso of colophon leaf; occasional woodcuts throughout. [London, Treveris, 1527.]
- Rus., tooled, g.e. (some repairs; rebacked, preserving orig. back; blank leaf hh6 lacking; crest and motto on covers). JJ(279)\$35.
- HIGGINSON (Francis). New-Englands Plantation . . . Written by a reuerend Diuine now there resident. Vignette on title First edition, title without author's name. London, T. C. and R. C. for Michael Sparke, 1630.

Lev. mor., g.e., by Riviere (final blank lacking; lower margin of title, including date and a few letters, supplied; most of the catch-words

and signatures are shaved off). ZZ(50)\$170.

HIGGINSON (Thomas W.). Writings. Portraits. Large paper.

Cambridge, Riverside Press, 1900. 7 vols. 34 lev. mor., g.t., unc. (inserted in Vol. I is MS., signed, entitled "Alleged Harvard Extravagance"). V(275)\$15.

HILDRETH (Richard). The Slave: or Memoirs of Archy Moore. Boston, 1836. 2 vols.

Orig. bds. (light foxing, end-paper lacking). MM(262)\$22.

- HILLS (Sir John). Points of a Racehorse. Gravure frontis. and ils., including over 100 photographs of horses. Edinburgh, 1903. Orig. cl., unc. TT(338)\$50.
- HILLYER (Robert S.). Sonnets and Other Lyrics. Cambridge, 1917.

Orig. bds. (inscribed). FF(20)\$17.

HILTON (James). Good-bye, Mr. Chips. Il. by H. M. Brock. Boston, 1935.

Bds., unc. (signed by author and by illustrator). B(268)\$9.

- HIND (Arthur M.). The Etchings of D. Y. Cameron. Etchings and reproductions. London, 1924. Cl., g.t., unc. NN(56)\$14.
- HINDS (John). The Groom's Oracle, and Pocket Stable-Directory. Col. folding frontis. by Henry Alken, engraved by J. Brown. London, for the Author, 1829.

Orig. bds. and cl., unc. (rubbed). GG(91)\$35.

- HINTON (John Howard). The History and Topography of the United States. Il. London, 1830. 3 vols. 34 mor. B(270)\$16.
- HISTOIRE DE LA GUERRE DES BATAVES ET DES ROmains. Plates, head-pieces, and tail-pieces by A. Tempesta; also several engraved maps in color. Amsterdam, 1770.

Old cf. (plates are in proof state, with titles and legends printed on small slips of paper and pasted below the plates). SS(469)\$7.

HISTORIANS' HISTORY OF THE WORLD (THE). Ed. by Henry S. Williams. Maps, facsimiles, and ils., some plates in color. Vols. 1-24 only. N.Y., 1904. 24 vols.

Hf. mor., g.t., unc. A(265)\$15.

- ——The Historian's History of the World. Ed. by H. S. Williams. Il. N.Y., 1905. 25 yols.
- Hf. leath., g.t. SS(216)\$21.
- HISTORIANS OF GREECE (THE). Trans. by George Rawlinson, Benjamin Jowett, and Henry G. Dakyns. Plates, some in 2 states. Parthenon Edition. NY., n.d. 12 vols.

Lev. mor., g.t., unc. (backstrip of one vol. chipped). U(361)\$62.

- HISTORICAL ACCOUNT OF ALL VOYAGES ROUND the World by English Navigators. See HENRY (David).
- HISTORICAL MEMENTO (AN) REPRESENTING THE Different Scenes of Public Rejoicing . . . in Celebration of the Glorious Peace of 1814, etc. 6 col. plates. London, Orme, 1814. Hf. mor. TT(95)\$10.
- HISTORY AND ADVENTURES OF LITTLE HENRY (The). Exemplified in a series of Figures. Written by Doctor Walcot. With removable costumes, in color, each on cardboard, and with removable head for use with any costume by insertion into a pocket at back of the cardboard. London, 1830.

Orig. paper and bd. slip-case; in cl. slip-case. BC(403)\$25.

HISTORY (THE) OF THE ART OF WRITING. 203 plates, some in color. n.p., n.d. 4 vols.

Sheets loose in orig. wrappers and cl. portfolios with ties. D(167)\$15.

- HITCHCOCK (Enos). Memoirs of the Bloomsgrove Family. Boston, 1790. 2 vols.
- Cont. ct. (some pp. toxed; Nath. Gilman-Charles H. Bell copy). MM (203)\$17.
- HITCHINGS (A. Frank). Ship Registers of the District of Salem and Beverly, Massachusetts, 1789-1900, with annotations by Stephen Willard Phillips. Salem, Essex Institute, 1906.

Buckram. B(269)\$13.

Orig. canvas. B(476)\$15.

- HITLER (Adolf). Mein Kampf. Portrait in Vol. I. Munchen, 1925-27. 2 vols.
- Orig. bds.; in cl. case (Vol. I worn, former library copy, half-title, title, and many margins bearing stamp of Niedersachsiche Leihbibliothek of Hannover; a rental rate stamp on front end-paper). DD(417)\$250.
- HOARE (Sir Richard C.) and SMITH (John). A Tour Through the Island of Elba. Ils. col. by hand. London, 1814.

Hf. cf., g.t. YY(109)\$10.

- HOBBES (Thomas). Leviathan, Or The Matter, Forme, & Power Of A Common-Wealth Ecclesiasticall And Civill. En-
- graved title and printed folding plate. First edition. London, 1651. Cont. cf. (worn, rebacked, new end-papers, small marginal defect at upper right corner of title, small hole in title, last leaf repaired, some leaves discolored; other slight defects; Joseph Grafton Minot copy). UU(126)\$9.
- HOBBS (James). Wild Life in the Far West. Col. frontis., plates, and other ils. Hartford, 1873.

Cl. B(271)\$14.

- HOBHOUSE (John Cam), Lord Broughton. Recollections of a Long Life. Portraits. London, 1909-11. 6 vols.
- 34 mor., backs inlaid, g.t., unc. (H. Buxton-Forman-R. B. Adam copy; A. L. S. inserted in Vol. I). R (62)\$18.
- HOBSON (Robert L.). Chinese Pottery and Porcelain. Plates, some in color. N.Y., 1915. 2 vols.

Orig. cl., g.t. SS(353)\$55. Cl., g.t. (slightly soiled). UU(162)\$62.

- HODGES (W. P.). [The Beaufort Hunt.] A Series of Eight Plates of Fox Hunting from the original drawings by W. P. Hodges, Esqr., and Engraved by Mr. Henry Alken. Dedicated by special permission to His Grace the Duke of Beaufort K. G. 10 plates, including title and supplementary plate, all colored. London, T. McLean, 1833.
- In tooled lev. mor. case with brass sliding locks (each plate within protecting mat, orig. pink paper wrappers laid in; each plate bears Whatman water-mark, with date 1832 except plate "Finding (in a Bog)" which reads "1833" and "Consequences," reading "1834." See catalogue for detailed descriptions of individual plates; mat protecting orig. wrappers bears the following inscription of the late Frank T. Sabin: "The Finest Hunting Set in the World"). GG(97)\$12,000.
- HOE (Robert). Catalogue of Books by English Authors who lived before the Year 1700; forming a Part of [his] Library. 1903.

HOE (Robert)—Continued.

5 vols.; [with] Bierstadt, (O. A.). The Library of Robert Hoe. Japan paper. 1895. N.Y., 1805-1903. 6 vols. Orig. paper and orig. cl. DE(197)\$12.

HOFFMAN (Charles F.). Greyslaer. N.Y., 1840. 2 vols.

Orig. cl. (some foxing in text; erasure on one leaf). MM (265)\$20.

HOFFMAN (Ernest T. W.). Weird Tales. Trans. by J. T. Bealby. 11 proof etchings by Ad. Lalauze. Large paper. London, 1885. 2 vols.

Cf., tooled, g.t., unc., by Taffin. M(155)\$20.

Hf. mor., g.t. YY(250)\$10.

HOFSTEDE DE GROOT (Cornelis). Rembrandt. 66 photogravures after the finest pictures of the exhibitions in London Jan.-Febr. 1899 and Amsterdam Sept.-Oct. 1898. Japan paper. Amsterdam [1899]. 2 vols. in one. Hf. lev. mor., g.t., unc. JJ(438)\$25.

HOGARTH (William). Hogarth Illustrated. By John Ireland. Plates. London, 1793-98. 3 vols.

Hf. lev. mor., g.e. (bindings rubbed). FG(242)\$7.

-Works. From the Original Plates restored by James Heath. Essay and Explanations by John Nichols. London, 1822.

Hf. mor., g.e. (3 suppressed plates in pocket at back of vol.). Ya(773) \$27.

3/4 mor., tooled, g.e. (suppressed plates not present in folder). II (280) \$15.

-Works. Comments by John Trusler. 158 engravings. London, 1824. 2 vols.

Cont. mor, tooled, g.e. (hinges chipped). YY(251)\$15.

-Works. 158 engravings by Cooke and Davenport. Descriptions by John Trusler. London, 1827.

Mor., tooled, g.e. SS(218)\$12.

-Works. Engravings by Mottram, Armstrong, Cook, Romney, and others, after Hogarth. Special edition with plates on India paper. Phila., Barrie, 1900. 10 vols.

3/4 mor., tooled, g.t., unc. U(364)\$42. Lev. mor., tooled, inlaid, g.t., unc. JJ (281)\$75.

---Complete Works. 150 Steel Engravings. Descriptive Letterpress by J. Trusler and E. F. Roberts. London, n.d. 6 vols. Cl. AB(319)\$8.

HOGG (James). The Jacobite Relics of Scotland. Edinburgh, 1819-21. 2 vols. Hf. cf. (A. L. S. inserted in Vol. I). R(205)\$13.

HOLBEIN (Hans). Imitations [by Bartolozzi, Metz, and Knight] of Original Drawings by Hans Holbein, in the Collection of His Majesty, for the Portraits of Illustrious Persons of the Court of Henry VIII. With Biographical Tracts [by Edmund Lodge]. Published by John Chamberlaine. London, 1702[-1800].

Mor., g.e. (2 vols.; rubbed, some skinned spots; 84 portraits in stipple, mounted within strong line borders, orig. tissues present). Ya

(774)\$205.

Hf. mor., g.e. (rubbed, writing on title; 83 tinted plates, all tipped on card paper ruled in gold and black, except portraits of Holbein and HOLBEIN (Hans)—Continued.

his wife; these last 2 plates bear stains at lower margin and have had imprints cut off; bound in are 8 portraits of personages of the court of Francis II of France, by Bartolozzi after Holbein). NN (230)\$230.

-Portraits of Illustrious Personages of the Court of Henry VIII, engraved in imitation of the Original Drawings of Hans Holbein. With Biographical and Historical Memoirs by Edmund Lodge. 84 tinted portraits, some on tinted paper. London, 1812.

Hf. mor., g.e. (slightly rubbed, some plates foxed; Alfred Bleeck copy).

Ya(775)\$27.

-Portraits of Illustrious Personages of the Court of Henry VIII. Engraved in imitation of the Original Drawings of Hans Holbein. With Historical and Biographical Memoirs by E. Lodge. 85 col. portraits, some on tinted paper. London, 1828.

Hf. mor., g.e. (impressions of plates suggest later printing than that of "1828"). V(279)\$22.

- HCLINSHED (Raphael). The Chronicles of England, Scotlande, and Irelande. Titles within woodcut borders, numerous woodcuts in text, folding map. "The Shakespeare edition." London, [Vol. I] for George Bishop and [Vol II] for Lucas Harison, 1577. 2 vols.
- Rus., tooled; in 2 cl, morocco-backed cases (rebacked, binding repaired; in first vol. there is a duplication of 2 leaves, Bbiij and [Bbvi], conjugates; the 2 leaves "()" and "()2," bearing the list of errors, are not present at the end of the second vol., but at the end of the first vol. along with the leaf of errata (misbound); blank [*b6*] is lacking; extra leaf in gathering Eeee is present; there are some stains, a few side notes and head-lines have been touched, and some margins have been extended; half of map is in facsimile by J. Harris; Charles Mathews copy). Ya (778)\$220.
- -Chronicles of England, Scotland, and Ireland. London, 1807o8. 6 vols.

Cont. cf., tooled (one cover loose). AA(320)\$18.

-The Historie of Irelande . . . vnto the yeare 1509 . . . continued till the yeare 1547 by Richard Stanyhurst. Woodcut border on title, small armorial woodcut on verso, and numerous woodcut ils. throughout. London, John Hunne, 1577.

Modern hf. cf. (binding worn, marginal repair in penultimate and preceding leaf, slight marginal tears in a few other leaves, some leaves

slightly soiled; S. J. Richardson copy). U(383)\$12.

HOLLISTER (Isaac). A Brief Narration of the Captivity of Isaac Hollister, Who was taken by the Indians, Anno Domini, 1763. Hartford, Knight Sexton [1768].

Sewed: in hf. mor. case (worn and torn at folds, injuring a few words).

KK(140)\$35.

HOLME (Randle). The Academy of Armory, or a Storehouse of Armory and Blazon. Engraved title and plates. Chester, 1688.

Old cf., tooled, g.e. (rebacked; inserted is facsimile of dedication leaf addressed to King William and Queen Mary of a later edition; also inserted is a mounted copperplate displaying an armorial escutcheon. filled in by hand with the arms of Laurance Fogg, Dean of Chester.

HOLME (Randle)—Continued.

with printed inscription signed by author to which Fogg's name is added in manuscript). JJ (270)\$15.

HOLMES (Oliver W.). Astræa: the Balance of Illusions. Boston, 1850.

Orig. bds., unc. (covers discolored; with 4pp. advertisements, dated Oct. 1850, sewed between front end-papers, first p. stained). DD (420)\$11.

Orig. bds., unc.; in cl. folder and hf. mor. case. BC(368)\$7.

-The Autocrat of the Breakfast-Table. Engraved half-title and 8 ils. Boston, 1858.

Orig. cl.; in cl. folder and hf. French lev. mor. case (back end-papers headed "Poetry and the Drama" and "School Books;" A. L. S. inserted). C(143)\$47.

Orig. blue cl. (backstrip chipped). DD (421)\$65.

Orig. brown cl. DD (422)\$25. Orig. green cl. MM (268)\$60.

Orig. reddish-brown cl. NN(232)\$35. Cl. (top of back frayed; imprint of printer on copyright page). OO (270)\$9.

Orig. brown cl. (covers spotted). CD(177)\$12.

Orig. green cl. (4 circles on backstrip; back end-papers headed "Poetry and the Drama" and "School Books"). FG(243)\$35.

Orig. brown cl. (plain end-papers; Seth Sprague Terry-Ward E. Terry

copy). FG(244)\$20.

-The Autocrat of the Breakfast-Table. Late issue. 1858; [also] The Poet at the Breakfast-Table. Second issue. 1872. Boston, 1858-72. 2 vols.

Orig. cl.; in 2 hf. mor. cases (backstrip of first vol. worn, new fly-leaf at front). Ya(780)\$10.

-The Autocrat of the Breakfast-Table. II. Large paper. Boston, 1850.

Orig. mor., tooled, ge.; in hf. mor. case (quotation on title in upper

and lower case letters). R(207)\$16.
Cl., g.e. ("Boston" on spine; pencil inscription on end-paper reading:
"A. M. D. Tyler from Mrs. D. Denny. Jan., 1, 1859"). T(247)

Orig. brown cl., g.e. (inscribed to Benjamin Peirce; with a memorial vol. to Peirce, 1881, containing a poem by Holmes; together 2 vols.). W(245)\$150.

Orig. brown cl., g.e. (chipped; "Boston" on spine). DD (423)\$12. Orig. brown cl., g.e. ("Boston" on spine; library label and name inside

front cover). FG(245)\$10.

-Dorothy Q. Il. by Howard Pyle. Cambridge, 1803.

Orig. vel., g.t., unc., ties. MM (408)\$15.

-Elsie Venner. Boston, 1861. 2 vols.

Orig. cl.; in cl. folders and double-backed hf. mor. case (perfect type in word "richer," line 14, p. 13, Vol. I; A. L. S. inserted in Vol. I). C(144)\$27.

Cl. (word "richer" on p. 13 in perfect type). T(258)\$12.

Orig. cl. (word "richer" on p. 13 in perfect type; leaf of advertisements at front of Vol. II; name "John H. Thomas" on front fly-leaf of Vol. II). MM(269)\$22.

- HOLMES (Oliver W.)—Continued.
- Poems. Boston and N.Y., 1836.
- Orig. green cl. (backstrip torn, label chipped). DD(419)\$17.
- -Poems. Portrait. Boston, 1859.
- Orig. cl.; in hf. mor. case (mscribed to and by G. H. Atwood, tipped in are 2 A. L. S.). CD(178)\$12.
- —The Poet at the Breakfast-Table. Frontis. Boston, 1872.
- Orig. cl.; in cl. folder and hf. mor. case (First issue, with "talle" for "table" in running head, p. 9). R(210)\$24.
- Orig. red cl. (First issue; inscribed to Ester B. Carpenter). DD(424) \$105.
- ——The Professor at the Breakfast-Table. Boston, 1860.
- Cl. (edges of covers worn; Large paper; inscribed, in pencil, by G. H. Allen to C. C. Henry). T(254)\$10.
- Cl. (H. W. Lothrop-A. M. Hudnut copy). T(255)\$9.
- ——[In "American Men of Letters" Series.] Ralph Waldo Emerson. Portrait. Boston, Riverside Press, 1885.
- Cl., g.t., unc. (inscribed to Abraham Coles). T(288)\$20.
- —A Scintilla. [Leaflet.] [Cambridge, 1849.] 8 x 614 in.
- Cl. T(237)\$10.
- ——A Set of the Breakfast-Table Series, comprising The Autocrat of the Breakfast-Table, First issue, 1858; The Professor at the Breakfast-Table, 1860; The Poet at the Breakfast-Table, First issue, 1872; [with] Over the Teacups, later issue, 1891. Boston, 1858-91. 4 vols.
- Orig. cl., last vol. g.t., unc.; in cl. case (small repair in second vol., text foxed in third; laid in first vol. is autograph stanza signed). XX(174)\$55.
- —Works. Plates. Artist's Edition. Boston, Houghton [1892-96]. 13 vols.
- 34 red mor., g.t., unc. (13 vols. in 26; with "Life and Letters of . . . Holmes." by John T. Morse, 1896, 2 vols., in 4, bound in a different shade of red mor.; together 15 vols., in 30). A(267)\$52.
- shade of red mor.; together 15 vols., in 30). A(267)\$52.
 34 mor., g.t., unc. (with "Life and Letters," by Morse, 1896, 2 vols.; together 15 vols.). NN(233)\$65.
- Lev. mor., tooled, g.t., unc. XX(177)\$100.
- -See also SMITH (Joseph E. A.).
- HOLMES (Richard R.). Queen Victoria. Plates, frontis. in color. London, 1897.
- Hf. mor., g.t. (rubbed). YY(253)\$15.
- HOMER. The Crowne of all Homers Worckes. Batrachomyomachia Or the Battaile of Frogs and Mise. His Hymns and Epigrams Translated according to yo Originall by George Chapman. Engraved pictorial title by W. Pass. London, Iohn Bill [about 1624].
- Rus., tooled, g.e. (front hinge cracked, 2 worm-holes at inner margin of some leaves, a few fox-marks; Lancelot Holland copy). DE (74) \$45.
- ——Homer Prince of Poets: Translated according to the Greeke, in twelue Bookes of his Iliads, by Geo: Chapman. Title by Hole. London [1610].

HOMER—Continued

Hf. cf. (binding worn, paper side covers defective, title worn, small break in paper, water-stained; lacks final blank). U(366)\$20.

Lev. mor., tooled, g.e., by Riviere; in cl folder and hf. lev. mor. case (restoration of portion of margins of leaves A4 and A5, including a small part of the marginalia; of lower margins of leaves G1 and G2; of a strip along lower and inner edges of blank Cc4; of outer, top, and inner margins of leaf Dd2; and of entire margins of last leaf; also a marginal restoration at top inner edge of second leaf; 3 worm-holes through opening leaves; Marsden J. Perry-R B. Adam copy). XX(178)\$90.

Lev. mor, tooled, g.e., by Riviere (title restored along lower and outer margin, marginal repair in leaves F1 and Y2, narrow portion along lower marginal edge of leaf Ee4 and along top marginal edge of leaf Ff1 restored, marginal tear at top of leaf Q3; leaves measure 9½ x 6½ in; inscribed by Chapman to Sir Henry Crofts; a few textual corrections, possibly in Chapman's hand; Frederic Ouvry copy). DE(72)\$1200.

-The Iliad. Trans. by Alexander Pope. Portrait by Vertue, 3 leaves of engravings, map, and plan. London, 1715-20. 6 vols.

Orig. bds., unc. (later cf. backs; few preliminary leaves lacking; leaves measure 12 x 7½ in.). U(614)\$11

Cont. cf.; in 2 lev. mor. cases (hinges cracked, some binding repairs;

lacks folding map). BB(1280)\$30. Old cf. (reinforced at outer joints, some bindings worn; with "The

Odyssey." 5 vols. 1725-26; together 11 vols.). U(615)\$17. -The Iliad. Trans. by W. C. Bryant. Boston, 1870. 2 vols

Orig cl., g.t. (each vol inscribed). MM (54)\$30. -The Iliad. The first Twelve Staves translated into English by Maurice Hewlett. London, Cresset Press, 1928.

Hf. parchment, g.t, unc. and unopened; in cl. folder. BC(213)\$12.

-The Iliad; [with] The Odyssey. [Printed in Greek characters.] [Munich, 1929]. 2 vols.

Bds, unc. Ya(240)\$36.

-The Odyssey. 6 vols. 1806; [with] The Iliad. Trans. by Alexander Pope Plates after Stothard, Westall, Fuseli, and others 6 vols., 1813. London, 1806-13 12 vols.

Hf. cf, by Morrell. U(621)\$25

-The Odyssey . . . Done into English Verse by William Morris. London, 1887. 2 vols.

French lev. mor, g.t, unc., by Stern & Dess. R(211)\$11.

-The Odvssey. Done into English Prose by S. H. Butcher and Andrew Lang. 20 col. plates by W. R. Flint London, 1924. Buckram, g.t., unc. Ya(782)\$13.

-The Odyssey. Trans. by T. E. Lawrence. Medallions. [London, I Printed and published by Sir Emery Walker, Wilfred Merton, and Bruce Rogers, 1932.

Niger mor., g.t., unc. JJ (337)\$80.

-[Works. In Greek. Ed. by Demetrius Chalcondylas.] 430 leaves. Florence, Bernardus Nerlius. Nerlius Nerlius. and Demetrius Damvlas [not before Jan. 13, 1488/9]. 2 vols. (Hain 8772) Lev. mor, tooled, elaborately inlaid, g.e., by Riviere (restoration at HOMER—Continued.

inner margin of a few leaves in quire ZZ, Vol. II, and a few other trifling repairs; has blank 42, but not the final blank found in some copies; leaves measure $10\frac{3}{4} \times 7\frac{9}{16}$ in.). ZZ(51)\$1275.

-The Whole Works of Homer; Prince of Poetts, in his Iliads, and Odysses. Trans. by George Chapman. Engraved general title by Hole with portrait on verso, dedication page, and title for the

Odyssey. London, Nathaniell Butter [1616].

Mor., tooled, g.e., by Pratt (first title soiled, with slight marginal restorations at lower outer edge and along inner edge; small marginal restoration in leaf Cc3; repaired tear in leaf S5; opening leaves faintly water-stained; E. G. Asay copy). DE(73)\$50.

-The Whole Works of Homer. Trans. by George Chapman. Il. by John Farleigh. Oxford, Shakespeare Head Press, 1930-31. 5

vols.

Hf. mor., unc. NN(231)\$31.

Same as the preceding. NN (406)\$25.

HOMES OF AMERICAN AUTHORS . . . SKETCHES, BY

Various Writers. Plates. N.Y., 1853. Mor., g.e. (bears inscription to "Mary Mackintosh [from] Henry W. Longfellow. Christmas, 1852"). JJ (358)\$145.

The Every-Day Book and Table Book. HONE (William). Woodcuts. London, 1838. 3 vols. Hf. cf., g.t. (chipped at hinges). YY(257)\$12.

-Hone's Popular Political Tracts. Il. by G. Cruikshank. [7 tracts, each with separate pagination, with general title. London, 1821, etc.

Cf., g.t., unc., by Tout (tract, "The Queen's Matrimonial Ladder" is accompanied by the cardboard "ladder," in 14 scenes; signature of Cruikshank laid in). Ya (446)\$15.

-The Table Book. 2 vols. in one. 1827-28; [with] The Year Book. 1832; [and] The Every-Day Book. 2 vols. 1826-27. II. by George Cruikshank London, 1826-32. 4 vols.

Hf. mor., g.t., by Riviere. U(368)\$17.

HOOKE (William). New Englands Teares, for Old Englands Feares . . . Preached in a Sermon on July 23. 1640 being a day of Publike Humiliation. London, T. P. for Iohn Rothwell, and Henry Overton, 1641.

New mor. Ua (216)\$23.

Old bds. (W. S. Appleton copy) ZZ(52)\$30.

HOPE (Laurence). Stars of the Desert. London, 1903.

Orig. paper, new paper label, unc.; in cl. folder and French lev. mor. case. R(213)\$8.

HOPE (W. H. St. John). The Stall Plates of the Knights of the Order of the Garter. 1348-1485. 90 col. facsimiles. Westminster, 1901.

Cl., leath. back, g.t. A(259)\$7.

HOPE-HAWKINS (Sir Anthony). Simon Dale. II. London,

Orig. cl., unc.; in hf. mor. case (inscribed). R(212)\$7.

HOPKINS (Samuel). Historical Memoirs, Relating to the Housatunnuk Indians. Boston, S. Kneeland, 1753.

HOPKINS (Samuel)—Continued.

Mor., by C. Walters (some stains; inscriptions by William Jackson in 1753 on verso of title, on preface leaf, and on final leaves). ZZ(53) \$120.

HORACE. Poemata. Woodcut Aldine anchor on title. Venice, Aldus, 1500.

Lev. mor., tooled, g.e., by David (final blank lacking). DE(75)\$27.

- Poemata. Amsterdam, Elzevir, 1676; [with his] Opera. London, Pickering, 1824; [his] Opera. London, Pickering, 1826; [and his] Opera. Paris, Didot, 1855; [also] Tacitus. Opera. 2 vols. Leyden, Elzevir, 1640; and Anacreon. Odes. Paris, 1794. Amsterdam, Leyden, Paris, and London: 1640-76, 1794, and 1824-26-55.
- 26-55. 7 vols. Lev. mor., by Trautz Bauzonnet, Zaehnsdorf, Hardy-Mennil, and others. DE(470)\$50.
- ——Opera. [Ed. with commentary, by Jacob Locher.] 212 (should be 220) leaves. Woodcuts. Strassburg, Grüninger, 1498 (Hain *8808).
- Cont. leath. over beveled wood, tooled; bosses and 2 clasps of brass; in bd. case (rehinged, backstrip repaired, marginal restoration at top of first few leaves; title, which is discolored, has a long early inscription on verso almost removed by washing; some worm-holes and other defects; leaves B6, C1, and last 6 (Index) leaves lacking and replaced in facsimile; capitals and paragraph marks in red by rubricator). Ya(785)\$130.
- ——Opera. [With the commentaries of Mancinellus, Acron, Porphyrion, and Landinus]. 264 leaves. 2 woodcut portraits. Capital spaces. Venice, Alvisius, 1498. (Hain 8806).
- Modern binding covered with vel. leaf from an old MS. missal (marginal repairs in first 2 leaves, a few worm-holes at end; leaves measure 121/16 x 81/8 in.). U(371)\$75.

---Opera. Venice, Aldus. 1501.

- Lev. mor., tooled, g.e., by David (chromolithographic armorial bookplate with motto "Constantia et Labore"). UU(127)\$65.
- ——Opera. Plates, vignettes, and text engraved throughout by John Pine. London. 1733-37. 2 vols.
- Pine. London, 1733-37. 2 vols.

 Cont. French cf., tooled, g.e. (leaves measure 9\% x 5\% in.; Second issue, with reading "Potest" on p. 108, Vol. II). U(372)\$35.
- Cf, g.e., by Riviere; in mor. case (First issue, with reading "Post est" on the Cæsar medallion, p. 108, Vol. II). Ya(786)\$45.

——Opera. Parma, Bodoni, 1791.

- Old cf. (worn: A. L. S. in rhyme from Erastus Brainerd laid in; Eugene Field copy, his signature and that of Dr. James Beale on title). Ya(185)\$45.
- HORN-BOOK. Rectangular Horn-Book, with dovetailed handle, of heavy dark brown cowhide, in 2 nieces joined with peripheral hand-sewing, the obverse with panel of horn inset over a leaf displaying a complete upper and lower case alphabet written in Old English (gothic) characters. Apparently 17th century or earlier.

(Considerably worn with age and exposure, with remains of a small loop or thong since removed from the handle, the horn discolored a deep yellowish brown but still transparent). CD(179)\$30.

HORN-BOOK—Continued

-A Collection of Forty-two Horn-Books of the late Eighteenth and early Nineteenth Centuries. 42 pieces.

One piece composed of horn, one of lead, 9 of leath., and 31 of wood (see Catalogue for description of individual pieces). JJ(289)\$1000.

HORNBY (Lester G.). Balkan Sketches. II. Boston, 1926. 34 mor., g t. (signed). R(214)\$7.

HORNE (Charles F.) and AUSTIN (Walter F.). The Great Events of the Great War. Ed. by Horne and Austin. II. National Alumni Edition. n.p. [1923.] 7 vols.

Imitation leath., g.t., unc. U(337)\$10.

HORTENSE, Queen of Holland. Livre d'Art de la Reine Hortense. Lithographic reproductions in black and gray of drawings and of scores of musical compositions by her. Text printed in green, with gold page borders throughout, divisional title-pages in colors, gold, and silver. [Album in memory of Queen Hortense, dedicated to Napoleon III by the Comte de La Garde, Hippolyte Prévost, and the publisher, Heugel, all of whom have contributed to the text, which includes, also, letters by the Queen.] Paris, Heugel about 1860.

Orig. bds., arms of Queen Hortense; in cl. case (pasted to front endpaper is slip inscribed by Napoleon III: "L'Empereur au Ministre

d'Etat"). CD(180)\$7.

HORTICULTURAL SOCIETY OF LONDON. Transactions. Vols. I-VII. 1820-30; Second Series. Vols. I-III. 1835-48; [with] [List of Members of the Society. 1823]; The Journal of the Society. Vols. I-IV. 1846-49; [and] Proceedings of the Society. 1846. All il., some with col. plates. London, v.d. 16 vols.

Cf. (inner hinges of 2 vols. cracked, slight foxing or stains in text; title lacking in "List of Members"). A (269)\$45.

HOUCK (Louis). A History of Missouri. Il. Chic., 1908. 3

Orig. buckram. Q(361)\$13.

HOUGH (Emerson). The Covered Wagon. Frontis. N.Y., IQ22.

Cl. B(274)\$21.

Orig. cl. AA(323)\$10. Orig. red cl. DD (427)\$37.

Orig. cl. (inscribed to Allan Pitman). MM(270)\$32.

Orig. cl. XX(180)\$22. Orig. cl. CD(181)\$17.

Orig. cl. FG(247)\$25.

HOURS. Hore diue virginis Marie secundum verum usum Romanum. Woodcuts: device of Kerver on title, anatomical man and 18 large ils., historiated or ornamental border on each page; illum. capitals and line ornaments. On vellum. Calendar for 1407-1520. Paris, Thielman Kerver [1506].

Mor., tooled, g.e. (outer margin of third leaf, including border, restored; lower margins of first and last leaves restored; last page worn).

JJ(428)\$65.

----Hore beate Marie virginis scdm vsum Romanū sine require. oo leaves of vellum, printed in lettres bâtardes: 17 large woodcut HOURS—Continued.

ils., each within architectural border, and woodcut of anatomical man, all illum.; woodcut device of Vérard on title; numerous illum. capitals throughout. [Paris, Antoine Vérard, 1508.] (Brunet No. 144).

Cf., tooled; in niger mor. case (rehinged and repaired, some illumina-

tions worn; Jacques C. Brunet copy). BB(1296)\$115.

— Ces presentes heures a lusaige de Rôme, toutes au long sans ries reqrir. 110 (should be 112) vel. leaves. Calendar for 1517-27. French text type. Woodcuts: 12 large, 24 small; woodcut of anatomical man surrounded by 4 small woodcuts; and 12 woodcuts in calendar showing occupations of the months. All woodcuts, floral and ruled borders, numerous capitals, line ornaments, etc. illum. [Colophon:] Paris, Nicholas Higman for Guillaume Godard [about 1517-27].

Mor., tooled, g.e.; in mor. case (binding worn, front inner hinge cracked, leaves C8 and F1 lacking; signature alone on title, letterpress and woodcut, if any, having been erased; James Wylie Guild-

C. R. Perry-Beverly Chew copy). BB(1297)\$85.

——17 leaves from a Book of Hours in Latin, printed in roman type, black and red, each page with woodcut decorative border by Geoffroy Tory, 2 of the borders with 2 medallion portraits, 2 dated 1536 and 1539. [Paris,] 1536-39.

Hf. cf. (from the Rougier collection). V(507)\$20.

HOUSMAN (A. E.). Last Poems. London, 1922. Orig. cl. (signed). DD(429)\$17.

——A Shropshire Lad. London, 1896.

Orig. bds., unc.; in cl. case (slightly rubbed; inscribed to Mrs. Wise). DD(428)\$345.

Orig. bds., unc.; in hf. mor. case (with signed photograph of the au-

thor). JJ(290)\$235.

Orig. bds., unc.; in ht. mor. case (A. N. S. by Laurence Housman loosely laid in; writing in unknown hand on half-title; E. E. Taylor copy). MM (273) \$210.

Orig. bds., unc.; in morocco-tipped cl. case (label and covers discolored; A. N. S. on card laid in). XX(181)\$140.

HOUSMAN (Clemence). The Were-Wolf. II. by Laurence Housman. London, 1896.

Orig. cl., unc.; in cl. folder and hf. mor. case (on fly-leaf is orig. penand-ink drawing, signed, by Laurence Housman). G(146)\$8.

HOUSSAYE (Arsène). La Comédie Française, 1680-1880. Portraits, plates, and text ils. Paris, 1880.

3/4 mor., g.e. LL(277)\$11.

Molière, sa Femme et sa Fille. Il. Paris, 1880.

Vel., g.t., unc. (slightly soiled; orig. wrappers bound in; plates in 2 states, 2 plates in third state on satin). A (365)\$10.

Same as the preceding. JJ(392)\$7.

HOUSSAYE (Henry). Journée d'Iéna et Campagne de Prusse. Plates, head-pieces and tail-pieces in color by E. Decisy after watercolors of A. Lalauze. Saint-Hilaire, 1911.

Lev. mor., g.t., unc., by Taffin (orig. wrappers and backstrip bound in).

PP(399)\$30.

HOWE (Edgar W.). The Story of a Country Town. Il. by W. L. Wells. Atchison, Kans., 1883.

Orig. dark brown cl.; in cl. folder and hf. mor. case (cover stamped with title, bands, and author's name; signed). C(146)\$42.

Cl. FF(267)\$17.

Orig. blue cl. (inscribed by author: "This is a copy of the first edition;" printed slip regarding Boston edition is pasted inside front cover). MM (271)\$60.

Orig. cl. (D. Caldwell copy). NN(236)\$12.

-The Story of a Country Town. Boston, 1884. Orig. cl. (inscribed "To DeWitt Miller"). J(186)\$12.

HOWE (Jemima). The Affecting History of Mrs. Howe, the Wife of a British Officer in America; who, after seeing Her Husband Murdered, was, with Her Seven Children, seized by The Indians, etc. Folding col. frontis. by George Cruikshank. London, J. Bailey [about 1820].

Orig. paper, unc. KK(141)\$17.

HOWELL (Laurence). The Orthodox Communicant, By Way of Meditation on the Order for the Administration of the Lord's Supper, or Holy Communion; According to the Liturgy of the Church of England. Engraved title, each page with engraved borders and illustrations. London, 1721.

Old mor., tooled, g.e. (has list of subscribers at end). Ua(86)\$16.

HOWELLS (William Dean). A Chance Acquaintance. Il. Boston, 1874.

Orig. cl.; in hf. mor. case (signed). R(219)\$7.

—The Rise of Silas Lapham. First edition, issue with advertisements which face title headed: "Mr. Howells' Latest Works," not "Mr. Howells' Latest Novels," but with broken type at foot of p. 176. Boston, 1885.

Orig. cl.; in cl. folder and hf. mor. case (inserted is slip inscribed to Mrs. A. V. S. Anthony). C(149)\$30.

Same as the preceding. J(188a)\$22. Cl.; in hf. mor. case (gnawed). Z(272)\$12.

Orig. blue cl. DD (430)\$32.

Same as the preceding. MM(272)\$30.

Orig. brown cl. (unidentified bookplate). SS(221)\$7.

Orig. cl. XX(182)\$7.

-Their Wedding Journey. Il. by A. Hoppin. Boston, 1872. Orig. cl. (advance copy, signed and dated "Cambridge, 1871"). O(143) \$10.

HOWITT (Samuel). The British Sportsman. 71 (should be 72) plates. London, 1812.

Cont. hf. rus. (plates col. by hand at a later date). DD(628)\$17.

Cont. rus., tooled (with his "A New Work of Animals," 100 col. plates. some in aquatint, London, 1811, cont. tooled cf.; together 2 vols., both worn, front hinges cracked, back hinges partly cracked). GG (155)\$35.

HOWORTH (Henry H.). History of the Mongols. 2 folding maps. London, 1876-88. 4 vols. Cl., unc. (bindings loose). X(189)\$57.

HUBBARD (Elbert). A Message to Garcia. Japan paper. Signed. [East Aurora, 1899.]

Orig. limp leath., unc. and unopened. M(163)\$10.

-A Message to Garcia. Il. [East Aurora, 1903.]

Orig. limp cf.; in cl. folder and hf. mor. case (inscribed). C(152)\$17.

HUBBARD (William). The Present State of New-England. Being a Narrative Of the Troubles with the Indians in New-England. First English edition. London, for Tho. Parkhurst, 1677.

- Old sheepskin (foxed and ink-stained; has both American and English licenses on same page and has "June" spelled "Juue;" with the "Wine Hills" map, correct for this edition; on recto of license leaf is written in cont, hand what appears to be a business letter in shorthand, and on one margin 2 lines in verse). ZZ(54)\$235.
- HUDSON (Henry). Descriptio ac delineatio Geographica Detectionis Freti. Amsterdam, 1612.
- Hf. mor., tooled, g.t. (title worn and repaired; First issue, with one title only; 2 leaves containing Hudson's relation bound at end; maps lacking; Henry C. Murphy copy). KK(137)\$17.
- HUDSON (W. H.). Birds in London. Il. by Bryan Hook and A. D. McCormick and from photographs by R. B. Lodge. London, 1898.
- Hf. cf., g.t. (proof copy of First edition, autograph corrections throughout, some pp. bear stamped impressions "First Revise," "Proof," etc.; George Hubbard copy). DD(431)\$65.

Cl., g.t., unc. RR(93)\$7.

-Birds Of La Plata . . . With Twenty-Two Coloured Illustrations by H. Gronvold. Large Paper Edition. Signed. London, 1920. 2 vols.

34 French lev. mor., g.t., unc. J(190)\$26.

Orig. cl. and buckram, stained top, unc.; with the extra set of plates in envelope printed "Twenty-Two Illustrations to the Birds of La Plata" which accompanied the vols. of this edition. AA(325)\$20.

—A Crystal Age. London, 1887.

Orig. cl. (hinges cracked, one signature loose). Ua(218)\$9.

- Far Away And Long Ago. Portrait. London, 1918. Orig. cl. (rubbed; inserted is A. L. S. to Edward Garnett). DD (432)
- -Green Mansions: A Romance of the Tropical Forest. London,

Orig. cl. (somewhat soiled; name on fly-leaf). E(186)\$10.

- Orig. cl. (rubbed; publisher's device in blind on back cover). Ya(701)
- Orig. cl.; in cl. folder (inner hinge cracked; without publisher's device in blind on back cover). CD (182)\$57.

-Hampshire Days. Il. London, 1903.

- Orig. cl., unc.; in lev. mor. case, by Donnelly (white end-papers; without advertisements at end; inscribed to P. L. Sclater). PP(208) \$34.
- -A Little Boy Lost. Il. by A. D. M'Cormick. London, 1905. Orig. buckram. Ua(220)\$9.
- -The Purple Land That England Lost. London, 1885. 2 vols. Orig. cl. (binding of Vol. II rubbed, worn, and soiled). Ua(217)\$30.

- HUES (Robert). A Learned Treatise of Globes. London, 1659. Old cf. I(231)\$7.
- HUGHES (Rupert). Gyges' Ring. A Dramatic Monologue. Frontis. col. by hand. N.Y., 1901.

Orig. bds., unc. (inscribed to Blanche Walsh). C(153)\$12.

Same as the preceding. M(164)\$10.

- HUGHES (Thomas). The Scouring of the White Horse. Il. by Richard Doyle. Cambridge, 1859.
- Orig. cl., g.e.; m cl. folder and hf. mor. case (inscribed to "Mrs. [Moncure D.] Conway for the benefit of the orphans . . . home at Georgetown, D. C."). C(161)\$15.
 - -Tom Brown at Oxford. Cambridge, 1861. 3 vols.
- Orig. cl., unc.; in cl. folders and hf. mor. case (worn: A. L. S. inserted in Vol. I). C(162)\$17.

Same as the preceding. M(166)\$16. Orig. cl., unc. (worn). VV(293)\$22.

- -Tom Brown's School Days. Second edition. London, 1857.
- Lev. mor., tooled, g.t., by Stonehouse and Riviere; miniatures on covers by Miss C. B. Currie; in cl. case (inserted is leaf, signed by Miss Currie and by Stonehouse, stating that this is No. 864 of the Cosway Bindings, etc.). U(374)\$75.
- -Tom Brown's School Days. Il. by Arthur Hughes and Sydney
- Prior Hall. London, 1874.
 Lev. mor., tooled, g.e., by Kelliegram Bindery; in cl. case (orig. covers bound in). Ya(797)\$22.
- -Tom Brown's School Days. II. by Arthur Hughes and S. P. Hall. London, 1877.
- Hf. cf., in cl. folder and hf. mor. case (worn; inscribed to Catherine Gregory Walker). M(167)\$26.
- HUGHES (W. R.). A Week's Tramp in Dickens Land. Plates
- by Kitton and others. London, 1891. French lev. mor., bas-relief portrait of Dickens on cover, g.e., by Kelly. I(126)\$11.
- HUGO (Victor). Les Quatre Vents de l'Esprit. Paris, 1881. 2 vols.
- Hf. lev. mor., tooled fore and lower edges unc. (bound in are the orig. wrappers, these partly frayed away at some corners, one with repaired tear; presentation copy, name of recipient erased). UU (128)\$12.
- Les Travailleurs de la Mer. [Vols. I and II only.] Paris, 1866. 2 vols.
- Orig. bds. (worn; inscribed by A. C. Swinburne to W. T. Watts). NN (454)\$8.
- -La Voix de Guernesey. 16pp. [Guernsey, 1867.]
- Unbound (with orig. envelope in which this brochure was mailed to France, presentation copy to Monsieur Le Mie, inscription covers entire front page). DD(435)\$12.
- -Œuvres Complètes. "Édition Définitive d'après les Manuscrits
- Originaux." Paris, 1880-85. 46 (should be 48) vols. 34 lev. mor., g.t., unc. (fifth vol. of "Drames" and fourth vol. of "Actes et Paroles" lacking). A(272)\$65.

HUGO (Victor)—Continued.

- —Novels Complete and Unabridged. II. Edinburgh, 1903. 28 vols.
- 3/4 lev. mor., g.t., unc. A(273)\$70.
- Works. Ils. on Japan paper. Centenary Edition. Boston, n.d. 30 vols.
- 3/4 mor., g.t, unc. SS(222)\$70.
- —Le Livre d'Or de Victor Hugo. Par l'Élite des Artistes et des Écrivains Contemporains. Ed. by Émile Blémont. Plates, before letters, and other ils. Holland paper. Paris, 1883.

34 mor., g.t., unc. (rubbed). LL(280)\$10.

- HUISH (Marcus B.). The American Pilgrim's Way in England. Plates by Elizabeth M. Chettle, many in color. London, The Fine Art Society, 1907.
- Hf. mor., g.t., unc. (fly-leaf inscribed "Theodore Roosevelt to Darling Quentin. Dec. 25, 1908"). BC(379)\$30.
- ——Samplers and Tapestry Embroideries. Plates, many in color. London, 1900.
- Cl. (worn, erasure on title). OO(455)\$9.
- HULBERT (Archer B.). Historic Highways of America. With index vol. Cleveland, 1902-05. 16 vols.

Orig. cl. Q(17)\$19.

HULSIUS (Levinus). [Collection of Voyages. Part IV. Third Edition.] Vierdte Schiffart. Warhafftige Historien. Einer Wunderbaren Schiffart, welche Ulrich Schmidel von Straubing, von Anno 1534 bisz Anno 1554. in Americam oder Neuwewelt, bey Brasilia vnd Rio della Plata gethan. Portrait, folding map in two sections, and 15 plates. Frankfort, E. Kempffern, 1612.

tions, and 15 plates. Frankfort, E. Kempffern, 1612.

Lev. mor., tooled, g.e., by W. Pratt for H. Stevens (with Part XIV, First Edition, "Viertzehende Schiffart, Oder . . . Beschreibung desz Neuwen Engellandts . . . vnter dem Capitein Johann Schmidt," folding map. plate missing, 1617; together 2 vols.; Edward Crane

copies). ZZ(56-57)\$20.

- ——[Part V. Third Edition.] Die Fünffte Kurtze Wunderbare Beschreibung, Desz Goldreichen Königreichs Guianæ in America oder neuen Welt, vnter der linea Æquinoctiali gelegen [containing an abridgment of Sir Walter Raleigh's account of the kingdom of Guiana]. Vignette, folding map, and 5 plates. Nurnberg, C. Lochner, 1603.
- Lev. mor., tooled, g.e., by W. Pratt for H. Stevens (E. N. Crane copy). ZZ(55)\$10.
- ——[Part XVIII.] Achtzehender Theil der Newen Welt, Das ist: Grundliche volkommene Entdeckung aller der West Indianischen Landschafften, Insuln vnd Königreichen [containing the description of the West Indies by Antonio de Herrera]. 14 maps. Frankfort, J. F. Weissen, 1623.

Frankfort, J. F. Weissen, 1623. Lev. mor., tooled, g.e., by W. Pratt for H. Stevens (fourth leaf, blank, is missing; E. N. Crane copy). ZZ(58)\$35.

HUMANISTS' LIBRARY (THE). Vols. I-VIII. Ed. by L. Einstein. Boston, Merrymount Press, 1906[-14]. 8 vols.

Orig. bds., unc. (G. A. Armour embossed stamp in 2 vols.). DE(76)

\$55.

HUMBOLDT (F. H. Alexander von). Vues de Cordilleres, et Monumens des Peuples Indigènes de l'Amerique. Col. plates. Paris. 1810.

Hf. mor. (worn). W(253)\$32.

- HUME (David). The History of England, from the Invasion of Caesar to the Revolution in 1688. Portrait. London, 1841. 6 vols. Cf. (hinge of Vol. II split). YY(261)\$11.
- HUME (David) and SMOLLETT (Tobias). The History of England. Plates and other ils. London, 1803-05. 16 vols.

Cf. (rebacked, rubbed; plates foxed or stained). A(276)\$15.

HUMOURIST (THE). 40 col. etchings by George Cruikshank.

London, 1819-20. 4 vols.

- Lev. mor., g.e., by Riviere (First issue of Vol. I, printed title bearing date 1819 but not "Vol. I;" in Vol. II plate 7 is in first state, with imprint without date, while 3 other plates lack both date and imprint; in Vol. III plate 4 is in first state, with imprint without date and 7 plates are dated 1820; in Vol. IV 3 plates are dated 1821). U(218)\$40.
- Lev. mor., tooled, g.t., by Wood (Second issue, with both date and "Vol. I" on first printed title and with imprints on plates; list of plates in one vol. 1s on a stub). XX(90)\$35.
- -The Humourist. 40 plates by G. Cruikshank, col. by hand. London, 1892. 4 vols.

Hf. lev. mor., g.t., unc. YY(133)\$30.

HUMPHREYS (Arthur L.). Old Decorative Maps and Charts. Plates, some in color. London, 1926.

Cl., g.t. BB(1068)\$16.

- -A Collection of Publications by Arthur L. Humphreys. London, 1896-1907. 19 vols.
- Lev. mor.—one vol. cf.—g.t., all but one vol. unc., by Zaehnsdorf and others (4 backstrips faded, one cover stained; G. A. Armour stamp on half-titles of 4 vols.). DE(77)\$90.
- **HUNEKER** (James G.). Painted Veils. Signed. N.Y. [1920]. Orig. hf. vel., unc. (inscribed to James J. West). Ya (805)\$22. Orig. hf. vel., unc. (2 copies). YY(262)\$22.

Hf. vel. (writing on half-title, bookplate). AB(328)\$8.

——Galley Proofs of "Painted Veils," 77 galley sheets; also on 3 smaller sheets, proofs of preliminary text.

- (Galley sheets frayed, some margins torn, last 2 repaired; corrections and queries by proofreader. Preliminary text preceded by title consisting of 20 words in author's autograph). VV(294)\$17.
- HUNT (Charles). Life in Philadelphia. [A series of 20 col. plates depicting life and costumes of the early nineteenth century, about 1830-35]. Engraved in aquatint by Hunt (one plate by I. Harris) after W. Summers; [also] Tregear's Black Jokes. [A second series of 20 col. plates.] Engraved in aquatint by Hunt after Summers. London, Tregear [about 1835].

Plates mounted and matted; each set in cl. case. JJ(88)\$155.

-Portraits of Winning Horses. A Series of Portraits of the Winners of the Derby, Oaks, & St. Leger . . . 1842 to 1849. Engraved title with small oval col. aquatint and 22 col. aquatint plates on II leaves (2 to a page), all by Hunt. London [1849].

HUNT (Charles)—Continued.

Lev. mor., tooled, g.e., by Riviere, g.e. (orig. mor. covers with giltstamped figures mounted as doublures, each leaf hinged with linen). GG(157)\$85.

HUNT (Leigh). [His] Autobiography. Portraits. London, 1850. 3 vols.

Orig. cl., unc. U(379)\$10. Cf., tooled, g.t., by Zaehnsdorf. XX(183)\$16.

-Classic Tales, Serious and Lively. With Critical Essays on the Merits and Reputations of the Authors. 15 plates by Fitler, Scriven, Bromley, Pye and Heath, after Wilkie, Westall, R. Hunt and others. London, 1806. 5 vols.

Sheepskin. AA (327)\$17.

-The Descent of Liberty: a Mask. London, 1815.

Cf., tooled, g.t., by Riviere; in cl. folder and hf. mor. case (Charles H. Baker copy). MM (274)\$25.

-Foliage; or Poems Original and Translated. London, 1818. Cl., orig. label, unc.; in hf. mor. case (label slightly defective; A. L. S. to A. Holroyd inserted; Robert Hoe copy). DD (436)\$35.

-A Jar of Honey from Mount Hybla. Il. by Richard Doyle. London, 1848.

Orig. bds., g.e. (worn, backstrip and hinges chipped). VV(299)\$12.

-Leigh Hunt's London Journal [continued, beginning with No. 62, June 6, 1835, as "Leigh Hunt's London Journal and The Printing Machine"]. Vols. I and II [comprising 91 weekly issues, April 2, 1834-Dec. 31, 1835, and the additional supplementary nos.].

Cf., tooled, g.e., by Bedford (worn; backstrips chipped, hinges cracked).

VV (296)\$12.

-The Story of Rimini. London, 1816.

Orig. drab bds., unc. (backstrip chipped, front hinge cracked; Fanny Hayward copy). U(377)\$12.

—The Town. II. London, 1848. 2 vols. Cf. (rubbed; orig. covers bound in; corrections; inscribed to Marianne Hunt and Vincent Leigh Hunt). I(232)\$10.

-Ultra-Crepidarius. London, 1823.

Cf., g.e. AA (326)\$23.

-See also INDICATOR.

HUNTER (Anne). Poems. London, 1802. Cont. lev. mor., g.e. EF(312)\$11.

HUNTER (Dard). The Literature of Papermaking, 1390-1800. Reproductions. Chillicothe, O., Dard Hunter [1925]. Loose in hf. cl. portfolio (signed; A. L. S. laid in). BB(1238)\$50.

-Primitive Papermaking. Frontis., specimens of old papers, and photographs. Chillicothe, O., Dard Hunter, 1927.

Loose in hf. cl. portfolio (signed, A. L. S. laid in). BB(1239)\$45.

HUNTER (Frederick W.). Stiegel Glass. Plates, some in color. Boston, 1914.

Orig. cl., unc. (signed). V(228)\$45.

HUNTER (George L.). Decorative Furniture. Plates, many in color. Phila., 1923. Cl., unc. Ya (626)\$12.

- HUNTER (George L.)—Continued.
- -Italian Furniture and Interiors. Plates. N.Y., n.d. 2 vols. Hf. mor., g.t. D(89)\$17.
- HUNTERS ANNUAL. No. 1 . . . Dedicated . . . to King William the IVth by . . . R. B. Davis. 2 leaves text, short histories of the Royal, Belvoir, Melton Mowbray, and Bramshill Hunts. 4 lithographic plates in color, touched up by hand, drawn on stone by J. W. Giles atter R. B. Davis, all India paper proofs, and one lithographic plate in black and white, key to identity of hounds shown in the 4 col. plates. London, R. B. Davis, Dec., 1836.

Orig. cinnabar vermilion paper, title on front cover with vignette of running hound and wreath of fox trophies; sewed; in hf. mor. case

(measures $24\frac{1}{2} \times 20$ in.). GG(147)\$310.

HUNTINGTON (Henry E.). Documents relating to New Netherland 1624-1626 in the Henry E. Huntington Library. Trans. and ed. by A. J. F. van Laer. Facsimiles. San Marino, Cal. [Henry E. Huntington Library Publications, Americana: Folio Ser. No. 1.], 1924.

Cl., pigskin back, g.t., unc. BB(1183)\$13.

HUTCHINS (Henry Clinton). Robinson Crusoe and its Printing, 1719-1731: A Bibliographical Study. Foreword by A. E. Newton. Facsimiles. N.Y., 1925.

Cl., unc. T(433)\$11.

HUTCHINS (Thomas). A Topographical Description of Virginia, Pennsylvania, Maryland, and North Carolina. 2 folding maps and table. London, for the Author, 1778.

Cont. cf. (rebacked, slight stains, part of table missing). KK(139)\$14. HYDE PARK, Dutchess County, N.Y. See ROOSEVELT (Franklin D.).

IAMBLICHUS or JAMBLICHUS. De mysteriis Ægyptiorum, Chaldæorum, Assyriorum [and other works]. [Venice, Aldus, 1516]; [also] Polybius. Historiarum libri priores quinque. Basle [1549]. 2 vols.
Old limp vel. and old bds. (bindings worn, tear in title of second vol.,

other slight defects). Ya(812)\$12.

IBAR (Francisco). Muerte Politica de la Republica Mexicana o Cuadro Histórico-Crítico de los Sucesos, Politicos acaecidos en la República desde el 4 de Diciembre de 1828 hasta el 25 de Agosto de 1829. [Complete file of the 34 parts of 8pp. each, containing also the Defensa, 8pp., and the Deducida del Articulo, 8pp.] Mexico, Impreso en la oficina del C. Tomas Uribe y Alcalde, 1829.

Orig. cf. KK(47)\$60.

IBIS (THE). A Quarterly Journal of Ornithology. Second, Third, and Fifth Series, to Vol. I of Eleventh Series, also Vol. II, No. 3, of Eleventh Series. Col. plates. Together 40 vols., 8vo, and 34 parts, including Jubilee Supplement No. for Ninth and Tenth Series and a dupl. vol. of the Sixth Series, in orig. parts. London, 1865-1920.

Cl. and (parts) orig. paper. JJ(294)\$50.

IBSEN (Henrik). Works. Ed. by William Archer and C. H. Herford. Frontispieces and other ils. Vols. I-XIII. Viking Edition. N.Y., 1911-12. 13 vols.

IBSEN (Henrik)—Continued.

Hf. mor., g.t., unc. U(381)\$32.

ICHTHYOLOGY FOR YOUTH; OR, A HISTORY OF nearly all the known Fishes of the Ocean. 100 wood engravings. N.Y., John Tiebout, 1809-10.

6 orig. parts; in orig. bd. case (bottom of case lacking; piece torn from lower corner of one leaf; inscribed by Elisha Eldred as gift to him from Parnach Eldred). MM(11)\$45.

ILLINOIS MEDICAL AND SURGICAL JOURNAL (THE). Ed. by James V. Z. Blaney, M.D. Vols. I and II, bound in one vol.; and Vol. II, New Series. Chic., 1844-48. 2 vols.

Hf. leath. (backstrips torn). Q(345)\$21.

ILLUSTRATED RECORD (AN) OF IMPORTANT EVENTS in the Annals of Europe, during the Years 1812, 1813, 1814, & 1815. 18 col. aquatint plates, and other ils. 1815; [bound with] The Campaign of Waterloo. 4 col. aquatint plates. 1816. London, 1815-16. 2 vols. in one.

Hf. mor. (rubbed, hinge cracked). PP(106)\$20.

-An Illustrated Record of Important Events in the Annals of Europe, during the last Four Years. 10 col. aquatint plates and a facsimile; [bound with] The Campaign of Waterloo. 4 col. aquatint plates, map, and 2 plates of portraits. London, 1816. 2 vols. in one.

Hf. lev. mor., g.e., by Bayntun. U(191)\$25.

IMAGE (L'): REVUE LITTÉRAIRE ET ARTISTIQUE. Dec. 1896-Nov. 1897. Wood engravings, some in color. Paris, 1896-97. 2 vols.

Lev. mor., inlaid, g.e., by Carayon (orig. wrappers bound in; on China

paper, with duplicate proofs of ils.). F(287)\$11.

IMITATION OF CHRIST. See GERSON (Johannes), also KEMPIS (Thomas à).

IMPARTIAL HISTORY (AN) OF THE WAR IN AMERICA. between Great Britain and her Colonies. Folding map and 13 portraits. London, R. Faulder, 1780.
Lev. mor., tooled, gt., unc, by Zaehnsdorf (map linen-backed). CD

(13)\$80.

INDIANA GAZETTE. Vol. II, No. 1. Vincennes, Feb. 15, 1806. (Worn). F(290)\$12

INDICATOR (THE). [Containing contributions by Keats, Shelley, Lamb, and J. H. Leigh Hunt. Nos. 1-77 ed. by Hunt] [Vol. I contains weekly nos. Oct. 13, 1819-Sept. 27, 1820, Vol. II, the same weekly nos. from Oct. 13, 1819, and additional nos., making 24 in all, to March 21, 1821.] London, 1820-22. 2 vols.

Hf. lev. mor. NN (240)\$0.

INGRAHAM (Joseph H.). The American Lounger; or, Tales, Sketches, and Legends gathered in sundry Journeyings. Phila., 1839.

Orig. cl., paper label (covers slightly stained, label defective). MM (277)\$10.

-Lafitte. The Pirate of the Gulf. N.Y., 1836. 2 vols.

Orig. black cl. (paper labels slightly rubbed, one hinge repaired). DD (437)\$85.

INGRAHAM (Joseph H.)—Continued.

-The Prince of the House of David. Engraved half-title and 4 plates. N.Y., 1855.

Orig. red cl. (backstrip and corners chipped). MM(280)\$15.

-Santa Claus: or, The Merry King of Christmas. Portrait. N.Y., 1844.

Orig. paper, unc. (foot of backstrip chipped, one margin defective; book dealer's paper label pasted down on front wrapper). MM (278)\$40.

The Wing of the Wind. Il. N.Y., 1845.

Orig. paper (foot of backstrip chipped, a few pp. foxed, stain on lower margin of some leaves). MM(279)\$17.

INMAN (Henry). Buffalo Jones' Forty Years of Adventure. Il. Topeka, Kansas, 1899.

Orig. cl. Q(235)\$9.

Same as the preceding. AA(332)\$13.

INMAN (Henry) and CODY (William F.). The Great Salt Lake Trail. II. N.Y., 1898.

Orig. cl. Q(236)\$7.

INMAN (Thomas). Ancient Faiths embodied in Ancient Names. Il. London, 1873. 2 vols. Cl., unc. WW(239)\$7.

INQUISITION. An Impartial Account of the many Barbarous Cruelties exercised in the Inquisition in Spain, Portugal, and Italy. London, 1738.

Old cf. (hinges cracked). F(309)\$7.

-See also LIMBORCH (Philip).

IRELAND (Samuel). Picturesque Views on the Upper, or Warwickshire Avon. Col. plates, portraits, vignettes, and tail-pieces. London, 1795.

Mor., g.e., by Bayntun; in cl. case. TT(201)\$15.

IRELAND (William H.). The Life of Napoleon Bonaparte. 24 col. aquatint plates and 3 uncol. plates by George Cruikshank. London, (Vols. I-III) Fairburn, 1823-25-27 and (Vol. IV) Cumber-

land, 1828. 4 vols.

Mor., g.t., by Wood (each plate backed with linen; printed Fairburn title in Vols. I-III, engraved Cumberland title dated 1828 in each vol.; Vol. II lacks half-title and does not contain any list of plates; pp. xv-xvi of Vol. I, 149-150 of Vol. II, and 41-42 and 115-116 of Vol. III appear to be in orig. state; a few plates bear Fairburn imprint, a no. of plates have had imprint cut away; with an unidentified bookplate bearing writing). SS(226)\$80.

-The Life of Napoleon Bonaparte. 24 col. aquatint plates and 3 uncol. plates by George Cruikshank. Cumberland Edition. Lon-

don, John Cumberland, 1828. 4 vols.

Lev. mor., g.e., by Riviere (2 plates have imprint cut off; the others bear the Cumberland imprint as do the engraved titles). A(281) \$150.

Lev. mor., g.t., by Zaehnsdorf (engraved title in each vol.; title of Vol. III undated; without half-titles). DD(438)\$80.

Hf. old cf., g.t. (3 plates torn in folds, one entirely separated). TT (202)\$21.

IRELAND. The Parliamentary Register: or, History of the Proceedings and Debates of the House of Commons of Ireland. 1781-95. Dublin, 1790-95. 15 vols.

Cont. cf. YY (269)\$17.

- ——Statutes at Large passed in the Parliaments held in Ireland. (1310-1800). With Ball's Index. Dublin, 1780-1804. 21 vols. Cont. cf. (some vols. chipped, others rebacked). YY (267)\$50.
- IRON MEN AND WOODEN SHIPS, DEEP SEA CHANTIES. Ed. by Frank Shay. Intro. by William McFee Il. by E. A. Wilson. N.Y., 1924.

Bds., unc. (Large paper). I(238)\$10.

IRVING (Washington). The Alhambra. Phila., 1832. 2 vols.
Orig. bds., unc. (one label defective; fly-leaf at front and back of each vol., name on each front fly-leaf, one back fly-leaf repaired; 36-page booklet of advertisements at end of Vol. I; Bibliothèque du Château d'Oberhofen copy). DD(441)\$65.

Orig. bds., unc.; in cl. case (Vol. I has 36pp. advertisements at end, IV has 4pp. advertisements at end; with the London, 1832 edition of The Alhambra, 2 vols.; together 4 vols., uniformly bound; 3 vols. with the orig. paper labels, which have been slightly chipped).

MM(286)\$37.

Orig. bds., unc. (covers spotted, labels chipped, text somewhat foxed; 34pp. advertisements at end of Vol. I; fly-leaf at front of Vol. I, fly-leaf at front and one at back of Vol. II; G. C. F. Williams copy). SS (228)\$12.

Bracebridge Hall. N.Y., 1822. 2 vols.

3/4 French lev. mor., g.t. O(145)\$17.

—A Chronicle of the Conquest of Granada. By Fray Antonio Agapida [pseud.]. Phila., 1829. 2 vols.

34 mor. O(146)\$10.

Orig. bds., unc. (slightly rubbed; inscribed on each front cover "Turnbull Rose Down"). MM(284)\$55.

— The Crayon Miscellany. Nos. 1-3. Phila., 1835. 3 vols. Orig. cl.; in cl. case (some repairs; vols. have at end, respectively, 36, 36, and 8pp. advertisements). DD(442)\$20.

A History of the Life and Voyages of Christopher Columbus. 3 vols. N.Y., 1828; [also] Voyages and Discoveries of the Companions of Columbus. Phila., 1831; [also] Astoria. 2 vols. Phila., 1836. N.Y. and Phila., 1828-36. 6 vols.

Hf. mor.; (second work) orig. bds., unc., in ¼ mor. case; and (third work) cl. (text of second work foxed; this vol. measures 0½ x 5¾

in.). KK(160)\$17.

—A History of New York. Folding view of New Amsterdam. N.Y., 1809. 2 vols.

Orig. cf., leath. labels (corner of one cover repaired; slight offsets; fly-leaf at front and one at back of each vol.). DD (440)\$155.

Orig. cf., leath. labels (rubbed, some foxing, piece torn from one fly-leaf; Vol. I has 2 fly-leaves at front and one at back, Vol. II has one at front, another at back). JJ(305)\$115.

Orig. cf.; in hf. mor. case (hinges cracked, piece chipped from one

Orig. cf.; in hf. mor. case (hinges cracked, piece chipped from one backstrip, bindings not quite uniform, other slight defects; Vol. I has 2 fly-leaves at front and one at back, Vol. II has one at front and one at back). MM(281)\$115.

IRVING (Washington)—Continued.

- ——A History of New-York . . . The Second Edition, with alterations. Folding view of New Amsterdam in Vol. I. N.Y., 1812. 2 vols.
- Lev. mor., arms of N.Y. stamped on covers, g.t., unc., by Canape. SS (328)\$17.
- ——The Legend of Sleepy Hollow. II. in color and in black and white by Arthur Rackham. Large paper, signed by artist. London [1928].
- Vel., g t., unc. MM (413)\$27.
- ——Letters of Jonathan Oldstyle, Gent. N.Y., 1824.
- Orig. paper, unc. (wrappers worn, a few stains; name "Charley Willing" on front wrapper). MM (283)\$70.
- —Life of George Washington. II. N.Y., 1855-59. 5 vols., 8vo. Orig. cl. (backstrips chipped; A. L. S. inserted). MM(289)\$10.
- Orig. cl. (rubbed, margin of one leaf torn). PP(302)\$15.
- ——Life of George Washington. Portraits and views. N.Y., 1856-59. 5 vols. in 10, 4to.
- Hf. lev. mor., g.t. (rubbed). KK(161)\$16.
- ——The Life and Voyages of Christopher Columbus and the Voyages and Discoveries of the Companions of Columbus. II. Quadricentennial edition. N.Y., 1892. 3 vols.
- Vel., g.t., unc. A(282)\$17.
- ——The Rocky Mountains. Folding map (frontis.) in each vol. Phila., 1837. 2 vols.
- Orig. cl. (maps torn). DD(443)\$35.
- Orig. cl. (slight tear in first map, larger tear and stain in second; offset from each map on, opposite, title-page). VV(303)\$17.
- ——The Sketch Book of Geoffrey Crayon, Gent. Nos. I-VII. N.Y., C. S. Van Winkle, 1819-20.
- 7 parts, new wrappers; in hf. mor. case (writing on title of Part I, some pp. foxed, repairs in 3 titles and some margins; this copy of Part II has no slip facing p. 97; First edition of Parts II-VII, Second edition of Part I). Ya(839)\$90.
 Old cf. (7 parts in one vol.; worn, pp. damp-stained; First edition of
- Old cf. (7 parts in one vol.; worn, pp. damp-stained; First edition of Parts I, II, IV, VI, and VII, Second edition of Parts III and V). LL(286)\$22.
- 7 parts, new wrappers; in cl. case (upper margin of title and margins of a few other leaves repaired, one word affected; piece torn from blank corner of one leaf; some foxing; First edition). CD(183a) \$55.
- ——The Sketch-Book. Il. by Arthur Rackham and others. Westminster edition. 1895. 2 vols.; [also] Knickerbocker's History of New York. Il. by E. W. Kemble. Peter Stuyvesant Edition. 1894. 2 vols. N.Y., 1894-95. 4 vols.
- Cf., g.t., unc. A(283)\$30.
- The Sketch Book. II. by E. J. Sullivan. London, 1902. 2 vols. Mor., g.t., unc.; in cl. case (on Japan paper, signed by artist). Ya (840)\$35.
- —Works. Il. Hudson Edition. NY., Putnam [1865]. 27 vols. 34 mor., g.t., unc. U(416)\$70.

IRVING (Washington)—Continued.

-Works. Plates. Author's Autograph Edition, page of orig. MS. inserted in Vol. 1 of "The Alhambra." N.Y., Putnam, 1895-97. 40 vols.

Hf. mor., g.t., unc. (does not have "Chart shewing the tracks . . . of . . . Columbus," or "Sketch Map to illustrate Capt. Bonneville's Adventures . . "). UU(133)\$82.

Lev. mor., g.t., unc. XX(185)\$250.

-Works. Ils., frontispieces col. by hand. Joseph Jefferson Edition, signed by Jetterson. New York, Putnam, n.d. 40 vols.

Lev. mor., g.t., unc. (inserted in Vol. I is page of orig. MS.). JJ(307)

IRVING (Washington) and Others. Salmagundi; or, the Whim-Whams and Opinions of Launcelot Langstatt, Esq. and Others. Woodcut portrait. N.Y., 1808. 20 parts in 2 vols.

Cont. ct.; in hf. mor. case (portrait, in a later state, bears writing on margin; First edition of Parts AlII-AA, Part XVI the First is-

sue; signatures run to B only). DD (439)\$15.

ITALIAN TALES. Tales of Humour, Gallantry, and Romance. Selected and Translated from the Italian. 16 plates by G. Cruikshank, col. by hand. London, 1824.

Mor., by Bayntun; in cl. case. JJ(141)\$7.

JACKSON (Catherine Charlotte, Lady). Works. Portraits. London, Nimmo, 1899. 14 vols.

Hf. cf., g.t., unc., by Riviere. A(284)\$80.

JACKSON (Charles J.). An Illustrated History of English Plate. Col. frontis., 76 plates and 1500 other ils. London, 1911. 2 vols. Hf. mor., g.t. (binding rubbed). PP(208)\$65.

JACKSON (Helen H.). Ramona. Boston, 1884.

Orig. cl. (stamp on top edge). FF(284)\$20.

Orig. light gray cl. MM (290)\$40. Orig. yellow cl. FG(265)\$22.

JACKSON (Holbrook). The Anatomy of Bibliomania. Signed. London, 1930. 2 vols.

French lev. mor., g.t., unc. B(68)\$17.

JACKSON (Joseph). Encyclopedia of Philadelphia. Harrisburg, 1931-33. 4 vols.

Imitation leath. B(284)\$10.

JACOBS (Joseph)., More Celtic Fairy Tales. Ils., by John D. Batten, in 2 states, one set col. by hand. Japan paper, signed by publisher. London, 1894.

French lev. mor, tooled and inlaid, g.t. goffered, unc., by Guild of Women Binders; in folders and 1/4 lev. mor. cardboard case (orig.

wrappers bound in). M(20)\$27.

JAMES I OF ENGLAND. Workes. Portrait of King James by Pass; engraved title by Elstrack; full page woodcut of Royal Arms and small dedication portrait of Prince Charles by Pass. 1616. With "Supplement." [1620.] London, 1616[-20].

Hf. cf. (portrait of King James remargined). M(172)\$25.

JAMES (G. P. R.). The Life and Times of Louis the Fourteenth. Portraits. London, 1839. 4 vols. Hf. lev. mor., g.t., unc. U(516)\$17.

JAMES (Henry). Daisy Miller. [No. 82 of Harper's Half-Hour

Series.] N.Y., 1879 [1878].
Orig. paper; in cl. folder and ht. mor. case (advertisements of Harper's 'Half-Hour Series" end with No. 79; signed page inserted). O

Orig. paper (backstrip chipped; advertisements of "Harper's Half-Hour Series" list 79 titles). CD(186)\$125.

-The Diary of a Man of Fifty and a Bundle of Letters. [Harper's Half-Hour Series, No. 135.] N.Y., 1880

Orig. paper; in bd. case. CD(188)\$25.

- -An International Episode. [Harper's Half-Hour Series, No. 91.] N.Y., 1879 [1878]. Orig. paper. CD(187)\$92.
- -Novels and Tales. Frontispieces. New York Edition. N.Y., Scribner's, 1907-17. 26 vols.

Hf. mor., g.t., unc. A(286)\$60.

Lev. mor., tooled, g.t., unc. (limited issue, on Ruisdael hand-made paper). XX(186)\$180.

- JAMES (Isaac). Providence Displayed; or, the Remarkable Adventures of Alexander Selkirk. Map and 24 woodcuts. Bristol, 1800.
- Mor., tooled, g.t., unc., by Zaehnsdorf. SS (375)\$16.
- JAMES (Thomas). The Strange and Dangerovs Voyage of Captaine Thomas Iames, in his intended Discouery of the Northwest Passage into the South Sea. Folding map. London, John Legatt, for Iohn Partridge, 1633.

Mor., tooled, g.e. (title extended at back, a small repair). ZZ(61)\$200.

JAMESON (Mrs. Anna). Memoirs of the Beauties of the Court of Charles the Second. Portraits, after Sir Peter Lely and others, col by hand. London, Bohn, 1861.

Mor., g.e., by Bayntun; in cl. case. BC(393)\$14.

JANEWAY (James). A Token for Children. . . . To which is added, A Token for the Children of New-England [by Cotton Mather]. Boston, Z. Fowle, 1771.
Sheets, unc.; in cl. case (some leaves defective at margin). MM (292)

\$40.

JARDINE (Sir William). The Naturalist's Library. Engraved titles and frontispieces and about 1200 col. plates. Edinburgh, 1835. 40 vols.

Hf. mor. A (289)\$30.

JEFFERIES (Richard). A Collection of First Editions. London, 1876-96. 30 vols. 34 cf., by Sangorski. U(419)\$120.

JEFFERS (Robinson). Californians. N.Y., 1916. Orig. cl. (perforated stamp, "Advance Copy, for Review," on title). Q (243)\$13.

-Cawdor and Other Poems. N.Y., 1928. Orig. cl., unc. (inscribed). MM(293)\$10.

-Flagons and Apples. Los Angeles, 1912.

Orig. bds., g.t.; in hf. mor. case (inscribed to Dr. Frederick Eberson). Ya(847)\$45.

JEFFERS (Robinson)—Continued.

-Poems. Intro. by B. H. Lehman. Portrait by Ansel E. Adams, signed by the artist. San Fran., Book Club of California, 1928.

Niger mor., unc.; in cl. case (signed). Ya(848)\$10.

Same as the preceding. Ya(849)\$14. Another copy. Ya(850)\$13.

JEFFERSON (Thomas). Memoir, Correspondence, and Miscellanies. Ed. by Thomas Jefferson Randolph. Portrait and a facsimile. Boston, 1830. 4 vols.

Hf. lev. mor., g.t., unc. SS(234)\$12.

-Memoirs, Correspondence, and Private Papers. Ed. by Thomas Jefferson Randolph. London, 1829. 4 vols.

Cf., tooled, by Zaehnsdorf (Joshua Bates copy). U(421)\$12.

-Writings. Ed. by Paul Leicester Ford. Letterpress Edition. N.Y., 1892-99. 10 vols.

34 lev. mor., g.t., unc. XX(187)\$95.

-Writings. Ed. by A. A. Lipscomb and A. E. Bergh. II. Library edition. Wash., 1903. 20 vols. Hf. mor., g.t., unc. U(420)\$22.

-Works. Ed. by P. L. Ford. Federal Edition. N.Y., 1905. 12 vols.

L(102)\$27.

JEFFERYS (Thomas). The American Atlas. 30 maps on 49 plates. London, Sayer and Bennett, 1776.

Orig. bds., sheepskin back (joints weak). U(422)\$47.

JENNER (Edward). An Inquiry into the Causes and Effects of The Variolæ Vaccinæ. 4 col. plates. London, for the Author, 1798.

Cont. cf., unc. (rebacked, to match, with cf.; copy measures 111/4 x 81/2 in.). CD(192)\$215.

JERROLD (Douglas). A Man made of Money. 12 plates by John Leech. London, 1849.

6 orig. parts, unc.; in limp mor. folder and mor. case. BB(953)\$12. -Mrs. Caudle's Curtain Lectures. II. by Charles Keene. London, 1866.

Lev. mor., inlaid, g.e., by Kelley Bindery (orig. covers bound in). XX (188)\$17.

JERROLD (W. B.). The Life of George Cruikshank. II. London, 1882. 2 vols.

Hf. lev. mor., g.t., by Birdsall (orig. front covers and backstrips bound in; tipped in Vol. I is large signature of George Cruikshank, dated June 5, 1850). BC(216)\$11.

JESSE (Edward). Gleanings in Natural History . . . To which are added Maxims and Hints for an Angler [by Richard Penn]. Phila., 1833.

Orig. cl. (foxed). TT(11)\$42.

JESSE (John H.). The Life of George Brummell. 40 col. portraits. Large paper. London, 1886. 2 vols.

Orig. cl., unc. (shaken, labels and backstrips chipped). V(298)\$8.

--- Memoirs of the Life and Reign of King George the Third. London, 1867. 3 vols. Hf. cf., g.t., unc. VV(312)\$10.

- JEWETT (Sarah Orne). The Country of the Pointed Firs. Boston, 1896.
- Cl. (inscribed). FG(269)\$27.
- JEWISH ENCYCLOPEDIA (THE). II. N.Y., 1901-06. 12 vols.
- Cl. A (293)\$35.
- JOHANNES JUNIOR. Scala Cœli. Louvain, Johannes de Westphalia, 1485. (Hain 9408).
- Hf. mor., new brass knobs, brass clasp (first leaf lacking, bookplate inscribed: Iste liber est monasterii SS. Saluatoris et S. Crucis in Polling). EF(325)\$17.
- JOHNSON (Amandus). The Swedish Settlements on the Delaware. Ils., frontis. in color. Phila., 1911. 2 vols.
- L(316)\$30. Cl., g.t., unc. CC(113)\$19.
- JOHNSON (Capt. Charles). A General History of the Pyrates . . . The Second Edition. Folding plates. London, 1726. 2 vols. Cf., g.e., by Zaehnsdorf. I(241)\$25.
- ——A General History of the Pyrates. 2 plates. London, 1726 and n.d. 2 vols.
- Hf. cf. (Lord Farnham copy). Ua(237)\$11.
- JOHNSON (Henry Lewis). Gutenberg and the Book of Books. With sheet of col. initial characters in the Gutenberg Bible, from various copies and facsimile leaves. N.Y., Rudge, 1932.
- Cl., g.t.; in cl. case (in separate folder is facsimile of page of Gutenberg Bible). BC(331)\$11.
- JOHNSON (James). The Scots Musical Museum. Music and text engraved throughout. [Contains contributions by Robert Burns.] Edinburgh, 1787-1803. 6 vols. in 3.
- Burns.] Edinburgh, 1787-1803. 6 vols. in 3. Cf., g.e., by Zaehnsdorf (bindings worn). U(122)\$20.
- JOHNSON (James). Change of Air; or, the Diary of a Philosopher in Pursuit of Health. London, 1831.
- Cont. cf. (rebacked, preserving orig. back; hinges cracking; inscribed to Sir Walter Scott, fly-leaf signed by latter; inscribed by Scott's son to T. B. Clarkson; with 2 A. L. S. by Walter Scott the younger and one by W. Laidlaw). BB(1413)\$8.
- JOHNSON (John). Typographia; or, the Printer's Instructor.
 Il. London, 1824. 4 vols.
- Mor., by Bayntun. A(294)\$12.
- JOHNSON (John G.). Catalogue of a Collection of Paintings and Some Art Objects from [his] Collection: Vol. I, Italian Paintings, comp. by Bernhard Berenson; Vol. II, Flemish and Dutch Paintings, and Vol. III, German, French, Spanish and English Paintings and Art Objects comp. by W. R. Valentiner. Plates. Phila., Privately printed, 1913-14. 3 vols.
- Hf. lev. mor., g.t. (rubbed). YY(381)\$30.
- JOHNSON (Lionel). Poems. London, 1895.
- Orig. buckram, unc.; in cl. folder (inscribed by author as No. 6 of 25 copies of this edition). DD(448)\$12.
- JOHNSON (Merle). American First Editions. N.Y., 1929. Mor., g.t., unc. MM(294)\$7.

JOHNSON (Merle)—Continued.

-American First Editions. N.Y., 1932.

Buckram. F(325)\$10.

-High Spots of American Literature. N.Y., 1929.

34 blue mor., g.t., unc. DD(64)\$21. Brown mor., g.t., unc. (signed). MM(295)\$12. Orig. hf. mor. (with "You Know These Lines!" 1935; and "American First Editions," 1932; together 3 vols.; one signed). FG(272) \$22.

JOHNSON (Robert). Nova Britannia. Offring Most Excellent fruites by Planting in Virginia. Vignette on title. London, for S. Macham, 1609.

Lev. mor., tooled, ge., by Bedford (blank leaves A and E4 missing. This is the second of the 6 variants listed by Livingston; the British Museum-Halsey-Huntington copy, British Museum dupl. sale stamp, 1787, on verso of title). ZZ(62)\$225.

-The New Life of Virginea: declaring the former Svccesse and present estate of that plantation, being the second part of Noua Britannia. Published by the authoritie of his Maiesties Counsell of Virginea. London, by Felix Kyngston for William Welby, 1612.

Lev. mor., tooled, g.e., by Bedford (first, probably blank, leaf missing; Halsey-Huntington copy). ZZ(63)\$675.

JOHNSON (Robert U.) and BUEL (Clarence C.). Battles and Leaders of the Civil War. N.Y. [1887-88]. 4 vols. Orig. cl. Q(98)\$11.

32 orig. parts, unc. JJ(100)\$30.

JOHNSON (Samuel). Elementa Philosophica. Phila., B. Franklin and D. Hall, 1752.

Cont. cf. (hinges cracked, small hole in title). D(79)\$30.

JOHNSON (Samuel), LL.D. The Adventurer. Ed. by John Hawkesworth. [Complete set, 140 nos. (many containing contributions by Johnson) issued on Tuesdays and Saturdays, Nov. 7, 1752-March 9, 1754.] London, 1753-54. 2 vols.

Cont. or somewhat later cf., tooled (binding varnished and worn, front hinge of Vol. II partly cracked at bottom, some foxmarks and marginal discolorations; bound from orig. parts, with titles and lists

of contents; Longe-Minot copy). UU(134)\$17.

-A Dictionary of the English Language. London, 1755. 2 vols. Cont. cf. (rebacked, corners repaired, signatures on titles; 2 vols. in 3. the 2 orig. titles bound in the first 2 vols., none in third vol.). U (426)\$85.

Cont. rus., tooled (rebound, preserving originals; sides retooled; Thomas Hutton copy, his bookplate in each vol., his bookstamp in

gilt on back cover of each vol.). Ya(852)\$125.

Cont cf. (worn; rebacked; opening and closing leaves, including titles. discolored at margin from the binding: break at middle of title of Vol. I from heavy presswork; marginal defect at top of leaf 2 in Vol. I; some marginal worm-holes and other defects). XX (190)\$80.

-A Dictionary of the English Language . . . The sixth edition. Portrait. London, 1785. Cont. cf. EF (340)\$7.

JOHNSON (Samuel)—Continued.

---Irene. London, 1749.

Cf. (lacks half-title, but has leaf of advertisements). B(289)\$9.

Lev. mor., g.e.; in cl. folder and hf. mor. case (Richmond crest in gold on front cover). BC(398)\$25.

—A Journey to the Western Islands of Scotland. First issue with 12-line errata leaf at end. London, 1775.

Cf., g.e. (some pp. foxed; leaf U4 (pp. 295-296) in second state). Ya (853)\$12.

Cf., g.t., unc., by Riviere (a few slight repairs to title). YY(276)\$17.

Old cf. (back cover loose). DE(313)\$12.

— The Lives of the most eminent English Poets; with Critical Observations on their Works. London, 1781. 4 vols.

Cont. cf. (rebacked). B(294)\$13.

—Lives of the most eminent English Poets . . . With notes, corrective and explanatory, by Peter Cunningham. Library Edition. London, Murray, 1854. 3 vols.

Cf., lettering pieces inlaid, g.t., unc., by Tout. XX(193)\$15.

—Marmor Norfolciense. London, 1739.

Roan-backed bds. (worn, has half-title, name of a former owner in ink on title). JJ(311)\$12.

Cf., g.t.; in hf. mor. case (has half-title). NN(251)\$55.

—Mr. Johnson's Preface to his Edition of Shakespear's Plays. 1765; [with] Henderson (Andrew). A Letter to Dr. Samuel Johnson, on his Journey to the Western Isles. [1775.] London, 1765[-75]. 2 vols.

Cf., g.e. (second work lacks half-title). U(427)\$22.

——The Plan of a Dictionary of the English Language. 34pp. First edition; Issue with simpler form of address on p. I, that beginning "My Lord" without preliminary matter. London, 1747. 4to.

Lev. mor., g.t., unc., by Rivière (several pp. repaired at margin). VV (313)\$77.

Lev. mor., tooled, by Stikeman (title soiled; early signature "Francis Gregor" and, in same hand, name of the author, "Johnson," on title). CD(193)\$60.

— The Plan of a Dictionary of the English Language. 37pp. Second edition. London, 1747. 8vo.

Cf. I (243)\$9.

Mor., tooled, g.t. (some leaves frayed at fore-edge; inserted is a 2-leaf printed folder, headed "Proposals for a New English Dictionary," relating to the publication of a dictionary in 2 vols., 4to, in 1790-01, text of this leaflet referring at length to the errors in Johnson's dictionary and to the need of new work in this field to supplant it). U (423)\$17.

Hf. lev. mor., g.e. U(424)\$17.

His Poetical Works. London, 1785.

Cf. (rebacked, has 4pp. advertisements). B(295)\$150.

Cont. bds., cf. back and corners, in hf. mor. case (covers worn, has 4pp. Kearsley's advertisements at end). V(301)\$10.

——The Rambler. London, Printed for J. Payne, and J. Bouquet, 1751. 2 vols.

JOHNSON (Samuel)—Continued.

Old cf. (backs and corners repaired, corner of second title replaced; has the earliest titles, which bear cont. signatures). U(425)\$30.

-[Rasselas.] The Prince of Abissinia. London, 1759. 2 vols. Cont. cf. (2 vols. in one). B(291)\$87.

Cf. JJ(312)\$40.

Cont. cf. (rubbed, hinges cracked). XX(191)\$57.

- Cf., tooled, g.e., by Riviere; in mor. case (worn, backstrip of Vol. I chipped; signature, "A. Birch" on title almost obliterated by washing, this copy measures about $6\frac{1}{16} \times 3\frac{3}{4}$ in.). CD(194)\$60.
- -Rasselas. Plates (open letter proofs on India paper) by A. Raimbach after R. Smirke London, 1819.

Mor., g.e., by Bayntun; in cl. case. TT(206)\$10.

-Taxation no Tyranny. London, 1775.

- Cf., tooled, g.e., by Zaehnsdorf (Frank I. Fletcher copy). CD(195)\$17.
 - -Works. II. Literary Club edition. Troy, N.Y., Pafraets Book Co., n.d. [1903.] 16 vols.

3/4 lev. mor., g.t., unc. U(429)\$52.

- -Deformities of Dr. Samuel Johnson. Selected from his Works. [By John Callender?]. Edinburgh, for the author, 1782. Cf., by Riviere. XX(192)\$15.
- ----An Essay on . . . Dr. Samuel Johnson. See TOWERS (Joseph).

-See also NEWTON (A. E.), also WORLD.

- JOHNSON (Samuel). Oriental Religions and their Relation to Universal Religion. India [and] China. Boston, 1873-81. 2 vols. Cl. WW(246)\$11.
- JOHNSON (William). Sketches of the Life and Correspondence of Nathanael Greene. Portrait and folding map. Charleston, 1822. 2 vols.

Mor., tooled, g.t., unc., by Taffin (several maps inserted). SS(200)\$27.

- JOHNSTON or JOHNSTONE (Charles). Chrysal; or, the Adventures of a Guinea . . . A new edition [with] a Sketch of the Author's Life [and with col. aquatint plates by Read]. London,
- Hf. mor., g.t. (Large paper). TT(207)\$15.
- -Chrysal; or, the Adventures of a Guinea. Col. plates by Read and others, after Burney. London, 1822. 3 vols. Bds., unc.; in French lev. mor. case. O(62)\$80.

Cf., g.t., unc., leath. labels, by Wallis. TT(208)\$9.

JONES (E. Alfred). The Old Silver of American Churches. II. Letchworth, England, Privately Printed for the Society of Colonial Dames of America. 1913.

Orig. buckram, g.t., unc. D(202)\$55.

- JONES (Emma C. B.). The Brewster Genealogy, 1566-1907.

 Portraits, ils., and facsimiles. N.Y., 1908. 2 vols. Cl. OO(227)\$15.
- JONES (Herschel V.). Adventures in Americana, 1492-1897, being a selection of books from [his] library. Comp. by Helen Fagg. Preface by Wilberforce Eames. N.Y., 1928. 2 vols.

- JONES (Herschel V.)-Continued.
- Cl. B(46)\$60.
- Cl. Ya(12)\$30.
- JONES (John Paul). The Life, Voyages, and Sea Battles of that Celebrated Seaman, Commodore Paul Jones, still remembered by some of the old Inhabitants now living at Wapping. Derby, about 1830.
- Mor., tooled (orig wrappers laid in). SS(237)\$12.

JONSON (Ben). The Fountaine of Selfe-Love. Or, Cynthias

Revels. London, for W. Burre, 1601.

- Old mor. (in foliation, title-page is definitely "A" and words "Love" and "Revels" in title are printed with "v," not "u;" old, faded name, Theo. Atkinson, on margin of title; many notes by a former owner on page containing the names of the actors). TT(209)\$85.
- —Workes. [Vol. I.] First edition; engraved title by Hole in first state, with imprint including name "Will" [not "William"] Stansby and his name alone. London, Will Stansby, 1616.
- Cont. cf., tooled (worn, rebacked, repaired at corners, small tears in leaf Yy (p. 529) and at inner edge of last leaf, some pp. soiled and other slight defects; without preliminary blank; Charles Ertcott-Henry Ashhurst copy). U(430)\$160.
- —Workes. [The first Volume.] Engraved title by Hole in first state. London, Will Stansby, 1616; [and] The second Volume. London, Richard Meighen, 1640. London, 1616-40. 2 vols.
- Lev. mor. (engraved title in first vol. restored along outer margin up to edge of design and partly in top and bottom margins, slight marginal restoration at the top of the next five leaves, title of second vol. restored along inner margin; a blank leaf precedes the title in first vol.). XX(194)\$150.
- Workes. [Second edition of the preceding "first Volume."] Engraved title by Hole. London, R. Bishop, 1640.
- Lev. mor., g.t. (3 leaves repaired at corners, one of the 3 has a small hole and a few words of text defaced; a few of the early leaves, as well as 4 at the end, are stained, probably by oil from the binding and some leaves at the front show damp-stains). TT(210)\$27.
- Old cf. (rebacked, some stains, one margin repaired). WW (247)\$16.
- —Works. Ed. by W. Gifford. Portrait. London, 1816. 9 vols. Cont. hf. mor. (foxed; unidentified armorial bookplate in each vol.). A(297)\$30.
- JORDAN (David Starr). The Days of a Man. II. Yonkers, 1922. 2 vols.
- $\frac{1}{4}$ mor., g.t., unc. (signed autograph quotation laid in). Ya(859)\$12.
- JORDAN (David Starr) and EVERMANN(Barton W.). The Fishes of North and Middle America. [Bulletin of the United States National Museum.] Text and plates. Wash., 1896-1900. 4 vols.
- Orig. cl. Q(134)\$25.
- JORDANUS DE QUEDLINBURG. Sermones de Tempore. Strassburg, 1483. (Hain 9438).
- Old stamped pigskin over orig. bds. (clasps defective, some wormholes). AB (521)\$45.

JOSEPH BEN ISRAEL. The Converted Jew: or, the Substance of the Declaration and Confession which was made in the Publique Meeting House at Hexham: The 14 Moneth, the 5 Day, 1653. Gateside, S. B. [1653].

Cf., tooled, by Bedford (ink stamp on title). Ua(230a)\$8.

JOSEPHUS (Flavius). Josepho Della Guerra Giudaica tradotto in Lingua Toscana et nuovamente con diligentia stampato. [Florence, 1526.1

Orig. vel. (David Garrick copy, signature, "Louisa Garrick," on fly-

leaf). Ua(246)\$8.

-Opera. [Part I.] Trans. by R. Aquileiensis. Ed. by H. Squarzaticus. 119 (should be 120) leaves. 10 illum. capitals, one with border enclosing a coat of arms. Venice, Reynaldus de Novimagio, 1481. (Hain 9453).

Lev. mor., tooled, by Stikeman; in hf. lev. mor. case (first blank lacking; first leaf present partly restored in 3 margins, slightly affecting the illumination; first 2 leaves rehinged; some worm-holes and fox-marks; marginal notations; large margins, leaves measuring $11^{11}/_{16} \times 8^{3}/_{16}$ in.). Ya(860)\$77.

-[His] Famous and Memorable Workes . . . Faithfully translated out of the Latin, and French, by Tho. Lodge. [London,] Humfrey Lownes, for G. Bishop, S. Waterson, and Tho. Adams,

Cont. vel, in hf. mor. case (recased, new end-papers, some slight marginal defects; extra leaves [Ggg1] and "Ggg2" are bound in near

the end after "Llll ij"). Ya(861)\$17.

JOSSELYN (John). An Account of two Voyages to New-England. London, for Giles Widdows, 1674.

Orig. sheepskin (worn; C. J. Phipps copy). ZZ(65)\$105.

JOUTEL (Henri). A Journal Of the Last Voyage Perform'd by Monsr. de la Sale, to the Gulph of Mexico To find out the Mouth of the Missisipi River. Folding map. London, 1714.

Hf. cf. (rubbed; tear repaired; Henry Stevens copy). DE(78)\$80.

JOVIUS (Paulus). Vitæ duodecim Vicecomitum Mediolani Principum. Woodcuts, portraits and capitals. [Paris,] R. Estienne,

Lev. mor., tooled, g.e., by Petit. JJ (314)\$60.

JOYCE (James). A Portrait of the Artist as a Young Man. N.Y., 1916. Cl. T (344)\$8.

-[Pamphlet.] Two Essays: "A Forgotten Aspect of the University Question" by F. J. C. Skeffington, and "The Day of the Rabblement" by James A. Joyce. Dublin [1901].

Orig. pink paper; in morocco-backed cl. case (back wrapper slightly spotted; inscribed; laid in is "University College Literary and Historical Society. Programme of Sessions 1899-90" containing "Drama and Life" by Joyce). DD(449)\$35.

-Ulysses. Paris, 1922.

Orig. paper, unc. (worn). Ya(863)\$17.

Orig. paper, unc.; in cl. case (rubbed; inscribed to Francis Budgen). DD (450)\$95.

- JOYCE (James)—Continued.
- -Ulysses. First London Edition of 2000 copies, folder of "Errata" laid in. London, The Egoist Press, 1922.
- Orig. paper, unc.; in cl. folder and hf. mor case. M(174)\$25.
- JOYCE (John A.). Shakespeare. Personal Recollections. 11. N.Y., 1904.
- Orig. cl. (inscribed). G(165)\$11.
- JUBÉ (Auguste). Le Temple de la Gloire ou les Fastes Militaires de la France depuis le Règne de Louis XIV jusqu'à nos Jours. Engraved titles and plates. Paris, 1819-20. 2 vols. Mor., g.e. SS(185)\$20.
- JUBINAL (Achille). La Tapisserie de Bayeux. Engravings by Victor Sansonetti. Edition Variorum. Paris, 1838.
- Hf. mor. (rubbed). EE(43)\$15.
- JUNIUS. Letters. Engraved titles. London, Woodfall, 1772. 2 vols.
- Cont. cf., tooled, g.e. JJ(315)\$17.. Hf cf., tooled; in hf. lev. mor. case (worn, hinges cracked, top of backstrip of Vol. I chipped away; titles soiled and mounted to repair tear in first and defect in second, one imprint trimmed into, some foxing and other defects). CD(198)\$25.
- -Letters. 2 engraved titles and 16 portraits. London, 1796-97. 2
- Cf., tooled, leath. labels, g.t., unc., by Zaehnsdorf (engraved titles dated 1797, printed titles 1796). SS(239)\$17.
- -Letters. Portraits. London, 1797. 2 vols.
- Cont. vel., tooled, col. portrait of Earl of Mansfield on cover of Vol. I and col. portrait of George III on cover of Vol. II, g.e. (on thick paper; John Potter-Lord Willoughby de Broke copy). Ya(866) \$40.
- -[Letters] including Letters by the Same Writer, under Other Signatures. London, 1812. 3 vols.
- Hf. cf., g.t., unc. A(298)\$20.
- JUSSERAND (J. J.). English Wayfaring Life in the Middle Ages. Trans. by Lucy T. Smith. II. Large paper. London, 1891.
- Vel., g t., unc. (Japan paper, signed). QQ(283)\$9.
- JUSTINIAN. Institutionum Libri IIII. Engraved title. Amsterdam, 1650.
- Cont. mor., tooled, g.e.; in mor. case. Ya(867)\$22.
- JUVENAL AND PERSIUS. Saturæ. [With the commentaries of Domitius Calderinus and Georgius Valla.] 120 leaves. Venice,
- Theodorus de Ragazonibus, 1491. (Hain *9704).
 Old wooden bds., leath. back, remains of 3 brass and leath. clasps (a few worm-holes, measures 12\%6 x 8\%6 in.). U(432)\$42.
- -Satyræ. First Aldine edition, without the Aldine Anchor and without foliation, and with the colophon as follows. Venetiis: in ædibus Aldi, 1501.
- Mor., g.e., by Thibaron-Joly (repaired tear at fore-edge of title, Gaetano F. Vignati copy). DE(79)\$100.

JUVENAL AND PERSIUS—Continued.

-Mores Hominum: The Manners of Men Described in sixteen Satyrs. Ed. by Sır Robert Stapylton. Portrait by Lombart and plates by Hollar. London, 1660.

Old cf. (rehinged, covers repaired, some other slight defects; Large

paper). BB(1477)\$10.

-Satires. Trans. by Barten Holyday. Plates. Oxford, 1673.

Cont. cf., in tooled mor. case (binding of vol. worn, some leaves waterstained, tear in one plate, other slight defects; inscribed by Charles Lamb to Dr. Stoddart, later inscribed "Willm. John Bless, E. Coll: Wadh: Oxon"). JJ(332)\$110.

JUVENILE (THE) OR CHILD'S LIBRARY. Plates and wood-

cuts. London, J. Marshall [1800]. 21 vols.

- Orig. col. bds. and paper; in orig. shelved and glazed wooden case (slightly damaged, some labels rubbed; with 3 vols.: "Mythology, or Fabulous Histories of the Heathen Deities," 1801; "The Natural History of Four Footed Beasts," 1802; and miniature "History of the Bible," 1850; also small silver box decorated with portraits, one, dated 1759, signed "I. M. Morthofer," and enclosing 13 wafers showing incidents of Napoleonic wars). Ya(869)\$140.
- KALER (James Otis). Toby Tyler; or, Ten Weeks with a Circus by James Otis. 21 ils. N.Y., 1881.
- Orig. cl. (inner hinges cracked, covers rubbed or spotted). FG(403) \$12.
- KÁLIDÁSA. Sakoontalá; or, the Lost Ring: an Indian Drama. Trans. by Monier Williams. Ils. Illum. borders. Hertford, 1855. French lev. mor., inlaid and tooled, g.e., by Wood; in cl. case (orig. covers bound in). R(373)\$35.
- KAY (John). A Series of Original Portraits and Caricature Etchings, with Biographical Sketches and Illustrative Anecdotes. Edinburgh, 1837-38. 2 vols.

Old hf. cf. WW(251)\$12.

-A Series of Original Portraits and Caricature Etchings. With Biographical Sketches and Illustrative Anecdotes. 361 portraits col. by hand. Edinburgh, Black, 1878. 2 vols. in 4.

Hf. mor., unc. (Large paper, plates India proofs, col. by hand). BC (404)\$16.

- KAYE-SMITH (Sheila). The Tramping Methodist. London, 1908.
- Orig. cl. (rubbed; front cover without pasted-on picture; laid in is A. L. S. to "Mr. O'Connor"). DD (451)\$7.
- KEATING (William H.). Narrative of an Expedition to the Source of St. Peter's River . . . Compiled from the Notes of Major Long. London, 1825. 2 vols. 34 new mor., tooled. Q(245)\$15.

KEATS (John). Endymion. London, 1818.

Lev. mor., tooled, g.e., by Riviere (Second issue, with 5-line errata slip; without advertisement leaves at end). U(435)\$90.

Niger mor., tooled, g.e.; in cl. folder and bd. case (Second issue). Ua (250)\$120.

Cf., g.t., by Tout (corner of title, about 15% x 134 in., cut away and replaced; First issue, with leaf carrying one erratum only: also with KEATS (John)—Continued.

5-line errata slip; without advertisements; copy measures 85/16 x

 $5\frac{1}{8}$ in.). VV(316)\$65.

Orig. bds., unc.; in cl. tolder and hf. lev. mor. case (backstrip worn and cracked, outer paper cracked along front hinge; Second issue; between last leat of text and advertisements is dupl. 5-line errata

- slip). XX(195)\$250. Lev. mor, tooled, g.t., by Bedford (slight foxing; Second issue; without advertisements; leaves measure 8/8 x 5/16 in.). DE (82)\$75.
- -The Eve of St. Agnes. With an Appreciation by Leigh Hunt. Title within ornamental border. [River Forest, Ill.,] Auvergne Press. 1806.
- Lev. mor., g.e., by Doves Bindery (autograph of T. J. Cobden-Sanderson and date "1898" on back end-paper; C. L. Williams copy). NN (256)\$22.
- -Lamia, Isabella, The Eve of St. Agnes, and Other Poems. London, 1820.
- Lev. mor., tooled, g.t., by Riviere (half-title in facsimile; title restored at lower outer corner, erasure in upper left corner; ink-stain on half-title of "Hyperion" and on opposite page; without advertisements at end). U(436)\$60.

-Poems. Vignette portrait on title. London, 1817.

- Lev. mor., tooled, g.e.; in tooled lev mor. case (copy measures $6\frac{\pi}{16}$ x 4 in.; blank preceding half-title is not orig. one; laid in is memorandum, signed, by W. T. Spencer regarding this copy). U(434) \$190.
- Orig. bds., unc.; in cl folder and lev. mor case (apparently recased, backstrip and hinges repaired, some ink-spots apparently erased near vignette; Paul H. Bonner copy). CD(199)\$750.
- -Sonnets. Woodcut border and initials. n.p. [probably London],
- Lev. mor., g.t., unc. U(437)\$10.
- -Three Essays. Frontis. London, Printed for Private Circulation, 1880.
- Lev. mor., g.t., unc.; in hf. mor. case. CD (200)\$22.
- -Poetical Works. Memoir by R. M. Milnes. Portrait and 120 designs engraved by George Scharf. London, 1854.
- Orig. cl., unc.; in cl. case (binding worn and shaken; Lord Tennyson copy, inscribed by him). DD (683)\$35.
- Lev. mor., tooled and inlaid, g.t., unc., by Riviere. Ya(870)\$27.
- -Poetical Works. Ed. by W. M. Rossetti. II. by Thomas Seccombe. London, 1872.
- Mor., g.e. (inserted are 8 orig. drawings by Seccombe, including the 6 which were reproduced in the published work). AA(342)\$30.
- -[His] Poetical Works and Other Writings. Il. 4 vols. 1883; [with his] Poetry and Prose. Frontis. 1890. Both publications ed. by H. B. Forman. London, 1883-90. 5 vols. Cl., unc. (4 backs faded; some light foxing). DE(315)\$20.
- -[His] Poetical Works and Other Writings . . . Edited . . . by H. Buxton Forman. In Four Volumes. Reissue with Additions and Corrections. 1889; With additional supplementary volume. 1890. London, 1889-90. 5 vols.

KEATS (John)—Continued. Orig. buckram. AA (343)\$19.

-Poems. London, Ballantyne Press, 1898. 2 vols.

Lev. mor., tooled, g.t., unc., by Zaehnsdorf (backs faded). DE(316)\$15.

-Complete Poetical Works and Letters. Portraits. Cambridge Edition. Boston [1899].

Cf., g.e. (rebacked). YY (284)\$8.

-Complete Works. Ed. by Nathan Haskell Dole. II. Memorial Edition. London, n.d. 4 vols.

Lev. mor., g.t., unc. Ya(871)\$32.

KEILEY (A. M.). In Vinculis; or, the Prisoner of War. Being the Experience of a Rebel in Two Federal Pens. By A. M. Keiley. N.Y., 1866.

Cl. F(155)\$8.

KEITH (George). A Journal of Travels from New-Hampshire to Caratuck, On the Continent of North-America. London, J. Downing for Brab. Aylmer, 1706.

Lev. mor., tooled, g.e., by Bedford (Halsey-Huntington copy). ZZ (67)\$140.

-Truth Advanced in the Correction of many Gross & hurtful Errors. [N.Y., W. Bradford,] 1694.

Lev. mor., tooled, g.e., by Riviere (top of title restored with 2 lines in facsimile; DePuy copy). ZZ(66)\$225.

KELEKIAN (D. G.). The Kelekian Collection of Persian and Analogous Potteries, 1885-1910. Plates. Paris, printed for private circulation only, 1910.

Cl., g.t. (inscribed by Mr. Kelekian). EE(63)\$22.

KELMSCOTT PRESS. Hammersmith, London.

-Blunt (W. S.). The Love-Lyrics and Songs of Proteus. Initials in red. 1892.

Orig. vel., unc. DE(319)\$20.

-Cavendish (George). The Life of Thomas Wolsey. Ed. by F. S. Ellis. 1893. Orig. limp vel., unc. NN (257)\$15.

Same as the preceding. DE(331)\$12.

-Chaucer (Geoffrey). Works. Ed. by F. S. Ellis. 87 woodcuts by W. H. Hooper after Burne-Jones. 1806.

Orig. bds., unc. (label defective, corners rubbed). V(300)\$525.

Lev. mor., tooled, unc.; in hf. niger mor. case (laid in is tiny drawing of initial "C" by Morris; accompanying the vol. is A. L. S. by Burne-Jones to Ellis, framed under glass). Ya (879) \$640. Orig. bds., unc. (laid in are 2 A. L. S. by S. C. Cockerell). DE (355)

\$520.

-Coleridge (S. T.). Poems Chosen Out of [his] Works. Ed. by F. S. Ellis. Woodcut title. 1896.

White pigskin, tooled, g.e., by Doves Bindery, signed: "18 C-S 99;" in mor. case (M. C. D. Borden copy). Ya (880)\$120.

Orig. vel., unc. DE(353)\$22.

-Herrick (Robert). Poems Chosen out of [his] Works. Ed. by F. S. Ellis. Woodcut title. 1895.

Orig. limp vel., unc. VV(329)\$37.

Same as the preceding. DE(352)\$25.

-Keats (John). Poems. Ed. by F. S. Ellis. Woodcut title. 1894.

Orig. limp vel., unc. VV(323)\$45. Same as the preceding. DE(341)\$40.

-Laudes Beatae Mariae Virginis. Ed. by S. C. Cockerell. Printed in 3 colors. 1896.

Orig. bds., unc. U(455)\$15.

-Lefevre (Raoul). The Recuvell of the Historyes of Troye. Trans. by W. Caxton. Ed. by H. H. Sparling. 1892. 3 vols. in 2. Orig. limp vel., unc. U(441)\$27.

Same as the preceding. DE(324)\$10.

-Mackail (J. W.). Biblia Innocentium. 1802.

Orig. vel., unc. U(442)\$22.

Vel., unc.; in cl. folder and mor. case (one tie defective). BC(405) \$23.

Orig. vel., unc. (initials col. by hand). DE(325)\$15.

-Meinhold (William). Sidonia the Sorceress. Trans. by Francesca Speranza, Lady Wilde. 1893. Orig. limp vel., unc. DE(336)\$27.

-More (Sir Thomas). Utopia. Trans. by Ralph Robinson. Ed. by F. S. Ellis. 1893.

Orig. limp vel., unc. U (447)\$27.

Same as the preceding. XX(202)\$35.

Same as the preceding. DE(333)\$20.

-Morris (William). Child Christopher, and Goldilind the Fair. Woodcut title. 1895. 2 vols.

Lev. mor., tooled, g.t., unc., by Stikeman; in hf. mor. cases (with errata slip). MM(300)\$27.
Orig. bds., unc. NN(260)\$12.
Same as the preceding. XX(206)\$10.

-Morris (William). The Defence of Guenevere and Other Poems. 1892.

Orig. limp vel., unc. DE(321)\$7.

Same as the preceding. EF(344)\$15.

----Morris (William). A Dream of John Ball and a King's Lesson. Woodcut frontis. after Burne-Jones. 1892. Orig. limp vel., unc. V(305)\$17.

Same as the preceding. DE(322)\$15.

—Morris (William). The Earthly Paradise. 1896-97. 8 vols. Orig. limp vel., unc. Ú(456)\$57. Same as the preceding. DE(356)\$40.

----Morris (William). The Life and Death of Jason. 2 woodcuts after Burne-Jones. 1895. Orig. limp vel., unc. DE (350)\$12.

-Morris (William). Love is Enough. Printed in 3 colors. 2 woodcuts after Burne-Jones. 1897. Orig. limp vel., unc. XX(208)\$20. Same as the preceding. DE(364)\$37.

-Morris (William). News from Nowhere. Woodcut frontis. by C. M. Gere. 1802.

Hf. pigskin and oak bds., g.e., clasps, by Doves Bindery (title in gilt on

fore-edge). U(443)\$32. Orig. limp vel., unc. XX(200)\$22.

Same as the preceding. DE(329)\$17.

-Morris (William). Of the Friendship of Amis and Amile. Woodcut title. 1804.

Mor., unc. (borders and initials col. by hand; inscribed by Morris to W. H. Hooper). Ya(876)\$25.

—Morris (William). Poems by the Way. 1891. Orig. vel., unc. XX(197)\$22.

Same as the preceding. DE(318)\$12.

—Morris (William). Some German Woodcuts of the Fifteenth Century. Ed. by S. C. Cockerell. 35 reproductions. 1897. Bds., unc. (ink-stain on front cover). DE(361)\$12.

-Morris (William). The Story of the Glittering Plain. 1891.

Orig. vel., unc.; leather ties. DE(317)\$17.

-Morris (William). The Story of the Glittering Plain. Woodcuts after Walter Crane. 1894.

Orig. limp vel., unc. U(450)\$30.
Orig. limp vel., unc.; in hf. mor. case. MM(297)\$35.
Orig. limp vel., unc. VV(324)\$27.

Same as the preceding. DE(339)\$35.

-Morris (William). The Story of Sigurd the Volsung. 2 ils. by Burne-Jones. 1808.

Orig. limp vel., unc. (measures 12\% x 9\\\4 in.). DE (362)\\$35.

-Morris (William). The Sundering Flood. 1897.

Orig. bds., unc. XX(200)\$12.

Same as the preceding. DE(363)\$7.

-Morris (William). The Tale of Beowulf. Done out of the Old English tongue by William Morris and A. J. Wyatt. Woodcut title. 1805.

Orig. limp vel., unc. (H. Buxton Forman copy). V(308)\$40.

Orig. limp vel., unc. VV(330)\$27.
Same as the preceding. XX(207)\$30.
Same as the preceding. DE(348)\$37.

-Morris (William). The Tale of King Florus and the Fair

Jehane. Woodcut title. 1893.

Orig. bds., unc.; in cl. case (inscribed by Morris to F. S. Ellis; inserted are A. L. S. by Morris and A. L. by Burne-Jones; John Quinn copy). V (307)\$22.

-Morris (William). The Water of the Wondrous Isles. 1807. Orig. limp vel., unc. DE (360)\$20.

-Morris (William). The Well at the World's End. Woodcuts after Burne-Jones. 1896. Orig. limp vel., unc. Ya (881)\$25.

Same as the preceding. DE(354)\$17.

----Morris (William). The Wood Beyond the World. Frontis. after Burne-Jones. 1894.

Lev. mor, tooled, inlaid, g.t, unc., by Riviere; in mor. case (orig. vel. covers and backstrip bound in). XX(205)\$65.

Orig. limp vel., unc. DE(343)\$10.

-Orbeliani. The Book of Wisdom and Lies. Woodcut title. 1894.

Orig. limp vel., unc. U(451)\$20.

Orig. limp vel., gilt reproduction of bookplate of Carrick House Library on covers; in cl. case. MM(298)\$25.

Orig. limp vel., unc. DE(344)\$27.

-The Order of Chivalry. Trans by William Caxton. Ed. by F. S. Ellis. Woodcut frontis. after Burne-Jones. 1893.

Orig. limp vel., unc. U(446)\$15.

Same as the preceding. DE(330)\$20.

-Psalmi Penitentiales. Ed. by F. S. Ellis. 1804. Bds., unc.; in cl. folder and mor. case. BC(407)\$11.

-The History of Reynard the Foxe. By William Caxton. Edited by H. Halliday Sparling. Woodcut title. 1892.

Orig. limp vel., unc. (Jacobus Cowan de Rosshall copy). U(439)\$22. Orig. limp vel., unc. U(440)\$27. Orig. limp vel., unc. V(304)\$20.

Orig. limp vel., unc. (covers soiled). DE(326)\$15.

-Rossetti (D. G.). Ballads and Narrative Poems. Woodcut title. 1893.

Orig. limp vel., unc. Ya(874)\$15. Same as the preceding. VV(322)\$30.

---Rossetti (D. G.). Hand and Soul. Woodcut title. 1895. Lev. mor., tooled, g.e., by Ellen G. Starr; in mor. case. NN (259)\$25. Orig. vel., unc. (on vellum). DE(351)\$37. Vel. EF(345)\$12.

----Rossetti (D. G.). Sonnets and Lyrical Poems. Woodcut title.

Orig. limp vel., unc. VV(325)\$25.

-Ruskin (John). The Nature of Gothic. 1802.

Mor., g.t., unc. AA(344)\$13. Vel. (soiled). VV(321)\$15. Orig. vel., unc. DE(320)\$7.

-Shakespeare (William). Poems. Ed. by F. S. Ellis. 1893.

Orig. limp vel., unc. U(448)\$37.

Orig. limp vel., unc. (Frederick H. Evans copy). Ya (875)\$27.

Orig. limp vel., unc. XX(203)\$35.

Same as the preceding. DE(328)\$30.

-Shelley (Percy Bysshe). Poetical Works. Ed. by F. S. Ellis. Woodcut title. 1894-95. 3 vols. Lev. mor., elaborately tooled and inlaid, edges gilt-tooled, unc., by

Zaehnsdorf; in lev. mor. cases (each vol. inscribed by William Morris to Edward Burne-Jones). Ya (877)\$360.

Orig. limp vel., unc. DE(345)\$60.

-The Romance of Sire Degrevaunt. Woodcut frontis. after Burne-Jones. 1896.

Orig. bds., unc. MM (301)\$12.

Lev. mor., g.e., by Ellen G. Starr. NN(262)\$22.

-Swinburne (Algernon C.). Atalanta in Calydon. Woodcut title. 1894.

Orig. limp vel., unc. U(452)\$17.

Same as the preceding. Ya(878)\$20. Lev. mor., g.t., unc., by Fazakerley; in mor. case (M. C. D. Borden copy). MM(299)\$27.

Orig. limp vel., unc.; in ¼ lev. mor. case. PP(313)\$25. Orig. limp vel., unc. VV(326)\$22.

-Syr Perecyvelle of Gales. Woodcut frontis. after Burne-Jones. 1805.

Orig. bds., unc. U(453)\$7.

Mor., tooled, inlaid, g.e. PP(314)\$17.

Orig. bds., unc. DE(349)\$12

-Syr Ysambrace. Ed. by F. S. Ellis. Woodcut frontis. by Burne-Jones. 1897.

Mor., tooled, g.e., signed: "1.9-M.E.B-O-3;" in cl. case (bookplate with initials "M. v. B."). NN(261)\$22.

-Tennyson (Alfred, Lord). Maud: a Monodrama. Woodcut title. 1893.

Orig. limp vel., unc. V(306)\$20.

Lev. mor., tooled, g.t., by Bradstreet; in mor. case. NN(258)\$22. Orig. limp vel., unc. DE(334)\$15.

-Voragine (Jacobus de). The Golden Legend. Trans. by William Caxton. Ed. by F. S. Ellis. Woodcuts after Burne-Jones. 1892. 3 vols.

Orig. bds., unc. U(444)\$35. Orig. bds., unc.; in hf. mor. cases (corners rubbed; initials "MEG" on cases; Jacob Cowan de Rosshall-John Quinn copy). Ya(873) \$32.

Orig. bds., unc. (covers stained, corners rubbed). VV(318)\$30.

Orig. bds., unc. XX(198)\$25.

KELTIE (John S.). A History of the Scottish Highlands, Highland Clans and Highland Regiments. Col. plates and other ils. Edinburgh, 1875. 2 vols.

34 lev. mor., g.t., unc., by Riviere. A(200)\$12.

KEMBLE (Frances Anne). A Journal of a Residence on a Georgian Plantation. 1863; [also] Record of a Girlhood. 3 vols. 1878; [also] Records of Later Life. 3 vols. 1882; [and] Further Records. 2 vols. 1890. London, 1863-90. 9 vols.

Hf. mor., g.t., by Riviere. A (300)\$20.

KEMBLE (John M.). The Saxons in England. London, 1840. 2 vols.

Cf., g.t., by Riviere. R(234)\$10.

KEMP (John). Shooting and Fishing in Lower Brittany. Folding map. London, 1859.

Orig. cl. TT (339)\$12.

KEMPIS (Thomas à). De Imitatione Christi. 76 leaves. [Augsburg,] Zainer [before June 5, 1473]. (Hain *8589).

Lev. mor., tooled, g.e., by French Binders; in morocco-edged case (leaves measure 1111/6 x 85/6 in.; leaf 30 is apparently a cancel, printed on slightly heavier paper; the only blemishes are a stain KEMPIS (Thomas à)—Continued.

at lower edge of first page and a few marginal fox-marks; first page inscribed, at top corner with numeral "6" in an early hand and, below, beneath last word on page, no. "23," in early humanistic figures; Winans-Vail copy). ZZ(60)\$1200.

—De Imitatione Christi. Vignette on title. Antwerp, 1617.

Cont cf II(402)\$17.

——De Imitatione Christi libri quatuor. Engraved title. Lyon, J. and D. Elzevir, about 1653.

Lev. mor., tooled, g.e., by Riviere. SS(138)\$20.

- Lev. mor., g.e., by Club Bindery, 1907; in mor. case (some marginal restorations and repairs in the engraved title). DE(143)\$22.
- ——[The Imitation or Followying of Christ, Books I and II, translated by Whitford.] [Fragment of 59 leaves, collating A6, B-G8, H5: text of Book I on folios I, recto, to 37, verso; that of Book II on folios 38, recto, to 59, verso. 2 preliminary leaves and leaves following Book II are lacking, there being no title-page or colophon.] [London, William Middleton, 1545.]

Rus., tooled, g e., about 1800 (worn). ZZ(121)\$10.

—The Imitation or following of Christ. Typographical border on title Trans. by E. Hake. Followed by additional sections, each with separate title: "A short and pretie Treatise touching the perpetuall Reioyce of the godly," "Phisicke for the Soule," and "The ready Path to the pleasant Pasture." London, Henry Denham, 1568.

Cont. cf., tooled, g.e goffered, for John Parkhurst, Bishop of Norwich, his initials on cover; in mor. case (rehinged and repaired, some

leaves stained). BB(1544)\$47.

—The Christian Pattern, or the Imitation Of Jesus Christ, being an Abridgment of the Works of Thomas à Kempis. By a Female Hand. Germantown, Christopher Sowr, 1749.

Cont. cf., in hf. mor. case (rebacked, foxed). Ya(883)\$12.

——Opera et libri vite fratris Thome de Kempis ordinis canonicorum regularium. 184 leaves. Lombard capitals and initial strokes. Nuremberg, Hochfeder, 1494. (Hain *9769).

Lev. mor., tooled, g.e., by Bayntun (marginal restorations in title and a no. of other leaves, some water-stains and other discolorations, other

slight defects). JJ(535)\$55.

- KENDALL (Edward Augustus). Travels through the Northern Parts of the United States . . . 1807[-]1808. N.Y., 1809. 3 vols. Orig. cf. (foxed; Jos. J. W. Bacon copy). OO(304)\$8.
- KENDALL (George Wilkins). Narrative of the Texan Santa Fé Expedition. Map and plates. N.Y., 1844. 2 vols.
- Orig. cl. (foxed, one front end-paper pasted on cover; name on one front end-paper). QQ(285)\$11.
- —Narrative of an Expedition across the Great Southwestern Prairies from Texas to Santa Fé. Frontispieces. London, 1845. 2 vols.

Orig cl. Q(246)\$8.

KENNEDY (John P.). Horse Shoe Robinson; a Tale of the Tory Ascendency. Phila., 1835. 2 vols. Orig. cl. (worn, repaired). MM(303)\$15.

KENNEDY (John P.)-Continued.

-Swallow Barn; or, a Sojourn in the Old Dominion. Phila., 1832. 2 vols.

Orig. cloth-backed bds., unc. (covers discolored, labels defective; initials "B A." inscribed on front fly-leaf of each vol.). MM(302)\$60.

KENT (Rockwell). N By E. Il. by the author. Signed. N.Y., 1930.

Cl., g.t. B(308)\$21.

Cl., g.t.; in bd. case. Ya(886)\$8.

-Voyaging Southward from the Strait of Magellan. Il. by the author. Autograph Edition, signed. N.Y., 1924.

Orig. bds., unc. (with extra woodcut, also signed). Ya(885)\$25.

KENTUCKY. Collection of ... Acts. See TOULMIN (Harry).

KENYON (William A.). Miscellaneous Poems. Chic., 1845.

Orig. cl. (new backstrip, faint stains). CD(204)\$12.

KEPPEL (Frederick). The Golden Age of Engraving. Il. Autograph Edition. N.Y., n.d. Hf. mor., g.t., unc. Yaa(330)\$32.

KETTELL (Russell Hawkes). The Pine Furniture of Early New England. Reproductions. Garden City, 1929.

Orig. buckram, g.t. PP(244)\$16.

KETTELL (Samuel). Specimens of American Poetry. Boston. 1829. 3 vols.

Orig. bds., unc.; in folder and hf. mor. case (one inner hinge cracked). BC(408)\$16.

KEY (Francis Scott). The Analectic Magazine. Vol. IV, July-Dec. 1814 [containing "The Star-Spangled Banner," under caption "Defence of Fort M'Henry"]. Phila., 1814.

Cont. hf. roan. LL(301)\$9.

——Poems . . . With an Introductory Letter by Chief Justice Taney. N.Y., 1857.
Orig. cl. VV(332)\$7.

KILMER (Joyce). The Circus and Other Essays. [2 copies]. N.Y., 1916. 2 vols.

Bds., unc. (one copy inscribed). NN(266)\$25.

—Main Street and Other Poems. N.Y. [1917]. Orig. bds., g.t. (loosely laid in are 2 A. N. S. on postcards, one bearing the author's photograph in uniform, inscribed: "Joyce Kilmer Sgt. 165th Inf (69th N. Y.) A. E. F., France;" Thomas Walsh copy). XX(211)\$60.

-Summer of Love. N.Y., 1911.

. Orig. cl., g.t., unc.; in hf. mor. case (stain on back cover, most pp. stained at lower corner, name on front fly-leaf; inscribed to Hamilton Wright Mabie). NN(264)\$17.

-Trees and Other Poems. First state, without "Printed in U. S. A." on copyright page. N.Y. [1914].

Orig. brown bds. LL(302)\$10.

Orig. gray bds., g.t. NN(265)\$115. Orig. brown bds. OO(305)\$12. Orig. gray bds. XX(210)\$45.

Orig. gray bds. (inserted is A. L. S. by Joaquin Miller). FG(275)\$30.

KILMER (Joyce)—Continued.

---Trees and Other Poems. N.Y., n.d.

Orig. mor., g.e.; in bd. case (inserted is 8-line autograph stanza, signed and inscribed: "Copied for Mr. Charles Gallup. June 12, 1915. New York City"). DD(453)\$12.

KIMBALL (S. Fiske). Domestic Architecture of the American Colonies and of the Early Republic. II. [N.Y, 1922.] Orig. cl. Q(11)\$11.

KING (Grace). Monsieur Motte. N.Y., 1888.

Orig. cl.; in hf. mor. case (dated signature of author on title). R (236)\$7.

KING (P. P.), FITZROY (Robert), and DARWIN (Charles R.).

Narrative of the surveying voyages of His Majesty's Ships Adventure and Beagle . . . 1826[-]1836. Maps and plates. Vol. I, Proceedings of the First Expedition, 1826-30, by King; Vol. II, Proceedings of the Second Expedition, 1831-36, by Fitzroy; Appendix and Vol. III, Journal and Remarks, 1832-36, by Darwin. London, 1839. 3 yols, in 4.

3/4 mor., g.t., unc. B(421)\$26.

Orig. cl. (binding worn and repaired; plates foxed; Vol. III inscribed by Darwin to Andrew Smith). Ya(461)\$10.

KING (Rufus). Life and Correspondence. II. Letter-Press Edition. N.Y., 1894-1900. 6 vols.

Hf. roan, g.t., unc. (rubbed). VV(333)\$16.

KINGSFORD (William). History of Canada. Toronto, 1887-1898. 10 vols.

Orig. buckram. Q(80)\$13.

KINGSLEY (Charles). The Water-Babies . . . With Two Illustrations by J. Noel Paton. London, 1863.

Orig. cl. (cont. inscription on fly-leaf dated "28th July, 1863"). Ua (255)\$24.

——The Water-Babies. Il. in color by Warwick Goble. London, 1909.

Lev. mor., elaborately tooled and inlaid, medallions on covers, g.e., by Riviere; in mor. case, lined with silk and velvet, with metal clasps. XX(213)\$70.

34 French lev. mor., g.t., unc. (inserted in Vol. I is page of MS., signed). O(153)\$25.

34 lev. mor., tooled, g.t. Ua(254)\$19.

Orig. cl., unc.; in hf. mor. case (rubbed, inner hinges cracked; advertisements at back of Vol. I are dated Feb., 1855; Parrish-Ulizio copy). MM(305)\$100.

----Works. Portraits. London, Macmillan, 1901-03. 19 vols.

34 lev. mor., g.t., unc., by Riviere. A (302)\$115. Cf., g.t., by Zaehnsdorf. Ya (896)\$95.

Cf., g.t., unc., by Zaehnsdorf. NN(267)\$72.

Cf., g.t., by Zaehnsdorf. SS(241)\$65.

——Novels, Poems, and Life. Intros. by Maurice Kingsley. IIs. on Japan paper. N.Y., Taylor, 1903. 14 vols. Hf. mor., g.t., unc., by Stikeman. A(303)\$50.

KINNAN (Mary). A Short History of the Capture by Indians of Mrs. Mary Kinnan, and subsequent rescue from captivity by her brother, 1791-1794. 20pp. By Oscar McMurty, n.p., n.d. [Imprint on back wrapper reads: Regimental Press, Eighth U. S. Cavalry.] Paper. F(293)\$11.

KINZIE (Mrs. John H.). Wau-Bun, the "Early Day" in the North-west. Plates. N.Y., 1856.

Orig. cl. Q(247)\$17.

KIP (Lawrence). Army Life on the Pacific; a Journal of the Expedition against the Northern Indians . . . in the Summer of 1858. Redfield, N.Y., 1859.

Orig. cl. II(304)\$7.

KIPLING (Rudyard). Abaft the Funnel. B. W. Dodge & Company; [also Same.] Doubleday. N.Y., 1909. 2 vols.

Orig. cl. and (second vol.) cl. (binding of second vol. soiled). OO (309)\$9.

-Barrack-Room Ballads And Other Verses. London, 1892.

Orig. buckram. Ua(256)\$7.

Orig. buckram, g.t., unc., in hf. mor. case (Large paper, lacks advertisements). DD(461)\$10. Buckram, g.t., unc. RR(103)\$8.

Orig, buckram, g.t., unc.; in ¼ lev. mor. case (signed; also inscribed "To Dolly [Black]"). CD(221)\$325.

Lev. mor., tooled, g.e., signed "19.EP.o1" (margins of 2 fly-leaves discolored), DE(84)\$40.

Orig. cl., g.t, unc. (covers faded, Large paper). DE(365)\$20.

-'Captains Courageous' . . . With Illustrations by I. W. Taber. London, 1897.

Orig. cl., g.e. DD (463)\$32.

-Departmental Ditties, Barrack-Room Ballads, and Other Verses. N.Y., U. S. Book Co. [1890]. Cl. K(160)\$8.

-In Sight of Mount Monadnock. [In "Picturesque Brattleboro."] Northampton, Mass. [1894]. Orig. cl. (writing on front fly-leaf, stamp on title). NN (268)\$17.

-Indian Tales. N.Y. [1890].

Orig. cl. (worn, inscribed to "Mrs. B. Balestier . . . Mar. 91"). CD (218)\$120.

-The Jungle Book. 1894; [also] The Second Jungle Book. 1895. London, 1894-95. 2 vols.

Orig. cl., g.e. V (314)\$85. Orig. cl., g.e.; in bd. case. DD(462)\$90. Orig. cl., g.e.; in orig. printed dust jackets and cl. case (il. on back cover of first vol. is signed by the artist and dated "[18]93"). JJ (319)\$630.

Orig. cl., g.e.; in 34 mor. case (name and inscription on one fly-leaf, John S. Groves bookplate). MM(310)\$80.

Orig. cl., g.e. PP(317)\$220.

Orig. cl., g.e.; in ¼ lev. mor. case (name of a former owner on fly-leaf of Vol. I). FG(281)\$60.

-Just So Stories for Little Children . . . Illustrated by the Author. London, 1902.

KIPLING (Rudyard)—Continued.

Orig. cl. (rubbed, inscribed to Laurence Rudyard). DD (465)\$130.

-Letters of Marque. Allahabad, 1891.

- Orig. cl., in hi. mor. case (slight repairs; front fly-leaf bears stamp of publisher, also date "2 Dec. 91). MM (309) \$22.
- -Letters to the Family (Notes on a recent trip to Canada). 1 oronto, 1908.
- Orig. paper, in ht. mor. case. DD(466)\$120.
- -Mandalay . . . With Drawings by Blanche McManus. N.Y.,
- Orig. bds., unc. (inscribed). O(155)\$11.
- -Out of India. Things I Saw, and failed to See, in Certain Days and Nights at Jeypore and Elsewhere. N.Y., 1895.

Orig. cl., in hf. mor. case. K(235)\$11.

- -Plain Tales from the Hills. Calcutta, 1888.
- Orig. cl., in niger mor. case (slightly rubbed and shaken, name on front fly-leaf; front cover bears J. L. Kipling's design, numerals on p. 192 incorrectly placed in upper right-hand corner, 32pp. advertisements at back dated "Calcutta, December 1887;" A. L. S. laid in). Ya (897)\$16.
- -Plain Tales from the Hills. N.Y., Fenno, 1899.
- Orig. cl., g.t., unc. (name stamped on a front fly-leat). MM(311)\$7.
- -Poems 1886-1929. Portrait by Francis Dodd, signed by him.
- London, 1929. 3 vols. Rus., tooled, g.t., unc., unopened; with orig. dust jackets and inner glazed paper jackets (signed by the author). Ya(904)\$45.
- -Poems: 1886-1929. Frontis. facsimile. Garden City, 1930. 3 vols.
- Orig. cream bds., g.t., unc. (signed). FG(291)\$17.
- ——Sea and Sussex. Col. plates by Donald Maxwell. London, 1926. Orig. bds., g.t., unc.; with dust jacket and bd. case (Large paper, signed). Ya(902)\$11.
- -Sea and Sussex. Il. by Donald Maxwell. N.Y., 1926.
- Bds., unc.; in orig. cardboard case (Large paper, signed). B(310) \$15.
- The Second Jungle Book . . . Decorated by John Lockwood
- Kipling. N.Y., Century Co., 1895.

 Orig. cl., g.t., unc. (title bears signature, half-title, quotation from the book followed by "Written for De Witt Miller in consideration of .. five dollars ... paid over to ... the Tribune Fresh Air Fund," etc.; cont. clippings pasted down on end-papers). UU (137)\$40.
- -Soldier Tales. Il. London, 1896.
- Cl., g.e. RR(109)\$10.
- -Songs of The Sea. Il. by Donald Maxwell. Large paper, signed. London, 1927.

Bds., in orig. cardboard case. B(311)\$11.

- Orig. bds., g.t., unc.; in dust jacket and orig. bd. case. DD (468)\$16.
- ---Stalky & Co. London, 1899. Orig. cl., g.t. Ya(901)\$11.

KIPLING (Rudyard)—Continued.

[1890].

Orig. paper, in hf. mor. case (backstrip defective, signed). Ya(899)\$7.

-The Years Between. London [1919].

Orig. leatherette, g.t. (inscribed "To Trix"). DD (467)\$140.

-Writings in Prose and Verse. Portrait and plates. Outward

Bound Edition. N.Y., 1897-1926 Hf. mor., g.t., unc. (some backs chipped; Vols. I-XXIII and XXV-XXXII, 1897-1926; together 31 vols.). A(304)\$125.

34 pigskin, g.t., unc. (30 vols., 1899-1923). JJ (322)\$110.

Cl., g.t. (33 vols., 1910-32). AB(359)\$45.

-Works. Bombay Edition, Vol. 1 signed. London, Macmillan, 1913-27. 26 vols. Bds., g.t., unc. XX(215)\$190.

-Works. Seven Seas Edition, signature on half-title of Vol. I. Garden City, 1914-26. 27 vols.

Bds., unc. (fly-leaf torn from Vol. I). DD(472)\$80.

Hf. mor., g.t., unc. (some backstrips chipped, some hinges rubbed; Vols. I-XXIII only). UU(138)\$75.
34 lev. mor., g.t., unc. (25 vols., 1914-19; with his "The Feet of Young

Men," Garden City, 1920, signed; together 26 vols., uniformly bound). CD (223)\$185.

KIRBY (R. S.). Wonderful and Eccentric Museum. 121 engravings. London, 1820. 6 vols. 34 French lev. mor., by Bayntun (titles and many plates mounted). I

(257)\$11.

KIRMSE (Marguerite). Dogs. Intro. by Reginald T. Townsend. With orig. signed etching. N.Y., 1930. Bds. B(312)\$9.

KIT-CAT CLUB (THE). The Kit-Cat Club. Done from the Original Paintings of Sir Godfrey Kneller by Mr. Faber. Engraved title, dedication, and 48 portraits. [London] 1735.

Lev. mor., g.e. (portraits, title, and dedication leaf cut down and hinged on heavy paper). U(459)\$25.

Cf., g.t. (one plate shorter than the others). JJ(323)\$40.

-Memoirs of the Celebrated Persons composing the Kit-Cat Club. 48 portraits after Kneller. London, 1821.

34 lev. mor., g.t., unc. (plates and a few pp. of text foxed). V(315)\$10.

KITTON (Frederic G.). Charles Dickens by Pen and Pencil. London, 1890. 3 vols. in 2. 34 French lev. mor., g.t., unc. (orig. covers bound in). B(184)\$10.

KLINCKOWSTRÖM (Axel Leonhard), Baron. Bref om de Forenta Staterna, forfattade under en resa till Amerika, aren 1818, 1810, 1820. Engraved titles. 2 vols. in one and Atlas. 18 plates, maps, and charts. Stockholm, 1824. 3 vols. in 2.

Hf. cf. KK(172)\$675.

KNIGHT (Charles). Gallery of Portraits (The). 1833-37. 7 vols.; [with] Lodge (Edmund). Portraits of Illustrious Personages of Great Britain. 1835. 12 vols. London, 1833-37. 19 vols. 34 French lev. mor., by Bayntun. I(258)\$30.

KNÖTEL (Richard). Uniformenkunde. Lose Blätter zur Geschichte der Entwickelung der militarischen Tracht. Col. military plates. Rathenow, 1924. 8 vols.

In cl. portfolios. PP(105)\$10.

KNORR (Georg-Wolfgang). Les Délices des Yeux et de l'Esprit, ou Collection générale des différentes Espèces de Coquillages que la Mer renferme. o engraved titles and 190 plates, all col. by hand. Nuremberg, 1760-71. 6 vols. in 3.

Mor., g.e. (rubbed; Sir John Ingilby copy). PP(108)\$27.

-Les Délices des Yeux. 6 engraved titles and 190 plates, all col. by hand. Nuremberg, 1764-73. 6 vols.

Cont. hf. cf. (worn; with a dupl. copy of the first part, bound hf. cf.). PP(109)\$25.

KOCK (Charles Paul de). Works. Intro. by Jules Claretie. Trans. by E. M. Norris, and others. Plates, some in color. Memorial Edition. Boston [1902-09]. 42 vols.

Lev. mor., inlaid, g.t., unc. JJ (324)\$120.

KÖHL (Hermann), FITZMAURICE (James C.), and HÜNEfeld (Baron Gunther von). The Three Musketeers of the Air. Ils. Author's Autograph Edition. N.Y., 1928.

Orig. hf. cl., unc. Ya(57)\$8.

KOKKA (THE). An Illustrated Monthly Journal of the Fine and Applied Arts of Japan and Other Eastern Countries. April, 1917-Feb., 1919. Bound in 3 vols. Cl. YY(291)\$16.

KONODY (P. G.). The Art of Walter Crane. Col. plates. London. 1902.

Hf. mor., g.t., unc., by Sangorski (Large paper; Walter Crane copy). Ya(435)\$17.

KORAN (THE), COMMONLY CALLED THE ALCORAN of Mohammed. Trans. by George Sale. Folding map and plates. London, 1734.

Hf. mor. (small tear in margin of title). A(305)\$15.

Orig. hf. cf., unc. (repairs at joints; copy measures 10\% x 8 in.). DD (474)\$45.

-The Koran. Trans. by G. Sale. Engraved map, plans, charts, etc. London, 1764. 2 vols.

Cf. (rebacked; map mounted on linen). J(206)\$14.

KORT EN BONDIGH VERHAEL, VAN'T GEENE IN DEN Oorlogh, Tusschen den Koningh van Engelant &c. de H: M: Heeren Staten der vrye Vereenigde Nederlanden . . . is voorgevallen. Folding map and numerous engravings in text. Amsterdam, 1667.

Cf., tooled, g.e., by Bedford (rubbed, does not contain the 2 folding plates found in some copies; Huth copy). KK(174)\$17.

KOSZMANN (R.) and WEISZ (Julius). Der Mann. Das Weib. 22 plates and many cuts in text. Stuttgart, n.d. 3 vols. Orig. cl. (worn). OO(312)\$9.

-Kreuter Buch. Darinn Onderscheidt Namen und Wurckung so inn unsern Teutschen landen wachsen. Hundreds of woodcuts. Strassburg, 1560.

Old pigskin, clasps (clasps misshapen). WW(211)\$12.

KRIDER (John). Krider's Sporting Anecdotes, illustrative of the Habits of Certain Varieties of American Game. Ed. by H. Milnor Klapp. Engraved trade-vignette. Phila., 1853.

Orig. cl. TT(15)\$17.

KULL (Irving S.). New Jersey. A History. Portraits, ils. and maps. N.Y., 1930. 4 vols.

Hf. mor., g.t. D(158)\$20.

KURTH (Willi). Complete Woodcuts of Albrecht Dürer. Ed. by Dr. Kurth. Intro. by Campbell Dodgson. 346 reproductions. London [1927].

Cl. Ya(529)\$14.

LABEDOYERE (C. A. F. H., Comte de). Memoirs of the Public and Private Life of Napoleon Bonaparte. Col. plates. London, 1827. 2 vols.

Hf. cf. C(52)\$10.

-Memoirs of the Public and Private Life of Napoleon Bonaparte. Portraits. London, Virtue, 1836. 2 vols. Mor., tooled, g.t., unc, by Taffin. PP(396)\$17.

LABILLARDIÈRE (J. J. H. de). Voyage in Search of La Pérouse performed by Order of the Constituent Assembly, in . . . 1791[-]1794. 46 plates. London, 1800. 2 vols.

Cf., rebacked. I(266)\$8.

LABORDE (Alexandre, Comte de). Description des Nouveaux Jardins de la France et de ses Anciens Châteaux. Il. by C. Bourgeois. Paris, 1808.

Hf. mor. YY(145)\$10.

- LA BORDE (Jean Benj. de) and Others. Description générale et particulière de la France. Il. Paris, 1781-96. 12 vols. in 8. First vol. mor., others hf. mor. YY(146)\$85.
- LA BRUYÈRE (Jean de). Œuvres. Ed. by G. Servois. 4 vols., 8vo, and a vol. of plates, roy. 8vo. Paris, 1865-78. 5 vols.

3/4 mor., g.t. A(306)\$10.

-Works . . . To which is added the Characters of Theophrastus. Also The Manner of Living with Great Men; Written after the manner of Bruyère, By N. Rowe. London, 1776. 2 vols.

Cont. cf. (rubbed, hinges cracking; Herman Melville copy, his signature and date "N.Y. Sep. 1862" in each vol., several notes, etc. in pencil in his hand; pencil notes throughout in another hand; also Elizabeth Berney copy). A(350)\$37.

LACHIZE (Henri). Une Amazone sous le Premier Empire. 36 plates, by Charles Thévenin, in 4 states. Paris, 1902.

French lev. mor., inlaid, g.e. on rough, by Club Bindery; in calf-backed folder and mor.-edged case (orig. wrappers bound in; on Japan paper). C(172)\$25.

Same as the preceding. M(21)\$27.

LACROIX (Paul) and SERÉ (Ferdinand). Le Moyen Âge et la Renaissance. Plates, some in color. Paris, 1848-51. 5 vols.

Mor., tooled, g.e. (rubbed). EE(44)\$22.

LACTANTIUS (L. C.). Opera Varia Divinarum Institutionum lib. VII. Woodcuts. Basle, Cratander, 1521.

Cont. leath. on oak, ornamentation stamped in blind; in mor. case (back defective, clasps lacking; Sunderland-Amherst-Hoe copy). Ya(927)\$45.

- LAENNEC (René T. H.). A Treatise on The Diseases of the Chest and on Mediate Auscultation. Trans. from the latest French edition, with . . . notes and a sketch of the author's life, by John Forbes, M. D. Fourth Edition . . . with many additional notes, etc. Plates. London, 1834. 8vo.
- 3/4 mor., g.t. (with another copy of the same edition; together 2 vols.). Q(344)\$13.
- LAFAYETTE (G. M., Marquis de). Mémoires, Correspondance et Manuscrits . . . publiés par sa Famille. Bruxelles, 1837. 2 vols.
- French lev. mor., g.t., unc., by Taffin. SS(251)\$7.
- [Broadside.] Hudson, July 8th, 1834. Being the order of proceedings in honor of Lafayette's Memory, after his death. Long fol.
- S(104)\$8.
- ——Outlines of the Principal Events in the Life of General Lafayette. From the North American Review. Boston, 1825. Lev. mor., g.t., by Taffin (orig. wrappers bound in). PP(325)\$13.
- LAFITAU (Joseph François). Mémoire présente à son Altesse
- Royale M. le Duc d'Orleans . . . concernant la precieuse Plante du Ginseng de Tartarie, découverte en Canada par le P. Joseph François Lafitau. Folding plate. Paris, 1718.

 Modern sheepskin, tooled (title shows rust-hole and 2 restorations at
- Modern sheepskin, tooled (title shows rust-hole and 2 restorations at outer corners, leaves show time-discoloration and some damp-stains; title bears early notation and impression of initial "M"). JJ(327) \$80.
- —Mœurs des Sauvages Amériquains comparées aux mœurs des premiers temps. Map and 41 plates. Paris, 1724. 2 vols. Cont. vel. F(342)\$26.
- LA FONTAINE (Jean de). Les Amours de Psyché et de Cupidon, avec le Poème d'Adonis. Portrait by Audouin after Rigault and 8 plates after Moreau, by Dambrun, Duhamel, Halbou, and others. Paris [1795].
- Cont. cf., g.e., by Bozerian (rubbed; Anne Rushout copy). V(316)\$13.
- ——Les Amours de Psyché et de Cupidon, suivies d'Adonis, Poème. 26 plates by A. Borel in 3 states; one plate at end of each vol. in 4 states. Paris, 1899. 2 vols.
- Lev. mor., tooled, g.t., unc, by David; in bd. case. NN(273)\$40.
- ——Contes et Nouvelles en Vers. Engraved title signed "Lebas;" head-piece, "La Fontaine ecrivant" and 69 vignettes after Cochin. Amsterdam, 1745. 2 vols. in one.
- Lev. mor., tooled, g.e., by Zaehnsdorf (with bibliographical data regarding this edition by a former owner). JJ(328)\$10.
- —Contes et Nouvelles en Vers. Portraits of La Fontaine and Eisen after Rigault and Vispré, engraved title vignettes, and 80 plates after Eisen. Fermiers Généraux edition. Paris, 1762. 2 vols
- Lev. mor., tooled and inlaid, g.e., by Joly fils; in morocco-edged case (plates for "Le Cas de Conscience" and "Le Diable de Papefiguière" in the so-called uncovered state). XX(216)\$180.
- ——Contes et Nouvelles en Vers. 2 engraved titles by Vidal, 2 title vignettes, portrait after Ficquet and Rigaud, 80 plates, one signed

LA FONTAINE (Jean de)—Continued.

by Borgnet, and 43 engraved tail-pieces. np., 1777. 2 vols. Mor., tooled, g.t., unc. NN (272)\$25.

——Tales and Novels. 12 etchings by Clara Tice, each in 2 states, one set in color. Nijmegen, Holland, 1929 2 vols.

Lev. mor., g.t. YY(202)\$18.

——Tales and Novels. 123 engravings by and after Eisen and others. London, for Society of English Bibliophilists. n d.

34 lev. mor., g.t. AA(359)\$12.

- ——Fables Choisies, mises en vers. Frontis. after Oudry and Dupuis and 275 plates after Oudry; woodcut vignettes on titles and woodcut decorations. Paris, 1755-59. 4 vols.
- Cont. cf., tooled, g.e. (worn; backs and corners chipped; inserted in Vol. I is portrait of Oudry after Largillière; plate opposite p. 111 in Vol. III bears words "Le Léopard" on banner; Stead-Hippisley copy). U(462)\$35.
- ——Fables. Imprimé par Ordre du Roi pour l'Éducation de Monseigneur le Dauphin. Paris, Didot, 1788.
- Cont. French lev. mor., tooled, emblematic devices of the Dauphin on covers, g.e. JJ(329)\$155.
- ——Fables Choisies, mises en Vers. Engravings. Amsterdam, 1802. 6 vols. in 3.
 Bds. SS(170)\$10.
- ——Fables. Now First Translated from the French, into English Verse by Robert Thomson. 16 plates by Perdoux. Paris, 1806. 4 vols.
- Mor., tooled, g.t., unc., by Taffin. SS(244)\$30.
- ——Fables. Trans. by Edward Marsh. 26 plates by Stephen Gooden. London, 1931. 2 vols.

Vel., unc. (signed by translator and by illustrator). V(317)\$20. Orig. vel., bds. YY(293)\$17.

- LAHONTAN (Louis Armand de Lom d'Arce, Baron de). New voyages to North-America. 25 plates and maps, one a dupl. London, 1703. 2 vols. Ua (262) \$47.
- ——New Voyages to North-America. Plates and maps. Ed. by R. G. Thwaites. Chic., 1905. 2 vols.

Orig. buckram. Q(249)\$7.

LAKING (Sir Guy F.). The Armoury of Windsor Castle. London, 1904; [also] Niox (Gustave). Le Musée de l'Armée: Armes et Armures Anciennes et Souvenirs Historiques. 2 vols., Paris, 1917; Arsenal de Tsarskoe-selo. St. Petersburg, 1869; [and] Jubinal (Achille). La Armeria Real . . . de Madrid. Part I. Paris, n.d. All il., some in color. London, St. Petersburg and Paris, 1869-1917 and n.d. 5 vols.

Cl. and bds. EE(5)\$50.

—A Record of European Armor and Arms through Seven Centuries. Il. London, 1920-22. 5 vols.

Buckram, g.t., unc. B(314)\$32 Cl., g.t., unc. (covers soiled). EE(3)\$65.

- LAMARCK (J. B.). Hydrogéologie; ou, Recherches sur l'influence qu'ont les Eaux sur la Surface du Globe Terrestre. Paris, 1802.
- Old cf (worn). E(219)\$11.
- LAMARTINE (Alphonse M. L. P. de). Histoire des Girondins. Portraits. Paris, 1847. 8 vols.
- Hf. mor., unc. (orig. wrappers bound in; some foxing in text). A (152)\$7.
- LAMB (Charles). The Adventures of Ulysses. Frontis. and title by C. Heath after H Corbould. London, 1803.
- Mor., tooled, g.t. (top of frontis. flourish trimmed into, a few foxmarks; signature "W. Richardson 1814" on front fly-leaf). MM (314)\$20.
- Orig. bds., unc.; in mor case (rebacked, hf of orig. back preserved; paper label lacking, hinges cracked, writing on front fly-leaf, other slight defects; preface wrongly bound in after leaf of contents). CD(220)\$40.
- -The Adventures of Ulysses. Engraved title. London, 1827. Mor. (some foxing; inscribed to "Miss Isola"). DE(86)\$325.
- -Album Verses, with a Few Others. Title vignette. London, Moxon, 1830.
- French lev. mor, g.e., by Zaehnsdorf. O(158)\$15
- Mor., tooled, g.t., unc., by Riviere (measures 7% is x 45% in.). DD (476) \$10.
- Lev. mor.; tooled; inlay including representation of a book in white mor. with "Charles Lamb, his Book" and other lettering in gilt; initials "C L" at corners; g.e.; by Sangorski; in bd. case. CD (232)\$40.
- -The Book of the Ranks and Dignities of British Society, Chiefly Intended for the Instruction of Young Persons. 24 col. plates. [1805]; [also] Same. 24 col. plates. 1809. London, 1805-09. 2 vols.
- Orig. hf. mor., tooled; in cl. case (worn, backstrips repaired). MM (313)\$35.
- -Elia. London, for Taylor and Hessey, 1823.
- Cf., by Larkins; in bd. case (First issue, with the single address (Fleetstreet) in imprint, and without half-title; lacks end advertisements). JJ(330)\$55.
- Bds., unc. (recased, has orig. paper label, name inside front cover; Second issue, with both Fleet Street and Waterloo Place addresses in imprint, and with half-title; 6pp. advertisements at end). DE (367)\$7.
- -Elia. First issue. 1823; [also] The Last Essays of Elia.
- 1833. London, 1823-33. 2 vols. Lev. mor., g.e., by Riviere; in morocco-edged cl. case (on upper right margin of title of first vol. a 2-line name embossed in gothic script has been ironed flat and is now virtually deleted and illegible). XX (219)\$115.
- Mor., g.t., unc., by Riviere (backs faded; both vols. lack advertisements). DE(85)\$110.
- -Elia. Second issue. 1823; [also] The Last Essays of Elia. 1833. London, 1823-33. 2 vols.

LAMB (Charles)—Continued.

Lev. mor., tooled, g.e. on rough, by Club Bindery (6pp. advertisements in first vol., 4pp. in second). Ya(933)\$30.

Cf., tooled, g.e., by Bayntun (both vois. lack advertisements). NN

(274)\$15.

-Elia. Essays which have appeared under that Signature in The London Magazine. Phila., 1828.

Orig. bds. (spine worn, inner hinges cracked, piece torn from fly-leaf).

II (306) \$28.

Orig. bds., unc. (rubbed, back faded, label defective, loose in covers.

text foxed). UU(139)\$30.

The First Book of Poetry. For the Use of Schools. [Comp.] By W. F. Mylius [from various authors, including Lamb]. 2 plates. London, 1811.

Orig. sheepskin; in hf. cf. case (worn, backstrip repaired, rehinged in front; 4pp. advertisements at end; signature, "Miss Pinney."

in an early hand on end-paper). CD(234)\$55.

-John Woodvil. London, 1802.

Lev. mor., tooled, inlaid, g.t., by Riviere; in morocco-edged case. MM (312)\$80.

-Mrs. Leicester's School. Frontis. by Hopwood. London, for

M. J. Godwin, 1809.

Lev. mor., tooled, g.t., by Wood; in mor. case (orig. bd. covers and paper label bound in; without advertisements following that for "Tales from Shakespear;" W. T. Wallace copy). XX(218)\$100.

-Mrs. Leicester's School. Frontis. London, 1827.

Cf. (offset from frontis.; inscribed "Emma Isola from . . . Mary Ann Lamb;" Lamb's initials inscribed on margin of contents page opposite 3 stories listed as his). DE(87)\$275.

-The Poetical Recreations of the Champion . . . with a Selection of Essays, etc. Comp. by John Thelwall. [Includes poems

by Lamb.] London, 1822.

Orig. bds., unc. (covers loose, label rubbed; Second issue, with corrected leaf, pp. vii-viii, on a stub). CD (231)\$30.

Poetry for Children.
[1892]. 2 vols. London, 1800 [Facsimile reprint.]

Cf., g.t. Ua(263)\$9.

-Rosamund Gray: Recollections of Christ's Hospital. London.

Orig. bds., unc. (hinges repaired). CD(233)\$17.

-Satan in Search of a Wife. Title vignette and 4 plates. London, 1831.

Niger mor., tooled, g.e. Ua(264)\$30.

Lev. mor., tooled, g.t., by Riviere. XX(221)\$25.

-Tales from Shakespear. 20 plates by William Mulready. London, for Thomas Hodgkins, 1807. 2 vols.

Lev. mor., tooled, g.e., by Riviere (hinges weak; Second issue, with verso of p. 235 blank). Ya(930)\$27.

Old tree cf.; in hf. mor. case (rebacked, title of Vol. I torn; First issue, with printer's imprint on verso of p. 235, Vol. I: no advertisements in Vol. I). TT(217)\$70.

Cont. sheepskin; in 1/4 mor. case (broken at hinges, name inside front

LAMB (Charles)—Continued. cover of Vol. II; First issue).

VV (349)\$80.

Lev. mor., tooled, g.e., by Riviere; in cl. folders and lev. mor. case (frontispieces rehinged, all other plates but one remargined at inner edge up to edge of engraving, slight offsets on titles and elsewhere). CD(228)\$55.

-Works. London, 1818. 2 vols.

Lev. mor., gt., by Bayntun (Vol. II lacks leaf of advertisement at end). Ya(932)\$17.

Cf., g.t., by Root (only the 2pp. of C. & J. Ollier's advertisements appear at the end of Vol. II). CD(230)\$10.

-Works. London, 1838. 5 vols.

34 lev., by Bayntun. I(260)\$12.

-Life and Works. Ed. by Alfred Ainger. Portraits and ils. Edition de Luxe. London, 1899-1900. 12 vols.

Hf. cf., g.t., unc. D(130)\$27.

34 mor., g.t., unc. (backs faded). V(318)\$20.

-Life and Works. Portraits and plates. On Japan paper. Edmonton Edition. Boston, Hinkley, n.d. 12 vols.

Hf. buckram, unc. T(355)\$25.

34 lev. mor., g.t., unc. U(466)\$90.

Cf., g.t., unc. Ya(934)\$80.

3/4 lev. mor., g.t., unc., by Blackwell. NN (276)\$60.

-Life and Works. II. Elia Edition. N.Y., Lamb, n.d. 12 vols. Mor., g.t., unc. JJ(331)\$80.

-The Letters of Charles Lamb, With A Sketch of his Life by Thomas Noon Talfourd. 3 portraits. London, 1837. 2 vols.

Orig. cl., unc.; in cl. folder and hf. lev. mor. case (backstrips chipped, one torn and repaired at top; name, "William C. Goodhue, March, 1859" on front end-papers). MM (315)\$7.

-Wilson (J. I.). A Brief History of Christ's Hospital. Frontis., and vignette on title, the latter col. by hand. [Contains "On Christ's Hospital," etc., by Lamb] London, 1820.

Orig. bds., unc.; in 1/4 mor. case (backstrip defective, name on endpaper, text foxed; Frank I. Fletcher copy). XX(220)\$17.

LAMB (R.). An Original and Authentic Journal of Occurrences during the late American War, from its Commencement to the Year 1783. Dublin, 1809.

Cf., tooled, g.e. Q(25)\$9.

LAMBERT (John). Travels through Canada and the United States in the Years 1806, 1807, and 1808 . . . Third Edition. Map and col. plates. London, 1816. 2 vols.

Hf. cont. cf. Q(254)\$9.

LAMÉSANGÈRE (Pierre de). Observations sur les Modes et les Usages de Paris pour servir d'Explication aux 115 Caricatures publiées sous le Titre de Bon Genre, depuis le Commencement du Dix-neuvième Siècle. 115 plates after Bosio, Lante, C. Vernet, and others, all in color. Paris, 1827.

Hf. mor. (some foxing). YY(341)\$300.

LA MOTTE (Jeanne de Lux de St. Rémy de Valois, Comtesse de). Memoires Justificatifs de la Comtesse de Valois de la Motte, écrits par elle-meme. Portrait. Londres, 1789.

Cf. (one margin repaired). HH(402)\$8.

Historic Virginia Homes and LANCASTER (Robert A.). Churches. Ils. Phila., 1915. Orig. cl., g.t., unc. SS(254)\$27.

LANDOR (Walter Savage). Fra Rupert. London, 1840. Orig. bds., portion of orig. label, unc. (hinges cracked, backstrip and corners chipped; front cover inscribed to Mrs. Carrick; with A. L. S. to her). DD(478)\$22.

-Gebir; a Poem, in Seven Books. London, 1798.

- Cf., unc (piece chipped from 2 margins, one leaf stained; measures 711/16 x 434 in.; A. L. S. inserted). DE(88)\$35.
- -The Hellenics of Walter Savage Landor; comprising Heroic
- Idyls, &c. New Edition, enlarged. Edinburgh, 1859. Orig. cl., unc.; in hf. lev. mor case (W. Van R. Whitall copy). CD (236)\$12.
- -[Pamphlet.] Imaginary Conversation of King Carlo-Alberto and the Duchess Belgioioso, on the Affairs and Prospects of Italy. Bath and London, Longmans [1848].

Sewed, as issued; unc. DD(479)\$7.

- -Imaginary Conversations of Literary Men and Statesmen. London, 1826-29. 5 vols.
- Hf. lev. mor, g.t. (Vols. 1-2 are enlarged editions, the balance First editions). U(467)\$15.
- —Imaginary Conversations. With Bibliographical and Explanatory Notes by Charles G. Crump. London, 1891. 6 vols.

34 mor., g.t. AA(370)\$12.

Cl., unc. (covers spotted, Large paper). DE(368)\$7.

- -Ode ad Gustavum Regem, Ode ad Gustavum Exulem. London, 1810.
- Sewed, unc.; in cl. case (John Quinn copy). JJ(335)\$37.

-Pericles and Aspasia. London, 1836. 2 vols.

- Orig. bds., unc.; in cl. folder and hf. lev. mor. case (worn, backs faded and soiled; W. Van R. Whitall copy). CD(235)\$25.
- -Poems from the Arabic and Persian. Warwick, Printed by H. Sharpe . . . And sold by Messrs. Rivingtons, 1800.
- Sewed, unc., as issued; in cl. case (hole in inner margins of 3 leaves, not injuring text; measures 1034 x 834 in.; First issue, with Rivington name in imprint on title). XX(224)\$80.

-A Satire on Satirists, and Admonition to Detractors. London, 1836.

Orig. paper, in 1/4 mor. case (cover loose, Forman-Whitall copy). MM (316)\$7.

LANG (Andrew). Prince Charles Edward. Plates in 2 states. one frontis. in color. London, 1900.

Lev. mor., g.t., unc., by Bradstreet; in morocco-tipped bd. case (Japan paper; H. W. Poor copy). U(468)\$20.

LANGFORD (Nathaniel P.). Vigilante Days and Ways. N.Y. 1893. 2 vols.

Cl. (presentation copy). B(317)\$9.

LANGWORTHY (Edward). The Life and Memoirs of the Late Major General [Charles] Lee, second in Command to General Washington, during the American Revolution. N.Y., 1813.

Mor., tooled, g.t. SS(257)\$8.

- LANGWORTHY (Franklin). Scenery of the Plains, Mountains, and Mines; or, a Diary kept upon the Overland Route to California . . . in . . . 1850[-]53. Ogdensburgh [N.Y.], 1855. (Binding rubbed and soiled). Ua(273)\$45.
- LANIER (Sidney). Florida, its Scenery, etc. Ils. Phila., 1876. Orig. cl. LL(311)\$12.

-Poems. Phila., 1877.

Cl. (stamp on leaf of dedication). LL(312)\$10.

Orig. cl. MM(317)\$35.

- Orig. cl. (pasted on front fly-leaf is part of a presentation A. L. S. in cont. hand and, on back end-paper, an envelope containing verses in the same hand). CD(237)\$50.
- LA PÉROUSE (J. F. G. de). [His] Voyage round the World in . . . 1785[-]1788. Plates and maps. London, 1798. 3 vols. Cf. I(265)\$15.
- -See also LABILLARDIÈRE (J. J. H. de).
- LAPIDE (Cornelius A.). Commentaria. Engravings on titles. Antwerp, 1604-1703. 9 vols.
- Cont. vel., tooled, orig. metal clasps (some clasps broken; "Monasterii Waldsassensis" written in each vol. by cont. hand). AB(530)\$16.
- LA PRIMAUDAYE (Pierre de). The French Academie. Loudon, 1586.

34 mor., g.t. AB(193)\$35.

- LARBAUD (Valéry). Rues et Visages de Paris. 20 col. plates by Charles Laborde. Collection of sheets in original portfolio. 9 copies. Paris, 1926. YY(286)\$35.
- LARDNER (Ringold W.). Bib Ballads. II. by Fontaine Fox. Chic. [1915].

Orig. cl.; boxed. AA(363)\$11.

LARK (THE). Ed. by Gelett Burgess. [No. 1 only, May, 1895.] II. [San Fran., C. A. Murdock & Co., 1805.]

Orig. paper, stapled, as issued, unc.; in hf. mor. case (First issue, with C. A. Murdock imprint on title; inscribed: "This is the Murdock imprint of which only a few were printed before we changed to Doxey and only a few are known to exist. Gelett Burgess."). CD

(35)\$70.

-The Lark. Nos. 1-24; with The Epi-Lark, No. 25 (all published). San Fran., 1895-97. 2 vols.

Orig. canvas, unc. (bound from orig. parts). PP(68)\$35.

- LA ROCHEFOUCAULD (François, Duc de). Œuvres . . . Nouvelle Édition revue . . . par M. D. L. Gilbert. 4 vols. and album. Paris, 1868-74. 5 vols. 34 lev. mor., g.t., unc. A(310)\$12.
- LA ROCHEFOUCAULD-LIANCOURT (F. A. F., Duc de). Voyage dans les Etats-Unis d'Amérique fait en 1795[-] 1797. Paris [1799]. 8 vols.

LA ROCHEFOUCAULD-LIANCOURT-Continued. Bds. (corners rubbed; map lacking in Vol. I). F(482)\$13.

-Travels through the United States of North America, the Country of the Iroquois, and Upper Canada . . . 1795 [-] 1797. London, 1799. 2 vols.

New buckram, g.t. F(483)\$21.

LARPENTEUR (Charles). Forty Years a Fur Trader on the Upper Missouri . . . 1833-1872. Ed. by Elliott Coues. Maps, views, and portraits. [American Explorers Series.] NY., 1898. 2 vols.

Orig. cl. Q(257)\$11.

LAS CASES (Emmanuel, Comte de). Journal of the Private Life and Conversations of the Emperor Napoleon at Saint Helena. London, 1823. 8 vols.

Lev. mor., g.t., unc., by Zaehnsdorf. PP(392)\$42.

-Journal of the Private Life and Conversations of the Emperor Napoleon at Saint Helena. A New Edition. Portraits, folding plan, folding maps, an uncolored plate, and several col. aquatint views, the latter tipped to stubs. London, 1825. 4 vols.

Sheepskin, tooled, g.e. (binding rubbed: George Gahagan copy). SS

(315)\$15.

LATHAM (Charles). In English Homes. Ed. by H. A. Tipping. Il. by Latham. 3 vols. 1909-08-09; with Supplement: English Homes of the Early Renaissance. n.d. London, 1908-n.d. 4 vols. Cl. (worn; with "English Homes, Period V, Vol. I, Early Georgian,"

1921, by Tipping; together 5 vols.). D(131)\$25.

- Orig. cl., g.e. (Vols. I and III only of "In English Homes;" with supplementary vol., "English Homes of the Early Renaissance;" together 3 vols.; tear in half-title of one vol.). YY(287)\$15.
- LATHROP (John). Innocent Blood crying to God from the Streets of Boston. A Sermon. Boston, Edes and Gill, 1771.

Lev. mor., tooled, by Bedford. A(311)\$20.

LATHY (Thomas P.). The Angler; a Poem, in Ten Cantos.
About 20 woodcuts. London, J. H. Burn, 1820.

Mor., tooled, g.e., by Gosden; in hf. mor. case (frontis. foxed; name on fly-leaf). CD(143)\$25.

- LAUFER (Berthold). Chinese Pottery of the Han Dynasty. Plates. Leiden, 1909.
- Cl. EE(62)\$10.
- -Jade. 1912; [with] another copy; [also] Chinese Clay Figures. 1914; [and] Sino-Iranica. 1919. All il. Chic., 1912-19. 4 vols.
- Cl., g.t. PP(327)\$42.
- LAUGHTON (L. G. Carr). Old Ship Figure-Heads and Sterns. Col. plates and woodcuts. London, 1925.
- Cl. B(321)\$19. Cl. I(270)\$12. Cl. I(271)\$16.
- Cl., g.t., unc. HH(298)\$8. Cl., g.t. NN(417)\$20.

LAURENTIE (François). Louis XVII, d'après des Documents medits. With Supplement and Tables. Plates, tacsimiles, etc., many in color. Paris, 1913. 2 vols.

3/4 mor., g.t. HH(332)\$13.

LAVATER (John C.). Essays on Physiognomy. Trans. by Thomas Holcrott. London, 17891-931. 3 vois.

Hf. cf. (worn). YY(294)\$7.

LAVER (James). A Complete Catalogue of the Etchings and Dry-Points of Arthur Briscoe. Orig. etching, signed. London,

Buckram, g.t. B(111)\$10.

- LAWLER (Dennis). Vicissitudes in Early Life. Col. folding trontis. by G. Cruikshank. London, 1807-08. 2 vols. in one.
- Hf. mor., g.e. (some toxing; frontis. inscribed: "Drawn by me George Cruiksnank—but etched by some one else." On the fly-leat is written "The only copy known."). V(125)\$52.
- LAWRENCE (D. H.). Bay ... A Book of ... Poems. Woodcuts in color by Anne Estelle Rice. [Westminster, Beaumont Press, 1919.]
- Orig. bds. veilum-backed; in hf. mor. case (on Japan paper, signed by author and by artist). CD(241)\$55.
- The Crown. See SIGNATURE.
- ——[His] Letters. Ed. by Aldous Huxley. London [1932]. Orig. paper; in hf. mor. case. CD(243)\$37.

—The Lost Girl. London [1920].

Orig. cl. (covers spotted; First issue, with pp. 255-256 and 267-268 torming integral parts of signature). DD (484)\$7.

Same as the preceding. CD(242)\$12.

-Movements in European History. By Lawrence H. Davison

[pseud.]. Maps. London, 1921.
Orig. brown cl. (Second issue, bound in brown, not blue, cl.; inscribed to H. S. Milford). DD (485)\$15.

-The Paintings of D. H. Lawrence. Intro. by him. 26 col. plates. London, Mandrake Press [1929].

Hf. mor., g.t., unc. (on Arches mouldmade paper). BB(947)\$12.

Hf. mor., g.t., unc.; in bd. case. BC(427)\$23.

-The Rainbow. London [1915].

Orig. green cl.; in hf. mor. case. DD(483)\$65.
Orig. green cl. CD(240)\$65.
Orig. green cl.; in hf. mor. case (binding loose, some stains on covers, two corners rubbed). FG(308)\$12.

-Sons and Lovers. London, 1913.

Orig. cl. (Second issue, with title bearing 1913 date on stub). CD (239)\$27.

-The White Peacock. London, 1911.

Orig. cl.; in hf. mor. case (pp. 225-30 form an integral part of their signature, phrase later expurgated appearing here in lines 25-26 of p. 227; loosely laid in is A. N. S. by E. D. McDonald, reading: "For Mr. R. I. Chapal. A copy of Lawrence's 'White Peacock' just shown me by Mr. Ruder—is assuredly the real unexpurgated and unchanged first issue of this book."). DD (482)\$320.

LAWRENCE (D. H.)—Continued.

-The Widowing of Mrs. Holroyd. 1914; [also] Tortoises. 1921. N.Y., 1914-21. 2 vols.

Cl. and bds. 11(222)\$9.

-Women in Love. N.Y., Privately Printed for Subscribers only,

Cl., unc. T(357)\$10.

- LAWRENCE (John). British Field Sports . . . By William Henry Scott [John Lawrence]. Engraved half-title; 34 plates by Tookey, Davenport, Scott, Grieg, Mutlow, and others; and some wood-engraved text ils. London, 1818.
- 12 orig. parts, unc.; in cl. folder and hf. mor. case (slight discoloration on tront wrapper of Part I, a few ink flecks on front wrapper of Part VI, front hinge of Part XII partly cracked; supplementary poem, "The Sportsman's Progress," is not present in Part I; Part V, however, contains the printed slip regarding the engraving after Clennel and Part XI contains slip regarding the concluding Part XII and, also, the 4pp. advertisements). GG(159)\$60.
- LAWRENCE (T. E.). [Abridgement of Seven Pillars of Wisdom.] Revolt in the Desert. Plates, some in color. Large Paper Edition. N.Y., 1927.

Orig. buckram, g.t., unc. BB(950)\$8.

-Seven Pillars of Wisdom: a triumph. 64 plates (some doublepage) comprising reproductions in color of oil, pastel, and charcoal portraits and ils. by Kennington, Roberts, Clark, John, Sargent, Young, Gill, Rothenstein, Nash, Nicholson, and others; some photographic studies; 58 text ils., 4 col. folding maps by Bartholomew, and numerous decorative initials in red and black. [London, privately printed, by Manning Pike and H. J. Hodgson, 1926.

Lev. mor., g.t., unc. (end-papers by Eric Kennington; p. [xix] carries autograph correction of one name and inscription reading: "Complete copy. I.XII 26TES," drawings listed as being at pp. 92 and 208 are not present; unlisted plate, "Prickly Pear," appears at back. With a copy of the second edition of "Catalogue of an Exhibition of Paintings, Pastels, Drawings and Woodcuts illustrating Col. T. E. Lawrence's book 'Seven Pillars of Wisdom,'" with prefaces by Bernard Shaw and T. E. Lawrence, London, 1927; together 2 vols.). DD(492)\$1300.

-Seven Pillars of Wisdom. A Triumph. Maps and portraits. London, 1935.

Buckram, unc. R(241)\$15.

—Seven Pillars of Wisdom. A Triumph. Portraits, facsimiles, maps, and plates, some in color. London [1935].

Orig. cf. and pigskin, g.t., unc. (with folding reproduction of page of the orig. MS., one page of the Oxford printed text of 1922, and one page of Subscribers' Text of 1926). R(242)\$50.

Cl., pigskin back, g.t., unc. and unopened. DD (404)\$30.

-Seven Pillars of Wisdom. N.Y., 1935. Buckram, pigskin back; in bd. case. B(323)\$0.

LEAR (Edward). A Book of Nonsense. 73 ils. [1846. lieved to have preceded the McLear 1846 edition]; [also] Another copy [reprint. 1864]. [London, 1846-64.] 2 vols.

LEAR (Edward)—Continued.

Orig. paper (first vol., inscribed-apparently in hand of author-to E. Shirley, is accompanied by clipping from the London Literary Supplement, letter by G. L. Butler on bibliography of this copy and accompanied, also, by photostat of front cover of the McLean 1846 edition. See catalogue for list of points of distinction between these two 1846 editions). DD(495)\$360.

-Nonsense Songs, Stories, Botany, and Alphabets. 1871; [sold with] More Nonsense, Pictures, Rhymes, Botany, Etc. 1872.

Both works il. by the author. London, 1871-72. 2 vols.

Orig. bds. (leaves, which are free from stab-holes, were never actually 'bound," but set in liquid rubber, the rubber coated on the cloth back; and, as this "paste" has dried, the leaves have become loose). DD(496-497)\$30.

LECHFORD (Thomas). Plain Dealing: or, Nevves from New-

England. London, W. E. and I. G. for Nath. Butter, 1642. Lev. mor., tooled, g.e., by Riviere (ink, crossing out words "eleven or twelve" [commandments] on p. 20, has been removed by washing). ZZ(70)\$210.

LECLERC (Charles). Bibliotheca Americana. 1878. With Supplement No. 1. 1881 and Supplement No. 2. 1887 in one vol. Paris, 1878 and 1881-87. 3 vols. in 2.

Hf. cf. (binding rubbed; bound in at end of first vol. is "Verzeichniss einer auswahl Amerikanischer Grammatiken [etc.]" by Julius Platzmann, 1876). PP(16)\$11.

LE CLERCQ (Chrestien). Nouvelle Relation de la Gaspésie. Paris, Auroy, 1691.

Cont. cf. (worn). F(347)\$7.

LEDERER (John). [His] Discoveries . . . In three several Marches from Virginia, To the West of Carolina, And other parts of the Continent [March, 1669-Sept., 1670] . . . Collected and Translated out of Latine from his Discourse and Writings, By Sir William Talbot Baronet. Folding map. London, J. C. for Samuel Heyrick, 1672.

Mor., tooled, g.e. (rubbed; Halsey-Huntington copy, with license leaf

preceding title). ZZ(71)\$475.

LEE (Albert). Tommy Toddles. Il. by Peter S. Newell. N.Y., 1896.

Orig. cl. (inscribed). G(173)\$12.

LEECH (John). "Coming Home." [Comic panorama engraved on wood by Smyth after Leech, col. by hand, printed on grayish paper joined in sections, measuring 6 ft. 9½ in. x 4½ in.] London, n.d. [1851]. Folded to sm. obl. 12mo.

Orig. cl., stamped in gilt and in blind, woodcut portrait, col. by hand, on outside and descriptive letterpress on the inside of the front cover;

in lev. mor. case. GG(162)\$80.

-"Young Troublesome": or, Master Jacky's Holidays. Woodcut vignette on title and II etched plates, all col. by hand. London, Bradbury & Evans, n.d. [1850].

Orig. bds. (S. K. Wilson copy). GG(161)\$30.

LEEPER (David R.). The Argonauts of 'Forty-nine, some Recollections of the Plains and the Diggings. Il. by O. Marion Elbel. South Bend, Ind., 1894.

LEEPER (David R.)-Continued.

Cl. (under name of the author on title is written: "Mayor of South Bend Ind," on fly-leaf is an inscription signed "Your aff Nephew Will Emery Brown."). KK(180)\$27.

LE FERON (Jehan). [Catalogue des tres illustres ducz et con-netables de France. Fourth part.] Catalogue des illustres Mare-schaulx de France, depuis le Roy Clouis deuxieme du nom, jusques à trespuissant . . . Roy de France Henry deuxieme. Woodcut title border; 94 woodcut armorial shields. Paris, M. de Vascosan,

Hf. cf., g.t. (title rehinged, right edge of border trimmed into; 2 marginal worm-holes, one throughout). JJ(275)\$12.

LE GALLIENNE (Richard). An Old Country House. Il. by Elizabeth Shippen Green. N.Y., 1902.

Orig. bds., leath. back, g.t., unc. (A. L. S. inserted). J(210)\$15."

-Omar Repentant. Japan paper, signed, with additional quatrain. N.Y., Mitchell Kennerley [1908].

Orig. vel. bds., inlaid; in cl. folder and hf. mor. case. J(289)\$42,

-The Romance of Perfume. Drawings in color by George Barbier. N.Y., 1928. Bds., unc., inset pocket in back cover. BC(534a)\$7.

LEGH or LEIGH (Gerard). The Accedens of Armory. Woodcuts, some col. by hand. London, R. Tottel, 1562. Cf. TT(224)\$65.

LEIDING (Harriette K.). Historic Houses of South Carolina. 100 ils. by Alfred Hutty, also photographs and prints. Phila, 1921. Orig. cl. Q(480)\$7.

LEIGH (Gerard). See LEGH.

LEIGH (Percival). The Comic English Grammar. Il. by John Leech. London, 1840.

Cf., g.t., by Morrell (orig. cl. covers bound in). YY(301)\$9.

LEIGH (Richard). The copie of a letter sent out of England to Don Bernardin Mendoza . . . declaring the State of England, contrary to the opinion of Don Bernardin, and of all his partizans. London, I. Vautrollier for Richard Field, 1588.

New vel. (marginal repairs). ZZ(72)\$125.

LEIGHTON (Clare). Woodcuts. Examples of [her] Work. Intro. by Hilaire Belloc. 36 plates. London, 1930. Cl., woodcut label (signed). BC(435)\$7.

LELAND (Charles G.). Hans Breitmann's Party. 1868; [also] Hans Breitmann in Politics. 1869; [also] Hans Breitmann in Church. [1870.] Phila., 1868[-70]. 3 vols.

Orig. paper. L(295)\$35.

LELAND (John). A View of the Principal Deistical Writers that have appeared in England in the Last and Present Century. The third edition, improved. London, 1757. 2 vols. Cont. pigskin. EF(356)\$20.

LELOIR (Maurice). Une Femme de Oualité au Siècle Passé. Decorative half-titles, title, plates, and borders, all col. by hand. Paris, 1899.

- LELOIR (Maurice)—Continued.
- Lev. mor., tooled, g.e., by Chambolle-Duru; in chamois-lined bd. case. JJ (340)\$160.
- LEMNIUS (Laevinus). The Secret Miracles of Nature. London, 1658.
- Old cf. (rebacked, Hailstone bookplate). EF(214)\$9.
- LENG (Charles W.) and DAVIS (William T.). Staten Island and its People: A History, 1609-1929. Il. N.Y., 1930. 5 vols. Cl. WW (400)\$9.
- LENORMANT (Charles), DELAROCHE (Paul), and DUpont (Henriquel). Trésor de Numismatique et de Glyptique. 788 plates, engraved by the Collas process. Paris, 1834-43. 16 vols. in II.
- Lev. mor., tooled, g.e., coat of arms on covers. V(388)\$70.
- LE PAGE DU PRATZ. The History of Louisiana. 2 folding

maps. London, 1763. 2 vols. Hf. cf., by Zaehnsdorf. KK(181)\$35. Orig. cf., leath. labels. SS(259)\$37.

- LE PAUTRE (Jean). Collection of Ornament Engravings.
 Published by Mariette. Paris, 1650. 2 vols. (Bindings worn). YY(306)\$7.
- LE QUEUX (William). The Intriguers. London, n.d. Orig. cl.; in cl. folder and hf. mor. case (A. N. to printer on front end-paper, A. N. S. dated 1922 on half-title reads: "The American Edition of this book was set up from this copy"). G(178)\$21.
- LE ROUGE (George Louis). Jardins Anglo-Chinois. Collection of about 150 plates. Paris, 1783. Cont. white vel. YY (308) \$42.
- LE SAGE (Alain René). Asmodeus, or the Devil on Two Sticks. Trans. by Joseph Thomas. II. by Tony Johannot. London, 1841. Cf., g.t., unc., by Zaehnsdorf. B(325)\$8.
- -Histoire de Gil Blas de Santillane. 33 plates. Paris, 1715-24-35. 4 vols.
- Lev. mor., tooled, g.e., by Champs (repaired break in leaf Aa4, Vol. II; repaired break in lower margin of title of Vol. III, some other repairs; Vols. I and II are First issues; title of Vol. III—also First issue, published after subsequent issues of Vols. I and II—bears legend "Nouvelle Edition;" leaves measure 6\%6 x 3\% in.; Locker-Lampson copy, arms, probably cut from former bindings, mounted inside front cover of each vol.). XX(227)\$80.
- -The Adventures of Gil Blas of Santillana. Trans. by Martin Smart. 100 col plates. London, 1807. 4 vols. Mor., tooled, g.e. Ua(278)\$28.

- -The Adventures of Gil Blas of Santillane. Trans. by B. H. Malkin. Plates by R. Smirke. London, 1809. 4 vols. 34 French lev. mor., g.e., unc. J(214)\$25.
- -The Adventures of Gil Blas of Santillane. Engravings after R. Smirke. London. 1822. 4 vols. Mor., tooled, g.t., by Taffin. PP(330)\$25.
- --- The Adventures of Gil Blas of Santillana. Trans. by Henri

LE SAGE (Alain René)—Continued.

Van Laun. Etchings by Ad. Lalauze, proofs before letters, in 2 states, one on India paper. Edinburgh, 1886. 3 vols.

Hf. lev. mor., g.t., unc. YY(309)\$8.

LESLIE (Robert C.). A Sea-Painter's Log. Il. by the Author. London, 1886.

Orig. cl., unc.; in hf. mor. case (inscribed by George Meredith to William Maxse Meredith). R(291)\$24.

LESTER (C. Edwards) and FOSTER (Andrew). The Life and Voyages of Americus Vespusius. N.Y., 1846; [also] Major (Richard Henry). The Life of Prince Henry of Portugal, surnamed the Navigator. London, 1868. N.Y. and London, 1846-68. 2 vols.

Cl. I(276)\$11.

LETAROUILLY (Paul Marie). Édifices de Rome Moderne. Over 300 plates. Paris, 1856. 4 vols.

Bds (with 63 plates, many in color, of ils. to "L'Art à Citta' di Castello," bound in one vol., n.p., n.d.; together 5 vols.). D(135)\$27.

LEUWIS (Dionysius de). Specula omnis status humanæ vitæ. 118 leaves. Capital spaces. Nuremberg, Peter Wagner, 1495. (Hain *6246).

Modern cf., tooled, mor. label, armorial crest (slightly foxed, measures 7%6 x 5%6, bookplate bearing crest seen on cover, but with name erased). U (475)\$50.

LEVER (Charles). Barrington. Engraved title and 25 plates by H. K. Browne. London, 1862-63.

13 in 12 orig. parts; in cl. case (backstrips chipped, part of an advertisement torn away, tear in one wrapper, stabholes apparent in last no.). VV(361)\$14.

——Charles O'Malley. Ed. by Harry Lorrequer [pseud.]. Ils. by Browne. Dublin, 1841. 2 vols.

Cf., g.e., by Riviere (engraved title in Vol. II has been bound in after the printed title). U(476)\$10.

——The Confessions of Harry Lorrequer. 22 plates by Browne. Dublin, 1839.

II orig. parts, unc.; in cl. folder and hf. mor. case (wrappers frayed and soiled, with a few defects, some repaired; name on 2 wrappers). CD(264)\$32.

—The Dodd Family Abroad. Ils. by Browne London, 1852-54.
20 in 19 orig. parts, unc.; in mor. case (backs chipped, 2 wrappers defective, writing on 2 front wrappers; some plates foxed, 2 plates stained at margin; front wrapper of Part XVIII in this copy bears legend "September" and has been numbered in ink, the back wrap-

per is blank). U(482)\$12.

— The Knight of Gwynne. Plates by Browne. London, 1846-47. 20 in 19 orig. parts, unc.; in mor. case (one back lacking, others chipped; one wrapper stained, a few defective at outer margin; plates time-discolored). U(479)\$12.

——The Martins of Cro' Martin. Plates by Browne. London, 1854-56.

20 in 19 orig. parts, unc.; in mor. case (some backs chipped, name on

- LEVER (Charles)-Continued.
 - a few front wrappers; some plates stained at margin). U(483) \$20.
- The O'Donoghue. Plates by Browne. Dublin, 1845.
- 13 orig. parts in 11, unc. (one back lacking, a few chipped; plates time-discolored) U(478)\$7.
- 13 orig. parts in 12, unc; in hf. mor. case (some wrappers rebacked; plates time-discolored). TT(225)\$10.
- —Our Mess. Portrait, plates, and text ils. by Browne. Dublin, 1843-44.
- 35 in 32 orig. parts, unc.; in 2 mor. cases (one part rebacked; some wrappers worn; plates foxed or time-discolored). U(477)\$10.
- ----Roland Cashel. Plates by Browne. London, 1849-50.
- 20 in 19 orig, parts, unc.; in mor. case (a few parts rebacked, 2 backs lacking, some other defects; some plates time-discolored or stained). U(481)\$10.
- Tom Burke of "Ours." [Our Mess. Vols II and III.] Ils. by Browne. Dublin, 1844. 2 vols.
- Hf. lev. mor., g.t., unc. (orig. wrappers bound in). QQ(301)\$12.
- —A Collection of First Editions. II. by H. K. Browne, George Cruikshank, and Marcus Stone. v.p., 1839-72. 52 vols.
- Cf., g.e. (20 vols. only, 1839-65, il. by Browne and Cruikshank). A (317)\$90.
- Lev. mor., tooled, g.t., some vols. unc., by Mansell (orig. wrappers of 3 works, some orig. backstrips, and a few front covers bound in). XX(228)\$160.
- ——[His] Novels. Intro. by Andrew Lang. Col. frontispieces and ils. by "Phiz" and others. Boston, Little, Brown, 1894-95. 40 vols.
- Semi-limp mor., tooled, monogram of Mary E. H. G. Dow on front covers, g.t., unc. A(316)\$80.
- Mor., inlaid, g.t., unc. JJ(343)\$200.
- ——[His] Novels. Ed. by his Daughter. Ils. by Browne and others, some col. by hand. Author's Edition. London, Downey, n.d. 37 vols.
- Cf., inlaid, g.e., by Zaehnsdorf (A. L. S. inserted in Vol. I). CD(265) \$140.
- LEVER (Darcy). The Young Sea Officer's Sheet Anchor. 114 plates. Second edition. London [1819].
- Mor., tooled. NN(415)\$27.
- ——The Young Sea Officer's Sheet Anchor. With Additions by George W. Blunt. 114 plates. N.Y., E. & G. W. Blunt, 1843.
- Orig. sheepskin (J. D. Thompson-Wm. H. Bartlett copy). KK(319) \$7.
- LEVERIDGE (Richard). A Collection of Songs, with the Musick. Engraved frontis. by Hogarth; titles, and text, consisting of musical score with words, engraved throughout. London, 1727. 2 vols. in one.
- French lev. mor., tooled, g.e., by Francis Bedford; in felt-lined cl. case, edged with lev. mor. (Julian Marshall copy, his initialed note on fly-leaf and Bedford's autograph bill to him inserted). O(22) \$15.

LEWIS (Alfred Henry). Wolfville. Il. by Frederic Remington. N.Y. [1897].

Orig. cl., design by Remington on cover; in cl. folder and hf. mor. case (inscribed to Judge Pryor). C(253)\$55.

Orig. red cl. DD (498)\$37.

Orig. red cl. (name on verso of frontis.). LL(322)\$8.

Orig. cl.; in cl. case (with "Woltville Days," [1902]; and "Wolf-ville Nights," [1902], inscribed "For Sara Levinson;" together 3 vols.). MM (318)\$37.

Cl. (bookplate and name on end-paper). EF(360)\$10.

LEWIS (Elisha J.). The American Sportsman. Woodcuts, frontis. and il. on title with additional duotone coloring. Phila., 1855. Orig. cl. (inscribed to John T. Montgomery, D. L. Griffith bookplate). GG(166)\$55.

Orig. cl. (edges rubbed). TT(17)\$15.

LEWIS (Georges A. S.). Galley-Proofs of "Verdun and Ballads." N.Y. [1928].

In silk folder and French lev. mor. case (autograph corrections throughout). R(257)\$10.

-Epic of Verdun and Ballads of France. Signed. N.Y., 1928. 34 mor. R(255)\$12.

French lev. mor., g.t., unc. (2 inscriptions, one reading: "One of a very few copies on Handmade Paper. G. L."). R(256)\$17.

LEWIS (Matthew G.). Tales of Wonder. London, 1801. 2 vols. Cont. cf., by T. J. Farndell. D(136)\$7. 34 mor., g.t. EF(361)\$8.

LEWIS (Meriwether) and CLARK (William). History of the Expedition under [their] Command to the Sources of the Missouri . Prepared for the press by Paul Allen. 6 maps, one folding. Phila., 1814. 2 vols.

Cf. (one joint cracked). KK(183)\$55.

-History of [their] Expedition. Reprinted from the edition of 1814. Intro. and Index by James K. Hosmer. Portraits and maps. Chic., McClurg, 1904. 2 vols.

Hf. Japan vel. (Large paper). F(350)\$14.

-Message from the President of the United States, communicating Discoveries made in Exploring the Missouri, Red River, and Washita, by Captains Lewis and Clark, Doctor Sibley, and Mr. Dunbar. N.Y., 1806.

Hf. mor. KK(182)\$57.

-See also GASS (Patrick).

LEWIS (Sinclair). Hike and the Aeroplane. By Tom Graham

[pseud.]. 4 col. plates by Arthur Hutchins. N.Y. [1912].

Orig. pictorial cl.; recased (lacks one plate). MM(319)\$20.

Orig. pictorial cl.; in cl. folder (covers soiled; lettering, etc. on backstrip faded; "August, 1912" on copyright page). FG(316)\$32.

-The Innocents. N.Y. [1917].

Orig. cl. (stains on front cover, initials "F-R" on copyright page). AA(374)\$10.

-Our Mr. Wrenn. Frontis. N.Y., 1914. Cl. (letters "M-N" on verso of title). FF(318)\$10. Orig. cl. MM(320)\$22.

- LEWIS (Sinclair)—Continued.
- —The Trail of the Hawk. Col. frontis. N.Y. [1915]. Orig. cl. MM(321)\$20.
- -Collection of First Editions. N.Y., v.d.
- 1914-28, 6 vols., orig. cl. DD(499)\$27.
- 1917-29, 5 vols., orig. cl. (writing on one front fly-leaf). MM(322)\$45.
- LIBERAL (THE). Verse and Prose from the South. 4 parts (all published), containing contributions by Byron, Shelley, and the editor, Leigh Hunt. London, 1822-23. 2 vols.
- $\frac{3}{4}$ mor, unc. M($\frac{1}{3}$ I)\$15.
- LICETUS (Fortunius). De Monstris. Ed. by G. Blasius. Padova, 1668.
- Cont. vel. Q(339)\$8.
- LILLY (John). Sixe Court Comedies. London, W. Stansby for E. Blount, 1632.
- Hf. cf.; in lev. mor. case (initial blank and leaves F9, Dd2-3, and Cc3-6 lacking; marginal defects; stained; reading "Witie" instead of "Wittie" on title; cont. signatures of Thomas, Robert, and Richard Peirson on several pp.; David Garrick bookplate). V (339)\$7.
- LIMBORCH (Philip). The History of The Inquisition. Il. London, 1731. 2 vols. in one.
 Old cf. (rebacked; additional plates inserted). B(499)\$50.

LIMITED EDITIONS CLUB. New York.

- ——Arabian Nights. The Book of The Thousand Nights and a Night. A Plain and Literal Translation . . . by Richard F. Burton. Il. by V. Angelo and signed by him. 1934. 6 vols.
- Pictorial bds., cowhide backed. U(500)\$17.
- Same as the preceding. II(318)\$27.
- -Balzac (Honoré de). Droll Stories. Trans. by J. Le Clercq. Designed and signed by W. A. Dwiggins. 1932. 3 vols. Bds.; boxed. AB(403)\$9.
- -Boccaccio (Giovanni). The Decameron. Trans. by Frances Winwar. Intro. by Burton Rascoe. Designed and signed by T. M. Cleland. 1930. 2 vols. Buckram; boxed. AB(379)\$11.
- -Chaucer (Geoffrey). The Canterbury Tales. Rendered into Modern English Verse by F. E. Hill. Designed, printed, and signed by G. W. Jones. 1935. 2 vols.

 Orig. bds., hf. white linen. II(319)\$9.
- ——Defoe (Daniel). The Life and Strange Surprising Adventures of Robinson Crusoe. Il. and signed by Edward A. Wilson. Intro. by Ford Madox Ford. 1930.
- Linen; boxed. AB(381)\$15.
- -De Quincey (Thomas). Confessions of an English Opium-Eater. Intro. by William Bolitho. Il. by Zhenya Gay, signed by her and by B. H. Newdigate, designer. 1930.
- Bds., hf. buckram; boxed. AB(384)\$11.
- -Dickens (Charles). The Chimes. Intro. by E. Wagenknecht. Il. and signed by Arthur Rackham. 1931.

LIMITED EDITIONS CLUB-Continued.

Orig. cl., g.t. DD(580)\$17.

Same as the preceding. AB(397)\$8.

-Dodgson (C. L.). Alice's Adventures in Wonderland. Il. by John Tenniel. Designed by Frederic Warde. Signed by Alice Hargreaves. 1932.

Mor., g.e. B(128)\$22.

Mor., g.e., in orig. cl. case (signed by Frederic Warde). U(162)\$30. Mor., g.e., in orig. cl. case. U(103)\$35.

Mor., g.e.; boxed (signed by Frederic Warde). AB(405)\$46

—Dodgson (C. L.). Through the Looking-Glass. 1935.

Cl., in case (signed by Alice Hargreaves). R(68)\$27.

—The Dolphin. A Journal of the Making of Books. Number One. 1933.

Cl. AB(606)\$14.

-Douglas (Norman). South Wind. Intro. by Carl Van Doren. II. and signed by Carlotta Petrina. 1932.

Cl.; boxed. AB(406)\$7.

-Fielding (Henry). Tom Jones, the History of a Foundling. Intro. by J. B. Priestley. Il. and signed by Alexander King. 1931.

Leath. AB (398)\$7.

-Franklin (Benjamin). Autobiography. Intro. and marginal glosses by Edward F. O'Day. 1931.

Bds., hf. parchment (signed by John Henry Nash, the designer; no.

written inside front cover). AB(390)\$10 Bds., hf. parchment (signed by John Henry Nash). AB(391)\$13.

-Grimm (J. L. and W. K.). Fairy Tales. Intro. by Harry Hansen. Woodcuts by Fritz Kredel, col. by hand. Signed by Rudolph Koch, designer, and by Kredel. 1931.

Mor.; boxed. AB(389)\$12.

-Hawthorne (Nathaniel). The House of the Seven Gables. Intro. by Van Wyck Brooks. Ils. in color by Valenti Angelo and signed by him. 1935.

Bds., hf. cf.; boxed (no. written inside cover). AB(387)\$8.

-Hoffmann-Donner (Heinrich). Slovenly Peter. S. L. Clemens. Il. by Fritz Kredel after the author. 1935.

Orig. linen, mor. back; in suede bd. case. II(321)\$9.

-Homer. The Iliad; [and] The Odyssey. Trans. by Alexander Pope. Designed and signed by J. Van Krimpen. 1931. 2 vols. Cf., g.t., unc. FF(325)\$27.

-Hudson (W. H.). Green Mansions. Intro. by William Beebe. Il. in color and signed by E. A. Wilson. 1935.

Bds., cl. back, unc.; boxed. T(363)\$8.

-Hugo (Victor). Notre-Dame de Paris. Trans. by Jessie Haynes. Intro. by Andrew Lang. Il. and signed by Frans Maseréel. 1930. 2 vols.

Paper; in bd. case. AB(383)\$7.

-Joyce (James). Ulysses. Intro. by Stuart Gilbert. Il. and signed by Henri Matisse. 1935. Orig. cl.; boxed. II(320)\$14.

LIMITED EDITIONS CLUB—Continued.

-Maran (René). Batouala. Trans. by Alvah C. Bessie. Il. and signed by Miguel Covarrubias. 1932.

Pigskin; boxed. AB(399)\$9.

-Melville (Herman). Typee. Intro. by Raymond Weaver. II. in color and signed by Miguel Covarrubias. 1935.

Bds., unc. T(366)\$9. Orig. bds.; boxed. II(322)\$7.

- -Porter (William Sidney), "O. Henry." The Voice of the City and Other Stories. Il. in color and signed by George Grosz. 1935. Cl.; boxed. T(367)\$8.
- -Reade (Charles). The Cloister and the Hearth. Intro. by Hendrik Van Loon. Il. and signed by Lynd Ward. 1932. 2 vols. Cl.; boxed. AB(402)\$8.
- -Sterne (Laurence). The Life and Opinions of Tristram Shandy, Gentleman. Intro. by Christopher Morley. II. and signed by T. M. Cleland. 1935. 2 vols.

Bds., cl. backs, unc.; boxed. T(365)\$13.

-Surtees (Robert S.). The Jaunts and Jollities of that Renowned Sporting Citizen Mr. John Jorrocks of St. Botolph Lane and Great Coram Street. Intro. by A. E. Newton. Il. and signed by Gordon Ross. 1932.

Cl., unc.; boxed. AB(407)\$9.

-Swift (Jonathan). The Travels of Lemuel Gulliver. Intro. by Shane Leslie. II. and signed by Alexander King. 1929.

Cl., pigskin back; boxed. AB(374)\$15.

- -Thackeray (W. M.). Vanity Fair. Intro. by G. K. Chesterton. Il. and signed by John Austen. 1931. 2 vols. Paper; boxed. AB(396)\$14.
- -A Collection of the Publications of the Club. 1929-34, 5 vols., all il., orig. bindings. U(494)\$45.
 1929-35, 7 vols., orig. bindings. U(501)\$62.

- 1930-34, 9 vols., all il., orig. bindings; one vol. in wooden box. U(495) \$62.
- 1930-34, 10 vols., all il., orig. bindings. U(502)\$75. 1930-34, 18 vols.; all il., orig. bindings. U(496)\$87.
- 1930-35, 10 vols., some il., orig. bindings. U(497)\$75. 1930-35, 12 vols., orig. bindings. U(503)\$72.

1931-34, 11 vols., all il., orig. bindings. U(499)\$60.

- LINCOLN (Abraham). Emancipation Proclamation. See ROGERS (Bruce).
- -Complete Works. Ed. by John G. Nicolay and John Hay. Ils. Gettysburg Edition. N.Y. [1905]. 12 vols.

3/4 mor., g.t., unc. (some vols. rubbed). PP(339)\$32.

- -Writings. Ed. by Arthur B. Lapsley. Intro. by Theodore Roosevelt. Ils. Federal Edition. N.Y., Putnam, 1905-06. 8 vols. Hf. mor., g.t., unc. VV(372)\$15.
- -Affidavit on the death of Abraham Lincoln, as sworn to before N. W. Matheny, Clerk of the Surrogate's Court. 1p., 4to. June 14, 1865. VV (368)\$10.

LINCOLN (Abraham)—Continued.

-The Lincoln Centennial Medal; Presenting the Medal of Abraham Lincoln by Jules Édouard Roiné; together with Papers on the Medal . . . by G. N. Olcott and the Lincoln Centennial Commemoration by R. Lloyd Jones, and Certain Characteristic Utterances of Abraham Lincoln. N.Y., Putnam, 1908. 12mo.

Cl. (with the medal in silver). B(329)\$9.

LINCOLN (Abraham) and DOUGLAS (Stephen A.). Political Debates between [them] In the Celebrated Campaign of 1858, in Illinois. Columbus, 1860.

C1. (without the advertisements, press notices, and statements of no. of

copies printed). LL(328)\$8.

LINCOLN (Joseph C.). Cape Cod Ballads, and Other Verses.
Drawings by E. W. Kemble. Trenton, N.J., 1902.
Orig. cl., unc.; in cl. folder and hf. mor. case (2 signed inscriptions).

C(178)\$22.

Orig. cl. (name erased from fly-leaf). Q(269)\$8.

LINDBERGH (Charles A.). "We." Intro. by Myron T. Herrick. Plates. Author's Autograph Edition. N.Y., 1927.

Hf. vel., unc. BB(982)\$37.

Bds., unc. DD (501)\$25.

Orig. bds., unc.; in orig. bd. box (with a copy of "Lindbergh: His Story in Pictures," by Francis T. Miller, 1929; inserted in the latter vol. is envelope cover carried by Lindbergh on first flight of the International Air Mail, Miami to the Canal Zone, with stamps and cancellations celebrating this flight). FG(320)\$41.

LINDSAY (Jack). Dionysos. Nietzsche Contra Nietzsche. Il. after Rubens, Lindsay, Titian, Turner, Goya, Blake, and the Hellenes. London, Fanfrolico Press, recent (signed).

34 French lev. mor., g.t., unc. R(170)\$8.

-The Passionate Neatherd. A Lyric Sequence. London, Fanfrolico Press, n.d.

3/4 mor., g.t., unc. (Japan paper, signed). R(171)\$8.

LINDSAY (N. Vachel). The Art of the Moving Picture. NY., 1915.

Cl., unc. (fly-leaf inscribed to John Wilson Townsend, inscribed poem on verso). E(233)\$14.

-The Congo and Other Poems. N.Y., 1914.

Cl., unc (inscribed to John Wilson Townsend). E(232)\$15.

-General William Booth enters into Heaven and Other Poems. N.Y., Mitchell Kennerley, 1913.

Orig. cl., unc. C(179)\$8.

Orig. cl. II (324)\$10.

-General William Booth Enters into Heaven. N.Y., 1915. Cl., unc. (inscribed to John Wilson Townsend). E(234)\$17. Orig. cl. (inscribed). QQ(309)\$12.

---Rhymes to Be Traded for Bread. 16pp. Springfield, 1912. Wire-stitched, as issued (first page inscribed by author, at top: "To Orrick Johns . . . Jan. 31, 1917," at bottom: "(Out of print)"). MM(323)\$30.

- LING (Nicholas). Politeuphia. Wits Common-Wealth. London, W. Stansby for J. Smethwicke [1620?].
- Mor, tooled, g.e., by (?) Roger Payne. TT(227)\$65.
- LINGARD (John). The History of England. Portraits. Lon-
- don, 1883. 10 vols. Cl, unc. (some backs stained; portraits in proof state on India paper). VV(374)\$7.
- -The History of England. Portrait. Edinburgh, 1902. 10 vols. Hf. cf., g.t., by Morrell. U(487)\$12.
- LINN (John Blair). Valerian . . . With a Sketch of the Life . . . of the Author [by Charles Brockden Brown]. Phila., 1805.
- Orig. bds., unc. (worn, rebacked, damp stained and foxed; B. R. Mc-Connell copy). Z(42)\$8.
- LITERATURE OF ITALY (THE). Ed. by Rossiter Johnson and Dora K. Ranous. Ils., some in color. Edition de Luxe. [N.Y., 1907.] 16 vols.
- Mor., g.t., unc. JJ(352)\$40.
- LITTLE HENRY. See HISTORY . . . OF LITTLE HENRY.
- LITTRÉ (Émile). Dictionnaire de la Langue Française. With Supplement. Paris, 1885-86. 9 vols.
- 3/4 pigskin, g.t., unc., by Gruel (some pp. foxed). A (324)\$42.
- Historiarum Romanarum Decades. Treviso, J. Rubeus, 1482. (Hain *10135).
- Cf. (rubbed; lower left corner of first-third leaves repaired and silked. partly damaging 10 lines of text; some cont. annotations; measures 83/8 x 121/8 in.; Garrett, Earl of Mornington-Richard, Marquess Wellesley copy). EF(324)\$36.
- -Römische historien. Woodcuts: historiated border on title, ils. throughout, and capitals. [Mainz, Johann Schoeffer,] 1523.
- Wooden bd. sides, tooled pigskin back, traces of 2 clasps (hole in upper margin of title from deletion and erasure of an inscription; marginal tear in one leaf; a few worm-holes; 2 bookplates, each bearing a monogram, one with letters "AH"). II(353)\$05.
- LIZARS (John). A System of Anatomical Plates of the Human Body. 101 plates, some in color. Edinburgh [about 1820].
- Hf. cf. EF(385)\$7.
- LLEWELLYN (Martin). Men-Miracles. With Other Poemes. Second edition. London, Printed for Will Shears Junior, 1656. Cont. cf. (back worn). TT(228)\$11.
- LLOYD (John Uri). Etidorpha; or, the End of Earth. II. Cincinnati, the Author, 1895.
- Orig. cl., g.t., unc.; in cl. folder and hf. mor. case (inscribed to Mrs. G. W. Martin; with signed facsimile of 2pp. of orig. MS., and with the 2 notices by the author, "To the Subscribers" and "Acknowledgements"). C(181)\$100.
- -The Right Side of the Car. II. Boston, 1897.
- Orig. cl., g.t., unc. (note on page following List of Contents signed by author, A. N. S. by him on verso of this page). J(218)\$12.
- -Scroggins. Ils. and decorations by R. B. Birch. N.Y., 1904. Orig. cl., g.t., unc. (inscribed to H. Kauti). M(180)\$15.

- LLOYD (Lodowick). The Consent of Time, disciphering the errors of the Grecians in their Olympiads, the uncertaine computation of the Romanes in their Penteterydes and building of Rome, of the Persians in their accompt of Cyrus; etc. London, G. Bishop, and R. Newberie, 1590.
- New hf. rus. (some minute wormings). TT(229)\$20.
- LOCKE (John). An Essay Concerning Humane Understanding. In Four Books. London, Printed by Eliz, Holt for Thomas Basset, 1600.
- Cont. cf., tooled; in cl. folder and hf. lev. mor. case (covers worn, stain on title, opening leaves foxed; a later issue, title having "ss" in "Essay" correctly printed, typographical ornaments arranged in rectangular formation, and imprint as above; correction in cont. hand on last page of dedication letter; signatures "George Treadway" on title and "Charles Bagott" on fly-leaf, J. S. Groves bookplate). XX(232)\$85.
- -A Second Letter Concerning Toleration. London, 1690. New pigskin. EF(365)\$7.
- LOCKHART (J. G.). Ancient Spanish Ballads. Edinburgh, 1823. French lev. mor., g.t., unc.; in morocco-edged cl. case (A. L. S. inserted). M(22)\$20.
- -Ancient Spanish Ballads. Illum, half-title and decorated borders. London, 1856.
- Cf., inlaid, g.e., by Holloway. JJ (354)\$17.
- -Ancient Spanish Ballads. Borders and vignettes by Owen Jones. London, 1859.
- Mor., inlaid. A (327)\$20.
- -Memoirs of the Life of Sir Walter Scott. Portrait and facsimile. Edinburgh, 1837-38. 7 vols. Cf., tooled, g.t., unc. (A. L. S. inserted in Vol. I). XX(233)\$22.
- -Memoirs of the Life of Sir Walter Scott. Portraits and engraved titles. Edinburgh, 1839. 10 vols. Hf. lev. mor., g.t., unc., by Riviere. JJ(479)\$12.
- -Memoirs of the Life of Sir Walter Scott. Plates; frontispieces in 2 states, one set col. by hand. Large paper edition. Boston, Houghton, 1901. 10 vols
- Lev. mor., g.t., unc. (backs faded; A. N. S. laid in Vol. I). BB (1400)\$17.
- 34 lev. mor., g.t., unc. (backs faded). NN (403)\$20.
- 34 lev. mor., g.t., unc. (A. L. S. inserted in Vol. I). FG(439)\$10.
- -Memoirs of the Life of Sir Walter Scott. Il. Cambridge Edition. Boston, n.d. 5 vols.
- Hf. cf., g.t., unc. (backs faded). A(441)\$7.
- LOCKWOOD (Luke Vincent). Colonial Furniture in America: New and Greatly Enlarged Edition. 867 reproductions. N.Y., 1913. 2 vols.
- Cl., g.t., unc. D(51)\$22.
- LODGE (Edmund). Portraits of Illustrious Personages of Great Britain. 240 portraits. London, 1821-34. 4 vols.
- Mor., g.e. (some light foxing; unidentified bookplate in each vol.). U(505)\$57.

LODGE (Edmund)—Continued.

-Portraits of Illustrious Personages of Great Britain. Portraits. London, 1835. 12 vols in 6. Mor., g.e. (C. F. Huth copy). A(328)\$17.

34 mor., g.e. (12 vols). F(356)\$9.

-Portraits of Illustrious Personages of Great Britain. Portraits. Connoisseur Edition. Boston, 1902. 12 vols.

34 lev. mor., g.t., unc. U(506)\$17.

LOGAN (James). The Clans of the Scottish Highlands. Col. plates by R. R. McIan. London, Ackermann, 1845-47. 2 vols.

Cont. mor., g.e. (rubbed and worn; inner hinge of Vol. II split, backstrips torn). YY(117)\$130.

LOIR (J.). Théorie du Tissage des Étoffes de Soie. 10 parts. 68 plates. Lyon and Paris, 1923-27.

Paper (with 150 tipped-in samples of textiles). F(562)\$8.

LONDON (Jack [John Griffith]). Before Adam. Il. by Charles L. Bull. N.Y., 1907.

Orig. cl., unc. (inscribed to Emma Goldman). C(188)\$22.

Orig. cl., unc. (laid in is typed L. S.). R(261)\$8.

-The Call of The Wild. Il. in color by P. R. Goodwin and C. L. Bull. N.Y., 1903.

First binding, smooth green cl. with vertical rib; g.t., unc. M(181)\$29. First binding (Henry P. Rainey copy). AA(382)\$16.

Orig. green cl., g.t., unc. (publisher's presentation stamp on title). DD (503)\$85.

Orig. cl., g.t., unc. TT(230)\$13.

——The Cruise of the Dazzler. Il. N.Y., 1902.

Orig. cl. (covers soiled, small tear in corner of one leaf). DD(502)\$25. Orig. cl. (back faded). MM (325)\$20.

The Faith of Men and Other Stories. N.Y., 1904.

Orig. cl., unc. (inscribed to his father, envelope addressed to C. W. Stoddard pasted down inside front cover). PP(342)\$30.

-The People of the Abyss. N.Y., 1903.

Cl., g.t., unc. B(383)\$150.

The Son of the Wolf. Boston, 1900.

Orig. slate-colored cl. (name on fly-leaf; Ella Sturges Millard bookplate). Z(309)\$16.

LONDON. Londina Illustrata. Plates. London, 1819-20. 2 vols. Mor. B(384)\$16.

Hf. lev. mor., g.t. (some pp. foxed, T. W. Lawson copy). U(507)\$10.

-Records of Old London Vanished and Vanishing. 46 plates in color. London, n.d.

34 mor. B(387)\$11.

LONDON CHRONICLE (THE). July 12, 1763-Dec. 15, 1763. London, 1763. Cl. Z(275)\$11.

LONGFELLOW (Henry W.). Ballads and Other Poems. First issue, with quotation marks at end of first line, p. 34, and with lower case "t" in "teacher" in last line of p. 88. Cambridge, 1842. Lev. mor., tooled, g.t., unc., by R. W. Smith (orig. wrappers bound in; LONGFELLOW (Henry W.)—Continued.

tipped in is first stanza of "Excelsior" in autograph). MM(331)

\$72.

Orig. bds., unc.; in hf. mor. case (rebacked, paper label not preserved; some foxing; quotation marks at end of first line, p. 34, rubbed out; inscribed to Mrs. J. E. Worcester). ZZ(77)\$450.

— The Belfry of Bruges and Other Poems. Cambridge, John Owen, 1846.

34 French lev. mor., g.t. J(242)\$15.

Lev. mor., g.t., unc., by Zaehnsdorf (orig. wrappers bound in). CD (267)\$12.

——The Courtship of Miles Standish, and Other Poems. Boston, 1858.

Cl. Z(319)\$12.

Orig. cl. (edges stained; inscription at top of title). QQ(317)\$7. Orig. cl. (has slip announcing "Waverley Novels;" name "Kinnicutt" is written on front fly-leaf; A. L. S. loosely laid in). CD(268)\$10.

--- The Divine Tragedy. Boston, 1871.

Orig. cl., g.e.; in hf. mor. case (inscribed to Charles Folsom). ZZ (86)\$40.

——The Estray: A Collection of Poems. Ed. by Longfellow. Proem by him. Boston, 1847.

Orig. bds., unc. (back rubbed; 4pp. advertisements, dated Jan. 1, 1847, sewed in at front). DD(507)\$20.

——Evangeline. With spelling "Lo" in first line on p. 61. Boston, 1847.

Cf., g.t., unc (4pp. advertisements at end, dated Oct. I, 1847). U(508) \$50.

Orig. gray bds., unc. (back lacking, corners rubbed, writing inside front cover: tipped in at front are 4pp. advertisements dated Oct. 1, 1817). BB(902)\$52.

Orig. yellow glazed bds., unc.; in ¼ mor. case (has printer's diamond-rule on title: lacks advertisements; A. L. S. inserted; Frank L. Hadley copy). MM(332)\$105.

——Excelsior. 12 wood engravings by Fred T. Vance. N.Y., Excelsior Life Insurance Co., 1872.

Paper: in cl. case (laid in are first 5 lines of the poem in autograph, also an A. L. S.). MM(337)\$17.

——The Golden Legend. Boston, 1851.

Orig. cl.; in hf. mor. case (covers and 2 fly-leaves stained; inscribed "From the Author"). ZZ(83)\$20.

——The Hanging of the Crane. II. First published edition: First issue, line 5, p. 37, reading "A Princess from the Fairy Tales" Boston, 1875. 8vo.

Orig. cl., g.e. (first few leaves re-stuccoed). H(86)\$10.

Orig. cl., g.e. (a little shaken; with a copy of the 16mo, the later 1875 edition of this work; together 2 vols.). HH(327)\$20.

— Household Poems. Woodcut vignette on title, and ils. by John Gilbert, Birket Foster, and John Absolon. Boston, 1865.

Orig. paper: in ¼ lev. mor. case (back wrapper missing; inscribed to Eva Mackintosh). DD(510)\$50.

LONGFELLOW (Henry W.)—Continued.

-Hyperion. N.Y., 1839. 2 vols.

Orig. bds., unc.; in ¼ mor. case (buff end-papers; name on half-titles; Whitall-Blake copy). MM(330)\$12.

Orig. bds.; in hf. mor. case (rebacked with most of orig. paper labels preserved; white end-papers, a new end-paper in one vol.; several leaves of Vol. I stained; a few other defects; inscribed (apparently in autograph, in pencil, and traced over at an early date in another hand in ink) to "Mr. Folsom . . . Aug. 1839"). ZZ (75)\$200.

-Hyperion. Il. by Birket Foster. London, about 1854.

Mor., g.e., by Root (A. L. S. inserted; Frank L. Hadley copy). BB (993)\$27.

-Outre-Mer. N.Y., 1835. 2 vols.

34 French lev. mor., g.t., unc. (orig. covers bound in). M(185)\$10. Orig. cl. (some foxing; A. L. S. laid in; James E. Root copy). BB (991)\$9.

-Poems. Ils. by D. Huntington. Phila., 1845.

Orig. mor., g.e. (inscribed to Mary Mackintosh). JJ (357)\$70.

-Poems on Slavery. Cambridge, 1842.

Orig. paper, unc.; in hf. mor. case (backstrip chipped; front wrapper, stained, has had narrow piece cut from top; inscribed to Jos. E. Worcester). ZZ(78)\$225.

-The Seaside and the Fireside. Boston, 1850.

Orig. cl., g.e.; in cl. folder and hf. mor. case (inserted is addressed envelope). M(187)\$10.

Orig. cl., g.e. (covers rubbed, cont. writing on front end-paper). MM (334)\$15.

-The Song of Hiawatha. First issue, line 7, p. 96 beginning with word "Dove" for "Dived." Boston, 1855.

Orig. brown cl. (rubbed; fly-leaf and title creased; name "J Ruskin" on title). F(358)\$8.

Lev. mor., tooled, g.e., unc., by Bradstreet; in lev mor. case (laid in is A. N. by binder). U(509)\$15.

Orig. brown cl. (covers spotted; A. L. S. inserted). BB(994)\$27. Orig. brown cl.: in hf. mor. case (John S. Groves copy). DD(508)

Orig. cl., unc. (one inner hinge cracked). LL(341)\$8. Orig. brown cl. (blind stamp on end-leaf). MM(335)\$25.

Orig. brown cl., unc. (covers spotted). SS(265)\$11. Orig. brown cl. VV(384)\$32.

Orig. brown cl.; in hf. mor. case (3 end-papers foxed; inscribed to Charles Folsom). ZZ(84)\$160.

-The Spanish Student. Cambridge, 1843.

Orig. bds., unc.; in hf. mor. case (rebacked, most of orig. label preserved; covers stained; inscribed to Charles Folsom). ZZ(79) \$62.

-Tales of a Wayside Inn. Engraved and printed titles. First issue, this work listed as "nearly ready" on p. II of the advertisements. Boston, 1863.

34 mor., g.t. (orig. covers and advertisements bound in). R(266)\$7.

Orig. reddish cl., g.t. MM(336)\$22.

LONGFELLOW (Henry W.)—Continued.

Orig. cl., g.t. NN(293)\$12.

Orig. green cl., g.t.; in hf. mor. case (covers spotted; inscribed to Mrs. Folsom). ZZ(85)\$100.

—Three Books of Song. Boston, 1872. Orig. cl., g.t., unc. (inscribed to Mary Mackintosh). JJ(359)\$67.

Orig. cl., g.t.; in hf. mor. case (covers rubbed; inscribed to Charles Folsom). ZZ(87)\$45.

—Voices of the Night. Cambridge, 1839.
Cont. cl.; in hf. mor. case (some pp. foxed; Second issue, with reading "The arm of Hector, and the might" on p. 78, line 10). DD (506)\$10.

Orig. bds.; in hf. mor. case (rebacked, most of orig. label preserved; edges of cover rubbed; Second issue; not inscribed, although case

is lettered "Presentation Copy"). ZZ(76)\$15. Lev. mor., tooled, g.t., unc. (part of orig. backstrip and label bound in; First issue, with reading "His, Hector's arm; and his the might"). FG(334)\$12.

-Complete Poetical and Prose Works. 5 portraits and facsimile. Cambridge, Riverside Press, 1886. 11 vols. 34 lev. mor., g.t., unc., by Tout (Large paper). D(138)\$45.

-Complete Writings. Plates, some in color. Edition de Luxe. Boston, Houghton [1904]. II vols.

3/4 lev. mor., g.t., unc. NN(294)\$70.

Lev. mor., g.t., unc. (backs faded). XX(234)\$100.

-Works. With Bibliographical and Critical Notes. Portraits and a facsimile. Riverside Edition. Boston, n.d. II vols.

34 lev. mor., g.t., unc. (2 leaves damaged at margin). JJ(360)\$30.

LONGSTREET (Augustus B.). Georgia Scenes, Characters, Incidents, &c. in the First Half Century of the Republic. By a Native Georgian. Augusta, 1835.

Orig. bds. (hinge repairs). DD(513)\$105.

LONGUS. Les Amours Pastorales de Daphnis et Chloé. Title, dated 1718, by Audran after Coypel, plates by Audran after Philippe d' Orléans, and vignettes. [Paris] 1745.

Lev. mor., tooled, g.e., by Chambolle-Duru. NN(296)\$20.

Les Amours Pastorales de Daphnis et Chloé. Trans. by Jacques Amyot. Engraved title and 28 plates after Philippe d'Orléans. Large Paper. Londres, 1779.

Lev. mor., tooled, g.t., unc., by Canape (inserted as frontispieces are 2 additional plates after Le Barbier, one engraved by Delignon, the

other, dated 1785, by Trière). NN(297)\$20.

-Les Amours Pastorales de Daphnis et Chloé. Trans. by Jacques Amyot. Frontis., dated 1718, by Audran after Coypel, engraved plates after Philippe d'Orléans. Paris. 1796.

Lev. mor., elaborately tooled and inlaid, g.t., unc., by Taffin. CD (125) \$27.

-Gli Amori Pastorali di Dafni e di Cloe. Tradotti dalla Lingua Greca nella nostra Toscana dal Commendatore Annibal Caro. Parma, Bodoni, n.d.

Orig. bds., unc. Ya(186)\$9.

LONSDALE LIBRARY OF SPORTS, GAMES, AND PAStimes. The Way of a Man with a Horse. By G. F. H. Brooke; [and] Shooting by Moor, Field and Shore. By Eric Parker and others. Il. Phila., n d. [1929]. 2 vols. Orig. buckram. YY (317)\$10.

LORD (Thomas). Lord's Entire New System of Ornithology. Or Œcumenical History of British Birds... The writing corrected and embellished by the Revd. Dr. Dupree. 54 (should be 114) col. plates. London, 1791.

Hf. mor., g.e. (some pp. text foxed). JJ(61)\$65.

LORIMER (George Horace). Letters from a Self-Made Merchant to His Son. Il. Boston, 1902.

Orig. cl. (A. L. S. inserted). M(192)\$9.

LORRAIN (Claude de). Liber Veritatis. 300 plates by Richard Earlom after Lorrain. With Descriptive Catalogue. London, n.d. and 1819. 3 vols.

Mor. and bds., tooled, g.e. (rubbed). II(333)\$17.

-Liber Veritatis. Plates by Earlom after Lorrain. London, Boydell, n.d. 3 vols.

Hf. mor., g.t. (foxed). Ya(349)\$22.

LOSSING (Benson J.). The Pictorial Field-Book of the Revolution. Woodcuts after Lossing. 30 parts. N.Y., 1851-52.

Orig. paper, unc. and many leaves unopened. DD(514)\$30.

-A Pictorial Field-Book of the War of 1812. Woodcuts after Lossing. N.Y., 1869.

Orig. cl. Q(273)\$9.

-Pictorial History of the Civil War in the United States of America. Woodcuts. Phila. and (Vols. II-III) Hartford, 1866-68-69. 3 vols.

Mor., g.t. TT(233)\$11.

LOTHROP (Harriet M. S.). Five Little Peppers, and How they Grew. By Margaret Sidney [pseud.]. 18 plates, also ils. in text. Boston [1881].

Orig. green cl. (worn; with reading on p. 230, line 21: "I'm glad mine

is red"). MM(340)\$65.

LOUBAT (J. F.). The Medallic History of the United States of America, 1776-1876. Etchings by Jules Jacquemart. N.Y., 1878. 2 vols.

Cl., g.t., unc. A(331)\$9.

LOUISIANA. The Civil Code of the State of Louisiana. [In French.] New Orleans, 1825.

Cf. (covers loose, pp. stained). WW(281)\$9.

- -A Digest of the Civil Laws now in Force in the Territory of Orleans, with Alterations and Amendments adapted to its present System of Government. [In French and English.] New Orleans, 1808.
- Orig. sheepskin (small piece torn from title; laid in is A. L. S. by William C. C. Claiborne). KK(191)\$20.
- LOUVET DE COUVRAY (Jean Baptiste). The Amours of the Chevalier de Faublas. Plates after Paul Avril. London, 1897. 4 vols.
- Hf. mor., g.t. (on Old English Spartan paper). YY(119)\$8.

LOUYS (Pierre). The Adventures of King Pausole. Trans. by C. H. Lumley. [London,] Fortune Press [1929].

Orig. vel., unc. and unopened. R(271)\$10.

--- Aphrodite: A Novel of Ancient Manners. Trans. into English. Il. by E. Zier. Paris, Carrington, 1906.

Mor., g.t., unc. (orig. tront wrapper bound in). C(36)\$10.

--- Aphrodite. Il. N.Y., Privately Printed, 1925.

34 mor., g.e. R(269)\$8.

-Twilight of the Nymphs. Il. by Clara Tice. [N.Y.,] Privately Printed, 1927.

Mor., g.e. R(270)\$10.

-Woman and Puppet. Il. [N.Y.,] Privately Printed, 1930. 3/4 mor., g.e. R(272)\$8.

LOVELACE (Richard). Lucasta: Epodes, Odes, Sonnets, Songs, &c. To which is added Aramantha, A Pastorall. Engraved

- title and portrait. London, Tho. Harper, 1649. Lev. mor., tooled, g.e., by Bedford (title and portrait trimmed down to edge of plate and mounted, hole in portrait filled in, margins supplied; with sheet "B" in second state, having spelling "Wars" instead of "Warres" in leaf B2; leaves measure 5% x 35% in; E. D. Church-John Drinkwater copy; signature of latter on fly-leaf and his pencil notation: "The Church copy of the extremely rare first edition, perfect," etc.). CD(274)\$350.
- LOWELL (Amy). Men, Women and Ghosts. 1916; [with] Can Grande's Castle. 1918. N.Y., 1916-18. 2 vols.

Orig. bds. and linen. II(335)\$12.

-Sword Blades and Poppy Seed. N.Y., 1914.

Orig. bds. (inscribed). QQ(321)\$12.

LOWELL (James Russell). Melibœus-Hipponax. The Biglow Papers. First issue, with "Cambridge" the only place given in imprint. Cambridge, George Nichols, 1848.

Orig. cl. (top of backstrip supplied). C(194)\$30.

- The Biglow Papers. Newly edited, with a Preface by the Author of "Tom Brown's School-Days." London, Trubner, 1859. Orig. cl., unc. (inserted is A. L. S. by editor, Thomas Hughes). C (195)\$11.
- -The Biglow Papers. Preface by Hotten. Plates in color by George Cruikshank. London, 1861.

Orig. cl. (has slip regarding ils.). C(196)\$8.

-Melibœus-Hipponax. The Biglow Papers. Second Series. Boston, 1867.

Orig. cl.; in 1/4 lev. mor. case. MM (344)\$12.

-Death of President Garfield. Meeting of Americans in London At Exeter Hall 24 September 1881. Portrait. [Contains Preface and address by Lowell.] London, 1881. Orig. white cl., unc. (covers spotted; the word "sincere" on first page

of preface has been crossed out by Lowell and replaced by "spontaneous;" inscribed to Lady Alwyn Compton). NN (300) \$42.

-A Fable for Critics. First edition, without the line "A Vocal and Musical Medley" in title. [N.Y.,] Putnam, [18]48. 3/4 French lev. mor., g.t. M(193)\$11.

- LOWELL (James Russell)—Continued.
- -Galley Proof of Poem, "How I Consulted the Oracle of the Goldfishes," as it first appeared in "The Atlantic Monthly," Aug., 1889; [with] an excerpt of the poem from the published magazine. [Boston, 1899.] 2 pieces.
- In hf. mor. case (proof bears autograph corrections). DD(516)\$7.
- -Il Pesceballo. In Italian by F. J. Child, with English translation by Lowell. Second or Third edition, in 2 signatures. [Cambridge, 1862.]
- Cl. T(377)\$10.
- -Poems. Cambridge, John Owen, 1844.
- Orig. morocco-backed bds., g.t., unc. (Large paper; some leaves stained at upper inner margin). DD(517)\$140.
- -Poems . . . Second Series. Cambridge and Boston, 1848; [also] Political Essays. Boston, 1888. Boston, 1848-88. 2 vols. Orig. cl., last vol. untrimmed. MM(343)\$10.
 - -The Vision of Sir Launfal. Cambridge, 1848.

Orig. yellow glazed bds.; in hf. lev. mor. case (hinge slightly cracked, backstrip repaired). DD(519)\$180.
Orig. yellow glazed bds.; in hf. mor. case (part of backstrip lacking,

- a few leaves torn at outer margin, repair in front cover, cont. writing on front fly-leaf). MM (342)\$65.
 - -A Year's Life. Boston, 1841.
- Orig. bds., unc. (backstrip defective; without errata slip). DD(518) \$10.
- -Complete Writings. Plates. Edition de Luxe. Cambridge, Riverside Press, 1904. 16 vols.
- 34 mor., g.t., unc. A(332)\$100.
- Buckram, unc. T (379)\$15.
 34 lev. mor., g.t., unc. (some plates in 2 states, one set in color). NN (301)\$50.
- Lev. mor., tooled, g.t., unc. (some plates in 2 states, one in color; inserted in Vol. I are one page MS. and signed check in hand of author). UU(146)\$105.
- Lev. mor., g.t., unc. (one backstrip chipped; some plates in color). XX (235)\$130.
- -Writings. Portraits. Riverside Edition. Boston, v.d. 13 vols. Hf. mor., g.t. A(333)\$45.
- LUBBOCK (Basil). Adventures by Sea from Art of Old Time. Preface by John Masefield. London, 1925.
- Buckram. I(284)\$8.
- -Colonial Clippers; The Blackwall Frigates; The China Clippers; The Western Ocean Packets. Boston, v.d. 4 vols. Cl. I (285)\$13.
- -The Last of the Windjammers. Il. Glasgow [1927]. 2 vols. Cl. B(389)\$10.
- -The Log of the Cutty Sark. Boston and Glasgow, 1924. Cl. I (495)\$17.
- -Round the Horn Before the Mast. London, 1915. Cl. I(532)\$8.

LUBBOCK (Basil)—Continued.

-Sail, The Romance of the Clipper Ships. Il. in color. London, n.d.

Cl. I(489)\$15.

Another copy. I(490)\$17.

LUCAN. Pharsalia. With the commentary ascribed to Omnibonus Leonicenus, revised by Joannes Taberius. 176 leaves, the first blank; 60 lines of commentary surrounding text; woodcut printer's device at end, capital spaces. Brescia, Jacobus Britannicus, 1486. (Hain *10237).

Old vel. (binding worn and cracked at hinges; some leaves soiled, some showing repaired tears; erasure of early inscription below colophon partly wearing through the paper; worm-holes throughout; marginal annotations in cont. hand on opening leaves; Henry

Marshall copy). VV(387)\$31.

-Civilis belli libri decem. Venice, Aldus, 1502.

Cf., tooled, g.e. U(520)\$8. Lev. mor., tooled, g.e., by Leighton (cont. inscription on title reading: "D. Marci Barbi polensis canonici Regularis lateranensis ususfructus" and name "Gabrielis Cremona" in another early hand; note: "Ad usum Sebastiani Bavatti" on upper margin of first page of text. With "Noctium Attıcarım libri undeviginti" by Aulus Gellius; Venice, Aldus, 1515; bound lev. mor., g.e. goffered; Syston Park copy; together 2 vols.). U(521)\$42.

Mor., tooled, g.e. (library stamp of Pandulphus de Ricasolis and bookplate of A. F. Didot; with "Metamorphoseon libri XV" by Ovid, Venice, Aldus, 1502, A. A. Renouard copy; together 2 vols., similarly bound). VV (9)\$35.

Old cf. (binding worn, hinges cracked, H. T. Buckle copy. With the "Opera" of Claudius; Venice, Aldus, 1523; bound mor.; M. Beaupré copy; and the "Argonautica" of Valerius Flaccus; Venice, Aldus, 1523; bound mor.; together 3 vols.). VV(10)\$22.

-Lucan's Pharsalia: or The Civill Warres of Rome, betweene Pompey the great, and Julius Caesar. The whole fen Bookes. Englished by Thomas May. Title by Hulsius. London, for Title by Hulsius. London, for

Thomas Jones and John Marriott, 1627.

Cont. velvet, g.e. goffered (rebacked, silk ties missing; new end-papers, part of one upper margin torn away, one corner lost; dedicatory leaves for each book cancelled; 9 leaves—H to 12—inserted from the second edition; recto of first leaf bears inscription: "Ben: Jonson from T: May 1627" and recto of G2, line 22, in same hand, correction of the word "death's" to "days"). SS(274)\$15.

LUCAS (Edward V.). Edwin Austin Abbey, Royal Academician: the Record of his Life and Work. 200 ils. N.Y., 1921. 2

Orig. bds., unc. (orig. pen-and-ink drawing by Abbey bound in Vol. I). Ya(1)\$22.

-His Fatal Beauty; or, The Moore of Chelsea. Il. [London.

Privately Printed Clement Shorter, 1917.]

Orig. paper, unc.; in cl. folder and hf. mor. case (signed by Shorter: signed poem by Lucas and A. L. S. by George Moore laid in). BC(448)\$17.

- LUCAS (Edward V.)-Continued.
- —The Life of Charles Lamb. N.Y., 1905. 2 vols. Buckram, gt, unc. (end-paper signed). B(392)\$12.
- LUCIAN. Dialogues. Trans. by William Tooke. Intro by N. M. Penzer. Plates by Blanch. London, Privately Printed, 1930.
- 34 mor., g.t., unc. (ils. in 2 states, one set col. by hand; signed by Blanch and by Penzer). C(108)\$7.
- LUCRETIUS. De rerum natura. 130 leaves. Capital spaces. Venice, Theodorus de Ragazonibus, 1495. (Hain *10283).
- Mor., g.e. (occasional marginal repairs, leaves measure 8% 6 x 61% in.; J. A. Brooke copy). U(522)\$140.
- ——An Essay on the first Book of T. Lucretius Carus. [De rerum Natura] with a metrical Version and Notes by John Evelyn. Title by Miss Evelyn, engraved by Hollar. London, for Gabriel Bedle etc. 1656
- Bedle, etc., 1656.
 Lev. mor., g.t., by Morrell; in cl. case (lateral edge of title shaved).
 BC(450)\$14.
- of Personal Experience; with an Account of the Rise and Progress of the Drama in the West and South. St. Louis, 1880.
- Cl. QQ(470)\$10.
- LUGAR (Robert). Villa Architecture: A Collection of Views, with Plans, of Buildings executed in England, Scotland, &c. 26 col. aquatint plates by Dubourg, and 16 plain plates. London, 1828. Hf. mor. (worn, loose in covers, the plain plates foxed). V(106)\$7.
- LUGT (Frits). Les Marques de Collections de Dessins et d'Éstampes. Amsterdam. [Paris,] 1921.
- Orig. cl. V(338)\$17.
- LUNARDI (Vincent). An Account of Five Aerial Voyages in Scotland. Portrait by Burke, after Nasmyth, and 2 engravings of Lunardi's balloons. London, 1786.
- Leath., tooled, g.e. (bookplate inside front cover). FG(4)\$22.
- LUPIUS (Jacobus). Liber de assertionibus catholicis apostoli. 166 leaves. Paris, Antoine Denidel, 1497.
- Cf., tooled, g.e., by Bartlett (some head-lines trimmed into, lacks a first and a final leaf, occasional early underlinings and notes; Minot library copy). UU(147)\$20.
- LUTHER (Martin). A Collection of Tracts, including De votis monasticis Martini Lutheri iudicium, n.d. [1521]; Ain sermon von der wirdigen empfahung des hailigen waren leychnams Christi. 1521; [and] Dat Benedictus edder wyssagynge des hylligen Zacharie. 1525 [bound with 6 other exegetical tracts by him. 1525-34]. Each with woodcut border on title, some historiated. Wittemberg, 1521-34. 9 vols. in 3.
- Bds., (second vol.) old paper, and (third vol.) mor., tooled, coat of arms. U(523)\$15.
- Eyn Sermon von dem Ablasz vnd gnade, durch den wirdigen doctoru Martinu Luther Augustiner zu Wittenbergk gemacht. 4 leaves. n.p. [1518.]
- Cf., tooled, g.e., by Bedford (Huth copy). VV (389)\$30.

LUTHER (Martin)—Continued.

-Von welltlicher uberkeytt wie weytt man yhr gehorsam schuldig sey. Mart. Luther. Woodcut border on title. Wittemberg, 1523.

Modern vel. (Vincent Starrett copy). BB(1010)\$42.

-Von weltlicher vberkeytt wie weytt man yhr gehorsam schuldig sey. 1524; [with] Wyder die rew bischen vnd mordischen rotten der anderen bawren. [1525]; [also] Widder den Meuchler zu Dresen gedruckt. 1531; [also] Artickel: so da hetten sollen auffs Concilion zu Mantua, oder wo es wurde sein, uberantwortet werden, von vnsers teils wegen. 1538. Woodcut borders on titles. Wit-

temberg, 1524-38. 4 vols. Vel. (Huth copies). VV (390)\$27.

-Assertio septē[m] Sacrametor[um] aduersus Marti. Luther [um], ædita ab inuictissimo Angliæ & Fra[n]ciæ rege, & do. Hyberniæ Henrico eius nominis octauo. Romæ, opera Stephani Guillireti, 1521.

Mor., tooled, g.e. (corner of leaf d2 restored, a few early inscriptions bleached by washing; Huth copy). U(357)\$25.

LYALL (Robert). The Character of the Russians. 12 col. aquatint plates, and other ils. 1823: [with] Costumes Français de 1200 à 1715. 100 col. plates. n.d. London, 1823 and n.d. 2 vols. Hf. mor. and (second vol.) full cf. (second work contains 2 series of

additional plates, 48 in number). A(123)\$27.

LYCOSTHENES (Conrad). Prodigioru Chronicon. 2000 woodcuts. Basle [1557]. Cf. (rubbed). AB(180)\$15. Prodigiorum ac Ostentorum

LYLY (John). See LILLY.

LYNDEWODE (William). Prouinciale seu Constitutiones Anglie [Antwerp, 1525]; [bound with] Constitutiones legatine regionibus anglicane, cum interpretatione d[omi] johannis de Athon. Parisiis [1504]. Pictorial woodcuts on both titles and at beginning of index to first vol.; both printed in black and red gothic type. Antwerp and Paris, 1525 and 1504. 2 vols. in one.

Cf., tooled; in hf. mor. case (some leaves soiled, some water-stained; other slight defects; Wm. S. Johnson copy). BB(1013)\$12.

LYSIAS. Opera Omnia, Graecè et Latinè, cum versione nova, triplici indice, variantibus lectionibus et notis, edidit Athanasius Auger. Paris, Didot, 1783. 2 vols.

Cont. French lev. mor., tooled, g.e. (Large paper). U(524)\$15.

McAFEE (Robert B.). History of the Late War in the Western Country. Lexington, Ky., Worsley & Smith, 1816.
34 mor., g.t. B(352)\$38.

Orig. cf, leath. label (foxed). KK(193)\$50. Orig cf. (foxed, name torn from title). KK(375)\$22.

Orig. cf. (rubbed, backstrip chipped, lacks end-papers). QQ(327)\$27.

MACAULAY (Thomas Babington). The History of England.

London, 1856. 5 vols. Cont. cf., g.e. (rubbed). YY(321)\$10. Hf. cf., g.t. YY(322)\$14.

-The History of England. London, 1861. 5 vols.

Hf. mor., g.t., by Zaehnsdorf. TT(237)\$17.

MACAULAY (Thomas Babington)—Continued.

The History of England. 5 vols. 1870; [with] Miscellaneous Works; ed. by his sister, Lady Trevelyan. Portrait. 5 vols. 1880. N.Y., 1879-80. 10 vols.

34 mor., g.t., unc. (portrait in second work foxed). A(338)\$27.

—Lays of Ancient Rome. London, 1842.

French lev. mor., g.e. C(197)\$25. Same as the preceding. O(175)\$10.

Orig. cl., unc.; in 1/4 lev. mor. case (worn; A. L. S. inserted; Beverly Chew copy). CD(277)\$42.

McBEY (James). Etchings and Dry Points from 1902 to 1924: a Catalogue by Martin Hardie. Reproductions. London, 1925. Orig. suede-backed cl., g.t. (cover spotted; frontis. orig. signed etch-

ing). Yaa(275)\$40. Same as the preceding. SS(276)\$18.

McCARTHY (Justin). A History of the Four Georges. London, 1884-1901. 4 vols.

Hf. cf., g.t. A(335)\$12.

—A History of Our Own Times. London, 1899-1905. 7 vols. Cf., g.t., unc., by Morrell. U(525)\$20.

McCLELLAND (Nancy). Historic Wall-Papers. Henri Clouzot. Plates, some in color. Phila., 1924. Intro. by Cl., g.t. BB(1592)\$8.

McCONKEY (Harriet E. B.). War Whoop; or, Indian Massacres and War in Minnesota. Portrait. St. Paul, Merrill, 1863. Orig. cl. Q(338)\$17.

M'COY (Isaac). The Annual Register of Indian Affairs . . . January 1, 1835. No. 1. Shawanoe Mission, 1835. Orig. paper, unc. (name, Z. L. Leonard, on front wrapper). KK(151)

\$22.

McCRAE (John). In Flanders Fields, and Other Poems. N.Y.,

Cl., g.t., unc. B(359)\$8.

M'CRINGER (Joel). A Compendious Treatise on Modern Education. 8 col. plates by J. B. Willyams, etched by Rowlandson London, J. Smeeton, 1802.

Lev. mor., g.e., by Riviere (plates extended). GG(189)\$100.

Orig. bds. (backstrip defective, covers rubbed, piece torn from margin of each of 2 plates and of one leaf of text; writing on one endpaper; 7 plates only; offsets). SS(277)\$20.

McCUTCHEON (George Barr). Graustark. First issue, with "Noble's" instead of "Lorry's" on p. 150, line 6. Chic., 1901. Orig. cl., g.t. (name on fly-leaf). F(363)\$14. Orig. cl., g.t., unc. (name, "E. J. Lauderdale," on front fly-leaf). XX

(236)\$22.

McCUTCHEON (John T.). In Africa: Hunting Adventures in the Big Game Country. Plates. Indianapolis, n.d.

Bds., g.t., unc. (rubbed; orig. humorous col. drawings on 3 front pp, inscribed: "Autographed, inscribed, illuminated and decorated for Robert and Richard Nesbit . . . Dec. 24 1910"). MM(316)\$35.

McDONALD (Edward D.). A Bibliography of the Writings of D. H. Lawrence . . . With a Foreword by D. H. Lawrence. Portrait. Phila., 1925.

Bds., unc. (Large paper, signed by Lawrence and by McDonald). WW

(262)\$7.

MACFALL (Haldane). A History of Painting. Preface by Frank Brangwyn. 200 col. plates. Medallion Edition. Boston, n.d. 8 vols.

Imitation leath., gt. U(602)\$20.

Cl., g.t. (Byzantine Edition). AB(429)\$16.

——The Masterfolk. London, 1903.

Orig. cl. (worn; inscribed to Lovat Fraser, with orig. pen-and-ink sketch). DD(521)\$20.

McFEE (William). Atlantic Readings, No. 6: A Port Said Miscellany. Boston [1918]. Orig. paper (First issue, with 7 titles only listed on back wrapper).

FF(335)\$8.

-Casuals of the Sea. London, 1916.

Orig. cl. (cracked at hinges; clippings pasted inside front cover). U

Orig. green cl., yellow lettering on front cover and on backstrip (16pp. advertisements at end dated 1915, "Ballantyne Press London" on last page; preceded by one page advertisements dated 1916). PP (345)\$185.

-An Engineer's Note Book. N.Y., 1921.

Orig. paper (First state, front wrapper with first drawing of woodcut by E. A. Wilson and with word "By" included in reading "By William McFee;" leaf of contents with misprint "Autgors" for "Authors" is integral part of the signature). DD(522)\$17.

-Harbours of Memory. London, 1922.

Orig. cl. (inscription relating to Conrad and Curle). C(200)\$10.

-Author's Proof Sheets of "Letters from an Ocean Tramp." London, 1908.

Sheets, unc. and unopened, in cont. leath. covers and hf. mor. case (signed and dated "Oct. 1904" inside front cover, inscribed inside back cover). BB(1028)\$22.

---Letters from an Ocean Tramp. Col. frontis. by Warwick Goble. London, 1908.

Orig. cl., with "Cassell & Co." on backstrip (covers loose; library label removed from front cover). BB(1029)\$9.

Orig. cl.; in hf. mor. case. CD(278)\$40.

----North of Suez. Garden City, 1930.

Bds., linen-backed, g.t., unc.; boxed (Large paper; advance copy, without limitation leaf, printed for author's use; inscribed by him). TT(238)\$45.

MACHEN (Arthur). The Anatomy of Tobacco . . . By Leolinus Siluriensis. [London,] 1884.
Orig. vel., unc. (covers soiled; Vincent Starrett copy). DD(523)\$20.

MACKAY (Charles). Memoirs of Extraordinary Popular Delusions. London, 1841. 3 vols. 34 French lev. mor., g.t. B(354)\$9.

- McKAY (Richard C.). Some Famous Sailing Ships and Their Builder, Donald McKay. Plates, some in color. N.Y., 1928.
- Bds, unc. (inside front cover appears a piece of wood from the orig. ways of the McKay Shipyard). B(355)\$12.
- McKENNEY (Thomas L.). Sketches of a Tour to the Lakes. Portraits and plates. Balt., 1827.
- Orig. bds, unc. (foxed, 2 leaves torn). WW(285)\$35.
- McKENNEY (Thomas L.) and HALL (James). History of the Indian Tribes of North America. 120 col. portraits. Phila., 1836-42-44. 3 vols.
- Mor. (rubbed, front margins of 3 plates restored). V(342)\$110.
- ——History of the Indian Tribes of North America. II8 (should be I20) col. portraits and plates. Phila., I837-38-44. 3 vols.
- Hf. roan (worn, foxed, 2 plates missing, 2 worn). BB(1039)\$52.
- ——History of the Indian Tribes of North America. 120 col. portraits and plates. Phila., 1855. 3 vols.
- Mor., tooled, g.e.; in hf. mor. cases (some joints weak; Eugene Field copy). JJ (368) \$37.
- ——History of the Indian Tribes of North America. Col. portraits. Phila., 1858. 3 vols.
- Orig. mor. L(301)\$27.
- ——A Collection of 106 Colored Portraits of Indians from the "History of the Indian Tribes of North America." Phila., 1836-43. Hf. mor. (some portraits repaired). A(279)\$37.
- MACKENZIE (Alexander). Voyages from Montreal ... to the Frozen and Pacific Oceans; In ... 1789 and 1793. Maps. London, 1801.
- 3/4 mor., g.t. Q(280)\$29.
- MACKENZIE (Alexander Slidell). The Life of Paul Jones. Portrait. N.Y., 1845. 2 vols.
- Mor., tooled, g.t., unc., by Taffin. SS(238)\$12.
- MACKENZIE (Colin). Tavern Anecdotes. See WEST (William).
- McKIM (Charles F.), MEAD (William R.), and WHITE (Stanford). A Monograph of the Work of McKim, Mead, & White, 1879-1915. 350 plates. N.Y., n.d. 4 vols.

 Imitation leath. D(139)\$27.
- McKINLEY (William). Speeches and Addresses, from March 1, 1897, to May 30, 1900. Portrait. N.Y., 1900.
- 34 mor., g.t., unc. (inscribed to Franklin Murphy). D(140)\$10. Hf. mor., g.t., unc. (inscribed to E. A. Hitchcock). MM(347)\$7.
- McMASTER (John Bach). A History of the People of the United States, from the Revolution to the Civil War. N.Y., 1883-1013. 8 vols.
- Hf. mor., g.t, unc., by Zaehnsdorf (faded). A(337)\$22.
- ——History of the People of the United States. N.Y., 1903-1927.
- L(162)\$11.
- MACQUOID (Percy). A History of English Furniture. Plates in color after Shirley Slocomb and others. London, 1919-25. 4 vols.

MACQUOID (Percy)—Continued.

Orig. cl., g.t., unc. PP(243)\$40.

MACQUOID (Percy) and EDWARDS (Ralph). The Dictionary of English Furniture, from the Middle Ages to the late Georgian Period. Reproductions, many in color. London, 1924-27. 3 vols.

Orig. cl., g.t. (with dupl. copy of Vol. III). UU(95)\$90.

McSPADDEN (J. Walker). Stories From Wagner. II. London, 1910.

Cf., g.e, by Morrell. YY(335)\$16.

MADAN (Martin). Thelyphthora . . . Second Edition, improved. London, 1781. 3 vols.

Mor., g.t. (signature cut from title of Vol. III). YY(324)\$7.

MADDEN (Richard R.). The Literary Life and Correspondence of the Countess of Blessington Frontispieces. London, 1855. 3 vols.

34 mor., g.t., by Stikeman (orig. covers bound in; inserted is A. L. S. by Lady Blessington). BC(457)\$8.

MADIGAN (Thomas F.). Word Shadows of the Great: the Lure of Autograph Collecting. Facsimiles. Collector's Edition. N.Y., 1930.

Bds., g.t., unc. (Kingsley India paper, signed; D S. by U. S. Grant inserted). BB(1040)\$17.

MADISON (James). [His] Papers . . . purchased by Order of Congress. Ed. by H. D. Gilpin. Wash., 1840. 3 vols. L(242)\$8.

—Writings. Ed. by Gaillard Hunt. Portrait and facsimiles. Letterpress Edition. N.Y., 1900-10. 9 vols.

Hf. mor., g.t., unc. A(339)\$17.

MAETERLINCK (Maurice). Plays and Essays. Trans. by R. Hovey, B. Miall, and others. Autograph Edition. N.Y., Dodd Mead [1901 etc.]. 24 vols.

Mor., tooled, g t., unc. (signature on fly-leaf of one vol.). BB(1041) \$90.

Lev. mor., g.t., unc. (19 vols. only, signature in 2 vols.). JJ(370)\$50. Hf. lev. mor., g.t. (19 vols. only). YY(326)\$37.

MAGDALEN CHARITY AND HOSPITAL. The Histories of Some of the Penitents in the Magdalen-House, as supposed to be related by themselves. London, 1760. 2 vols.

Cf., by Cecil and Larkins. C(104)\$12.

MAGNA CHARTA CUM STATUTIS, TUM ANTIQUIS, tum recentibus... tipis ædita, per Richardum Tottill. Anno Domini 1587. London, R. Tottell, 1587.
Cont. cf., tooled; in mor. case (worn, backs and corners repaired;

Cont. cf., tooled; in mor. case (worn, backs and corners repaired; corners of 2 leaves torn away; Judge Sir John Maynard (1602-1690) copy, with numerous marginal annotations throughout in his hand; a note on lower margin of title reads: "With notes by Sir John Maynard. W. R. King"). XX(238)\$37.

— The great Charter called in latyn Magna Carta. Trans. from the orig. Latin and French into English by George Ferrers. [London, Thomas Petyt. 1542.]

Lev. mor., tooled, g.e. PP(347)\$32.

MAGNEN (Jean Crysostôme). De Tabaco exercitationes Quatuordecim. Engraved title. Amsterdam, H. and T. Boom, 1669.

Lev. mor., g.e., by Petit. TT (355)\$9.

MAHAN (Alfred Thayer). The Life of Nelson, the Embodiment of The Sea Power of Great Britain. 2 vols. 1897; [also] The Influence of Sea Power upon the French Revolution and Empire. 1793-1812. 2 vols. 1898; [also] The Influence of Sea Power upon History. 1898. Portraits, ils., and maps. Boston, 1897-98. 5 vols. Orig. cl., g.t. V(343)\$12.

MAHONY (Francis). The Reliques of Father Prout. 2 vols. With The Illustrations to The Reliques of Father Prout, being a series of vignettes drawn and etched by Daniel Maclise. London, 1836. 3 vols.

Orig. cl. (first 2 vols. inscribed to Charles Edmund Wylde, etchings

of third vol. are proofs before letters). U(532)\$7.

MAILLARD (Léon). Les Menus et Programmes Illustrés. 460 reproductions, some in color. Paris, 1898.

Orig. paper; in cl. case (binding broken). NN (306)\$12.

MAINDRON (Ernest). Les Affiches Illustrées. Plates, 20 in color. Paris, 1886.

Hf. mor., g.t., unc. (orig. wrappers bound in; Japan paper). LL(360) \$11.

MAJORS (Alexander). Seventy Years on the Frontier. Preface by W. F. Cody. Ed. by Prentiss Ingraham. Chic., 1893. Orig. cl. (inscribed). B(361)\$10.

Orig. cl. AA(388)\$9.

MÂLE (Émile). L'Art Religieux du XIIe Siècle en France; Du XIIIe Siècle; De la fin du Moyen Age. Il. Paris, 1922-23. 3

Hf. mor. EE(46)\$17.

MALORY (Sir Thomas). The Most Ancient and Famous History of the Renowned Prince Arthur King of Britaine. Woodcut frontispiece before each part. London, W. Stansby, for Iacob Bloome, 1634. 3 parts in one vol.

Cont. cf.; in hf. mor. case (worn, loose at cords; first frontis. backed and frayed at edges; first few leaves and last leaf frayed and loose at inner margin; catchwords cropped in table of second part).

BB(1042)\$45.

- Mor., tooled, g.e., by De Coverly (title of Part I soiled and repaired, also showing restorations including parts of 2 letters; frontis. of Part II restored along upper margin, including part of top line of heading; marginal restoration in leaf Kk (Part I), the last leaf of Part III and some other leaves; some pp. soiled. ZZ(3)\$85.
- -Le Morte Darthur. Ed. by H. O. Sommer and Andrew Lang. London, 1889-91. 3 vols.

Hf. mor., g.t., unc. BB(1043)\$15.

-The Birth, Life and Acts of King Arthur. Ed. by Ernest Rhys. Il. by Aubrey Beardsley. Westminster, 1893. 3 vols.

Orig. vel., g.t., unc.; in 3 hf. mor. cases (some inner hinges split; on Dutch hand-made paper; inlaid are 19 orig. black and white drawings by Beardsley). BB(1044)\$85.

- MALORY (Sir Thomas)—Continued.
- -The Birth, Life and Acts of King Arthur. Ed by Ernest Rhys. Il. by Aubrey Beardsley. London, 1893-94. 2 vols.

Orig. cl., g.t., unc. (covers soiled). V(30)\$15.

- Orig. cl., g.t., unc. (inserted in Vol. I is an orig. pen-and-ink drawing by Beardsley for the 1l. on p. 721 of Vol. II, also inserted in the same vol. is A. L. S to Leonard Smithers, with envelope; J. E. D. Freshwater copy). DD(54)\$37.
- -Le Morte d'Arthur. Ed. by Ernest Rhys. Il. by Aubrey Beardsley. [London,] 1909. Orig. cl., g.t., unc. II(71)\$8.

-The Noble & Joyous Boke entytled le Morte d'Arthur. Il. Oxford, Shakespeare Head Press, 1933. 2 vols.

Niger mor., g.t., unc. U(535)\$35.

MALTHUS (Thomas R.). An Essay on the Principle of Population, as it affects the Future Improvement of Society. London, 1798.

Bds., cf. back; in cl. case. TT(239)\$80.

- -An Essay on the Principle of Population. London, 1803. Hf. mor. (Hester Lynch Piozzi copy, with her marginal annotations
- and with her signature pasted down inside front cover). A(343) \$30.

-Principles of Political Economy. London, 1820.

- Orig. bds., unc.; in hf. mor. case (covers stained; copy measures 9 x 53/4 in.; A. L. S. to D. Ricardo laid in). CD (279)\$215.
- MALTON (James). A Picturesque View of the City of Dublin, 25 col. aquatints, engraved title and dedication leaf. 2 vols.; [also] Same. Plan of the city of Dublin, engraved title, dedication leaf, seal of the city, 2 maps, and 26 plain aquatints. Together 3 vols., consisting of one vol. text, one vol. col. plates, and one vol. plain plates and text. [London, 1792-95.]

Cf. and hf. cf. (all vols. need rebinding; no list of plates present; T.

Kelly copy). U(537)\$85.

MALTON (Thomas). A Picturesque Tour through the Cities of London and Westminster. Engraved titles, dedication, and 100 aquatint plates. London, 1792. 2 vols. in one. Rus. (rebacked and re-cornered; offsets, some foxing in plates and

text; titles dated 1792, plates dated from 1792 to 1801). PP (348)

\$30.

MANCINELLUS (Antonius). Scribendi Orandique Modus. B. Wolfgang de Monaco, 1500; [bound with] Seneca. De quattuor Virtutibus cardinalibus. Melchior Lotter, 1499; [with] Theobaldus, Episcopus. Physiologus de naturis duodecim animalium. [Kachelofen, n.y.]; [and with] Alanus ab Insulis. Doctrinale Altum Parabolarum. M. Lotter, 1499. Leipzig, 1500-1499-1499-n.d. 4 vols. in one. (Hain *10599, *14632, *15470 and 388).

Mor., tooled, g.e., by L. Ridge of Grantham (from library of Sir J. Thorold with Syston Park bookplate). EF(321)\$25.

MANDEVILLE (Sir John). [His] Voiage and Travaile. Valenti Angelo, initials illum. N.Y., Random House, 1928. Orig. oak bds., lev. mor. back, unc. Ya(676)\$52.

- MANN (Herman). The Female Review: or, Memoirs of an American Young Lady [Deborah Sampson] . . . a Continental Soldier . . . in the late American war. Portrait by George Graham. Denham, 1797.
- 34 new mor. (contains the subscribers' names). Q(293)\$20.
- MANNI (Giovanni B.). Varii e Veri Ritratti della Morte . . . Al Peccatore duro di Cuore. Plates. Venice, 1675.

Pigskin, metal clasps. EF (547)\$7.

- MANSFIELD (Katherine). The Garden Party and Other Stories. London [1922].
- Orig. cl. (with extra "s" inserted in last line, p. 103). CD (281)\$45.
- ——Je Ne Parle Pas Français. Hampstead, Heron Press, 1919. Orig. paper, unc. PP(350)\$60.

---Prelude. Richmond, Hogarth Press [1918].

- Orig. paper, later binding without design by Fergusson on front and back wrappers; unc. PP(349)\$15.
- Orig. paper, later binding, unc. (wrappers defective at edges). CD (280)\$35.
- ——See also SIGNATURE.
- MANUAL (THE) OF LIBERTY: OR TESTIMONIES IN behalf of the Rights of Mankind; selected from the best authorities, in Prose and Verse, and methodically arranged. London, 1795. Orig. bds., unc.; in morocco-tipped case (rubbed). XX(151)\$10.
- MANWAYRING (Sir Henry). The Sea-Man's Dictionary. London, 1644.

Cl., leath. back. B(481)\$25.

- MAPS. Chart of the Entrance of Hudson's River, from Sandy Hook to New York. London, 1st June, 1776. Y (8)\$17.
- ——A Chart of the Mouth of Hudson's River from Sandy Hook to New York. Colored. Inset plans and "A Plan of the City of New York" and a "Plan of Amboy." About 1770.
- Y(10)\$22.
- Homann (J. B.). Totius Americæ Septentrionalis et Meridionalis Novissima Repræsentatio. Colored. Nuremberg, n.d. QQ(152)\$11.
- ——Lloyd's Topographical Map of the Hudson River . . . Troy to . . . Sandy Hook. N.Y., 1864. 53 x 34½ in , folding to 12mo. Cl. E(188)\$10.
- —A Plan of the City and Environs of Philadelphia. Colored. View of State House. Engraved and published by M. A. Lotter, 1777.

Y(9)\$14.

——Typus orbis terrarum. Colored. Antwerp, Ortelius, 1570. 19½ x 13½ in.

H(95)\$11.

- MARBOT (J.-B. A. M.). Austerlitz! Plates, head-pieces, tail-pieces, initial letters, and vignettes by Aléx. Lunois, engraved in color by Léon Boisson, some in 2 states. Paris, 1905.
- Lev. mor., tooled, g.t., unc., by Pomey (orig. wrappers and backstrip bound in). PP(397)\$30.

MARGUERITE OF NAVARRE. The Fortunate Lovers. Trans. by Arthur Machen. Ed. by A. Mary F. Robinson. Frontis. by Hood. 2 copies. London, 1887. 2 vols.

Orig. decorated cl. stamped in colors; and (second vol.) orig. plain cl.; in one hf. mor. case (full-page inscription, signed and dated April

3, 1922, by Machen in second vol.). NN (304)\$15.

-The Heptameron. Trans. by G. Saintsbury. Plates. London, Privately Printed, 1903. 2 vols. Mor., tooled, g.e. R(276)\$10.

MARGUERITE DE VALOIS, Queen Consort of Henry IV of France. The History of Margaret de Valois, First Wife to Henry the fourth King of France, and Navarre. Compiled in French by her owne most Delicate and Royall hand. And Translated into English by Robert Codrington, Master of Arts. London, R.H., 1650.

Cont. sheepskin, tooled, g.e. (rebacked, most of the orig. back preserved; corners and some margins repaired, new end-papers). JJ

(376)\$15.

MARINE RESEARCH SOCIETY. Salem, Mass.

-Biddlecombe (George). The Art of Rigging. Intro. by Ernest H. Pentecost. 1925.

Buckram. B(366)\$20.

Same as the preceding. I(303)\$10.

-Chapelle (Howard Irving). The Baltimore Clipper, 1030. Bds., g.t., unc. (Large paper). B(379)\$17.

-Dow (George Francis). Whale Ships and Whaling. 1925. Bds., g.t. (Large paper). B(368)\$16.

-Dow (G. F.) and Edmunds (J. H.). The Pirates of the New England Coast. 1630-1730. Intro. by E. H. Pentecost. 1923. Buckram. I(301)\$10.

-Dow (G. F.) and Robinson (John). The Sailing Ships of New England, 1607-1907. Series. I. 1922.

Buckram. B(362)\$21,

Same as the preceding. I(299)\$25. Same as the preceding. I(300)\$23.

-Dow (G. F.) and Robinson (John). The Sailing Ships of New England. Series II. 1924.

Buckram. B(364)\$10.

-Magoun (F. Alexander). The Frigate Constitution and Other Historic Ships. 1928.

Buckram. B(372)\$21.

Cl. KK(320)\$12.

-Matthews (Frederick C.). American Merchant Ships, 1850-1900. 1930.

Bds., g.t., unc. (Large paper). B(377)\$16.

-Matthews (F. C.). American Merchant Ships, 1850-1900. Series II. 1931.

Bds., g.t., unc. (Large paper). B(380)\$16.

-Matthews (F. C.) and Howe (Octavius T.). American Clipper Ships, 1833-1858. 1926-27. 2 vols. Buckram. B(369)\$18.

MARINE RESEARCH SOCIETY—Continued.

Same as the preceding. I (306)\$16.

Same as the preceding. 1(307)\$13.

- -The Pirates Own Book, or Authentic Narratives of the Lives, Exploits and Executions of the Most Celebrated Sea Robbers. 1924.
- Silk, leath. label, g.t, unc. (Large paper). I(297)\$35.
- -Roux (Antoine). Ships and Shipping: painted by [him] and his Sons. Introductory Text by Louis Bres and Reminiscences by Edouard Gaubert. Translated by Alfred Johnson. 1925.

Bds., g.t., unc. (Large paper). B(367)\$22.

-Wasson (George S.) and Colcord (Lincoln). Sailing Days on the Penobscot. 1932.

Bds., g.t., unc. B(382)\$10.

MARKHAM (Edwin). The Man with the Hoe. [4-page leaflet, issued as supplement by "The San Francisco Examiner" for Sunday, Jan. 15, 1899.] Portrait of author on p. 1, pictorial design on first and on final leaf. [San Fran., 1899.]

In cl. folder. XX(241)\$95.

—The Man with the Hoe. San Fran., 1899.

- Orig. paper, unc.; in cl. folder (inserted is A. L. S. to E. C. Stedman). DD (526)\$50.
- Orig. paper, unc.; in mor. folding case (back wrapper lacking, inner margin of front wrapper soiled from glue; with portion of orig. envelope). MM(348)\$12.

Orig. paper, unc.; in orig. envelope. SS(281)\$55.

- Orig. paper, unc.; in orig. envelope (envelope soiled and pencil-marked). VV(397)\$55.
- -The Man with the Hoe and Other Poems. Frontis. N.Y., 1800.
- Orig. cl., g t., unc.; in hf. mor. case (First issue, with "fruitless" for "milkless" on p. 35, line 5; inscribed on title to Col. George H. Hart; and, on half-title, "First edition E. M."). XX(242)\$17.
- MARLBOROUGH GEMS. Gemmarum Antiquarum Delectus, etc. 2 frontispieces, 100 plates, and 2 vignettes, engraved by Bartolozzi after Cipriani. n.p. [London, 1780.] 2 vols.
- Cont. mor., arms of Duke of Marlborough on covers, g.e. (worn; signature of the Duke of Marlborough dated Aug., 1781, on fly-leaf; A. L. S. by Gaston Arnold inserted; Marquis of Stafford bookplate). V(196)\$7.
- MARLOWE (Christopher). The Famous Tragedy of the Rich Ievv of Malta. London, 1633.
- Hf. mor. (last 6 leaves lacking; title head-line, 2 ornaments, preliminary marginalia, one line of dedication, and most head-lines throughout partly trimmed into, some entirely cut away; some worm-holes throughout; slight marginal fraying in opening leaves; some leaves repaired; slight damp-stains). U(543)\$12.
- -Works. Ed. by Alexander Dyce. London, Pickering, 1850. 3 vols.
- Cont. mor., g.t., unc. (covers of one vol. loose, some pp. foxed; Large paper; laid in Vol. I is 4-page leaflet, "The Marlowe Memorial," inscribed by Sir Edmund Gosse). DE(91)\$42.

MARMION (Shackerley). The Antiquary. A Comedy. London, F. K. for I. W. and F. E., 1641.

Hf. mor. (some light time-discolorations, first leaf lacking). TT(241)

Lev. mor., tooled, g.e., by David (last leaf soiled and rehinged; Hoe-Hagen copy). ZZ(89)\$17.

MARMONTEL (Jean F.). Contes Moraux. Portrait, 23 plates after Gravelot, and, in Vol. III only, a pictorial title. Amsterdam, 1779. 3 vols.

Lev. mor., tooled, g.t. (half-title in Vol. II remargined, marginal repairs in some leaves of text, engraved titles for Vols. II and III apparently lacking). SS(282)\$12.

-Memoirs. London, 1805. 4 vols. Mor., tooled, g.t., unc. PP(355)\$15.

MARRONI (Salvatore). Raccolta dei principali Costume Religiosi e Militari della Corte Pontificia designati ed incisi da Salvatore Marroni. Engraved title and 38 hand-col. plates. Rome, n.d. [about 1830-40.]

Vel. BC(180)\$20.

MARSCHALK (Andrew). Letters addressed to The Hon. George Poindexter, one Of the Judges of the Mississippi Territory: on the Subject of British Claims, and his Attack on The Liberty of the Press. By Castigator & Philo-Castigator. Wash., M T., Andrew Marschalk, 1814.

Sewed (presentation copy, inscribed on title: "Hon. R. Rush Att'y Gen'l U.S.;" several MS. corrections in text). KK(196)\$22.

MARSH (James B.). Four Years in the Rockies; or, the Adventures of Isaac P. Rose. Portrait. New Castle, Pa., 1884.

Orig. cl KK(197)\$25.

MARSHALL (John). The Life of George Washington. Portrait. 5 vols. With Atlas. Phila., 1804-07. 6 vols. Cont. cf. and atlas hf. cl. (foxed). KK(367)\$17.

-The Life of George Washington. Portrait and 15 plates and maps, some folding. London, R. Phillips, 1804-07. 5 vols.

Hf. lev. mor., tooled, g.t., unc., by Riviere (printed slip at end of first vol.). A (344)\$30.

Hf. lev. mor., tooled, g.t., unc. D(144)\$25.

Cont. hf. rus JJ (552)\$25.

MARSTON (John). The Workes of Mr. Iohn Marston, Being Tragedies and Comedies, Collected into one Volume. First edition; Second issue, with title beginning "The Workes." London,

Old cf. (with an apparently new title in facsimile). U(295)\$19.

Lev. mor., tooled, g.e., by Bedford (some marginal restorations in quire B partly affecting head-lines). DE(92)\$17.

MARTIAL. Epigrammata. Venice, Aldus, 1501. Cf., g.e. goffered: in hf. mor. slip case (vol. cracked at hinges and worn, backstrip partly restored at top and bottom, other repairs; title torn and frayed at inner edge, some leaves stained and soiled; some early inscriptions and notes; name, Anthoine de Brosses, stamped on last printed page). BB(1071)\$10.

Mor., g.e. (Lord Vernon-La Cortina-Duc d'Aumale copy; with 2 addi-

MARTIAL-Continued.

tional Venetian Aldine imprints: above work, 1517 edition, and "Noctium Atticarum libri vindeviginti" by Aulus Gellius, 1515; together 3 vols., bound (1, above) mor.; (2) tooled mor., arms of Lord Vernon on sides, g.e.; (3) lev. mor., by Taffin, g.e.; marginal notes in first and last vols.). VV(8)\$31.

Lev. mor., tooled, g.e., by Capé (repairs in final blank). DE(93)\$25.

— Ex otio Negotium; or, Martiall his Epigrams. Trans. by R. Fletcher. Portrait by Vaughan. London, 1056.

Old cf., in hf. mor. case (Eugene Field copy). BC(461)\$11.

MARTIN (Henri). Histoire de France. II. Paris, v.d. 25 vols. Hf. mor. (some labels faded). A(346)\$10.

MARTIN (John). An Account of the Natives of the Tonga Islands... compiled and arranged from the extensive communications of Mr. William Mariner. London, 1817. 2 vols. 34 cf. B(394)\$9.

MARTINEAU (Harriet). Society in America. London, 1837. 3 vols.

Hf. mor., by Stikeman (inscribed to Mrs. Allison). AA(392)\$13.
——Society in America. Fourth edition. N.Y., 1837. 2 vols. Orig. cl. Q(294)\$8.

MARTYN (William Frederic). A New Dictionary of Natural History; or, Compleat Universal Display of Animated Nature. Col. plates. London, 1785. 2 vols. in one.

Cont. rus. (rubbed, marginal repairs). PP(356)\$17.

MARTYR (Peter). De Nuper sub D. Carolo repertis Insulis.
Title within woodcut border by Holbein. Basle, 1521.

Mor., by Hayday (rubbed, foxed; Lenox Library dupl. copy). ZZ (90)\$37.

——P. Martyris angli mediolanensis opera Legatio babylonica Oceani decas Poemata Epigrammata. Cum preuilegio. 72 leaves, woodcut capitals. Seville, J. Corumberger, 1511.

Lev. mor., tooled, g.e. on rough, by Bedford (repaired hole through outer margin of first 10 leaves, few worm-holes in inner margin of first few leaves, occasional notes, in Latin, in 2 cont. hands, throughout; Issue with title worded and punctuated as above and with 25-line preface; inserted between quires f and g in this copy is facsimile, executed by hand in ink on old paper, of the 2 supplementary leaves, printed after 1513 and added to some copies of both issues, the first of these leaves displaying, on recto, the woodcut map of the West Indies and adjacent continental coast and, on verso, the epistle to Cardinal Ximenes, the second leaf, the table of errata for the "First Decade;" leaves measure 11½6 x 8 in.; Henry C. Murphy-Ogden Goelet copy; laid in are an autograph translation by Henry C. Murphy of the letter to Cardinal Ximenes and A. N. S. by Mr. Murphy, A L. S. by Henry Harrisse, and L. S. by H. A. Schumacher). KK(201)\$500.

MASCARENE (John). The Manufacture of Pot-Ash in the British North-American Plantations Recommended. Boston Z. Fowle for T. Leverett, 1757.

Orig. paper (new end-papers; written on front wrapper is "For the Hon'ble Jacob Wendell Esq'r"). KK(202)\$20.

- MASEFIELD (John). Gallipoli. Plates and maps. London, 1916.
- Orig. bluish gray cl., first binding; in cl. folder (presentation stamp on title). CD(282)\$30.
- —The Midnight Folk. Signed. London, 1927.
 Orig. bds., vel. back, unc.; in hf. mor. case. R(280)\$9.
 - -Salt-Water Ballads. London, 1902.
- Orig. blue buckram, g.t., unc. (First issue; imprint of Grant Richards on title). PP(357)\$160.
- MASON (George H.). The Costume of China. 60 col. plates. 1800; [also] The Punishments of China. 22 col. plates. London, 1801. London, 1800-01. 2 vols.
- Cont. mor., tooled, g.e. (rubbed; some offsets in second vol.). PP (130)\$22.
- -The Punishments of China. 24 col. plates. [London, 1801.] Hf. lev. mor. YY (398)\$52.
- MASON (John). A Brief History of the Pequot War. Boston, S. Kneeland & T. Green, 1736.
- Lev. mor., tooled, unc., by Riviere (half-title is facsimile; some marginal restorations; Wilberforce Eames copy; 2 cont. wrappers bound in at end). ZZ(93)\$360.
- MASON (Otis T.). Indian Basketry. Plates, many in color. N.Y., 1004. 2 vols.
- Cl., g.t., unc. (covers of one vol. loose). OO(290)\$10.
- MASPERO (Gaston) and Others. History of Egypt, etc. Plates, some in color. Edition De Luxe. London, Grolier Society [1903-06]. 13 vols.
- 3/4 lev. mor., g.t., unc. T(112)\$27.
- MASSACHUSETTS. Acts and Laws [with, prefixed, Charter]
 Of His Majesty's Province of the Massachusetts-Bay. 1726;
 [with appended] Acts and Laws Passed [at the Session held May 25-Nov. 23, 1726]. 1727. Boston, B. Green, 1726-27.

Lev. mor., tooled, g.e., by Zaehnsdorf (rubbed, old MS. notes). SS (286)\$7.

- -An Address of the Convention, For Framing a new Constitution of Government, for the State of Massachusetts-Bay, to their Constituents. Boston, White and Adams, 1780; [bound with] A Constitution or Frame of Government, Agreed upon by the Delegates of the People of the State of Massachusetts-Bay, in Convention. Boston, Benjamin Edes & Sons, 1780. Boston, 1780. 2 vols. in one.
- Sewed, unc. (autograph of Capt. Thomas Stebbins on several leaves). KK(203)\$17.
- MASSINGER (Philip). The Emperour of the East. A Tragæ-Comœdie. London, 1632.
- Bds., mor. back (worn, orig. paper break in leaf C2 repaired, piece torn from corner of leaf D3, light stains on title and some other pp.; T. J. McKee copy). ZZ(91)\$20.
- -The Maid of Honour. London, I. B. for Robert Allot, 1632.
- Hf. roan (time-discolorations, corner of one leaf torn away; signature "A" misprinted "B"). TT(245)\$22.

MASSINGER (Philip)—Continued.

Lev. mor., tooled, g.e., by Bradstreet (some head-lines trimmed into, leaves time-discolored, some stains; McKee-Hagen copy). ZZ (92)\$25.

-A New Way to pay Old Debts. London, by E. P. for Henry Seyle, 1633.

Old hf. roan (upper rule to head-lines trimmed into, some corners repaired). TT(246)\$55-

-The Roman Actor. London by B. A. and T. F. for Robert Allot,

Hf. roan (time-discolorations, some marginal tears). TT(244)\$15.

MASSINGER (Philip) and FIELD (Nathaniel). The Fatall Dowry. London, J. Norton for F. Constable, 1632.

Roan (some stains and time-discolorations, some head-lines trimmed into). TT(249)\$8.

MASSON (David). The Life of John Milton. Portraits. Cambridge, 1859-80. 6 vols.; with Index vol. London, 1894. 7 vols. Orig. buckram. AA(403)\$31. Hf. mor., g.t., by Morrell. NN(318)\$45.

MASSON (Frédéric). Autour de Sainte-Hélène. Paris, 1909. 3 vols.

Lev. mor., g.t., unc, by Taffin (orig. wrappers bound in). U(552)\$10. -Cavaliers de Napoléon. Ils. by Édouard Detaille. On What-

man paper. Paris [1895].

Lev. mor., tooled, g.t., unc., by Taffin (orig. wrappers bound in; plates in 3 states, one set in color on Whatman paper, one in bistre on Whatman paper, one in bistre on Japan paper; orig. pen-and-ink drawing, signed by Detaille, on half-title). JJ(378)\$100.

—Joséphine, Empress and Queen. Trans. by Mrs. C. Hoey. Col.

frontis. and plates. Paris, Goupil, 1899.

Lev. mor., g.t., by Popelin (inner hinges cracked). U(548)\$14.

-Livre du Sacre de l'Empereur Napoléon. Plates, some in color. Paris, Goupil, 1908.

Mor., tooled, g.t., unc., by Durvand (orig. wrappers bound in). U (551)\$8.

-Napoléon et les Femmes. Paris, 1906.

Lev. mor. (on Japan paper; plates in 2 states, some in color). YY (365)\$32.

-Napoléon et son Fils. Plates in 2 states, one frontis. in color. Japan Paper. Paris, 1904.

Hf. lev. mor., g.t., unc. U(550)\$18.

MASTERS (Edgar Lee). A Book of Verses. Chic., 1898.

Orig. bds., unc.; in cl. folder and hf. mor. case (poem to Lord Byron inscribed on front end-paper). C(202)\$32.

Orig. bds., unc.; in hf. mor. case (inscribed to Joan Ellis). MM (350)\$15.

-Gettysburg, Manila, Acoma. Large paper, signed. N.Y., 1930. Orig. cl., g.t., unc.; in orig. case. J(265)\$9.

-The New Spoon River. Large paper, signed. N.Y., 1924. Orig. hf. vel., unc.; in cl. folder and hf. mor. case (presentation copy). C(204)\$7.

MASTERS (Edgar Lee)—Continued.

Same as the preceding. J(260)\$31.

-The Serpent in the Wilderness. Signed. N.Y. [1933].

Hf. linen, unc.; in hf. mor. case (page of orig. MS. bound in). R (283)\$11.

-Sigurd Skou. An Appreciation. Signed. N.Y. [1920].

Orig. paper, unc.; in cl. folder and hf. mor. case (with a typed MS. corrected in author's hand and signed and dated "Nov. 29, 1920" by him—an interview with Sigurd Skou upon his paintings). J

-Songs and Sonnets, by Webster Ford [pseud.]. Chic., 1910. Orig. bds., unc.; in cl. folder and hf. mor. case (inscribed to S. Lilian Baldwin; laid in is typed MS. of his poem "Ballade of Mr. Bodkins" with corrections in his hand). J(253)\$21.

-Spoon River Anthology. N.Y., 1915.

Orig. cl., unc.; in silk folder and French lev. mor. case (poem inscribed on front end-paper). C(203)\$81.

Orig. cl., unc. (First issue, measuring 78 in. across top; with L. S. by publishers). DD(528)\$70.

Orig. cl., unc. (First issue). JJ(379)\$55. Orig. cl., unc. (First issue). MM(351)\$50. Orig. cl. (First issue; inscribed "For Mrs. Barent G. Pincher... May 18, '15;" some newspaper excerpts clipped to last page of advertising and back end-paper). QQ(331)\$62.

MASTERS IN ART. A Series of Illustrated Monographs, issued monthly. Boston, 1900-09. 10 vols.

Hf. mor., g.t., unc. (4 vols. only, 1900-03). A(348)\$12.

Cl., g.t., unc., and (one vol.) hf. mor. (last-named vol. rubbed; 7 vols. only, 1900-1907). D(23)\$16.

MATHER (Cotton). India Christiana. A Discourse, Delivered unto the Commissioners, for the Propagation of the Gospel among the American Indians. Boston, B. Green, 1721.

Orig. sheepskin (slip of "Corrigenda" pasted inside back cover; autograph of Francis Foxcroft on fly-leaf). ZZ(94)\$65.

-The Wonders of the Invisible World . . . The Second Edition. London, 1693.

Lev. mor., tooled, g.t., unc., by Bedford (Menzies copy). KK(204)\$52.

MATHER (Increase). [King Philip's War Narrative, Quarto No. 3.] A Brief History of the VVarr With the Indians in Nevv-England. Boston, John Foster, 1676.

Lev. mor., tooled, g.e., by Riviere (lacks blank leaf and 2 leaves "To the Reader;" is without "An Earnest Exhortation;" title varies from those in the Church and Lenox copies, reading at ends of lines 6, 8, and 11, respectively, "Nevv-England.", "Philip alias," and

"War;" copy measures 75% x 55% in.). ZZ(95)\$80.

-A Disquisition Concerning Ecclesiastical Councils. Boston, for N. Boone, 1716.

Orig. sheepskin; in lev. mor. case by Riviere (on fly-leaf is written: "For the Rev'd Mr. Wm. Williams-Hatfield;" MS. corrections in text). ZZ(96)\$25.

-A Further Account of the Tryals of the New-England Witches. London, for J. Dunton, 1693.

MATHER (Increase)—(ontinued.

Lev. mor, tooled, g.e., by Riviere (title stained, some margins trimmed close, without 2 leaves advertisements at end) A (349)\$55.

MATHER (Samuel). An Attempt to Shew, That America must be Known to the Ancients. Boston, J. Kneeland for T. Leverett, 1773.

Hf. mor. (Menzies copy). KK(205)\$7.

MATHERS (E. Powys). Eastern Love. Ils. in color. N.Y. [1930]. 3 vols. Hf. vel., unc. R(160)\$7.

MATTHEW OF WESTMINSTER. Flores Historiarum. 1570; [also] Camden (William). Britannia; sive, Florentissimorum Regnorum Angliæ, Scotiæ, Hiberniæ, et Insularum adiacentium ex intima antiquitate Chorographica descriptio. Engraved title, portrait, and many maps. 1607. London, 1548-1607. 2 vols.

Cont. cf., tooled (first vol. rebacked, both bindings repaired; additional maps inserted in second vol., John W. Cressy copy, his name with date, 1611, also his arms and 2 Dutch views inside front cover). V(352)\$12.

MAUCLAIR (Camille). Les Miniatures de l'Empire et de la Restauration: Portraits de Femmes. Portraits, some in color; medallions and head-pieces. Paris [1913]. Lev. mor., tooled, g.t., unc., by Taffin (orig. covers bound in). NN

(309)\$20

MAUDE (John). A Visit to the Falls of Niagara, in 1800. 8 plates. London, 1826.

Orig. cl., unc. (worn; Large paper; presentation copy, to Lady Anne Pollington; slip of errata at end; laid in are the 8pp. of notes which were printed after the book was published). KK(206)\$17.

MAUGHAM (W. Somerset). Ashenden; or, The British Agent. London, 1928.

Orig. cl. (inscribed "for Fred"). CD(284)\$17.

—The Making of A Saint. London, 1898.

Orig. cl., g.t. (inscribed to Alexander Quailer). JJ (380)\$72.

-Of Human Bondage. London [1915].

Orig. cl.; in cardboard case (rubbed; inner hinges cracked). BB (1084)\$47.

Orig. cl. (some stains on covers; inner hinges cracked; without advertisements at end; inscribed "For Richard Holbrook"). DD(529) \$155.

Orig. cl.; in mor. case (without advertisements at end; inscribed "For Alexander Quailer"). JJ (381)\$100.

Orientations. London, 1899. Orig. cl., g.t., unc. (inscribed "For Robert Nach"). CD (283)\$22.

MAUPASSANT (H. R. A. Guy de). Yvette and Other Stories. Preface by Joseph Conrad. London, 1904.

Orig. buckram (O. K. Fraenkel copy). R(90)\$15.

-[Works.] Short Stories of the Tragedy and Comedy of Life. Plates. Beaux Arts Edition. N.Y., 1925. 17 vols. Lev. mor., g.t., unc. XX(244)\$120.

MAXWELL (Sir Herbert). Fishing at Home and Abroad. Ils., some in color. London, 1913.

Orig. mor., g.t., unc. YY (331)\$30.

MAXWELL (William H.). Erin-Go-Bragh; or, Irish Life Pictures. Portrait. London, 1859. 2 vols.
Orig. cl., unc. (name, "M. M. Mudge," on front end-paper of each vol.).

XX(245)\$7.

-The Field Book; or, Sports and Pastimes of the United Kingdom. 1833; [also] The Victories of the British Armies. 2 vols. 1839. Both works il. London, 1833-39. 3 vols.

Hf. cf. and full cf. YY(332)\$0.

-History of the Irish Rebellion in 1798. 21 plates by G. Cruikshank and 6 portraits by Lightfoot. London, 1845.

French lev. mor., g.e. J(80)\$25.

Same as the preceding. O(76)\$7.

- MAY (Thomas). The Reigne of King Henry the Second. Portrait by Vaughan. London, 1633.
- Cf., tooled, g.e., by Bedford (worm-holes throughout, affecting letterpress, repaired in opening leaves). CD(285)\$25.
- MAYER (Luigi). Views in the Ottoman Empire. English and French.] 24 col. aquatint plates. London, 1803. Hf. mor. (corners worn). Ya(391)\$13.

- MAYHEW (Experience). Indian Converts; or, some Account of the Lives and Dying Speeches of a considerable Number of the Christianized Indians of Martha's Vineyard, in New-England. London, 1727.
- Hf. sheepskin (last signature misbound; T. A. Emmet copy). KK (207)\$17.
- MAYHEW (Henry). 1851: or The Adventures of Mr. and Mrs. Sandboys and Family. Woodcut title and 10 etchings by G. Cruikshank. London, n.d. [1851].

French lev. mor., g.e., by Bayntun (orig. covers bound in). B(169)\$16. Mor., g.t., by Sangorski (early issue, with nos. 63-64 omitted in pagination; numeral I on page 61 is printed upside down). DD (237)\$12.

MEADE (William). Old Churches, Ministers and Families of Virginia. Plates. Phila., 1801. 2 vols.

Orig. cl. Q(510)\$11.

MELISH (John). The Traveller's Directory through the United States. Maps, one in color and folding. Phila., for the Author, 1816.

Orig. mor. OO(354)\$8.

MELLICK (Andrew D., jr.). The Story of an Old Farm; or, Life in New Jersey in the Eighteenth Century. Frontis. Somerville, N.J., 1889.

Orig. buckram. Q(400)\$10.

MELTON (John). A Sixe-Fold Politician. London, E. A. for John Busby, 1609.

Cf., tooled, g.e., by Aitken (repairs, rule borders in facsimile; on title in early hand, is written "By John Milton;" Isaac Reed-Richard Heber copy, bibliographical note by former tipped in). V(354)\$17.

MELVILLE (Henry). The Ancestry of John Whitney. Col. frontis., map, facsimiles, and ils. N.Y., 1896.

Limp vel., unc. A (531)\$20.

MELVILLE (Herman). Battle-Pieces and Aspects of the War. N.Y., 1866.

Orig. cl.; in cl. case (backstrip faded). MM(357)\$15.

-Clarel, a poem and pilgrimage in the Holy Land. N.Y., 1876. 2 vols.

Taupe cl.; in hf. lev. mor. case (inscribed by Mrs. Melville to Thomas R. Slicer). DD (535)\$100.

-The Confidence-Man: His Masquerade. N.Y., 1857.

Orig. cl. T(406)\$8.

-Israel Potter: His Fifty Years of Exile. N.Y., 1855.

Orig. cl. (backstrip worn, name on title; First issue, with perfect type on p. 113). F(382)\$12.

Orig. cl. (First issue). Q(350)\$9.

-Mardi: and A Voyage Thither. N.Y., 1849. 2 vols.

Orig. cl (foxed). O(180)\$12.

Orig. cl. Ua(305)\$11. Orig. cl. MM(353)\$15.

Orig. cl. (covers stained). NN(310)\$12. Orig. cl. (backs faded). VV(400)\$12.

Orig. cl. XX(247)\$7. Orig. cl. (backs faded, covers stained, text foxed). CD(287)\$10.

-[Moby-Dick.] The Whale. London, Bentley, 1851. 3 vols. New cl. Ua(306)\$21.

-Moby-Dick; or, The Whale. N.Y., 1851.

Orig. brown cl.; in mor. case (backstrip worn, text foxed, some leaves at beginning and end water-stained in upper portion; cont. inscription on fly-leaf). Q(349)\$60. Orig. gray-blue cl. (backstrip faded, worn, foxed). DD(533)\$180.

Orig. cl.; in hf. mor. case (backstrip faded and repaired, some dampstains, new end-papers). FF(353)\$32.

Orig. cl.; in hf. mor. case (binding faded and worn, text foxed, cont. inscription on front end-paper). II (345)\$46.

Orig. greenish cl.; in cl. case (back strengthened, bookplate removed, other defects; orange end-papers). II (384)\$75.
Orig. plum-colored cl. (foxed name, "H. D. Clary," inscribed on a

front fly-leaf; terra-cotta end-papers). MM(354)\$300.

Orig. black cl. (covers rubbed; foxed; terra-cotta end-papers). NN (311)\$210.

Orig. cl. (corners rubbed, backstrip split at one hinge, fly-leaves lacking, foxed). QO(333)\$30.

Orig. slate-colored cl. (binding worn, inner joint cracked, foxed; initials "N. H." written in ink on a back fly-leaf and the ink has stained other fly-leaves; marbled end-papers). SS(202)\$27.

Orig. red cl. (portions of backstrip supplied and top regilded, corners rubbed; terra-cotta end-papers). XX(248)\$150.

Orig. grayish cl.; in hf. mor. case (covers stained, text foxed, other defects; orange end-papers; Stuart W. Jackson copy). CD (288)

Mor., g.e. (foxed, writing on title; lacks advertisements). FG(346) \$10.

MELVILLE (Herman)—Continued.

-Moby Dick; or, The Whale. II. by Rockwell Kent. Chic., Lakeside Press, 1930. 3 vols.

Orig. cl., unc.; in aluminum case. U(555)\$42. Cl., unopened; in orig aluminum case. AA(398)\$31.

Orig. cl., unc.; in aluminum case. BB(1089)\$37.

-Omoo: a Narrative of Adventures in the South Seas. Map. N.Y., 1847.

Orig. brown cl. (covers rubbed, foxed; writing on a front fly-leaf). D(147)\$27.

Orig. gray-blue cl., gilt stamped ship on front cover. DD(531)\$65.

Orig. slate-colored cl. (backstrip chipped). SS(290)\$8.

-The Piazza Tales. N.Y., 1856.

Orig. cl. (yellow end-papers). G(220)\$9.

Orig. blue cl. DD (534)\$17.

Orig. plum-colored cl. (a few pp. of text and leaves of advertisements stained). MM (356)\$8.

-Pierre; or, The Ambiguities. N.Y., 1852.

Orig. cl. (label removed from verso of front cover). MM (355)\$17.

----Redburn: His First Voyage. N.Y., 1849.

Orig. cl. (corners and backstrip worn, some foxing). F(381)\$8

Cl. OO(356)\$12. -Typee: A Peep at Polynesian Life. Map. Parts I and II.

N.Y., 1846.

Described as first binding, in orig. black cl. without "Wiley & Putnam's Library of American Books" on backstrip and without half-titles; in lev. mor. case (rubbed, backstrip and corners chipped; text foxed; some pp. loose; inscribed, on front fly-leaf, also on back fly-leaf, to Mrs. Maria Peebles). DD(530)\$620.

Orig. blue cl., "Wiley & Putnam" on backstrip, with both half-titles

(name on first fly-leaf). MM(352)\$275.
2 orig. parts; in hf. mor. case (backstrips repaired, other defects in wrappers; some leaves defective at margin, some foxing; with

half-titles; cont. writing on title of Part I). XX(246)\$85.
2 orig. parts, (some leaves in Part II stained, a few leaves defective at margin; with half-titles; pinned to half-title of Part II is cont. clipping containing article signed "Toby;" name, "Mary E. Dwight," on each front wrapper). CD (286) \$95.

-Collection of First Editions and First English Editions. N.Y.

and London, 1847-57. 8 vols.

Mor., by Bayntun. B(399)\$42.

MEMOIRS OF THE FRENCH COURT. Trans. by Katherine P. Wormeley. Portraits by Duplessis, Nattier, Pesne, Rigaud, and others, facsimiles and views. Versailles Edition. Boston, Hardy, Pratt. 1899. 18 vols.

Hf. mor., g.t., unc. A (351)\$37.

MENCKEN (Henry L.). Ventures into Verse. N.Y., 1903.

Orig. paper (inscribed to Paul Wilstach). MM(363)\$145. Orig. paper, sewed (tipped down on inner margin of title is printed slip headed: "For Review"). SS(203)\$65.

MENCKEN (H. L.) and NATHAN (George Jean). Heliogabalus. N.Y., 1920.

Bds., g.t., unc. (Japan paper, signed by both authors). B(401)\$11.

- MENPES (Mortimer). Whistler as I Knew Him. Plates, some in color, after Whistler; orig. etched frontis by him. Edition de Luxe, signed by Menpes. London, 1904.
- Orig. cl., g.t., unc. (mner hinges cracked). BB(1609)\$14.
- MER DES HISTOIRES (LA). Le premier [et second] volume de la mer des hystoires, augmentee en la fin du dernier volume de plusieurs belles hystoires. Woodcuts: historiated capital on each title, numerous plates and text ils. Lyon, C. Dauost for J. Dyamantier, Nov. 14, 1506. 2 vols.
- Lev. mor., tooled, g.e. on rough (in second vol. some leaves at end are partly repaired in upper margin and last leaf is in facsimile). JJ (383)\$160.
- MERCER (A. S.). The Banditti of the Plains or the Cattlemen's Invasion of Wyoming in 1892. Il. [Cheyenne, 1894.] Cl. (name stamped on 4 leaves). KK(208)\$47.
- MERCURIALIS (Hieronymus). De Arte Gymnastica. Libri Sex. Plates. Venice, apud Juntas, 1573.

Orig. vel. (a few leaves time-discolored). TT(174)\$12.

- MEREDITH (George). Emilia in England. London, 1864. 3
- Orig. cl.; in lev. mor. case (worn, shaken, cracked at joints; recased, covers varnished; R McLean-R. L. Stevenson-A. Nathan copy, A. L. S. of author to Mrs. Stevenson tipped in; bookplate in Vol. I signed by Isobel Strong). MM(366)\$32.
- ——One of Our Conquerors. London, 1891. 3 vols.
- Terra-cotta cl., unc.; in cl. folder and hf. lev. mor. case (without advertisements on verso of free end-papers at beginning of each vol.; variant, possibly trial binding). CD(290)\$27.
- —The Ordeal of Richard Feverel. London, 1859. 3 vols
 Orig. cl. (bindings discolored, reinforced at some hinges, blind library
 stamp on end-leaf of first vol.; A. L. S. laid in). DD(536)\$12.
- ——Poems and Lyrics of the Joy of the Earth. London, 1883.

 Orig. cl., unc.; in hf. mor. case (inscribed to G. W. Foote). QQ(337)

 \$51.
- —Works. Portrait. Westminster, Constable, 1896-1911. 35 vols. Lev. mor., tooled, g.t., unc. (backs faded). XX(249)\$170.
- Works. Il. Memorial Edition. London, Constable, 1909-11.
 27 vols.
- Cf., inlaid, g.e., by Zaehnsdorf. CD(291)\$100.
- Works. Portraits, facsimiles, and other ils. Memorial Edition on Japan paper. N.Y., Scribner, 1909-11. 27 vols.
- 34 pigskin, g.t. JJ(385)\$90. 34 lev. mor., g.t., unc., by Stikeman (with his Letters, ed. by his son, 1912, 2 vols.); together 29 vols.). VV(405)\$80.
- MERES (Francis). Wits Commonwealth. The second part. London, W. Stamby, 1634.

Mor., tooled, g.e. TT(251)\$120.

- MÉRIMÉE (Prosper). La Chambre Bleue. Orig. wrapper and 61 ils., all hand-colored, after Eugène Courboin. Paris, 1902.
- Lev. mor., inlaid, g.t., unc., by Harcourt Bindery (S. K. Wilson copy). BB(1091)\$27.

MÉRIMÉE (Prosper)—Continued.

-L'Enlevement de la Redoute. Ils. by E. Decisy after Maurice Orange, in 3 states, one set in color. Initialed "P. M." Paris,

Mor., tooled, g.e., by Chambolle-Duru (orig. wrappers bound in). NN (315)\$12.

-Writings. With Essay by G. Saintsbury. Portraits and ils. on Japan paper, frontispieces in 2 states, one in color. Large Paper Edition. N.Y., Croscup & H., 1905. 8 vols.

Lev. mor., g.t., unc. (backs faded). BB(1092)\$55.

MERRICK (George Byron). Old Times on the Upper Mississippi. Cleveland, 1909.

Cl. B (402)\$9.

MERRICK (Leonard). Conrad in Quest of His Youth. London, 1903.

Orig. cl.; in hf. mor. case (worn; A. L. S. tipped to fly-leaf). R(293) \$15.

-Works. N.Y. [1919]. 15 vols. Hf. mor., g.t., unc. XX(250)\$45.

MESERVE (Frederick Hill). The Photographs of Abraham Lincoln. Portraits and views. N.Y., Privately Printed, 1911.

Orig. bds., g.t., unc. (inscribed; with "Supplement Number One," N.Y., 1917). DE(89)\$90.

METCALF (Samuel L.). A Collection of some of the most Interesting Narratives of Indian Warfare in the West, containing an Account of the Adventures of Colonel Daniel Boone, etc. Lexington, Ky., Hunt, 1821.

Orig. cf. (toxed; slip of errata pasted at end of text). KK(209)\$50.

METEREN (Emanuel van). A True Discourse Historicall, of the succeeding governours in the Netherlands, and the Ciuill warres there begun in the yeere 1505 . . . Translated and Collected By Thomas Churchyard Esquire, and Ric[hard] Ro[binson] out of the Reuerend E. M. of Antwerp. his 15. bookes Historiae Belgicæ; and other collections added: altogether by the said Thomas Churchyard perused and corrected, manifesting all martiall actions meete for every good subject to reade, for defence of Prince and Countrey. London, for Matthew Lownes, 1602.

Cf., g.e., by Bedford (front cover loose, final blank lacking, some head-lines touched). DD(144)\$32.

MEXIA (Pedro) and Others. The Treasurie of Auncient and Moderne Times. London, W. Iaggard, 1613.

Cont. cf., arms of Charles I of England above initials P and B on each cover (rebacked, corner of title-leaf restored). U(557)\$85.

MEYNELL (Alice). Poems; [also] The Rhythm of Life. London, 1893. 2 vols.

Buckram, g.t., unc.; in cl. folder and hf. mor. case (Large paper, signed). BC(468)\$17.

-Preludes. By A. C. Thompson. II. London, 1875.

Orig. cl.; in cl. folder and hf. mor. case (a former owner has written "Mrs. Wilfrid Meynell" on title below "A. C. Thompson"). BC (467)\$10.

- MEYRICK (Sir Samuel R.). A Critical Enquiry into Antient Armour. 80 plates, mostly in color; illum. initials. London, 1824. 3 vols.
- Hf. mor. (rubbed). V(357)\$22.
- -A Critical Inquiry into Antient Armour. 80 plates, illum. initials. London, J. Dowding, n.d. 3 vols.
- Hf. mor. BB(1094)\$42.
- -Engraved Illustrations of Antient Arms and Armour from the Collection at Goodrich Court, Herefordshire. Plates. London, 1854. 2 vols.
- Hf. mor., tooled, g.e. NN(16)\$17.
- MEYRICK (Sir Samuel R.) and SMITH (Charles H.). The Costume of the Original Inhabitants of the British Islands. 25 col. plates. London, 1821.
- Old mor. I(318)\$12.
- MICHAUX (F. A.). Travels to the Westward of the Allegheny Mountains . . . in 1802 . . . Translated from the French. Folding map. London, 1805.
- Cf. Q(352)\$10.
- MICHAUX (F. A.) and NUTTALL (Thomas). The North American Sylva. 277 col. plates. Phila., 1859. 5 vols.
- Cont. mor., g.e.; in 5 mor.-backed cases (Eugene Field copy, his signatures in one vol. attested by Eugene Field II and notary). JJ (386)\$95.
- MICHEL (Émile). Rembrandt, his Life, his Work, and his Time. Trans. by Florence Simmonds. Ed. by Frederick Wedmore. Plates. Japan paper. With extra set of plates, proofs on India paper, in bd. portfolio. London, 1894. 2 vols.
- Hf. cl., unc. A(413)\$22.
- -Rembrandt, his Life, his Work, and his Time. Trans. by Simmonds. Ed. by F. Wedmore. Plates. London, 1895. 2 vols.
- Lev. mor., g.t., unc., by Zaehnsdorf. V(434)\$10.
- -Rubens, his Life, his Work, and his Time. Plates. Boston, 1899. 2 vols.
- 34 lev. mor., g.t., unc. (some plates, stained at margin; Japan paper with dupl. set of plates on India paper, in 34 lev. mor. covers). D (191)\$17.
- MICROCOSM OF LONDON (THE). 104 col. aquatint plates by Thomas Rowlandson and Augustus Pugin. London, R. Ackermann [1808-10]. 3 vols. 34 French lev. mor., by Bayntun. B(2)\$100.
- Rus., g.e. (rebacked, corners rubbed, some pp. foxed, offsets; Robert Duckle copy). U(648)\$55.
- Cont. rus., g.e. (hinges cracked, writing on front fly-leaf of each vol.; T. Thornely copy). V(450)\$130.
- Mor., g.e. (some plates misplaced in binding). JJ(463)\$182.
- Cont. hf. mor. (some pp. foxed, tear in one title). PP(371)\$170.
- MIDDLETON (Thomas). Two new Playes. Viz. More Dissemblers besides Women [and] Women Beware Women. [2 plays in one vol., continuous pagination.] London, for H. Mosely, 1657.
- Old cf. (small part of margin of leaf B3 torn away, marginal notes by an early owner). TT(253)\$25.

MIDDLETON (Thomas)—Continued.

—A Collection of Plays, comprising The Phoenix, 1607; [bound with] Michaelmas Terme, 1607; [with] A Game at Chaess, engraved title in 2 compartments, with the leaf A explaining the title and the Prologue [1625]; [with] Michaelmas Term, 1630; [with] The Phoenix, 1630; [with] A Mad World My Masters, 1640; [and with] The Mayor of Quinborough, 1661: together 7 vols. in one. London, 1607-61.

Old bds. (first 2 vols. have had trimmed into, or trimmed away, catchwords, head-lines and some lower lines, in third vol. 4 lower lines have been partly trimmed into; blank part of portion of last leaf of fourth vol. is defective, piece has been torn from an upper corner

in sixth vol.; George Chalmers copy). TT(256)\$110.

——Works. Ed. by Alexander Dyce. Portrait and plate. Large paper edition. London, E. Lumley, 1840. 5 vols.

Lev. mor., g.t., unc., by Bradstreet (inscribed by editor to John Payne Collier). DE(94)\$30.

— Works. Ed. by A. H. Bullen. Portrait. Large paper. Boston, 1885. 8 vols.

Cl., unc. SS(298)\$14.

MILES (E.). An Epitome . . . of the Royal Naval Service of England. 8 engraved views of shipping by W. Knell and 14 ils. of flags, pendants, and ensigns, all in color. London, 1844.

Cf., g.t., unc., by Riviere (orig. covers and backstrip bound in; some

plates foxed). SS(401)\$25.

MILES (Henry Downes). The Book of Field Sports, and Library of Veterinary Knowledge. Ils., some in color. London, H. Lea, n.d. 2 vols.

Hf. mor., g.t. YY(344)\$21.

MILITARY MAGAZINE (THE): AND RECORD OF ALL the Volunteers, together with the Army and Navy. A collection of 67 of the col. lithographs done by P. S. Duval, Wm. M. Huddy and others for the magazine. Without text. Phila., Huddy and Duval, 1839-41.

Each print matted; in 2 mor. cases, tooled (some prints foxed). XX

(275)\$180.

MILLAIS (John G.). A Breath from the Veldt. Ils. by the author, and frontis. by Sir John E. Millais. 1895; [with] The Wildfowler in Scotland. 21 plates, and text ils. 1901. London, 1895-1901. 2 vols.

Cl. and hf. vel., g.t., unc. A(356)\$20.

——Game Birds and Shooting-Sketches. 15 col. plates and other ils. London, 1892.

Hf. mor., g.t. (covers discolored). V(358)\$11.

MILLAY (Edna St. Vincent). The Buck in the Snow & Other Poems. N.Y., 1928.

Bds., unc. (on Arches handmade paper, signed). Z(342)\$8.

—A Few Figs from Thistles. N.Y. [1922].
Orig. bds., unc. (inscribed "For C. N. Cutler"). DD(537)\$60.

— The King's Henchman: A Play in Three Acts. Frontis. by Harry Cimino. Large paper, signed. N.Y. and London, Harper, Feb. 17, 1927.

MILLAY (Edna St. Vincent)—Continued.

Orig. bds., unc. BB(1096)\$12.

—The Lamp and the Bell. N.Y., 1921.

Orig black bds. XX(252)\$30.

Orig. wallet-edged wrappers, unc.; in cl case (signed). CD(292)\$40.

-Renascence and Other Poems. N.Y., 1917.

Orig. black cl., unc. (on paper water-marked "Glaslan;" small embossed stamp on 2 front fly-leaves, minute repair in margin of one of these leaves). XX(251)\$80.

-Renascence: A Poem. N.Y., Goudy, 1924.

Orig. paper, unc. CD(293)\$20.

MILLER (Francis T.). Lindbergh, His Story in Pictures. NY.,

Hf. parchment, unc. (signed, tipped in is air mail cover carried by Lindbergh on first International Air Mail flight). B(330)\$10.

—The Photographic History of the Civil War...Ed. by [him]. Thousands of scenes photographed 1861-65. Semi-Centennial Memorial Edition. N.Y., 1911 10 vols.

Hf. mor., g.t. K(191)\$12.

-The World in the Air: The Story of Flying in Pictures. 1200 ils. Pioneers Edition. N.Y., 1930. 2 vols.

Bds., unc. (corner torn from preliminary leaf; autograph signatures of pioneers of aeronautics). FG(6)\$7.

MILLER (Joaquin). Songs of Italy. Boston, 1878.

Orig. cl., g.t. (stain on front cover; inscribed). MM(368)\$10.

MILLER (Joseph). Botanicum Officinale; or, a compendious Herbal, giving an account of all such plants as are now used in the practice of Physick. With their descriptions and virtues. London, 1722.

Old cf. and bds. (worn, title in ink; Moses Bartram-George W. Bar-

tram copy). OO(351)\$9.

MILLS (John). The Flyers Of The Hunt. 6 plates by John Leech, col. by hand. London, 1859.

Orig. red cl. B(404)\$10.

Orig. blue cl., g.e. (frontis. rehinged; inscribed to J. H. Chowne;

S. K. Wilson copy). GG(168)\$32.

Cf., tooled, g.t. (orig. red cl. cover and backstrip bound in; plates uncolored; with his "Stable Secrets," 4 plates col. by hand, 1865; together 2 vols.). GG(160)\$27. Lev. mor., tooled, g.e., by Birdsall. GG(170)\$17.

Orig. cl.; in hf. mor. case (soiled). YY(345)\$10.

—The Life of a Foxhound . . . Second Edition. 4 plates by Leech, uncol. London, 1861.

Orig. cl., unc. (tissue guard of frontis. partly pasted over legend, causing slight defect; G. Mure-S. K. Wilson copy). GG(171)\$50.

-The Sportsman's Library. Lithographic portrait and 9 lithographic plates. Edinburgh, 1845.

Orig. cl., g.e. GG (167)\$15.

MILNE (Alan A.). The House at Pooh Corner. Il. by E. H. Shepard. London [1928].

Orig. bds, unc. and unopened; in hf. mor. case (Large paper, signed by author and by artist). DD(540)\$15.

MILNE (Alan A.)—Continued.

—Now We Are Six. Il. by E. H. Shepard. London [1927].

Cl., g.t., unc. B(406)\$8.

Orig. bds., unc. and unopened; in hf. mor. case (Large paper, signed by author and by artist). DD(542)\$15.

— When We Were Very Young. II. by E. H. Shepard. London [1924].

Cl. B(405)\$31.

Orig. cl., g.t.; in lev. mor. case (signed). DD(538)\$35.

Bds., unc. (signed by author and by artist; presentation copy to W. F. Forrester, A. L. S. to him inserted). PP(491)\$30.

Winnie-the-Pooh. II. by E. H. Shepard. London [1926].

Orig. bds., unc. (Large paper, signed by author and by artist). BB (1100)\$12.

Orig. bds., unc.; in hf. mor. case (Large paper, signed by author and by artist). DD(541)\$20.

——Six Drawings by E. H. Shepard, illustrating poems from "When We Were Very Young."

Loose, in cl. folder (signed by artist and by Milne; No. 20 of 20 sets of proofs). B(487)\$11.

MILTON (John). Comus. Ils. by Arthur Rackham in color and in black and white. London [1920].

Orig. bds., g.t., unc. (Large paper, signed by artist). MM(411)\$30.

——A Defence of the People of England . . . In Answer to Salmasius's Defence of the King. [Amsterdam,] 1692.

Cf., tooled, g.e., by Riviere; in cl. folder and hf. lev. mor. case (worn at hinges and at corners; Winans-Bement copy). CD(295)\$25.

— Eikonoklastes. In Answer to a Book Intitul'd Eikon Basilike. London, 1649.

Lev. mor., g.e., by Riviere (Poor-Collier-Vickery copy). BC(473)\$22.

— The History of Britain. Portrait by Faithorne. London, J. M. for James Allestry, 1670.

Old cf. (rebacked). V(360)\$22.

Cont. cf.; in ht. mor. case (rebacked, corners repaired, portrait-leaf frayed, tear across one leaf; unidentified bookplate inside front cover). BB(1116)\$17.

Lev. mor., g.e., by Riviere (title is soiled and shows a few marginal restorations, portrait bears an offset from title). CD(294)\$30.

——Literæ Pseudo-Senatûs Anglicani Cromwellii, Reliquorumque Perduellium nomine ac jussu conscriptæ a Joanne Miltono. n.p., 1676.

Mor. tooled, g.e., by Riviere (issue with ornament on title displaying flowers and fruit). VV(413)\$13.

——Of Reformation Touching Church-Discipline in England: And the Causes that hitherto have hindred it. Two Bookes, Written to a Freind. [London,] for Thomas Underhill, 1641.

Cf., tooled, g.e., by Zaehnsdorf (measures 7½ x 5½ in.). U(561)\$12. Lev. mor., tooled, g.e., by Riviere (first 2 leaves extended at inner margin; H. V. Jones copy). BB(1109)\$20.

Lev. mor., g.e., by Riviere (2 marginal restorations in title and one in leaf following; title soiled; marginal tear in third and fourth

MILTON (John)—Continued.

leaves from end, leaf following these 2 leaves is slightly smaller than the others). ZZ(98)\$7.

---Paradise lost: A Poem Written in Ten Books By John Milton.

First Edition, First title-page. London, 1667.

- Lev. mor., tooled, g.e., by Francis Bedford (lacks blank preceding title; a few orig. paper defects, as in upper margin of title, where there is a small repaired break; MS. note: "Beginning of 8th Bk." in right margin opposite line 641 of Book VII; leaves measure 71/8 x 51/4 in.). DE (95)\$3400.
- ——Paradise lost. A Poem In Ten Books. The Author John Milton. First edition, Fourth title. London, S. Simmons, 1668.
- Cf.; in lev. mor. case (lacks pp. 369-72; tops of 2 leaves supplied; names of early owners on title, one of these names erased, leaving tiny holes). BB(1114)\$13.
- ——Paradise lost. A Poem In Ten Books. The Author John Milton. First edition; Fifth (so-called "Seventh") title-page imprint carrying name of one book-seller only and word "Angel" in Roman type. London, Printed by S. Simmons . . . sold by T. Helder at the Angel . . . 1669.

Old cf., g.e.; in hf. mor. case (rebacked, preserving orig. back; some stains, holes, etc.; pasted down on leaf preceding title is frontis. portrait from Milton's "Poems"). BB(1115)\$47.

Mor., tooled. RR(155)\$18.

- Lev. mor., tooled, g.e., by W. Pratt (contains 2 orig. fly-leaves followed by frontis. portrait of Milton by Wm. Marshall; cont. signature, "R: Freeman," on the first of these fly-leaves; book-plate of E. G. Asay). DE (96)\$150.
- ——Paradise lost. A Poem in Ten Books. The Author John Milton. First edition, Sixth (so-called "eighth") title-page, reading as preceding, Fifth, title, but with word "Angel" in imprint in Italic type. London, 1669.

Cont. cf., tooled (lacks preliminary blank, as well as orig. title, which is replaced in this copy by a facsimile of the fourth title-page; some preliminary leaves rehinged, some marginal rule borders trimmed

into). U(563)\$30.

- Lev. mor. (title and last page soiled, corners of some leaves frayed; title-leaf in this copy is genuine, but presents a curious "facsimile-like" appearance owing to the fact that the orig. type impression, which showed poor inking, has since been slightly touched up; J. Jefferson copy). VV(411)\$35.
- ——Paradise Lost. A Poem In Twelve Books. The Authour John Milton. The Fourth Edition, Adorn'd with Sculptures. Portrait and 12 plates. London, 1688.
- Cont. cf. (worn, rebacked, some plates mounted or rehinged, some frayed at margin; other defects). VV(412)\$7.
- ——Paradise Lost . . . From the Text of Thomas Newton. Portrait; [with] Paradise Regain'd . . . To which is added Samson Agonistes And Poems upon Several Occasions . . . From the Text of Thomas Newton. Birmingham, Baskerville, 1759. 2 vols. Cf. (rebacked, frontis. foxed, name on one title). Ya(69)\$19.

Mor., tooled, g.e. QQ(30)\$18.

MILTON (John)—Continued.

---Paradise Lost; [also] Paradise Regain'd, etc. From the Text of Thomas Newton. Birmingham, Baskerville, 1760. 2 vols.

Mor., tooled, g.e. (faint name on titles). A(41)\$40.

- Cont. mor., g.e. (rubbed). UU(149)\$62.
- ——Paradise Lost. Portrait, and plates by Richter. London, 1794. 2 vols.
- Cf., Etruscan binding, g.e.; in cl. case (some pp. foxed, Thomas Adam copy). XX(117)\$60.
- ——Paradise Lost and Paradise Regained. II. by Stothard and Westall. London, 1817. 2 vols.

Cf., g.e., by Bayntun. I (320)\$9.

- Cont. mor, g.e. (light fox-marks; 2 vols. in one). CD (296)\$17.
- ——The Paradise Lost of Milton with Illustrations by John Martin. London, Charles Tilt, 1833.
- Mor., tooled, g.e. (slightly shaken in covers). FF(369)\$11.
- ---Paradise Regain'd . . . To which is added Samson Agonistes. London, J. M. for John Starkey, 1671.
- Mor., g.e., by Riviere (lower margin of title up to edge of imprint and small piece in outer margin restored). U(564)\$50.
- Lev. mor., elaborately inlaid, by Riviere; in lev. mor. case. BB(1117) \$86.
- Orig. sheepskin; in cl. folder and hf. mor. case (backstrip worn and repaired, piece torn from top inner corner of license leaf and from lower outer corner of errata leaf; "Wash: Cotes, 1735"-G. C. F. Williams copy). XX(253)\$45.
- Lev. mor., tooled, g.e, by Riviere (marginal restoration at outer edge of first (Imprimatur) leaf, title rehinged and with marginal restoration, marginal line numeration occasionally trimmed into, inner margins bound in somewhat closely, a few other trifling defects). ZZ(99)\$22.
- ——Poems of Mr. John Milton, both English and Latin, Composed at several times. Printed by his true Copies. London, Ruth Raworth for Humphrey Mosley, 1645.
- Niger mor., by Sangorski (measures 511/16 x 31/16 in.; later portrait by Van der Gucht inserted; Lord Birkenhead copy). TT(257)\$175.
- ——Poems, &c. Upon Several Occasions . . . Both English and Latin, &c. London, for Tho. Dring, 1673.
- Orig. cf. (some light wormings on margins; imprint reads "for Tho. Dring at the Blew Anchor;" separate title occurs at L4: "Joannis Miltoni Londoniensis Poemata:" Londini, Excedubat W. R. Anno 1673; Forman-Henderson copy). K(192)\$35.
- Lev. mor., tooled, g.e., by Stikeman; in hf. mor. case (imprint reads: "for Tho. Dring at the White-Lion next Chancery Lane End, in Fleet-street"). BB(1118)\$20.
- ——Poetical Works. Ed. by Sir Egerton Brydges. Titles and frontispieces after J. M. W. Turner. London, 1835. 6 vols. Mor., tooled, g.t., by Riviere. XX(254)\$72.
- —Poetical Works. Portraits. Boston, Hinkley, n.d. 4 vols. Pigskin, g.t., unc. BB(1121)\$22. Same as the preceding. NN(317)\$40.

MILTON (John)—Continued.

- I'he Reason of Church-governement Urg'd against Prelaty . . . In two Books. London, 1641.
- Cf., tooled, g.e., by Zaehnsdort (a tew head-lines trimmed into, copy somewhat short). U(500)\$11.
- ----A Reply To The Answer (Printed by his Majesties Command at Oxford) to a Printed Booke Intituled Observations upon some of his Maiesties late Answers and Expresses. By J. M. London, for Matthew Walbancke, 1642.
- 34 lev. mor. (a few leaves cut close at foot, cutting into the type on one page; title reinforced at inner edge). BB(1110)\$7.
- -Selected Prose Writings. Ed. by Ernest Myers. London, 1884. Lev. mor., jeweled and inlaid, g.t., unc., by Riviere; in case (Large paper). BB(1120)\$75.
- -Tetrachordon: Expositions Upon The foure chief places in Scripture, which treat of Mariage, or nullities in Mariage. London, 1645.
- Lev. mor., tooled, by Zaehnsdorf (lower edge of title frame and small portion of imprint date trimmed away). U(562)\$10.
- Cf., g.e., by Riviere; in hf. mor. case (lower margin of title supplied, final blank lacking). BB(1111)\$12.
- -A Treatise of Civil Power in Ecclesiastical causes: shewing That it is not lawfull for any power on earth to compell in matters of Religion. London, Tho. Newcomb, 1659. Lev. mor., tooled, g.e., by Club Bindery (Lefferts-Poor-Wallace copy).
- BB(1113)\$33.
- -Works . . . in Verse and Prose. With Life by John Mitford. Portrait by Humphreys after Faithorne, view, and facsimile. London, Pickering, 1851. 8 vols.
- Mor., g.e., by Holloway (Edward W. Wadeson copy). A(357)\$70. Cf. (rubbed, 2 hinges cracked). A(358)\$15.
- Hf. lev. mor., g.t., unc. XX(255)\$65.
- Lev. mor., g.e., by Matthews. DE(97)\$40.
- MILWAUKEE. PUBLIC MUSEUM. The Rudolph P. Nunnemacher Collection of Projectile Arms. By John Metschl. [Bulletin of the Museum, Vol. IX, in 2 parts.] Plates. Milwaukee, 1928. 2 vols.
- 3/4 mor., g.t. AA(261)\$23.
- MIRROR FOR MAGISTRATES. The Mirour for Migistrates [sic]. London, H. Marshe, 1587.
- Cf. (4 leaves supplied from other copies, several leaves remargined, with some portions in facsimile; title appears to have had misspelling corrected by hand and later changed back; 4 mispaginations have been corrected). JJ(280)\$17.
- MISSAL. Canon Missæ ad Usum Episcoporum, ac Prælatorum. Engraved il. on title and plates. Printed in black and red, with musical notation. Rome, 1680.
- Cont. mor., tooled in fanfare pattern, silk page-finders (worn, some leaves remargined or repaired at the margins; O. H. Perkins copy). VV(52)\$15.
- -Missale Romanum ex decreto sacrosancti concilii Tridentini

MISSAL—Continued.

restitutum, S. Pii Quinti jussu editum. Printed in black, red, and blue. 10 lithographic plates. Malines, Belgium, 1842.

Elaborate chased silver framework, over cont. velvet, displaying portraits, etc., and enclosing a coat of arms; silver bosses and clasps; g.e., with lateral place-finders (front hinge cracked, back repaired). U(697)\$87.

MISTRAL (Frédéric). Mireille, Poëme Provençal. Traduction française de l'auteur, accompagnée du texte original. 25 etchings including portrait, and 53 text ils. by Eugène Burnand. Paris, 1884.

Russet niger mor., tooled and inlaid, g.e. on rough, by D[ouglas] C[ock-

erell]., 1900. BB(1123)\$10.

MITCHELL (Donald G.). Reveries of a Bachelor. Woodcut frontis. and title by F. O. C. Darley. N.Y., 1850.

French lev. mor., g.t. (leaves measure 71/4 x 43/4 in.; inscribed to and

by Mrs. Lee). C(210)\$50.
Orig. cl. (faded). K(195)\$14.
Orig. blue cl. (covers spotted, "Ik Marvel" written on title by former owner, Chas. E. Gildersleeve copy). MM (369)\$16.

Orig. blue cl., g.t. (light foxing, name stamped on fly-leaf and written on title; A. N. S. laid in). VV(414)\$50.

-Works. Portraits and ils. N.Y., Scribner, 1907. 15 vols.

Hf. mor., g.t., unc. (Edgewood Edition). A(361)\$20.

-Works. Portraits and ils. Frontis. portrait in first vol. signed by author. N.Y., Scribner, 1907. 16 vols. Hf. vel., unc. D(148)\$17.

Hf. vel., unc. (A. L. S. inserted in Vol. I). SS(303)\$15. Lev. mor., g.t., unc. XX(256)\$80.

MITCHELL (Samuel A.). Mitchell's Compendium of the Internal Improvements of the United States; comprising General Notices of all the most important Canals and Railroads throughout the . . . Union, with a Brief Notice of Works of Internal Improvement in Canada and Nova Scotia. Phila., 1835.

Leath. Z(69)\$10.

MITCHELL (Silas Weir). Hugh Wynne: Free Quaker. Frontispieces by Howard Pyle. N.Y., 1897. 2 vols.

Orig. gray cl. (writing on front end-paper of each vol., covers of one vol. stained; First issue, with red designs on covers). MM(371)

Orig. gray cl. (First issue, without g.t.; with red stamped design on covers, "in" as last word on p. 54, Vol. I, and "before us" on line 16, p. 260, Vol. II; A. L. S. inserted). XX(258)\$12.

The Wonderful Story of Fuz-Buz the Fly and Mother Grabem.

the Spider. Il. Phila., 1867.

Plain brown cl., gilt title on front cover (with another copy, bound reddish-brown cl., title in gilt on front cover within blind stamped border). LL(381)\$15. Orig. reddish-brown cl. XX(257)\$17.

MITFORD (Algernon B. Freeman-), Baron Redesdale. Tales of Old Japan. With illustrations, drawn and cut on wood by Japanese Artists. London, 1871. 2 vols.

MITFORD (Algernon B. Freeman-), Baron Redesdale—Cont'd. Orig. cl. (with "The Attache at Peking," London, 1900; together 3 vols.). G(224)\$10.

34 mor., g.t. (orig. covers and advertisements bound in). O(181)\$9.

MITFORD (John). My Cousin in the Army: or, Johnny Newcome on the Peace Establishment. A Poem. By a Statt Officer. 16 col. plates by C. Williams and I. R. Cruikshank. London, Printed by and for Hodgson & Co [1822].

Mor., g.t., by Riviere. DD (543)\$10.

MITFORD (William). The History of Greece. Portrait. London, 1838. 8 vols.

Hf. cf. (one hinge cracked). A(363)\$15.

MODUS LEGENDI ABBREVIATURAS, with other tracts. 126 leaves, including final blank. Capital spaces. Strassburg, printer unidentified, 1499. (Hain 11488).

Pigskin, tooled (marginal hole through first 2 leaves, title water-stained; T. L. DeVinne copy, A. N. S. by him laid in). BB

(1125)\$67.

MOFFETT, MOUFET, or MUFFET (Thomas). Health's Improvement; or, Rules [for] preparing all Sorts of Food used in this Nation. Corrected and Enlarged by Christopher Bennett. London, 1655.

New cf. Ua(327)\$14.

MOIR (D. M.). The Life of Mansie Wauch. Il. by George Cruikshank. Edinburgh, Blackwood, n.d. Hf. cf., g.t. YY(129)\$7.

MOIVRE (Abraham de). Annuities on Lives. Tables. Second edition. London, 1743.

Cont. cf., tooled. QQ(302)\$10.

MOLIÈRE (J. B. Poquelin de). Œuvres. Plates after Coypel, Boucher, and others; also head-pieces and vignettes. Paris, 1734.

Lev. mor., g.e., by Taffin. JJ(391)\$100. Lev. mor., g.t., by Taffin. NN(320)\$65.

-Œuvres. Plates by Le Grand after Boucher. Paris, 1760. 8 vols.

French lev. mor., g.e., by Joly fils.; in bd. case. SS(304)\$20.

Œuvres de Molière . . . Remarques . . . par M. Voltaire. 34 plates by Punt. Amsterdam, 1765. 6 vols.

Lev. mor., tooled, unc. XX(259)\$90.

-Euvres. Ed. by M. Bret. Portrait after Mignard; 6 title vignettes and 33 plates after Moreau. Paris, 1773. 6 vols.

Mor., tooled, g.e. NN(321)\$135.
——Œuvres. Ed. by M. Bret. Portrait after Mignard and 33 plates after Moreau and others. Paris, 1788. 6 vols.

Cf., g.e., by Bayntun. XX(260)\$65.

-Œuvres. Nouvelle Édition, revue sur les plus Anciennes Impressions . . . par M. Eugène Despois. Paris, 1873-80. 10 vols. 3/4 lev. mor., g.t., unc., by Gruel. A (364)\$35.

-Engravings to illustrate [his] Works. Portrait after Mignard and 33 plates by Simonet, Duclos, De Launay, and others after Moreau. n.p., n.d.

MOLIERE (J. B. Poquelin de)—Continucd.

Bound lev. mor., g.t., unc., by Canape (plates tipped on guards). SS (305)\$7.

MOLINIER (Émile). Histoire Générale des Arts Appliqués à l'Industrie du Ve à la fin du XVIIIe Siècle. 90 plates and numerous text ils. Paris [1896-1902]. 4 vols.

Hf. mor. EE(47)\$25.

MONARDES (Nicolas). Ioyfvll Newes Out of the New-found VVorlde . . . Englished by John Frampton Marchant. Third Edition in English. London, E. Allde, 1596.

Cont. cf., tooled (rehinged and recornered, stained; name of former

owner on several leaves). BB(1127)\$24.

MONETTE (John W.). History of the Discovery and Settlement of the Valley of the Mississippi. N.Y., 1846. 2 vols. Orig. cl. Q(362)\$11.

——History of the Discovery and Settlement of the Valley of the Mississippi. Col. maps and plates. N.Y., 1848. 2 vols. Cont. sheepskin (rubbed). QQ(346)\$9.

MONTAGUE (Charles E.). Rough Justice. A Novel. London, 1926.

Orig. cl. (signed). AA(405)\$8.

MONTAIGNE (Michel de). Les Essais . . . Avec de courtes Remarques . . . Par Pierre Coste. Portrait by Genest. London, 1724. 3 vols.

French lev. mor., g.t. (some leaves washed, others, including titles, washed and placed on stubs). SS(307)\$17.

---Essais. Ed. by M. J. V. Le Clerc. Portrait. Paris, 1865-66. 4 vols.

Hf. lev. mor., g.t., unc., by Gruel. A (367)\$17.

——Essayes. Done into English by John Florio. Portrait by Hole. London, 1613. 2 vols. in one.

Cf., tooled (worn, rebacked, first title soiled; Lord William Howard (1563-1640)-James Waite (1695)-Beeby Bowman (1786)-Jane Hodgson-H. T. Wake (1878)-Percy S. Wyndham copy, marginal notes by Howard, initials of Waite on covers; inserted, as fly-leaves, are 4 leaves of a 16th century MS. in Latin and, at end, 3pp. autograph notes signed by Wake; pasted inside front cover are an early engraved view of Naworth Castle and a portrait of Montaigne). JJ (393) \$70.

----Essays. Trans. by Charles Cotton. Frontis. London, 1693. 3 vols.

Vel. (frontis. hinged). R(298)\$12.

—Essays. Trans. by Charles Cotton. London, 1743. 3 vols. Cf. AB(465)\$7.

Essays. London, 1776. 3 vols.

Mor., tooled (rebacked tooled mor.; inserted is frontis. portrait engraved by C. E. Wagstaff). SS(308)\$11.

— Works. [Notes] by W. Hazlitt. Ed. by O. W. Wight. Portrait. Cambridge, 1864. 4 vols.

Hf. roan, g.t., unc. (Large paper; Brayton Ives copy). V(366)\$12.

- MONTAIGNE (Michel de)—Continucd.
- -Works. Frontispieces in 2 states, one in color, and other ils. Emerson Edition. N.Y., Hill, 1910. 10 vols

3/4 lev. mor., g.t., unc. XX(261)\$40.

MONTALEMBERT (Charles Forbes, Comte de). The Monks of the West. Edinburgh, 1861-79. 7 vols.

Cf. (hinges cracked). U(570)\$10.

MONTESQUIEU (Charles Louis de Secondat, Baron de). Le Temple de Gnide. Frontis., title, and 9 plates by Le Mire after Eisen; text engraved throughout by Drouet. Paris, 1772.

Lev. mor., tooled, by Joly fils.; in morocco-edged case (measures 9\% x 6\% in.). JJ(394)\\$70.

Lev. mor., tooled, g.e., by Joly; in morocco-edged case (slight repair

in title at margin). NN (324)\$17.

- MONTGOMERY (James). Greenland, and other Poems. N.Y., 1819.
- Bds. (binding worn, back cover supplied: Nathaniel Hawthorne copy, autographed by him at 3 points). MM (240)\$35.
- MONTH (THE): A VIEW OF PASSING SUBJECTS AND Manners . . . By Albert Smith & John Leech. July, 1851[-Dec., 1851]; Parts I-VI (all published). Frontis. in each part, 23 fullpage woodcuts and 77 text woodcuts, all by Leech. [London,]
- 6 orig. parts, in hf. mor. case (5 parts rebacked). DD(627)\$15.
- MONTHOLON (C. T., Comte de). History of the Captivity of Napoleon at St. Helena. 3 portraits and a facsimile. London, 1846-47. 4 vols.

Hf. mor., g.t., unc., by Riviere. U(571)\$27.

MOORE (A.). The Annals of Gallantry; or, the Conjugal Monitor. 18 col. plates (3 of these by G. Cruikshank) and 2 uncolored portraits. London, 1814-14-15. 3 vols.

Lev. mor., g.e., by Riviere; in cl. case (one leaf repaired, preface and some plates misplaced in binding). JJ(124)\$90.

MOORE (Clement C.). Poems. N.Y., 1844.

French lev. mor., g.t. (2 inscriptions, one presenting vol. to Baylies P. Talbot). M(202)\$95.

French lev. mor., g.t., unc., by Taffin (with presentation L. S., to Dr. Raphall). R(299)\$15.

Hf. cf. (rubbed; inscribed to Miss Almy Gifford). NN(325)\$17. Hf. mor., unc. TT(259)\$10.

- Hf. mor., g.t., unc.; in cl. folder (inscribed to Miss Cornelia Ray, bookplate of E. L. Baylies). BC(476)\$16.
- -See also NEW-YORK BOOK OF POETRY.
- MOORE (George). The Brook Kerith. 12 engravings by Stephen Gooden. Signed by author and by illustrator. N.Y., 1029.

Orig. bds., parchment back, unc.; in hf. mor. case (inserted is A. L. S.). R(304)\$25.

- -Page Proofs of "Conversations in Ebury Street." [London, 1923.]
- Cl., unc. (numerous autograph corrections; loosely laid in is L. S. dated March 22, 1924, regarding these proofs). NN (326)\$35.

MOORE (George)—Continued.

—Evelyn Innes. London, 1898.

Orig. cl., g.t.; in hf. mor. case (inscribed to Mrs. Swinton, later Jerome Kern copy). MM (374)\$22.

-Extracts, principally from the English Classics. See VIZE-TELLY (Henry).

-Flowers of Passion. London, 1878

Orig. cl., g.e.; in cl. case (rebacked, and repaired at inner joints; A. L. S. tipped in). JJ(395)\$25.

-"Hail and Farewell!" A Trilogy: I. Ave; II. Salve; III. Vale. London, 1911-12[-14]. 3 vols.

Orig. cl. ("Ave" is without leaf of advertisements preceding half-title; "Salve" has errata slip inserted at end; "Vale" is of Second issue). FG(366)\$7.

-Hëloise and Abélard. Signed. London, Privately printed, 1921.

Hf. vel. and bds., unc. (bookplates). AB(460)\$8.

-Impressions and Opinions. London, 1913.

Orig. cl., unc.: in hf. mor. case (inscribed to Eliza Aria). NN(327) \$12.

-Literature at Nurse, or, Circulating Morals. London, Vizetelly, 1885.

Sewed; in $\frac{1}{4}$ mor. case. FG(364)\$32.

-Galley Proofs of "The Making of an Immortal" cut up, mounted, and bound into a 12mo vol. [N.Y., Rudge, 1927.] Cl, unc.; in mor. box case (half-title inscribed to Eliza Aria). BC

(483)\$11.

-Memoirs of My Dead Life. London, 1906.

Orig. cl. (inserted is slip signed by author; with Same, N.Y., 1907; together 2 vols.). C(212)\$10. Orig. cl.; in hf. mor. case (laid in is 16-page insert). Ua(317)\$12.

Orig. cl. (loosely laid in is 8-leaf quire of additional text: "To be inserted on page 6, 'Memoirs of My Dead Life,' after the words 'characteristic of Park Lane,' line 11, from the bottom of the page."). FG(365)\$30.

-Spring Days. London, T. Werner Laurie, n.d.

Orig. green cl., unc.; in hf. mor. case (inscribed "To Eliza," F. I. Fletcher bookplate). FG(368)\$7.

-A Story-Teller's Holiday. Signed. London, Privately Printed

for Subscribers Only, 1918.

Bds., unc. (with orig. wrapper and paper label; inscribed to T. R. Smith; laid in is a proof of the preface with autograph corrections). FG(367)\$22.

-The Untilled Field. Phila., 1903.

Orig. cl.; in hf. mor. case (inscribed to E. S. Holloway, with A. L. S. to Holloway; portrait of author loosely laid in). MM (375)\$12.

-Vain Fortune. 11 ils. by Maurice Greifenhagen. Large paper, with rubber stamp imprint of Walter Scott, Limited. London [1890].

Orig. buckram (signed by Mason T. Scott). AA(406)\$7.

MOORE (George)—Continued.

- ----Collection of First Editions. London, v.d.
- 1893-1906, 3 vols., orig. cl. V(368)\$18.
- 1895-1921, 5 vols., cl. and bds.; in cl. cases (one work signed). PP (382)\$25.
- —Collection of Limited Editions. N.Y., Privately Printed, v.d. 1918-1922, 5 vols., orig. cl. and hf. vel., unc. (one vol. signed). V(370) \$20.
- ——Collected Works. Frontispieces. Carra Edition. Signed. N.Y., 1922-24. 21 vols.
- Lev. mor., g.t., unc. XX(262)\$180.
- MOORE (Hugh). Memoir of Col. Ethan Allen. Plattsburg, N.Y., 1834.
- Mor., tooled, g.t., unc., by Taffin. SS(7)\$10.
- MOORE (John B.). A Digest of International Law. Wash., 1906. 8 vols.
- Cl. L(171)\$8.
- MOORE (Joseph Hampton). Fiveoclockians, and Other Poems . . . published as A Souvenir of the [Five O'Clock] Club's Fifteenth Anniversary, March 26, 1898, by J. Hampton Moore. Ils. Phila., Published for Private Circulation, 1898.
- Orig. hf. leath., g.t. (faded, inscribed by F. Carroll Brewster to President McKinley, signature of the latter on verso of frontis.). G (219)\$8.
- MOORE (Thomas). Irish Melodies. Il. by D. Maclise. London, 1846.
- Lev. mor., g.e. U(573)\$21.
- ——The Poetical Works of the late Thomas Little, Esq. London, 1803.
- Old cf. (one cover loose; signature, "John Hunt," on half-title; pasted on fly-leaf is autograph poem by Leigh Hunt, signed with his initials, "J. H. L. H."). BC(487)\$9.
- MOORE (Thomas Sturge). The Little School. A Posy of Rhymes. 4 woodcuts by author. [London, Eragny Press, 1905.] Lev. mor., tooled, g.t., unc., by Stikeman. BB(1131)\$9.
- MORANCY (Alexandre). Monsieur de la Crocheterie; ou, la Nouvelle du Sept Decembre mil sept cent quatre-vingt-dix: Comédie en un Acte et en Prose, avec un Divertissement. Cap Français, Haiti, 1791.
- Sewed, unc. TT(175)\$20.
- MORE (Sir Thomas). [His] vvorkes. Woodcut borders on title. London, Iohn Cawod, Iohn VValy, and Richarde Tottell, 1557.
- Cf., arms of Richard Towneley with date 1603 (rebacked, corners repaired, title supplied from another copy, some leaves repaired, etc.; with a copy of his "Utopia" trans. by R. Robinson, ed. by T. F. Dibdin, 1808, 2 vols. in one; together 3 vols. in 2; Thomas Brooke copy). BB(1133)\$140.
- Mor., tooled, g.e., by Bedford (binding rubbed, some leaves repaired; Sir Henry Savile-John Duke Coleridge copy, note by Mary Savile, dated Dec. 12, 1635, on fly-leaf). XX(265)\$170.
- MOREL DE VINDÉ (Charles Gilbert). Zélomir. 6 plates by Godefroy after Lefèvre. Paris, Didot, 1801.

MOREL DE VINDÉ (Charles Gilbert)—Continued.

Lev. mor., tooled, g.e., by Chambolle-Duru (plates are proofs before letters). NN(331)\$12.

MORGAN (J. Pierpont). Catalogue of [his] Collection of Chinese Porcelains. Comp. by W. M. Laffan and S. W. Bushell. Col. plates. N.Y., 1904-11. 2 vols.

Lev. mor., g.t., unc. SS(350)\$210.

MORGAN (Lewis H.). The American Beaver and his Works. 23 plates and other ils. Phila., 1868.

Orig. cl. Q(8)\$0.

Orig. cl. (inscribed to Mary A. Henry). XX(266)\$17.

-League of the Ho-dé-no-sau-nee or Iroquois. A new edition ... edited ... by Herbert M. Lloyd. Plates, some in color. N.Y., 1901. 2 vols.

Orig. buckram; boxed. Q(365)\$13.

MORGAN (William). Morgan's Freemasonry Exposed and Explained . . . with the Verdict of the Jury in relation to the Abduction and Murder of the Author. N.Y., n.d.

Orig. paper. TT(13)\$11.

MORIER (James). The Adventures of Hajji Baba of Ispahan, in England. London, 1828. 2 vols. 34 mor., g.t. O(186)\$10.

MORISON (Samuel Eliot). The Maritime History of Massachusetts, 1783-1860. Boston, 1921.

Bds., unc. (Large paper). B(413)\$9.

-The Maritime History of Massachusetts, 1783-1860. Fourth edition. Boston, n.d. Cl. I (506)\$8.

MORISON (Stanley). Four Centuries of Fine Printing. Reproductions. London [1924]. Cl., unc. BB(1134)\$32.

-German Incunabula in the British Museum. 152 plates. London, 1928.

Orig. buckram, unc. Ua(230)\$15.

Cl., unc. JJ(301)\$35.

----Modern Fine Printing. Reproductions. London, 1925. Cl., unc. BB(1135)\$25.

Orig. cl., unc. PP(432)\$22.

MORLEY (Christopher). Born in a Beer Garden. N.Y., 1930; [also] Hostages to Fortune. Haverford [1925]; [and] Old Loopy. Chic., 1935. 3 vols.

Orig. bds. and cl. (first vol. is one of 20 copies signed by Morley,

Throckmorton, and others of the printers and illustrators). B

(415)\$14.

---Parnassus on Wheels. First issue, with misprint "Y ears" for "Years" on p. 4, line 8, and letter "l" of "goldenrod" omitted in line 11, p. 169. Garden City, 1917.

Orig. bds. (front cover spotted; inscribed). DD (546)\$95. Orig. bds. (one page stained and damaged, inscription on fly-leaf). II (356)\$15.

Orig. bds., in cl. folder and morocco-tipped cl. case. JJ(396)\$127.

MORLEY (Christopher)—Continued.

Orig. bds. (pencil inscription in unknown hand on front fly-leaf). MM (376)\$100.

-Plum Pudding. Garden City, 1921

Bds. (inscribed to Alfred Harcourt). WW(315)\$12.

- ——Seacoast of Bohem'a. II. Garden City, 1929. Orig. cl. (inscribed to Marion Whitely; also signed by Harry Wagstaff Gribble). O(187)\$7.
- -Songs for a Little House. First issue, with quotation from Southwell on verso of half-title. N.Y. [1917].
- Orig. bds., unc. (inscription to Meredith Janvier, on front end-paper). XX(267)\$32.
- -Proof Sheets of "Travels in Philadelphia." [Phila., 1920.] In cl. folder (some autograph corrections, first sheet inscribed). DD (547)\$22.
- -Travels in Philadelphia. Intro. by A. Edward Newton. Il. by Frank H. Taylor. First issue, with "along" for "among" on page 202, line 13. Phila. [1920]. Cl. T(415)\$16.
- Orig. cl. (inscribed to Percy Beach). FG(379)\$15.
- -Where the Blue Begins. Plates in color and in black and white by Arthur Rackham. London and N.Y. [1924]. Cl. T(419)\$9.
- Orig. cl.; in cl. folder and hf. mor. case (inscribed to Mr. and Mrs. W. L. Hopkins). BC(488)\$10.
- --- Where the Blue Begins. Plates in color and in black and white by Arthur Rackham. Large paper. Signed by author and by illustrator. Edition de Luxe. London [1924].

 Orig. cloth-backed bds., g.t., unc. (edges rubbed). BB(1136)\$12.
- MORLEY (John). The Life of William Ewart Gladstone. Il. London, 1903. 3 vols.

Hf. lev. mor., g.t. YY(359)\$10.

- MORRIS (George P.). The Little Frenchman and his Water Lots, with Other Sketches of the Times. Wood engravings in text by D. C. Johnston. Phila., 1839.
- Lev. mor., tooled, inlaid, g.t. (leaves water-stained throughout at top outer corners; signature partly deleted from title; A. L. S. inserted). VV(421)\$7.
- MORRIS (William). The Earthly Paradise. Vignettes. London, 1868-70. 4 vols.
- Orig. cl., unc. (Vol. I inscribed to Swinburne; Vols. I, III, and IV are of First edition). NN(333)\$12.
- -Collected Works. Introductions by May Morris. Portrait. London, Longmans, 1910-15. 24 vols.

Mor., g.t., unc. BB(1142)\$135.

- MORRISON (Arthur). The Painters of Japan. Plates, some in color. London, 1911. 2 vols.
- Orig. cl., g.t., unc. (covers stained). DE(312)\$15.
- MORSE (Edward S.). See BOSTON MUSEUM OF FINE ARTS.

- MORSE (Hosea Ballou). The Chronicles of the East India Company Trading to China, 1635-1834. Cambridge, 1926. 4 vols. Cl. B(417)\$8.
- MORTON (Sarah W. A.). Beacon Hill. A Local Poem. Historic and Descriptive. Book I [all published]. Boston, Manning & Loring for the Author, 1797.
- Orig. wrappers, unc. (wrappers and outer margins of 3 leaves defective; name "Sam Cabot," inscribed on half-title). MM(377)\$17.
- MORTON (Thomas). New English Canaan or New Canaan. Containing an Abstract of New England. Amsterdam, J. F. Stam, 1637.
- Cf. (rubbed; cont. MS. note on title; Robert Hoe copy). ZZ(100) \$240.
- MOSER-CHARLOTTENFELS (Henri). Collection of Oriental Arms and Armour. 44 plates, some in color. Leipzig, 1912. Loose in cl. portfolio; in wooden case. EE(6)\$20.
- MOTLEY (John Lothrop). Merry-Mount: a Romance of the Massachusetts Colony. Boston, 1849. 2 vols. in one.
- Orig. cl. MM(378)\$12.
- -Morton's Hope: or, the Memoirs of a Provincial. N.Y., 1839. 2 vols.
- Cl. (scratched). T(422)\$15.
- The Rise of the Dutch Republic. N.Y., 1856. 3 vols. Cl., unc. (backstrips and corners frayed). HH(376)\$10.
- Orig. cl., unc. (end-papers discolored, writing on front fly-leaf of each vol.). NN (334)\$27.
- --- Writings. II. Netherlands Edition. N.Y., Harper, 1900. 17 vols.
- 3/4 mor., g.t., unc. (each frontis. signed by artist; S. Lichtenstein copy). D(152)\$40.
- 3/4 lev. mor., g.t. unc. T(423)\$32.
- Lev. mor., g.t., unc. (some frontispieces signed by artists). XX(270)
- -Works. Il. London, 1904. 11 vols.
- 34 lev. mor., g.t., by Riviere (orig. covers bound in). A(370)\$30.
- MOUFFLE D'ANGERVILLE. Vie Privée de Louis XV. ou Principaux Événemens, Particularités et Anecdotes de son Règne. Portraits. London, J. P. Lyton, 1781. 4 vols. Lev. mor., g.t., unc. SS(270)\$7.
- MOULTON (Charles W.). The Library of Literary Criticism of English and American Authors. Portraits. Buffalo, 1901. 8 vols.
- Cl. (binding of one vol. water-stained). VV(425)\$20.
- MOULTON (Louise Chandler). Poems and Sonnets. Intro. by Harriet P. Spofford. Portrait. Boston, 1909.
- Orig. cl., g.t. (A. L. S. inserted). O(192)\$30.
- MOUNTAINS (THE): A COLLECTION OF POEMS, UNIform with "Sea and Shore." [Contains poems on mountains by Whittier, Wordsworth, Longfellow, Scott, Joaquin Miller, Coleridge, Byron, Browning, Tennyson, and many others.] Boston. Roberts, 1876.

MOUNTAINS (THE)-Continued.

Cl., in cl. folder and hf. mor. case (Longfellow's copy, his autograph on fly-leaf). BC(443)\$8.

MOUNTFORT (William). Greenwich-Park: a Comedy. London, for J. Hindmarsh, 1691.

Hf. mor. (some time discolorations). HH(377)\$9.

MOURT OR MORTON (George). A Relation or Iournall of the beginning and proceedings of the English Plantation setled at Plimoth in New England. London, for Iohn Bellamie, 1622.

Lev. mor., g.e., by Riviere (leaves A and A3 missing; margins cut close, shaving letter "A" and last line of imprint from title, also side notes and catch words on other leaves; Second issue). ZZ (101)\$900.

MOXON (Joseph). Mechanick Exercises: or, the Doctrine of . Handy-Works. The Second Edition with Additions. Plates. London, 1605.

Cont. cf. (rebacked). II(343)\$10.

MUDFORD (William). An Historical Account of the Campaign in the Netherlands, in 1815. 28 col. plates, including title by George Cruikshank and James Rouse; aquatint folding plan; and a map. London, 1817.

Cf., g.t. (engraved title and 3 plates backed with paper; frontis. and half-title on a stub, the latter repaired at inner margin; text foxed; engraved title bears publisher's imprint and date 1816; Lewis Als-

berg copy). U(217)\$27.

MUIR (John). Writings. Reproductions. Manuscript Edition, leaf of orig. MS. inserted in Vol. I. Boston, Houghton, 1916-24. 10 vols.

Cl., unc. DD(549)\$25. Cl., unc. NN(336)\$20.

34 lev. mor., g.t., unc. (most of the frontispieces in 2 states, one in color). XX(272)\$55.

MULLEN (Samuel). The Pilgrim of Beauty; The Cottager's Sabbath; and Other Poems, now first collected. 23 vignettes. London, 1845.

34 mor., g.t. EF(409)\$11.

MULLER (Johann). Ephemerides Astronomicæ. Venice, Er-

hard Ratdolt, 1481.

Cont. cf. on orig. bds. (brass clasp lacking; tables run continuously from 1482 to 1506, those for 1484 in MS., but on the same paper as the others, and the signatures form an integral part of the book). EF(456)\$200.

MUMEY (Nolie). A Study of Rare Books. Facsimiles. Signed. Denver, 1930.

Bds., cl. back, unc. BC (492)\$10.

MUNCHAUSEN. Baron Munchausen's Narrative of his Marvellous Travels and Campaigns in Russia. Humbly dedicated and recommended to Country Gentlemen. 49pp. Oxford, Printed for the Editor, 1786.

Unbound, in lev. mor. case (half-title is not present and blanks have not been preserved; First issue, without illustrations, imprint on title including, among booksellers, the name of P. Byrne at Dublin, MUNCHAUSEN—Continued.

verso of title bearing printed list of 5 errata and printed note at foot of page, text in uncorrected state). CD(328)\$1100.

——Gulliver Revived: or, The Vice of Lying properly exposed; Containing Singular Travels, Campaigns, Voyages and Adventures, etc. 14 folding plates. London, 1789.

Mor., g.e., by Wallis. B(418)\$18.

— The Travels and Surprising Adventures of Baron Munchausen. Col. frontis. and 22 engravings; also, by G. Cruikshank, 5 woodcuts. London, Tegg, 1867.

Cf., g.t., by Riviere (orig. covers bound in). F(172)\$25.

——The Travels and Surprising Adventures of Baron Munchausen. 23 engravings and, by G. Cruikshank, 5 woodcuts, in color. London, 1868.

Cf., g.t., unc., by Riviere; in cl. case. JJ(143)\$16

----The Travels and Surprising Adventures of Baron Munchausen. 23 engravings and, by G. Cruikshank, 5 woodcuts, in color. London, 1869.

Mor., g.e., by Wallis (orig. front cover and backstrip bound in). I (107)\$22.

MUNDAY (Anthony). A Briefe Chronicle of the Successe of Times, from the Creation of the World, to this instant. 1611; [also] Grafton (Richard). Abridgement of the Chronicles of Englande...newely corrected and augmented to ... 1572. [1572.] London, [1572-]1611. 2 vols.

Mor. and cf. (some side-notes and head-lines cut into in second vol.).

JJ(176)\$22.

MUNNINGS (A. J.). Pictures of Horses and English Life. With an Appreciation by Lionel Lindsay. Col. plates. London, 1927.

Orig. cl., g.e. PP(386)\$17.

MUNSTER (Sebastian). Cosmographia Vniversale. Woodcut ils. and maps, some double-page. Colonia, 1575.

Old limp vel. (title soiled, 2 old inscriptions cancelled with ink, other slight defects). BB(1146)\$19.

3/4 mor. (title mounted). EF(173)\$8.

—Horologiographia. Woodcut diagrams. Basle, H. Petrus, 1533. Old mor. TT(261)\$22.

MURGATROYD (Matthew). The Refugee. A Romance. N.Y., 1825. 2 vols.

Orig. bds., unc. (hinges cracked, text foxed, one fly-leaf defective; S. Lawrence copy). MM(379)\$30.

MURNER (Thomas). Die Narrenbeschwerung. Woodcuts, several signed with Urse Graf's monogram "VG." [Strasburg, 1512?]

Cf., g.e.; in hf. mor. case (joints repaired; lacks all after fol. 148; bound in at end are 6 leaves with separate signatures, containing verses on Jörg Witzel; bookplate and autograph notes of Mr. Macdermit). Ya(649)\$14.

MURPHY (Bailey Scott). English and Scottish Wrought Ironwork. 68 plates. London, 1904.

Cl., g.t. (covers rubbed or stained). EE(38)\$22.

MURRAY (Charles A.). Travels in North America during [1834-36]. Frontispieces. London, 1839. 2 vols.

Hf. cf., g.t. YY (364)\$12.

MUSEUM OF PAINTING AND SCULPTURE. Plates by Achille Réveil, notes by Jean Duchesne. London, 1829-33

Hf. cf., g.e., by Tout (some vols. rubbed). SS(336)\$17.

MUSSET (Alfred de). Comedies et Proverbes. Paris, 1866. 2 vols.

34 mor. (George Meredith-W. M. Meredith copy). R(200)\$8.

-On ne Badine pas avec l'Amour. 35 col. lithographs by Louis Morin. Paris, 1904.

Lev. mor., tooled, g.t., unc., by Club Bindery; with orig. leather-backed bd. covers and slip case (on vellum). NN(121)\$30.

-Œuvres Complètes. Ils. by M. Bida. Paris, 1877. 10 vols.

Hf. mor. A(153)\$30.

-Complete Writings. Plates. N.Y., Edwin C. Hill, 1905. 10

34 mor., tooled, g.t., unc. (rubbed; Large paper, plates in 2 states, one set in color). D(154)\$12.

Mor., g.t., unc. (Large paper, frontispieces in color). BB(1148)\$52. Lev. mor., tooled, inlaid, g.t., unc. (Japan paper; plates in 2 states, one set in color). JJ(398)\$80.

34 lev. mor., g.t., unc. (plates in 2 states; frontispieces in 3 states, one set in color). JJ(399)\$32.

MUTHER (Richard). The History of Modern Painting. Ils., many in col. London, 1907. 4 vols.

Cl. CD (298)\$7.

MYERS (Albert Cook). Sally Wister's Journal. 1902; [also] Hannah Logan's Courtship. 1904. Phila., 1902-04. 2 vols. Cl., unc. B(419)\$9.

MYERS (L. H.). The Orissers. London [1922].

Orig. bds., unc.; in hf. mor. case (Large paper, signed). R(310)\$8.

NABBES (Thomas). The Bride, A Comedie. London, 1640.

Hf. mor. (title soiled, stained, and strengthened at outer edge; Huth copy). ZZ(102)\$20.

-The Unfortunate Mother: a Tragedie. London, J. O. for Daniell Frere, 1640.

Hf. mor. (time-discolored). TT(262)\$14.

NACK (James). Earl Rupert, and Other Tales and Poems . . . With a Memoir of the Author to P. M. Wetmore. N.Y., 1839. Orig. cl.; in cl. folder and hf. mor. case (author's copy, notes and

corrections in his hand; inscribed to James Nack, jr.; inserted is A. L. S. by Washington Irving, acknowledging dedication of the work to him). O(148)\$47.

NANCE (R. Morton). Sailing-Ship Models. 124 plates. Limited edition, on hand-made paper. London, 1924.

Mor., g.t., unc. (No. 11 of the edition). B(420)\$12.

Mor., g.t., unc. HH(380)\$9.

NAPOLEON I. The History of Napoleon Buonaparte. 2 vols ; [also] The Court and Camp of Buonaparte. Both works il. London, 1829. 3 vols.

NAPOLÉON I—Continued.

Mor., g.e., by Bayntun. A(374)\$17.

-The Napoleon Anecdotes: Illustrating the Mental Energies of the late Emperor of France. Ed. by W. H. Ireland. Frontispieces. London, 1822-23. 6 vols.

Lev. mor., g.e., by Bayntun. A (373)\$35.

-Napoléon Intime. Frontis. in color. n.p., n.d.

34 mor., g.t., unc. (tipped in 1s A. L. S. by Joseph Bonaparte). R(314) \$23.

Lev. mor., coat of arms, g.t., by Grolier Bindery (Edition des Amateurs). YY(367)\$32.

-Napoleonic Memoirs, comprising: Hazlitt. 6 vols.; Bourrienne. 4 vols.; Junot (Duchess d'Abrantès). 6 vols.; and Tallyrand. 5 vols. Plates, some in color. London, Grolier Society, n.d. 21 vols.

3/4 mor., g.t., unc. (Edition de Luxe). JJ (403)\$50.

34 lev. mor., g.t., unc. (comprising the Hazlitt, Junot, and Bourrienne memoirs only, 16 vols; Connoisseur Edition). NN (340)\$72.

1/2 lev. mor., g.t., unc. (plates in 2 states, one set of the frontispieces in color: Edition Connoisseur Astrale). PP (400)\$65.

NAPOLÉON III. Histoire de Jules César. Maps and plans. Paris, 1866. 2 vols.

Hf. lev. mor., g.t, unc., by Gruel (some pp. foxed). A (379)\$7.

NASH (Joseph). The Mansions of England in the Olden Time. 4 vols., plates col. by hand; one vol. text. Large paper. London, 1859. 5 vols. Mor., tooled, g.e. B(422)\$100.

-The Mansions of England in The Olden Time. Re-edited by J. Corbet Anderson. 104 plates in color, lithographed by Samuel Stanesby. London, 1869-72. 4 vols. in 2.

Mor., inlaid, g.e. (rubbed; M. C. D. Borden copy). D(156)\$20.

NATIONAL PORTRAIT GALLERY (THE). Ed. by Lionel Cust. II. London, 1901-02. 2 vols.

Hf. mor., g.t., unc. V(419)\$7.

NATTER (Lorenz). Traité de la Méthode Antique de Graver en Pierres Fines, comparée avec la Méthode Moderne. 38 plates. London, 1754.

Cont. mor., tooled, g.e. (old Dutch armorial bookplate). JJ(194)\$12.

NATURE LIBRARY (THE). Col. plates. N.Y., Doubleday, 1905. 10 vols.

Cl., g.t. D(157)\$20

NAUICULA PENITENTIE, etc. Woodcut on title. n.p., 1510. Limp mor. I (338)\$26.

NAUNTON (Sir Robert). Fragmenta Regalia. Memoirs of Elizabeth, her Court and Favourites. Portraits. London, 1824. Lev. mor., tooled, inlaid, 9 ivory miniatures under glass on front cover,

g.t., unc., by Riviere; in roan case. BB(1177)\$205.

NAVAL CHRONICLE (THE). Portraits, etc. London, 1799-1818. 40 vols.

Hf. cf. (some backs defective). PP(401)\$20.

NEAL (John). Rachel Dyer: A North American Story. Portland, 1828.

Orig. bds., unc. (hinges cracked; foxed). MM(380)\$22.

NEALE (John P.). Views of the Seats of Noblemen and Gentlemen, in England, Wales, Scotland, and Ireland. First and Second Series. Plates. London, 1818-29. 11 vols.

Mor., tooled, g.e., by Wright (some plates foxed; Large paper, plates

in proof state). A (380)\$27.

NEANDER (Johann). Tabacologia. Plates by M Van Brouck. Leyden, Elzevir, 1622.

Orig. vel. TT(354)\$11.

NEGRI (Gaetano). Julian the Apostate. Trans. by the Duchess Litta Visconti-Arese. Intro. by Pasquale Vilara. Ils. N.Y., 1905. 2 vols.

Cl., g.t., unc. (S. L. Clemens copy, his signature and date, 1906, on endpaper of each vol., notes in his hand on pp. 91 and 167 of Vol. I; with sales label of his library signed by A. B. Paine). DD(190) \$15.

NEUFFORGE (Jean Franc de). Recueil Élémentaire d'Architecture contenant plusieurs Études des Ordres d'Architecture d'apres l'Opinion des Anciens et le Sentiment des Modernes, etc. Paris, 1757-72. 10 vols. in 6.

Cont. cf. YY(371)\$30.

NEVILL (Ralph). Old English Sporting Books. Plates, many in color. London, 1924.

Orig. cl., g.t. GG(174)\$17.

-Old English Sporting Prints and their History. Plates, many in color. London, 1923. Buckram. B(423)\$11.

Orig. cl., g.t. GG(173)\$27.

-Sporting Days and Sporting Ways. II. N.Y., 1910.

Hf. lev. mor., g.t. YY (372)\$8.

-Collection of Works. London, 1910-11-12-n.d. 11 vols.

34 lev. mor., g.t., unc. A(381)\$35.

NEW, AUTHENTIC, AND COMPLETE COLLECTION OF Voyages Round the World (A), containing a New, Full and Complete Historical Account of Captain Cook's First, Second, Third and Last Voyages. 80 plates and maps. London, Alex. Hogg [1781].

Cont. cf. (rebacked; bound in are the maps and plates from "A Modern, Authentic and Complete System of Universal Geography" by

Thomas Bankes). Ya(416)\$19.

NEW-ENGLAND COURANT (THE). No. 144, April 27-May 4. 1724. 2pp. Boston, Benjamin Franklin [1724].

(Holes at fold). KK(113)\$45.

NEW ENGLAND JOURNAL (THE) OF MEDICINE AND Surgery, and the Collateral Branches of Science. Conducted by a Number of Physicians. Vols. 1 and 2. Boston, 1812. 2 vols. Hf. cf. Q(340)\$7.

NEW ENGLAND PRIMER. The New-England Primmer Improved. Woodcuts. N.Y., Hugh Gaine [before 1766]. Orig. bds. (leaves A, C, and C2 missing). KK(217a)\$37.

NEW ENGLAND PRIMER—Continued.

-The New-England Primer enlarged. Woodcuts. Phila., R. Aitken, 1777.

Orig. paper, cont. sheepskin back crudely sewed on; linings of wrappers and one fly-leat are from "The Pennsylvania Magazine; in hf. pigskin case (lightly stained, hole through text; name, with date, on first fly-leat). BB(1180)\$97.

-The New England Primer improved and adapted to the Use of Schools. By Noah Webster, Jun. Designed as an Introduction to the American Spelling Book. Woodcuts. A to F in eights. Hudson, Ashbel Stoddard, 1805.

Orig. paper (lightly foxed, first and last leaves attached to wrappers). KK(217b)\$25.

-The New England Primer . . . Adorned with cuts. Boston, James Loring [about 1815].

Orig. paper, in ht. mor. case (lightly stained). BB(1181)\$7.

-The New-England Primer, improved. Albany, Websters and Skinners, 1822.

Orig. paper (small part of wrapper missing). KK(218)\$27.

NEVV ENGLANDS FIRST FRUITS. [Eliot's Indian Tract No. 1.] London, R. O. and G. D. for Henry Overton, 1643.

Lev. mor., tooled, g.e., by Riviere (errata and final blank lacking, one signature mark shaved). ZZ(103)\$270.

NEW ENGLISH DICTIONARY (A) ON HISTORICAL Principles. Ed. by James A. H. Murray and others. 10 vols. in 20. 1888-1932; [and] Introduction, Supplement, and Bibliography. 1933. Oxford, 1888-1933. 21 vols.

Hf. mor., g.t. BB(1182)\$125.

Vols. I-IX in 18 vols, hf. mor.; Vol. X in 12 orig. parts (4 of the parts of Vol. X have new wrappers; without the Supplement vol.). PP(403)\$110.

NEW JERSEY. The Votes and Proceedings of the General Assembly of the Province of New-Jersey, Held at Burlington on Thursday the 24th of January 1750-1. [54pp. only.] Phila., W. Bradford [1751].

Lev. mor., unc. (marginal repairs). U(583)\$35.

NEW-YORK BOOK OF POETRY (THE). Engraved title. [Contains C. C. Moore's "A Visit from St. Nicholas."] N.Y., 1837. 3/4 lev. mor., g.t., unc. (one leaf repaired, light foxing throughout). B (431)\$16.

34 French lev. mor., g.t. (orig. covers bound in). C(211)\$17.

Orig. cl. (covers spotted, text foxed). MM(372)\$7.

NEW YORK CITY. The Picture of New-York, and Stranger's Guide to the Commercial Metropolis of the United States. Plates and map. N.Y., A. T. Goodrich [1828]. Lev. mor., g.t., unc.; arms of City of N.Y. on covers. TT(268)\$16.

-Longworth's Directory. See ALMANACS.

NEW YORK COLONY AND STATE. Anno Regni Georgii III. Regis . . . At the Parliament [May 1768-Jan., 1770] . . . An Act to enable the . . . Colony of New York to pass an Act of Assembly for creating and issuing upon Loan Paper Bills of Credit, etc. London, 1770. NEW YORK COLONY AND STATE—Continued.

Hf. mor., by Macdonald (E. D. Church copy). KK(226)\$15.

-[New York Paper Currency. Second issue.] Bill for "Two Ounces & three quarters of Plate, or Four Lyon Dollars," New York, November 1, 1709. [No. 50] Signed by R. Walter, R. Lurting, J. Janson, and Joseph De Peyster. [N.Y., W. Bradford, 1709]

KK(227)\$72.

-Die Grosse Feuersbrunst zu New-York am 19 Juli, 1845. Frontis. Hamburg, 1845.

Orig. paper, unc. and unopened; in cl. case. TT(271)\$8.

- -History of New York State, 1523-1927. See SULLIVAN (Tames).
- -Laws of the State . . . comprising the Constitution and the Acts of the Legislature since the Revolution from the first to the twelfth Session, inclusive. [Ed. by Samuel Jones and Richard Varick. N.Y., Hugh Gaine, 1789. 2 vols.

Old cf. (end-papers to second vol. missing). J(155)\$15.

-Westchester County Directory for 1850-61. Comp. by Thomas Hutchinson. N.Y., 1860.

Orig. bds., sheepskin back. OO(526)\$7.

- -See also KORT EN BONDIGH VERHAEL, etc.
- NEW YORK ETCHING CLUB. Collection of Catalogues of Exhibitions, 1882-89, 1891-93. II with orig. etchings by J. H. Twachtman, C. Platt, J. Pennell, F. S. Church, S. Parrish, and others. N.Y., 1882-93. II vols.

Orig. paper, unc.; in cl. case (some wrappers torn). Yaa (328)\$27.

NEW-YORK MAGAZINE (THE); OR, LITERARY REpository. First Series, 6 vols., Jan., 1700-Dec., 1705; Second Series, 2 vols., Jan., 1706-Dec., 1707. Plates by Tiebout, Scoles, and Tanner, after H. Livingston, J. Anders, J. Hoffmann, and others. N.Y., T. and J. Swords, 1700-07. 8 vols.

Hf. mor. (covers worn: lacks 23 plates, also the nos. for Jan., May, and part of Dec., 1794, Jan., 1795, and Jan. and Feb., 1796). KK(225) \$30.

NEW YORK PUBLIC LIBRARY. American Historical Prints: Early Views of American Cities, etc. From the Phelps Stokes and Other Collections [: Catalogue compiled] By I. N. Phelps Stokes and Daniel C. Haskell. 118 plates. N.Y., 1933. Cl. CC(206)\$16.

- NEWGATE CALENDAR. The Newgate Calendar; being Interesting Memoirs of Notorious Characters, etc. By Andrew Knapp and William Baldwin. Il. London, J. Robins, about 1820.
- Orig. Itds., unc. (plates are dated from 1800 to 1813). YY (374)\$11.
- -The Newgate Calendar Improved; being Interesting Memoirs . . . By George Theodore Wilkinson. II. London, for Thomas Kelly [1821]. 5 vols.

Cont. cf. (rebacked; titles of first 4 vols. undated, fifth vol. dated 1821; pp. iii and iv are not present and evidently were part of the Preface). YY(375)\$40.

NEWGATE CALENDAR-Continued.

-The New and Complete Newgate Calendar. By William Jackson. Plates. London, n.d. 7 vols.

Hf. cf. (publisher's imprint cut from one title). D(123)\$17.

NEWHOUSE (C. B.). [Incidents in Travelling.] Scenes on the Road. 18 col. plates by R. G. Reeve after Newhouse. [London, T. M'Lean, 1834-35.]

Orig. cl., in hf. mor. case (2 plates bearing 1835 date precede the plates

dated 1834). GG(175)\$1025.

NEWMAN (John Henry), Cardinal. Apologia Pro Vita Sua,

1864. London, 1864.

Hf. cf. (bound from orig. parts, orig. wrappers bound in at end; with Tract No. 90, "Remarks on Certain Passages in the Thirty-Nine Articles," contributed by Newman to series, "Tracts for the Times," n.d.; together 2 vols.). U(586)\$25.

8 orig. parts, in cl. case (parts rebacked, back wrapper of part 8 re-

stored) DD(551)\$60.

Hf. mor., gt. (C. G. M. Gaskell copy). PP(404)\$20.

8 orig. parts (2 parts loose, backs of other parts chipped, name on 3 wrappers). DE(400)\$52.

NEWTON (A. Edward). The Amenities of Book-Collecting and Kindred Affections. Plates. Errata slip at p 268. Boston, 1918. Bds. B(424)\$9.

Orig. bds. Q(401)\$19.

Bds., g.t., unc. Z(370)\$16.

Orig. bds., g.t., unc. (dust jacket defective at back). DD(552)\$30.

Bds., g.t., unc. HH(414)\$13.

Orig. bds., g.t., unc. PP(405)\$22.

The Format of the English Novel. Col. frontis, and facsimiles. Cleveland, Rowfant Club, 1928.

Bds., unc. Z(374)\$10. Bds., unc.; boxed. BC(499)\$8.

-The Johnson Society. The 221st Birthday Celebration in Lichfield, Sept. 20, 1930. Address by Mr. A. Edward Newton. Lichfield, 1930.

Orig. paper. T(443)\$8.

-A Leech Drawing. Printed, not Published, for the Friends of A. Edward Newton. Col. plate. "Oak Knoll" [Daylesford, Pa.], Christmas, 1923.

Orig. paper. T(432)\$8.

-A Magnificent Farce. Large paper, inscribed. Boston [1921]. Bds., g.t., unc. B(85)\$13.

-Mr. Strahan's Dinner Party. Note by Edward F. O'Day. 2 portraits. Signed. San Fran., for the Book Club of California by J. H. Nash, 1930.

Bds., unc. T(445)\$12.

-A Noble Fragment, being a Leaf of the Gutenberg Bible, 1450-1455. With a Bibliographical Essay by A. Edward Newton. [Essay only, without the leaf from the Gutenberg Bible] N.Y., Gabriel Wells, 1921.

Unbound and unsewed. FF(386)\$12.

- NEWTON (A. Edward)—Continued.
- ----Reflections on the Character of Madame Thrale Piozzi. "Oak Knoll," Daylesford, Pa., 1921.

Orig. paper (inscribed to R. W. Douglass, with addressed envelope). BB(1185)\$12.

—This Book-Collecting Game. II. Large paper, signed. Boston, 1928.

Bds., boxed. QQ(364)\$8.
 A Thomas Hardy Memorial. Frontis. "Oak Knoll," Daylesford, Pa., 1931.

Orig. paper (inscribed to Margaret Sheeran). NN (343)\$7.

NEWTON (Sir Isaac). Philosophiæ Naturalis Principia Mathematica. Numerous geometrical diagrams throughout, engraved folding plate opposite p. I. First issue, with the orig. (pre-cancel) title, folding plate, and leaf of errata. London, 1687.

Cont. cf., mor. label; in cl. case (worn, rehinged, backstrip repaired at top and bottom; leaves measure 9½ x 73% in). JJ (409)\$390.

NICHOLSON (Meredith). A Hoosier Chronicle. Ils. by F. C. Yohn. Boston, 1912.

Orig. cl. (2 signed inscriptions). QQ(365)\$26.

---Short Flights. Indianapolis, 1891.

Orig. cl.; in cl. folder and hf. mor. case (inscribed). G(238)\$27.

NICHOLSON (William). History of the Wars occasioned by the French Revolution. No text; frontis. and 21 (hand-colored) plates only. London, 1817.

Cl., morocco back (plates mounted on linen guards). HH(384)\$10.

NICOLAY (John G.) and HAY (John). Abraham Lincoln, a History. Ils. N.Y., 1890. 10 vols. 34 lev. mor., g.t., unc. A (319) \$57.

Hf. mor., g.t., unc. (some bindings rubbed, some pp. of one vol. defective at margin). FG(326)\$15.

——Abraham Lincoln, a History. II. N.Y. [1914]. 10 vols. Cl., g.t, unc. PP (409)\$15.

NICOLL (Allardyce). Masks, Mimes and Miracles. Studies in the Popular Theatre. 226 ils. N.Y., 1931.

Hf. mor., g.t. R(428)\$9.

NIEL (P. G. J.). Portraits des Personnages Français les Plus Illustrés du XVIe Siècle. Col. reproductions. Paris, 1848. 2 vols.

Hf. mor., g.t., unc. BB(1285)\$57.

NIGHTINGALE (Florence). Life or Death in India. With an Appendix on Life or Death by Irrigation 1874. London, 1874.

Orig. paper (backstrip torn; inscribed to Mrs. Nassau, her stamp inside front wrapper). CD(306)\$40.

NOLAN (Lewis E.). The Training of Cavalry Remount Horses, a New System. Vignette title and 19 plates by Henry Alken, jr. London, Parker, Furnivall & Parker, 1852.

Orig. cl. (covers spotted; name, "Chas. Deacon," on title). GG(126) \$10.

NOLHAC (Pierre de). J. H. Fragonard, 1732-1806. Plates; several, including frontis., in color. Paris, 1918.

NOLHAC (Pierre de)-Continued.

Lev. mor., tooled, g.t., unc., by Taffin. SS(173)\$10.

—J. M. Nattier, Peintre de la Cour de Louis XV. Plates; several, including frontis., in color; vignettes in text. Paris, 1905.

Lev. mor., tooled, g.t., unc, by Taffin (orig. wrappers and backstrip bound in; on hand-made paper). NN(347)\$37.

—Louis XV et Madame de Pompadour. Plates in 2 states, one frontis. in color. Paris, 1903.

Lev. mor., tooled, arms on each cover, g.t., unc. (on Japan paper). U (589)\$17.

—Louis XV et Marie Leczinska. Ils. in 2 states, frontis. in color and in sepia, plates in duplicate, and head- and tail-pieces in 2 states—with and without letterpress. Paris, 1900.

Lev. mor., g.e., by Chambolle-Duru (orig. wrappers bound in; on Japan paper). JJ (338)\$70.

——Madame Vigée-Lebrun. Plates in color and in sepia, pictorial head- and tail-pieces. Paris, 1908.

Lev. mor., g.t., unc., by Taffin (orig. wrappers bound in; on hand-made Rives paper). NN(281)\$20.

—Marie Antoinette, the Queen. Frontis. in color, and other ils. Paris, Goupil [1898].

Lev. mor., tooled, by Pompey; in bd. case. R(317)\$25.

NONESUCH PRESS. London.

——The Holy Bible, with the Apocrypha. Engraved titles, headpieces, and tail-pieces by Stephen Gooden. 1924-27. 5 vols. Orig. vel., g.t., unc. (on Arnold paper; S. W. Jackson copy). U (500)

\$60.

Orig. bds., unc. (on Japan paper). BB(1191)\$52.

——Blake (William). Pencil Drawings. Ed. by Geoffrey Keynes; [also] Wilson (Mona). The Life of William Blake. Ils. 1927. 2 vols.

Bds., unc. Ya(175)\$12.

—Blake (William). Writings. Ed. by Geoffrey Keynes. Frontis. portrait and 58 plates. 1925. 3 vols.

Bds., unc. II (87)\$31.

Bds. (no. written inside front cover). AB(62)\$25.

——Bunyan (John). The Pilgrim's Progress and the Life and Death of Mr. Badman. Color-stencilled woodcuts by Karl Michel. 1928.

Cl., unc. BC(506)\$9.

—Burton (Robert). The Anatomy of Melancholy. II. by E. McKnight Kauffer. 1925. 2 vols.
Orig. bds., unc. U(591)\$16.

Bds., unc. BB(1192)\$22.

—Cobbett (William). The Life and Adventures of Peter Porcupine, with other Records of his early Career in England and America. Ed. by G. D. H. Cole. Col. frontis. after Gillray. 1927. Bds., unc. and unopened; in cl. folder. BC(503)\$8.

—Congreve (William). Complete Works. Ed. by Montague Summers. 1923. 4 vols. Bds., unc. BB(1189)\$17.

NONESUCH PRESS—Continued.

- -Conrad (Joseph). Letters from Joseph Conrad. 1924. Ed. by Edward Garnett. 2 portraits. 1928.
- Cl., g.t. on rough, unc.; in cl. folder and hf. mor. case. BC(194)\$7.
- -Dante. La Divina Commedia. [In Italian and English.] Ils. after Botticelli. 1928.
- Orig. vel, g t., unc. BB(1195)\$35.
- Vel, g.t., unc. (name, date, and no. written on end-paper). AB(191) \$17.
- -Donne (John). Complete Poetry and Selected Prose. Ed. by John Hayward. 1929.
- Niger mor, g.t., unc. BB(1196)\$9.
- -Ellis (Havelock). Chapman. With Illustrative Passages. 1934.
- Cf. (no. written inside cover). AB(229)\$9.
- -Hamilton (George Rostrevor). The Greek Portrait: An Anthology of English Verse Translations from the Greek Poets (Homer to Meleager) with the corresponding Greek Text. Ils. by Mariette Lydis. 1934.
- Cl., unc.; boxed. BC(508)\$11.
- -Harvey (William). The Anatomical Exercises to Dr. William Harvey: De Motu Cordis, 1628; De Circulatione Sanguinis, 1649: The First English text of 1653 now newly edited by Geoffrey Keynes. [1928.]
- Mor., g.t., unc. and unopened (Archibald Firestone copy). BC(505)
- -Homer. The Iliad; [also] The Odyssey. Trans. by Alexander Pope. [Greek and English Text.] 1931. 2 vols.
- Orig. niger mor., g.t., unc. and unopened (in cases; on hand-made paper). R(319)\$27.
- —Laver (James). A Stitch in Time. 1927. Bds., unc. BC(504)\$7.
- ---Milton (John). The English Poems. Ils. by William Blake. 1926. 2 vols.
- Bds. (name, date, and no. written on front end-papers). AB(451)\$11.
- -Moore (George). Ulick and Soracha. Engraving by Stephen Gooden. Signed. 1926.
- Orig. buckram, unc. and unopened. R(303)\$13.
- -Otway (Thomas). Complete Works. Ed. by Montague Summers. 1926. 3 vols.
- Orig. bds., unc. BB(1194)\$7.
- -Plutarch. The Lives of the Noble Grecians & Romanes. Trans. by Thomas North. Plates by T. L. Poulton. 1929. 5 vols.
- Orig. cl., g.t., unc. (one label slightly defective). U(592)\$22.
- Orig. cl., g.t., unc. BB(1197)\$25.
- Same as the preceding. MM (384)\$15.
- -Rochester (John Wilmot, Earl of). Collected Works. Ed. by John Hayward. 1926. Bds., unc. and unopened. BC(502)\$15.

NONESUCH PRESS-Continued.

-Shakespeare (William). Works. Ed. by Herbert Farjeon. 1929-33. 7 vols.

Niger mor., g.t. on rough, unc. BB(1425)\$115.

Niger mor., g.t., unc. (Vols. V-VII only). MM(385)\$15.

- -Vanbrugh (Sir John). Works. Plays ed. by Bonamy Dobree; Letters ed. by Geoffrey Webb. 1927. 4 vols. Orig. bds. Ua(337)\$8.
- -Walton (Izaak). [Works.] Ed. by Geoffrey Keynes. Ils. by Thomas Poulton and Charles Sigrist, some tinted. 1929.

Niger mor., g.t. on rough, unc.; in bd. case. BB(1198)\$22. Niger mor., g.t., unc.; in bd. case. NN (348)\$15.

Niger mor., g.e. on rough, unc.; in bd. case. PP(574)\$12.

-Wycherley (William). Complete Works. Ed. by Montague Summers. 1924. 4 vols. Orig. bds., unc. BB(1190)\$12.

Bds., unc. AB (488)\$10.

NORRIS (Benjamin Franklin). The Epic of the Wheat, The Pit: a Story of Chicago. Frontis. Special Publishers' Presentation Edition. N.Y., 1903.

Orig. bds., unc. (soiled, hinges worn). K(203)\$10.

Orig. bds., unc; in morocco-tipped cl. case. DD (557)\$17.

Orig. cl. FG(304)\$22.

-McTeague: a Story of San Francisco. Last word "moment" on p. 106. N.Y., 1899. Orig. cl. (Charles MacA. Willcox copy). DD(555)\$80.

Orig. cl. (stain on some margins at end; J. S. Dorsey, jr. copy). JJ (410)\$50.

Orig. cl., in cl. case. MM (387)\$45.

—The Octopus, a Story of California. 1901. Orig. cl. (inscribed to Harrison M. Parker; with a copy of the Special Publishers' Presentation Edition of "The Epic of the Wheat, The Pit," N.Y., 1903, in the orig. gray bds.; and with a copy of "A Deal in Wheat," N.Y., 1903, orig. cl.; together 3 vols., 2 vols.

unc.; in triple-backed mor. case). DD(556)\$105.
Orig. cl.; in cl. case (with the readings "wall" for "walk" on p. 135, line 23 and "check" for "cheek" on p. 211, line 9). MM(388)\$20.

-Vandover and the Brute. Garden City, 1914.

Orig. cloth-backed bds. (erasure on front fly-leaf). MM (380)\$0.

-Yvernelle. Phila., 1892; [also] Vandover and the Brute. Garden City, 1914. Phila. and Garden City, 1892-1914. 2 vols. Orig. cl. DD (558)\$80.

NORRIS (Thaddeus). American Fish-Culture. Plates. Phila., 1868.

Orig. cl. TT(12)\$0.

NORTH-AMERICAN AND WEST-INDIAN GAZETTEER (The). 2 folding maps. London, 1776. Orig. sheepskin (joints cracked). KK(15)\$20.

NORTH CAROLINA. [Session] Laws of the State of North-Carolina [1715-90]. Published, according to Act of Assembly, by James Iredell. Edenton, Hodge & Wills, 1701.

NORTH CAROLINA—Continued.

Orig. sheepskin (worn, cont. name on title). KK(228)\$13.

-The State Gazette of North-Carolina, Vol. III, No. 107, November 29, 1787. Newbern, Hodge & Blanchard, 1787; [also] Answers to Mr. Mason's Objections to the New Constitution Recommended by the late Convention at Philadelphia: By Marcus [James Iredell]; To which is added, An Address to the Freemen of North-Carolina, By Publicola [Archibald Maclaine]. Newbern, Printed by Hodge and Wills [Jan., 1788]; [also] To the People of the State of North-Carolina [By a Citizen of North-Carolina, August 18, 1788]. Newbern, N.C., 1787-88 3 pieces

Unbound, unc KK(229)\$47.

NORTON (Charles Eliot). The New Life of Dante. Cambridge,

Orig. cl., g.e. (cover faded; inscribed by James Russell Lowell to H. M. Ticknor; with a card bearing A. N. S. from Lowell to Norton). DD(520)\$15.

NORTON (John). Abel being Dead yet speaketh; or, the Life & Death Of . . . Mr. John Cotton. London, T. Newcomb for L. Lloyd, 1658

Hf mor. ZZ(104)\$10.

NOSTREDAME (Jean de). Les Vies des Plus Célèbres et Anciens Poètes Provensaux, qui ont floury du temps des Comtes de Prouence. Lyon, 1575

Mor., tooled, g.e., probably by Charles Hering (opening and closing leaves lightly foxed, few page nos. trimmed). DE(100)\$10.

NUMISMATIC NOTES AND MONOGRAPHS. See AMERICAN NUMISMATIC SOCIETY.

NUTTALL (Thomas). A Manual of the Ornithology of the United States and of Canada . . . Land Birds. Ils. Cambridge, 1832.

Orig. cl., unc. (binding worn; inscribed by R. W. Emerson to Mary Brayton). MM (174)\$10.

OCCO (Adolf). Imperatorum Romanorum Numismata a Pompejo Magno ad Heraclium ab Adolpho Occone olim congesta. Vignette on title, frontis., portrait, dedication vignette and capital, and 235 reproductions of coins and medals, all copperplate engravings printed in sanguine. [Milan,] 1730.

Cont. lev. mor., arms and monogram of Prince Eugene of Savoy, g.e. V (389)\$17.

O'DONOVAN (John). Annals of the Kingdom of Ireland, by the Four Masters, from the Earliest Period to the Year 1616. Ed. from MSS., with a translation and copious notes, by John O'Donovan. Dublin, 1856. 7 vols. Leath. and cl., tooled, g.e. AA (333)\$27.

OFFICE. L'Office de la Vierge Marie pour tous les temps de l'annee. Engraved title and plates. Paris, 1621.

Cont. mor., tooled, g.e., attributed to Le Gascon (3 cracks at top of backstrip; Robert James, Lord Petre copy). VV (433)\$17.

L'Office de la Saint Semaine. Engraved pictorial title and one plate. Paris, Anthoine Ruette, 1661.

Lev. mor., tooled, Royal arms and devices of the Grand Dauphin of

OFFICE—Continued.

France (1661-1711), g.e., by Anthoine Ruette; in hf. lev. mor. case (autograph certificate by Léon Gruel laid in). BB(1207)\$90.

O'FLAHERTY (Liam). The Informer. 1925; [also] Mr. Gilhooley. 1926; [also] The Assassin. 1928; [and] The Return of the Brute. 1929. First editions. London, 1925-29. 4 vols. Cl. II (382)\$12.

OLLIVANT (Alfred). Bob, Son of Battle. N.Y., 1898.

Orig. cl. (with unidentified bookplate). DD(559)\$62.

Orig. cl.; in cl. case. MM(390)\$27. Cl., in cl. folder and hf. mor. case. BC(510)\$16.

Rubáiyát . . . Translated into English OMAR KHAYYAM. Verse [by Edward FitzGerald]. London, Quaritch, 1859.

Lev. mor., tooled, g.e., by Riviere; in morocco-edged cl. case (all leaves restored along lower edge). DD(319)\$275.

- Lev. mor., tooled, g.e., binding designed by Cobden-Sanderson and executed by Doves Bindery, 1807 (orig. wrappers bound in; word "Lightning" on p. 4, stanza 14, has been corrected to "Lighting," apparently in hand of FitzGerald; plate inserted at end, portrait laid in; bookplate of E. Fitz-Gerald at end). DE(102)\$575.
- —Rubáiyát . . . Translated into English Verse [by Edward FitzGerald]. London, Quaritch, 1859. Japan paper. Signed by officers of the Centenary Com. of the Omar Khayyam Club of America. [Facsimile reprint, 1909.]

Paper, unc.; in cl. folder and hf. mor. case. BC(511)\$14.

-Rubáiyát . . . Third Edition [or first edition of the third version by FitzGerald]. London, Quaritch, 1872. Lev. mor., inlaid, by Riviere; in cl. case (orig. covers bound in). V

(392)\$52.

- Lev. mor., elaborately tooled; doublures of tooled lev. mor.; g.c.; by S. T. Prideaux; in lev. mor. case. XX(280)\$85.
- -Rubáiyát. Trans. by FitzGerald. Drawings by Elihu Vedder Boston, 1886.
- Lev. mor., tooled, doublures of lev. mor., g.e, by David. XX(281)\$45.
 - -Rubáiyát. Trans. by Justin McCarthy. Japan paper. [London, 1 Nutt, 1880.
- Lev. mor., g.t., unc., by MacDonald (autograph poem by Andrew Lang on pp. 3-4; inserted are A. L. S. by him and A. L. S. by Mc-Carthy). BB(1208)\$20.
- -Rubáiyát . . . A Paraphrase from Several Literal Translations by Richard Le Gallienne. Japan paper, signed by Le Gallienne. London, Grant Richards, 1897.

Orig. vel. bds., unc.; in silk folder and hf. French lev. mor. case. J (287)\$95.

-The Rubáiyát. Trans. by FitzGerald. London, 1808.

- Mor., tooled, inlaid; doublures of inlaid lev. mor.; by Morrell; in cl. case. B(472)\$23.
- -The Quatrains . . . now first completely done into English verse . . . by John Payne. London, for the Villon Society, 1898. Lev. mor., tooled and inlaid; doublures of tooled lev. mor.; g.e. on

rough; by Marius Michel. XX(282)\$25.

OMAR KHAYYÁM—Continued.

-Fifty Rubáiyát. Paraphrased by R. Le Gallienne. On hand-made paper, signed by Le Gallienne. Wausau, Wisc., 1901. Orig. bds, unc.; in cl. folder and inlaid hf. mor. case (inscribed by

James Carleton Young to H. H. Harper). J(288)\$55.

— The Rubáiyát. Trans. by FitzGerald. 12 hand-colored plates by Gilbert James. London, 1908. French lev. mor., inlaid, by Bayntun. B(471)\$22.

-The Rubáiyát. Trans. by FitzGerald. 12 plates after Gilbert James, col by hand. London [1920?].

Lev. mor., inlaid, g.e, by Bayntun. BB(1209)\$40.

-Rubáiyát. Trans. by FitzGerald. Il. with col. photographs by Adelaide Hanscom and Blanche Cumming. London, n.d.

French lev. mor., g.t., unc. B(473)\$12.

-Rubáiyát. Trans. by FitzGerald. Ils. in color by Edmund Dulac. N.Y. and London, n.d.

Vel., g.t., unc.; in cl. folder. BC(519)\$11.

- -Rubáiyát. The First and Fourth Renderings in English Verse by FitzGerald. Ils. in color and in black and white by Willy Pogány. Signed by Pogány. N.Y. [printed in Great Britain], n.d.
- Mor., g.t., unc. (presentation inscription by the artist on half-title; with a dupl. etched frontis signed by him). BB(1210)\$17.
- O'MEARA (Barry E.). Napoleon in Exile. Ils. London, 1822. 2 vols.

Lev. mor., g.t., by Taffin (some pp. stained). PP(391)\$27.

O'NEILL (Eugene G.). All God's Chillun Got Wings and Welded. N.Y. [1924]. Cl., unc. FF(399)\$8.

-Before Breakfast. N.Y., 1916. Orig. paper; in cl. case. BB(1214)\$16.

—Desire Under The Elms. N.Y., 1925. Cl., unc. (inscribed to James A. Vance). FG(399)\$10.

- -The Hairy Ape, Anna Christie, The First Man. N.Y. [1922]. Orig. bds. (A. L. S. pasted inside front cover). CD(309)\$22.
- -The Hairy Ape . . . with Nine Illustrations by Alexander

King. N.Y., 1929. Bds., unopened; in cl. folder and box (signed). G(243)\$8.

-Lazarus Laughed. N.Y., 1927.

Orig. bds., unc.; boxed (Large paper, signed; author's copy, inscribed "To Jimmy and Patti . . ."). BC(522)\$15.

——Strange Interlude. N.Y., 1928. Vel., unc. (signed; with "The Emperor Jones," il. by Alexander King, 1928, signed; with The Emperor Johns, it by Alexand 1928, signed; together 2 vols.). BB(1220)\$15.
Orig. vel., unc.; in orig. bd. case (signed). DD(561)\$17.
Cl., unc. (Clara Tice copy). FF(405)\$12.
Vel., unc. (foxed; signed). RR(182)\$9.

-Thirst And other One Act Plays. Boston [1914]. Orig. bds. (corners rubbed; writing on front fly-leaf). BB(1212)\$11. Orig. bds. (name and date on front fly-leaf). BB(1213)\$17.

O'NEILL (Eugene G.)—Continued.

Orig. bds. (inscription by former owner on front fly-leaf). DD (560) \$35.

Orig. bds. (presentation copy, inscribed; bookplate removed). CD (307)\$65.

- Orig. bds. (with dust jacket, which is defective; pasted on the jacket is a price label). FG(398)\$30.
- -Complete Works. Signed. N.Y., 1924. 2 vols.

Bds., unc.; in hf. mor. case. FF(400)\$8.

-[His] Plays. Photogravure frontispieces. Limited, Wilderness

Edition, signed. N.Y., Scribner [1934]. 12 vols. Buckram, g.t., unc.; boxed (No. 27 of the edition). H(220)\$102.

Orig. buckram, g.t., unc. FG(401)\$62.

OREGON. The Decision of the Supreme Court in and for the Territory of Oregon, Upon the Location Law, also a Review of Judge Pratt's Opinion, and the Correspondence between Gov. Gaines and Attorney Gen'l. Crittenden upon the same subject; together with the Oregon Land Law. Portland, Thos. J. Dryer, "Oregonian" Office, 1852.

Sewed (name on title). KK(233)\$30.

-Statutes of a General Nature passed by the Legislative Assembly of the Territory of Oregon at the Second Session, begun and held at Oregon City, December 2, 1850. Oregon City, 1851.

Orig. cf. Ua(340)\$19.

ORME (Edward). Foreign Field Sports, Fisheries, Sporting Anecdotes, &c. &c. from Drawings by Messrs. Howitt, Atkinson, Clark, Manskirch, &c. With a Supplement of New South Wales. 110 col. plates. London, Young, 1819.

Cont. mor., g.e. (inner hinges strengthened, some offsets). DD (630)

\$40.

Cont. mor., tooled, g.e. (inner hinges strengthened with cloth). GG (177)\$65.

-Orme's Collection of British Field Sports. 22 col. aquatint plates, including title and list of plates, after Samuel Howitt. Lon-

don, Orme, 1807[-08].

Orig. or cont. bds., roan back, pictorial paper label on front cover; in 1/4 lev. mor., tooled case (First issue, with plate 18 unnumbered and with "raceing" and "courseing" in legends of plates numbered 2 and 9, but without the slips bearing the corrected spelling which should be pasted over these 2 words; this copy measures 175/8 x 221/2; with the orig. watercolor drawings, signed, for plates numbered 7 and VIII). GG(176)\$5800.

-See also HISTORICAL MEMENTO . . . OF THE GLORI-

OUS PEACE OF 1814.

OSCEOLA; OR, FACT AND FICTION: A TALE OF THE Seminole War. By A Southerner. [Attributed to William G. Simms, also to Seymour R. Duke.] Portraits. N.Y., 1838.

Orig. cl. (backstrip worn; with inscription: "Osceola, Presented to Thomas Waugh by the Author, J. B. Ransom. New York, July 1. 1838"). F(195)\$8.

OSGOOD (Herbert L.). The American Colonies in the Seventeenth Century. N.Y., 1904-07. 3 vols. L(166)\$10.

- OTIS (James). See KALER (James Otis).
- OTTLEY (William Young). The Italian School of Design. Plates and vignettes, some tinted. London, 1823.

Hf. mor., g.t., unc. (Francis Palmer copy). V(293)\$7.

OTTO VON PASSAU. Die vierundzwanzig Alten. 203 leaves. 2 tull-page woodcuts on a single leaf, uncolored; 24 woodcuts in text, 4 1916 x 3 % in., all col. by an early hand; one woodcut capital S, colored; numerous woodcut Lombard outline capitals, uncolored. Augsburg, Anton Sorg, Oct. 14, 1483. (Hain *12129).

Mor., g.e., by Riviere (binding partly rebacked and slightly worn and stained, with front hinge cracked at top; faint marginal waterstains throughout and a tew worm-holes at beginning and end; leaf

of woodcuts is in facsimile on old paper). V (398)\$37.

OVID. De arte amandi. De remedio amoris. [With commentary of Bartholomæus Merula.] 56 leaves, 57 lines of commentary surrounding text; woodcut printer's mark and capitals. Venice, Joannes Tacuinus, 1494. (Hain *12219.)

Hf. vel. (marginal water-stains toward end; leaves measure 121/4 x

87/16 in.; H. P. Mahon copy). U(596)\$60.

——The Love Books. Trans. by C. D. Young. Together with the Elegie. Trans. by Christopher Marlowe. Col. ils. by Alexander King. n.p., Privately Printed, 1930.

Lev. mor, inlaid, g.t., unc.; in hf. mor. case (orig. drawing by King

inserted in cover of case). OO(407)\$20.

- —Ovid De Ponto. Containing foure books of Elegies. Trans. by W[ye]. S[altonstall]. Woodcut on verso of title. London, 1640.
- Cf., tooled, g.e. (repaired tear at lower corner of title, faint water-stains; E. B. Holden copy). CD(311)\$20.
- ——Ovidii metamorphosis cum commento familiari et eiusdem annotationibus in tabulam collectis. 223 leaves, 54 lines of commentary surrounding text, circular woodcut zodiacal diagram, large woodcut floriated capital on title and smaller capitals throughout. Lyons, Jacques Maillet, 1497. (Hain 12175).
- Cf., tooled, mor. labels, g.e. (opening leaves water-stained, marginal water-stain on closing leaves, marginal paper defect on leaf g8; marginal worm-hole; leaves measure $9\frac{1}{2} \times 6\frac{3}{2}$ in.; final blank not present; early notes of ownership on title, one dated 1662; signature of A. Boisseau; cont. marginal annotations in text). JJ (415)\$100.
- ——Metamorphosis, cum luculentissimis Raphaelis Regij enarrationibus. Woodcuts. Venetiis, Georgius de Rusconibus, 1518.
- Bds. (margins of title repaired, some leaves stained, few other defects). BB(1226)\$12.
- ——De Gedaant-Wisselingen . . . in het Latyn en Nederduitsch . . . door Isaak Verburg. [In Latin and Dutch.] Frontis., title vignettes, dedication heading, and 130 plates by B. Picart and others. Amsterdam, 1732. 2 vols. in one.
- Lev. mor., tooled, g.t., unc., by R. Wood. V(399)\$12.
- —Metamorphoses . . . Translated by the most Eminent Hands. Portrait of the Princess of Wales by Vertue after Kneller, and 15 plates by Du Guernier and others. London, 1717.

OVID—Continued.

Cont. lev. mor., tooled, g.e. U(597)\$15.

Old cf. (worn, some toxing and onsets, name on title). VV(436)\$10.

-Le Metamorphosi . . . tradotte . . . [da Nicolo degli Agostini]. Title within woodcut border; woodcuts in text. Venice, Torresano, 1547.

Mor., tooled, g.e., by Bedford (few headings touched, some corners sup-

plied; Robert Hoe copy). BB(1227)\$17.

-Opera. [Ed. by Barnabas Celsanus.] [Vol. I only.] Capital spaces, some roughly filled in. Vicenza, Liechtenstein, 1480. (Hain *12141).

Cont. cf. on wood, tooled, brass bosses, brass and pigskin clasps; in hf. mor. case (rebacked and recased; leaves measure 117/8 x 713/16

in.; some early marginal notes). BB(1225)\$47.

-Opera. Printer's device on each title and on last leaves of Vols.

- I and III. [Venice, Aldus, 1502-03.] 3 vols. Lev. mor., g.e. (old writing on first and last leaves partially erased, small hole in title of Vol. III from erasure of a signature, colophon leaf of Vol. I repaired; Joseph Martini copy, note by him, "Coll complete," on a fly-leaf). Ya(7)\$35.
- —Opera. Woodcut Aldine anchor on title of first and on title of third vol. and at end of each vol. Venice, Aldus, 1515-16. 3 vols. Vel. (some pp. soiled, some early inscriptions on titles of first and last vols.). VV(12)\$13.
- -A Collection of engraved plates from "Ovids Verwandlungen." 140 plates, 3 fleurons, and 3 titles after French edition of 1767. [Wien, 1791.] Bound cf., g.e. BB(1228)\$11.

- OWEN (William). Owen's Book of Fairs, published by the King's Authority. London, 1778.

 Orig. bds., unc.; in lnf. mor. case (binding worn, paper stripped from front cover; MS. accounts jotted down on front end-paper, names of Elias, Charles, and Ann Burbidge inscribed (1779) on back end-paper; Charles Lamb-Francis Jackson copy, 2 autograph notes by Lamb in text). NN (277)\$22.
- OXBERRY (William). Oxberry's Dramatic Mirror. Portraits. London, 1827.
- Mor., tooled, g.t., unc., by Canape (orig. wrappers bound in). NN (349)\$17.
- OXFORD. A History of the University of Oxford, its Colleges, Halls, and Public Buildings. Portrait and 81 col. plates; with one uncolored plate. 20 orig. parts in 2 vols. London, Ackermann, [1813-]1814. 2 vols.

Hf. mor., g.t., unc. (orig. wrappers of 18 parts bound in; name of orig. subscriber, Herbert Barrett Curtis, of Christ Church, on front

wrappers). JJ(2)\$340.

-A History of the University, etc. Portrait and 81 col. plates. London, Ackermann, 1814. 2 vols.

Cf. (rubbed, hinges cracked, some offsets). F(2)\$43.

Cont. rus. (rubbed, rehinged, some offsets; lacks the list of plates). U(2)\$27.

Cont. mor., g.e. (rubbed, hinges cracked, some offsets; lacks half-titles

OXFORD—Continued.

and 2 plates, with supplementary series of 33 portraits of the Founders, col by hand). XX(284)\$100.

OXFORD AND CAMBRIDGE MAGAZINE (THE) FOR 1856. London, 1856

12 orig. nos. unc; in lev. mor case (one front wrapper, chipped at outer edge, has piece supplied at each of 2 corners). NN(332)\$16.

Lev. mor., gt, unc., by Bedford (inserted are A. L. S. by Wm. Morris; A. L. S.—mitials—by D G. Rossetti, with envelope; and A. L. S. by Burne-Jones). VV(422)\$17

OXFORD ENGLISH DICTIONARY. Shorter Oxford English Dictionary. Oxford, 1933. 2 vols.

Buckram; in orig. box. B(194)\$9.

-See also NEW ENGLISH DICTIONARY.

PAGE (Thomas Nelson). In Ole Virginia. N.Y., 1887. Orig. cl., in cl. folder and hf. French lev. mor. case (L. S. inserted). C (227)\$30.

Orig. cl K(206)\$14

Cl. L(439)\$7.

Orig. cl. DD(564)\$30.

Cl. FF (409)\$16.

Orig. cl. (writing on fly-leaf). MM (394)\$12.

Orig. cl.; in hf. mor. case (inscribed: "At Major Spurn's . . ."). CD (312)\$35.

Works. Il. N.Y., 1908-12. 18 vols. Hf. mor., g.t., unc. A(389)\$25.

Hf. vel., unc. (some plates in color, portrait signed by author). SS (332)\$30.

PAGEANT OF AMERICA (THE). A Pictorial History of the United States Ed. by Ralph H. Gabriel. Plates, some in color; maps; facsimiles, etc. New Haven, Yale Univ. Press, 1925-29. 15 vols.

Cl. B(437)\$25.

Hf. lev. mor., tooled, g.t. (Liberty Bell Edition). KK(235)\$37.

PAIN (William). The Builder's Companion. 102 plates. London, 1762.

Old cf., unc. HH (437)\$11.

-The Practical House Carpenter. Plates. London, 1799. New buckram. HH(439)\$10.

PAINE (Albert Bigelow). Mark Twain. Il. N.Y., 1912. 3 vols. Orig. cl. Q(102)\$8.

PAINE (Robert Treat, jr., changed from "Thomas"). The Ruling Passion: An Occasional Poem. Boston, 1797.

Hf. mor.; in cl. folder and hf. mor. case. BC(524)\$10.

PAINE (Thomas). The Age of Reason. Parts I and II. Paris and London, 1794-95. 2 vols. in one.

Lev. mor., tooled, g.t., by Monastery Hill Bindery (laid in is A. L. S.). KK(237)\$45.

-Gesunde Vernunft an die Einwohner von Amerika. Phila., Melchior Steiner und Carl Cist, 1776.

Sewed, unc. and unopened (opening leaves stained and frayed at lower blank corners). KK(236)\$35.

PAINE (Thomas)—Continued.

—Life and Works. Ed. by W. M. Van der Weyde. Intro. by Thomas A. Edison. Ils. and facsimiles. Patriots' Edition. New Rochelle, Thomas Paine National Hist. Assn., 1925. 10 vols.

34 mor., g.t., unc. FF(410)\$20. Orig. cl. QQ(376)\$8.

-Life [by T. C. Rickman] and Writings. Ed. by D. E. Wheeler. Il. N.Y., n.d. 10 vols.

Hf. mor., g.t., unc. (Continental Edition). U(600)\$30.

Mor., g.t., unc. (Grande Luxe Republic Edition). BB(1229)\$57.

PAINTER (William). The Palace of Pleasure. Intro. by Hamish Miles. Col. frontispieces and other ils. by D. P. Bliss. London, 1929. 4 vols.

Orig. bds., g.t., unc.; in hf. mor. case. NN(110)\$27.

PALEY (William). Natural Theology. London, 1815. Cont. cf.; in hf. mor. case (rebacked, Hester L. Piozzi copy, autograph notes by her and by a former owner). FG(407)\$7.

PALLADIO (Andrea). Le Fabbriche et i Disegni di Andrea Palladio. Raccolti ed illustrati da O. B Scamozzi. Opera . . . con la traduzione Francese. 4 vols.; [with] Le Termi dei Romani. Plates. Vicenza, Modena, 1784. 5 vols.

Cont. cf., arms of Savoy. YY(383)\$42.

PANORMITANUS (Nicolaus de Tudeschis). Lectura super primo Decretalium [prima et secunda partes], cum suppletione Āntonii de Butrio. 273 leaves. n.p., n.d. [Lyon, Jean Du Pré, 1487-1500]; [bound with] Glossæ Clementinæ. Ed. by Franciscus Brevius. 23 (should be 24) leaves. Venice, Bernardinus Rızus, Novariensis, 1490. (Hain 12341). Both works with Lombard capitals in alternate red and blue; paragraph marks in first work in red, those in second work in alternate red and blue, initial strokes throughout in red. [Lyon and] Venice, [1487-1500] and 1490. 2 vols. in one.

Cf., tooled (some worm-holes at beginning, many at end; a few marginal repairs; opening and closing leaves water-stained at top).

BB(1237)\$85.

PAPERS RELATING TO THE ACTION BETWEEN HIS Majesty's Sloop Little Belt, of eighteen guns, and the United States Frigate President, of forty-four guns. London, John Murray, 1811. Hf. cf. HH (529)\$14.

PAPWORTH (John Buonarotti). Rural Residences, consisting of a Series of Designs for Cottages, etc. 27 col. aquatint plates. London, 1832.

Hf. lev. mor., g.t., unc., by Riviere. V(107)\$11.

PARDOE (Julia). Historical Writings. Col. frontispieces, and other ils. on Japan paper. Orleans Edition. N.Y., 1905. 15 vols. Lev. mor., g.t, unc. (A. L. S. loosely laid in one vol.). XX(285)\$80.

PARIS (Louis Philippe Albert d'Orléans, Comte de). Histoire de la Guerre Civile en Amérique. Paris, 1876-90. 7 vols.

Hf. mor., g.t., unc. A(154)\$7.

PARKER (Eric). See LONSDALE LIBRARY.

PARKER (Sir Gilbert). Works. Frontispieces. Imperial Edition. N.Y., 1912-19 21 vols.

PARKER (Sir Gilbert)—Continued.

Hf. mor., g.t., unc. A(391)\$50. 34 lev. mor., g t., unc. V(405)\$40.

PARKER (G. G.). Piratical Barbarity; or, the Female Captive, etc. N.Y., 1826. Sewed. I(356)\$14.

PARKER (Harry) and BOWEN (Frank C.). Mail and Passenger Steamships of the Nineteenth Century; the Macpherson collection, with iconographical and historic notes. Phila., n.d. Cl., g.t., unc. B(440)\$10.

PARKMAN (Francis). The California and Oregon Trail. Frontis. and title by F. O. C. Darley. N.Y., 1849. Cl. (some foxings and damp-stains). Z(398)\$49 Orig. cl. (backstrip faded; foxed). FG(404)\$65.

-The California and Oregon Trail. Engraved title and frontis. Boston, 1849.

New cf. (foxed). LL(414)\$16.

-A Half-Century of Conflict. Boston, 1892. 2 vols Cl., unc. and unopened (Large paper). Z(404)\$12.

——History of the Conspiracy of Pontiac. 4 maps. Boston, 1851. Orig. cl. (Timothy Jenkins copy). DD (565)\$10.

--- The Old Regime in Canada. Boston, 1874.

Orig. cl. (inscribed to Leslie Stephens). M(216)\$25.

Works. Portraits and ils Boston, 1897-98. 20 vols. Hf. mor., gt., unc. (Edition de Luxe). A (392)\$67.

Hf. mor., g.t., unc., by Stikeman (Champlain Edition). XX(288)\$45.

-Works. With Life by C. H. Farnham. Edition de Luxe. Boston, 1897-1901. 21 vols. Hf. lev. mor., g.t., unc. (backs faded; laid in Vol. I is A. L. S.). BB

(1240)\$35.

Hf. lev. mor., g.t., unc. (one backstrip faded). NN(352)\$57.

-Works. Portraits and ils. New library edition. Boston, 1898-99. 12 vols.

Lev. mor., g.t., unc. A(393)\$50.

PARLIAMENTARY OR CONSTITUTIONAL HISTORY of England (The); Being a Faithful Account of all the Most Remarkable Transactions in Parliament, from the Earliest Times. With (last vol.) Index. London, 1751-61. 24 vols.

Cont. cf. (hinges weak or split). YY(296)\$22.

PARLIAMENTARY REGISTER (THE). London, 1741.

Cf.; in hf. lev. mor. case (presentation copy from Edward Cave, printer, 1601-1754). B(287)\$8.

PARRY (William Edward). Journal of a Voyage for the Discovery of a North-West Passage from the Atlantic to the Pacific [in] 1819-20. Maps and plates. Slip of errata. London, Murray, 1821.

Orig. hf. cf. Z(406)\$13.

PARSONS (Geoffrey). The Stream of History. Signed. N.Y., 1929. 4 vols. Bds., unc. B(441)\$8.

PARTON (James). Life of Andrew Jackson. Portraits. Large paper. N.Y., 1860. 3 vols.

Hf. mor., g.t., unc. TT(285)\$10.

PASCAL (Blaise). Les Provinciales. Complete set of the orig. 18 printed letters, issued 1656-57, bound in one vol. with 3 preliminary leaves and with title bearing imprint as follows. A Cologne, Chéz Pierre de la Vallée, 1657.

Lev. mor., g.e., by Chambolle-Duru (leaves measure 978 x 7 in.; letter XVII has 8pp.; preliminary leaves described as of Second issue, with word "Avertissement" so spelled; each letter comprises 8pp. except XVI and XVIII, which comprise 12; bound in at end is

"Lettre au R. P. Annat" dated Jan. 15, 1657). DE(104)\$65. Lev. mor., tooled, g.e., by Toovey (letter XVII has 8pp.; letters XIII-XVII of same printing as preceding set, the remainder being variant printings; this copy is without title and 3 preliminary leaves; bound at end are 23 printed answers to these letters and other documents, including "Lettre de Monsieur Arnauld," dated Paris, 1655 (misbound) and "Seconde Lettre de Monsieur Arnauld," July 10, 1655; J. D. Lewis copy). DE(105)\$27.

-Les Provinciales. Continuous pagination. Printed at Amsterdam by L. and D. Elzevir, but with title bearing imprint as follows. A Cologne, chés Pierre de la Vallée, 1657.

Lev. mor., tooled, g.e., by Riviere (variant of title having word "Politique" in one line; vol. is without blank following p. 298). DE (106)\$40.

-Les Provinciales: or, the Mysterie of Jesuitisme, discover'd in certain Letters, written upon the occasion of the present differences at Sorbonne, between the Jansenists and the Molinists, from January 1656, to March 1657. Faithfully rendered into English. Frontis. by R. Vaughan. London, 1657.

Lev. mor., tooled, g.t., by Joly; in morocco-edged case. SS(337)\$17.

PASSIO DOMINI NOSTRI JESU CHRISTI, EX EUANgelistarum textu quae accuratissime deprompta addıtıs sanctissimis exquisitissimisque figuris. 25 almost full-page woodcuts by Urse Graf, some signed "VG" Strassburg, Jo. Knoblouch, 1508.

Mor., tooled; in lev. mor. case (marginal repairs and restorations on

title and other leaves). BB(1241)\$155.

PASTON LETTERS (THE). Ed. by J. Gairdner. Library Edition. London, 1904. 6 vols. Cl., g.t, unc. I(187)\$14.

PATER (Walter). Marius the Epicurean. Portland, Mosher, 1900. 2 vols.

French lev. mor., g.t., unc.; in felt-lined case. L(366)\$10.

-Studies in the History of the Renaissance. London, 1873. Orig. cl., unc.; in cl. folder and hf. mor. case (A. L. S. laid in). BC (525)\$13.

-Works. 2 portraits. London, Macmillan, 1900-01. 9 vols. Lev. mor., g.t., unc., by Riviere (light foxing, one paper defect). A (395)\$110.

Lev. mor., tooled, g.t., by Riviere (2 hinges cracked, writing on one flyleaf). XX(289)\$55.

-Writings. 2 portraits. London, 1910. 10 vols. Hf. lev. mor., g.t., unc. PP(412)\$30.

- PATTERSON (Lawson B.). Twelve Years in the Mines of California Cambridge, 1802.
 Cl. HH (87)\$13.
- PATTERSON (Samuel). Narrative of [his] Adventures and Sufferings . . . Experienced in the Pacific Ocean, etc. From the Press in Palmer [Mass.], 1817.

 Orig. sheepskin. KK(242)\$17.
- PATTIE (James O.). [His] Personal Narrative . . . during an Expedition from St. Louis [to] the Pacific Ocean . . . Edited by Timothy Flint. 5 plates by W. Woodruff. Cincinnati, J. H. Wood, 1831.
- Niger mor. (toxed, few blank corners frayed). KK(241)\$435.
- PAUL (Herbert). A History of Modern England. N.Y., 1905.
- Hf. mor., g.t., unc. A(396)\$7.
- PAULDING (James K.). John Bull in America; or, the New Munchausen. N.Y., 1825.
- Orig. bds, unc. (hinges cracked, 2 corners rubbed). D(169)\$37.
- ——Koningsmarke, the Long Finne, a Story of the New World. N.Y., 1823. 2 vols.
- Orig. bds., unc.; in mor. case (hinges cracked, one label rubbed, the other defective; other slight detects). DD(506)\$90.
- —The Merry Tales of the Three Wise Men of Gotham. N Y., 1826.
- Orig. bds., unc (loose in covers, other slight defects). D(170)\$7.
- ——[Harper's Library of Select Novels. Vols. XXV-XXVI.] Westward Ho! N.Y., 1832. 2 vols.
- Orig. cl. (old name "Gouverneur" on fly-leaves). T(472)\$8.
- PAUQUET (P.). Modes et Costumes Historiques. 96 col. plates. Paris [about 1845].
- Mor., g.e. (rubbed, rehinged; 2 plates soiled). Ya(421)\$20.
- PAUSANIAS. Commentarii Græciam describentes. [In Greek, ed. by Marcus Musurus.] Venice, Aldus, 1516.
- Lev. mor., tooled, g.e. (goffered, vel. fly-leaves, by Charles Lewis (marginal restorations in title and last 2 leaves; bound, according to an accompanying printed description, for the Rev. Dr. Joseph Drury, whose library was sold in 1827). R(324)\$30.
- PAXTON'S MAGAZINE OF BOTANY, AND REGISTER of Flowering Plants. Ed. by Sir Joseph Parton. London, 1834-38. 4 vols.
- Hf. mor., g.e. (writing on one fly-leaf, unidentified bookplate). A(69) \$22.
- PAYNE (John Howard). Lispings of the Muse: A Selection from Juvenile Poems, chiefly written at and before the Age of Sixteen. London, Printed as a Testimony of Regard from the Author to his personal Friends, 1815.
- Orig. paper, new cl. backstrip, unc. (inscribed to Maria J. Smith; later Morton Pennypacker-East Hampton Free Library copy, library stamp removed from first fly-leaf and title, with MS. certificate of sale, signed by librarian). KK(245)\$50.

PEACOCK (Thomas Love). Works. Ed. by Richard Garnett. Frontispieces. London, 1891-93. 10 vols.

Hf. mor., g.t., unc. A(397)\$17.

PEAKE (Richard B.). French Characteristic Costumes. 19 col. aquatint plates, including engraved title. London, 1816.

Mor., g.e. PP(104)\$27.

PEALE (Rembrandt). Notes on Italy . . . written during a Tour in the Years 1829 and 1830. Phila., 1831.

Orig. bds. (covers soiled, some foxing; inscribed). WW(356)\$7.

PEATTIE (Donald Culross). An Almanac for Moderns; with Drawings by Lynd Ward. N.Y., 1935.

Cl. AB(503)\$13.

PECK (George W.). Peck's Bad Boy and his Pa. Frontis. and 8 plates by Gean Smith. Chic., 1883.

Orig. pictorial brick-colored paper; in hf. mor. case (stamp on title).

DD (570)\$115.

-Peck's Bad Boy and His Pa. Il. by Gean Smith. Chic., 1883. Orig. cl.; in cl. folder and hf. mor. case (inserted is D. S.: "Geo. W. Peck, Governor of Wisconsin"). C(231)\$27.

Same as the preceding. J(298)\$30. Orig. cl.; in cl. case (margins of 4pp. chipped). NN(353)\$11. Orig. cl. (backstrip faded, ink spot on back cover). QQ(379)\$12.

PEEKE (Hewson L.). Americana Ebrietatis. N.Y., Privately printed, 1917.

Pigskin, tooled, g.t., unc. I (346)\$9.

PEIRESC (Nicolas Claude Fabri de). See GASSENDI (Pierre).

PELHAM (Camden). The Chronicles of Crime; or, The New Newgate Calendar. 52 plates by H. K. Browne. London, 1841. 2 vols.

Orig. cl., unc. XX(87)\$20.

PEMBERTON (Ebenezer). Heaven, the Residence of the Saints. A Sermon Occasioned by the . . . Death of . . . George Whitefield . . . To which is added, An Elegiac Poem on his Death, by Phillis . . . Wheatley. London, 1771. French lev. mor., g.e. R(446)\$20.

PEN AND PENCIL PICTURES FROM THE POETS, CONtaining selections from Longfellow, Moore, Wordsworth, Cowper, Milton, Shakespeare, and others. Ils. by McWhirter, Hugh Cameron, and others. Edinburgh, n.d.

Lev. mor., elaborately inlaid, jeweled, g.e. goffered, by Sangorski

(Phoebe A. D. Boyle copy). V(410)\$200.

PENHALLOW (Samuel). The History of the Wars of New-England, With the Eastern Indians. Boston, T. Fleet for S. Gerrish. 1726.

Pigskin, tooled, g.e., by F. P. Hathaway (title mounted; leaves B, S2, and S4 in facsimile; small repairs). ZZ(105)\$55.

PENN (Richard). Maxims and Hints for an Angler. JESSE (Edward). Gleanings in Natural History.

PENN (William). An Address to Protestants upon the Present Conjuncture. In II. Parts. n.p., 1679.

Orig. cf. (stained, worn; John Benson-Joshua Benson-Francis Reansey copy). BB(1244)\$7.

PENNELL (Elizabeth R.). Over the Alps on a Bicycle. Il. by Joseph Pennell. London, 1898.

Orig. paper; in cl. case. AB(505)\$7.

PENNELL (Elizabeth R. and Joseph). The Life of James Mc-Neill Whistler. Il. London, 1908. 2 vols.

Bds., unc. (laid in are 2 A. L. S., the first by Whistler, the second by Joseph Pennell; R. B. Adam copy). MM (499)\$20. -Lithography & Lithographers. II. N.Y., 1898.

Orig. bds. (No. 9 of Special Edition for America; front inner hinge cracked). AA(414)\$11.

-Our Philadelphia. Phila., 1914.

Buckram, g.t., unc. B(442)\$7.

- Cf. (embossed picture of Independence Hall on front cover; embossed title; signed by author and by artist, with 10 extra lithographs). I(349)\$28.
- PENNELL (Joseph). The Adventures of an Illustrator. Signed. Boston, 1925.

 Buckram, cf. back, g.t., unc. B (443)\$20.

- —Catalogue of [his] Etchings. Comp. by Louis A. Wuerth. Intro. by E. R. Pennell. Plates. Boston, 1928.

 Orig. cl., g.t., unc. (signed by E. R. Pennell and by Wuerth). Yaa
- (288)\$27.

Cl., cf. back, g.t., unc. BB(1246)\$22

- Bds., leath. back, gt, unc. (with "Catalogue of [his] Lithographs," also comp. by Wuerth, 1931; together 2 vols.) NN(356)\$30.
- -Catalogue of [his] Lithographs. Intro. by E. R. Pennell. Plates. Boston, 1931.
- Orig. cl., cf. back, g.t., unc. (inscribed by E. R Pennell to Louis E. Stern). Yaa (289)\$27.
- PENNETHORNE (John). The Geometry and Optics of Ancient Architecture. Plates, some in color. London, 1878

Hf. mor. JJ(31)\$30.

PENNSYLVANIA. Votes and Proceedings of the House of Representatives of the Province [Dec. 4,] 1682, Volume the First. 1752; [and Same. Oct. 14,] 1707, Volume the Second. 1753. Phila, B. Franklin, and D. Hall, 1752-53. 2 vols. Orig. cf. (covers loose, some leaves foxed). KK(114)\$30.

PENNSYLVANIA-GERMAN (THE). Vol. 1, No. 1-Vol. 6, No. 4, Jan., 1900-Oct., 1905. [Continued, after 1911, as "Penn Germania."] Lebanon, Pa., 1900-05. 24 orig. parts. LL(417)\$8.

PENNSYLVANIA GERMAN SOCIETY. Proceedings. STRASSBURGER (Ralph B.).

PENNYPACKER (Samuel W.). The Settlement of Germantown, Pennsylvania, and the Beginning of German Emigration to North America. Portrait, and facsimiles. Phila., 1899.

Buckram, g.t., unc. CC(163)\$11.

-[Sale] Catalog of [his] Library. Plates. Phila., Henkels, 1005-00. 2 vols.

Hf. roan. CC(164)\$10.

PEPYS (Samuel). Memoirs . . . comprising his Diary from 1650 to 1660 . . . and a Selection from his Private Correspondence. PEPYS (Samuel)—Continued.

Ed. by Richard, Lord Braybrooke. Portraits, plates, and facsimiles. London, 1825. 2 vols.

Cont. cf., tooled (worn, hinges cracked, some foxing and offsets; Minot bookplate). UU(159)\$30.

- -Memoirs . . . comprising his Diary, etc. Ed. by Lord Braybrooke. 1828. 5 vols.; [with] The Life, Journals, and Correspondence of Samuel Pepys, including a Narrative of his Voyage to Tangier. Deciphered from the Short-hand MSS. by the Rev. John Smith. 1841. 2 vols. Portraits and ils. London, 1828-41. 7 vols.
- Cf., g.t., unc. A(399)\$42.
- -Diary and Correspondence. Portraits. 5 vols. 1848-40: [with the] Diary and Correspondence of John Evelyn. Portraits. 4 vols. 1857. London, 1848-57. 9 vols.

Hf. mor., g.t. A(400)\$25.

-Diary and Correspondence. Ed. by Lord Braybrooke. Frontispieces. London, 1854. 4 vols.

Cf. (rubbed). YY(389)\$8.

-Diary and Correspondence. Ed. by Lord Braybrooke and Mynors Bright. Il. N.Y., 1884. 10 vols.

Hf. mor., g.t., unc. (rubbed; on Large Japan paper). NN(357)\$35

-Diary and Correspondence. Ed. by Lord Braybrooke 4 portraits. London, 1887. 4 vols.

Orig. cl., unc. (rubbed and soiled). EF(430)\$11.

-Diary. Ed. by Henry B. Wheatley. Col. frontispieces and other ils. Magdalene College Edition. N.Y. [1892-99]. 18 vols. 34 lev. mor., g.t., unc. PP(416)\$52.

-Diary and Correspondence. Ed. by Lord Braybrooke, Mynors Bright and H. B. Wheatley. London, 1893-1899. 9 vols. G.t., unc. B(445)\$13.

Diary and Correspondence. Ed. by Lord Braybrooke, Mynors Bright, and H. B. Wheatley. Plates. With vol., "Pepysiana." Library Edition, Large paper. London, 1893-99. 10 vols.

Cl., vel. backs, unc. (corners rubbed, stamp on front end-paper of each vol.). V (412)\$44.

Cl., g.t., unc. (rubbed). PP(417)\$17. Cl., vel. back. DE(107)\$85.

-Diary. Ed. by H. B. Wheatley. Il. St. Olave Edition. N.Y., Croscup, 1903. 18 vols.

Hf. lev. mor., g.t., unc. XX(290)\$52.

-Diary. Ed. by H. P. Wheatley. London, 1920. 10 vols. 3/4 lev. mor. B(446)\$25.

-Everybody's Pepys: the Diary. 60 ils. by E. H. Shepard. Large paper, signed by artist. London, 1926. Buckram, g.t., unc. B(488)\$8.

-Diary. Ed. by H. B. Wheatley. Portraits and ils. Edition de Luxe. Boston, n.d. 9 vols. Cl., g.t., unc. K(209)\$11.

-Memoires Relating to the State of The Royal Navy Of Eng-

PEPYS (Samuel)—Continued.

land, For Ten Years, Determin'd December 1688. London: Printed for Ben. Griffin . . . 1600.

Cont. cf. (rebacked). B(444)\$27.

PERCY (Thomas). Folio Manuscript: Ballads and Romances. 3 vols.; with Loose and Humorous Songs. Ed. by F. J. Furnivall and J. W. Hales. London, 1867-68. 4 vols.

Hf. mor., g.t., unc. (rubbed). VV(443)\$12.

Lev. mor., g.t, unc, by Bedford ("Loose and Humorous Songs" bound at end of third vol; together 4 vols. in 3). DE(108)\$35.

PERKINS (Charles C.). Tuscan Sculptors. II. London, 1864. 2 vols.

Hf. vel., g.t., unc. NN (404)\$7.

PEROTTUS (Nicolaus). Rudimenta grammaticæ. 88 leaves. Capital spaces. Venice, Peregrinus de Pasqualibus, Bononiensis, 1489.

Orig. oak bds, tooled leath. back (inner hinges repaired; first printed page bears an early inscription and the stamp of the public library at Padua). BB(1251)\$32.

PERRY (George). Conchology; or, the Natural History of Shells. 61 col. plates. London, 1811.

Mor, g.e. (front cover loose). PP(111)\$7.

PETERS (Fred J.). Clipper Ship Prints; [with] Railroad, Indian and Pioneer Prints, by N. Currier and Currier & Ives. N.Y., 1930. 2 vols.

Cl. B(447)\$12.

PETERS (Harry T.). Currier & Ives, Printmakers to the American People. Plates, some in color. Garden City, 1929-31. 2 vols. Cl. (first vol. only, 1929). PP(136)\$57. Orig. cl. PP(137)\$82.

Orig. cl. (Volume Two only, 1931). D(172)\$25.

PETRARCA (Francesca). Il Petrarcha con l'Espositione d'Alessandro Vellutello. Woodcut printer's device on title. Venetia, Speranza, 1550.

Lev. mor., tooled, g.e.; in hf. lev. mor. case (backstrip worn and defective at top and bottom; mor. labels added at later date; from La Moignon library). BB(1256)\$7.

——Sonetti e canzoni [with the commentary of Franciscus Philelphus]; [bound with] Trionfi [with the commentary of Bernardo Lapini da Siena]. 90 and 196 leaves. 2 illum. capitals at beginning of first vol., one at beginning of second vol.; illum. unfilled armorial wreath in lower margin of first page of text in first vol. Venice, Reynaldus de Novimagio, 1478. 2 vols. in one.

Italian hf. rus. (hinges partly cracked, slight discoloration throughout at inner margin, opening leaves slightly frayed at inner margin, a few worm-holes and other slight defects; Marchese d'Adda copy).

BB (1254)\$130.

——Sonnets. Illum. by Nestore Leoni. St. Dunstan Edition. [N.Y.,] Sproul, 1902.

Lev. mor., elaborately tooled, inlaid, g.e., by Trautz-Bauzzonet. V (414)\$20.

PETRARCA (Francesca)—Continued.

-The Triumphs. Trans. by Henry Boyd. Intro. by Guido Biagi. 6 plates, 6 illum. initials. London, 1906.

Mor., tooled, unc., by Sangorski; in bd. case. BB(1257)\$20.

-Opera Latina. 398 leaves. Lombard capitals inscribed in red and blue and initial strokes in red. Basel, Johann Amerbach, 1496.

- Pigskin on wood, tooled; in hf. mor. case (title remargined at edge of letterpress, next 35 leaves partly repaired or restored in lower margin, similar lateral repairs on closing leaves, other slight defects; Minorite (Franciscan) Order of Cologne-Gymnasial-Bibliothek of Cologne copy). BB(1255)\$40.
- PETRONIUS ARBITER. Complete Works. Trans. by Jack Lindsay. Il. by Norman Lindsay. Signed by translator. London, Fanfrolico Press, n.d.

Hf. cf, g.t. YY(390)\$20.

- PETTIGREW (Thomas Joseph). A History of Egyptian Mummies. Plates, some in color, by G. Cruikshank and others. London. 1834.
- Lev. mor., tooled, g.t., unc., by Riviere (label from front cover of orig. binding inserted at end). SS(102)\$30.
- -Memoirs of the Life of Vice-Admiral Lord Viscount Nelson. Portraits and plates. London, Boone, 1849. 2 vols. Mor., tooled, g.t., unc., by Zaehnsdorf (orig. covers and backstrips bound

in). CD(304)\$25.

PEZARD (Maurice). La Céramique Archaïque de l'Islam et ses Origines. 153 plates. Paris, 1920. 2 vols.

Bds. and paper. EE(17)\$15.

PEZAY (A. F. J. M., Marquis de). Zélis au bain. Poëme En quatre Chants Title, 4 plates, 4 vignettes, and 4 tail-pieces after Eisen. Genève [1763].

Lev. mor., g e., by Reymann (title and all but the third of the engraved plates autographed "D.P." by author). JJ(419)\$25.

Bds., unc. SS(342)\$15.

PFEIFFER (Ludwig Georg Carl). Novitates Conchologicæ. 85 col. plates. Cassel, 1854-66. 2 vols. in one.

Hf. mor. OO(126)\$10.

PFINTZING (Melchior). Die geuerlicheiten vnd eins teils der geschichten des loblichen streyt paren vnd hochberumbten helds vnd Ritters Tewrdannckhs. Xylographic title and 118 half-page woodcut ils. by Hans Schaufelein, some signed with his initials; printed in gothic type with xylographic marginal flourishes. Nuremberg, Hans Schonsperger, 1519.

Lev. mor., tooled, g.e., by Bedford; in hf. lev. mor. case (leaves measure 1315/6 x 95% in.; Ross Winans copy). BB (1536)\$210.

- PHÆDRUS. Fabularum Æsopiarum libri quinque. Interpretatione et notis illustravit Petrus Danet. Aacademicus. Engraved frontis. Paris, 1675.
- Cont. lev. mor., tooled g.e., for Pierre Daniel Huet, Bishop of Avranches (1630-1721), with his arms, bookplate, etc.; later Bernard Edward, Duke of Norfolk copy. U(605)\$35.
- -Fabularum Æsopiarum libri V. Engraved title, folding portrait, ils., and head- and tail-pieces. Amsterdam, 1701.

PHÆDRUS—Continued.

Cf., tooled, g.e., by Zaehnsdorf; in hf. mor. case (repaired tear in folding portrait). BB(1258)\$7.

PHILIPS (Katherine). Letters from Orinda to Poliarchus. London, 1705.

French lev. mor., g.t. (without portrait). C(233)\$10.

PHILLIPS (David Graham). Susan Lenox, Her Fall and Rise. Portrait. N.Y., 1917. 2 vols. Orig. cl., unc. (A. L. S. inserted in Vol. I). C(232)\$25.

Cl., unc. FF(413)\$12.

PHILLIPS (Stephen). Collection of First Editions. London, 1890-1904. 8 vols.

Orig. cl. and paper, unc.; in 6 mor. cases and one box. R(329)\$30.

PHILLPOTTS (Eden). Children of the Mist. London, 1898 Orig. cl. Ua(354)\$8.

----A Dish of Apples. II. in color and in black and white by Arthur Rackham. London [1921].

Orig. cl., g.t., unc. (Large paper, signed by author and by artist). MM (412)\$10

-My Adventure in the Flying Scotsman: a Romance of the London and North-Western Railway Shares. London, 1888. Cl. T(480)\$8.

PIGAFETTA (Antonio). Magellan's Voyage Around the World . . . with notes [etc.] by James A. Robertson. Cleveland, 1906. 3 vols.

Cl., g.t., unc. B(360)\$30.

Same as the preceding. I(294)\$24.

PIGAL (E. G.). Mœurs Parisiennes. 100 lithographs in color. Paris, Gihaut, nd.

Mor., g.e. (orig. wrappers bound in). YY(108)\$52.

PIIS (P.-A.-A. de). Chansons Nouvelles. Portrait by Gaucher, armorial dedication plate by Choffard, and 12 plates after Le Barbier. Paris, 1785.

Lev. mor., g.e, by Hardy (inserted is signature of author, cut from a

document). SS(344)\$19.

PIKE (Zebulon M.). Expeditions to Headwaters of the Mississippi River, etc., 1805-07. From the original of 1810, with annotations, life of Pike, and index by E. Coues. Portrait and 6 maps. N.Y., F. P. Harper, 1895. 3 vols.

Cl. Q(434)\$15.

PILON (Edmond). J.-B. Greuze. Plates, frontis. in color. Japan paper. Paris [1912].

34 lev. mor., tooled, g.t., unc. (orig. wrappers bound in). NN(196)\$17.

PINDAR. Odes of Pindar, with several other Pieces in Prose and verse, translated from the Greek: to which is prefixed . . . Dissertation on the Olympick Games by Gilbert West London, 1749.

Cf.; in hf. mor. case (hinges cracked). BB(1264)\$18.

PINKERTON (Allan). The Sny of the Rebellion; Being a True History of the Sny System of the United States Army during the late Rebellion. Ils. N.Y., 1883.

Orig. cl. (worn; inscribed to President Chester A. Arthur). DD

(572)\$110.

PINKERTON (John). A General Collection of the Best and Most Interesting Voyages and Travels in all Parts of the World. Maps and 197 plates. London, 1808-14.

69 orig. parts (including the part containing title, list of contents and plates, etc.), unc. and unopened; with Intro. and Index bound in separate vol., orig. bds., unc.; together 70 pieces. \$\int (421)\$55.

PIOZZI (Hester Lynch). Letters to and from the late Samuel Johnson, LL.D. To which are added some Poems never before printed. London, 1788. 2 vols. Cont. cf. (name on titles). TT(205)\$10.

PIRANESI (Giovanni Baptista). Roman Architecture, Sculpture and Ornament. Ed. by William Young. 200 plates. London, 1900.

Unbound, in buckram portfolio with ties. Q(436)\$8.

—A Collection of [his] Works. Plates. v.p., v.d. 7 vols. Hf. mor. (with "Le Antichità dei Contorni di Roma Ossi," by Rossini, Rome [1826]; together 8 vols.). V(416)\$115.

PIRATES. A Compleat History of the Lives and Extraordinary Adventures of the Most Famous Pyrates, Highwaymen, Murderers, Street-Robbers, etc. Il. Salisbury, B. Collins, 1741 Cf., tooled. YY (275)\$50.

-The History of the Pirates, containing the Lives of . . . Captains Misson, Bowen, Kidd [etc.] . To which is added A Correct Account of the Late Piraces Committed in the West Indies; and the Expedition of Com. Porter. Haverhill, Mass., 1825. 34 French lev. mor. 1(355)\$14.

PIRATICAL BARBARITY. See PARKER (G G.).

PITKIN (Timothy). A Political and Civil History of the United States . . . 1763[-]1797. Portrait by J. H. Nesmith. Haven, 1828. 2 vols.

French lev. mor., tooled, g.t., unc, by Taffin. SS(10)\$14.

PITMAN (Ambrose). The Miseries of Musick-Masters . . . A Serio-Comick Didactick Poem. Col. frontis. by G. Cruikshank. London, 1815.

Orig. cl. Ua(357)\$8.

PITTI PALACE, FLORENCE. See REALE GALLERIA PALATINA.

PITTSBURGH. Harris' Pittsburgh Business Directory for the Year 1837. Pittsburgh, Isaac Harris, 1837. Orig. cl. OO(419)\$11.

PLANCHÉ (James R.). A Cyclopedia of Costume, or Dictionary of Dress. Plates, many in color. London, 1876. 2 vols. Cl., leath. back, g.t., unc. B(448)\$13.

PLATFORM (A) OF CHURCH DISCIPLINE . . . AGREED upon by the Elders: and Messengers of the Churches assembled in the Synod at Cambridge in New England . . . The Eighth Moneth Anno 1649. First edition. Printed at Cambridge, by S G in New England and are to be sold at Cambridge and Boston Anno Dom:

Lev. mor., tooled, red edges, by C. Walters (stained; Alexander-Vail copy). ZZ(15)\$3500.

PLATO. Dialogues. Trans. by B. Jowett. Oxford, 1892. 5 vols. Ci., g t., unc, by Root. U (606)\$40.

Mor, tooled, arms on covers, doublures and end-leaves of pigskin, g.t. (Henry A Johnson copy). BB(1267)\$42.

34 lev. mor., g t., by Worsfold. DE(408)\$15

PLAUTUS. Ex Plauti comoediis XX. quarum carmina magna ex parte in mensum suum restituta sunt. Italic type, woodcut Aldine device on title and at end [Venice,] Aldus, 1522

Mor., tooled; in hf lev. mor. case (recased, repaired at hinges, remains of silk ties; front cover displays author's name, and back cover unitials, A. C., of owner). BB(1268)\$30.

PLINY, the Elder. Historia naturalis. [Ed. by Bishop Joannes Andreae.] 358 leaves. Capital spaces; some small capitals in latter part of vol. supplied in blue. Venice, Nicolaus Jenson, 1472. (Hain *13089).

Modern cf., 4 brass corner pieces and 2 center bosses, 4 leath. and brass clasps; in bd case (lacks last blank, occasional cont. or early marginal notes; leaves measure 1511/16 x 111/4 in.). BB(1270)\$400.

-The Historie of the World. Trans. by Philemon Holland. De-

vice on titles. London, Adam Islip, 1601. 2 vols.

Mor., g t., by Sangorski (title and a few other leaves repaired; Vol. I lacks front blank and leaves Hhh5 and 6, Vol. II lacks back blank). Ya(776)\$18.

-The Historie of the World. Trans. by Philemon Holland. London, for Adam Islip, 1634.

Old cf. (binding broken). EF(436)\$9

PLOTINUS. The Ethical Treatises. Trans. by Stephen Mac-Kenna. London, 1917-30. 5 vols.

Bds., unc. DE(409)\$17.

PLUTARCH. Lives. The Translation called Dryden's. Ed. by A. H. Clough. Oxford Edition. Boston, 1905. 5 vols. C1. B(449)\$8

3/4 mor., g.t. AA(453)\$12.

-Lives and Writings. Ed. by A. H. Clough and W. W. Goodwin. Intro. by R. W. Emerson. Ils. in 3 states, one set on Japan paper; one set of frontispieces in color. Collector's Edition. N.Y., 1905. 10 vols.

Mor., g.t., unc. (half-title inscribed: "S. L. Clemens (Mark Twain)"). JJ(422)\$110.

-Lives and Writings. Ed. by A. H. Clough and W. W. Goodwin. Intro. by R. W. Emerson. Plates in 2 states, one set on Japan paper; frontispieces in color. Connoisseur's Edition. N.Y., 1905. 10 vols.

3/4 lev. mor., g.t., unc. (backs faded). NN(359)\$22.

Lev. mor., inlaid, g.t., unc. XX(293)\$105.

-Lives and Writings. Ed. by A. M. Clough and W. W. Goodwin. Intro. by R. W. Emerson. Edition de Grand Luxe. N.Y., 1905. to vols.

3/4 mor., g.t. AB(515)\$11.

POCOCKE (Richard). A Description of the East and Some other Countries. Plates and maps. London, 1743-45. 2 vols. Old scored rus., tooled (rebacked with mor.). TT(289)\$9.

POE (Edgar Allan). Al Aaraaf, Tamerlane, and Minor Poems.

Balt., 1829.

Orig. bds.; in lev. mor. case (covers slightly rubbed, upper and lateral margins somewhat mildewed, small piece torn from corner of 2 blanks; has 4 fly-titles and a fly-leaf at front and one at back of vol.; title and a few other leaves are water-marked "Philada No 2," 4 leaves are water-marked "Amies," and a few other leaves are water-marked with a design of a dove; 16 of these leaves also bear the water-mark "No 2;" from the library of a Pennsylvania collector). DD(573)\$2800.

-The Conchologist's First Book. 12 uncolored lithographic

plates. Phila., 1839.

Orig. roan-backed bds. (hinges cracked, backstrip and edges worn, text foxed). DD(573a)\$20.

-Eureka. N.Y., 1848.

Orig. cl. (backstrip worn, 12pp. advertisements at end). VV (449)\$20. -Fall of the House of Usher. Il. by A Epstein. N.Y., 1931

34 mor., g.t., unc. R(336)\$8.

-Memoir-Tales. [Vol I of his collected Works, ed. by John H. Ingram.] Portrait. Edinburgh, 1874.

Orig. cl.; in cl. case (worn, opening leaves slightly foxed; inscribed by editor: "To Alfred Tennyson... Novr. 1874;" name, "A Tennyson," in pencil on half-title in Hallam Tennyson's hand). DD (687)\$15.

-Mesmerism "In Articulo Mortis." London, 1846; [with] Whitman (S. H). Edgar Poe and his Critics. N.Y., 1860. London and N.Y, 1846-60. 2 vols.

First vol. sewed, in cl. folder; second vol bound orig cl. MM(402)

-The Narrative of Arthur Gordon Pym, of Nantucket. N.Y., 1838.

Mor., g.t., unc (has, at front, leaf of advertisement dated May, 1838 and, at end, 14pp. advertisements). U(609)\$57.

-Poetical Works. II. by F. R. Pickersgill, John Tenniel, Birket Foster, and others. N.Y. [printed in London], 1858.

Lev. mor., tooled, g.e. BB(1274)\$16.

The Raven. By Quarles. [In "The American Review," Vol. I, 1845.] N.Y., 1845.
Cont. bds., cf. corners, rebacked with cf.; in hf. mor. case (with Vol.

II of The American Review, 1845: together 2 vols., corners rubbed and a few other defects, duplicates from the N.J. Hist. Soc., with its bookplate and slip; an embossed stamp has been impressed on titles and a few other pp.). NN (360)\$65.

Orig. paper; in hf. mor. case (minute piece torn from foot of backstrip, some slight foxing; loosely laid in are 2 portraits of Poe on a

single sheet). XX(204)\$45.

-Le Corbeau. [In English and French.] Trans. by Stéphane Mallarmé. 4 plates by Edouard Manet. Signed by translator and by artist. Paris, 1875.

Hf. mor. (rebacked, rubbed; orig. front vel. wrapper bound in; il. of

a raven on parchment loosely laid in). CD(318)\$10.

-The Southern Literary Messenger [containing contributions]

POE (Edgar Allan)—Continued.

by Poe. Ed. by him July, 1835-Jan. 1837]. Richmond, Va., 1834-

Vol. I, Nos. 1-13, Aug. 1834-Sept., 1835, bds. (covers loose). QQ(389)

Vols. II-III, 1835-37; 2 vols.; cf. and hf. cf. (bindings broken). MM (400)\$12.

-Tales. N.Y., 1845.

Orig. cl. (corners frayed; front fly-leaf and half-title chipped at top; names of printers and stereotyper on copyright page; 4pp. advertisements at end of vol). BB(1273)\$130.

—Tales of the Grotesque and Arabesque. Phila., 1840. 2 vols. Orig. cl.; in hf. mor. case (labels slightly defective, Vol. I has had a piece supplied to backstrip at top and similar repair made to one hinge; numeral 9 on p. 219 of this vol. is slightly above the line; p. 213 of Vol. II is incorrectly numbered "231"). DD(574)\$275.

Orig. cl.; in cl folders and mor case (backs faded, one label worn, a few fox-marks and some faint damp-stains; in Vol. I, numeral 9 on p. 219 is slightly raised; p. 213 of Vol. II is correctly numbered. although the numeral 2 is slightly dropped; cont. signature, "Grace Adams No. 354," on front end-paper of each vol.; later Chew-Chamberlain-Nathan copy) MM (401)\$460

-Tamerlane and other Poems. London, 1884.

Orig. vel., unc (with a facsimile reprint of the first edition [London, 1931], in the orig. envelope and with the bio-bibliographical note).

MM (404)\$9.

-Tamerlane and Other Poems. With an Appreciation by James Southall Wilson. Portrait by W. H. Wilkie. 4to. With a facsimile of the first, 1827, edition, 16mo. San Fran., for W. A.

Clark, by J. H. Nash, 1923. 2 vols, 4to and 16mo.

Orig. limp bds. and (second vol.) sewed; in bd. case (backstrip of one vol. torn; printed presentation slip from Mr. Clark, tipped in at

front of one vol.). PP(420)\$40.

-Works . . . With Notices of his Life and Genius. Ed. by R. W. Griswold. Portrait. N.Y., 1850. 2 vols.

Orig. cl. (portrait foxed, name partly removed with acid from front fly-leaf of each vol.). MM (403)\$7.

-Works. Ed. by E. C. Stedman and G. E. Woodberry. Il. by Albert E. Sterner: Large paper. Chic., 1894-95. 10 vols.

Vel. bds., unc. PP(421)\$20

-Works. Il. London, 1895. 8 vols.

Hf. cf., g.t., by Morrell (writing on one fly-leaf, unidentified bookplate). SS (347)\$15.

-Complete Works. Ed. by C. F. Richardson. Plates by F. S. Coburn. N.Y., Putnam [1902]. 10 vols.

Hf. mor., g.t., unc. (Book-lovers' Arnheim Edition). A (401)\$80.

Lev. mor., inlaid, g.t., unc. (Lenore Edition; on Japan paper; plates in 3 states, one set on Japan paper, one on India paper, one set in color with some signed by the artist). NN(361)\$180.

Mor., g.t., unc. (backs faded and slightly chipped, a few hinges cracked and others weak; Book-lover's Arnheim Edition). XX(297)\$27.

—Works. Ed. by E. C. Stedman and G. E. Woodbury. Portraits. N.Y., Scribner, 1914. 10 vols.

POE (Edgar Allan)—Continued Hf. lev. mor., g.t. YY (395)\$52.

-Complete Works. Ed. by C. F Richardson. Ils. Edition de Luxe. Boston, n.d. 10 vols.

Hf. mor., g.t., unc. SS(348)\$23.

POETICAL MAGAZINE. Vol. I[-Vol. IV], May, 1809-April, 1811. 50 col. plates, 2 uncol. plates, and a woodcut, by Thomas Rowlandson and others, 28 of the plates by Rowlandson illustrating "The Schoolmaster's Tour," which was published later as "The [First] Tour of Doctor Syntax." [London, Ackermann, 1809-11.] 4 vols.

Cf., g.e., by Riviere (corner torn from one leaf; engraved titles trimmed close at bottom, cutting off engraved line of imprint in Vol. I). U

(649)\$25.

3/4 mor., g.t. (slight foxing in text, tear in one leaf; leaf of rhymed advertisement not preserved between pp. 112 and 113; inserted in Vol. IV is extra col. plate, "The Doctor's Dream," by Rowlandson). BB(1375)\$30.

Lev. mor., by Morrell; in cl. case (imprint cut from some plates throughout the work; piece supplied to upper corner of one title; Vol. I has had imprint cut from title and is without the leaf of rhymed advertisement). JJ (464)\$115.

POLE (Reginald), Cardinal. Reginaldi Poli Cardinalis Britanni, ad Henricu[m] Octauum Britanniæ Regem, pro ecclesiasticæ unitatis defensione, libri quatuor. Rome, Bladus about 1536.

Mor., tooled, g.e. (top outer corner of last leaf, including marginalia and a small portion of the text, restored; small marginal restoration in penultimate leaf; faint water-stain in upper margin of opening leaves; Lelio Torelli of Fano, 1489-1576, copy, his signature on blank following title; occasional textual underlinings, apparently by Torelli). U(611)\$40.

POLITIAN. Opera. Ed. by Alexander Sartius. 452 leaves. Venice, Aldus, 1498. (Hain *13218).

Pigskin, brass clasps, dated 1584 (front hinge cracked, backstrip repaired, leath. labels of later date; leaves 384-5 apparently from another copy and remargined to edge of letterpress; George Ormerod-William Morris-Maurice Hewlett copy, inscribed by last-named owner; bibliographical description in hand of S. C. Cockerell laid in). BB(1276)\$85.

POLITICAL HISTORY (THE) OF ENGLAND. Ed. by William Hunt and R. L. Poole. Maps. London, 1906-07. 12 vols. 34 mor., g.t. A(195)\$45.

POLLARD (Albert F.). Henry VIII. Plates. London, Goupil,

Hf. lev. mor., g.t., unc. (frontis. col. by hand). A(404)\$25.

34 mor., g.e., by Riviere: in case (frontis. col. by hand). R(337)\$12. Lev. mor., g.t., unc., by Riviere (Japan paper; many plates in 2 states, one frontis. in color). U(612)\$17.

POLLARD (Alfred W.). Col. Press. San Fran., Nash, 1020. Cobden-Sanderson and the Doves

Vel., g.t. (inserted is leaf of Shakespeare's "Julius Caesar," printed on vel. at the Doves Press). BB(1161)\$20.

POLLARD (Alfred W.)—Continued

- -Shakespeare Folios and Quartos. Il. London, 1909.
- Bds., unc. (with "An Historical Account of the New Place, Stratford-Upon-Avon," 1864). U(681)\$13.
- PONTANUS (Johannes Isaacus). Rerum et Urbis Amstelodamensium Historia. Engraved title, one double-page engraved view, 6 double-page engraved maps, 41 engravings and 10 maps in text. Amsterdam, 1611.
- Cont. cf. (rehinged, some repairs at corners and fore-edge; from De Thou library, arms of Jacques-Auguste de Thou and of his second wife, Gasparde de la Chastre, with monogram "JAG," on covers). BB (1278)\$25.
- PONTIFICALE ROMANUM. Pontificale sescundulm Ritum sacrosancte Romane ecclesie. Woodcuts. Musical notation. Venice, L. A. de Giunta, 1520.
- Mor., g.e., by de Coverly (mounted as a frontis. is a D. S. by Brother Custodius do Vale, in Latin, dated March 30, 1717, his declaration of faith; Herbert S. Squance copy). JJ(424)\$65.
- PONTUS AND SIDONIA. Von Adelischen Mannlichen Tugenten, Erbarkeyt, unnd Zucht, Ritter Pontus. Large woodcut on title and numerous woodcuts throughout, some signed with initials of Hans Schauffelein. n.p., 1548.
- Hf. mor. (small marginal restoration in title; some repairs in last leaf and elsewhere, partly affecting text; a few other slight defects. W T. Wallace copy). BB(1279)\$22.
- POORE (Ben P.). Congressional Directory for the Forty-fifth Congress. Frontis. Wash., 1877.
- Cl. (Rutherford B. Hayes copy, his signature on title. dated 1878). KK (288)\$10.
- POPE (Alexander). The Dunciad, Variorum. With the Prolegomena of Scriblerus Ass vignette on title, Variety No I. First complete edition, 4to, Thoms "F," Lefferts "6," London, for A Dod, 1729. 4to. Old cf. (rebacked). BC(541)\$7.
- -The Dunciad. With Notes Variorum, and the Prolegomena of Scriblerus. Frontis. depicting an ass and plate depicting an owl. Thoms "H." London, 1729. 8vo.
- Lev. mor., tooled, g.e., by Club Bindery, 1901 (measures $7^{13}/16 \times 5$ in.; Hoe-Adam copy). U(616)\$10.
- -An Epistle to the Right Honourable Richard Lord Visct. Cobham. London, for L. Gilliver, 1733.
- Bds. (without leaf of advertisements at end). BB(1281)\$8.
- -An Essay on Man. Address'd to a Friend. Part I. First edition; Second issue, comprising 19 (so numbered) instead of 18 (misnumbered 20) pp. With Parts II-IV, First editions; 4 parts in one vol. London [1732-34].
- Lev. mor., tooled, g.e., by Riviere (some preliminary and final leaves of the various parts washed and resized, a few trifling breaks (due to heavy type impression) repaired, some of the first and last pp. slightly soiled where formerly folded in the middle). ZZ(108) \$110.

POPE (Alexander)—Continued.

-The First Epistle of the Second Book of Horace, Imitated. London, T. Cooper, 1737.

Hf. mor., unc. R(132)\$9.

-A Key to the Lock . . . By Esdras Barnivelt, Apoth. [pseud.]. London, 1715.

Hf. cf., g.t. (title and last page soiled). ZZ(107)\$7.

-Of the Use of Riches, An Epistle to the Right Honourable Allen Lord Bathurst. 1732; [with] An Epistle . . . to Dr. Arbuthnot. 1734. London, 1732-34. 2 vols. Modern bds. U(617)\$30.

- -The Rape of the Lock. Frontis. and 5 plates by Du Bose after Du Guernier. First edition, with p. 29 misnumbered "26" and with pp. 44 and 45 transposed. London, 1714.
- Lev. mor., tooled, g.e., by Riviere (frontis. restored along outer and lower margins). ZZ(106)\$40.
- -The Temple of Fame: A Vision. London, 1715.

Cf., by Riviere. U(613)\$10.

Works. Ed. by Joseph Wharton. 9 vols., 1797; [also] The Iliad of Homer. Trans. by Pope. 5 vols., 1796; [and] The Odyssey of Homer. Trans. by Pope. 6 vols. 1796. Portraits. London, 1796-97. 20 vols.

Cf., mor. labels. A (405)\$85.

- -[His] Poetical Works, with The Iliad and Odyssey. Plates after T. Stothard. London, F. J. Du Roveray, 1804-06. 18 vols. in 9.
- 34 lev. mor., g.t., by Mundahl (corners rubbed; Large paper, plates in proof state; Ives-March copy). XX(298)\$40.
- -Works. With Life by William Roscoe. Portraits and facsimile. London, 1824. 10 vols.

Hf. cf, g.t. (name "John Newbold" on some titles). NN(363)\$35.

-Works. Ed. by G. Croly. Engraved frontispieces and titles and a portrait. London, 1835. 4 vols. Cf., tooled, inlaid, g.t., unc., by Zaehnsdorf (orig. covers and backstrips

bound in). PP(423)\$57.

-Works. Ed. by J. W. Croker and Whitwell Elwin. London, Murray, 1871-89. 10 vols.

Cf., g.t., unc., by Cross. U(622)\$42.

PORCACCHI (Tommaso). L'Isole più famose del Mondo. 30 maps. Venice, Simon Galignani & Girolamo Porro, 1572. Vel. (some leaves stained). BB(1282)\$12.

PORTALIS (Roger, Baron). Les Dessinateurs d'Illustrations aux Dix-Huitième Siècle. Etched frontis. Paris, 1877. 2 vols.

- Hf. lev. mor., g.t., unc. (some light foxing; presentation copy to Emmanuel Martin, his bookplate inlaid in each vol.; A. L. S. inserted in Vol. I). HH(455)\$7.
- -Honoré Fragonard. 210 ils. Paris, 1889.

Lev. mor., g.t., unc. U(625)\$7.

PORTER (Arthur Kingsley). Spanish Romanesque Sculpture. 160 plates. Florence and N.Y., n.y. 2 vols. Buckram, g.t. NN (405)\$27.

PORTER (Eleanor H.). Pollyanna. II. by Stockton Mulford. Boston, 1913.

Orig. cl. (A. L. S. laid in). XX(299)\$35.

PORTER (Jane). The Scottish Chiefs: a Romance. London, 1810. 5 vols.

Hf. roan. JJ(426)\$47. Hf. mor. (small tear repaired in last leaf of Vol. IV, affecting imprint; A L. S. laid in Vol. I). XX(300)\$30.

-Thaddeus of Warsaw. London, 1803. 4 vols.

Orig. bds., unc; in cl. case (backs restored). PP(425)\$540.

PORTER (Robert Ker). Travelling Sketches in Russia and Sweden during [1805-]1808. 28 col. plates, and other ils. London, 1813. 2 vols.

Hf. rus. (inner hinges cracked; one plate lacking; inscribed: to "His Excellency J. Randolph Clay"). A(122)\$32.

PORTER (William Sydney), "O. Henry." Cabbages and Kings. N.Y., 1904.

Orig. cl. MM (254)\$37.

Orig. cl. (binding shaken, covers rubbed, 2 bookplates removed). NN (223)\$8.

Orig. cl. (covers stained). PP(288)\$15.

Orig. cl.; in hf. mor. case (2 designs on cover rubbed; "McClure Phillips & Co." imprint on backstrip). CD(173)\$40.

Orig. cl.; in cl. folder. ("McClure Phillips & Co." imprint on backstrip). FG(232)\$37.

-The Four Million. N.Y., 1906.

Orig. cl., unc. DD(411)\$55.
Orig. cl., unc.; in cl. folder (Carroll A. Wilson copy). FG(233)\$15.

-Heart of the West. N.Y., 1907. Orig. cl.; in cl. case. MM(255)\$32.

Orig. cl. FG(234)\$30.

-Complete Works. Portrait. Manuscript Edition; leaf of MS. inserted in "The Four Million." Garden City, 1912. 12 vols. Lev. mor., g.t., unc. JJ(274)\$220.

-Complete Writings. Il. by Gordon Grant. Memorial Edition. Garden City, 1917. 14 vols.

Hf. vel., g.t., unc.; in cl. folder. V (268)\$80.

Same as the preceding. DD(413)\$85. Same as the preceding. NN(225)\$77.

-Complete Works. Ils. by Gordon Grant, in 2 states, one set of frontispieces col. by hand. Memorial Edition de Luxe. Garden City, 1917. 14 vols.

Hf. vel., g.t., unc.; in cl. folder. MM (258)\$80.

Cf., g.t., unc., by Zaehnsdorf. PP(290)\$135.
34 lev. mor., tooled, g.t., unc.
Cf., g.t., unc., by Zaehnsdorf. UU(121)\$160.
Cf., g.t., unc., by Zaehnsdorf. CD(319)\$140.

Lev. mor., tooled, g.t., unc. FG(236)\$185.

PORTRAITS. See FRANCE.

POTTER (Israel R.). Life and Remarkable Adventures of Israel R. Potter (a Native of Cranston, Rhode Island,) who was a Soldier in the American Revolution. Woodcut frontis. [Copyrighted POTTER (Israel R)—Continued.

by Henry Trumbull as author. | Providence, J. Howard for I. R. Potter, 1824. (Sabin 97200).

Orig. bds., sheepskin back. T (404)\$15.

- POUND (Ezra L.). A Draft of the Cantos 17-27 of Ezra Pound. Rubricated initials by Gladys Hynes. London, John Rodker, 1928. (One of 4 copies—letter B—on vel., signed by author and by artist). FF(415)\$32.
- POUPARD (James). [Metamorphosis; or, a Transformation of Pictures, with Poetical Explanations, for the Amusement of Young Persons. | [Published without title; foregoing title, supplied here, is taken from that of the edition of INII.] 3 (should be 4) plates; with text in verse, 21 stanzas, on one sheet, tol. folded to 12mo. [Phila., 1775.] (Rosenbach No. 82).

KK(55b)\$32.

POWELL (H. M. T.). The Santa Fé Trail to California 1849-1852: the Journal and Drawings of H. M. T. Powell Ed. by Douglas S. Watson. 2 maps and 17 reproductions. San Fran., The Book Club of California [1931].

Cl., niger mor. back, unc. (laid in is prospectus). Ya(678)\$27.

POWNALL (Thomas). The Speech Of Th-m-s P-wn-ll, Esq; Late G-v-rn-r of this Province, in the H--se of C-m-ns, in Favor of America. [Boston, 1769.]

Unbound, unc. KK (250)\$37.

POWYS (T. F.). The White Paternoster and Other Stories. 1930; [with] Mr. Weston's Good Wine. Drawings by G. Charlton. 1927; [and with] Fables. 4 Designs by G. Spencer. 1929. London, 1927-29-30. 3 vols.

Buckram (Large paper, signed). II(422)\$8.

POYNTER (Sir Edward J.). The National Gallery. Il. London, 1899. 3 vols. 3/4 lev. mor., g.t., unc. V(379)\$20.

PRAYER IN ENGLISH. A Booke of Christian Prayers, collected out of the ancient writers, and best learned in our time. Woodcuts: portrait of Queen Elizabeth, and borders, mostly with figures, on each page. London, Richard Yardley and Peter Short, for the assignes of Richard Day, 1500.

Cont. cf., tooled g.e. chased (back restored at top and bottom, title remargined). V(133)\$12.

-The Book of Common Prayer. London, by His Ma'ties Printers, 1669.

Mor., tooled, g.e., by Samuel Mearne (text ruled by hand in red throughout). O(21)\$40.

-The Book of Common Prayer. London, 1679.

Early binding of lev. mor. with silver corners and clasps. L(382)\$20.

-The Book of Common Prayer. Engraved portraits, ils., vignettes, fleurons, and text, and, on every page, a decorative engraved border. London, John Sturt, 1717.

Cont. mor., tooled, g.e. (p. [5] lacks movable disk; T. Pitt copy). Ya

(193)\$18.

-The Book of Common Prayer. Il. Oxford, University Printer. 1731.

Cont. mor., g.e., gilt lace border. YY (43)\$10.

PRAYER IN ENGLISH—Continued.

-Proper Lessons To be read at Morning & Evening Prayer. 1834; [also] The Book of Common Prayer. 1835. Oxford, 1834-35. 2 vols, 24mo.

Mor., ge.; in mor case with flap and silver snap lock (George Eliot-J W Cross-Elsie Druce copies, each vol. inscribed to first owner in 1837 in hand of her sister, Christina Evans Clarke, as a gift from her and Edward Clarke). DD(295)\$27.

-A Collection of Pickering's facsimile reprints of the Book of Common Prayer, comprising the versions of Edward VI, 2 vols., 1549-52; Queen Elizabeth, 1559, King James, 1604; King Charles I, 1637; King Charles II, 1662, and Queen Victoria, 1844. London, Pickering, 1844. 7 vols.

Hf. mor., unc. (accompanying above set and bound uniformly with it is "The Order for the Administration of the Holy Communion ... of the Church of England," 1844; together 8 vols.). U(81)

\$22.

-The Book of Common Prayer. London, 1865; [also] Proper Lessons to be read at Matins and Evensong. Oxford, n.d. London and Oxford, 1865 and n.d. 2 vols, 64mo and 32mo.

Mor., ge., in hf. mor. case (Alice P. Liddell copies, first vol. inscribed by her on July 19, 1860 to her sister, Edith Liddell, second vol. inscribed to her on May 4, 1874, by this sister; both vols. from the London sale of her collection in 1935). MM (90)\$37.

- PRAYER IN FRENCH. Paroissien Romain d'après les Imprimés Français du XVme Siècle. [Text in Latin and French.] Pictorial title in early woodcut style, pictorial borders on each page reproduced or adapted from early printed woodcut designs. Paris,
- Lev. mor., tooled and inlaid, emblems of Francis I, g e., by Rousselle; in cl. case. BB(1122)\$9.
- PRAYER IN HAWAIIAN LANGUAGE. Ka Buke oka Pule ana a me ka Hooko ana i na Kauoha Hemolele. [Book of Common Prayer.] Trans. by King Kamehameha IV. Honolulu, 1862.
- Orig. roan, tooled, g.e. (inscribed by Queen Emma of Hawaii to Lord Alfred Tennyson; laid in is 10-leaf sewed pamphlet, King Kamehameha's translation into English of his preface to this work, dated at Honolulu, June 1863, printed in London, n.d., copy numbered 1357). DD (684)\$17.
- PRAYER IN MOHAWK. The Book of Common Prayer, according to the Usage of the Church of England, translated into the Mohawk Language . . . by Abraham Nelles and John Hill. Hamilton, 1842.
- Mor., rubbed (Thomas Buchanan Read, copy his autograph and a note concerning him on fly-leaf). F(294)\$9.
- PRESCOTT (William H.). History of the Conquest of Mexico. 3 portraits, 2 maps, and a facsimile. First Edition. N.Y., 1843. 3 vols.
- Orig. cl.; in cl. case (backs repaired; Vol. I inscribed to George S. Hillard, his signature in both vols.). DD (576)\$75.

Orig. cl. MM (405)\$15.

Orig. cl. (writing on titles). NN(366)\$30.

PRESCOTT (William H.)—Continued.

-History of the Conquest of Peru. Portraits. N.Y., 1847. 2 vols.

Orig. cl. (foxed; name on end-leaves). DD(577)\$32.

Cl. (foxed). LL(433)\$11.

-History of the Reign of Philip the Second, King of Spain. First edition. Boston, 1855. 3 vols.

Cl. (presentation copy, inscribed). B(452)\$23.

-Historical Writings. Il. English library edition. London, 1838-57. 13 vols.

Hf. mor., g.t. (foxed). UU(165)\$32.

-Historical Writings. Il. 14 vols. 1842-75; with Life by Tichnor. 1864. London, 1842-64. 15 vols.

34 Iev. mor., g.t., unc., by Zaehnsdorf (backs faded). A (406)\$50.

Cf., g.t., unc., by Riviere (foxed). U(626)\$67.

—Works. Ils. Phila. [1904]. 22 vols. Lev. mor., g.t., unc. (Aztec Edition). BB(1291)\$135 3/4 mor., g.t., unc. (Aztec Edition). NN (367)\$85.

Hf. mor., g.t., unc., by Stikeman (Montezuma Edition). XX(302)\$55.

PREVOST D'EXILES. History of Manon Lescaut and of the Chevalier des Grieux. Preface by Guy de Maupassant. 12 plates and 225 vignettes and ornaments by Maurice Leloir, the plates engraved by Louis Ruet, the vignettes by Jules Huyot. London, 1890. Lev. mor, tooled, g.e., by Sangorski; in ¼ mor. case. CD(326)\$25.

PRICE (Thomas R.). John Bannister Tabb: A Study of his Poetry. [Cambridge,] Printed for Private Distribution, 1896.
Orig. bds., unc. (inscribed "To Elizabeth Price, with the love of TRP 21 Nov. 96; "A. L. S. by Tabb loosely laid in). CD(373) \$10.

PRIESTLEY (J. B.). The Chapman of Rhymes. [Attributed to Priestley.] London, Alexander Moring, 1918.

Orig. paper, unc.; in cl. folder (inserted is N. S. by E. A. Burke for the author, conveying the impression that the above is not the work of Priestley). MM (406)\$70.

PRINT-COLLECTOR'S QUARTERLY (THE). Feb., 1911-Oct., 1936. Il. Vol. 1, No. 1-Vol. 23, No. 4. With General Index to Vols. I-XIII and Supplementary Index to Vols. XIV-XVII. N.Y. and London, 1911-36.

95 orig. parts; in 23 cl. cases. Yaa (331)\$180.

Hf. mor., g.t. (Vols. I-XIII only, 1911-26). SS(360)\$50.

42 orig. parts only, including some in duplicate; issued Feb., 1912-Oct., 1933. Q(440)\$12.

PRINT CONNOISSEUR (THE). Vols. I-VI. N.Y., 1921-26. б vols.

Hf. mor., g.t. SS(361)\$12.

PRIOR (Matthew). Poems on Several Occasions. Frontis. after

Cheron. Large paper. London, 1718.

Cont. cf. (rehinged, one hinge cracked, corners rubbed; cont. writing on 2 fly-leaves; inserted is portrait of Prior by Vertue after Richards; cont. writing on 2 fly-leaves, unidentified bookplate). BB (1302)\$10.

- PROPOSAL FOR COUNTY NAVAL FREE SCHOOLS. See HANWAY (Jonas).
- PROUD (Robert). The History of Pennsylvania, in North America. Portrait and folding map. Phila., 1797-98. 2 vols. Old cf. L(363)\$21.

Old cf. (rubbed). CC(168)\$17.

- PRUDENTIUS AND OTHERS. Opera. [Lyons, about 1503.] Lev. mor., tooled, g.e.; in hf. mor. case (3 repaired holes in title, slightly affecting text on verso; Syston Park copy). BB(1303)
- PSALMS IN ENGLISH. The Psalter or Psalmes of David. London, 1508.
- French lev. mor., g.e (signatures on title; clippings, etc., pasted on reverse). R(34)\$9.
- -The Whole Book of Psalms: Collected into English Meeter by Thomas Sternhold, Iohn Hopkins, and others. Title within woodcut border and engraved music. London, 1637.

Cont. cf., tooled. TT(294)\$40.

- PTOLEMY. Geographia. [A translation, by Leonardo Cernoti, of Magini's edition printed at Venice, in 1596 | 64 maps. Venice, Battista and Galignani, 1598-97. 2 parts in one vol
- Orig. vel.; in hf pigskin case (some leaves stained). BB(1305)\$20.
- PYCRAFT (William P.). Birds in Flight. [1922]; [also] Coward (Thomas A.). Birds and their Young. 1923; [also] Wood (Theodore C.). Birds One Should Know. 1925. All il in color. London, [1922-23-]1925. 3 vols.

34 mor., g.t., unc. R(321)\$26.

PYLE (Howard). Howard Pyle's Book of the American Spirit. N.Y., 1923.

L(373)\$9.

-Men of Iron. Il by the author. N.Y., 1892.

Cl. (top of backstrip discolored) T(487)\$8.

- Orig. cl. (with his "The Rose of Paradise," 1888; together 2 vols.). SS (362)\$17.
- -Merry Adventures of Robin Hood. II. by the author. N.Y.,

Hf. cf., g.t. (orig. covers bound in). C(252)\$17.

- Stamped leath. (rubbed; upper margins of some leaves water-stained). VV (458)\$12.
- -Otto of the Silver Hand. II. by the author. N.Y., 1888. Orig. cl., cf. back DD(578)\$32.
- -The Story of King Arthur and His Knights. Il. by the author. N.Y., 1903. Cl. AB(524)\$8.
- The Wonder Clock. Il. by the author. N.Y., 1888. Cl., cf. back. T(486)\$8.
- Orig. cl., leath. back (stain on back cover). XX(305)\$25.
- PYNE (William H.). The Costume of Great Britain. 60 col. plates. 1808; [also] Bertrand De Moleville (A. F.). The Costume of the Hereditary States of the House of Austria. 50 col. plates. 1804. London, 1804-08. 2 vols.

PYNE (William H.)—Continued.

Cont. mor., g.e. (rubbed, covers spotted, some plates of second work foxed). U(197)\$25.

-The History of the Royal Residences. 100 col. aquatint plates. London, 1819. 3 vols.

Cont. rus., g.e. (rebacked, some repairs). A(408)\$60.

Hf. mor., g.e. (sub-titles bound in at front of each vol.; name on 3 fly-leaves; W. J. Evelyn copy). D(181)\$70.

Cont. mor., tooled, g.e. (Earl of Sheffield copy). U(629)\$65. Cont. cf. (worn, some offsets). NN(365)\$\frac{1}{5}\$. Cont. bds., mor. backs, unc (rubbed, repaired; 4 plates damaged, measures 14 x 11½ in.). XX(306)\$150.

QUARITCH (Bernard). A General Catalogue of Books, with Index. 7 vols. 1887-92; [with] Supplement. 7 vols. 1889-95. London, 1887-95. 14 vols.

Hf. pigskin, g.t. (rubbed; one vol. water-stained; Large paper, inscribed). VV(60)\$62.

QUARLES (Francis). Emblemes By Fra: Quarles. Title by Marshall, 78 plates by Marshall, Simpson, Vaughan, and J. Payne, and frontis. to poem by Marshall. London, G.M., 1635.

Cont. mor., tooled, g.e, mor. and silver clasps; in straight-grain mor. case (one leaf repaired; Plate 7, Bk. II, is not the same as Plate 7, Bk. I; correct plates appear on pp. 280 and 292; without title to "Lusus Poeticus Poetis;" portrait of Quarles inserted facing title, 3 portraits laid in, one a duplicate of the inserted portrait, but trimmed; one essentially the same but with variations including Latin lines as well as English and Marshall's initials; the third a smaller variant, unsigned; Daniel-Lewis-Purdy-Chew copy). BB (1306)\$80.

QUELCH (John). The Arraignment, Tryal, and Condemnation of Capt. John Quelch, And Others . . . for Sundry Piracies Committed upon the Subjects of the King of Portugal. London, for Ben. Bragg, 1705

(Stained, loose; lacks final blank and last leaf of text). KK(303)\$7.

QUENTIN BAUCHART (Ernest). Les Femmes Bibliophiles de France (XVIe, XVIIe & XVIIIe Siècles). II. Paris, 1886. 2 vols.

Hf. cl., unc. (Holland paper). SS(43)\$15.

QUERLON (A. G. Meusnier de). Les Graces. Frontis. after

Boucher, title and 5 plates after Moreau. Paris, 1769.

Lev. mor., tooled, g.e., by Joly fils.; in morocco-edged case (leaf G3, pp. 101-102, remargined at outer side and bottom, outer corner of leaf B3, pp. 21-22, restored). SS(364)\$30.

Lev. mor., tooled, g.t., by Taffin (engraved title remargined by inlay-

ing). CD(327)\$17.

QUEVEDO-VILLEGAS (Francesco de). Pablo de Segovia the Spanish Sharper. Trans. by H. E. Watts. 110 drawings by Daniel Vierge, with comments by Joseph Pennell. London, 1892.

Vel.; in morocco-backed case (covers soiled, hinges cracked; presentation copy from Da. Frank Ganzarelois to Eugene Field, attestation of Eugene Field II on back fly-leaf; George Dunn copy). V (515)\$26.

- QUILLER-COUCH (Sir Arthur T.). The Sleeping Beauty and other Pairy tales. II. in color by Edmund Dulac Edition de Luxe. Signed by illustrator London, n.d.
- Mor., tooled, g.t., unc. Ya(525)\$18.
- QUINTINYE (Jean de la). Instruction sur les Jardins Fruitiers et Potagers, avec un Traité des Orangers. Folding portrait and plates, also woodcuts in text. Amsterdam, H. Desbordes, 1092. 2 vols, in one.
- Cont ct, tooled (hinges worn, first folding plate frayed and torn at inner edge; some water-stains; Samuel Elam copy, his signature on title). NN(186)\$12.
- RABANUS MAURUS. De Sermonum Proprietate. 167 leaves. Lombard capitals, paragraph marks, initial strokes, underlines, page headings, and marginal reference words in cursive script ail in bright red by the rubricator. [Strassburg, the R-Printer-Adolph Rusch, about 1464-67.] (Hain *13669; Osler. Incunabula Medica. No 1).
- Old sheepskin (rebacked, with old gilt-lettered mor. label, new endpapers; some leaves water-stained at top, a few small worm-holes at beginning and end, repairs at inner edge of a few leaves; leaves measure 10 x 11 in.; at end of vol. is an 8-leaf cont MS index). JJ (429)\$800.
- -Opus de laudibus sanctæ crucis, etc. Woodcut ils. Pforzheim, Anshelm, 1503.
- Old bds, cf. back. BB(1307)\$30.
- RABELAIS (Francois). Works. Done out of French by Tho. Urchard, Kt. and others. The Second Book . . . Translated into English by S T. V C. Portrait by Beza. London, R. Baldwin, 1694. 2 vols. in one.
- Lev. mor., g.e., by Canape. TT(295)\$30.
- -Works. Trans. by Duchat, Ozell, and others. London, 1844. 4 vols.
- Lev. mor., g.t., unc. PP(434)\$30.
- -All the Extant Works. Trans. by Samuel Putnam. Il. by Alexander King. N.Y., Privately Printed, 1929. 3 vols.
- Bds., g.t., unc.; in case. R(343)\$20.
- -All the Extant Works. Il. by Jean de Bosschère. N.Y., Privately Printed, 1929. 3 vols.
- Orig. bds.; boxed. II(101)\$13.
- -Five Books of the Lives, Heroic Deeds, and Sayings of Gargantua and his Son Pantagruel. Trans. by Urquhart and Motteux. Intro. by A. de Montaiglon. Etchings in 2 states by Emile Boilvin. Phila., n.d. 2 vols. Hf. lev. mor., g.t. YY(401)\$13.
- RABELAIS CLUB. Recreations of the Rabelais Club, 1880-81. Printed for the Members. n.p., n.d. 3 vols.
- Cl., unc. (bindings soiled and crinkled, front inner hinge of first vol. cracked; second vol. signed by officers of the Club). AB(280)\$7.
- RACINE (Jean). Œuvres. Nouvelle Édition revue sur les plus anciennes impressions et les autographs . . . par M. Paul Mesnard. 8 vols., with vol. of plates and vol. of music. Paris, 1885-88. 10 vols.
- 34 lev. mor., g.t., unc., by Gruel. A (409)\$20.

RACINET (Auguste). Le Costume Historique. 500 plates, mostly in color. Paris, 1888. 6 vois.

Hf. rus. EE(69)\$95.

Ht. mor., g.t., unc. NN (104)\$65.

Mor., g.t. YY (402)\$175.

-L'Ornement Polychrome. Plates in color and silver. Paris, 1888. 2 vois.

Unbound, in 2 hf. mor. portfolios, with ties (II plates lacking). Q (443)\$16.

-L'Ornement Polychrome. 100 col. plates. Paris, n.d.

10 parts, loose in cl. covers, as issued (covers rubbed, some leaves stained). D(163)\$16.

Cl. (rehinged; edges worn, some foxing; pasted down on front flyleaf is an inscribed piece of birch bark). BB(1223)\$10.

-L'Ornement Polychrome. Second Series. Col. plates. Paris. n.d.

Loose in cl. portfolio (hinge torn). D(183)\$17.

RACKHAM (Arthur). The Land of Enchantment. Plates and other ils. by him London, 1907.

Orig. cl. (worn). DD (579)\$10.

RADCLIFFE (Anne). The Mysteries of Udolpho. London, 1794. 4 vols.

Old cf., leath. labels; in cl. case (some hinges weak). TT (296)\$15.

RADCLIFFE (F. P. Delmé). The Noble Science: a few general ideas on Fox-Hunting. Frontis. portrait by J. W. Archer and portrait by H. B. Hall, both after C. Loraine Smith, other plates and ils. by E. Landells after C. D. Radcliffe. London, 1839.

Orig. red cl., unc. GG(178)\$20. Orig. blue cl., g.e. (covers slightly worn). SS(172)\$13.

-The Noble Science. Numerous ils, some col. by hand. London, 1911.

Hf. mor., g.t. (orig. cl. binding enclosed). YY(403)\$19.

RAFINESQUE (C. S.). Medical Flora; or, Manual of the Medical Botany of the United States of North America. 100 col. plates. Phila., 1828-30. 2 vols.

Cf. (rubbed, some plates repaired). CC(169)\$11.

RAISSON (Horace Napoléon). Secret Amours of the Bourbons. From the Marriage of Marie Antoinette to the Fall of Charles X. By the Countess of C***. Translated from the French for the Publisher. Paris, 1831 2 vols.

Mor., tooled, g.t., unc. SS(366)\$10.

RALEIGH (Sir Walter). The History of the World . . . To which is Prefix'd, The Life of the Author . . . By Mr. Oldys. Also his Trial. Portrait by Vertue and maps. London, 1736. 2 vols.

Old cf. (hinges of one vol. cracking; Edward Gibbon copy). TT (297)

Old cf.; in cl. folder (rebacked; William Clark copy). BC(552)\$8. -The Prerogative of Parliaments in England. Midelburge, 1628

Cf. (some head-lines and catchwords trimmed; bound in are: "Vox Populi or Newes from Spayne," by T. Scot, n.p., 1620; "A Speech RALEIGH (Sir Walter)—Continued.

made in the Lower House of Parliament," by Sir Edward Cicill, n.p., 1621; "A Tongue-Combat" by H. Hexham, London, 1623; Algernon Capel, Earl of Essex, copy, his crowned cipher on covers). BB(1313)\$17.

-See also HULSIUS (Levinus). Die Funffte . . . Beschreibung,

RALFE (James). The Naval Chronology of Great Britain . . . 1803[-16]. 60 col. aquatint plates. London, 1820. 3 vols.

Mor., tooled, g.e, by Riviere (imprint of 3 plates cut into). DD (585) \$170.

Mor., tooled, g.t., by Zachnsdorf (some imprints trimmed off, 2 plates stained). SS(367)\$62.

RAMSAY (David). The History of South-Carolina [1670-]1808. 2 folding maps. Charleston, D. Longworth for the author, 1809. 2 vols.

Orig. bds., unc. OO(431)\$19.

-Histoire de la Révolution d'Amérique, par rapport à la Caroline Méridionale . . . Traduite de l'Anglois [par Lefort]. Folding maps. London and Paris, 1787. Cont. cf TT(298)\$9.

RANDOLPH (Thomas). Amyntas, Aristippus, The Conceited Peddler, etc. [comprising last portion of the fourth edition of Randolph's "Poems"]. London, 1652.

Lev. mor., g.t., by Macdonald. BB(1316)\$8.

RAWLINSON (Sir George). A Collection of [his] Writings. Ils. and maps. London, 1862-89. 13 vols.

34 lev. mor., g.t. (one map backed with linen). A(410)\$27.

RAWSTORNE (Lawrence). Gamonia. 15 col. plates by J. T. Rawlins, aquatinted by Reeve and others. London, 1837.

Orig. mor., g.e. (backstrip worn and repaired). DD (586)\$45.

Orig. mor., g.e. (binding worn). GG(179)\$65.

READ (Thomas Buchanan). A Summer Story, Sheridan's Ride

and Other Poems. Phila., 1865.

Orig. cl., g.t. (name on front fly-leaf; title tipped in; First issue, with reading "from [for "to"] Winchester" on p. 75, line 2). MM (415)\$12.

Orig cl. (First issue; C. J. Whipple copy, his name and a date on

title). CD(329)\$15.

READE (Charles). The Cloister and the Hearth. London, 1861.

4 vols.

Orig. cl.; in cl. case (binding worn, backstrips repaired, recased, some end-papers replaced; some pp. soiled; between back end-papers are 4pp. Tinsley Brothers advertisements; G. S. Mumford copy). DD (588)\$35.

Orig. cl.; in cl. case (inner hinges cracked, some restorations to bindings, library stamp on title of Vol. II; lines 11-12, p. 372 of Vol. II read: "Catherine threw her face over her apron and sobbed").

MM (416)\$80.

-Works. Ils. in 2 states, one set on Japan paper, one set of the frontispieces col. by hand. Autograph Edition. London, Grolier Society, n.d. 25 vols.

READE (Charles)—Continued.

34 lev. mor., tooled, g.t., unc. JJ (437)\$65.

-Works. One set of frontispieces col. by hand. Édition des Amateurs. Paris and Boston, Grolier Society, nd. 25 vols.

34 mor., g.t, unc. NN (372)\$52.

REAL LIFE IN IRELAND. 19 col. plates by Alken, Heath, and others. London, 1821.

Mor., g.t., by Zaehnsdorf (has the leaf headed "A Word to the Wise").

U(12)\$45.

Cont. cf. (worn; light offsets, with leaf "A Word to the Wise;" 5 plates are dated 1821, 8 are dated 1822, 2 are without date, and 4

are without date or imprint). DD(8)\$35.

Orig. bds., unc.; in cl. case (rebacked, covers rubbed and spotted, end-paper lacking at front, some pp. foxed; has leaf "A Word to the Wise;" 3 plates bear Alken's name and date 1821, frontis. bears Heath's name and date 1822; of 4 plates bearing the name of Marks, 2 are dated 1821; 5 plates bear date only, 1822). GG (180)\$360.

REAL LIFE IN LONDON. 34 col. plates by Alken, Heath, Row-

landson (?), and others. London, 1821-[22]. 2 vols. Cf., g.e., by Larkin (some plates time-discolored, some pp. foxed, imprint cut from several plates, Vol. II has 2 lines cut from verse at foot of frontis., and vol. numeral erased from title; title of Vol. II is undated). U(13)\$25.

Niger mor., tooled, g.e. Ua(150)\$39.

Cf., tooled, g.e., by Root (front wrapper of Part 10 bound in Vol. I: small plates stained, repair in one frontis., imprint cut from several

plates). DD(9)\$25.

56 in 33 orig. parts, unc., as issued; in 2 cl. folders and 2 lev mor. cases (small restoration on front wrappers of Nos. 35-36, 37-38, and 41-42; occasional leaves and plates slightly frayed; parts are priced at 6d each. See catalogue for description of the issue in parts—which was consecutive in pagination, etc., for eventual issurin 2 vols.—description of advertisements on back wrapners, etc., and for variations of these features in this copy). GG(181)\$1050.

21 orig. parts: 7 parts, priced at 2 shillings each, comprising Vol. I, and 14 double nos.—29 to 55-56 inclusive—comprising Vol. II, unc., as issued; in 2 cl. folders and 2 mor. cases (parts have numeration variously stamped or printed by hand, some parts being with orig. different printed nos, which have been cancelled and replaced by a stamped or written no. See catalogue for detailed description)

GG(182)\$400.

Lev. mor., g.t., by Morrell; in cl. case (publisher's imprint cut from 7 plates, repairs to a few others, including one engraved title: date cut from engraved title of Vol. II). JJ(8)\$25.

-Real Life in London. Col. plates as in preceding edition. London, 1822-21. 2 vols.

Lev. mor., g.e., by Zaehnsdorf. NN(3)\$62.

Cf., g.e. YY(168)\$37.

REALE GALLERIA DEGLI PALAZZO PITTI. See REALE GALLERIA PALATINA.

REALE GALLERIA PALATINA, FLORENCE. Galerie du Palais Pitti. Gravée sur cuivre par les meilleurs artistes Italiens

- REALE GALLERIA PALATINA, FLORENCE—Continued. et illustrée par une Société de Gens de Lettres par Louis [Luigi] Bardi. Ed. by Luigi Bardi. Plates. Florence, 1842-45. 4 vols. Hf mor, tooled, ge Ya(6.29)\$30.
- RECOPILACION DE LEYES DE LOS REYNOS DE LAS Indias. Engraved vignettes on titles. Madrid, 1681. 4 vols Spanish cf. KK(305)\$10.
- RECORD OF NEWS, HISTORY, AND LITERATURE (The). Vol. I, Nos. 1-5, 7-16, 18-26; together 24 issues; June 18-Dec. 10, 1863. Richmond, Va, 1863. IIf cf. (worn). F(160)\$31.
- RECUEIL DES LOIX CONSTITUTIVES DES COLONIES Angloises, confédérées sous la Dénomination d'Etats-Unis de l'Amérique-Septentrionale . . . Dédie a M. le Docteur Franklin [Comp. by Regnier]. A Philadelphie [Paris, Benjamin Franklin?], 1778.

Orig. paper. Z(174)\$21.

RECUEIL D'ESTAMPES REPRÉSENTANT LES DIFFERents Evénemens de la Guerre qui a procuré l'Indépendance aux Etats Unis de l'Amérique 12 plates, engraved by Ponce and Godefroy after v artists. Paris, about 1780.

Mor., g t., unc. (lacks title and 4 plates). JJ (20)\$17.

- REEVE (Lovell A.). Conchologia Systematica. 300 col. plates. London, 1841-42. 2 vols.
- Hf. mor. (rubbed; Blythswood stamp on titles). PP(112)\$30.

REGIOMONTANUS (Johann). See Muller (Johan).

REGNIER-DESMARAIS (François S.). Poesie Toscane del Signor Abate Regnier Desmarais. Poesias Castelanas del Mismo. Carmina Latina ejusdem Parigi, 1708.

Mor., tooled, g.e. (front hinge cracked, back hinge defective at top; Madame de Pompadour-Edward Davenport copy). JJ(153)\$47.

- REID (Whitelaw). The Scot in America and the Ulster Scot. London, 1911.
- Cl., unc. (orig. wrappers bound in; also bound in is a corrected dupl copy). Z(434)\$15.
- REISET (Vicomte de). Marie-Caroline, Duchesse de Berry (1816-1830). Plates and vignettes in 2 states, one frontis. in

color. Paris, Goupil, 1906. Lev. mor., tooled, g.e., by Morrell (Japan paper; Sir William A. H. Bass copy). U(237)\$27.

- REISS (W.) and STUBEL (A.). The Necropolis of Ancon in Peru... Being the results of Excavations made on the Spot. Col. plates; with separate portfolio of titles, introductions, and lists of plates. London and Berlin, 1880-87.
- 15 portfolios, ties. WW (359)\$50.

REMARQUE (Erich Maria). Im Westen Nichts Neues. 1929; [with] Der Weg Zurück. 1931. Berlin, 1929-31. 2 vols. Orig. cl. BB(1310)\$16.

REMINGTON (Frederic). Crooked Trails. Il. by the author. N.Y., 1898.

Orig. cl. (covers soiled). KK (306)\$9.

REMINGTON (Frederic)—Continued.

—Drawings. N.Y., 1897.

Hf. cl. (cover water-stained, corners rubbed; with "Done in the Open," N.Y., 1903; together 2 vols.). F (474)\$8.

——Pony Tracks. Il. by the author. N.Y., 1895.

Orig. cl. (cover dust soiled). Q(445)\$11.

Orig. cl. (writing by former owner on front fly-leaf). DD(589)\$22. Orig. cl. XX(313)\$70.

——Sundown Leflare. Il. by the author. N.Y, 1899.

Orig. cl. DD(590)\$10.

Orig. cl. (inscribed to Thomas Nelson Page). MM(417)\$30.

The Way of an Indian. Il. by the author. N.Y., 1906.

Orig. red cl., unc. (some letters on backstrip faded; first binding, with yellow lettering on covers and "Fox, Duffield & Company" on backstrip; page 9 shows signs of a numeral). XX(314)\$80.

REMY (Nicholas). Demonolatry. Ed. by Montague Summers. London, 1930.

3/4 mor., g.t., unc. R(462)\$7.

RENDU (Victor). Ampélographie Française. Col. map and 70 col. plates of grapes. Paris, 1857. 2 vols.

Cont. bds., cl. backs (worn, some margins stained, some hinges cracked; each plate hinged). A(234)\$22.

REPTON (Humphry). Observations on the Theory and Practice of Landscape Gardening. Portrait, 26 plates (one double-page, one folding, some colored; many with movable flaps); maps; 12 aquatint vignettes in text, and woodcut text ils. London, 1803.

Orig. bds., unc.; in cl. case (parts of covers peeled, rebacked with

cf., some stains). D(186)\$70.

——Sketches and Hints on Landscape Gardening. 15 (should be 16) col. aquatint views, each with one or more movable flap. Lon-

don [1794].

Cont. rus.; in cl. case (worn, rebacked, one cover loose, some edges frayed; pasted to blank pp. are several plates of country views; bound in is his "Odd Whims and Miscellanies," il., partly in color, London, 1804; together 2 vols. in one). D(185)\$17.

REPTON (Humphry, John A., and George S.). Designs for the Pavillion at Brighton. 21 aquatint plates, mostly in color. London 1808

Orig. bds., modern cf. back and corners; in cl. case (inner hinges repaired, some tears and creases). D(187)\$22.

RERESBY (Sir John). [His] Travels and Memoirs. 40 portraits and views. London, 1813.

Cont. mor., tooled, g e. (back faded; Earl of Leitrim copy). SS(370) \$12.

RESTA (Sebastiano). The True Effigies of the most Eminent Painters, and other Famous Artists That have Flourished in Europe. 125 portraits. [London,] 1694.
Old cf. V(401)\$10.

REUSNER (Nicolaus). Aureolorum emblematum liber singularis; [bound with] Agalmatum Aureolorum liber singularis. Each with numerous emblematic woodcuts illustrating a series of

REUSNER (Nicolaus)—Continued

couplets in Latin and in German, woodcut borders on each page.

Strassburg, 1501

Cont. cf, tooled, g.e., in lev. mor. case (hinges cracked and repaired; Henri IV and Gabrielle d'Estrées copy, their emblem on covers, portrait of him by Gaultier inserted, woodcuts by J. Amman pasted inside covers; later Heber-Beautoy copy). JJ(439)\$57.

VEIL (Achille). See MUSEUM OF PAINTING AND

RÉVEIL SCULPTURE.

REVERONI SAINT-CYR (J. A.). La Princesse de Nevers, ou

Mémoires du Sire de la Touraille. Paris, 1812. 2 vols. Cont. mor., tooled, g.e. (inserted is A. L. S., dated Sept. 27, 1812, to

Monsieur Dentu, publisher, offering him the rights to the second edition of this work, the first, which had been printed six months earlier, being then out of print). VV(482)\$7.

REVOLUTIONARY WAR. See RECUEIL D'ESTAMPES, etc.

REYNARD THE FOX. Translated from the German by E. W. Holloway. 37 engravings after Leutemann. Dresden, about 1845. Lev. mor., tooled and inlaid, g.e., by Kelliegram Bindery (orig. covers Ya(777)\$17. bound in)

REYNARDSON (C. T. S. Birch). "Down the Road," or Reminiscences of a Gentleman Coachman. Col. plates by Henry Alken.

Lev. mor., g.e, by Bayntun (orig. cl. covers bound in; John Wanamaker copy). YY (409)\$33.

Cf., g.t., by Riviere (orig. cl. covers bound in). YY(410)\$22.

-Sports and Anecdotes of Bygone Days. Col. plates. London, 1887.

Hf. cf., g.t. YY(408)\$17.

REYNOLDS (George W. M.). Works. Plates, some col. by hand. De Luxe Edition. London, Privately printed for members of the Oxford Society, n.d. 20 vols.

Hf. mor., g.t., unc. XX(315)\$50.

REYNOLDS (John). Epigrammata. Oxford, Joseph Barnes, тбтт.

Lev. mor., by Riviere. V(435)\$17.

REYNOLDS (John). My Own Times. Portrait. [Belleville,] Ill., 1855.

Orig. cl. (corners rubbed, water-stain at bottom of front cover; John F. Snyder copy). F(478)\$45.

-The Pioneer History of Illinois. Belleville, Randall, 1852.

Orig. cl. (rubbed, one hinge cracked, shaken, lightly foxed; pencil writing on fly-leaf; with A. L. S. to Major George Davenport). F(479)\$23.

French lev. mor., g.e., by Riviere. Ua (368)\$36.

Orig. cl. (covers worn; signature of E. B. Hamilton on fly-leaf). KK

-Sketches of the Country on the Northern Route from Belleville, Illinois, to the City of New York, and back by the Ohio Valley, etc. Belleville, Willis, 1854.

Orig. cl. (top of backstrip chipped, some light foxing). F(477)\$83.

REY-ROIZE (Henry, Baron). Le Bréviaire d'Amour. Il. by Lucius Rossi. Plates and numerous ils. in text, all col. by hand; inserted is portrait of the author by de Waltner. With another copy, containing dupl. set of plates in sepia, and without letterpress; together 2 vols. Both vols. on Japan paper. Paris, 1897. 2 vols.

Lev. mor., elaborately tooled, g.e., by Club Bindery, and (second vol.) hf. lev. mor., g.t., unc. (orig. wrappers and backstrip of first vol.

bound in). JJ(446)\$75.

RHODES (James Ford). History of the United States. N.Y., 1900-19. 8 vols.

34 French lev. mor., gt., unc., by Zaehnsdorf. A(416)\$45.

---History of the United States from [1850 to 1877]. N.Y., 1906. 7 vols.

Hf. mor., g.t. YY(413)\$16.

RICCARDI PRESS. London.

-Chaucer (Geoffrey). The Canterbury Tales. Col plates by W. Russell Flint. 1913. 3 vols.

Orig. bds., g.t., unc. U(631)\$15.

Same as the preceding. Ya(334)\$19.

---Dodgson (C. L.). Alice's Adventures in Wonderland. With the original illustrations by John Tenniel, 4 slightly enlarged. London, 1914

Bds., unc.; in cl. folder and hf. mor. case. BC(121)\$15.

-Irving (Washington). Knickerbocker Papers. 1914.

Lev. mor., inlaid, g.t., unc., by Donnelly, in 1/4 mor. case (on vellum). PP(303)\$52.

-Malory (Sir Thomas). Le Morte D'Arthur. The Book of

King Arthur and of his Noble Knights of the Round Table Ed. by A. W. Pollard. Col. plates by W. Russell Flint. 1921. 4 vols. Orig. bds., g.t., unc. U(534)\$30.

-The Song of Songs which is Solomon's. 10 ils. in color by W.

Russell Flint. 1909.

Lev. mor, tooled, inlaid, g.t., unc., by Stikeman; in cl. folder and hf. mor. case (on vellum; dupl. set of ils.). XX(317)\$50.

-Theocritus, Bion & Moschus. [Idyls.] Trans. by Andrew Long. Col. frontis. and plates by W. Russell Flint. 1922. 2 vols. Bds. I(368)\$11.

Mor., g.t., unc. R (429)\$9. Bds., g.t., unc. BB(1542)\$13.

Niger mor., tooled, g.t., unc., by Sangorski; in bd. case. XX(318)\$25.

RICCI (Corrado). Pintoricchio. Trans. by Florence Simmonds. 15 col. plates, and other ils. London, 1902.

Cl., g.t., unc. EE (56)\$25.

RICCI (Elisa). Old Italian Lace. Plates. London, 1913. 2 vols. Cl., g.t. D(120)\$12.

RICCI (Seymour de). A Noble Fragment. See SHAKE-SPEARE (William).

RICHARD (Jules). L'Armée Française. Types et Uniformes. Plates, many in col., by Edouard Detaille. Japan paper. Paris, 1885-89. 3 vols. Lev. mor., g.t., by Durvand. U(234)\$17.

RICHARDSON (C.). Racing at Home and Abroad. Vol. I, British Islat Racing and Breeding, by Richardson; II, British Steeplechasing, by Richardson and others; III, Racing and Breeding in America and the Colonies, by John Hervey and others. London, 1923-27-31 3 vols.

Mor, g.t. YY (463)\$95.

RICHARDSON (Charles James). Studies from Old English Mansions. Plates in 2 colors. [London, 1841.] 4 vols.

Hf lev. mor, tooled. V(436)\$15

- RICHARDSON (Samuel). Clarissa. London, for S. Richardson, 1748 7 vols.
- New bds, new mor. backs (some pp. lightly foxed; 6pp. entitled "The Editor to the Reader" bound in after title of Vol. IV; Sir E. W. Gosse copy, inscribed by him: "First Edition. The binding reproduced from the original covers by Rivière"). U(633)\$35.

-The History of Sir Charles Grandison. London, for S. Rich-

ardson, 1754. 7 vols. Cont cf.; in cl. case (hinges cracked, top and foot of backstrips defective, covers rubbed, name cut from one fly-leaf; Arthur B. Spingarn copy). U(634)\$10.

Orig. hf. cf., leath. labels (one label missing; old names on titles).

Z(436)\$18.

- Cf. (rehinged, some stains, E. Harwood copy, signature of V Trevisa pasted in each vol.). JJ (440)\$17.
- -Pamela: or, Virtue Rewarded. London, 1741-42 4 vols. Cf, by Bayntun (described as First edition of Vols. III-IV and fifth edition of Vols. I-II). BB(1323)\$18.

-Pamela or Virtue Rewarded. Intro. by A. Edward Newton. Il. "Oak Knoll," Berwyn, Pa., 1929.

Orig. bds. (inscribed by Mr. Newton to Mr. and Mrs. John C. Eckel; laid in is 2-page announcement by Mr. Newton regarding his "Christmas Annual"). T(440)\$8.

-Novels. Ed. by William Lyon Phelps. Plates in 3, one set on Japan paper, another on plain paper, a third on India paper in color and signed by the artist. Edition de Bibliophile. Japan paper. N.Y. [1901]. 20 vols.

3/4 lev. mor., g.t., unc. (inscribed by editor). NN (373)\$75

RICHTER (Gisela M. A.). Ancient Furniture. A History of Greek, Etruscan and Roman Furniture. Col. frontis. and plates. Oxford, 1926.

Cl., unc. Ya(627)\$13.

RICKERT (Edith). Ancient English Christmas Carols. MCCCC to MDCC. Il. London, 1925.

Mor., g.t. YY (415)\$8.

RIDGWAY (Robert). The Birds of North and Middle America: a Descriptive Catalogue. Plates. Wash., 1901-10. 8 vols.

Hf. lev. mor. (A. L. S. tipped in). V(437)\$22.

RIDLEY (James). The Tales of the Genii. Trans. by Sir Charles Morell. Plates. London, 1805. 2 vols. Lev. mor., tooled, g.t. EF(432)\$8.

RIEDESEL (Friederike C. L.). Letters and Journals relating to the War of the American Revolution, and the Capture of the GerRIEDESEL (Friederike C. L.)—Continued. man Troops at Saratoga. Trans. by W. L. Stone. Ils. Albany, 1867.

Cl., unc. (title foxed; inscribed by Col. Myers to Alexander Shaler). WW (374)\$10.

-Letters and Memoirs relating to the War of American Independence, and the Capture of the German Troops at Saratoga. . . . Translated from the Original German. N.Y., 1827.

Mor., tooled, g.t., unc., by Zaehnsdorf (orig. paper backstrip label bound in). SS(373)\$35.

RILEY (James Whitcomb). Armazindy. Portrait and 5 plates. Indianapolis, 1894.

Orig. cl., g.t, unc.; in hf. mor. case (inscribed to Jeannette L. Gilder). NN (376)\$15.

Orig. cl., g.t., unc. (signed). VV(464)\$12.

Orig. cl., g.t., unc. (front cover faded; inscribed). FG(424)\$10.

-The Book of Joyous Children. Il. by J. W. Vawter. N.Y., 1902.

Orig. cl. (inscribed to Charles E. Wilson). Q(457)\$10.

-The Book of Joyous Children. Author's Edition. N.Y., 1903. Orig. limp leath., g.t., unc. (inscribed to Charles E. Wilson). Q(458) \$16.

-The Boys of the Old Glee Club. Il. by Vawter. Indianapolis

Orig. cl. (inscribed to Col. and Mrs. C. E. Wilson). Q(462)\$8.

-Character Sketches, The Boss Girl, A Christmas Story, and Other Sketches. Indianapolis, 1886.

Cl. LL(447)\$13.
Cl. (soiled; with "A Souvenir of Lockerbie Fair" [1903?], containing a poem by Riley; together 2 vols.). AB(533)\$9.

Orig. cl. (inscribed). FG(422)\$30.

-A Child-World. Indianapolis, 1807.

Orig. cl. (inscribed to C. E. Wilson). Q(453)\$8.

-Green Fields and Running Brooks. Indianapolis, 1803.

Orig. cl., g.t. (worn; inscribed to Douglass Sherley). FG(423)\$10.

-Home-Folks. Indianapolis [1900].

Orig. cl. (inscribed to C. E. Wilson). Q(455)\$10.

—Morning. Portrait. Indianapolis [1907].
Orig. cl., g.t.; in hf. mor. case (covers soiled; inscribed to Dewitt Miller). NN (378)\$12.

-Neghborly Poems. Indianapolis, 1891.

Orig. cl., g.t.; in hf. mor. case ("The Flying Islands of the Night" is not listed in advertisements on verso of half-title; inscribed to J. D. Miller). NN (375)\$15.

-An Old Sweetheart of Mine. Drawings by Howard Chandler Christy. De Luxe Edition, signed. Indianapolis [1903].

Bds. AB(535)\$9.

"The Old Swimmin'-Hole," and 'Leven More Poems, by Benj.

F. Johnson, of Boone. Indianapolis, 1883.

Orig. parchment wrappers, unc.; in cl. case (wrappers soiled, small piece torn from corner of one leaf; inscribed, 1915; with L. S. by E. H. Eitel returning the book to W. S. Reeve). DD (591)\$300.

RILEY (James Whitcomb)—Continued.

Orig. parchment wrappers, unc. (2pp. time-discolored at margin). MM(418)\$270.

Orig. paper (spine chipped, front wrapper is stained and has a name

in ink in top margin). QQ(402)\$75.
Orig. parchment wrappers, unc. (backstrip cracked in 4 places, wrappers stained). XX(319)\$60.

-"The Old Swimmin'-Hole," and 'Leven More Poems. In-

dianapolis, 1883 [facsimile reprint, 1909].

- Orig. parchment wrappers, unc.; in hf. mor. case (inserted before half-title is a sheet bearing inscription "To Jess C. Millikan . . . Dec. 25, 1896 . . ."). CD(331)\$60.
- Old-Fashioned Roses. London, 1892.
- Cl., g.t., unc (inscribed to Douglass Sherley). E(325)\$9.

-Old-Fashioned Roses. Indianapolis, 1909.

- Orig vellum-backed cl., g.t., unc.; in hf. mor. case (presentation inscription on front fly-leaf, inscribed also in another hand). NN (379)\$12.
- -[His] Poems and Prose Sketches. Frontispieces. NY., 1899-1914. 16 vols.
- Hf. olive-green mor. and hf. green mor., as issued. NN(377)\$35.
- -[His] Poems and Prose Sketches. Frontispieces. Homestead Edition. NY., Scribner, 1901. 10 vols.

Hf. lev. mor., g.t., unc. UU(168)\$17.

- -Rhymes of Childhood. Frontis. Indianapolis, n.d.
- Cl., g.t.; in hf. mor. case (covers spotted, some pp. stained at margin; inscribed to Homer C. Davenport Jan. 16, 1907). NN(380)\$17.
- -Rubáiyát of Doc Sifers. Il. by C. M. Relyea. N.Y., 1897.

Orig. cl. (inscribed to Charles E. Wilson). Q(454)\$13.

- -Collection of Presentation Copies. Indianapolis, 1895-97. 8 vols.
- Hf. cf., g.t. (one back faded; presentation copies to Authors' Club library, inscription in each vol. dated "New Year 1807"). SS(374) \$52.
- -The Complete Works . . . Together with Photographs, Bibliographic Notes and a Life Sketch of the Author. Collected and Edited by Edmund Henry Eitel. II. Indianapolis [1913]. 6 vols.
- Orig. cf., gt. (inscribed to Michael Monahan, his bookplate in each vol.). O(219)\$16.
- RINDER (Frank). D. Y. Cameron. An Illustrated Catalogue of his Etched Work. With an Introductory Essay and Descriptive Notes on Each Plate by Frank Rinder. Glasgow, 1912. L (324)\$0.
- Orig. vellum-backed cl., g.t., unc.; in cl. case (on hand-made paper, with proof impressions of the plates and with frontis signed by the artist). Yaa(91)\$20.
- RITSON (Joseph). Robin Hood: a Collection of all the Ancient Poems, Songs, and Ballads, now extant. Il. by Thomas Bewick. London, 1795. 2 vols.
- Lev. mor., g.e., by Tout. DE (419)\$20.
- -Robin Hood: a Collection of all the Ancient Poems, Songs, and Ballads, now extant. Vignette on title. London, 1820.

RITSON (Joseph)—Continued.

Mor., tooled, g.e., by Gosden (binding rubbed and faded). CD(142) \$10.

ROBERTS (Alexander) and DONALDSON (James). The Ante-Nicene Fathers. Translations of the Writings of the Fathers down to A. D. 325. The Rev. Alexander Roberts and James Donaldson, Editors. American Reprint of the Edinburgh Edition. Revised by A. Cleveland Coxe. N.Y., 1925. 10 vols.

Cl. (name and date written on end-papers). AB(137)\$15.

ROBERTS (Charles G. D.). The Forge in the Forest. Being the Narrative of the Acadian Ranger, Jean de Mer, Seigneur de Briart; and how he crossed the Black Abbé. Il. Boston, 1896. Orig. cl., g.t., unc. (inscribed; A. L. S. inserted). G(265)\$8.

ROBERTS (David). The Military Adventures of Johnny Newcome. 15 col. aquatint plates by Rowlandson. London, 1815.

Lev. mor., g.t., by Riviere (one plate extended, 2 imprints cut off). U (653)\$25.

Lev. mor., g.t., by Morrell; in hf. mor. case (imprints cut from 14 plates). JJ(467)\$17.

Lev. mor., tooled, g.e., by Riviere; in cl. case. PP(481)\$22.

ROBERTS (George). The Four Year Voyages of Capt. George Roberts. Folding map and plates. London, 1726.

Cf. (rebacked). I(373)\$8.

ROBERTSON (David). A Tour Through the Isle of Man; to which is subjoined a Review of the Manks History. Il. London, 1794.

Cont. cf., tooled, g.e. (hinges split). YY(418)\$20.

ROBINSON (Alfred). Life in California: during a Residence of several Years in that Territory . . . By an American. 9 lithographs. N.Y., 1846. Orig. cl (label and backstrip worn). BB(1326)\$30.

ROBINSON (Charles N.). Old Naval Prints, their Artists and Engravers. 96 plates. London, 1924.

Buckram. I (375)\$16.

Cl., g.t. NN (381)\$10.

ROBINSON (Edwin Arlington). Amaranth. Limited edition, signed. N.Y., 1934.

Orig. buckram, g.t., unc.; in lev. mor. case. R(362)\$10.

-Captain Craig. Without label on backstrip or limitation notice

on copyright page. Boston and N.Y., 1902.

Orig. cl., g.t.; in hf. mor. case (covers stained; A. N. S. to Samuel Insull, jr. on page preceding title, A. L. S. to Small Maynard tipped in; A. N. by Laurens Maynard on front fly-leaf, all referring to publication of this work; Laurens Maynard copy). PP (441)\$155.

Orig. cl., g.t.; in hf. mor. case (inscribed to J. W. Marr). PP(442)

Orig. cl.; in hf. mor. case. EF(460)\$10.

Orig. cl., g.t., unc. (back and sides discolored, lettering faded; signed autograph stanza loosely laid in). FG(428)\$7.

-Cavender's House. Limited edition, signed. N.Y., 1929. Orig. bds.; in hf. lev. mor. case. R(357)\$12.

ROBINSON (Edwin Arlington)—Continued.

The Children of the Night. Boston, 1897.

Orig. cl., unc. (some leaves defective at margin, inscribed by Vane Thompson to his wife). BB(1328)22.

Orig. cl., unc. DD(592)\$40. Orig. cl., unc.; in hf. mor. case. PP(440)\$32.

—Dionysus in Doubt. Limited edition, signed. NY., 1925. Orig. bds., unc. and unopened; in hf. mor. case. R(354)\$10.

Fortunatus. Signed. Reno, 1928. Bds. (A. L. S laid in). R(356)\$13.

-The Glory of the Nightingales. Limited edition, signed. N.Y., 1030.

Orig. cl.; in hf. lev. mor. case. R(359)\$17.

-Lancelot. N.Y., 1920.

Orig. cl; in ht. mor. case. R(350)\$12.

-The Man Against the Sky. N.Y., 1916.

Cl, g.t., unc. (inscribed to John Wilson Townsend; A. N. S. to him laid in). E(339)\$17.
Orig. cl, g.t., unc. (perforated "Advance Copy" stamp on title; with

6 autograph stanzas, signed and dated May 23, 1917). PP(445) \$42.

—The Man Who Died Twice. Limited edition, signed. N.Y.,

Orig. bds., unc. and unopened; in hf. mor. case. R(353)\$10.

-Matthias at the Door. Limited edition, signed. N.Y, 1931.

Orig. cl.; in hf. lev. mor. case. R(360)\$17.

Merlin. N.Y., 1917. Orig. cl. (inscribed to Carl Marr, A. L. S. laid in). BB(1332)\$9.

-The Porcupine. N.Y., 1915.

Cl.; in cl. folder with leath. label (inscribed to J. R. Wells, letter to

him laid in). R(349)\$25.

Orig. cl., g.t., unc. (inscribed to Carl Marr, A. L. S. to him laid in, with addressed envelope). BB(1331)\$11

-Roman Bartholow. N.Y., 1923. Orig. bds.; in hf. mor. case (Limited edition, signed). R(352)\$9. Orig. cl. (inscribed). DD(594)\$12.

—Talifer. Limited edition, signed. N.Y., 1933.

Orig. cl.; in hf. lev. mor. case. R(361)\$10.

—The Three Taverns. N.Y., 1920 Orig. cl. (inscribed to Carl Marr, 2 A. L. S to him laid in, with ad-

dressed envelopes). BB(1333)\$17.
Orig. cl. (inserted is A. L. S. to William Griffith, with addressed envelope). MM (420)\$8.

-The Torrent and the Night Before. Gardiner, Maine, for the Author, 1896.

Orig. paper; in suede case (backstrip repaired, title and final page time-discolored at outer margin; inscribed twice on title, to John W. Marr in 1897, and to Louis V. Ledoux in 1921; first line on p. 7 supplied in author's autograph; with 2 A. L. S. by author. with addressed envelopes, and L. S. by L. V. Ledoux, all to Carl W. Marr). BB(1327)\$230.

ROBINSON (Edwin Arlington)—Continued.

New paper, unc.; in hf. mor. case (inscribed to Samuel Insull, jr.). PP(439)\$55.

-The Town Down the River. N.Y., 1910.

Cl., g.t., unc.; in hf. mor. case (name on fly-leaf). Z(437)\$30.

Orig. cl., g.t., unc. (name on a front fly-leat; A L. S. loosely laid in). DD(593)\$35.

Orig. cl., g.t., unc. (writing on front fly-leaf). PP(443)\$12.

-Tristram. Limited edition, signed. N.Y, 1927. Orig. cl., g.t., unc.; in hf. lev. mor. case. R(355)\$21.

-The Valley of the Shadow. One of 12 copies printed. [San Fran.,] Yerba Buena Press, June 1930.

Orig. vellum-backed bds., unc. BB(1337)\$26.

-The Collected Poems of Edwin Arlington Robinson in Two Volumes. Portrait. Limited edition, Large paper, signed. New Haven, N.Y., Princeton, Brick Row Book Shop, 1921. 2 vols.
Orig. bds., g.t., unc. (inscribed to Carl Marr; A. L. S. and printed

list of Subscribers to this edition laid in Vol. I). BB(1335)\$13.

Bds., g.t., unc. (signed). RR(194)\$21.

-Collected Poems. Limited edition, Large paper, each vol. signed. Cambridge [1927]. 5 vols.

Orig. cl., g.t., unc. J(312)\$15. Orig. cl., g t. DD(595)\$10.

-Collected Poems. Portrait. [Reprint of 1929 edition.] N.Y., Macmillan, June 1930.

Cf., tooled, g.e., by Riviere; in case. R(358)\$0.

-Edwin Arlington Robinson. [Pamphlet containing criticisms of his poetry by various critics.] Portrait. n.p., n d.

Orig. paper; in hf. mor. case (inscribed by Robinson July 1, 1930). R (364)\$8.

ROBINSON (Mary). [Her] Poetical Works. Portrait by Burke after Reynolds. London, 1806. 3 vols.
French lev. mor., g.t., unc., by Tafin-Lefort (name partly removed

from titles, some fox-marks). SS(376)\$7. Hf. mor., g.t. XX(320)\$7.

RODRIGUEZ (Mathias). Explicacion de las sesenta, y cinco Proposiciones Prohibidas por la Santidad de N. S. Papa Innocencio XI. En la Puebla de los Angeles: Diego Fernandez de Leon, 1684. Orig. limp vel., in hf. mor. case (stained; name stamped on several margins). BB(1093)\$15.

ROERICH (Nikolai K.). Himalaya. A Monograph. Articles by Frances R. Grant [and others]. 24 col. plates and 78 halftones. N.Y., 1926.

Cl., unc. BB(1343)\$12.

ROGERS (Bruce). Books Printed or Designed by him.

-Alexander (Francesca). Tuscan Songs. Collected, translated, and illustrated by [her]. 108 facsimiles. Cambridge, Riverside Press, 1897.

Vel., g.e. (covers soiled; on Japan paper; inscribed by Francesca Alexander). V(4)\$8.

-Bernard (Auguste). Geofroy Tory. Trans. by G. B. Ives. Reproductions. [Boston,] Riverside Press, 1909.

ROGERS (Bruce)—Continued.

Orig. bds, unc. V(439)\$15.

Same as the preceding. PP(451)\$30.

-The Holy Bible. Oxford, Univ Press, 1935. 2 vols.

Orig cl., unc. (covers rubbed). U(643)\$80.

---Boccaccio (Giovanni). Life of Dante. Trans. by P. H. Wicksteed. Boston, Riverside Press, 1904.

Vel.-backed bds. (with Edmund Spencer's "Prothalamion: Epithalamion," 1902, and "The Constitution of the United States of America," 1911; together 3 vols.). A (419)\$15.

Vel.-backed bds, unc. BB(1345)\$9. Vel.-backed bds. (with "The History of Oliver and Arthur," 1903; together 2 vols). PP(458)\$17.

-Chaucer (Geoffrey). The Parlement of Foules. Printed in red, blue, and black, initials illum. [Boston, Riverside Press, 1904.]

Orig. vel., unc. PP(449)\$27

-Franklin (Benjamin). The Passports Printed by [him] at his Passy Press. Descriptive text by Randolph G. Adams. Ann' Arbor, W. L. Clements Library, 1925. Bds., unc. Z(456)\$11.

Same as the preceding. KK(111)\$7.

-Gruelle (R. B.). Notes: Critical and Biographical. Collection of W. T. Walters. Initials, headbands, and title by Rogers. Indianapolis, Bowles, 1895.

Orig. paper, unc.; in cl. folder and hf. mor. case. C(254)\$10.

Orig. paper, unc. (chipped). BB(1344)\$8.

-Guérin (Maurice de). The Centaur. Trans. by G. B. Ives.

Vignette title. [Montague, Mass,] 1915. Orig. bds., paper labels; in dust jacket (pp. ruled in red by hand, and paragraph marks by hand in brown; slip reading "Facilis descensus Averni" at end). PP(453)\$420.

Orig. bds., paper labels (stain on cover, backstrip chipped; slip reading "Facilis desensus Averni" at end). DE (426)\$55.

-Haultain (Arnold). The Mystery of Golf. 1908; [also]

Hints for Lovers. 1909. Boston, 1908-09. 2 vols.

Orig. bds. PP(457)\$27. Orig. bds., unc. DE(423)\$17.

---Howell (James). Epistolæ Ho-Elianæ. The Familiar Letters of James Howell. Intro. by Agnes Repplier. Boston, 1907. 4 vols.

Orig. bds., unc. and unopened. QQ(258)\$9.

—Leeds (Herbert Corey). Log of the Columbia. Season of 1800. Engraving. [Cambridge, Riverside Press, for the Author, 1000.]

Cl., unc. (inscribed "George H. Warren from the Author"). W(340)

-Lincoln (Abraham). [Broadside.] Emancipation Proclamation. [Cambridge, Riverside Press, 1907.]

Untrimmed. PP (450)\$19.

-Montaigne (Michel de). Essays . . . done into English by John Florio. Woodcut portraits, borders, and initials. Boston. 1002-04. 3 vols.

ROGERS (Bruce)—Continued.

Bds., unc.; in cl. cases. A(418)\$55. Bds., unc. JJ(444)\$100.

Bds., unc. SS(309)\$52.

Bds., unc. (orig. prospectus laid in). DE(99)\$45.

Bds., unc. DE(421)\$50.

-Murdock (Harold). Earl Percy's Dinner-Table. Frontis. portrait. Boston, Riverside Press, 1907.

Orig. cl., unc. and unopened; boxed. BC(570)\$8.

-Murdock (Kenneth B.). The Portraits of Increase Mather, with Some Notes on Thomson Johnson, an English Mezzotinter. Portraits, frontis. in color. Cleveland, for W. G. Mather, 1924. Orig. bds, g.t., unc. V(441)\$17.

-Omar Khayyám. Rubáiyát of Omar Khayyám. [Cambridge, Riverside Press,] 1900.

Orig. bds, unc. PP(448)\$20.

Pennell (Joseph). The Glory of New York. Intro. by E. R. Pennell. 24 col. plates. Signed by Mrs. Pennell. N.Y., 1926. Cl. (signed by Mrs. Pennell; prospectus laid in). BB(1351)\$13.

Cl. BC(530)\$7.

The Song of Roland. Trans. by Isabel Butler. ----Roland. Printed in red, blue, brown, and black. Ils. col. by hand. [Cambridge, 1906.]

Orig. bds., unc. (covers soiled). D(189)\$70.

Bds., unc. BB(1347)\$115. Bds., unc. DE(422)\$95.

-Theocritus. Trans. by C. S. Calverley. Woodcut decorations. Boston, 1906. Orig. bds., unc. Ua(372a)\$9.

-Walton (Izaak) and Cotton (Charles). The Compleat Angler. [Cambridge,] 1909.

Orig. bds., unc.; in cl. case. PP(452)\$17.

Orig. bds., unc. (orig. prospectus loosely laid in). DE(100)\$25.

Same as the preceding. DE (425)\$25.
—Winship (G. P.). Sailors' Narratives of Voyages along the New England Coast, 1524-1624. Maps and facsimiles. Boston, 1905

Cl. QQ(484)\$12.

A Collection of Imprints.

1903-08, 4 vols., bds. and cl. A(420)\$20. 1903-08, 4 vols., bds. and vel. A(421)\$17.

1904-07, 5 vols., orig. bds., bds., etc. DE(432)\$25. 1904-25, 6 vols., orig. bds., cl., and bds. PP(460)\$32.

1924-27, 3 vols., orig. bds. PP(459)\$22.

ROGERS (Cameron). Full and By . . . a Collection of Verses by Persons of Quality. Ed. by Rogers. Prefaces by Don Marquis and Christopher Morley. Ils. in color and in black and white by E. A. Wilson. Garden City, 1925.

Orig. bds., g.t., unc. (signed by Rogers, Marquis, Morley, and Wilson: col. folding frontis. signed by Wilson). BB(1140)\$13.

ROGERS (Samuel). Italy, a Poem, 1830; [also] Poems. 1834. Vignettes in each work by Stothard and Turner. London, 1830-34. 2 vols.

ROGERS (Samuel)—Continued.

Cf., g.e. ("Italy" is of Second issue, with vignette correctly placed on p. 88; with The Poetical Works of Thomas Campbell, also il. by Turner and Stothard; together 3 vols., uniformly bound, bookplates removed). A (423)\$17.

Lev. mor., tooled, g.e., by Root (First issue of "Italy," with head-piece and tail-piece for the poem "Arquà," pp. 88-91, transposed; A. N. S.

inserted in second vol.). SS(378)\$10.

Lev. mor., g.t, unc., by Canape (Second issue of "Italy," A. L. S laid in). CD(333)\$12

-Italy, A Poem; [also] Poems. Plates after Turner, Stothard, and others. London, 1838, 2 vols.

Cont. mor., g.e., by Hayday (rubbed; plates foxed, many in proof state on India paper; Large paper). DE(440)\$7.

- -Illustrations to "Italy." 34 plates (mostly India proofs, in 2 or 3 states), by W. R. Smith, Goodall, Le Keux, and others after J. M. W. Turner. Mounted on fine plate paper. [London, Cadell, 1834.]
- In hf mor. portfolio. BB(1565)\$14.
- -Illustrations to "The Pleasures of Memory," "Human Life," and other works, comprising 63 plates (many in 2, some in 3 states and many bearing Turner's impressed cipher) with 33 designs by Le Keux, Goodall, Miller, and Wallis after J. M. W. Turner. Mounted on plate paper. [London, Cadell, 1834.]

In 2 hf. mor. portfolios (See catalogue for detailed description). BB

(1564)\$135.

ROGERS (Will). The Illiterate Digest. Ils. One of 250 copies. N.Y, 1924.

Orig cl. (inscribed: "This is a Limited Autograph Edition . . ."). DD (597)\$85.

ROLAND (George). A Treatise on the Theory and Practice of the Art of Fencing. 12 lithographic plates by G. Simson. Edinburgh, 1823.

Mor., tooled, g.t., by Taffin. SS(157)\$7.

ROLANDO (Guzman). The Modern Art of Fencing . . . Revised and Augmented by J. S. Forsyth. Col. plates. London, 1822. Mor., tooled, g.t., unc., by Zaehnsdorf. SS(158)\$12.

ROLEWINCK (Werner). Fasciculus temporum. Woodcuts. Venice, Georgius Walch, 1479. (Hain *6924).

34 wolf fish skin (some leaves damp-stained, measures 81/4 x 117/8 in.). EF(323)\$22.

-Fasciculus temporum. 74 leaves. Woodcut ils. and small diagrammatic circles. Venice, Erhard Ratdolt, 1485. (Hain *6935).

Old bds., vel. back (some marginal repairs and some early marginal inscriptions, stain on one leaf, bookplate with monogram OB). JJ (447)\$35.

RONALDS (Alfred). The Fly-fisher's Entomology. Vol. II, a Book of Flies, containing specimens of artificial flies. Liverpool, 1913. 2 vols.

L(305)\$26.

RONAN (Peter). Historical Sketch of the Flathead Indian Nation . . . 1813[-]1890. Il. Helena, Mont. [1890]. Cl. (slightly shaken). F(302)\$7.

RONSARD (Pierre de). Choix de Sonnets. Frontis., borders, and designs by Lucien and Esther Pissarro. London, Eragny Press, 1902.

Mor., g.t., unc., by Pomey. TT(301)\$17.

ROOSEVELT (Franklin D.). Looking Forward. Large paper, signed. N.Y. [1933].

Orig. cl., g.t., unc.; in orig. case. O(220)\$7.

-On Our Way. N.Y. [1934].

Orig. buckram; boxed (inscribed to Henry T. Rainey). II (430)\$31.

- -Records of the Town of Hyde Park, Dutchess County. Edited by [him] for the Dutchess County Historical Society. [Collections of the Dutchess County Historical Society, Volume III.] Hyde
- Park, N.Y., 1928. Cl. (inscribed: "No. 56 of 100 Copies. Franklin D. Roosevelt, Hyde Park, 1928."). CD (334)\$30.
- ROOSEVELT (Theodore). Address . . . at the Union League, Phila. . . . January 30, 1905. Large type edition. Wash., 1905. Orig. paper (front wrapper signed). DD(598)\$20.
- -Big Game Hunting in the Rockies and on the Great Plains. 45 ils. by Remington, Frost, and others. Portrait signed by author. Ñ.Y., 1899.

Buckram, g.t., unc. A(424)\$15. Orig. buckram, g.t., unc. (covers soiled). JJ(449)\$15.

34 mor., g.t., unc. (back faded). NN (383)\$15.

-Hunting Trips of a Ranchman. Il. by A. B. Frost and others. Medora Edition, Large paper. N.Y., 1885.

Orig. buckram, unc. MM (424)\$12.

-The Naval War of 1812. Frontis., diagrams in text. N.Y. and London, 1903.

Orig. cl., g.t., unc.; in hf. mor. case (inscribed "To Charles Eliot Norton 2d"). NN (385)\$17.

-New York. 2 maps. London, 1891.

- 34 mor., g.t., unc., by Blackwell (inscribed to O. D. Peterson). MM (425)\$12.
- -Outdoor Pastimes of an American Hunter. Il. Large paper, signed. N.Y., 1905.
 34 lev. mor., g.t., unc. (notes by a former owner, clippings pasted in).

JJ (450)\$12.

-The Winning of the West. N.Y., 1889-96. 4 vols. Cl., g.t., unc. Z(460)\$18.

-The Winning of the West. Portraits and ils. Daniel Boone Edition, page of orig. MS. inserted in Vol. I. N.Y., 1900. 4 vols. 3/4 lev. mor., g.t., unc. NN (384)\$25. 3/4 lev. mor., g.t., unc. PP (471)\$60.

-Collection of First Editions. N.Y., 1897-1919. 6 vols. Orig. cl. XX(322)\$15.

-Works. Ils. Elkhorn Edition. N.Y., 1906-10. 25 vols. 34 lev. mor., g.t., unc. A (425)\$80.

-Works. Frontispieces. Memorial Edition, signed by Edith Kermit Roosevelt. N.Y., Scribner, 1923-26. 24 vols. Buckram, g.t., unc. DD (599)\$50.

ROOSEVELT (Theodore)—Continued.

Lev. mor., doublures of mor., g t., unc. XX(323)\$230.

ROOT (Riley). Journal of Travels from St. Josephs to Oregon ... together with some Description of California. Galesburg, Ill., 1850.

Orig paper, top edges unc. and some unopened (new linen backstrip). CD(335)\$230.

ROSCOE (William). Life of Lorenzo de'Medici, Called the Magnificent. Portrait and vignettes. Liverpool, 1795. 2 vols. Cont cf, tooled. II(441)\$7.

ROSEBERY (A. P. R., Lord). Napoleon. The Last Phase. N.Y., 1901.

3/4 mor., g t. R(313)\$10.

ROSENBACH (Abraham S. W.). The All-Embracing Doctor Franklin. Portrait. Phila., Privately Printed, 1932. Orig. cl., mor. back, g.t., unc. VV(470)\$40.

-Books and Bidders. Plates. Large paper, signed. Boston,

Orig. bds, g.t., unc.; in bd. case. NN (388)\$7.

-Early American Children's Books . . . with Bibliographical Descriptions of the Books in his Private Collection. Foreword by A. E. Newton. Plates. Portland, Me., 1933

Bds., g.t., unc. (No. 129 of 585 copies, signed). B(79)\$14.

Orig. bds., gt., unc.; in bd. case (one of 585 copies, signed). V(62)

Orig. bds., g.t., unc.; in orig. bd. case (signed). VV(471)\$12.

ROSENBERG (Marc). Der Goldschmiede Merckzeichen. Frankfurt-am-Main, 1922. 3 vols. Orig. paper, unc. HH(208)\$19.

ROSENTHAL (Léonard). The Kingdom of the Pearl. Il. in color by Edmund Dulac. One of 675 copies printed for sale in America. n.d. [1920?]. Bds., g.t., unc. BC(266)\$7.

ROSIER (James). A Trve Relation of the most prosperous voyage made this present yeere 1605, by Captaine George Waymouth; in the Discouery of the land of Virginia. London, Geor. Bishop,

1605. Lev. mor., tooled, g.e., by Riviere (title in facsimile; Halsey-Huntington copy). ZZ(109)\$475.

ROSIS (Angelo). A New Book of Ornaments. Engraved by A. Visentini. London, 1753.

Bds. YY (420)\$0.

ROSS (Alexander). Adventures of the First Settlers on the Oregon or Columbia River. Folding map. London, 1849.

Orig. cl., unc. (back faded). KK(312)\$37.

ROSSETTI (Christina G.). Verses. London. Privately Printed at G. Polidori's, 1847.

New paper leaf headed "A few words to the reader" the word "twelve" has been underlined by former owner, and on margin in same hand is written "eleven" (note on one leaf by a former owner). DE (111)\$25.

- ROSSETTI (Dante Gabriel). Ballads and Sonnets. London, 1881.
- Orig. cl., unc.; in cl. folder and hf. mor. case (inserted are 3 A. L. S.). BC(577)\$9.
- Poems. 1870; [also] Ballads and Sonnets. 1881. London, 1870-81. 2 vols.
- French lev. mor., tooled, g.t., unc., by Zaehnsdorf (orig. covers and backstrips bound in). JJ (453)\$85.
- ——Sister Helen. [Disputed edition. See Carter and Pollard. "Nineteenth Century Pamphlets."] Oxford, Printed for Private Circulation, 1857.
- Lev. mor., g.t., unc.; in hf. mor. case. MM (426)\$22.
- ——Collected Works. Ed. by W. M. Rossetti. London, 1886. 2 vols. in 4.
- Hf. lev. mor., g.t., unc., by Stikeman (Large paper). A(426)\$25.
- ——Collected Works. Ed. by W. M. Rossetti. London, 1890. 2 vols.
- Cf., g.t. EF(469)\$12.
- ROSTAND (Edmond). Cyrano de Bergerac. Ils. by Besnard, Flameng, and others, engraved by Romagnol. Paris, 1899. Lev. mor., tooled, g.t., unc., by Taffin (orig. wrappers bound in; with
- Lev. mor., tooled, g.t., unc., by Taffin (orig. wrappers bound in; with a dupl. set of plates on India paper without letterpress). JJ (455) \$22.
- ——Les Musardises. Paris, 1890.
- French lev. mor., tooled, g.e., by Chambolle-Duru (orig. wrappers bound in, front wrapper inscribed to Charles Bergier). SS(379) \$15.
- ROUBO (A. J.). L'Art du Menuisier. II. Paris, 1774. 4 vols. Bds. YY(421)\$22.
- ROUSSEAU (Jean-Jacques). La Botanique. 65 plates after J. Redouté. Paris, 1821. Lev. mor., tooled, by Belz-Niédrée (watercolor designs on 52pp., and 3
- Lev. mor., tooled, by Belz-Niédrée (watercolor designs on 52pp., and 3 watercolor portraits; engraved portrait inserted; Hoe-Boyle copy). V(447)\$27.
- ——Confessions. Preface by Jules Claretie. Etchings by Maurice Leloir. Astral Edition, on Japan paper. Phila., Gebbie, 1902. 12 vols.
- 34 lev. mor., inlaid, g.t., unc. BB(1373)\$45.
- ——Confessions. Etchings by Ed. Hedouin, and portraits. [London,] Privately Printed, 1904. 2 vols.
- French lev. mor., g.t., unc. C(255)\$20.
- Same as the preceding. O(222)\$25.
- ——Eloisa: or, a Series of Original Letters. Trans. from the French. Frontis. and plates after Gravelot. London, 1776. 4 vols.
- Lev. mor., tooled, g.e., by Taffin. NN(389)\$20.
- ——La Nouvelle Héloïse. Preface by J. Grand-Carteret. Etchings by Lalauze. Holland paper. Paris, 1889. 6 vols.
- 34 lev. mor., g.t., unc., by Gruel (orig. wrappers bound in). A(427) \$10.
- Same as the preceding. JJ(456)\$15.

ROUSSEAU (Jean-Jacques)—Continued.
—Pygmalion . . . Mise en Vers par Mr. Berquin. Text engraved by Drouet. Engraved title, plate, and vignettes after Moreau and Marillier. Contains Berguin's "Idylle." Paris, 1775.

Lev. mor., g.e., by Chambolle-Duru. PP (473)\$30.

ROUVEYRE (Édouard). Connaissances Nécessaires à un Bibliophile. Il. Japan paper. Paris, n.d. 10 vols. Mor. SS(44)\$25.

ROVIGO (A. J. M. Savary, Duc de). Memoirs . . . illustrative of the History of the Emperor Napoleon. London, 1835. 3 vols. Mor, tooled, g.t., unc., by Taffin. PP(304)\$15.

ROWFANT CLUB. See DIAL.

ROWLANDSON (Thomas). Advice to Sportsmen. 16 col. plates. London, Tegg, 1809.

Orig. bds., unc. (rebacked at an early date, offsets from plates; leaf of dedication bound at end; leaf "Directions to place the Plates" loosely laid in, apparently from another copy; name, "J. Bartow," on title). GG(198)\$35.

-Chesterfield Travestie. 10 col. plates by Rowlandson after Woodward. London, T. Plummer for T. Tegg, 1808.

Orig. bds., unc; in cl folder (front cover soiled, rehinged; one plate water-marked 1816). GG(197)\$25.

-Le Brun Travested. Or Caricatures of the Passions. Design'd by G. M. Woodward, and etched by T. Rowlandson. 20 col. plates, including title. London, Ackermann, Jan. 21, 1800.

Orig. paper, in mor. case (loose in wrappers, backstrip worn; publisher's imprint cut from 6 plates, 3 other imprints cut into; pasted down on front wrapper is the orig. paper label, reading "Le Brun's Passions, Traversed;" 3 numerals written in ink on front wrapper; S. H. Austin copy). GG(187)\$75.

-Loyal Volunteers of London & Environs. 87 col. plates, including engraved title, many heightened with gold. [London, Ack-

ermann, 1798-99.]

Lev. mor., g.t., by Birdsall (one cover rubbed; inner hinge cracked; pin-hole in title; one plate foxed, ink-stain on another). BB

(1374)\$65.

-Poetical Sketches of Scarborough. 21 col. aquatint plates designed by J. Green, etched by Rowlandson. London, Ackermann, 1813.

Cf., g.e., by Morrell F(491)\$28.

Lev. mor., g.t., by Root. DD(602)\$12.

-Poetical Sketches of Scarborough. 21 col. aquatint plates after Green by Rowlandson. Second edition. London, 1813. Mor., g.t., some edges unc., by Ramage (3 plates shorter than others,

text foxed). U(651)\$7.

Lev. mor., g.t., unc., by Morrell; in hf. mor. case (with title of First edition supplied; lacks "Advertisement" leaf; some plates shorter than others, 3 water-marked 1819, 1826, 1828 respectively). JJ (465)\$15.

Hf. cf., g.t. (rubbed). YY(422)\$15.

-Rowlandson's Characteristic Sketches Of The Lower Orders. 54 col. plates, designed and etched by him. London, Samuel Leigh [1820].

ROWLANDSON (Thomas)—Continued.

- Lev. mor., tooled and inlaid, g.e., by Bayntun; in cl. case (title and leaf of advertisement inlaid to size, each plate hinged on heavy paper, one repaired at inner margin, captions of 2 plates cut into). JJ(471)\$30.
- Lev. mor., tooled, g t., by Pomey (title, plates, and 2pp. text inlaid to size). SS(380)\$27.
- ROWLEY (Samuel). The Noble Souldier. London, for N. Vavasour, 1634.
- Old hf. cf. (hinges cracking; head-lines trimmed into, corner of title torn, affecting first letter; interleaved). TT(303)\$12.

ROXBURGH CLUB. Oxford.

- -Æthelwold, Saint. The Benedictional of Saint Æthelwold, Bishop of Winchester 963-984. Reproduced in facsimile from the Manuscript in the Library of the Duke of Devonshire at Chatsworth. Ed by G. F. Warner and H. A. Wilson. Col. frontis.
- Hf. mor., g.t., unc. (fly-leaf stained). A(430)\$10.
- -Ballads and Broadsides, chiefly of the Elizabethan Period. and Printed in Black-Letter. Most of which were formerly in the Heber Collection. Ed. by H. L. Collmann. 1912.
- Hf. mor., g.t., unc. A (431)\$37.
- —The Trinity College Apocalypse. A Reproduction in fac-simile of the Manuscript R.16.2 in the Library of Trinity College, Cambridge. Preface by M. R. James. 3 illum. plates; other reproductions. 1909. Hf. mor., g.t., unc. A (429)\$30.
- -Warwick (Richard Beauchamp, Earl of). The Pageants of Richard Beauchamp, Earl of Warwick. Reproduced in facsimile from the Cottonian MS. Julius E. IV, in the British Museum. Intro by William, Earl of Carysfort. Reproductions. 1908.
- Hf. mor., g.t., unc. A(428)\$12.
- ROYCROFT PRESS. East Aurora, N.Y. Hand and Brain. A Symposium of Essays on Socialism. By William Morris, Grant Allen, George Bernard Shaw, Carpenter, and others. 1808.
- Bds., unc. WW (387)\$9.
- -Shaw (G. B.). On Going to Church. 1896.
- Orig. paper, unc.; in hf. mor. case (laid in is printed presentation card bearing A. N. signed: "G. B. S. 5th April 1926."). FG(448)\$7.
- RUDDER (THE). Ed. Thomas F. Day. Vols. VI-XX. N.Y., 1895-1908. 15 vols.
- Orig. cl., g.t. SS(49)\$42.
- RUDIMENTUM NOVITIORUM. For French translation see MER DES HISTOIRES.
- RUGBY. The History of Rugby School. 5 col. aquatint plates by D. Havell and J. Stadler. London, Ackermann, 1816.
- Cf., monogram "STJ" inlaid on cover, g.t. (unidentified bookplate). U(3)\$30.
- RULES AND ARTICLES FOR THE BETTER GOVERNment of the Troops Raised, or to be raised and kept in pay by and at the expence of the United States of America. [Revised regula-

RULES FOR BETTER GOVERNMENT—Continued.

tions, adopted by Congress Sept. 20, 1776.1 Phila., John Dunlap, 1776.

- Old ht vel., unc. (foxed). NN(10)\$10.
- RUMP: OR AN EXACT COLLECTION OF THE CHOYCest Poems and Songs relating to the Late Times. Engraved title. London, for Henry Brome, 1062.
- Lev. mor., tooled, g.e., by W. Pratt (lower edge of title supplied, halftitle and final blank lacking; inserted are a frontis, and II portraits). U(660)\$15.
- RUPP (I. Daniel). Early History of Western Pennsylvania, and of the West [1754-1833]. Il. Pittsburgh and Harrisburg, 1846. Sheepskin (broken). CC(178)\$7.
- -The Geographical Catechism of Pennsylvania, and the Western States. Harrisburg, 1836.

Old cf. CC(184)\$11.

Another copy. CC(185)\$13.

- RUSCELLI (Girolamo). See ALEXIS OF PIEDMONT.
- RUSKIN (John). The Crown of Wild Olive. London, 1866.
- Lev. mor, g.e. goffered, by Cobden-Sanderson, signed "18c-s91" (back faded). DE(40)\$135.
- -Modern Painters. 1879; [with] The Stones of Venice. 1880; [and] The Seven Lamps of Architecture. 1880. All il. N.Y., 1879-80. 9 vols.
- Hf mor., g.t., unc. A(435)\$12.
- -Turner & Ruskin. An Exposition of the work of Turner from the writings of Ruskin. Ed. by Frederick Wedmore. 91 plates. Edition de Luxe. London, 1900. 2 vols.
- Orig. cl., unc. (with an extra set of plates on ordinary paper, enclosed in a cl. portfolio). XX(395)\$7.
 - -The Two Paths. London, 1859.
- Lev. mor., elaborately tooled, g.e. goffered, by Cobden-Sanderson, signed "18c-s87;" in mor. case (back of case faded). DE(39)\$175.
- -A Collection of First and other Editions. Some vols. il. 1851-1903 and n.d. 46 vols.
- Lev. mor., some vols. tooled, g.e., by C. McL[eash] (from Marsden J. Perry library). XX(325)\$150.
- -Works. Ed. by E. T. Cook and Alexander Wedderburn. Plates, some in color, and text ils. Library Edition. London, 1903-12.
- Mor., g.t., unc. (Library Edition). BB(1385)\$70. Buckram, unc. (Library Edition). NN(394)\$27.

- Lev. mor., g.t., unc. (several backs chipped; Limited Library Edition, large type, 39 vols. extended to 74). XX(326)\$145.
- RUSSELL (Charles E.). English Mezzotint Portraits and their States from the Invention of Mezzotinting until the early part of the 19th Century. 64 reproductions. London, 1926. 2 vols.

Hf. pigskin, g.t., unc. Ya(566)\$10.

- Same as the preceding. SS(145)\$22.
- RUSSELL (Charles M.). Good Medicine: [his] Illustrated Letters. Intro. by Will Rogers. Ils., some in color. Garden City, 1929.

- RUSSELL (Charles M.)—Continued.
- Hf. cl., g.t.; in bd. case (with orig. signed pen-and-ink drawing by Russell). DD(606)\$35.
- RUSSELL (Frank S.). The Earl of Peterborough and Monmouth (Charles Mordaunt). Frontis. London, 1887. 2 vols.
- 34 mor., inlaid, g.t. (inserted in Vol. I is D. S. by Lord Peterborough). R(327)\$9.
- RUTHERFORD (Livingston). John Peter Zenger, his Press, his Trial, and a Bibliography of Zenger Imprints. Portraits and facsimiles. N.Y., 1904.
- Hf. parchment bds., unc. (covers rubbed; Japan paper). WW (462) \$11.
- SABATINI (Francisco). Breve Descripcion de los Adornos, y Arcos Triunfales, que a expensas de la M. I. Y. Coronada Villa de Madrid...se hand erigido. Madrid, 1765.

Cont. mor., tooled, arms of Charles III of Spain; in hf. mor. case. Ya (330)\$11.

SABATINI (Rafael). Writings. II., frontispieces in 2 states, one in watercolor. Autograph Edition. Boston, 1924-32. 28 vols.

½ lev. mor., g.t., unc. (page of MS. in Vol. I). BB(1388)\$100.
 SABINE (Lorenzo). Biographical Sketches of Loyalists of the American Revolution, with an Historical Essay. Boston, 1864. 2 vols.

Orig. cl. Q(24)\$8.

SACRED BOOKS OF THE EAST (THE). Translated by various Oriental Scholars, and Edited by F. Max Muller. Vols. 1-24. Oxford, 1879-85. 24 vols.

Cl., unc. WW (379)\$52.

- SADI. The Gulistan, or Rose-Garden. London, 1822.
- Hf. cf. (name on title; Herman Melville copy, his autograph, "H. Melville Sep 29, 1868 N.Y.," on fly-leaf, his pencil notes throughout). MM (361)\$12.
- Tales from the Gulistan, or Rose-Garden of the Sheikh Sa'di of Shiraz. [Trans. by Sir Richard Burton.] Il. by J. Kettelwell. London, 1928.
- Cl., unc. and unopened; in cl. folder (inserted are 2 A. L. by Burton). BC(82)\$10.
- SAGARD-THÉODAT (Gabriel). Histoire dv Canada et Voyages que les Freres Mineurs Recollects y ont faicts pour la conuersion des Infidelles. Divisez en Quatre Livres. Paris, Claude Sonnius, 1636.
- Mor., g.e. (leaves of music lacking; British Museum copy, stamp on verso of title and last leaf, dupl. stamp dated 1831). KK(313)\$52.
- SAINT GERMAN (Christopher). The Fyrst dyaloge in Englysshe with newe addycyons. Woodcuts: royal arms on title, initials, and Wyer's pictorial device. Imprynted by me Robert wyer; [also] The secunde dyalogue i englysshe wyth new addycyons. Woodcut. Impryntyd London, Peter Treueris; [and] The newe addicions. Printed by Thomas Bertheletus. [London, 1531.] 3 vols. in one.
- Cf. (back cover loose, old writing, initials G. B. on covers). PP(193) \$25.

SAINT-LAMBERT (Charles François de). Les Saisons, Poëme ... Septième Édition. 7 plates after Moreau, title and 4 other vignettes by Choffard. Amsterdam, 1775.

Lev. mor., tooled, by Rousselle. CD (337)\$7.

Les Saisons, Poëme. Frontis. Paris, 1823. Cont mor., crowned monogram over initials "M. L." on cover, g.e. (Empress Marie Louise copy). PP(353)\$20.

ST. LEGER RACE (THE). Portraits of the Winning Horses of the Great St. Leger Stakes, at Doncaster [First Series], from the Year 1815 to the Year 1824, inclusive. 10 col. aquatint plates by T. Sutherland after John F. Herring and II leaves listing the Great St. Leger Stakes. Doncaster, Sheardown and Son [1825].

Orig. bds., roan back and corners, orig. printed pink label on cover; in hf. mor. case (pasted down inside back cover is the slip of "Errata

in plates"). GG(205)\$1150.

SAINT-MÉMIN (Charles B. J. F. de). A collection of 44 portraits engraved by him about 1796-1810, bust length and all circular, except 2 of oval shape, measuring about 23/16 in. in diameter, mostly with margins including the rectangular plate impressions, and some with engraved signature and imprint. Each plate hinged to a separate mount with buff mat.

Laid in tooled and lettered mor. case. XX(327)\$105.

The St.-Mémin Collection of Portraits . . . principally of distinguished Americans. With Memoir and Biographical Notices. Text and plates mounted on guards. NY., 1862.

Hf. mor., g.t., unc. JJ (500)\$145.

ST. NICHOLAS: AN ILLUSTRATED MAGAZINE FOR Young Folks. N.Y. [1892].

Orig cl. (worn, end-paper lacking; inscribed by Kipling to Marjory Balestier). CD(220)\$25.

SAINT-PIERRE (Jacques Henri Bernardin de). Paul et Virginie. Frontis. portrait after Laffitte and 6 plates after Gerard, Girodet, Isabey, Laffitte, Moreau, and Prudhon. Paris, 1896.

Cont. bds., roan label (laid in is set of impressions of the 6 illustrative

plates, col. by hand). NN(397)\$25.

ST. SERNIN (Mlle.). Healthful Sports for Young Ladies. 11 col. plates by J. Dugourc. London, Ackermann [1822].

Lev. mor., tooled, g.t., by Taffin. BB(1389)\$12.

SAINT-SIMON (Louis de Rouvroi, duc de). Mémoires. Paris, 1881. 22 vols.

34 lev. mor., g.t., unc. A(437)\$15.

SAINTE-BEAUVE (C. A.). Ouvrages. Paris, v.d. 51 vols 34 lev. mor., g.t., unc., by Gruel (orig. wrappers bound in). A (438)\$35.

SALE (Edith Tunis). Manors of Virginia in Colonial Times. Il. Phila., 1909. Cl., g.t., unc. E(346)\$13.

SALIS (Baptista de). Summa casuum conscientiæ. Nuremberg, Anton Koberger, 14 April, 1488. (Hain *14181).

Mor. (measures $8\frac{1}{2} \times 11\frac{3}{4}$ in., bears stamps of Bibliotheca Andre). EF (326)\$28.

SALLENGRE (Albert Henri de). Ebrietatis Encom'um: or, The Praise of Drunkenness. Frontis. London, 1723.

- SALLENGRE (Albert Henri de)-Continued.
- Cont. cf., leath. label; in hf. mor. case (Wm. Nisbet copy). NN(398) \$22.
- SALLUST AND FLORUS. C. Crispus Sallustius; et L. Annæus Florus. [Opera.] Birmingham, Baskerville, 1773.

Mor., g.e., by Bayntun. TT (30)\$10.

SALTER (Edwin) and BEEKMAN (George C.). Old Times in Old Monmouth Historical Reminiscences of Old Monmouth County. Freehold, 1887.

Orig. cl. Q(399)\$35.

SALTUS (Francis S.). Honey and Gall. Poems. Phila., 1873. Orig. cl. (inscribed by Francis H. Saltus to Ralcy H. Bell; A. L. S. of Mr. Saltus to Dr. Bell inserted; also inserted is orig. signed MS. of poem "The False Lover," by Francis S. Saltus, with A. N. of Dr. Bell on verso). G(268)\$35.

-Shadows and Ideals: Poems. Portrait. Buffalo, 1800.

- 34 mor., g.t., unc. (inserted is signed MS. of poem "Huitzilopotchli-Aztec Song"). G(269)\$35.
- SAND (George). Masterpieces. Trans. by G. B. Ives. Ils. in 2 states, sepia and black, one set of frontispieces col. by hand. Phila., Barrie [1901]. 20 vols.

Lev. mor., tooled, g.e. (Astral Edition, on Japan paper). XX(328) \$125.

SANDBURG (Carl). Abraham Lincoln: The Prairie Years. II. N.Y., 1026. 2 vols.

Orig. bds., g.t., unc. (Large paper, signed). BB(1391)\$35. Orig. cl., unc.; in 2 hf. mor. cases (E. E. Taylor copy). MM(428)

Hf. lev. mor., g.t., unc. (signed). PP(338)\$27.

Linen-backed bds., g.t., unc. (signed). VV(373)\$27.

Orig. cl., unc. (writing on a fly-leaf, inscribed to Charles P. Everitt). FG(436)\$12.

-Abraham Lincoln: the Prairie Years. 105 ils. N.Y., n.d. 2 vols.

Hf. mor., g.t. YY(427)\$11.

-Chicago Poems. N.Y., 1916.

Orig. cl. (first page of advertisements with date "3'16"). II (451)\$0.

-Cornhuskers. N.Y., 1918.

Paper bds. AB (548)\$7.

SANDERS (Daniel C.). A History of the Indian Wars with the First Settlers of the United States, particularly in New-England. Written in Vermont. Montpelier, Wright and Sibley, 1812.

Lev. mor., tooled, g.t. ZZ(111)\$30.

SANDERSON (J.). An Ocean Cruise and Deep Water Regatta of the Pacific Yacht Club, July, 1884. 8 col. plates. San Fran., 1884.

Cl. OO (545)\$9.

SANDFORD (Francis). The History of the Coronation Of . . . James II. Plates and text ils. [London,] 1687.

Cont. cf., tooled (rebacked, worn; Robert Bristow, 1707-I. Veagh, 1895 copy). U(665)\$20.

SANDRART (Joachim von). Academia nobilissimæ artis pictoriæ, sive de veris & genunis hujusdem proprietatibus, etc. Portraits and other plates, many by R. Collin after the author. Nurnberg, 1683.

Mor, tooled, g.e. (2 surface defects on back cover, top margin of title

restored). JJ(477)\$7.

SANDYS (William). Christmastide, Its History, Festivities and Carols. Il. London, n.d.

Mor., by Morrell. I (382)\$9.

SANDYS (William) and FORSTER (Simon A.). The History of the Violin and other Instruments played on with the Bow. 11 London, 1864. Mor, g.e. YY(428)\$15.

SANTAYANA (George). The Life of Reason. N.Y, 1918-21. 5 vols

Cl. AB(552)\$8.

SAPPHO. The Songs of Sappho, including the Recent Egyptian Discoveries. Trans. by M. M. Miller and D. M. Robinson. Il. N Y., 1925 Hf. mor., g.t. YY(429)\$8.

SARG (Tony). Tony Sarg's Book for Children from Six to Sixty. Col. ils. N.Y., 1924.

Orig. cl., unc. (signed orig. watercolor drawing on fly-leaf). BB (1303)\$12.

SARGENT (Charles S.). The Silva of North America. Over 700 plates by Philbert and Eugene Picart after C. E. Faxon. Boston, 1890-1902. 14 vols.

Hf. mor., g.t., unc. A(439)\$200.

SARGENT (Epes). Songs of the Sea, with Other Poems. Boston, 1847.

Orig. bds., unc. DD (608)\$15.

SARGENT (John S.). [His] Work. Intro. by Alice Meynell. Plates. London, 1903.

Cl., g.t., unc. (covers soiled). EE(57)\$12.

SARRANS (Bernard). Lafayette, Louis-Philippe, and the Revolution of 1830; or, History of the Events and the Men of July. Portrait of Lafayette. London, 1832. 2 vols.

Hf. cf., g.t., unc. and unopened (A. L. S. by Lafayette inserted). M

(179)\$19.

SASSOON (Siegfried). Memoirs of a Fox-Hunting Man. London, 1928.

Orig. buckram, g.t., unc. (Large paper, signed). B(477)\$11. Orig. cl.; in hi. mor. case (with "Memoirs of an Infantry Officer;" [1930], together 2 vols., each with fore-edges rough-trimmed, lower edges untrimmed). R(378)\$35. Buckram, g.t., unc. (signed). RR(199)\$8.

-Memoirs of a fox-hunting man. Il. by W. Nicholson. [1929]; [with] Memoirs of an Infantry Officer. Il. by B. Freedman. [1931.] [London, 1929-31.] 2 vols.

Orig. parchment bds.; in 2 hf. mor cases (signed by author and by

illustrator). R (379)\$29.

SASSOON (Siegfried)—Continued.

----Vigils. Engraved throughout by Stephen Gooden. London, 1934. Niger mor., g.t., unc. (signed by author and by artist). R(376)\$16.

SAUNDERS (O. Elfrida). English Illumination. Il. N.Y., Pegasus Press, [1929]. 2 vols.

Cl., g.t. (with "German Illumination," by Adolph Goldschmidt [1929], 2 vols.; together 4 vols.). Ya(815)\$22.

SAUVAGEOT (Claude). Palais, Châteaux, Hôtels, et Maisons de France du XVe au XVIIIe Siècle. Plates. Paris, 1867. 4

Hf. mor. (rubbed). D(196)\$15.

SAUVAN (J. B. B.). Picturesque Tour of the Seine. 24 col. aquatint plates, col. map, and col. tail-piece, by T. Sutherland and D. Havell, after A. Pugin and J. Gendall. London, 1821.

Hf. cf. (rubbed, inner hinges cracked). D(53)\$70.

SAVAGE (Richard H.). Lost Countess Falka. Frontis. Chic., 1896.

Orig. cl., g.t., unc. (inscribed to and by W. W. Denslow). J(315)\$15. SAVAGE (Richard H.) and GUNTER (Mrs. A. C.). His Cuban Sweetheart. N.Y. [1895].

34 mor., inlaid, g.t. (inscribed to George H. Hepworth, with notation: "Published Jan. 17/1896"). C(257)\$12.

SAVAGE (Thomas). An Account of the Late Action of the New-Englanders, Under the Command of Sir William Phips, Against the French at Canada . . . Together with the Articles of War composed and agreed upon for that purpose. Facsimile of scrip used by militia on one page. London, for T. Jones, 1691.

Lev. mor., tooled, g.t., by David (small repairs; Church copy). ZZ

(112)\$550.

SAVAGE (William). Practical Hints on Decorative Printing. Col. wood engravings, London, 1822.

34 cont. mor., tooled, g.t. (rubbed). Ua(389)\$25.

34 lev. mor., g.t. (leaves foxed and time-stained). II(454)\$8.

SAVILE (Sir Henry). A Libell of Spanish Lies. London, J. Windet, 1596.

Lev. mor., tooled, g.e., by W. Pratt for H. Stevens, 1886 (some corners and margins restored, some letters on last leaf, first blank missing; this copy collates: 8 unnumbered leaves (the first blank and missing); verso of B4 blank; pp. 8-47; each leaf in signature B bears a colon in parentheses instead of page no.; Stevens-Robinson copy). ZZ(113)\$180.

SAVOY (THE): AN ILLUSTRATED QUARTERLY. Ed. by Arthur Symons. Il. by Aubrey Beardsley and others. London, 1896.

Orig. cl. (3 vols.). AA(52)\$15. 8 orig. nos., bds. and wrappers. unc. (with Christmas card by Beardsley in Part I). PP(32)\$17.

8 orig. nos., bds. and wrappers; in cl. case (some wrappers worn, with Christmas card by Beardsley in Part I). TT(31)\$16.

SAWYER (Charles W.). Firearms in American History. Vol. 2: The Revolver, 1800-1911. Il. Boston [1911]. Cl. CC(193)\$21.

SAWYER (Joseph D.). Washington. 1500 ils., including 250 portraits of Washington. N.Y., 1927. 2 vols. Cl., boxed. F(561)\$10.

CI., DUXEU. 1 (501)\$10.

- SCAMMON (Laurence N.). Spanish Missions, California. 10 etchings. San Fran, 1926.
- In parchment and silk portfolio (each plate signed by the artist). Ya (297)\$12
- SCARRON (Paul). Le Roman Comique. Text ils. and 5 orig. drawings by Edouard Zier. Paris, 1888.

Lev. mor., tooled, g.e.; 11 bd. case. Ua(167)\$23.

SCHARF (J. Thomas). History of Maryland. Maps, ils., and facsimiles. Balt., 1879. 3 vols. Hf. mor. OO(462)\$25.

CHAPE (I T) --- 1

SCHARF (J. T.) and WESTCOTT (Thomas). History of Philadelphia, 1609-1884. II. Phila., 1884. 3 vols.

Cl., g.e. (covers soiled). OO(463)\$9.

SCHEDEL (Hartmann). Liber chronicarum. 326 leaves. 1809 woodcuts by Pleydenwurff and Wohlgemuth and a double-page

woodcut map. Nuremberg, Koberger, 1493.

- Modern bds., parchment back (blank 200 lacking; first 6, last 4, and a no of intervening leaves show marginal restorations and repairs; leaf 12 partly imperfect, hinged in to leave its conjugate leaf 13 as a folding sheet; some discolorations and other defects; leaves measure 16¹¹/₁₆ x 11³/₂₆ in.; early Latin inscription on title, early scribblings on 2 numbered blanks; S. S. Boulton copy). U(595) \$125.
- Lev. mor, tooled, g.e., by Lloyd (title with some repaired tears and partly restored in margin; early marginal inscription on verso of folio 160; final blank lacking; occasional discolorations and marginal repairs throughout; leaves measure 175/16 x 121/8 in.). V (457)\$180.
- Old sheepskin; in cl. case (worn, cracked at hinges, backstrip defective; piece of upper margin of title restored; 3 numbered blanks, 250-261, missing; some leaves water-stained; leaves measure 17½6 x 12½ in.; inserted between folios 167 and 168 is an early transcript, 6pp. in Latin, from Platina's "Lives of the Popes"). BB (1204)\$150.

Mor., tooled, g.e., by Chambolle-Duru, 1852 (repair in leaf 10 and 2 marginal tears repaired in folio 204, last few leaves rehinged, final blank lacking, orig. paper defect at top outer corner of the second of the 3 blanks provided for the recording of post-publication his-

tory; leaves measure 17% x 121/4 in.). DE(101)\$275.

——Das Buch der Chroniken und Geschichten. Trans. by Georg Alt. 297 leaves. 1809 woodcuts by Wohlgemuth and Pleydenwurff and double-page woodcut map. Nuremberg, Koberger, 1493. (Hain *14510).

Lev. mor., tooled, g.e., by Bayntun (first leaf shows a few repaired marginal tears and erasure of 2 old marginal notes, marginal repair in last leaf, few defects elsewhere; measures 1734 x 1134 in.).

BB(1203)\$230.

Old hf. cf. (corner of last page of map supplied in pen-and-ink facsimile: capitals of Index in red, first of these and first capital of text in red and blue; some woodcuts col.). QQ(425)\$185.

SCHEFER (Gaston). Moreau-le-Jeune, 1741-1814. Portraits and plates in color and in bistre. Paris, 1915.

Lev. mor., g.t., unc. SS(310)\$12.

SCHILLER (Johann C. F. von). The Piccolomini, or the First Part of Wallenstein, A Drama in Five Acts. Trans. by S. T. Coleridge. Portrait. London, 1800.

Cont. or early drab bds., unc.; in hf. lev. mor. case (rebacked). CD

(57)\$7.

- -Works. With Life by Düntzer. Ils. in 2 states, one set of the frontispieces in color. Connoisseur Edition. Boston [1902] 10 vols.
- 34 lev. mor., g.t., unc. NN(399)\$27.
- SCHMIDT OR SCHMIDEL (Ulrich). See HULSIUS (Levinus). Vierdte Schiffart.
- SCHMORANZ (Gustav). Old Oriental Gilt and Enamelled Glass Vessels. 32 col. plates, 12 photogravures and 69 text ils. Vienna, 1899.

34 lev. mor., tooled, g.e. EE(30)\$20.

- SCHOOLCRAFT (Henry R.). Algic Researches, comprising Inquiries respecting the Mental Characteristics of the North American Indians. N.Y., 1839. 2 vols.
- Orig. cl. (text slightly foxed; E. A. Hitchcock copy). MM (429)\$17.
- -Summary Narrative of an Exploratory Expedition to the Sources of the Mississippi River, in 1820: Resumed and completed, by the Discovery of its Origin in Itasca Lake, in 1832 . . . With Appendixes. 2 maps. Phila, 1855.

Orig. cl. Q(472)\$8.

SCHREIBER (Charlotte, Lady). Playing Cards of Various Ages and Countries. Selected from [her] Collection. II. London, 1892-95. 3 vols.

Orig. cl., g.t., unc. PP(418)\$45.

SCHREIBER (W. L.). Woodcuts from Books of the 15th Century shown in Original Specimens. Intro. by W L. Schreiber. Trans, from the German by André Barbey. II. with 55 leaves detached from books printed in Germany, Switzerland, Bohemia, the Netherlands, and Italy, each tipped within an individual mat. Munich, 1929.

Text bound in paper and laid with orig. leaves in linen box. BB(1307) \$130.

SCHROEDER (John F.). Life and Times of Washington. Portraits, facsimiles, and plates. N.Y. [1857-61]. 2 vols.

Hf. mor., g.e. (one backstrip damaged). HH(530)\$8.

SCHURZ (Carl). Speeches, Correspondence and Political Papers. Ed. by Frederic Bancroft. N.Y., 1913. 6 vols. Cl. AB(557)\$11.

SCHWERDT (C. F. G. R.). Hunting, Hawking, Shooting illustrated in a Catalogue of Books, Manuscripts, Prints, and Drawings collected by [him]. Plates, many in color. Signed. London, Privately Printed for the Author, 1928. 3 vols.

Orig. hf. mor., g.t., unc. GG(204)\$400.

Another copy. JJ(501)\$225.

- SCHWERDT (C. F. G. R.)—Continued.
- Orig. hf. mor., g.t, unc.; in cl. folders and morocco-tipped cl cases. XX(329)\$160.
- SCOTT (Michael). Cruise of the Midge. London, 1836. 2 vols. Cf., gt, unc. (with his "Tom Cringle's Log," 2 vols., 1833; together 4 vols., uniformly bound). A(440)\$22.
- SCOTT (Temple). Oliver Goldsmith. Intro. by A. E. Newton. Portrait in color and numerous ils. and facsimiles. N.Y., 1928. Cl., g.t., unc. T (438)\$11.
- SCOTT (Sir Walter). The Border Antiquities of England and Scotland. London, 1814. 2 vols.
 Old mor., g.e. B(480)\$9.

-Ivanhoe. Edinburgh, 1820. 3 vols.

Cont. 34 roan. F(501)\$25.

- Orig. bds., unc.; in hf. mor. case (corners worn, rebacked with paper, orig. labels—chipped—preserved). DD(611)\$37.
- ——[His] Journal. Portraits. Edinburgh, 1890. 2 vols. Cl., unc.; in cl. folders (front cover of Vol. II stained; inscribed by Algernon C. Swinburne to Walter Theodore Watts). BC(597) \$16.
- -The Lay of the Last Minstrel. 100 wood engravings after John Gilbert, engraved title and frontis. Edinburgh, 1854.
- Binding and doublures of lev. mor., tooled, inlaid, and jeweled; miniature by V. V. Kaul set in front doublure; g.e. goffered; by Sangorski; in mor. case. BB(1407)\$170.
 - -Letters on Demonology and Witchcraft. Engraved frontis. and 12 col. plates by George Cruikshank. London, 1830.
- Mor., g.t., unc., by Sangorski (inserted is extra set of plates col. by hand). A(143)\$25.

Cf., unc. EF(484)\$10.

-The Lord of the Isles. Edinburgh, 1815.

34 mor.; in hf. mor. case. R(386)\$9.

-Marmion. Edinburgh, 1808.

- Bds., cont. tooled cf. back, unc. (new end-papers; with leaf BI, pp. 9-10, as originally printed, without lines 10-11 on page 10). DD(610)
- -Minstrelsy of the Scottish Border. Ed. by T. F. Henderson. Portrait. Edinburgh, 1902. 4 vols.

3/4 mor., g.t., unc. A(442)\$10.

-Peveril of the Peak. Edinburgh, 1822. 4 vols

- Orig. bds., unc.; in hf. mor. case (back of one vol. restored, hinges cracked, backstrips chipped; p. 253 (leaf Q7 in Vol. IV) is in first state; paper label of Hodgson is pasted down on front cover). DD (612)\$22.
- -Poems and Ballads. Ed. by Andrew Lang. Ils. in 2 states, one set on Japan paper. Connoisseur Edition. Boston, 1900. 6 vols. 3/4 mor., g.t., unc. NN (401)\$15.
- ---Poetical Works. Portrait. Edinburgh, 1820. 12 vols.
- Cont. mor., tooled (rubbed at hinges). YY (434)\$9.
- -Poetical Works. II. Edinburgh, 1833. 12 vols. Cf., tooled, g.t., by Tout. XX(330)\$10.

SCOTT (Sir Walter)—Continued.

-Poetical Works. Engraved frontispieces and titles. Edinburgh, 1880. 12 vols.

Hf. mor., g.t., unc. (lightly foxed). A(445)\$12.

-Redgauntlet. Edinburgh, 1824. 3 vols.

Cf., g.t., unc. (pp. 232 and 239-240 in Vol. I are in first state). JJ (478) \$10.

— Waverley Novels. Edinburgh, 1814-32. 74 vols.
G.t., some vols. unc., by Morrell (margins of 2 leaves repaired, some margins of one vol. stained; "Ivanhoe" has half-titles supplied from another edition). U(668)\$170.

-Waverley Novels. Plates and text ils. Edinburgh, 1842-47. 12

- Cf., tooled, g.e. (binding rubbed, some pp. and plates loose). VV (485) \$17.
- -Waverley Novels. Engraved titles and frontispieces. Edinburgh, 1852-53. 25 vols.

Mor., tooled, g.e. (rubbed). D(198)\$30.

Woodcuts, and engravings, including title -Waverley Novels. with vignette. Edinburgh, 1877-79. 48 vols.

Hf. mor., g.t. A(443)\$60.

- -Waverley Novels. Engraved frontispieces. Edinburgh Edition. Edinburgh, 1901-03. 48 vols.
- Lev. mor., g.t., unc. (one of 25 copies extra-illustrated by the Chaucer Co. by insertion of many plates, some in color; accompanied by an impression of the portrait by Baker after Raeburn). XX(331) \$300.

SCOURGE (THE); OR, MONTHLY EXPOSITOR, OF IMposture and Folly. 76 col. plates, 72 folding, 42 by George Cruikshank. London, 1811-16. 12 vols.

- Hf. cf; in 2 mor. cases (backs faded and rubbed, one vol. not uniform with others in binding; some plates repaired in folds, 6 backed with linen; 2 legends cut into; piece torn from corner of one leaf; 2 plates in Vol. II are in second state; Part 13 is Second issue, with pagination ending at p. 78, Vol. VII, also, is Second issue, with pagination ending at p. 512; Part for June 1, 1814, lacks leaf of contents; advertisements not present; John Croker copy). Ya (444)\$100.
- SCROPE (William). The Art of Deer-Stalking . . . Engravings and Lithographs, after . . . Edwin and Charles Landseer . . . and by the author. London, 1838.

Orig. cl. (front inner hinge cracked). QQ(427)\$10.

Orig. cl., unc. (some foxing, offsets). XX(332)\$10.

---The Art of Deer-Stalking. Engravings and Lithographs, after . . . Edwin and Charles Landseer . . . and by the Author. London, 1839.

34 mor., g.t. (corners worn). G(285)\$20.

-Days and Nights of Salmon Fishing in the Tweed. Col. plates after Landseer, Simson, and others. London, 1843.

Orig. cl., unc. (some offsets; John Borland copy). XX(333)\$27.

SEABURY (Samuel). A Discourse delivered before an Assembly of . . . Masons . . . of Norwich, in Connecticut. Norwich, 1795.

SEABURY (Samuel)—Continued.

Orig. paper, in 1/4 mor. folder. R (388)\$10.

SEAVER (James E.). A Narrative of the Life of Mrs. Mary Jemison . . . taken by the Indians, in . . . 1755. Canandaigua, Bemis, 1821.

Orig. bds., ct. back; in hf. mor. case (stained, pp. 60-61 missing, 2 leaves chipped into text). KK(142)\$15.

SECCOMBE (Thomas). Lives of Twelve Bad Men. 11. London, 1894.

Hf. ct., g.t. YY(435)\$17.

SECRET COURT MEMOIRS. Col. frontispieces and other ils. London, Grolier Society, n.d. 20 vols.

Mor., g.t., unc. (backs taded). SS(393)\$30.

SEDGWICK (Catherine M.). The Linwoods; or, "Sixty Years Since" in America. N.Y., 1835. 2 vols. Orig. cl. (foxed; name, "Charlotte Adams," inscribed on front fly-leaf

of each vol.). MM(430)\$12.

SEEGER (Alan). Poems. Intro. by William Archer. N.Y., 1916. Cl., unc. (newspaper clippings pasted on fly-leaf and inside front cover). T(512)\$11.

Cl., unc. (inscribed "Elsie Seeger December 9, 1916"). DD(614)\$22.

SEGARD AND TESTARD. Picturesque Views of Public Edifices in Paris. 20 aquatint plates after Rosenberg. London, 1814. Mor., g.t., by Zaehnsdorf. SS(392)\$10.

SÉGUR (Count Philippe de). Napoléon. Texte tiré de la Campagne de Russie. 1812. 54 plates in color, 2 in monotone. Paris, [1912]. 2 vols. Hf. mor. WW (324)\$10.

SENECA. Seneca His Tenne Tragedies, Translated into Englysh by Jasper Heywood, Thomas Newton, and others.] London, T. Marsh, 1581.

Lev. mor., gilt over carmine edges, by Riviere (title and a few other leaves repaired and restored, some head-lines cut into; several initials have been illum.; Huntington-Chew-Clawson copy). VV (487)\$30.

-Opera philosophica et Epistolæ. 214 leaves. Lombard capitals throughout painted in alternate red and blue. Treviso, Bernardus de Colonia, 1478. (Hain *14501).

Lev. mor., tooled, g.e., by H. Sochting (some worm-holes at beginning, others, with damp-stains, at end; leaves measure 1211/16 x 81/4 in.; formerly in Carthusian Library at Buxheim). BB(1415)\$270.

Cont. pigskin, tooled, remains of 2 brass clasps (rebacked and recased; marginal worm-holes through the first and last leaves, the latter water-stained, some other defects; notes in 2 early hands, one stating that this vol. once belonged to the royal monastery of St. Peter at Erfurt, in Germany). BB(1416)\$67.

SERRES (Dominick and John T.). Liber Nauticus, and Instructor in the Art of Marine Drawing. 41 plates. 2 parts. London, E. Orme, 1805[-06].

Cont. hf. russia, tooled, and bds. (some margins trimmed, pasted down at end of the description of plates is a slip reading "End of Part

First; "Sir John Smith copy). XX(347)\$115.

SERRES (John T.). The Little Sea Torch: or, True Guide for Coasting Pilots . . . Translated from the French of Le Sieur Bougard. Over 100 ils. and plans in color. London, 1801. Hf. mor., tooled, g.t., unc. SS(327)\$27.

SERVIEZ (Jacques R. de). The Roman Empresses. London, 1899. 2 vols.

Lev. mor., g.t., unc. BB(1417)\$15.

SETON (Ernest Thompson). Wild Animals I Have Known. II. N.Y., 1898.

Orig. cl., g.t., unc. (First issue, without reading "The angel whispered don't go," page 265; A. L. S. inserted). C(260)\$12.

Orig. cl., g.t., unc. (backstrip faded, writing on front fly-leaf; First issue). XX(336)\$25.

SETTLE (Elkanah). Ibrahim the Illustrious Bassa. A Tragedv. London, 1677.

Cf., by Riviere (some leaves discolored, W. H. Hagen copy). ZZ(114)

SEUTTER (Matthew). Atlas Novus sive Tabulæ Geographicæ. Engraved title and 123 double-page maps and plates, all colored. Augsburg [1734]. Cont. limp cf. (worn; some plates torn). BB(1418)\$45.

SÉVIGNÉ (Marie de Rabutin-Chantal, Marquise de). Lettres . . . de sa Famille et de ses Amis. Recueillies et annotées par M. Monmerque. With vol. of ils. Paris, 1862-66. 15 vols.

3/4 lev. mor., g.t., unc., by Gruel. A(447)\$25.

----Recueil des Lettres . . . à . . . sa Fille. Paris, 1775. 8 vols. Sheepskin. SS(394)\$10.

-Letters . . . to her Daughter. Intro. by Madame Duclaux (A. Mary F. Robinson). Col. portrait. London, 1927. 10 vols.

Hf. mor., g.t., unc. XX(335)\$25.

-Letters. Intro. by A. E. Newton. Il. Carnavalet Edition.

Phila., 1927. 7 vols. Hf. lev. mor., g.t. X(331)\$10. Cl., g.t., unc. BB(1419)\$10.

SEWARD (Anna). Monody on Major André. Portrait. Phila., E. Story [1782].

Lev. mor., tooled, g.e., by Matthews (Marshall Lefferts copy). A (448)\$20.

SEWELL (Anna). Black Beauty. Frontis. London, Jarrold [1877].

Orig. cl. (recased: inscribed to G. Y. Whytehead by his father, 1878). DD(615)\$120.

Orig. cl.; in cl. folder (inner hinges weak, writing on front fly-leaf). CD (340)\$280.

SEYMOUR (Robert). Humorous Sketches . . . Illustrated in prose and verse by Alfred Crowquill. London, 1872.

3/4 French lev. mor., g.e., by Bayntun (orig. front cover and backstrip bound in). I(388)\$8.

SHADWELL (Thomas). Complete Works. Ed. by Montague Summers. Il. London, Fortune Press, 1927. 5 vols. Cf., tooled, g.t., by Riviere. XX(337)\$30.

SHAFTESBURY (Anthony Ashley Cooper, Earl of). Characteristicks of Men, Manners, Opinions, Times. Portrait and vignettes. Birmingham, Baskerville, 1773. 3 vols.

34 lev. mor, g.e., by Zaehnsdorf. U(51)\$20. Cf., tooled, g.e., by Bayntun. NN(26)\$30.

SHAKESPEARE (William). The Fairy-Queen: An Opera. [An adaptation of "A Midsommer Night's Dream."] London, for Jacob Tonson, 1692.

Hf. mor. (inlaid and some head-lines trimmed into; John Philip Kemble copy, marked "Collated & Perfect, J. P. K. 1797"). HH (481)\$13.

——The Tragedy of Hamlet Prince of Denmark. London: Andr. Clark, for J. Martyn, and H. Herringman, 1676.

Hf. roan (one corner repaired). TT(314)\$35.

——The Tragedie of Hamlet. Ed. by J. Dover Wilson. II. by E. Gordon Craig. Weimar, 1930.

French lev. mor., g.t, unc (on hand-made paper). B(161)\$20.

——Julius Cæsar [bound with "King Lear"]. n.p., n.d. Embroidered silk (George Eliot-Elsie Druce copy, in envelope inscribed by J. W. Cross). DD(294)\$17.

——The Tragedie of Macbeth. Printed from the Folio of 1623. Col. ils. by Charles Ricketts. On hand-made paper. Signed by Ricketts, by Granville-Barker, and by Albert Rutherston. London, 1923. Mor., g.t., unc., by Zaehnsdorf. U(679)\$17.

——The Merry Wives of Windsor. Ed. by H. B. Wheatley. London, 1886

Lev. mor., tooled, g.t., unc., by Riviere; ivory miniature by Miss Currie on front cover (inserted is leaf signed by Stonehouse and by Miss Currie, reading: "This is No. 865 of the Cosway Bindings invented by J. H. Stonehouse, with Miniatures on Ivory by Miss Currie."). U(677)\$82.

—A Midsummer Night's Dream. 38 ils. in color and others in black and white, by Arthur Rackham. London, 1908.

Orig. cl. NN(371)\$12.

—The Tragedy of Othello, The Moore of Venice. Device on title. Second edition. London, A. M. for Richard Hawkins, 1630. Old cf. (hole in title, some head-lines trimmed into, clippings from Quaritch, etc. pasted inside back cover). TT(313)\$290.

---Poems. Portrait by Marshall and 2 printed titles. First collected

edition. London, Tho. Cotes, 1640.

- Cf., tooled and inlaid (both portrait and text are unwashed and intact; leaves measure 5½ x 3½6 in.; 17th-19th century notes and signatures; Ch. Beaumont-Ann Clarke-W. C. Harwell Allen-William C. Allen copy). DE(116)\$5200.
- ——A Collection of Poems. London, Bernard Lintott [1709-10]. 2 vols. in one.
- Mor., g.e.; in hf. mor. case (Eugene Field copy; presented by him to James Whitcomb Riley, so attested in inscription on fly-leaf by Eugene Field II). DD(616)\$15.
- ——Shakespeare's Sonnets. [Facsimile of First Edition, 1609.]
 Frontis. is the Knight portrait of Shakespeare. London, 1925.
 Lev. mor., tooled, 2 miniatures by Miss Currie on covers under glass,

SHAKESPEARE (William)—Continued.

g.t., unc., designed by Stonehouse, executed by Riviere; in cl. case (No. 86r of the Cosway bindings, so attested by Stonehouse and by Miss Currie, on inserted leaf). U(680)\$150.

-The Tempest. Col. plates and other ils. by Arthur Rackham.

Signed by Rackham. London, n.d.

Orig. hf. vel., g.t., unc. BB(1311)\$12. Same as the preceding. DD(581)\$16.

-The Tempest. Col. and other ils. by Arthur Rackham. N.Y., n.d.

Cl. (half-title bears self-portrait of Rackham in pen-and-ink, followed by inscription to Mr. and Mrs. Oliver Herford). MM (414)\$20.

-Venus and Adonis. Il. by Rockwell Kent; [sold with] Same, one of 75 copies, also signed by illustrator. Rochester, 1931. 2

vols., imp. 8vo.

Orig. calf-backed cl., g.t., unc.; in bd. case and (second vol.) full cf., g.t., unc.; in cl. case (accompanying first vol. is an extra set of the 21 ils. by Rockwell Kent, each matted, enclosed in a cardboard box). Ya (892 and 893), each \$20, together \$40.

-Mr. William Shakespeares Comedies, Histories, & Tragedies. First edition. London, Isaac Iaggard, and Ed. Blount, 1623. Fol.

Mor., g.t., by Hayes, Oxford (leaf with verse by Ben Jonson, title, and 74 leaves are in facsimile; no. of leaves with marginal repairs, in some instances affecting text; an imperfect copy, but the following Plays are complete: Measure for Measure. No facsimile leaves; The Comedie of Errors. One facsimile leaf; Much Adoe about Nothing. 2 facsimile leaves; Loves Labour's lost. No facsimile leaves; The Merchant of Venice. 2 facsimile leaves; All's Well, that Ends Well. No facsimiles; Richard the Second. One facsimile leaf; First and Second Parts of Henry the Fourth. 2 facsimile leaves). TT (308)\$425.

Lev. mor., g.e., by Sanford (leaf with verse by Jonson, title, 7 preliminary leaves, and 2 at the end are in facsimile; no. of leaves remargined, some entirely so, others merely in lower and lateral margins and corners, in only a few places do the repairs extend into text; an unwashed copy, with some time-discolorations). TT

(309)\$3800.

-A Noble Fragment, being a Leaf of the Original First Folio of William Shakespeare's Plays Printed in 1623. With a Bibliographical Essay by Seymour de Ricci. Facsimile of title of First Folio, bearing portrait of Shakespeare. N.Y., 1926. Cloth-backed bds. (the leaf comprises pp. 229-230 of "The Life of

Henry the Eighth"). XX(340)\$60.

-Original leaves from the First, Second and Third Folios, 1623-32-63. 3 pieces.

In folding cl. case (leaf from the First Folio is remargined and has a

repair affecting some words). B(482)\$16.

-Mr. William Shakespeares Comedies, Histories & Tragedies. Portrait by Droeshout. London, 1623. [First facsimile reprint.]

Hf. lev. mor. M(226)\$17.

-Mr. William Shakespeares Comedies, Histories, and Tragedies . . . The second Impression. Portrait by Droeshout on title. London, Tho. Cotes, for Robert Allot, 1632. Fol.

SHAKESPEARE (William)-Continued.

Lev. mor., tooled, g.e., by Riviere (outer margins of first, penultimate, and final leat extended; title and final leaf repaired, necessitating a few letters in facsimile in the latter; leaves measure 1234 x 8916 in.; title is Prof. Smith's "Allot V" variant, "Effigies" leaf, variant "C"). BB(1421)\$475.

Cf., tooled (hinges, top and bottom of backstrip, and corners restored; preliminary leaf "To the Reader," title, dedication leaf, and last 2 leaves in facsimile; antepenultimate and preceding leaf restored in upper, inner, and lower margins; slight repairs elsewhere; 17th century inscriptions, including 3 MS. poems; name P. Holder, inscribed above William de Visme bookplate). JJ(481)\$390.

Mor., g.e. (leaf containing Jonson's verse on the portrait, title, and last leaf are facsimiles; some marginal restorations; lower corner of "Effigies" leaf (about ¼ of the page) supplied; note in an early hand on first page of "Romeo and Juliet;" measures 12¼ x 7½ in.; Lady Ashburton-J. M. Patterson-J. S. Groves copy; tipped in is transcription by Thomas Carlyle of Jonson's poem on the Droeshout portrait). MM(431)\$310.

Mor., tooled, g.e., by Riviere; in cl. case (leaf "To the Reader," title, next 4 preliminary leaves, and last 3 leaves in facsimile; some leaves soiled; occasional stains; leaves measure 125% x 85% in.; early notes and inscriptions; S. G. Kemble copy). SS(395)\$250.

- Rus. (rebacked mor.; leaf bearing verse by Jonson, bound in following title, has a repair in lower portion, beneath text; lower margin of one leaf has portion torn away, no text affected; last leaf mounted; title is an early reprint, although the mounted portrait appears to be genuine from another copy; Wm. Smith-Wm. Combes-J. G. Nichols copy, notes and signed statements by them and other owners, on fly-leaves, concerning this and other editions of Shakespeare's Works; as Mr. Smith and Mr. Combes attest, this copy has been collated with First Folios and, with above exceptions, found perfect). TT(310)\$350.
- —Mr. William Shakespear's Comedies, Histories, and Tragedies
 . . . Unto which is added, Seven Plays . . . The Fourth Edition.
 Portrait by Droeshout. London, 1685. Fol.
- Portrait by Droeshout. London, 1685. Fol.

 Lev. mor., tooled, g.e. (portrait and poem below cut down to edge of plate and letterpress, respectively, and mounted on a new leaf; title completely remargined; the next and last preliminary leaves remargined, except at top, the intervening 2 leaves at inside and bottom; throughout text 7 leaves are remargined at top and 53 at bottom; last 2 leaves and 2 others remargined at the outside and bottom; 4 leaves have small marginal corner restorations; small repaired tear in leaf Ii2 and various trifling repairs elsewhere; upper rule in a very few leaves is barely trimmed into; leaves measure 13³/₁₄ x 8¹³/₁₆ in.; Henry Martin Gibbs copy, with his bookplate, his shield on covers). U(675)\$360.

Old cf.; in hf. mor. case (rebacked, worn, some marginal defects, some margins supplied: notes in cont. hand; leaves measure 14½ x 9½ in.). BB(1422)\$260.

Cf., tooled, g.e., by Riviere (frontis., title, 4 preliminary leaves, and 13 leaves of text in facsimile; leaves measure 13¾ x 9 in.). JJ (482) \$150.

Cf., tooled; in cl. folder and hf. mor. case (back hinge cracked, but re-

SHAKESPEARE (William)—Continued.

paired; front hinge partly cracked; frontis., preliminary leaves, and a few others rehinged; a few leaves of text with slight marginal tears; outer margin of last leaf and leaf Bbbb2 partly restored; last leaf washed and, apparently, from another copy; other trifling defects; Wm. Airy copy). NN(407)\$300.

Cont. cf.; in hf. cf. case (rebacked, first 2 leaves, 2 leaves of text and part of last leaf in facsimile; measures 1378 x 8½ in.). QQ(428) \$200.

- Old cf. (rebacked; an unwashed copy, some age-discolorations; one preliminary leaf has margin restored, the catchword only being affected; first leaf of "Romeo and Juliet" and 2 leaves of "A Yorkshire Tragedy" remargined; measures 14\%16 x 9\% in.). TT(311)
- Old hf. cf. (rebacked; an imperfect copy, wanting all before The Two Gentlemen of Verona (p. 18), on recto of which has been pasted an engraved half-title from an 8vo edition of a much later date; there are also a few leaves missing here and there, as well as the final leaf of The Tragedy of Locrine; some repairs and time stains; measures 14 x 815/16 in.). TT(312)\$60.
- -Works. Ed. by Sir Thomas Hanmer. Portrait and plates by Gravelot after Hayman. Oxford, Printed at the Theatre, 1744. 6 vols.
- Old cf. (worn, some hinges cracking, some time-discolorations). TT (316)\$15.
- -Plays and Poems . . . Corrected from the latest and best London Editions, with Notes, by Samuel Johnson . . . To which are added, A Glossary and the Life of the Author . . . First American Edition. Portrait engraved by R. Field from the Chandos portrait. Phila., Bioren & Madan, 1795. 8 vols.

Orig. sheepskin (worn, hinges cracking, foxing). Z(477)\$170. Orig. cf., g.e. (rubbed and foxed, Vols. I-III only). VV (489)\$17.

-Dramatic Works. Revised by George Steevens. Plates by Smirke, Westall, Stothard, and others. London, 1802. 9 vols. Cf., g.e. (bindings worn, light fox-marks). VV(490)\$17.

-Dramatic Works. [With A Life of the Poet; The Preface by Dr. Johnson; and a Glossarial Index.] 230 woodcut ils. Chiswick, C. Whittingham, 1814. 7 vols.

- Cont. vel., blue edges (John Keats copy, containing his isolated signature, his signed inscription to Joseph Severn and his autograph notes throughout-see catalogue for detailed description of these notes and for information as to later history of the copy. With a copy of "Keats' Shakespeare" by Caroline F. E. Spurgeon). DE (80)\$31,000.
- -Works. Ed. by Richard Grant White. Portrait. Boston, 1866. 12 vols.

Hf. mor. A(449)\$40.

-Comedies, Histories, and Tragedies . . . as presented at the Globe and Blackfriars Theatres, circa 1591-1623. Vols. I-XV. The "Bankside Shakespeare," ed. by J. Appleton Morgan. N.Y., Shakespeare Soc. of N.Y., 1888-91. 15 vols.

Hf. mor., g.t., unc. A(450)\$30.

SHAKESPEARE (William)—Continued.

-Works. Ed. by W. E. Henley. Portraits. Edinburgh, 1901-03. 10 vols.

Lev. mor., tooled, orig. watercolor drawing on vellum in each front cover, g.t., unc., by Cedric Chivers (watercolor drawing bound in as frontis in first vol.). BB(1424)\$190.

-Comedies, Histories, & Tragedies, being a Reproduction in Facsimile of the First Folio Edition, 1623, from the Chatsworth copy. With Introduction and Census of Copies by Sidney Lee. Signed by Editor. Oxford, 1902. 2 vols.

Bds. (rubbed). V(462)\$27.

Orig. bds, Census in separate envelope (binding of vol. soiled, envelope frayed). VV(491)\$33.

Cloth-backed bds., unc. DE(118)\$37.

Orig. bds, unc.; census in separate folder. DE(453)\$40.

-Works. The Cambridge Text. Ed. by W. A. Wright and Israel Gollancz. Plates in color. Henry Irving Edition, signed by him and with an A. L. S. by him inserted in Vol. I. N.Y., 1903.

Lev. mor., tooled, g t., unc. NN (409)\$380.

-Complete Works. Ed. by Sir Sidney Lee. II. N.Y. [1906]. 24 vols.

Lev. mor., g.t., unc, by Stikeman XX(339)\$140.

-Works. Ed. by Alexander Dyce, Israel Gollancz, W. J. Rolfe, and others. Plates in 2 states, one set of the frontispieces in color. Connoisseur Edition. London, Grolier Society, n.d. 20 vols.

34 lev. mor., g.t., unc. (one back faded). NN (410) \$75.

-A Collection of Prints from Pictures painted for the Purpose of illustrating [his] Dramatic Works . . . by the Artists of Great Britain. Plates by Bartolozzi, Sharpe, and others, after Reynolds, Romney, and others. London, Boydell, 1803. 2 vols.

Mor., g.t. (rubbed, a few plates repaired). SS(396)\$40.

-Shakespeare's Seven Ages of Man. 7 col. plates by Henry Alken, and one leaf of letterpress. London, E. and C. M'Lean, 1824. Orig. paper. DD(12)\$35

Orig. paper; in cl. portfolio (plates are dated either June 15 or 20, 1824). GG(72)\$70.

-A Book of Homage to Shakespeare. Ed. by Israel Gollancz. Portraits. [London] 1916.

Cl., g.t., unc. R(393)\$7.

-Shakespeare's England: an Account of the Life and Manners of His Age. [Contains ode by Robert Bridges.] Il. Oxford, 1917. 2 vols.

Cl., unc. I (395)\$8.

SHARP (Evelyn). [The Story of the Weather-Vane Rooster (in Russian).] Ils. Mockba, 1909.

Cl. (inscribed by the Tsarina: "For darling Anastasia from Papa & Mama. Xmas, 1908;" crudely colored, apparently by the Princess Anastasia; from the Alexandra Museum at Gatchina). MM (433) \$15.

SHAW (George) and NODDER (F. P.). The Naturalist's Miscellany. Over 1000 col. plates. [London, 1789-1813.] 24 vols. Cont. mor., g.e. (some foxing; C. D. Walford copy). A (454)\$90.

SHAW (George Bernard). Androcles and the Lion. N.Y., 1916. Orig. cl., unc. (inscribed to Floryan Sobieniowski). BB(1437)\$7.

-Augustus Does His Bit . . . Rough Proof-Unpublished. [London, 1916.]

Orig. paper; in hf. mor. case. BB(1438)\$17.

-Cashel Byron's Profession. [London,] 1886

Orig. paper (top and foot of backstrip chipped, wrappers spotted). BB (1431)\$37.

Orig. paper; in hf. mor. case (pieces chipped from top and foot of backstrip; with A. L. S. to W. Siebenhaar, jr., on post card). DD(618)\$82.

Orig. paper: in hf. mor. case (top and foot of backstrip and corners of front wrapper chipped, some pp. foxed; clipping tipped in; Lillian B. Bennett copy). FG(446)\$55.

-Dramatic Opinions and Essays. London, 1907; [sold with] War Issues for Irishmen: An Open Letter to Col. Arthur Lynch From Bernard Shaw. [36-page booklet.] Dublin and London, Maunsel, 1918. London and Dublin, 1907-18. 2 vols.

Orig. cl., unc. and (second vol.) orig. paper, in cl. case (note on envelope in which second vol. was enclosed explains that, owing to the armistice, this pamphlet was never published, that the issue was destroyed and that the present copy was an "advance copy" sent to a reviewer; this second vol. is accompanied by a typed L. S. from Swain, Brown & Co. to Frank Harris, which, also, states that the pamphlet was destroyed and never published). FG(452-453)\$20.

-Heartbreak House, Great Catherine, and Playlets of the War. London, 1919.

Orig. cl., unc.; in cl. folder and hf. mor. case. J(320)\$8.

-John Bull's Other Island and Major Barbara: also How He Lied to Her Husband. London, 1907.

Orig. cl., g.t., unc.; in cl. case (inner hinges cracked, inscribed to Floryan Sobieniowski). BB(1436)\$12.

Same as the preceding. FG(451)\$7.

-Man and Superman. Westminster, 1903. Orig. cl., g.t., unc.; in hf. mor. case. DD(619)\$8.

-Man and Superman. London, 1924.

Orig. cl., unc. (inscribed to Floryan Sobieniowski). BB(1439)\$15.

—Music in London. 1890-94. London, 1932. 3 vols. Orig. cl., g.t. (inscribed to J. A. Fuller-Maitland; typed L. S. inscreted in Vol. I; clipping from the "London Times" laid in). CD(341) \$30.

-Plays: Pleasant and Unpleasant. Chic., 1898. 2 vols. Orig. cl., unopened. F(506)\$11.

-Plays: Pleasant and Unpleasant. Portrait. London, 1808. 2 vols.

Orig. cl., g.t., unc.; in cl. folders and double-backed hf. mor. case. C (262)\$80.

3/4 French lev. mor., g.t., unc. (orig. covers and advertisements bound in). J(318)\$42.

Same as the preceding. M(227)\$13.

SHAW (George Bernard)—Continued.

Orig. cl., g.t., unc; in cl. folders and double-backed hf. mor. case. O (226)\$25

Orig. cl., g.t., unc.; in 2 cl. cases (inner hinges cracked). BB(1432)

-The Quintessence of Ibsenism. London, 1891.

Orig. cl., g t., unc. (printed presentation card of author pasted on flyleaf). RR(204)\$12.

— Widowers' Houses. London, 1893. Orig. green cl., unc ; in hf. mor. case (pasted down on front endpaper are newspaper clipping and catalogue description of present work; portrait of Shaw pasted down inside back cover; Thomas Hutchinson copy). FG(447)\$17.

-Collected Works. Portraits. Avot St. Lawrence Edition. N.Y., 1930-32. 30 vols.

Bds., g.t., unc. (A. N. on card inserted). H(219)\$122.

SHAW (Henry). Dresses and Decorations of the Middle Ages. Col. plates, illum. initials, and other ils. London, 1858. 2 vols.

Hf. roan, unc. (inner hinges cracked, some pp foxed; Jacob Bromley copy). NN(105)\$17.

SHAW (John Robert). A Narrative of the Life and Travels of . . . Shaw, the Well-Digger, now resident in Lexington, Kentucky 6 woodcuts Lexington, D. Bradford, 1807.

Orig. bds., unc. (James Clemens copy). F(331)\$70.

SHEA (John G.). Discovery and Exploration of the Mississippi Valley. N.Y., 1853.

Orig. cl. Q(359)\$7.

SHELDON (Addison E.). Nebraska, the Land and the People. Il. Chic., 1931. 3 vols. Cl. WW (326)\$8.

SHELLEY (Percy Bysshe). Adonais. Pisa, with the Types of Didot, 1821.

Orig. paper, unc.; in cl. case (backs chipped, edges frayed, tears in covers; stained, foxed; no fly-leaves; leaves measure 101/4 x 71/2 in.; with this copy is a type-facsimile reprint). JJ(492)\$1075.

-Adonais. [A facsimile of the British Museum copy of the Pisa edition of 1821.] London [1927].

Lev. mor., tooled, ivory miniature by Miss Currie on each cover under glass, g.t., unc., by Riviere after Stonehouse; No. 837 Cosway bindings, so certified on inserted leaf signed by Stonehouse and by Miss Currie; vol. in cl. case. U(691)\$80.

-Adonais. Second edition. Cambridge, 1829.

Cf.; in hf. mor. case (fox-marks, last 2 leaves soiled and crumpled, F. I. Fletcher copy). CD(348)\$35.

-Alastor; or, The Spirit of Solitude: and Other Poems. London, 1816.

Lev. mor., tooled, g.e., by Tout (blank H4 lacking). V(468)\$27.

Lev. mor., g.e., by Riviere (word "Solitude" on title affected by erasure and touched up with ink; Wallace-Vickery copy). MM (436)\$35. Cf., g.t., unc. (stain on front cover). DE(120)\$45.

—The Cenci. Italy, 1819.

Cf., g.e., by Morrell. VV (494)\$70.

SHELLEY (Percy Bysshe)—Continued.

Lev. mor., tooled, g.t., unc., by Francis Bedford (leaves measure 878 $\times 5\%$ in.). DE(123)\$140.

-The Cenci . . . Introduction by Alfred Forman and H. Buxton Forman and a Prologue by John Todhunter. Frontis. London, 1886.

Lev. mor., tooled; ivory miniature set, under glass, in each cover; g.t; unc.; by Riviere. BB(1449)\$70.

-Epipsychidion. London, 1821.

Unbound, unc.; in case (first and last leaves time-discolored and worn at edges; leaves measure 878 x 51/2 in.; in this copy "Epipsychidion" on title is followed by a colon). DE(126)\$530.

-Hellas. London, 1822.

Cf., mor. label, g.e., by Morrell. ZZ(115)\$45.

Cf., g.e., by Bedford. DE(127)\$40.

-History of a Six Weeks' Tour through a Part of France, Switzerland, Germany, and Holland. London, 1817.

Orig. bds., unc.; in cl. case (paper label chipped and partly covered with writing, hinges cracked, back fly-leaf lacking; measures 678 x 41/4 in.; Surtees copy). CD (345)\$80.

Orig. cl. (back defective). DE(121)\$15.

-Laon and Cythna. London, 1818.

Lev. mor, tooled, g.t., unc., by F. Bedford (without leaf of advertisements and fly-title bearing verses from Pindar, leaf of errata is at end; Denis-Florence-MacCarthy-Lewis-Vickery copy). XX(341) \$60.

-The Masque of Anarchy. London 1832.

Orig. bds.; in tooled lev. mor. case (backstrip discolored; leaves measure 65% x 41/6 in., are trimmed at lower edge and slightly at fore-edge; no advertisement leaves at end). U(600)\$42.

Orig. bds., unc.; in cl. folder and lev. mor. case (worn; hinges and backstrip partly cracked, with small repair; label partly imperfect;

Birkenhead copy). MM (438)\$25.

Orig. bds. (chipped in 2 places, without affecting lettering). DE(132) \$25.

Cont. roan-backed bds., part of orig. label, unc. (writing on title, name on front cover). DE(456)\$7.

Mor., g.e., by Mansell (back worn; lacks leaf of advertisements at end; bookplate of M. A. Elton and a bookplate bearing motto: "Sub robore virtus"). ZZ(116)\$20.

-The Masque of Anarchy . . . A Type-fac-simile Reprint of The Original Edition, first published . . . in 1832. Edited by Thomas J. Wise. London, for the Shelley Society, 1892.

Sheets, in cl. folder and hf. lev. mor. case. R(395)\$12.

-Poems. Intro. by Walter Raleigh. II. by Robert A. Bell. Loudon, 1902.

Lev. mor., g.t. EF(498)\$10.

-Posthumous Poems. Preface by Mary W. Shelley. London,

French lev. mor., g.t., by Stikeman (early copy, without the additional leaf of Errata following blank xii). M(220)\$52. Lev. mor, g.e., by Riviere (A. L. S. by Mary W. Shelley laid in). U

(689)\$30.

SHELLEY (Percy Bysshe)—Continued.

Orig. bds., unc.; in bd. case (hinges worn, backstrip and label defective; without leaf of errata; measures 878×534 in.). DD(622)

Orig. bds., unc. (the 2 leaves of Contents are transposed; with leaf of errata, which in this copy is bound in at end; measures 834 x 512 in.; inserted is A. L. S. by Mary Shelley on the work and its errata). CD(347)\$310.

Lev mor., g.e, by Tout (cont. writing on title; without leaf of errata).

DE(128)\$20.

-Prometheus Unbound. First edition; later issue, with word "Miscellaneous" in list of contents correctly spelled. London, 1820. Cf., tooled, g.e., by Larkins (half-title rehinged; later issue, lacks leaf

of advertisements). U(687)\$20. Cf., tooled, g.e., by F. Bedford (worn, hinges chipped and cracked;

lacks end leaf of advertisements) XX(343)\$25.

Cf., g.t. (rubbed, some pp. foxed; lacks leaf of advertisements). DE (125)\$20.

-Queen Mab. London, W. Clark, 1821.

Orig. bds., unc. (worn, name on title; contains the dedicatory leaf "To Harriet," but not the leaf of advertisements). U(688)\$20.

Hf. mor., tooled, ge., by Zaehnsdorf (II watercolors, painted, 2 on title and one at head of each canto; Robinson-Perkins copy) (344)\$60.

-Queen Mab. Engraved title with vignette after Landseer. London, John Brook, 1829.

Cf, g.t., by Tout (hinges cracked, some leaves foxed, offset on fly-leaf; title is on a stub). DE(129)\$7.

-The Revolt of Islam. First edition, First issue with misprinted

date "1817" on title. London, 1817.

Orig. bds.; in lev. mor. case (vol. recased and rehinged; backstrip repaired at top and base, with crack extending along entire length; label defective, hole in one leaf (pp. 57-58), some leaves foxed; leaf of errata misbound to follow dedication; Paul H. Bonner copy). CD(346)\$400.

-The Revolt of Islam. Second issue, with date on title correctly printed "1818." London, 1818.

Cf., tooled, g.e., by Bedford (2 leaves misbound, N3 to follow N6 and errata leaf at end of vol.). U(685)\$27.

Cf., tooled, g.e.; in hf. lev. mor. case (leaf of errata is bound at end

of vol.). XX(342)\$35.

Mor., g.t., unc., by Bedford (blank S8 lacking, errata leaf bound at end of vol.). DE(122)\$30.

-Rosalind and Helen. London, 1819.

Cf., tooled, g.e., by Larkins. U(686)\$25.

Mor., g.t., by Bedford. DE(124)\$55.

-St. Irvyne. London, 1811.

Orig. cloth-backed bds., unc. (torn, some margins injured by careless opening, inner hinges cracked, some foxing; measures $7\frac{1}{16} \times 4\frac{3}{8}$ in.). DE(119)\$500.

-The Sensitive Plant. Ils by Laurence Housman, col. by hand by Gloria Cardew. On vellum. London, 1898.

SHELLEY (Percy Bysshe)—Continued. Lev. mor., tooled and inlaid, g.t., by Riviere (Phoebe A. D. Boyle copy). V(469)\$35.

-Works . . . with his Life. First (unauthorized) collected edition. London, 1834. 2 vols

Orig. cl., unc.; in hf mor. case (covers stained) CD(349)\$25.

-Poetical Works . . . Edited by Mrs. Shelley. Portrait. London, 1839. 4 vols.

34 French lev. mor., g.t., unc. O(220)\$17.

Orig. cl. AA(481)\$13.

---Poetical Works. Ed. by Mrs. Shelley. Portrait. London, 1847. 3 vols. Hf. cf., g.e. YY(440)\$15.

-Works . . . in Verse and Prose. Ed. by H. B. Forman. London, for Private Distribution, 1880. 8 vols.

Lev. mor., g.t., unc. (A. L. S. by Forman inserted in Vol. I). (1448)\$85.

-Poetical Works . . . Edited by Harry Buxton Forman. Reissue with the Notes of Mary Wollstonecraft Shelley. Il. London, 1882. 4 vols.

Cf., inlaid, g.e. XX(345)\$45.

-Poetical Works. Ed. by H. B. Forman. Frontispieces. London, 1882. 2 vois.

Lev. mor., g.t., unc. JJ(493)\$16.

-Complete Poetical Works. Ed. by G. E. Woodberry. Large paper edition. Cambridge, Riverside Press, 1802. 8 vols.

Hf. lev. mor., g.t., unc., by Club Bindery. A (455)\$47.

Cloth-backed bds., unc. D(201)\$17.
34 lev. mor., g.t., unc. NN(418)\$45.
34 lev. mor., g.t., unc. UU(176)\$42.

---Complete Works. 8 vols. 1904; [with] The Complete Works of John Keats. 4 vols. 1906. Both ed. by N. H. Dole. Both with plates. London, 1904-06. 12 vols.

Lev. mor., g.t., unc. NN(419)\$100.

SHELVOCKE (George). A Voyage round The World, by the Way of the Great South Sea. The Second Edition. Folding map and plates. London, 1757. Cont. cf. I (396)\$10.

SHEPARD (Thomas). [Eliot's Indian Tract, No. 3.] Clear Sun-shine of the Gospel breaking forth upon the Indians in New-England. London, R. Cotes for John Bellamy, 1648.

Lev. mor., tooled, g.e., by Riviere (3 side notes on preliminary leaves shaved). ZZ(117)\$125.

SHEPHERD (J. C.) and JELLICOE (G. A.). Italian Gardens of the Renaissance. 92 plates. London, 1925. Orig. cl. V(292)\$8.

SHERIDAN (Richard Brinsley). The Rivals. London, 1775. Cf., g.e. on rough, by Riviere. XX (346)\$80.

---Works. 2 vols. 1821; [with] Speeches. 1842. 3 vols. London, 1821-42. 5 vols. Mor., g.e. (one cover loose, other hinges cracked, one half-title torn;

- SHERIDAN (Richard Brinsley)—Continued.
 - A. L. S. inserted in Vol. I of the "Works," another in Vol. I of the "Speeches"). A (457)\$20.
- -Dramatic Works. Intro. by Richard Grant White. Portrait frontispieces, N.Y, 1883. 3 vols 34 lev. mor, gt., unc. (Holland paper). BC(605a)\$10.
- SHERMAN (William Tecumseh). Service to the Memory of William Tecumseh Sherman. Portrait. [N.Y., 1891.]
- Orig. bds, unc (President Benjamin Harrison copy, A. L. S. by Gen. Sherman inserted). J(320)\$20.
- SHIRLEY (James). A Contention for Honour and Riches. London, E. A. for W. Cooke, 1633
- Old hf. cf. (interleaved). TT (320)\$12.
- -The Dukes Mistris. London, John Norton, for Andrew Crooke and William Cooke, 1638
- Hf. roan (title mounted, some stains and some marginal repairs). TT (321)\$8.
- -The Imposture. London, 1652.
- Roan (margins trimmed). TT(325)\$13.
- -The Maides Revenge. A Tragedy. London, T. C. for William Cooke, 1639.
- Hf mor. TT(322)\$8.
- -A Pastorall called the Arcadia. London, I. D. for John Williams and F Eglesfeild, 1640.
- Hf. roan (some head-lines trimmed into, some time-discolorations). TT(323)\$21.
- -A Collection of First Editions. London, 1633-52. 4 vols. One vol. unbound, 3 vols. old hf. cf. (hinges of one vol. cracked, last vol. interleaved). TT (326)\$30.
- SHOBERL (Frederic). Picturesque Tour from Geneva to Milan, by way of the Simplon. Map and 36 col. aquatint plates. London, Ackermann, 1820.
- Hf. lev. mor., g.e., by Sangorski (back faded). Ya(395)\$12.
- SHORTER (Dora S.). [Broadside.] "A Dull Day in London." Prefatory Note by Thomas Hardy. n.p., privately printed, n.d.
- In cl. folder. DD(372)\$12.
- SHUTE (Henry A.). The Real Diary of a Real Boy. Boston, 1902.
- Cl., unc. LL(471)\$12.
- Orig. cl., unc. (some spots on covers; laid in is broadside supplying information about the book; W. D. Daskam copy). XX(348) \$35.
- SIDNEY (Sir Philip). The Countesse of Pembrokes Arcadia. Woodcut armorial device on title and floriated capitals. London, for William Ponsonbie, 1590. 4to.
- Lev. mor., tooled, g.e., by W. Pratt (marginal restorations in some leaves; Second issue, without name of J. Windet in title imprint; printer's address on verso of leaf A4; without blank preceding title: leaves measure 71/4 x 51/2 in.). DE(131)\$4300.

SIENKIEWICZ (Henryk). Quo Vadis. Plates by Howard Pyle and others, in 2 states. Maps. Large paper. Boston, 1897.

Orig. vel., g.t., unc. O(213)\$10.

SIGNATURE (THE). Nos. I-III (all published), Oct. 4 and 18 and Nov. I [Nov. 4?] 1915. Ed. by Katherine Mansfield and John Middleton Murry and containing contributions by them, also containing "The Crown" by D. H. Lawrence. [London,] 1915. 3 vols. Orig. paper CD(244)\$50.

SIGSBY (—). Life and Adventures of Timothy Murphy, the Benefactor of Schoharie. Including his History . . . His rencontres with the Indians, etc. Schoharie C[ourt]. H|ouse]., N.Y., W. H. Gallup, Jan., 1839.

Unbound, unc (faintly stamed). CD(353)\$75.

SILIUS ITALICUS. Punica. [With the commentary of Petrus Marsus.] 178 leaves, 64 lines of commentary surrounding text, capital spaces. Venice, Baptista de Tortis, 1483 (Hain *14739).

Old wooden sides, leath. back, 2 brass and leath clasps (worm-holes, second leaf repaired at margin; faded early inscription on first blank; marginal notes). U(696)\$25.

SILLAR (David). Poems. Kilmarnock, 1789.

Orig. bds., unc.; in cl. case (binding worn and soiled, backstrip defective, hinges soiled; Robert Hoe copy). CD (354)\$30.

SIMMS (Jeptha R.). The Frontiersman of New York. II. Albany, N.Y., 1882. 2 vols.

Orig. 34 leath. Q(407)\$10.

SIMMS (William Gilmore). Count Julian; or, the Last Days of the Goth. A Historical Romance. Balt. and N.Y, 1845. Orig. paper (wrappers are dated 1846). DD(625)\$50.

-The Damsel of Darien. Phila, 1830. 2 vols.

Orig. cl. MM (442)\$55.

The Yemassee: A Romance of Carolina. N.Y., 1835. 2 vols. Orig. cl. (name cut from titles; copyright notice pasted on verso of title of Vol. I, none on title of Vol. II). DD(624)\$35.

Orig. cl. (backstrips and labels rubbed; slip bearing printed copyright notice pasted on verso of title of Vol. I). MM (441)\$42.

-See also OSCEOLA.

SINCLAIR (George). Satan's Invisible World Discovered. Frontis. London, 1814.
Cont. bds., leath. back; in hf. mor. case (R. L. Stevenson copy, inscribed

by him, sales label signed by Isobel Strong). DD(662)\$11.

SINCLAIR (Upton). The Jungle. N.Y., Doubleday, 1906.

Orig. cl. (with copy of same work bearing imprint of "Jungle Publishing Co." [1906] and with slip, pasted down inside front cover, reading: "Sustainers' Edition;" together 2 vols., both inscribed). UU(178)\$13.

Orig. cl. (inscribed to Frederick Boyd Stevenson). FG(466)\$12.

-The Jungle. N.Y., Jungle Pub. Co. [1906].

Orig. cl. (slip inside front cover headed: "Sustainers' Edition;" inserted is card signed by author). C(264)\$12.

Orig. cl. ("Sustainers' Edition," so inscribed to Victor Adler; laid in are 11 broadsides bearing reviews of the work). DD(626)\$17.

SINCLAIR (Upton)—Continued.

-Love's Pilgrimage. N.Y. [1911].

Orig. bds.; in cl. folder and hf. mor. case (signed; copy sent out for "Review Purposes"). O(231)\$15.

SINGLETON (Esther). The Furniture of Our Forefathers. Il. N.Y., 1900-01. 2 vols.

Orig. bds., unc. CC(200)\$10.

Orig. bds., unc. (inner hinges of one vol. cracked). NN(184)\$12.

SIRÉN (Oswald). The Imperial Palaces of Peking. Plates. Paris, 1926. 3 vols. Orig. cl., g.t. YY (446)\$29.

SITER (E. C.). Catalogue of the Collection of Pictures [formerly in the Lindenhurst Galleries owned by John Wanamaker] by the Old Masters and of the Early English Schools. 2 copies. n.p. [1904]. 2 vols. Hf. mor., g.t. YY(447)\$23.

SKELTON (Sir John). Mary Stuart. Col. frontis. and other plates in 2 states. London, 1893.

Lev. mor., tooled, arms and initials "MR" on covers, g.t., unc. (on Japan paper; orig. wrappers bound in). U(698)\$15.

SKINNER (John S.). The Dog and the Sportsman . . . and an Account of the Different Kinds of Game, with their Habits. Frontis. and engraved title. Phila., 1845.

Orig. cl. TT(18)\$16.

SLADE (Felix). Catalogue of [his] Collection of Glass. 22 col. plates and other ils. [London,] Printed for Private Distribution, 1871.

Hf. mor., g.t., unc. V(226)\$12.

SLOANE (William M.). Life of Napoleon Bonaparte. Plates, many in color. N.Y., 1896. 4 vols. 34 mor. (A. D. S. by a Napoleonic general tipped in each vol.). AA

(410)\$41.

Lev. mor., arms of Napoleon on covers, ge., by Bayntun; each vol. in felt-lined cl. case (extra-illustrated by addition of over 500 portraits, col. aquatints and other plates, and by 58 A. L. S. and A. D. S. by Napoleon, members of his family, his officers and other contemporaries; 4 vols. extended to 8). BB(1151)\$750. Hf. mor., g.t., unc. NN(421)\$16.

Hf. mor., g.t. (backs faded). VV(430)\$8.

Hf. mor., g.t. (covers rubbed and spotted). DE(459)15.

SMET (Pierre J. de). Oregon Missions and Travels over the Rocky Mountains, in 1845-46. NY., 1847.

Orig. cl. (worn, torn, foxed). AA(211)\$10.

SMITH (Adam). An Inquiry into the Nature and Causes of the Wealth of Nations. London, 1776. 2 vols.

Cont. cf., tooled (hinges cracking and repaired; some foxing). BB (1458)\$70.

Cont. cf., leath. labels; in cl. case (hinges cracking). XX(351)\$135.

SMITH (Albert). The Struggles and Adventures of Christopher Tadpole at Home and Abroad. Portrait and 32 plates by Leech. London, 1848.

3/4 French lev. mor., g.t. O(163)\$8.

- SMITH (Albert)—Continued.
- -See also MONTH (THE).
- SMITH (Charlotte). Elegiac Sonnets, and Other Poems. 5 plates by J. H. Seymour. Worcester, Isaiah Thomas, 1795. Cont. cf. (hinge repaired; on front fly-leat is 4-stanza MS. poem signed
- "A. C. L."). MM (443)\$12.
- SMITH (F. Hopkinson). Colonel Carter of Cartersville. Il. by E. W. Kemble and by the author. First edition; First issue, with il. on p. 1. Boston, 1891.
- Orig. cl. (writing on a front fly-leaf; early copy, with apostrophe in "Carter'sville" on binding). MM(444)\$20.
- Orig. cl. (sticker removed from backstrip, crease in front fly-leaf; apostrophe in "Carter'sville" on backstrip; signed). XX(352)\$42.
- -Works. Portraits, some on India paper, and other ils. N.Y., 1902-15. 26 vols.
- 34 lev. mor. (24 vols) and hf. vel. (2 vols.), unc. (first vol. has portrait signed). V (472)\$50.
- SMITH (Harry B.). A Sentimental Library. Privately printed, 1014.
- Hf. cl., g.t., unc. B(81)\$11.
- SMITH (Henry). A Treatise of the Lords Supper, in two Sermons. London, R. Field for T. Man, 1591.
- Mor. (stained; head-lines and side notes cut into; illum. inscription by Eugene Field to Dr. F. W. Gunsaulus). JJ(494)\$10.
- SMITH (Capt. John). Advertisements For the unexperienced Planters of New-England, or any where. Or, The Path-way to experience to erect a Plantation. Folding map. London, John Haviland, 1631.
- Lev. mor., tooled, g.e., by W. Pratt (part of leaf A3 supplied, including a few words; marginal repairs; map in eighth state, backed with linen; Halsey-Huntington copy). ZZ(119)\$600.
- -A Map of Virginia. VVith a Description of the Countrey, the Commodities, People, Government and Religion . . . Wherevnto is Annexed the proceedings of those Colonies. Folding map. Oxford, J. Barnes, 1612.
- Lev. mor., tooled, g.e., by W. Pratt (final blank missing, few headlines shaved; map, linen-backed, is in tenth state; Halsey-Huntington copy). ZZ(118)\$500.
- -[His] True Travels, Adventvres and Observations . . . Vol. I. [and] The Generall Historie of Virginia . . . Vol. II. From the London Edition of 1629. Portrait, coat-of-arms, and folding maps. Richmond, 1819. 2 vols. Old cf. (cracked). CC(202)\$9.
- -[His] True Travels, Adventures and Observations . . . Faithfully Reprinted from the Original Edition: with an Introduction by John Gould Fletcher and a Bibliographical Note by Lawrence C. Wroth. N.Y., Georgian Press, 1930.
- Buckram; boxed. AB(566)\$7.
- -[English Scholar's Library, No. 16.] Works, 1608-1631. Ed. by Edward Arber. Folding maps and plates. Whatman Edition. Birmingham, 1884.
- Lev. mor., tooled, g.t., by Riviere (signed by editor). DE (460)\$15.

- SMITH (Capt. John)—Continued.
- -See also HULSIUS (Levinus). Viertzehende Schiffart, with Vierdte Schiffart.
- SMITH (John). A Catalogue Raisonné of the Works of the most eminent Dutch, Flemish, and French Painters with Biographical Notices of the Artists. London, 1829. 9 vols.

Hf. mor., g e. QQ(22)\$10.

- SMITH (John Chaloner). British Mezzotinto Portraits. Frontispieces. London, 1883. 4 vols.
- Cl., unc. (inner hinges cracked, 2 covers spotted; interleaved copy, with additional descriptions pasted down). A(460)\$10.
- SMITH (John Jay) and WATSON (John F.). American Historical and Literary Curiosities Phila, 1847. 2 vols. Cl. QQ(10)\$9.
- SMITH (Joseph). The Book of Mormon. Palmyra, N.Y., 1830. Orig. sheepskin (water-stained). J(271)\$15. Old sheepskin (rubbed, foxed). AB(407)\$7.
- SMITH (Joseph E. A.). The Poet among the Hills. Oliver Wendell Holmes in Berkshire. His Berkshire Poems, some of them now first published, with Historic and Descriptive Incidents Concerning the Poems, the Poet, and His Literary Neighbors. Pittsfield, Mass., 1895.

Orig. cl. AA(321)\$8.

- SMITH (Joshua Hett). An Authentic Narrative of the Causes which led to the Death of Major André. Portrait, map, and plate. London, 1808.
- Cf., tooled, gt., unc., by Zaehnsdorf. CD(15)\$27.
- SMITH (Samuel S.). An Oration, upon the Death of General George Washington, delivered in the State-House at Trenton, on the 14th of January, 1800. Trenton, G. Craft, 1800. New hf. cf., unc. (inscribed to Ja's Armstrong; inserted are portrait of
- Armstrong, and MS. account of the ceremonies). KK(369)\$12.
- SMITH (Thomas R.). Poetica Erotica. Ed. by him. N.Y., Published for Subscribers Only, 1921-22. 3 vols.

Hf. vel., unc. C(107)\$10. Hf. vel., unc. WW(395)\$8.

SMITH (William), 1728-93, Historian of New York. The History Of the Province of New-York. Folding plate. London, for T. Wilcox, 1757.

Hf. mor. (marginal and plate repairs, foxed). KK(343)\$55.

- Cont. cf. (rehinged; "Andrew Talcott 1839" written on title). XX (276)\$45.
- SMITHSONIAN INSTITUTION. Smithsonian Scientific Series. Fd. by Charles G. Abbot. Plates, some in color. Smithsonian Memorial Edition. N.Y., 1929-32. 12 vols.

Mor., g.t., unc.; in cl. cases. U(701)\$20. Mor., g.t., unc. (M. E. Getz copy). BB(1462)\$57.

SMOLLETT (Tobias). The Adventures of Ferdinand Count Fathom. London, 1753.

Cont. cf.; in cl. case (old writing on front fly-leaves, a few stains; imprint reads "for W. Johnston"). TT(332)\$26.

Cont. cf., tooled; in cl. folders and hf. lev. mor. case (worn, Vol. I

SMOLLETT (Tobias)—Continued.

has had backstrip chipped at top and piece torn from lower outer corner of fly-leaf; Roderick Terry copy). CD (355)\$85.

-The Adventures of Peregrine Pickle. London, 1751. 4 vols. Cf. A(461)\$40.

-The Adventures of Roderick Random. London, 1748. 2 vols. French lev. mor., g.t. O(233)\$45.

-The Expedition of Humphry Clinker. London, 1671 [for 1771]-

- 1771-1771. 3 vols. Cont. cf.; in cl. folder and hf. lev. mor. case (worn, backs chipped, one label lacking, some leaves soiled or discolored, back end-papers cut from each vol.). CD(356)\$60.
- -Travels through France and Italy. London, 1766. 2 vols.

Lev. mor., g.e., by Root (half-titles hinged). XX(354)\$30.

- ——A Collected Set of First Editions. London, 1748-71. 15 vols Cf., tooled, g.e., by Riviere (some titles and half-titles extended). JJ (495)\$250.
- Lev. mor., g.e., by Root (13 vols. only, lacking the 2 vols. of "The History and Adventures of an Atom"). XX(353)\$140.
- -[His] Works . . . with Memoirs of his Life . . . by John Moore. Portrait by Holloway. London, 1797. 8 vols. Hf cf., by Cross (Severin Flower copy). A(402)\$25.

Cf., g.e. (E. N. Hurt copy). U(702)\$22.

-Works. Ed. by George Saintsbury. Il. by Frank Richards. Bonhill Edition. London, 1895. 12 vols.

Hf. mor., g.t., unc. NN(422)\$22.

-Works. Ed. by W. E. Henley. Frontispieces on India paper. Westminster, Constable, 1899-1901. 12 vols. Hf. lev. mor., g.t., unc., by Zaehnsdorf. V(473)\$30.

-Works. Ed. by G. H. Maynadier. Plates in 2 states, one set of frontispieces in color. Hand-made Edition. N.Y., Sproul, 1902. 12 vols.

Mor, g.t., unc. BB(1463)\$55.

Lev. mor., tooled, inlaid, g.t., unc. JJ (496)\$105.

- SNORRI STURLUSON. The Heimskringla. Trans. by S. Laing. London, 1844. 3 vols.

 Orig. cl., unc. (on front fly-leaf of each vol. is pasted a label bearing a
- monogram; C. W. S. Goodger copy). XX(217)\$7
- SOCIETY OF THE DOFOBS. Chicago. Hawthorne (Nathaniel). [His] Love Letters. 1839-1841. Intro. by Roswell Field. Portrait and facsimiles. 1907. 2 vols. Hf. vel., unc. (slightly soiled). VV(273)\$15.

SOCIETY OF ICONOPHILES OF THE CITY OF NEW York. Portrait of General Lafayette and a View of his Landing in New York in 1824. Plate. N.Y., 1899.

Lev. mor., tooled, g.t., by Pomey (on Japan paper). SS(252)\$14.

SOCIETY OF MAYFLOWER DESCENDANTS. The General Society of Mayflower Descendants. [Contains schedule of meetings; lists of officers and members, arranged by states; ancestors and their descendants.] II. N.Y., Published by Order of the General Congress of the Society, 1901.

Hf. mor., g.t., unc. WW(297)\$15.

- SOIXANTES VUES DES PLUS BEAUX PALAIS, MONUments et Églises de Paris, Cathédrales et Châteaux de la France. 60 plates by Couchée fils, all lightly col. by hand. [Paris, Didot, about 1818.]
- Cont. lev. mor., tooled, g e. (worn). U(753)\$7.
- SOLON (Louis M. E.). The Ancient Art Stoneware of the Low Countries and Germany. 25 etchings and 210 text ils London, 1892. 2 vols.
- Hf. mor. (hand-made paper). EE(74)\$15.
- SOMERVILLE (Edith A. Œ.) and MARTIN (V. F.). Works. Il. Hitchcock Edition. N.Y., Derrydale Press, 1927 7 vols. Cl., g.t., unc. (half-title of Vol. I signed by first author). UU (58)\$67.
- SOMERVILLE (William). The Chace. II. by Hugh Thomson. London, 1896.
- Lev. mor., tooled and inlaid, g.e, in cl. case (orig. covers bound in). BC(610)\$14.
- SOPHOCLES. [Opera] quæ Exstant omnia. [Text in Greek.] Ed. by R. F. P. Brunck. Strassburg, 1786. 2 vols.
- Lev. mor., tooled, g.e., by Hering (Syston Park copy). VV (504)\$65.
- SOULE (Frank), GIHON (John H.), and NISBET (James). The Annals of San Francisco Ils., folded map. N.Y., 1855 Hf. leath. QQ(76)\$9.
- SOUTH CAROLINA JOCKEY CLUB (THE). Plate. Charleston, S.C., 1857.
- Hf. lev. mor., g.t. (some pp. foxed; name "W. S. Reynolds" and date "Feb. 1858" on title; loosely laid in is silk badge, reading: "South Carolina Jockey Club, 1878. Member's Family"). SS(227)\$45.
- SOUTH (THE) IN THE BUILDING OF THE NATION. Ils, some in color. Richmond [1909]. 12 vols.

Mor., g.t., unc. JJ (497)\$20.

- Mor., g.t., unc. (bindings rubbed). NN(423)\$30.
- SOUTH SEA BUBBLE (THE) AND THE NUMEROUS Fraudulent Projects to which it gave rise in 1720, etc. London, 1825.
- 34 cf., unc. B(498)\$24.
- SOUTHERN LITERARY MESSENGER. See POE (E. A.).
- SOUTHEY (Robert). The Doctor. London, 1839-47. 7 vols. Hf. mor., g.t., unc., by Morrell. A(463)\$10.
- -Poetical Works. Collected by Himself. Frontispieces and engraved titles by E. and W. Finden after Creswick and others. London, 1837[-38]. 10 vols.
- French lev. mor., g.t., unc., by Taffin (Vol. IX lacks half-title). SS (410)\$22.
- -Poetical Works. Engraved frontis, and vignette titles by Finden. London, 1838-41. 10 vols.
- Mor., tooled, g.e. (plates hinged; writing on one title; inserted is orig. watercolor portrait of the author). A(464)\$20.
- SPARROW (Walter Shaw). Angling in British Art through Five Centuries: Prints, Pictures, Books. Foreword by H. T. Sheringham. 200 ils., 39 in color. Edition de Luxe, signed by au-

SPARROW (Walter Shaw)—Continued.

thor and with an etching by and signed by Norman Wilkinson. London [1923].

Orig. white cl., g.t., unc. PP(498)\$20.

-British Sporting Artists from Barlow to Herring. Foreword by Sir Theodore Cook. 27 ils. in color, 76 in black and white. London, 1922.

Orig. cl., unc. GG(206)\$12.

-Henry Alken. Intro. by Sir Theodore Cook. Ils., some in color. London, 1927.

Orig. cl., g.t., unc. GG(124)\$10.

SPECTATOR (THE). Ed. by N. Ogle. London, 1827. 8 vols.

Hf. cf., g.t. YY (457)\$14.

—The Spectator. Vols. I-IO in 5 vols. Phila., 1841. 5 vols. Orig. cl. (text foxed, Nathaniel Hawthorne copy, his signature on fly-

leaf of each vol.). MM (243)\$110.

-The Spectator. 8 vols.; [and] The Tatler. 4 vols. Portraits and col. frontispieces. Ed. by George A. Aitken. Temple Bar Edition. London, 1901. 12 vols.

Hf. lev. mor., tooled, g.t., unc. D(3)\$30.

SPECULUM PASSIONIS DOMINI NOSTRI JESU CHRIsti. Ed. by U. Pinder. 40 full-page and some other woodcuts by Hans Schaufelein. [Nuremberg, Peypus, 1519.]
Lev. mor., tooled, g.e., by Capé (bookplate of Henri Lambert, another with monogram "HA"). JJ (420)\$160.

SPELTZ (Alexander). The Coloured Ornament of all Historical Styles. Col. plates. Leipzig [1915].

In 3 cl. portfolios, with separate booklets of text. WW (307)\$13

SPENCER (Jesse Ames). A History of the United States . . . Illustrated with . . . Steel Engravings . . . from original Paintings by Leutze, Weir, Powell, Chappel, Nast, and other American artists. N.Y. [1866]. 4 vols.

Mor., g.e. (name on fly-leaf). F(518)\$10.

SPENSER (Edmund). Complaints. Woodcut historiated border on title of each of the 4 parts. London, 1591.

Mor., tooled, g.e. (worn, stains, some orig. stitch-holes at inner margin, a few stains, final blank lacking). DE(132)\$60.

-Epithalamion. Illum. by Nestore Leoni. St. Dunstan Edition, on vel. [N.Y.,] Sproul, 1902.

Lev. mor., inlaid, g.e. (signed by Leoni and by publisher). V(480)\$25.

-The Faerie Queene [Second edition; and] The Second Part of the Faerie Queene [First edition]. London, for VVilliam Ponsonbie, 1596. 2 vols.

Cf. (first part only; last leaf supplied in 18th century MS., cont. Bro-

grave signatures on title). BB(1472)\$14. Lev. mor., g.e. on rough; in ¼ lev. mor. case (Beverly Chew copy).

XX (357)\$250.

Lev. mor., tooled, g.e., by de Coverly (repaired marginal fraying of title in Vol. I, partly affecting one letter in top line; other trifling repairs; a few head-lines in each vol. and one signature in Vol. II trimmed into; leaves in Vol. I measure 73/8 x 51/2 in., those in Vol. II, $6^{15}/_{16} \times 5^{4}/_{16}$ in.). DE(133)\$130.

SPENSER (Edmund)—Continued

- -The Faerie Queene. London, H. L[owndes] for Mathew Lownes, 1609
- Old mor. (name on title, stains and worm-holes; ruled in red; Dogmersfield copy). V(478)\$32
- -The Faerie Queen: The Shepheards Calendar: Together with [his] other Works . . Collected into one Volume. Woodcuts. London, 1611.
- Old cf (rebacked, rubbed, a few leaves defective at lateral edge and lower corner, other slight defects, Second Part dated 1609; 8 leaves ¶8 bound in at back; signatures differ somewhat from those described in the Grolier Club "Catalogue . . . from Langford to Wither;" "Prosopopoia," with separate pagination and signature, is dated 1812, Charles, Viscount Bruce copy). V(479)\$25.
- Old cf. (repairs; second title of "The Faerie Queen" dated 1609, "Prosopopoia," 1613; letter to Sir Walter Raleigh precedes "The Facrie Queen," blanks Hh6 and ¶8 are not present). BB(1473) \$15.
- Lev mor., tooled, g.e., by Riviere (upper margin of title and 2 blank spaces in upper portion surrounded by border skilfully restored, barely affecting the border; upper margin of the next 2 leaves restored. All of the 7 sections, as distinguished by F. R. Johnson ("A Critical Bibliography of the Works of Edmund Spenser printed before 1700," Balt., 1933), are of the first printing. Occasional marginal notes in an early hand). XX(358)\$50.
- —Spenser's Faerie Queene . . . Edited by Thomas J. Wise. Pictured by Walter Crane. London, 1897. 6 vols.
- Orig white cl., g.t., unc. B(501)\$13.
- -The Faerie Queene. Intro. by John W. Hales. Pictured and decorated by L. F. Muckley. London, 1897. 3 vols.
- Vel, tooled, g.t., unc. (on hand-made paper, decorations painted by hand, with dupl. set of the ils. in bistre). XX(359)\$30.
- Lev. mor., g.t. (backstrips rubbed). Ua(400)\$11.
- Orig. white cl., g.t., unc.; in cl. folders (inner hinges cracked; covers of 3 vols. soiled). NN(424)\$17.
- -The Faerie Queene. Cambridge, 1909. 2 vols.
- Orig. bds., unc. DE (463)\$12.
- -The Shepheard's Calendar. Il. by Walter Crane. N.Y. and London, Harper, 1898.
- Orig. cl., unc. (signed by Crane; with A. L S. by him and with drawing book containing 7 orig. pen-and-ink—6 colored—drawings and bearing, on second leaf, authentication by Lionel F. Crane). V (121)\$22.
- -[Works.] London, 1613-17.
- Cont. cf. (general title and dedication leaf lacking). VV (505)\$15.
- -Poetical Works. Portrait. Wreath Edition. London, Pickering, 1825. 5 vols. Lev. mor., g.t., unc., by Bradstreet. DE(134)\$27.
- -Works. Ed. by J. Payne Collier. London, 1862. 5 vols.
- Cf., tooled, g.e. (bookplates). QQ(445)\$17.
- Cf. (rubbed and rebacked). TT(334)\$10.

- SPIELMANN (M. H.) and LAYARD (G. S.). Kate Greenaway. Plates, many in color. London, 1905.
- Hf. lev. mor., g.t. (back faded). YY(216)\$11.
- SPORTING ANECDOTES, ORIGINAL AND SELECTED . . . By an Amateur. 16 plates by Howitt and others. London, 1804.
- Lev. mor., g.t., unc, by Riviere (without leaf of advertisements). DD (629)\$17.
- SPORTING MAGAZINE (THE); OR, MONTHLY CALENdar of the Transactions of the Turf, etc. Plates by or after Alken, Beckwith, Herring, Gainsborough, Hall, Howitt, Morland, Browne,
- Sartorious, Turner, and others London, 1792-1870. 150 vols. Hf. cf., tooled (engraved title to Vol. 127 lacking and replaced by a dupl. title from another vol.). GG (208)\$850.
- SPORTING MISERIES, OR SIX RED LETTER DAYS IN the Country. Pictorial title and 6 plates in col. aquatint. [London, July 1, 1817.]
- Orig. paper, unc, sewed; in cl. folder and hf mor. case (pictorial title bears the signature "Drawn & Engraved by R. Havell" and the imprint "London, Pubd. July 1, 1817," the other plates are unsigned and without imprint. All of the plates are printed on J. Whatman paper, 2 with water-mark dated 1817; signature "Geo. Mure 18t Guards" on front wrapper) GG(154)\$240.
- SPORTING REPOSITORY (THE). 19 col. plates drawn by Henry Alken and J. Berenger, engraved by G. and H. Hunt and lithographed by J. Lahee. London, W. Lewis for T. M'Lean, 1822. Cont. cf, tooled. GG(47)\$480.
- -The Sporting Repository. Photogravure reproductions of plates by Alken, Berenger, and others, in 2 states, one set in color. London. 1004.
- Lev. mor., g.t., by Zaehnsdorf. YY (460)\$53.
- SPRAGUE (John T.). The Origin, Progress, and Conclusion of the Florida War. Frontis. and folding map. N.Y., 1848.
- Orig. cl. Q(142)\$8.
- SPRENGEL (Matthias C.). Allgemeines historisches Taschenbuch . . . für 1784, die Geschichte der Revolution von Nord-America. 18 engravings, portraits and plates, some colored. Berlin [1783].
- Orig. paper, unc.; in lev. mor. case. SS(18)\$15.
- SPRIGGE (Joshua). Anglia Rediviva. Woodcut coat of arms. folding portrait of Fairfax, folding plate of Battle of Naseby, and folding chart. London, 1647.
- Old cf.; in cl. case (folding plate repaired). PP(499)\$10.
- SQUIER (E. G.) and DAVIS (E. H.). Ancient Monuments of the Mississippi Valley. Authors' Edition. Plates. N.Y., 1848.
- Orig. cl. (rubbed). Q(485)\$12. Cl. (inscribed: "Dr. Guild from Dr. Davis"). Z(482)\$10.
- STAAL (Marguerite Jeanne, Comtesse de). Mémoires. Ils. by C. Delort, in 2 states, one set proofs before letters. Japan paper. Paris, 1891.
- French lev. mor., tooled, g.e. on rough, by Chambolle-Duru. SS(413) \$12.

STAMP ACT. Collection of Pamphlets, comprising: Dulaney (Daniel). Considerations on the Propriety of imposing Taxes in the British Colonies. London, 1766; Fothergill (John). Considerations relative to the North American Colonies. London, 1765; Grenville (George). The Regulations Lately Made concerning the Colonies, and the Taxes Imposed upon Them, considered. London, 1765; Mayhew (Jonathan). The Snare broken: A Thanksgiving-Discourse... occasioned by the Repeal of the Stamp-Act. Boston, 1766; and Pitt (William). The Celebrated Speech of a Celebrated Commoner. London, 1766. London and Boston, 1765-66. 5 vols.

Cl., bds., etc. KK(346)\$22.

STANARD (Mary N.). Colonial Virginia, Its People and Customs. 93 ils. Phila., 1917.

Orig. cl. Q(512)\$9.

- STANHOPE (Lady Hester). Memoirs. 1845. 3 vols.; [with] Travels. 1846. 3 vols. Frontispieces London, 1845-46. 6 vols. Cf., g.t. V(483)\$17.
- STARS AND STRIPES (THE). Vol. I, Nos. 1-52, Jan 8, 1918-Jan. 31, 1919; Vol. II, Nos. 1-19, Feb. 7-June 13, 1919, complete file, 71 nos. [Paris,] 1918-19

Cl. (with "Pictorial Supplement, Victory Edition. From First to Last with the A. E. F.," together 72 pieces in 3 vols.). DD(632)\$205 53 nos only, Nos. 1-20, 22, and 24-52 of Vol. I, and Nos. 1, 2, and 4 of

- 53 nos only, Nos. 1-20, 22, and 24-52 of Vol. I, and Nos. 1, 2, and 4 of Vol. II (tears in Nos. 18 and 29, small portion torn away from No 37). UU(111)\$35.
- Supplement only, "Annual Bunk Edition from Anti-Liquor League," issued Feb. 8, 1919. Ils. and advertisements. UU(185a)\$142.
- The Stars and Stripes. [Reprint.] Vol. I, Nos. 1-52, Jan. 8, 1918-Jan. 31, 1919; Vol. II, Nos. 1-19, Feb. 7-June 13, 1919. 71 nos., bound in one vol. [Minneapolis, 1920.] Cloth-backed bds. PP(516)\$27.
- STEDMAN (Charles). The History of the Origin, Progress, and Termination of the American War 15 maps, some folding. London, 1794. 2 vols.

Hf. mor., unc. KK(348)\$35.

- ——The History of the Origin, Progress, and Termination of the American War. Dublin, 1794. 2 vols.
- Orig. cf. (rubbed, foxed; William Bainbridge-H. Bainbridge Hoff-Philomathean Society copy). Z(484)\$7.
- STEDMAN (Edmund Clarence). The Battle of Bull Run. N.Y., 1861.

Orig. paper. W(32)\$11.

- ——The Blameless Prince, and Other Poems. Boston, 1869.
- Orig. cl. (author's copy, inscribed by him; later Emerson Chamberlin copy). XX(365)\$7.
- —Victorian Poets. 2 vols. 1887; [also] A Victorian Anthology. 2 vols. 1895; [also] An American Anthology. 2 vols. 1900. Large paper editions. Cambridge, Riverside Press, 1887-1900. 6 vols.
- 34 lev. mor., g.t., unc., by Zachnsdorf (Vol I. of last work signed). A (469)\$20.

STEELE (Sir Richard). The Crisis. London, 1714.

Hf. old cf. (hinges cracked; bound in are 17 other cont. pamphlets; including "Kemarks upon Mr. Steele's Crisis," 1714; "The False Alarm," 1614 [sic]; The Englishman. Being the Close of the Paper so called," 1714; "The Publick Spirit of the Whigs," 1714; [and] "A Detence of the Crisis," 1714). PP(517)\$10

STEGMANN (Carl von) and GUYMULLER (Heinrich von).

Die Architektur der Kenaissance in Toscana dargestellt in den hervorragendsten Kirchen, Palasten, Villen, und Monumenten nach den autnahmen der Gesellschait San Giorgio in Florenz. Plates.

Munich [1904-08]. 11 vols

Cl. D(213)\$150.

STEPHENS (Frederic G.). English Children as Painted by Sir Joshua Reynolds. 15 photographic ils. by A. and E. Seeley. London, 1867.

Lev. mor., tooled, inlaid, g.e, by Riviere, 12 ivory miniatures by Miss Currie set in covers; in lev. mor. case (laid in is key to the miniatures). XX(316)\$390.

STEPHENS (Henry L.). The Comic Natural History of the Human Race. 40 col. plates by Rosenthal and Kraemer after Stephens. Phila. [1851].

Hf. mor. JJ (503)\$17.

STEPHENS (James). Collected Poems. Large paper, signed. London, 1926.

Orig. bds. and vel., unc. and unopened. Ua(404)\$8.

——The Crock of Gold. London, 1912.

Orig. cl. (rubbed). R(402)\$25.

Orig. cl.; in morocco-backed folding case (inscribed "To Bab Patten;" loosely laid in 18 MS. of an essay). DD(639)\$80.

Orig. cl.; in hf. mor. case (one hinge cracked; inscribed to Elbridge L. Adams). FG(470)\$65.

The Crock of Gold. Il. by Wilfred Jones. London, 1922.

Hf. cl. (J. C. Eckel-W. Van R. Whitall copy, A. L. S. of author to latter laid in with other material). QQ(447)\$12.

Five New Poems. Col. decorations by Lovat Fraser. London, 1913.

Orig. paper (Large Japan paper, signed by illustrator). DD(640)\$22.

—Green Branches. Dublin, 1916.

Orig. paper, unc.; in cl. case (inscribed). NN(426)\$11.

Orig. paper, unc.; in hf. mor. case (inscribed to "Miss Purser"). SS (421)\$9.

Here Are Ladies. London, 1913.

Orig. cl. Ua (403)\$7.

Orig. cl., in ht. mor. case (inscribed to Mrs. G. Schmidt). FG (471)\$17. Cl. (inscribed to Audrey Pickering). DD (641)\$17.

——The Hill of Vision. Dublin, 1912; [with] Five New Poems. Decorations by Lovat Fraser. London, 1913. Dublin and London, 1912-13. 2 vols.

Hf. cl. (first vol. inscribed; second vol. is of First issue, with magenta wrappers). DD (643)\$15.

—The Insurrection in Dublin. Dublin, 1916.

Orig. cl. (inscribed to W. Van R. Whitall). JJ(507)\$55.

STEPHENS (James)—Continued.

---Insurrections. Dublin, 1909.

Orig. hf. cl., unc.; in ht. mor. case (Paul Hyde Bonner copy). DD (638)\$37.

Same as the preceding. FG(469)\$17.

- -Irish Fairy Tales. Col. plates and other ils. by Arthur Rackham. London, 1020.
- Hf. lev. mor., g.t., unc., in cl. case (Large paper, signed). PP(436) \$35.

——Julia Elizabeth. Signed. N.Y., 1929. Orig. bds, unc.; in hf mor. case. R(403)\$10.

-Little Things. Etching by Power O'Malley, signed by him in pencil. Japan paper. Freelands, Privately Printed, 1924.

Orig. hf. cl; in hf. mor. case (inscribed). DD (642)\$37.

STERLING (George). Lilith: A Dramatic Poem. Large paper, signed. San Fran., 1919.

Orig. paper, unc (some lower margins stained; inscribed to Myrta Wagner; some autograph corrections in text). O(237)\$10.

STERNE (Laurence). Letters . . . to his most intimate Friends. Frontis. London, 1775. 3 vols.

Old cf. (rubbed). PP(519)\$13.

-The Life and Opinions of Tristram Shandy, Gentleman. 2 plates by Ravanet after Hogarth. London, 1760-67. 9 vols.

34 cf., g.e., by Zaehnsdorf (Vols. V and VI lack half-titles; Vols. III-IX are of First edition, Vols. I-II of Second edition; author's signature on first page of text in Vols. V, VII, and IX). UU(187)

Cf., by Pratt (hinges weak, slight foxing; First editions, with the exception of Vols. I-II; Sterne's signature on first page of text in

Vols. V, VII, and IX). DE(135)\$30.

-A Sentimental Journey through France and Italy. By Mr. Yorick. London, 1768. 2 vols.

Cont. sheepskin; in 1/4 lev. mor. case (corners and backs repaired; Dorchester-Ulizio copy). XX (367)\$110.

Cf., tooled, g.e., by Riviere (backs and hinges worn). DE(136)\$30.

-A Sentimental Journey through France and Italy. Second edition. Woodcuts. London, 1768. 2 vols.

Lev. mor., g.t., unc. SS(422)\$7.

-A Sentimental Journey through France and Italy. 2 plates. Vienna, 1795. 4 vols. in 2.

Lev. mor., by Zaehnsdorf. CD (358)\$25.

-Works . . . with a Life of the author, written by himself. Ils. London, 1780. 10 vols.

Cont. cf. (hinges cracked, some margins stained; offsets). A(470)\$25.

STEVENS (Benjamin F.). Facsimiles of Manuscripts in European Archives relating to America, 1773-1783. Portrait. London, Issued only to Subscribers, 1889-98. 25 vols.

Sheets, unc., in morocco-backed cl. folding cases, except final vol. (Conclusion and Index) which is bound hf. mor., unc. (with "B. F. Stevens' Facsimile of the Unpublished British Head Quarters Coloured Manuscript Map of New York & Environs (1782)," large folding map, in hf. mor. case, London, 1900). A(471)\$125.

STEVENSON (Robert Louis). Ballads. London, 1890.

Orig. cl., g.t., unc.; in hf. mor. case (preservative used by Stevenson on covers and staining tops of a few leaves, inscribed by author to his mother). DD (653)\$500.

Cl., unc. and unopened; in cl. folder and hf. mor. case (on Large

paper). BC(621)\$12.

-The Black Arrow. London, Paris, N.Y., and Melbourne, 1888. Cl., unc. RR(216)\$7.

-The Body Snatcher. II. N.Y. [1895].

Orig. bds.; in cl. folder and hf. mor. case. BC(626)\$10.

--[4-page leaflet.] The Charity Bazaar. [Edinburgh, 1868.] Lev. mor., g.t., by Henderson & Bisset (binding discolored at edges; inserted is special hand-lettered title, signed). VV(514)\$60.

-A Child's Garden of Verses. London, 1885.

Orig. cl., g t., unc.; in hf. mor. case (rubbed). DD(649)\$40.
Orig. cl., g.t., unc.; in mor. case (vol. loose in binding, covers spotted; signed; E. E. Taylor copy). MM(459)\$90.

Orig. cl., g.t., unc. (backstrip and back cover damp-stained; inscribed by author's mother to John Balfour). XX (368)\$30.

Orig. cl., g.t., unc. (covers faded, Seward Brice copy). DE(465)\$70.

-Edinburgh: Picturesque Notes. 6 etchings by A. Brunet-Debaines after S. Bough and W. E. Lockhart, and vignettes by Hector Chalmers and R. Kent Thomas. London, 1870.

Orig. cl., g.e. (rubbed). JJ(509)\$7.

Orig. cl., g.e. (rubbed, Jerome Kern copy). NN(433)\$10.

-Father Damien. London, 1890.

Orig. paper, unc.; in mor. case (back chipped, inscribed by the author to his mother). DD(652)\$170.

---The History of Moses. Intro. by A. E. Newton. Col. frontis. and facsimiles. "Oak Knoll," Daylesford, Pa., 1919.

Orig. paper (inscribed by Mr. Newton to C. E. Hasbrook). T(429)\$8.

-An Inland Voyage. Frontis. by Walter Crane. London, 1878. French lev. mor., g.t. J(331)\$35.

Same as the preceding. O(239)\$15.

Orig. cl. (inner hinge cracked, back fading to brown, covers stained). BB(1488)\$8.

Orig. cl. (back faded, fly-leaves and 2 other pp. foxed, name on endpaper). BB(1489)\$9.

Hf. cf., g.t., by Larkin. BB(1490)\$9.

Orig. cl.; in hf. mor. case (front cover stained). DD (646)\$17. Orig. cl.; in hf. mor. case (back faded, Ralph Samuel copy). MM (455)\$15.

-Kidnapped. Folding frontis. map. First published edition. London, 1886.

Orig. red cl., unc.; in hf. mor. case (worn; p. 311, carrying imprint without date, is followed by 17pp. advertisements bearing date "5G. 4.86;" laid in is letter by Fanny Van de Grift Stevenson). ĎD(650)\$60.

Orig. brown cl., unc.; in cl. case (with date "2.5,786" below imprint on p. 311 and with 2 sections of the 16pp. of advertisements at the end dated, respectively, "5G.7.86" and "5B 7.86;" accompanied by "The Trial of James Stewart . . . for the Murder of Colin CampSTEVENSON (Robert Louis)—Continued.

bell," Edinburgh, 1753, together 2 vols. in same case). JJ (512) \$27.

Cl., unc. (imprint at end of page 311 is undated, advertisements following are dated "5 G 10.86"). RR(214)\$12.

-Lay Morals And Other Papers. First edition; with a copy of the New Edition, with Preface by Mrs. Stevenson. London, 1911. 2 vols.

Orig. buckram, g.t., unc.; in cl. folder and hf. mor. case. BC(635)\$10.

—The Master of Ballantrae. London, 1889.

Orig. cl., unc.; in morocco-backed cl. case (clipping inserted). BB (1496)\$9.

-Memoir of Fleeming Jenkin, N.Y., 1887.

Orig. cl.; in hf. mor. case (inscribed by the author to his mother). DD (651)\$260.

-Memories and Portraits. London, 1887.

Orig. buckram; in hf. mor. case (inscribed by Lady I. A. Taylor as presentation copy to her). QQ(448)\$10.

-The Merry Men and Other Tales and Fables. London, 1887. Orig. cl. BB(1494)\$11.

Orig. cl.; in hf. mor. case MM (460)\$7.

Orig. cl.; in cl. folder and hf. mor. case. BC(618)\$8.

-New Arabian Nights. London, 1882. 2 vols.

French lev. mor., g t., unc. (publisher's emblem on separate page at end of each vol.). C(269)\$25.

Same as the preceding O(240)\$27.

Orig. cl., unc. (backs faded, one leaf chipped at upper margin, label removed from a stained fly-leaf; Second issue, Vol. I with publisher's device at end and with gray flowered end-papers). MM(456)

\$55. VV(517)\$35.

-On the Thermal Influence of Forests. [In "Proceedings of the Royal Society of Edinburgh," pp. 114-125 of Vol. VIII, No. 86.] Edinburgh, 1873.

Sewed in the orig. quires without wrappers; in mor. case. VV(515) \$27.

-Poems. On hand-made paper. London, 1913

Lev. mor., tooled and inlaid, tooled lev. mor. doublures; g.t.; unc.; by Riviere; in mor. case. JJ(513)\$75.

-Prince Otto. London, 1885.

Orig. cl.; in morocco-tipped cl. case (slight repairs; advertisements are dated Jan., 1885; name on front fly-leaf, Jerome Kern bookplate). NN(435)\$7.

-The Silverado Squatters. Frontis. London, 1883.

Orig. cl., unc. and unopened (First issue, with advertisements at end dated Oct., 1883). MM (457)\$12.

-The Silverado Squatters. Title and head-bands by H. W. Willard. N.Y., 1923.

Cl., unc.; in hf. mor. case. BB(1158)\$12.

-A Stevenson Medley. Preface by Sidney Colvin. Portrait, woodcuts, and facsimiles. London, 1899.

STEVENSON (Robert Louis)—Continued.

Hf. cl, g.t., unc.; in cl. folder and hf. mor. case (G. B. McCutcheon copy). BC(632)\$7.

-Strange Case of Dr Jekyll and Mr Hyde. London, 1886.

- Paper (wrappers and backstrip frayed, piece chipped from backstrip, wrappers and half-title soiled, stamp of W. H. Smith on back wrapper; date, 1885, on front wrapper changed by hand to "1886"). VV(519)\$12.
- -[Announcement Broadside.] Today is published, by S. L. Osbourne & Co., A Second Collection of Moral Emblems By Robert Louis Stevenson. [Davos-Platz, 1882.]

Repair in fold. CD(363)\$17.

-Travels With a Donkey in the Cévennes. Frontis. by Walter Crane. London, 1879.

Orig. cl. (hinges partly cracked). Ua (405)\$26.

Orig. cl. (rubbed, inner hinges cracked; label pasted inside front cover). BB(1491)\$11.

-Treasure Island. Map. London, 1883.

French lev. mor., gt. (the "Buccaneer's Song" on p. 7 is printed with a capital letter at beginning of each line). C(270)\$60.

- Same as the preceding. O(241)\$40.
 Orig. cl., unc.; in ht. mor. case (inner hinges weak, pagination numeral "83" is complete, 8pp. advertisements at end are dated "5R-1083"). DD (648)\$105.
- Orig. cl; in hf. mor. case (inscribed by author's mother to Herbert Greene). TT(343)\$90.
- -Virginibus Puerisque and Other Papers. London, Kegan Paul, 1881.
- Orig. cl; in hf. mor. case (has 44pp. advertisements at end, dated "8.82"). DD(647)\$17.
- -Virginibus Puerisque and Other Papers. Large paper edition. London, Chatto and Windus, 1887.

Lev. mor., tooled, g t., unc.; in cl. case. PP(520)\$7.

-Works. With Life by Balfour and Bibliography by Prideaux. Ils. Edinburgh Edition. Edinburgh, 1894-1910. 34 vols.

34 lev. mor., g.t., unc. UU(189)\$170.

- Lev. mor., g.t., unc. (Bibliography is 1917 edition). XX(369)\$375.
- Works. Ed. by Edmund Gosse. Portraits and ils. Pentlan! Edition. London, 1906-07. 20 vols. Cl., gt., unc. (Vol. I inscribed by Jane W. Balfour to Marie M. Bal-
- four). MM (461)\$37.

-Works. Frontis. NY., 1910. 10 vols.

Mor., g.t. (nail gouge in Vol. X). YY(472)\$30.

-Works. Portraits and ils. Vailima Edition, Vol. I signed, by Lloyd Osbourne, "L. O." N.Y., Scribner, 1921-23. 26 vols. Cl., unc. X(354)\$55.

Lev. mor., g.t. BB(1501)\$260.

Cl., unc. DD(661)\$70.

3/4 lev. mor., tooled, g.t., unc. JJ(514)\$205.

----Woodcut Proofs for "The Disputatious Pine" in "The Graver and the Pen." 3 proofs of the same woodcut, on 3pp. [Edinburgh, 1882.]

STEVENSON (Robert Louis)—Continued.

In silk folder. JJ (510)\$17.

-Osbourne (Lloyd) and Others. A Letter to Mr. Stevenson's 37pp. [Ápia,] For private circulation, 1894.

Wire-stitched, unc., unopened at bottom: in hf. mor. case. BC(624) \$10.

STEVENSON (Robert Louis and Fanny Van De Grift). More New Arabian Nights. The Dynamiter. London, 1885.

Orig. paper; in cl. case (wrappers covered with preservative, defective, back chipped away; lower part of last leaf torn off; R. L. Stevenson copy, his visiting card pasted on front wrapper, numer-

ous corrections in his hand). JJ(518)\$60. Orig. paper (backstrip torn at top and bottom). VV(524)\$12.

Orig. cl.; in cl. folder and lif. mor. case. BC(642)\$7.

STEVENSON (Robert Louis) and HENLEY (W. E.). Admiral Guinea. Edinburgh, for Private Circulation Only, 1884.

Orig. paper; in cl. case (presentation copy, inscribed, in hand of Henley, to Edmund Gosse; A. L. S. by Stevenson inserted). CD (364) \$200.

STEVENSON (Robert Louis) and OSBOURNE (Samuel Lloyd). The Wrecker. II. by W. Hole and W. I. Metcalf. N.Y.,

Orig. cl.; in hf. mor case (inscribed, in hand of Osbourne, to Will H. Low, also inscribed by Low; later Parrish-Bixby-Kern-Groves copy). MM (463)\$12.

Orig. cl.; in hf. mor. case (inscribed: "I. A. Taylor from R. L. Stevenson," in hand of recipient). QQ(449)\$14.

STEWART (James). Plocacosmos; or, the Whole Art of Hair

Dressing. Frontis. and 10 plates. London, 1782. Lev. mor., tooled, g t., unc., by David, in matching morocco-edged case (some leaves and plates rehinged; frontis. printed in sanguine, dupl. impressions of plates col. by hand). SS(203)\$24.

Lev. mor., tooled, g.t., unc., by Taffin. CD(149)\$15.

STIRLING (Sir William Alexander, Earl of). The Mapp and Description of New-England. Folding map. London, for N. Butter, 1630.

Lev. mor, g.e. by Riviere (title cut into from outer edge, injuring 4 words). ZZ(120)\$140.

-Recreations with the Muses. Woodcut border on title Lon-

don, Tho. Harper, 1637.

Cf., g.e. (rebacked, water-stained in lower corner, outer margin of title and corners of a few other leaves supplied, some words in facsimile; first and last blanks supplied with cont. paper; John Morgan copy). Ya(11)\$10.

STIRLING-MAXWELL (Sir William). Annals of the Artists of Spain. 1891. 4 vols. extended to 8; [with] The Cloister Life of the Emperor Charles V. One vol. in 2; [and] Miscellaneous Essays and Addresses. One vol. in 2. All il., some plates on India paper, some in color. London, 1891. 6 vols. in 12.

Lev. mor., g.t., unc. (Large paper; with watercolor titles, and some

MS. titles). BB(1502)\$40.

STITH (William). The History of the First Discovery and Settlement of Virginia. Williamsburg, W. Parks. 1747.

STITH (William)—Continued.

Spanish cf., tooled, g.e., by Riviere; in hf. mor. case (corresponds to the second of the 2 editions described by Church, but all signatures are clean). BB(1503)\$55.

STOCKTON (Frank R.). The Casting Away of Mrs. Lecks and

Mrs. Aleshine. N.Y. [1886]. Orig. cl. (covers stained; with "The Dusantes," N.Y. [1888]; together

2 vols.). U(709)\$17. Same as the preceding. SS(425)\$15. Orig. cl. (spotted). BC(643)\$8.

-The Lady or The Tiger? and Other Stories. N.Y., 1884. Orig. cl.; in cl. folder and hf. mor. case (signed card inserted). C (272a)\$36.

-The Late Mrs. Null. N.Y., 1886.

Orig. cl. (signed). G(288)\$20.

-Rudder Grange. N.Y., 1879.

Orig. cl. (First issue, with no mention of this book in advertisements). C(272)\$16.

Orig. cl.; in cl. folder and hf. mor. case (First issue). J(332)\$35.

-Rudder Grange. Il. by A. B. Frost. N.Y. [1885]. Cl. (inscribed by illustrator to John A. Clark). K(241)\$8.

Ting-a-Ling. Il. by E. B. Bensell. N.Y., 1870.

Orig. cl. (inner joint cracked). FG(475)\$7.

Novels and Stories. Frontispieces. N.Y., 1899-1904. 23 vols. Hf. mor., g.t., unc. (some backs faded, some joints weak). A (473)\$45. Hf. roan, g.t., unc. (on Japan paper, portrait in Vol. I signed; A. N. S. inserted, A. L. S. laid down on first fly-leaf). XX(370)\$55.

STODDARD (Charles W.). South-Sea Idyls. N.Y., 1895. Orig. cl. (inscribed to John Lafarge; A. L S. laid in). BB(1505)\$12.

STODDARD (Herbert L.). The Bobwhite Quail, its Habits,
Preservation and Increase. Il. N.Y., 1931.
Orig. hf. vel., g.t., unc. (signed; with an orig. etching by Frank W.

Benson, signed by him). SS(426)\$15.

STODDARD (John L.). Lectures. Il. Author's Edition. Boston, 1898. 12 vols. Hf. mor., g.t. (corners rubbed; signed; L. S. inserted). XX(371)\$25.

STODDART (John). Remarks on Local Scenery and Manners in Scotland during . . . 1799 and 1800. Aquatints col. by hand.

London, 1801. 2 vols. Hf. mor., g.t., unc. YY (473)\$17.

STOKER (Bram). Dracula. Westminster, 1897. Orig. cl., unc. (A. L. S. laid in). DD(664)\$25.

STOKES (I. N. Phelps). The Iconography of Manhattan Island, 1498-1909. Titles by Sidney L. Smith and head-pieces and tail-pieces by him and by W. M. Aikeman. Maps, plans, views, and documents, some in color. N.Y., 1915-28. 6 vols.

Cf., g.t., unc. JJ(520)\$330.

Hf. vel., g.t., unc. NN(442)\$290.

STONE (Elizabeth). Chronicles of Fashion. 15 portraits. London, 1845. 2 vols.

French lev. mor., g.t., unc., by Taffin. M (58)\$22.

STOSCH (Philip von). Gemmæ Antiquæ, etc.; [with translation by de Limiers entitled:] Pierres Gravées. Vignette on each title and 70 plates by Bernard Picart. Amsterdam, 1724.

Mor., tooled, g.e. V(195)\$15.

STOW (John). The Summarie of Englishe Chronicles. 1567; [with] Same. 1575; [with] Same. 1604; [and with] The Suruay of London. 1618. London, 1567-1618. 4 vols.

Old vel., old cf., and old mor. JJ(172)\$47.

- STOWE (Harriet Beecher). Uncle Tom's Cabin; or, Life among the Lowly. 6 plates. Boston, John P. Jewett & Company, 1852. 2 vols.
- Orig. black cl., "J. P. Jewett & Co." on backstrips; in hf. mor. case (back cover stained, corners worn, backstrips trayed). Z(491)\$55. Orig. reddish-brown cl.; in mor. case (one vol. recased, backstrips

chipped, other slight defects). BB(1510)\$25.

Orig. blue cl., gilt ornamented binding, g.e.; in hf. mor. case (back-strips repaired; cont inscription in Vol. I · "H. G. Spaulding 1852. Presented by Mrs. A. G. Sears"). DD(665)\$180

Orig. reddish-brown cl. (backstrip repaired, few pp. stained, text and

plates foxed). DD(666)\$35

- Orig. black cl. (a few signatures in Vol. I sprung; some foxing). FIF (449)\$26.
- Orig. dark blue cl., gilt ornamented binding, g.e (backstrips, lower edges, and corners worn, text foxed, 2 plates stained). JJ(521) \$115.
- Orig. black cl. (backstrips chipped, name on front fly-leaf of each vol.; with "A Key to Uncle Tom's Cabin," 1853; together 3 vols.). MM (467)\$60.
- Orig. black cl. (backstrips chipped, one plate stained, other defects; slight difference in cover-designs of the 2 vols., and a corner design omitted on back cover of Vol. II). NN (443)\$80.

Orig. black cl. (recased, worn; loosely laid in Vol. I is part of A. L. S.).

SS(428)\$22.

- Orig. brown cl. (worn; A. L S. laid in; Vol. I has had backstrip repaired and end-papers backed; title and some other leaves of this second vol. soiled or foxed). VV(525)\$17.
- -Uncle Tom's Cabin . . . With [Portrait and] Twenty-seven Illustrations on Wood by George Cruikshank. London, 1852.

- Cf., tooled, g.t., unc. Ua(412)\$11. Lev. mor., g.t., unc.; in mor. case (bound from orig. parts, orig. wrappers bound in; inserted or laid in are: steamer waybill for slaves, Georgia, Nov. 22, 1854; a photograph of author, signed; autograph quotation by Mrs. Stowe, signed; and a cut signature by George Cruikshank). BB(1511)\$55.
- -Writings. Frontispieces and engraved titles. Riverside Edition. Boston, Houghton, 1896. 16 vols.

Hf. mor., g.t., unc. A(475)\$22.

STRAPAROLA. The Most Delectable Nights. Il. Paris, Carrington, 1906. 2 vols.

34 French lev. mor., g.t., unc. C(37)\$11.

Same as the preceding. O(48)\$14.

-Facetious Nights. Trans. by W. G. Waters. Ils., some in color, by Jules Garnier and E. R. Hughes. Watercolor edition. LonSTRAPAROLA—Continued.

don, Privately Printed for the Society of Bibliophiles, 1909. 4 vols.

3/4 mor., g.t., unc. M(237)\$17.

-Facetious Nights. Trans. by W. G. Waters. Il. by Jules Garnier and E. R. Hughes. London, Privately printed for the Society of Bibliophiles, n.d. 4 vols.

Cl., g.t. (with "The Percorone of Ser Giovanni," il. by E. R Hughes, 3 vols., imprint as above; together 7 vols.) F(318)\$0.

STRASSBURGER (Ralph B.). [Pennsylvania German Society. Proceedings. Vols. 42-44.] Pennsylvania-German Pioneers. A Publication of the Original Lists of Arrivals in the Port of Philadelphia. From 1727 to 1808. Ed. by Wm. J. Hinke. Facsimiles and col. frontispieces. Norristown, Pa., 1934. 3 vols. Cl. CC(207)\$12.

STRAWBERRY HILL PRESS. Strawberry-Hill.

- -Gray (Thomas). Odes by Mr. Gray. Vignette on title. 1757. Lev. mor, tooled back, unc., by Stikeman (leaf B2 frayed and soiled at edge, but repaired with gauze; spot on half-title; leaves measure about 1034 x 83% in.; has "Ilissus" on p. 8 and comma after "Swarm" on p. 16). CD(145)\$95.
- -Hentzner (Paul). A Journey into England . . . in the year M.D.XC.VIII. Vignette on title. [In Latin and English.] 1757. Cf., g.e. chased (title stained, leaf Ee3 lacking, leaf Ee2 repaired). BB (1512)\$9.
- -Lucan. Pharsalia, cum Notis Hugonis Grotii, et Richardi Bentleii. Vignette on title. 1760.

Mor., tooled, g.e. (stains at inner margins of opening leaves). CD (365)\$45.

-Walpole (Horace). A Catalogue of the Royal and Noble Authors of England, with Lists of their Works. Frontis. by C. Grignion and vignettes on titles 1758. 2 vols.

Lev. mor., tooled, g.e. U(712)\$10. Cont. cf., leath. labels (worn; Edward Duke copy). V(489)\$7.

STREETER (Edwin W.). The Great Diamonds of the World. London, 1882.

Hf. mor. (with his "Precious Stones and Gems," n.p., n.d., together 2 vols.). YY(200)\$15.

STRICKLAND (Agnes). Lives of the Queens of England. London, 1841-48. 12 vols.; [with] Lives of the Queens of Scotland and English Princesses. Edinburgh, 1850-59. 8 vols. Portrait and engraved title with vignette in each vol. London and Edinburgh, 1841-59. 20 vols.

Hf. mor., g.t., unc., by Riviere. A(476)\$50.

-Lives of the Queens of England. Frontis. and engraved titles. London, 1842-48. 12 vols.

34 mor., g.t. D(216)\$12.

-Lives of the Queens of England. Portraits. London, 1851-52. 8 vols.

Cf., g.t., by Kaufmann. JJ(522)\$30.

Hf. mor., g.t. YY(478)\$36.

- STRICKLAND (Agnes)—Continued.
- -Lives of the Queens of England. Engraved titles and portraits. London, 1882. 8 vols.
- Cf., g e., by Mansell (rubbed, one cover loose). BB(1513)\$8.
- -Lives of the Queens of England. Intro. by J. F. Kirk. Ils. in 2 states, one set on India paper, some frontispieces in color. Japan paper Phila, n.d. 16 vols
- Lev. mor., tooled, g t., unc. XX(373)\$95.
- STRONG (S. Arthur). Reproductions in Facsimile of Drawings by the Old Masters . . . at Wilton House. Text by Strong. Reproductions mostly tinted London, 1909. 6 parts in one vol.
- Cl, g.t. (orig. front wrappers bound in). SS(338)\$10.
- STRUTT (Joseph). A Complete View of the Dress and Habits of the People of England. Col. plates. London, 1842. 2 vols. Mor., g e. SS(77)\$32.
- -The Regal and Ecclesiastical Antiquities of England. 72 tinted plates. London, 1793.
- Rus, g.e. (rebacked; some plates foxed; name on fly-leaf). Ya(561) \$11.
- -The Sports and Pastimes of the People of England. Ed. by William Hone. Il. London, 1838
- Hf. lev. mor., g.t. YY(479)\$22.
- STUDER (Jacob H.). The Birds of North America. 119 col. plates. N.Y., 1903.
- Hf. mor., g.t. (rubbed, inner hinges strengthened). U(22)\$7. Buckram. II (84) \$8.
- STURGIS (Russell) and FROTHINGHAM (A. L.). A History of Architecture. Il. N.Y., 1906-15. 4 vols. Cl., g.t. (rubbed and shaken). Q(490)\$16
- STYLE EMPIRE (LE). Décorations Extérieures et Intérieures Mobilier, Bronzes. About 200 plates. Paris, 1914-30. 5 vols. Loose in 5 bd. portfolios. V(490)\$16.
- SUCKLING (Sir John). Fragmenta Aurea. Portrait by Marshall. London, for Humphrey Moseley, 1646. Lev. mor., g.e., by Riviere, in mor. folder and bd. case (2 holes filled, 2
- margins repaired, tear mended, corner of portrait supplied; first title for "Aglaura" bears name of printer, "Thos. Walkley;" general title has "Fragmenta Aurea" in upper and lower case type, the "A" of "Aurea" from a different font; Roderick Terry copy). XX(374)\$130.
- SUE (Eugène). The Mysteries of Paris. 11. London, 1845-46. 3 vols.
- 3/4 French lev. mor., g.t., unc., by Wood. C(278)\$10.
- Same as the preceding. O(246)\$7.
- Cf., tooled, g.t. (parts of orig. wrappers bound in). Ua(415)\$16.
- -The Wandering Jew. Ils. London, 1844-45. 3 vols.
- Hf. cf. (rubbed). VV(529)\$7.
- SUETONIUS. Vitæ Cæsarum. 109 (should be 110) leaves. Capitals, and paragraph marks by rubricator in alternate red and blue. [Venice, Printer of the 1480 Valla,] 1480. (Hain *15119, misprinting date "1470;" Brit. Mus. Cat. VII, p. 1137).

SUETONIUS—Continued

Modern bds., vel. back (first, last, and a few other leaves rehinged; some faint damp stains throughout; other trifling defects; first blank lacking; leaves measure $11\frac{9}{16} \times 7\frac{5}{8}$ in.). U (713)\$60.

-The Historie of the Tvvelve Caesars, Emperours of Rome ... translated ... by Philemon Holland. London, for M. Lownes, 1606.

Old cf. (rebacked, lacks engraved title; Second issue, with translator's name on title; bound in is "The Historie of all the Romane Emperors . . . by Pedro Mexia . . . englished by W. T[raheron]," London, 1604; George Wilmer (contemporary) William Gossip (1744)-Randall Hatfeild copy). BB(1514)\$16.

SULLIVAN (James). History of New York State, 1523-1927. Portraits and other ils. N.Y., Lewis Historical Pub. Co., n.d. 6 vols.

Bds. WW (339)\$9.

SULLIVAN (Mark). "Our Times." Il. Signed. N.Y., Scribner, 1935. 6 vols.

Hf. cl., g.t., unc.; boxed (No. 154 of limited edition). H(221)\$30.

SULLY (Maximilien de Bethune, Duc de). Memoirs. Trans. by Charlotte Lennox. Portraits. London, 1810 5 vols. Cont. mor., g.e. (offsets, portraits foxed). A(477)\$12.

SUNDERLAND. Bibliotheca Sunderlandiana. Sale Catalogue of the . . . Library of Printed Books known as the Sunderland or Blenheim Library. London, 1881-83. 5 vols.

Hf. mor., g.t. (printed list of prices and names of buyers bound in at

end of each vol.). U(84)\$20.

SURTEES (Robert S.). The Analysis of the Hunting Field. 7 col. plates, including title and numerous woodcuts by Henry Alken. London, Ackermann, 1846.

Orig. green cl., g.e. (tear in one hinge, backstrip chipped at top and bottom). DD(17)\$150.

Orig. red cl., unc. (contains 2 prefaces, one cancelled, dated 1846, and

one dated 1847). DD(18)\$55.
Orig. green cl., g.e.; in mor. case (joints cracking, frontis. repaired,

some pp. foxed). GG(116)\$550.

Orig. red cl., g.e.; in mor. case (A. L. Wyant copy). GG(117)\$80. Orig. red cl., unc.; in hf. mor. case (recased, backstrip chipped at top and bottom, inner hinges cracked, other slight defects; half-title and app. advertisements, apparently, inserted at later date). II

Lev. mor., tooled, g.e., by Zaehnsdorf (some margins defective, some pp. torn; lacks the 4pp. advertisements; has the 2 prefaces). XX (6)\$42.

-Handley Cross; or, the Spa Hunt. London, 1843. 3 vols.

Hf. lev. mor., g.e. YY (483)\$30.

-Handley Cross; or, Mr. Jorrocks's Hunt. II. by John Leech. London, 1854. Cf. L(406)\$11.

-Hawbuck Grange. 8 etchings by H. K. Browne. London, 1847. Orig. cl., unc.; in mor. case (worn; offsets from plates; title carries date; has 2-not 4-pp. advertisements at end, also 32 additional pp. dated "October 1847"). GG(210)\$155.

SURTEES (Robert S.)—Continued.

---Hillingdon Hall. London, 1845. 3 vols.

Hf. mor., g.t. YY (488)\$30.

—Hillingdon Hall . . . With Twelve colored plates by Wildrake, Heath, and Jellicoe, coloured by hand. London, 1888.

Orig. cl., unc.; in mor. case (binding of vol. worn, recased). GG (212)\$27.

Lev. mor., g.t., unc., by Taffin. SS(429)\$15.

Orig. cl., unc. (contains 24pp. advertisements, dated 1888). YY (485) \$8.

— Jorrocks's Jaunts and Jollities; or, the Hunting, Shooting of . . . Mr. John Jorrocks . . . With twelve illustrations by Phiz. London, Walter Spiers, 1838.

Orig. cl.; in mor. case (has leaf bearing printer's imprint, also, at

end, 8pp. publisher's advertisements). GG (209)\$525.

——Jorrocks's Jaunts and Jollities; being the Hunting, Shooting . . . of . . . Mr. John Jorrocks . . . With fifteen coloured illustrations by Henry Alken. Second Edition. London, Ackermann, 1843.

Cont. hf. cf. (repair in one margin; has, at end, leaf bearing printer's

imprint, but lacks advertisements). DD(16)\$95.

Orig. cl., g.e.; in lev. mor. case (inner hinges repaired; first page of the 8pp. advertisements announces publication of third edition of the life of John Mytton, and reference to present work does not appear on p. 6 of these advertisements; pasted inside front cover is Ackermann's paper label). GG(112)\$1550.

Lev. mor., g.e. (12 plates are without water-mark, the others are water-marked and dated; dates which are not completed are as follows: at p. 108: "1" [1831 or 1851]; p. 194: "18" [1831 or 1851]; and p. 278: "18" [1831 or 1851]. Lacks final leaf bearing printer's im-

print and 8pp. Ackermann advertisements). JJ(523)\$70.

Orig. cl., g.e.; in hf. mor. case (vol. rubbed and loose in covers; p. 2 of the 8pp. advertisements announces publication of second edition of the life of John Mytton, issued in 1837; advertisements differ somewhat from those mentioned by Schwerdt). CD(4)\$325.

——Sporting Novels, in orig. parts, comprising: Mr. Sponge's Sporting Tour. 13 col. plates, also woodcuts by John Leech. 13 parts in 12. 1853; Handley Cross. 17 col. plates, also woodcuts by Leech. Described as First issue, with mention of Leech's name in Preface. 17 parts. 1854; "Ask Mamma." 13 col. plates, also woodcuts by Leech. 13 parts. 1858; "Plain or Ringlets?" 13 col. plates, also woodcuts by Leech. 13 in 12 parts. 1860; [and Mr. Facey Romford's Hounds. 24 col. plates by Leech and

Browne. 12 parts. 1865. London, 1853-65.

68 in 66 orig. parts, unc. (some backs chipped, others repaired; back wrappers of Parts IX and XII-XIII of Mr. Sponge's Sporting Tour have been supplied; month legend has been cut from Part VIII and back wrappers have been supplied to Parts VIII-X and XIV-XVI of Haudley Cross; front wrapper of Part X of "Plain or Ringlets?" has been supplied; wrapper of Part I of Mr. Facey Romford's Hounds is described as First issue, bearing legend "Mr. Facey Romford's Hounds." See catalogue for detailed description of advertisements). DD (669)\$525.

SURTEES (Robert S.)—Continued.

08 in 66 orig. parts, unc.; in 5 lev. mor cases (backstrips chipped, wrappers of Handley Cross bear—some in ink, some in pencil name of J. S. Egginton; leaf of ils precedes title; 2 wrappers of "Plain or Ringlets?" bear embossed stamp; first state of wrapper of Part I of Mr. Facey Romford's Hounds. See catalogue for description of advertisements). GG(211)\$2700.

—Sporting Novels, comprising Mr. Sponge's Sporting Tour. 1853; Handley Cross. 1854; "Ask Mamma." 1858, "Plain or Ringlets?" 1860; [and] Mr. Facey Romford's Hounds. 1865. Col. plates by Leech and Browne. First editions. London, 1853-

65. 5 vols.

Mor., tooled, g.t., by Sangorski (some plates and pp. foxed; Handley Cross, First issue, with reference to Leech in Preface, lacks list of ils. and has title and another leaf on stubs; "Ask Mamma" has title

on a stub). U(714)\$155.

Cf., g.e., by Riviere (Handley Cross is of First issue; with Jorrocks's Jaunts and Jollities, 1838, which lacks half-title and shows restoration in upper margin of preface, and at inner corners of title and leaf of contents; with Hawbuck Grange, 1847 and with Hillingdon Hall, 1888; together 8 vols., uniformly bound). DD(668)\$160.

Lev. mor, tooled, g.e., by Riviere (second vol., Handley Cross, is of First issue; tear in final leaf of text of third vol., "Ask Mamma," has been repaired. With Hillingdon Hall, 1888; together 6 vols., uniformly bound). JJ(524)\$160.

Orig. cl., unc. (inner hinges cracked, covers worn; Handley Cross is

of First issue). XX(375)\$40.

Lev. mor., g.t., unc., by Zaehnsdorf (Bound in first vol. are the front wrappers of the orig. 12 parts of this work; in second vol., its orig. cover and backstrip; in fourth vol., front wrapper of one of its orig. parts and, in fifth vol., front wrappers of its orig. 12 parts. Second vol., Handley Cross, is of Second issue, without reference to Leech in Preface. With his Hillingdon Hall, 1888; together 6 vols., uniformly bound). XX(376)\$185

Lev. mor., tooled, ge. (Handley Cross is of First issue; with Hawbuck Grange [1884] and Hillingdon Hall, 1888; together 7 vols.,

uniformly bound). CD (366)\$155.

-Sporting Novels. 2 vols. each, 5 vols. in 10. Col. plates and woodcuts by Leech and Browne; [with] Hawbuck Grange. London [1899-1900]. 6 vols. in 11.

Cf., tooled, g.t., unc., by Riviere. SS(430)\$70.

——Sporting Novels. 5 vols.; [with] Hawbuck Grange. Col. plates. London, n.d. 6 vols.

Hf. cf., tooled, g.t., unc. V(492)\$15.

Orig. cl. (Subscription Edition). PP(527)\$32.

Hf. mor., g.t., by Riviere. SS(431)\$35.

Cl. (unidentified bookplate). SS(432)\$26.

Hf. mor., g.t. (scratch of back cover of one vol., a few rubbings). YY (484)\$57.

-Novels. Col. plates by Leech and others. London, 1929. 12 vols. Orig. cl., g.t., unc.; each vol. in case. YY(481)\$60.

SUTCLIFF (Robert). Travels in some parts of North America ... 1804[-]1806. Plates. York, 1811. Old hf. cf. (front cover loose). WW(410)\$8.

SWAN (Timothy). New England Harmony. Containing a Variety of Psalm Tunes, in Three and Four Parts, Adapted to all Metres, etc. Northampton, Andrew Wright, 1801.

Lev. mor, tooled, g.t. CD(368)\$15. SWIFT (Jonathan). A Tale of a Tub. London, 1704.

- Ct., tooled, g e., by de Coverly (water-stain through opening leaves; signatures of Paul and Silvanus (1780) Bevan on title). U(710) \$37
- Lev. mor., tooled, g.e., by Bedford (repair on title, measures 738 x 438 in.). DE(138)\$60.
- -Travels Into Several Remote Nations of the World. Portrait by Sturt and Sheppard, 5 maps, and one diagram. Separate pagination in each part. First 8vo Motte edition; otherwise called First edition, First issue. London, for Benj. Motte, 1726. 2 vols.

Old cf. (bindings not uniform, some inner margins stained, a few other defects; the word "Guinea," Part III, p. 155, line 1, is correctly spelled; portrait is in second state). MM(408)\$180.

Old cf. (hinges cracked, name on titles, piece torn from margin of one leaf; portrait in second state; Owen Wynne copy). PP(528) \$175.

Cf. (one cover loose, hinges cracked; Vol. II is Second 8vo, 1726, edition, with Hubbard's variant B title; or, First edition, second is-

sue). PP(529)\$27.

- Cf, tooled, g e., by Bedford (portrait in earliest state, without inscription around the oval, the word "Guiuea" (for "Guinea") is so misspelled in Part III, page 155, line 1; leaves measure 7\%16 x 4\%4 in.). DE (139)\$2600.
- -Travels into Several Remote Nations of the World. Portrait by Sturt and Sheppard, 5 engraved maps, and one diagram. Separate pagination in each part. Second 8vo Motte edition, with Hubbard's variant B title in Vol. II; otherwise called First edition, second issue. London, for Benj. Motte, 1726 2 vols

Lev. mor., g.e., by Riviere (margin of one title and a page of text stained). MM(469)\$30.

Old cf. (hinges loose, some foxing in text; H. B. Forman copy). NN (448)\$42.

Old cf. (covers loose). PP(530)\$20.

Old cf. (one cover loose, hinges cracked, name on 2 fly-leaves; Robert Hoe copy). PP(531)\$15.

Lev. mor., tooled, g.e., by Lloyd (portrait is in second state). XX

(377)\$40.

- -Travels into Several Remote Nations of the World. Portrait by Sturt and Sheppard, in second state; 5 maps; and a diagram. Continuous pagination Third 8vo Motte edition; otherwise called First edition, third issue. London, 1726. 2 vols.
- Cf., tooled (rehinged and repaired at corners, new end-papers; piece nicked from top outer marginal corner of last leaf in Vol. I; marginal discoloration at beginning and end of vols. due to old binding). U (717)\$12.

Cf., tooled, g.e., by Riviere. BB(1516)\$45.

- Cf., tooled, g.e., by Bedford (bindings worn, hinges weak; leaves measure $7\frac{1}{2} \times 4\frac{5}{8}$ in.). DE(140)\$25.
- -Travels into Several Remote Nations of the World . . . The Second Edition. Portrait by Sturt and Sheppard, 5 engraved maps.

SWIFT (Jonathan)—Continued.

and one diagram. Separate pagination in each part. Fourth 8vo Motte edition; or, Second edition, with "The Second Edition" on title of each vol. London, for Benj. Motte, 1727. 2 vols.

Cf., tooled, g.e., by Riviere (portrait is in third state). NN(449)\$22.

-Gulliver's Travels into several remote Nations of the World. Il. in color and in black and white by Arthur Rackham. Large paper, signed by artist. London, 1909.

White buckram, g.t., unc., ties (stain on front cover). BB(1308)\$12.

-Works. Ed. by Sir Walter Scott. Portrait. Edinburgh, 1814. 10 vols.

Cf. (covers discolored). A (480)\$35.

-Works. Ed. by Sir Walter Scott. Portrait. [Reprint of the 1824] Second Edition. London, Bickers, 1883. 19 vols.

1/2 mor., inlaid, g.t., unc. D(218)\$70.

-Bounce to Fop. An Heroick Epistle from a Dog at Twickenham to a Dog at Court. By Dr. S-t. Dublin, 1736.

Cf., by Riviere (binding frayed and repaired, last blank soiled, repaired tear across leaf B). U(718)\$7.

SWIFT (Samuel). History of the Town of Middlebury... Vermont. Middlebury, 1859; [also] Gregory (John). Centennial Proceedings and Historical Incidents of the Early Settlers of Northfield, Vt., etc. Montpelier, 1878. 2 vols.

Orig. cl. Q(507)\$8.

SWINBURNE (Algernon Charles). Atalanta in Calydon. London, 1865.

Orig. cl. (soiled; inscribed; Cushman copy). Ua(416)\$31.

Lev. mor., tooled and inlaid, g.t., unc., by Aurifex (hinges worn). DD (670)\$17.

Lev. mor., tooled, inlaid and jeweled, by Sangorski; in mor. case (orig. front cover and backstrip bound in; some leaves stained, hole in one preliminary leaf; M. & J. Moore-Phoebe Boyle copy). XX

(378)\$110.

Orig. white buckram, unc. (soiled; 2 preliminary leaves, pp. vii-viii and ix-x, bearing respectively, 20 and 56 lines of Greek verse, are not present, having apparently been cut out; leaf bearing "The Argument" precedes that bearing "The Persons" and the quotation from Æschylus; dedication leaf lacking; half-title inscribed "Dante Gabriel Rossetti from . . . A. C. Swinburne. First copy, printed off before the dedication was in type"). DE(141)\$100.

- ——Chastelard. London, 1865. French lev. mor., inlaid, g.e., by DeSauty, in morocco-tipped cl. case (inserted is A. N. S. on addressed envelope). R(400)\$13.
- -Laus Veneris. Portrait. Portland, Mosher, 1800. Orig. vel., unc., with ties. U(722)\$17.
- -A Midsummer Holiday. London, 1884.
- Cl. (inscribed to Mary A. B. Gordon). EF(527)\$14.
- -Poems. Portrait. N.Y., 1904. 6 vols. Hf. mor., g.t., unc., by Stikeman. NN (453)\$20.
- -Poems and Ballads. Second edition. London, Hotten, 1866. French lev. mor., inlaid, g.e., by Zaehnsdorf. J(22)\$10.

- SWINBURNE (Algernon Charles)—Continued.
- ---Tristram of Lyonesse. Portland, Mosher, 1904.
- Lev. mor., tooled and inlaid, g.t., unc., by Zaehnsdorf, 1907; in lev. mor. case (Thomas W. Lawson copy). CD(370)\$32.
- -Complete Works. Ed. by Sir Edmund Gosse and T. J. Wise. Bonchurch Edition. London, Heinemann, 1925-27. 20 vols.

Cl., unc. PP(536)\$15. Lev. mor., tooled, g t., unc. XX(379)\$180.

SYDENHAM (Thomas). Tractatus de Podagra et Hydrope. London, 1683.

Old cf. (binding broken). F(376)\$18.

SYLVESTER (Herbert M.). Indian Wars of New England.
Boston, 1910. 3 vols.
34 mor., g.t., unc. A(382)\$17.

34 mor., g.t. (signed). Q(491)\$12.

SYMONDS (B.). The Suffolk Sportsman, showing the nature of the various kinds of dogs in use for the Gun and Net, etc. Frontis. London, 1825.

Cf. YY(489)\$26.

SYMONDS (John A.). Fragilia Labilia. [London,] Twenty-five copies printed for the Author's use, 1884.

Orig. parchment, unc. (wrappers foxed, backstrip chipped; inscribed to Gascoigne Mackie). VV (536)\$7.

-The Life of Michelangelo Buonarroti. Il. London, 1893. 2

Orig. cl., unc. XX(381)\$20.

- -The Renaissance in Italy. Portrait. London, v d. 7 vols. 3/4 lev. mor., g.t., by Birdsall. A(482)\$20.
- TABB (John B.). Child Verse. Poems Grave and Gay. Boston, 1899.
- Orig. cl., g.t., unc. (covers discolored; one inner joint cracked, the other rehinged; autograph stanza pasted on front, another on back end-paper; A. L. S. loosely laid in). CD (376)\$25.

-Lyrics. Boston, 1897.

Orig. bds., unc. (covers and several margins stained, backstrip torn; on hand-made paper; inscribed on title by owner "Thos. R. Price from the poet," and MS. notes by him at end of several poems; A. L. S. by author loosely laid in). CD(374)\$12.

Orig. bds., unc. (on China paper; inscribed in pencil to Thomas R. Price; A. L. S. loosely laid in). CD(375)\$120.

-Poems. [Balt., 1882.]

- Orig. cl. (inscribed to Thomas R. Price; A. L. S. loosely laid in). CD (372)\$170.
- -Poems. 1804; [also] Later Lyrics. 1902. London, 1804-1902.
- Orig. cl., unc. (A. L. S. laid in). FG(478)\$7.
- -The Rosary in Rhyme. Woodcut ils. by Thomas B. Metevard. [Cambridge,] 1904. Bds., unc.; silk ties. PP(542)\$7.

Orig. bds., unc.; silk ties (covers soiled; inscribed to Elizabeth Price: autograph poem, signed, on front fly-leaf; A. L. S. loosely laid in). CD (377)\$95.

TABB (John B.)—Continued.

-A Selection from [his] Verses . . . Made by Alice Meynell.

London [1906].

Cl., g.t., unc. (inscribed by author to Miss E. M. Keiley and, later, by Jarvis Keiley to John R. Sim; inscribed also by Alice Meynell). K(242)\$8.

Orig. cl, g.t., unc. (inscribed to Elizabeth Price; A. N S loosely laid in). CD(378)\$10.

----A Study of his Poetry. See PRICE (T R).

TABLE (A) FOR THE READY TURNING ANY OLD Tenor Sum, into lawful Money, at the Rate of 6s. per Piece of Eight. In Four Parts. 16pp. Boston, Printed & Sold opposite to the Prison in Queen-Street, 1750

Orig. paper (recovered with old paper, stained; Benjamin Johnson

copy; with 8pp additional tables). SS(129)\$12.

TABLEAUX DE LA BONNE COMPAGNIE OU TRAITS caractéristiques, Anecdotes Secrètes, Politiques, Morales & Littéraires, recueillies dans les Sociétés du bon ton, pendant les Années 1786 & 1787. Engravings by M Moreau le jeune. Paris, 1787. 2 vols.

Lev. mor., g t., unc., by Joly; in bd. case. NN(456)\$27.

TAGART (Edward). An Address delivered in the Chapel in Little Portland Street, July [9, 1844, on the occasion of the presentation of a silver tea service to him by his congregation. Contains text of inscription (page III) composed by Charles Dickens.] London [1844].

Orig. paper, in hf. mor. case (wrappers stained, back chipped, inscription by Lucy Tagart on verso of title; with "A Memoir of the late Edward Tagart," together 2 pamphlets, front wrapper of each bearing Miss Tagart's autograph; and with A. L. S. by her; to-

gether 3 pieces) Ya(482)\$30.

TAJIMA (Shüchi). Masterpieces by Motonobu. 100 plates. Tokyo, 1904. 2 vols.

Silk cl; in cl. cases. EE(49)\$17.

——Selected Relics of Japanese Art. Vols. 1-10. About 500 plates, some in color. Kyoto, 1899-1903. 10 vols.

Orig. paper; in 10 cl. portfolios. EE(42)\$55.

TALLENT (Annie D.). The Black Hills; or, the Last Hunting Ground of the Dakotahs. II. St. Louis, 1899.

Cl. OO(487)\$7.

TALLEYRAND-PÉRIGORD (C. M. de), Prince de Bénévent.
Mémoires. Ed. by the Duc de Broglie. Frontispieces. Paris,
1891-92. 5 vols.

3/4 lev. mor., g.t., unc., by Gruel. A (485)\$30.

—Memoirs. Ed. by the Duc de Broglie. N.Y., 1891-92. 5 vols. Hf. mor., g.t., unc., by Gruel. A(486)\$17.

3/4 lev. mor., g.t., unc., by Gruel. A(487)\$20.

TAPISSERIES DU ROY, OÙ SONT REPRESENTEZ LES
Quatre Elemens et les Quatre Saisons avec les Devises qui les accompagnent, et leur Explication. Engraved vignette on title. 3
decorative titles, 8 double plates after Le Brun, and 32 smaller
plates. Paris, 1779.

TAPISSERIES DU ROY-Continued.

Cont. ct., tooled, arms of Louis AVI (worn, front hinge partly cracked). LE(86)\$12.

TARBELL (Ida M.). The History of the Standard Oil Company. N.Y., 1904. 2 vols.

L(63)\$7.

TARKINGTON (Booth). Claire Ambler. Garden City, Doubleday, 1928.

Orig. Japan paper, g.t., unc.; in cl. folder and hf. mor. case (one of 500 copies issued, in this binding, to commemorate founding of the publishers, signed by them and by author). BC(654)\$7.

-The Conquest of Canaan. Il. by L. W. Hitchcock. N.Y., 1905.

Suede leath., g.t. MM(472)\$10.

—The Gentleman From Indiana. N.Y., 1809.

Orig. cl., upright ear of corn on backstrip (rubbed). F(527)\$8.

Orig. cl., inverted ear of corn on backstrip, unc. DD (673)\$22. Orig. cl., inverted ear of corn on backstrip, unc (First issue). DD

(674)\$105.

Orig. cl, upright ear of corn on backstrip, unc.; in cl. case (First issue, with "eye"—later changed to "glance"—on page 245, line 12; "so pretty"—later "her heart"—page 245, line 16; "bramy bumps"—later "square brow"—page 291, line 7; and "bram of Zeus"—later "white sea foam"—page 342, line 23; with copy of later edition, with corrected text and with ear of corn on backstrip reversed). MM(470)\$55.

Orig. cl., upright ear of corn on backstrip, unc. (stain on back cover).

MM(471)\$20.

Orig. cl, inverted ear of corn on backstrip. QQ(461)\$8.

Orig. cl., upright ear of corn on backstrip, unc.; in 1/4 lev. mor. case (First issue, with expressions "eye," "so pretty," "hair covering brainy bumps," and "brain of Zeus" as above; inscribed). FG (479)\$90.

Orig. cl., inverted ear of corn on backstrip, unc. (inscribed "for Mr.

James A. Vance"). FG(480)\$40.

-Monsieur Beaucaire. Il. by C. D. Williams. N.Y., 1900.

Cl., g.t., unc. B(515)\$9.

Orig. cl., g.t., unc. (First issue, with seal of Gilliss Press on page [129] measuring only ½ in. in diameter; Meade Minnigerode copy). E(383)\$25.

Orig. cl., g.t., unc.; in cl. folder and hf. mor. case (First issue). M

(239)\$36.

Cl., g.t., unc. (Second issue; inscribed, another inscription deleted). T(534)\$17.

Cl. (backstrip scuffed, name on half-title and on one margin; First issue), II (481)\$7.

Orig. cl., g.t., unc. (First issue). JJ(525)\$35.

Cl., g.t., unc. (First issue). LL(493)\$22.

Orig. cl., g.t., unc. (First issue, inscribed). NN(458)\$27.

Orig. cl. (First issue). QQ(462)\$30. Orig. cl. (soiled, backstrip rubbed; First issue). QQ(463)\$17.

Orig. cl., g.t., unc. (First issue). FG(482)\$37.

—Penrod. Il. by Gordon Grant. Garden City, 1914. Orig. blue mesh (not ribbed) cl. (First issue, with this binding, with TARKINGTON (Booth)—Continued.

page viii numbered, and with misspelling "sence" for "sense" on page 19, third line from bottom). LL(494)\$18.

Orig. blue mesh cl. (First issue). MM (473)\$105.

-Penrod and Sam. Il. Garden City, 1916.

Cl.; in cl. folder. BC(653)\$7.

---Seventeen. Il. in color. N.Y. [1916]. Orig. cl. (signed card inserted). O(249)\$10.

—The Spring Concert. N.Y. [1916].

Orig. paper. FG(483)\$45.

-Works. Frontispieces in 2 states, one set in color. Autograph Edition. Garden City, 1918. 12 vols.

Lev. mor., tooled, g.t., unc., by Stikeman. BB(1521)\$60.

-Works. Portrait and ils. Seawood Edition, portrait in Vol. I signed. Garden City, 1922, etc.

3/4 lev. mor., g.t., unc. (16 vols., 1922). JJ (527)\$42.

Mor., g.t., unc., by Stikeman (27 vols., 1922-32). XX(382)\$175

TARLETON (Sir Banastre). A History of the Campaigns of 1780 and 1781, in the Southern Provinces of North America. 5 maps; [also] Mackenzie (Roderick). Strictures on Lt. Col. Tarleton's History . . . To which is added, a Detail of the Siege of Ninety-Six. London, 1787. 2 vols.

Bds., unc. KK(353)\$57.

TASSO (Torquato). Godfrey of Bulloigne; or, The Recouerie of Ierusalem. Trans. by Edward Fairefax. London, 1600.

French lev. mor., g.e. O(250)\$25.

Cf., g.e., by Riviere (joints repaired, some inner margins extended). BB(1523)\$27.

TAUNTON (Thomas H.). Portraits of Celebrated Race Horses of the Past and Present Centuries. Plates. London, 1887-88. 4

Hf. lev. mor., g.t., unc. GG(213)\$45.

TAVERN ANECDOTES. See WEST (William).

TAYLOR (Bayard). Eldorado, or Adventures in the Path of Empire: comprising a Voyage to California, via Panama. 8 tinted plates by the author. N.Y., 1850. 2 vols.

Orig. cl. (titles, text, and plates foxed). MM (474)\$30.

TAYLOR (Isaac). The History of the Alphabet. Ils. N.Y., 1899. 2 vols. Cl, unc. WW(414)\$7.

TAYLOR (Samuel). Angling in all its Branches, reduced to a Complete Science. London, 1800. Orig. cf. TT(23)\$17.

TEDDER (William). Recantations as they were seuerallie pronounced by VVylliam Tedder and Anthony Tyrrell. London, I. Charlewood and W. Brome, 1588.

Mor., g.e. (a few marginal repairs). JJ (528)\$20.

TENNEY (Tabitha Gilman). Female Quixotism: exhibited in the Romantic Opinions and Extravagant Adventures of Dorcasina Sheldon. Boston, I. Thomas and E. T. Andrews, 1801. 2 vols, in one.

TENNEY (Tabitha Gilman)—Continued.

Old cf. (rebacked; author's name written by a former owner on title of first vol.). MM (475)\$40.

TENNYSON (Alfred, Lord). Ballads, and Other Poems. London, 1880.

Orig. cl. (inserted is A. N to Jane Octavia Brookfield). G(299)\$17.

-Advance Proof Copy of "Becket," differing in collation from the 1879 trial edition printed by Clements and from the 1884 edition printed by R. & R. Clark, Edinburgh. Without title. [London, nd.]

Orig. paper; in cl. case (autograph corrections). DD (693)\$105.

-Page Proofs of 1882 trial edition of "The Cup and The Falcon," comprising the complete book except for half-title, title, and pp. 87-88. [London, 1882.] Orig. separate leaves, unbound, but with stab-holes indicating former

binding; in cl. case (autograph corrections). DD (689)\$40.

-Advance Proof Copy of "The Death of Œnone, Akbar's Dream, and Other Poems" London, 1892.

Orig. brown paper, in cl. folder (interleaved throughout with blank paper; autograph corrections; half-title bears pencil notation by Hallam Tennyson: "He [Lord Tennyson] took this while dying") DD (695)\$90.

-Enoch Arden, etc. London, 1864.

Lev. mor., tooled and inlaid, g.e., by Dunkels; in slipcase. CD(381)

-The Foresters. London, 1892.

Orig. cl.; in cl. case (inscribed by author to Audrey Boyle Tennyson; inscribed, in pencil, by Hallam Tennyson: "1st Proof. Audrey"). DD (694)\$85.

-The Holy Grail. Initials, borders and tail-pieces drawn and illum. by Nestore Leoni. St. Dunstan Edition, signed by Leoni. [N.Y.,] Sproul, 1902.

Lev. mor., tooled and inlaid, g.e., by Traut-Bauzonnet Bindery (No. 26 of the 26 copies of this edition). V(496)\$30.

-Idylls of the King. London, 1859.

Cont. 34 rus., tooled, g.t. (hinges worn; inserted are A. L. S., photograph of author mounted as frontis, and A. L. S. by Hallam Tennyson: Thomas Westwood copy). MM (476)\$7.

-In Memoriam. London, 1850.

Lev. mor., tooled, g.t., unc., by Zaehnsdorf (First issue, with readings "the sullen tree," p. 2, line 13, and "baseness," p. 198, line 3). A (490)\$20.

-In Memoriam. Rubricated initials after Blanche McManus. N.Y., n.d.

Lev. mor., tooled, g.t., unc., by Zaehnsdorf A(489)\$15.

Lev. mor., inlaid, g.t. goffered, unc., by Guild of Women Binders; in cl. case (A. L. S. inserted). BB(1527)\$17.

-Maud, and Other Poems. London, 1855.

Lev. mor., tooled, gt, (interleaved with white paper, on which are inscribed in hand of R. H. Shepherd all emendations made by Tennyson in the text of this work while it was in MS. form). XX(383) \$30.

TENNYSON (Alfred, Lord)—Continued.

—Poems, by Two Brothers. London, 1827. Lev. mor., tooled, g.t., by Bedford (Large paper; leaves measure 711/16 x 411/16 in.). DE(142)\$110.

-Poems. London, 1833.

French lev. mor., g.t., unc. (page of advertisements at end). O(253) \$30.

-Poems. London, 1842. 2 vols.

Lev. mor., tooled, g.e., by Riviere (advertisements at end of Vol. I; Percy Morris copy). UU(192)\$15.

——Poems. London, 1847. 2 vols. Lev. mor., g.t., unc. O(254)\$10.

-Poems. MDCCCXXX. MDCCCXXXIII. Privately Printed, 1862.

Lev. mor., g.t., unc., by Tout (orig. wrappers bound in; inserted is a 20-page MS. account of trial at law caused by the circulation of this edition; Brayton Ives copy). JJ (530)\$10.

-Poems. London, 1869.

Orig. cl.; in cl. case (autograph corrections). DD (686)\$52.

-Poems, Il. by Edward Lear. Japan paper, signed. London, 188a.

Orig. 3/4 French lev. mor., g.t., unc. R(422)\$12.

-The Princess; a Medley. London, 1847.

French lev. mor., g.t., unc, by Canape. O(255)\$10.

—The Princess. 26 ils. on wood by Dalziel, and others after Maclise. London, 1860.

Lev. mor., tooled and inlaid, jeweled medallion of Tennyson on front cover; g.e. goffered; by Sangorski; in mor. case. XX(384)\$100.

-Prolusiones Academicæ [with, second title:] Timbuctoo. Cambridge [1829].

Orig. blue paper, bound in lev. mor., g t., by Club Bindery (E. C. Holden copy). BC(658)\$16.

-Queen Mary: A Drama. London, 1875.

Orig. cl.; in cl. case (inscribed: "Hallam from A"). DD(688)\$75.

——A Selection from [his] Works. Portrait. London, 1865. Lev. mor., tooled, ivory miniature by Miss Currie on front cover, g.t.,

unc. by Riviere, designed by Stonehouse; in cl. case (inserted is leaf signed by Stonehouse and by Miss Currie, reading: "This is No. 846 of the Cosway Bindings," etc.). U(727)\$55.

Orig. cl.; in cl. case (worn, backstrip lacking; inscribed: "Charles &

Louisa from A"). DD (685)\$30.

-Timbuctoo. Cambridge, 1820.

Cont. paper; in fleece-lined box ("Timbuctoo by A. Tennyson" in cont. hand on cover; W. H. Arnold copy). NN (459)\$62.

-Page Proofs of Poem "To the Marquis of Dufferin." 13 fourline stanzas on 5pp., 8\%6 x 6\%6 in. [London, 1889.]

In cl. folder (autograph corrections). DD(691)\$45.

-Collected Set of First Editions. London, 1870-86. 8 vols. French lev. mor., g.t., unc., by Bradstreet. R(421)\$24.

----Works. Portrait. London, 1880.

TENNYSON (Alfred, Lord)—Continued.

Orig. cl., unc.; in cl. case (last leaf of advertisements partly burned; autograph corrections). DD(692)\$40.

-Works. Ed. by W. J. Rolfe. Portraits and ils, on Japan paper. Edition de Luxe. Boston [1895]. 12 vols.

34 lev. mor., g.t., unc. U(730)\$57.

-Life and Works. Frontispieces on Japan paper. Edition de Luxe. London, Macmillan, 1898-99. 12 vols.

Hf. lev. mor., g.t., unc. (backs faded). A (491)\$75.

Hf. cf., g.t., unc. D(220)\$20

Lev. mor., g.t., unc. (orig. covers bound in). V(500)\$40.

Cf., g.t., unc., by Riviere. XX(385)\$90.

----Works. Portrait. London, 1905.

French lev. mor, mother-of-pearl and lev. mor. inlay, g.e., by Riviere. J(23)\$22.

Same as the preceding. O(24)\$17.

-Works. Preface by E. L. Cary. Ils. by F. S. Coburn and Gustave Doré. N.Y., Putnam, 1909. 8 vols.

Lev. mor., g.t., unc. (backs faded; Poet-Laureate Edition, frontispieces

in color). BB(1530)\$57. Lev. mor., g t., unc. (Centenary Edition). JJ(531)\$60.

TERENCE. Comœdiæ. 1772; [also] SALLUST AND FLOrus. Opera 1773. Birmingham, Baskerville, 1772-73. 2 vols. Mor., g.e., by Riviere. U(53)\$25.

TERHUNE (Albert Payson). My Friend the Dog. Ils. in color and from drawings by Marguerite Kirmse. N.Y., 1926.

Orig. hf. cl., unc.; in bd. case (signed by author and by artist; orig. signed etching by her laid in). BB(1534)\$15.

TERRIFIC REGISTER (THE). London [1825]. 2 vols.

Hf. cf. AA(200)\$8.

THACHER (John Boyd). Christopher Columbus, his Life, his Work, his Remains. Ils. N.Y., 1903. 3 vols.

Hf. vel., g.t., unc. A(125)\$10.

-Christopher Columbus, his Life, his Work, his Remains. Cleveland, 1903. 3 vols. Buckram. B(152)\$13.

THACKERAY (W. M.). The Adventures of Philip on his Way through the World. London, 1862. 3 vols.

Orig. cl., unc.; in cl. folders and hf. mor. case. BC(665)\$21.

-A Book of Drawings by [him]. Note by Agnes Repplier. Ils. Signed by Agnes Repplier and by Joseph Pennell. Phila., 1925. Bds., unc. BC(532)\$13.

-The Book of Snobs. Il. by the Author London, 1848.

French lev. mor., g.e. (orig. front cover and page of advertisements bound in). C(280d)\$7.

-Set of First Editions of the Christmas Books, comprising: Mrs. Perkins's Ball, "Our Street," Doctor Birch, The Kickleburys on the Rhine, [and] The Rose and the Ring. London, [1847-]

1848-49-50-55. 5 vols.

Cf., g.e., by Riviere (lacks Mrs. Perkins's Ball; orig. covers have been bound in Doctor Birch vol.; "Our Street" is First issue; with plates colored, and Doctor Birch is First issue, with vignette on

printed title in uncolored state. With The History of Samuel Titmarsh-half-title lacking-First edition, 1849 and with Rebecca and Rowena, First edition, 1850; together o vols., uniformly bound). U(732)\$52.

Lev. mor., g.e. (Mrs. Perkins's Ball is First issue (or First of the three 1847 editions), without letterpress beneath frontis.; and "Our Street" and Doctor Birch are of First issue. With Rebecca and Rowena, First edition, 1850; together 6 vols., uniformly bound). XX(388)\$90.

-Comic Tales and Sketches. 12 tinted plates by the author. London, 1841. 2 vols.

Orig. cl.; in 2 lev. mor. cases (Parrish-Groves copy). MM (478)\$7.

-Contributions to Fraser's Magazine, 1837-1853 [excerpts from the orig. magazine issues]. London, 1837-53. 2 vols.

Cf., g.e., by Riviere. R(426)\$12.

-Doctor Birch and His Young Friends. 16 col. plates, including engraved title, by the author. First edition. London, 1849.

Orig. bds.; in cl. folder and hf. French lev. mor. case ("Mary Anne E. Parker. Christmas, 1848." appears inside front cover). O(261) \$10.

Lev. mor., g.e., by Zaehnsdorf (orig. covers bound in; First issue, with vignette on printed title in uncolored state). BB(1538)\$18.

Mor., tooled, g.t., by Taffin (First issue). NN (464)\$12.

-The Exquisites: A Farce in Two Acts. [For private circulation only.] 4 uncolored lithographic plates from drawings by Thackeray. London, 1839.

Unbound, in hf. mor. case (words "Two" and "London" on title are imperfect from defective printing; 2 blanks lacking; measures $61\frac{5}{16}$ x almost $4\frac{1}{2}$ in.). CD(385)\$450.

-The History of Pendennis. 2 engraved titles and 46 plates, also woodcuts by the author. London, 1848-50.

24 in 23 orig. parts, unc.; in hf. mor. case (backs chipped, one part rebacked, back wrapper of last part supplied from another copy of Part XIV, other slight defects; author's name is spelled correctly on inner side of front wrapper). BB(1539)\$45.

- 24 in 23 orig. parts, unc.; in 2 cl. folders and 2 lev. mor. cases (backstrip of Part I repaired with translucent paper; some parts frayed and soiled, with slight tears in wrappers, plates, or text; some plates with slight offsets, some foxmarks; name on front wrapper of Part VI, Mitchell & Son label on several front wrappers; all advertisements mentioned by Van Duzer are present, except in Parts II and VI, which have no inserted advertisements; in Part XV, in which the "Working Man's Library" advertisement comprises 4 instead of 8pp.; and in Part XVI, from which the "Pendennis Advertiser" has been torn out; laid in are 2 pieces, (1) an A. L. S., (2) a leaf bearing 3 pencil sketches and 4 lines of verse, sketches and verse, apparently, in hand of Thackeray). XX(380)\$120.
- -The History of Pendennis. Woodcuts by the author. N.Y., Harper, 1849-50.
- 34 French lev. mor., g.t., unc. (bound from the orig. monthly parts, with 5 of the orig. front and back wrappers bound in). M(252)\$10.

-The Irish Sketch-Book . . . With numerous engravings on wood, drawn by the author. London, 1843. 2 vols.

French lev. mor., g.e. C(280b)\$15.

- 3/4 French lev. mor., g.t., unc. (orig. covers bound in). O(258)\$10. Orig. cl. (rubbed). FF (457)\$20.
- -The Kickleburys on the Rhine. 15 col. plates, including vignette on title, by the author. London, 1850.
- Orig. bds., g.e.; in morocco-backed cl. case (loose in covers, backstrip chipped). NN (465)\$10.
- -The Loving Ballad of Lord Bateman. Illustrated by George Cruikshank. [Text by Thackeray, preface and notes by Charles Dickens?] London, 1839.

French lev. mor., g.t. C(77)\$15.

- -The Newcomes . . . Illustrated by Richard Doyle. London, 1853-55.
- 24 in 23 orig. parts, unc.; in hf. mor. case (backs repaired, 2 plates discolored. Inlaid on a larger sheet and inserted in Part I is a piece of paper on which are 4 orig. pencil sketches said to be by Thackeray, one a portrait resembling him; note by present owner on 2 margins saying he extracted the sketches from an album containing about 100 drawings by Thackeray, formerly the property of Eliza Craigie. Loosely laid in Part I is A. N. S. by W. R. Benjamin in reference to the sketches. This copy was owned by Herschel V. Jones and was sold at auction previous to insertion of above material). DD (698)\$60.
- 24 in 23 orig. parts, unc.; in cl. case (some backstrips chipped, piece torn from corner of one front wrapper; no. of advertisements and slips present; George W. Curtis copy, his signature on 6 front wrappers). XX(390)\$65.
- -Notes of a Journey from Cornhill to Grand Cairo. Col. engraved frontis. and woodcuts in text by the author. London, 1846. Orig. cl. Ua(436)\$8.
- -"Our Street." London, 1848.
- French lev. mor., g.e. (orig. front and back wrappers and advertisements bound in; ils. col. by hand and plain). O(260)\$20.
- Niger mor., tooled, g.e. (orig. wrappers and col. plates bound in; Second issue; with A. L. S.). Ua(437)\$13.
- -The Paris Sketch Book. 12 etched plates and 14 woodcuts by the author. London, 1840. 2 vols.
- Orig. cl., unc.: in 2 hf. mor. cases. NN (463)\$15.
- -Rebecca and Rowena. 8 plates and 2 woodcuts by Richard Doyle, the plates col. by hand. London, 1850. Mor., tooled, g.t., unc., by Taffin. NN (466)\$10.

- -Vanity Fair . . . With Illustrations on Steel and Wood by the Author. London, 1847-48.
- 20 in 19 orig. parts, unc., leaves of text of one part entirely unopened: in mor. case (a few backs chipped or repaired; First issue, with heading in rustic type on p. I, with woodcut of the Marquis of Stevne on p. 336, and with reading "Mr. Pitt" on p. 453. This copy agrees in almost every particular with the Van Duzer copy, with

the 4 following differences: Part I: Page 3 of Wm. S. Orr and Co.

advertisements is not numbered; Part IV: with 4 (not 3) lines beneath the reading "Dakin and Compy, Tea Merchants" on outside of back wrapper; Part X: inside of back wrapper differs from that of Part IX in that it displays the line "on the 30th of October;" Part XVII: No bracket before the word "Price" on outer side of front wrapper). CD(386)\$2500.

----Vanity Fair. 40 plates and 150 woodcuts by the author. Lon-

don, 1848.

French lev. mor., g.t. (First issue). C(280c)\$40.

Cf., g.t., unc. (does not have the heading of first page in rustic type, or the woodcut of the Marquis of Steyne, but has the reading "Mr. Pitt" on page 453). M(249)\$7.

Same as the preceding. O(259)\$30.

Mor., g.t., unc., by Root (one cover discolored; First issue; with "The Newcomes," 2 vols., 1854-55; together 3 vols., uniformly bound).

U (733)\$32.

Cf., g.t., unc. (First issue; with "The History of Pendennis," 2 vols., 1849-50, repair in one plate, a few other plates foxed; with "The Newcomes," 2 vols, 1854-55; and with "The Virginians," 2 vols, 1858-59, First issue; together 7 vols., all First editions, uniformly bound, orig. covers bound in). JJ (533) \$80.

Orig. cl., unc.; in cl. case (repaired at inner and outer joints; Second issue, heading on p. 1 not in rustic type and p. 336 without woodcut

of the Marquis of Steyne). PP(543)\$7.

Orig. cl., unc. (one of the orig. front wrappers bound in at front and one of the back wrappers at end; Locker-Lampson copy). TT (349)\$52.

Cf., tooled, g.e., by Bedford (First issue; A. N. S. laid in). CD (387) \$40.

— The Virginians . . . With Illustrations on Steel [2 titles and 46 plates] and wood [numerous initials and text ils.] By the Author. London, 1857-59.

24 orig. parts, unc.; in 2 mor. cases (backs chipped, other slight defects; has most of the advertisements called for by Van Duzer).

Ų(731)\$65.

24 orig. parts, unc.; in mor. case (backs chipped, one wrapper frayed at outer margin, one part has marginal stains on some leaves; A. N. inserted in Part I). BB(1540)\$50.

24 orig. parts, unc.; in cl. case (corner form from one front wrapper; name of orig. owner, C. Janson, on some of the wrappers). TT

(350)\$35.

24 orig. parts, unc.; in cl. case (backstrips repaired, one wrapper spotted, name on majority of the front wrappers; loosely laid in Part X is page of the orig. MS. for p. 290). XX(301)\$160.

24 orig. parts, unc.; in 2 lev. mor. cases (some backs partly repaired or restored; a few repaired tears in some covers and small repair at top of back cover of Part XXIV; library stamp in blind on a few front wrappers. All advertisements mentioned by Van Duzer are present except the 1-page Dickens advertisement in Part I, the specimen pp. for the new edition of "Guy Mannering" at back of Part XVII, second leaf of the "Family Medicine" advertisement at back of Part XIX, and the 20pp. advertisements at back of Part XXIV; small piece torn from first leaf of "Virginians Advertiser"

in Part X; Part XXI contains an advertisement not mentioned by Van Duzer, a 12mo leaf of pale brown paper advertising "Beeton's Dictionary of Universal Information"). CD(388)\$45.

— The Virginians. Engraved title, 23 plates, also numerous initials and text woodcuts, in each vol., all by the author. London, 1858-59. 2 vols.

59. 2 vols.

Orig. cl., unc.; in 2 mor. cases (inner hinges cracked, corners rubbed, some plates time-discolored). U(734)\$10.

Cl., unc.; in cl. folder and hf. mor. case. BC(663)\$9.

The Yellowplush Correspondence. Phila., 1838.

Orig. cloth-backed bds; in mor. case (a few insignificant blemishes). MM (477)\$400

Orig. cloth-backed bds.; in cl. case (covers rubbed or discolored, 2 stamps removed from title, a few other slight defects). NN (462) \$20.

----Works. Ils. London, Smith, Elder, 1869. 22 vols.

Hf. cf. A(494)\$50.

THÉÂTRE DES CRUAUTÉS DES HÉRÉTICQUES. See VERSTEGEN (Richard).

THEATRE (LE): REVUE MENSUELLE ILLUSTRÉE.

Vols. 1-15, 1898-1912. Paris, Goupil, 1898-1912. 28 vols.

First 7 vols. cl, remainder hf. mor (one back damaged). LL(505)

\$100.

THEOCRITUS. Complete Poems. Trans. by Jack Lindsay. Woodcuts by Lionel Ellis. London, Franfrolico Press, n.d. Orig. vel., g.t., unc. (signed by translator and by artist). D(74)\$17.

THEOCRITUS, BION & MOSCHUS. See RICCARDI PRESS.

THESAURUS GEMMARUM ANTIQUARUM ASTRIFERarum. Over 130 plates, some folding. Florence, 1750. 3 vols.

Orig. limp bds., decorative paper backs, cont. hand-lettered labels, unc.; in cl. case. V(19)\$10.

THÉVANAZ (Paul). Paul Thévanaz: a Record of His Life and Art. 107 reproductions, some in color. [N.Y.,] Privately Printed, 1922.

34 mor., g.t., unc. R(430)\$10.

THÉVENOT (Melchisedech). Recueil de Voyages. 2 folding maps, 9 plates, and 5 text ils. Paris, Estienne Michallet, 1681. Cont. cf. (worn, lacks map "La Terre d'Ielmer;" this copy conforms

Cont. cf. (worn, lacks map "La Terre d'Ielmer;" this copy conforms closely to that described in catalogue of the Hubbard sale, 1914). F (530)\$50.

THIENIS (Gaietanus de). Recollectæ super Physica Aristotelis.

118 leaves. Capital spaces. Vicenza, 1487. (Hain *15497).

Sewed, in modern paper wrappers (backstrip defective, some marginal water-stains on closing leaves, a few other discolorations). DE (291)\$20.

THIERS (Louis A.). Histoire du Consulat et de l'Empire. Plates. Paris. 1845-84. 21 vols.

Hf. mor. A(495)\$15.

— History of the Consulate and the Empire of France under Napoleon. 1893. 12 vols.; [with] History of the French Revo-

THIERS (Louis A.)—Continued.

lution. 1894. 5 vols. Both works il. Phila., 1893-94. 17 vols. 34 mor., g.t., unc. A (496)\$25.

THOMAS (Joseph B.). Hounds and Hunting. Plates, some in color. N.Y., Derrydale Press, 1928.

Cl., g.t., unc. Ya(809)\$16.

Orig. cl., g.t., unc. PP(301)\$40.

THOMAS (Lowell). The First World Flight. II. Autograph Edition, signed by author and by each of the "World Fliers" Boston, 1925.

Orig. hf. vel., unc. (laid in is A. L. S. by Louis D. Beaumont). Ya (58)\$10.

THOMPSON (Benjamin F.). History of Long Island. N.Y., 1918. 3 vols.

Orig. buckram. Q(272)\$10.

THOMPSON (Charles). Rules for Bad Horsemen. II. London, 1830.

Hf. mor., g.t., unc. (orig. covers bound in). YY(495)\$11.

THOMSON (James). The Seasons. Plates by Bartolozzi and Tomkins after W. Hamilton. London, 1797.

Lev. mor., tooled, g.e. EF(52)\$7.

-Works. 4 plates by Tardieu after Kent. London, 1730-36. vols.

Cont. cf., g.e. (inserted are several documents, some signed, declared (in N. S. by George Daniel, on fly-leaf of Vol. I) to have been "exhibited in the Court of Chancery on the part . . . of Andrew Millar . . . I have added 4 plates which do not belong to these volumes"). NN(473)\$90.

-Works . . . With . . . An Account of his Life and Writings by Patrick Murdoch. 14 plates by Tardieu and others. London, 1762. 2 vols.

Cont. mor. W(411)\$20.

-Works. With Life by Murdoch. Portrait and plates. London, 1788. 3 vols.

Cont. mor., g.e., by H. Walther (light foxing; A. A. Renouard copy).

V(506)\$12.

-The Poems of Mr. James Thomson. Portrait. [London, about 1790.]

Vel., col. medallions on covers, g.e., by Edwards of Halifax; in cl. case (lacks title). NN(156)\$25.

THOREAU (Henry D.). Cape Cod. Boston, 1865. Orig. cl. PP(554)\$13.

Early Spring in Massachusetts. 1881; [also] Winter. 1888; [also] Autumn. 1892. Boston, 1881-92. 3 vols.

Orig. cl., g.t. A (500)\$15.

---Excursions. Boston, 1863. Cl. (T. W. and Storrow Higginson copy, with typed L. S. by the former). AB(596)\$7.

-Letters to Various Persons. Boston, 1865. Orig. cl. CD (390)\$20.

THOREAU (Henry D.)—Continued.

-The Maine Woods. Boston, 1864.

Cl. (with 22pp. advertisements at end dated April, 1864, and the additional leaf advertising the thirteenth volume of the Atlantic Monthly). Z(508)\$8.

Orig. cl. (with the advertisements headed "The Thirteenth Volume").

II (486)\$14.

Cl. (with 22pp. advertisements at end, dated April, 1864, and followed by a single leaf advertising The Thirteenth Volume of the Atlantic Monthly). LL(511)\$10.

-Walden; or, Life In the Woods. Vignette on title and map. Boston, 1854.

Orig. cl. (backstrip stained; 8pp. advertisements at end dated Sept., 1854). F(541)\$11.

Orig. cl. (backstrip and corners chipped, covers stained; advertisements dated Sept., 1854). DD(702)\$37.

Orig. cl. (some damp-stains on margins). FF (459)\$10.

Orig. cl. (some pp. foxed; advertisements dated May, 1854; Victor B.

Bell copy). JJ(538)\$65. Orig. cl. (title stained; library stamps removed from map, title, and fly-leaf, and bookseller's stamp retained; advertisements dated May, 1854). LL(510)\$40.

Orig. cl. (cover spotted; advertisements dated June, 1854; W. J.

Gardner copy). MM (483)\$65.

- Orig. cl. (some light foxing; advertisements dated June, 1854). XX (393)\$50.
- Orig. cl. (back repaired, name erased from front end-leaf; advertisements dated May, 1854). FG (487)\$45.
- -Walden, or Life in the Woods. Il. by Rudolph Ruzicka. Chic., 1930.

Bds.; boxed. II(305)\$8.

-A Week on the Concord and Merrimack Rivers. Boston and

Cambridge, 1849.

Mor., g.t., by Sangorski (title shows pin-hole, 5 numerals in ink, and removal of a stamp; inserted is portion of A. L. S., presenting a copy of this work to Caroline C. Andrews). BB(1551)\$30.

Orig. cl.; in hf. mor. case (3 repairs in hinges). DD(701)\$120. Orig. cl. (backstrip defective and rubbed, front end-paper lacking).

JJ (537)\$30.

- -Writings. Portrait. Riverside Edition. Boston, 1894. II vols. Hf. mor., g.t., by Zaehnsdorf. A(499)\$30.
- -Writings. Portraits and map. Large Paper Edition. Cambridge, Riverside Press, 1894. 10 vols.

Hf. lev. mor., g.t., unc. and unopened. FF(461)\$25.

-Writings. Plates; frontispieces in 2 states, one in color. Manuscript Edition. 2pp. MS. inserted in Vol. I. Boston, Houghton, 1906. 20 vols.

34 lev. mor., tooled, g.t., unc. NN (474)\$105. 34 lev. mor., g.t., unc. SS (450)\$85.

- Lev. mor., tooled, g.t., unc. (some hinges cracked). XX(394)\$120.
- -Writings. Il. Walden Edition, Boston, Houghton, 1906. 20 vols.

Hf. mor., g.t., unc. D(223)\$39.

THOREAU (Henry D.)—Continued.

Orig. cl. Q(496)\$21.

Hf. mor., g.t., unc. VV (546)\$36.

THORIUS (Raphael). Hymnus Tabaci; a Poem in honour of Tabaco . . . Made English by Peter Hausted [containing, also, his poem "Hyems" with separate title, "Cheimonopegnion, or, A Winter Song . . . Newly Translated"]. London, T. N. for Humphrey Moseley, 1651.

Lev. mor., tooled, g.e., by Club Bindery (Chew-Huntington copy). ZZ

(122)\$25.

THORNBURY (Walter). Old and New London. London, n.d. 6 vols.

Mor. (bound from orig. parts). I(557)\$21.

THORNHILL (Richard B.). The Shooting Directory. 7 col. plates by Medland after Bell and West. London, 1804.

Hf. mor. (half-title lacking; plates, not bound in usual order, apparently col. by hand at a later date; E. H. Scott copy). DD(704) \$22.

THORNTON (Alfred). The Adventures of a Post Captain. 24 col. aquatint plates by Williams. London [1817].

Hf. mor., g.t., unc. DD (705)\$20.

Cf., g.e., by Riviere (2 plates remargined at inner margin; several plates signed). PP(556)\$22. Lev. mor., g.t., by Riviere. YY(497)\$17.

—Don Juan. 31 col. plates. London, 1821-22. 2 vols. Lev. mor., tooled, g.e., by Riviere. Ua(442)\$30.

THOROWGOOD (Thomas). Iewes in America, or, Probabilities That the Americans are of that Race. London, W. H. for Tho. Slater, 1650.

Mor., g.t., unc., by R. W. Smith (lacks approbation leaf: George Brinley copy). KK(354)\$27.

(Rosa Hartwick). "Curfew Must Not Ring To-THORPE Night." Il. Boston, 1883 [1882]. Cl., g.e. (inscribed). Z(510)\$11.

THORPE (Thomas Bangs). The Hive of "The Bee-Hunter," a Repository of Sketches, including Peculiar American Character, Scenery, and Rural Sports. Il. N.Y., 1854. Orig. cl. W(10)\$33.

THORPE (W. A.). A History of English and Irish Glass.
plates and text ils. Signed. London, 1829. 2 vols. Orig. cl., g.t., unc. (signed). V(225)\$12.

THUCYDIDES. [History of the Peloponnesian Wars.] Greek.] Venice, Aldus, 1502.

Lev. mor., tooled, g.e. (leaves measure 123% x 81/4 in.; with bookplate reading: "Milton, Peterborough"). BB(1552)\$130.

THWAITES (Reuben G.). Early Western Travels, 1748-1846.
Portraits, maps, and plates. Cleveland, 1904-07. 32 vols.
Cl. (23 vols. only, lacking vols. 6, 7, 13, 18, 10, 21, 25, 27, and 30; with

"Jesuit Relations and Allied Documents," 6 vols. only, vols. 1, 2, 4, 5, 7, and 70, 1896-1900; together 29 vols.). A(177)\$52. Orig. cl. PP(194)\$150.

- TIBULLUS (Albius). Elegiæ. With the commentary of Bernardinus Veronensis; [also] Catullus. Carmina. With the commentary of Antonius Parthenius; [and] Propertius. Elegiæ. With commentary of Philippus Beroaldus 157 (should be 158) leaves. Capital spaces. Venice, Simon Bevilaqua, 1493. (Hain 4764).
- Lev. mor., tooled, g.e. (marginal repair at top of first 4 leaves, title discolored, soiled, and fly-spotted; final blank lacking, Louis Léon Felicité, Duc de Brancas (1733-1824)-Charles Barclay copy, arms of latter on binding). U(740)\$25.

- Elegiæ. [Munich, 1920.] Vel., g.t., unc.; in bd. case. Ya(239)\$13.
- TIPPING (H. Avray). English Homes. Vol. I, Parts 1 and 4-5. N.Y. and London, 1921. 3 vols.
- Cl. I (565)\$17.
- -Grinling Gibbons and the Woodwork of his Age. London,
- Bds. and cl. (corners scuffed). QQ(21)\$11.
- TISSOT (J. James). The Life of Our Saviour Jesus Christ. 365 ils., many in color. N.Y., 1903. 3 vols.

Buckram, g.t. K(252)\$10.

- -The Old Testament. Plates in 3 states, 2 in color, and text ils.,
- some in color. Paris, 1904. 2 vols. Lev. mor., g.e. (with "The Life of Our Saviour Jesus Christ," N.Y., 1899, 2 vols., together 4 vols. uniformly bound). U(742)\$62.
- TOLSTOI (Lyof N., Count). Complete Works. Ils. on Japan paper. Edition de Luxe. Boston [1904-12].

 34 mor., g.t., unc. (24 vols.). NN (476)\$90.

 Hf. mor., g.t. (28 vols.). SS(452)\$65.

- TOMKINS (P. W.). The Birth and Triumph of Cupid. Historiated calligraphic title and 24 designs within decorative borders engraved in stipple by Tomkins, each printed on separate leaf. London, 1795.
- Lev. mor., tooled and inlaid, 2 ivory miniatures by Miss Currie on covers, g.e., by Riviere after design by Stonehouse; in lev. mor. case by Riviere (imprint of title trimmed into; inserted is leaf, signed by Stonehouse and by Miss Currie, reading: "This is No. 862 of the Cosway Bindings," etc.). U(743)\$250.
- TOMLINSON (H. M.). Illusion: 1915. Limited edition, issued for presentation only. N.Y., 1928. Orig. bds.; boxed. AA(522)\$10.

-The Sea and the Jungle. Frontis. London [1912].

Orig. cl., g.t.; in cl. folder and hf. French lev. mor. case. O(263)\$55. Cl. (inner front hinge cracked; lacks front fly-leaf; back fly-leaf pasted down on back cover). T(540)\$14.

Orig. cl., g.t.; in hf. mor. case (A. L. S. laid in). MM (487)\$37. Cl., g.t.; in cl. folder. RR (226)\$27. Orig. cl., g.t.; in hf. mor. case. CD(391)\$30.

-The Sea and the Jungle. Woodcuts by Clare Leighton. Signed. London, 1930. Cl., g.t., unc. RR(227)\$8.

TONTI (Henri, Chevalier de). An Account of Monsieur de la Salle's Last Expedition and Discoveries in North America. London, for J. Tonson, 1698.

Cf., g.e. (a few margins trimmed close, injuring some letters; Henry

Stevens copy). DE(144)\$110.

TOPSELL (Edward). The History of Four-footed Beasts and Serpents... Whereunto is now added, The Theatre of Insects... by T. Muffet. [Ed. and] inlarged... by J. R[owland]. London, 1658.

Old cf. AB(601)\$21.

TORTOREL (Jean) and PERRISSIN (Jacques). Premier Volume, Contenant Quarante Tableaux ou Histoires duerses qui sont memorables touchant les Guerres, Massacres, & Troubles aduenus en France en ces dernières années. 40 plates by Tortorel and Perrissin. n.p., about 1574.

Lev. mor., g.e.; in slip case (5 plates mounted, several reinforced in margins; lacks preliminary double leaf No. 2; Baron Selliere-C.

H. Clark copy, arms of former on cover). JJ(34)\$70.

- TOULMIN (Harry). A Collection of All the Public and Permanent Acts of the General Assembly of Kentucky . . . together with Acts of Virginia relating to land titles. Frankfort, William Hunter, 1802.
- Old sheepskin (rubbed; writing on fly-leaf; Jeremiah Clemens copy). F(330)\$20.
- TOUSSAINT (Franz). Le Jardin de Caresses. Plates in color by Léon Carré. [Paris, 1921.]

French lev. mor., inlaid, g.t, unc., by Taffin (orig. wrappers bound in). SS(67)\$12.

TOWERS (Joseph). An Essay on the Life, Character, and Writings, of Dr. Samuel Johnson. London, 1786.

New cf., tooled, g.e. Ua(239)\$8.

TREATIES. Articulen van Vrede Ende Verbondt tusschen den Doorluchtighsten Grootmachtighsten Prins ende Heere, Heere Karel, de tweede van dien naem, Konongh van Groot Britannien ter eenre; ende de Hoogh Mogende Heeren Staten Generael der Vereenighde Nederlandtsche Provintien, ter andere zijde geflooten. Device on title. In's Gravenhage, 1667.

Cf., unc., by F. Bedford for H. Stevens. WW (327)\$9.

—The Definitive Treaty between Great Britain, and the United States of America, signed at Paris, the 3^d day of September 1783. Cut of the U.S. eagle, shield, and motto. n.p., 1783.

Orig. paper, unc.; in hf. mor. case. CD(122)\$300.

—Treaty of Amity, Commerce, and Navigation, between His Britannic Majesty and the United States of America, conditionally ratified . . . at Philadelphia, June 24, 1795. Phila., Aug. 12, 1795; [bound with] Address to the House of Representatives of the United States, on Lord Grenville's Treaty. Phila., 1796. Phila., 1795-96. 2 vols. in one.

Hf. mor. LL(294)\$18.

- ——Versailles Treaty. See WORLD WAR.
- TREVELYAN (Sir George Otto). The Early History of Charles James Fox. 1880; [also] The American Revolution. 4 vols.

TREVELYAN (Sir George Otto)—Continued.

1899-1907; [also] George the Third and Charles Fox. 2 vols. 1912-14. First editions. London, 1880-1914. 7 vols.

34 lev. mor., g.t. PP(559)\$27.

TRIALS FOR ADULTERY; OR, THE HISTORY OF DIvorces. Taken in Short-Hand. 27 (should be 30) plates. London, 1779-80. 7 vols.

Cont. cf. (Arthur Duff copy). JJ(541)\$40.

TRIGGS (H. Inigo). Formal Gardens in England and Scotland. 72 plates from drawings by the author and 53 from photographs by Charles Latham. London, 1902. 3 orig. portfolios of cl. and bds. A (508)\$22.

TRISTRAM (W. Outram). Coaching Days and Coaching Ways. 214 ils. by Hugh Thomson and Herbert Railton. Large paper. London, 1893.

Lev. mor., tooled, g.t., unc., by Monastery Hill Bindery; in cl. case. PP(551)\$12.

-Coaching Days and Coaching Ways. Il. by Thomson and Railton. London, 1894.

French lev. mor., tooled, g.e., by Bayntun. B(523)\$10.

TROLLOPE (Anthony). The Last Chronicle of Barset . . . With Illustrations by G. H. Thomas. London, 1866-67.

32 orig. parts (some front wrappers soiled). Ua(448a)\$8.

-Ralph the Heir . . . Illustrated by F. A. Fraser. London, 1870-71.

10 orig. parts (last 8 parts without wrappers). Ua(449b)\$29.

—The Way We Live Now. 40 plates by Luke Fildes. London, 1875. 2 vols.

3/4 mor. QQ(474)\$11.

- TROLLOPE (Frances). The Life and Adventures of Jonathan Jefferson Whitlaw. 15 plates. London, 1836. 3 vols. Orig. bds., unc. (worn, some stains). A(510)\$15.
- TROLLOPE (Frances Eleanor and Thomas Adolphus). The Homes and Haunts of the Italian Poets. London, 1881. 2 vols. Hf. cf., g.t., by Zaehnsdorf. EF(554)\$8.

TROLLOPE (Thomas Adolphus). A Decade of Italian Women. London, 1859. 2 vols.

Hf. cf., g.t., by Zaehnsdorf. EF(552)\$9.

TROWBRIDGE (John T.). Cudjo's Cave. Engraved title. Boston, 1864.

Orig. cl.; in cl. case (First issue, which lists "L'Envoy" in the table of contents as beginning at p. 503). MM (488)\$57.

TRUMBULL (Henry). History of the Discovery of America ... until the final subjugation of the Natives in 1679 ... By A Citizen of Connecticut. 2 plates. Norwich, for the Author, 1810. Cont. cf. (name on fly-leaf). F(544)\$12.

-See also POTTER (Israel R.).

TUCKER (Abraham). An Abridgment of the Light of Nature Pursued. London, 1807. Hf. mor., g.t., unc. X(150)\$9.

TUCKER (Abraham)—Continued.

Hf. cf. (binding poor; inscribed by Herman Melville to Richard Lathers). MM (359)\$15.

TUDOR TRANSLATIONS (THE). Ed. by W. E. Henley. London, 1895-1903. 20 vols.

Hf. lev. mor., g.t., unc. PP(561)\$45.

TURGENIEFF (Ivan). Novels and Stories. Il. Ruisdael Edition. N.Y., 1903-04. 16 vols.

34 lev. mor, g.t., unc. V(509)\$65

TURNER (F. C.). A Set of Twelve Fox-Hunting Prints, from Drawings by [him]. Col. engraved title, leaf of letterpress headed "Description of the Plates which are taken from the celebrated Poem of 'Billesdon Coplow,'" and 12 col. plates. Cornhill, Knights, Sweetings Alley, 1835.

Orig, paper, cloth-backed (tear in front wrapper, rubbed, strip of paper pasted down on inner margin of front wrapper). GG(214)

TURNOR (Christopher H.). Astra Castra. Plates. London, 1865.

Hf. mor., g.t. NN(22)\$20.

TYLER (Moses C.). The Literary History of the American Revolution, 1763-1783. N.Y., 1897. 2 vols.

Orig. cl. Q(501)\$11.

——The Literary History of the American Revolution. N.Y., 1905. 2 vols. in one.

L(111)\$9.

UNDERHILL (John). Nevves from America; or, A New and Experimentall Discoverie of New England. Folding plate. London, J. D. for Peter Cole, 1638.

Lev. mor., tooled, g.e., by Riviere (few side notes shaved). ZZ(123)

\$700.

UNIVERSAL ANTHOLOGY (THE). Ed. by Richard Garnett and others. Ils., many in color. London [1899]. 33 vols.

Mor., tooled, g.t., unc. (Edition des Amateurs; ils. on Japan paper and Holland paper, frontspieces on Holland paper). D(226)\$70.

Cf, g.e., by Zaehusdorf (Author's Autograph Edition, Vol. I inscribed by Richard Garnett). NN(478)\$110.

Hf. mor., g.t., unc. (some bindings rubbed; Édition de Grand Luxe). XX(396)\$10.

UPDIKE (Daniel B.). Printing Types. II. [Cambridge, 1922.] 2 vols.

Orig. cl. II (495)\$16.

Cl.; boxed. QQ(476)\$21.

URING (Nathaniel). A History of [his] Voyages and Travels.
With New Draughts of the Bay of Honduras and the Carribbee Islands. 3 (should be 4) folding maps. London, 1726.

Cf., tooled. Q(503)\$11.

URSULA, SAINT. The Legend of Saint Ursula and her Companions. Engraved borders and col. plates. London, 1869. Cf., tooled, g.e. FG(434)\$22.

URUSHIBARA (Yoshijiro). Ten Woodcuts cut and printed in colour by [him] after designs by Frank Brangwyn. Intro. by

URUSHIBARA (Yoshijiro)—Continued.

Laurence Binyon. 10 plates, 7 signed by Urushibara. London,

Orig. bds., cl. back. Ya(237)\$13.

UZANNE (Octave). L'Éventail. Il. by Paul Avril. Paris, 1882. Lev. mor., tooled and inlaid, g.t., g e., unc., by David (on hand-made paper with dupl. set of ils. on Japan paper; signed by artist) BB (1567)\$10.

Lev. mor., inlaid, g.e. (orig. wrappers and silk covers bound in; reproduction of fan in lithograph; col. ils in 2 states, one set, without letterpress, on Japan paper). SS(456)\$10.

-L'Ombrelle; le Gant; le Manchon. Ils. by Paul Avril, dupl. set, without letterpress, on Japan paper. Paris, 1883.

Lev. mor., tooled, g.e., by David (orig. satin and Japan paper wrappers bound in). SS(457)\$12.

-Son Altesse la Femme. Col. plates by H. Gervex, L. Kratke, Félicien Rops, and others; vignettes in 2 states. Paris, 1885.

34 lev. mor., tooled, g.t., unc, by Taffin (orig. wrappers bound in; on Japan paper; catalogue description pasted down on fly-leaf). BB (1568)\$11.

VALE PRESS. London.

-Apuleius. De Cupidinis et Psyches Amoribus. Ed. by C. J. Holmes. Woodcuts by C. Ricketts. 1901. Lev. mor., g.t., unc., by Stikeman. BB(1570)\$111.

-Chatterton (Thomas). The Rowley Poems. Ed. by R. Steele. Decorations by Charles Ricketts. 1898. 2 vols.

Lev. mor., g.t., unc., by Stikeman; in mor. case. BB(1569)\$23.

-Ecclesiastes; or, the Preacher, and the Song of Solomon.

Lev. mor., g.t., unc., by Stikeman. TT (358)\$13.

-Field (Michael). The Race of Leaves. 1901.

Orig. limp vel., unc. (on vellum). BB(1571)\$15.

— James I of Scotland. The Kingis Quair. Ed. by R. Steele.

Lev. mor., tooled, g.t., unc., by Stikeman. BB(1573)\$13.

-Marlowe (Christopher). Doctor Faustus. 1903.

Lev. mor., tooled, g.t., unc., by Stikeman. BB(1572)\$13.

-Shakespeare (William). Works. Ed. by T. Sturge Moore. 1900-03. 40 vols.

Orig. cl., unc. DE(452)\$32.

-Shelley (Percy Bysshe). Poems. 1901-02. 3 vols. Cl. unc. BB(1450)\$9.

VALENTINE (David T.). Manual of the Corporation of the City of New York. First Series; complete set of the annual vols. (none issued for 1867) for 1841-1870. 28 vols.; with the "Historical Index." 1900. N.Y., 1841-70 and 1900. 29 vols.

Vol. I orig. roan-backed bds., other vols. orig. cl. (collated and perfect, except for the following omissions: table of mortality, vol. for 1854, the plate "Mill Rock and Hell Gate . . . 1856, and a citizens' certificate, 1858; 1856 vol. has a dupl. plate). XX(278)\$140. VALERIUS MAXIMUS. Facta et dicta memorabilia. [With the commentary of Oliverius Arzignanensis.] 244 leaves. Woodcut floriated capitals. Venice, Guilelmus Anima Mea, Tridinensis, 1491. (Hain *15791).

Old limp bds. (backstrip defective; only the cut-down first word of the 2-word title-leaf remains, this being pasted down on a new leaf; a few worm-holes through opening leaves, marginal soiling at be-

ginning and end). U(750)\$35.

-Opus, cum interpretatione Oliuerio. Woodcut printer's mark on title. Mılan, Valerius Gorgonzola, 1508.

Old bds., vel. back (binding worn; some old annotations; Sir James Graham copy). JJ(542)\$15.

VAN BRAGHT (Tieleman J.). Der Blutige Schau-Platz oder Martyrer-Spiegel der Taufts-Gesinnten oder Wehrlosen-Christen, &c. Ephrata, 1748.

Orig. cf. over oak, brass ornamentation and one clasp (clasp cracked;

lacking frontis.). CC(55)\$20.

Orig. cf. over oak (inserted is frontis, damaged). CC(56)\$31.

VANCOUVER (George). A Voyage of Discovery to the North Pacific Ocean, and Round the World. 18 plates. London, 1798. 3 vols.

Orig. cf. (joints cracked; foxed; without the atlas). V(511)\$7.

VAN DYKE (Henry). God and Little Children. The Blessed State of all Who Die in Childhood Proved and Taught as a Part of the Gospel of Christ. N.Y. [1890].

3/4 mor., g.t. (inscribed May, 1903). G(315)\$20.

—Little Rivers. II. Large paper, signed. N.Y., 1896. Orig. hf. vel., g.t., unc. M(273)\$14.

VANITY FAIR. Vols. I-VI. Ed. by Artemus Ward [Charles F. Browne] and Leland. N.Y., 1860-62. 6 vols. in 3. 34 cf. (rubbed). F(44)\$7.

VAN MANDER (Carel). Le Livre des Peintres. Vie des Peintres Flamands, Hollandais et Allemands (1604). Trans. by Henri Hymans. Facsimiles of engraved plates. Paris, 1884-85. 2 vols. Hf. mor., g.t. EE(90)\$10.

VAN RENSSELAER (Stephen). Early American Bottles and Flasks. Plates. Peterborough, N.H., 1926.

Cl. F(26)\$8.

VASARI (Giorgio). Lives of the Most Eminent Painters, Sculptors and Architects. Trans. by Gaston du C. de Vere. 500 ils. London, 1912-15. 10 vols. Cl., g.t., unc. V(403)\$41.

VECELLIO (Cesare). Habiti Antichi et Moderni di tutto il Mondo. Numerous woodcuts. In Venetia, Sessa [1598]. Lev. mor., tooled, g.e., by Bedford. U(209)\$32.

Cf. (Rudolph Valentino copy). BB(1577)\$39.

VEER (Gerrit de). Tre Navigationi fatte dagli Olandesi, e Zelandesi Al Settentrione nella Norvegia, Moscovia, e Tartaria verso il Catai, et Regno de' Sini. Vignette on title, 3 maps, 2 charts, and 27 plates. Venice, G. B. Ciotti, 1599.

Orig. limp vel.; in morocco-backed cl. case. BB(1578)\$30.

- VEGA (Garcilaso de la), "the Inca." La Florida del Inca. Historia del Adelantado Hernando de Soto, governador, y capitan general del Reino de la Florida, y de otros heroicos Caballeros, Españoles, e Indios . . . Van enmendadas en esta impresion. Madrid, Nicolas Rodriguez Franco, 1723.
- Orig. limp vel. (cont. name on title and on covers). KK(122)\$10.
- VEGETIUS (Flavius). De re militari [with other tracts, edited by Joannes Sulpitius]. 134 leaves; [bound with] Modestus. De vocabulis rei militaris. 6 leaves. Rome, E. Silber, 1487. 2 vols. in one. (Hain *15913 and 11444).

Modern limp vel. (2 marginal tears in first leaf of first work; water-

stains). U(754)\$47.

- VENEGAS (Miguel). A Natural and Civil History of California. Folding map and 4 plates. London, 1759. 2 vols.
- Hf. cf., tooled (one joint broken, foxed). V(513)\$60.

Orig. cf. (rebacked, Ranfurly copy). BB(1579)\$80.

Hf. mor. KK(46)\$70.

- VERLAINE (Paul). Epigrammes. Frontis. by F. A. Cazals. Paris, 1894.
- Orig. paper, unc. (one of 15 copies on Holland paper, with frontis. on Japan paper; Robert Hoe copy). W (426)\$16.
- —Fêtes Galantes. Paris, 1869.
- 34 lev. mor., g.t., unc., by Champs (orig. wrappers bound in; on Holland paper; Robert Hoe copy). W (425) \$41.
- VERSTEGEN (Richard, or Theodore Roland). Théâtre des Cruautéz des Héréticques de nostre temps. Copperplate engravings. Anvers, 1607.
- Lev. mor., tooled, g.e.; in 1/4 lev. mor. case (a number of leaves repaired). PP(562)\$13.
- VESALIUS (Andreas). See GEMINUS (Thomas).
- VESPUCCI (Amerigo). Mundus Nouus. [Colophon:] Magister johānes otmar: vindelice impressit Auguste Anno millesimo quingentesimoquarto. [1504.] (Sabin 99330). New vel., by W. Pratt for H. Stevens (few cont. MS. key words to
- contents in margins; Barlow-Ives-White copy). ZZ(124)\$1400.
- VETERANS OF FOREIGN WARS OF THE UNITED States, Americanization Department. Great Crises in Our Country told by its Makers. A Library of Original Sources. Chic. [1925]. 12 vols.
- Leath., g.t., unc. U(18)\$7.
- VICTORIA, Queen of England. [Panorama.] Fores's Correct Representation of the State Procession on the occasion of Her Majesty's Coronation, June 28, 1838. Col. 50 ft., folded to obl. 8vo. London, 1838.
- Cl., with clasp; in hf. mor. case (linen backed; laid in are L. S. of William IV, July 2, 1830; 2-page A. L. S. of William IV, n.d. (torn in folds); and A. S. of William IV; Queen Adelaide; Victoria, Mother of Queen Victoria; Queen Victoria; and Prince Albert). BC(549)\$45.
- ---[Panorama.] Panoramic Presentation of the Queen's Coro-

VICTORIA, Oueen of England—Continued.

nation Procession from the Palace to the Abbey, on the 28th June, 1838. 130 in., tolded to obl. 12mo. London, 1838.

Cl. (some plates worn at folds). WW(104)\$16.

VIDOCQ (Eugène F.). Mémoires. Portrait. Paris, 1828-29. 4

34 French lev. mor., g.t. (some foxing; first 3 vols. signed). C(285a) \$25.

VIENNA. Österreichisches Museum für Kunst und Industrie. Ancient Oriental Carpets, by the Imperial Royal Austrian Museum of Art and Industry, Vienna; being a Supplement to the Oriental Carpets published 1892 to 1896 by the Imperial Royal Austrian Commercial Museum, Vienna. 25 plates in color. 4 parts. Leipzig, 1906. 4 vols.

Paper, loose, as issued; in cl. portfolio. EE(53)\$80.

VIGNAUD (Henry). Études Critiques sur la Vie de Colomb avant sés Découvertes. 1905; [also] Histoire Critique de la Grande Entreprise de Christophe Colomb. 1911. 2 vols. Paris, 1905-11. 3 vols.

34 lev. mor., g.t., anc., by Gruel (orig. wrappers bound in; on Holland

paper). A(126)\$15.

VIGNOLES (Charles Blacker). Observations upon the Floridas. N.Y., 1823.

Hf. mor., unc. (orig. bd. covers bound in; without the map; pencil scorings on margins). WW(161)\$13.

VILLON (François). Ballads done into English. Portland, Mosher, 1904.

Lev. mor., g.t., unc.; in cl. case (one of 10 copies on vellum). BC (677)\$11.

Poems . . . done into English Verse . . . by John Payne.
 Frontis. facsimile and 4 others. London, J. C. Wilkins for the Villon Society, 1878.

Lev. mor., tooled, g.t., unc., by De Coverly (signed by printer; inscribed by Henry Buxton Forman: "The regular issue of this book was in old-fashioned small square size, 11/4 inches shorter than this copy. There are only two like this in existence. H. B. F."; printed distich laid in). DE (477)\$30.

——Poems. Trans. by John Payne. On hand-made paper. London, for the Villon Society, 1892.

3/4 French lev. mor., g.t., unc. O(266)\$10.

VIOLLET-LE-DUC (Eugène E.). Dictionnaire Raisonné de l'Architecture Français du XI^e au XVI^e Siècle. Il. Paris, 1875. 10 vols.

Hf. mor., g.t. EE(1)\$17.

— Dictionnaire Raisonné du Mobilier Français de l'Époque Carlovingienne à la Renaissance. Plates, many in color. Paris, 1874. 6 vols.

Hf. mor., g.t., unc. EE(27)\$17.

VIRGIL. The xiii Bukes of Eneados . . . Transletet . . . into Scottish metir, bi . . . Gawin Douglas. Woodcut border with putti on title. London, 1553.

Binding and doublures lev. mor., tooled, g.e., by Club Bindery, 1905;

VIRGIL—Continued.

in morocco-edged case (back faded; some leaves soiled; small hole from erasure in top cartouche of horder filled in, title and some other leaves rehinged; other repairs and restorations; Stewart-Crawford-Hagen copy). ZZ(125)\$135.

-Aeneis. Das zweite und vierte Buch in der Freien ubersetzung von Friedrich Schiller. II. by Peter Trumm. [Munchen, 1923.

Vel., g.t, unc. (signed by the artist, plates signed with his initial "T" in pencil). BB(1583)\$9.

-Bucolica, Georgica, et Æneis. 15 plates by Bartolozzi and others. London, 1800. 2 vols.

Cont. mor., tooled, g.e. (A. G. W. Biddulph copy). U(756)\$22.

-Georgics. Trans. by John Dryden. N.Y., 1931. 3/4 mor., g.t., unc. R(438)\$14.

VIRGINIA. The Articles of Confederation; the Declaration of Rights; the Constitution of this Commonwealth, and the Articles of the Definitive Treaty between Great-Britain and the United States of America. Richmond, Dixon and Holt [1784].

Orig. paper, unc. and unopened (wrappers split along the back). UU

(198)\$20.

-[Session Laws.] At a General Assembly, begun and held at the Capitol, in the City of Williamsburg, On Monday [Oct. 7, 1776,] the first Year of the Commonwealth. Williamsburg, Alexander Purdie [1776].

Sewed (lightly stained). KK(356)\$50.

-[Session Laws.] At a General Assembly . . . held [Oct. 5, 1778]. Williamsburg, Alexander Purdie [1778]. Sewed (a few stains). KK(358)\$40.

-Journal of the House of Delegates of Virginia. Anno Domini, 1776 Williamsburg, Alexander Purdie [1776].

Orig. bds., cf. back (blank part of last leaf missing, cont. A. L. S. by John Dillard to Col. Penn on verso of title). KK(357)\$40.

-A Collection of Official and Private Tracts relating to the Alien and Sedition Laws, comprising 5 Richmond imprints: An Address to the People of Virginia, respecting the Alien & Sedition Laws. By a Citizen of this State. 1798; An Enquiry whether The Act of Congress "in addition to the act... for the punishment of certain crimes . . . is Unconstitutional or not." 1708; Report of the Committee to whom was committed the Proceedings of sundry of the other States, etc. [1799]; The Declaration of American Independence, Adoption of the Constitution of the United States by the State of Virginia . . . Alien and Sedition Laws; with certain Proceedings of the Legislature of this Commonwealth thereupon. 1799; [and] Debates in the House of Delegates of Virginia, in December, 1708, on Resolutions before the House, on the Acts of Congress, called the Alien and Sedition Laws. 1820; with one Phila. imprint. Analysis of The Report of the Committee of the Virginia Assembly, on the Proceedings of sundry of the other States in Answer to their Resolutions. By Alexander Addison. 1800. Richmond and Phila., 1798-1829. 6 vols. Bds. and wrappers. SS (461)\$50.

VIRGINIA HISTORICAL SOCIETY. Collections. ries, Vols. 7-8. Abstract of the Proceedings of the Virginia Company of London, 1619-24. Prepared by Conway Robinson. Ed. by R. A. Brock. Richmond, 1888-89. 2 vols.

Cl. QQ(480)\$8.

- VITRUVIUS. De Architectura libri decem. Engraved title and numerous woodcuts. Amsterdam, Elzevir, 1649.
- Lev. mor., tooled and inlaid, g.e., by Riviere; in cl. case (George Aitchison copy). BB(1584)\$55.
- VIVES (Juan Luis). Von gebirlichē Thun und Lassen aines Ehemanns. Woodcuts by Weiditz. Frankfort, 1566.

Mor. and bds. EF (597)\$10.

VIZETELLY (Henry). Extracts principally from English Classics: Showing that the Legal Suppression of M. Zola's Novels would logically involve the bowdlerizing of some of the Greatest Works in English Literature. London, privately printed, 1888.

Orig bds. (covers worn, inserted is a 4-page leaflet, "Regina v. Vize-

- telly" [London, 1888]). MM (373)\$12.

 Orig. bds.; in cl. folder and hf. mor. case (laid in are (1) 4-page leaflet "A Letter to Sir A. K. Stephenson," Solicitor to the Treasury, regarding the suppression of Zola's Novels, in connection with the action of Regina v. Vizetelly and (2) post card by George Moore, saying he is not the writer of the "Extracts." With a second copy, printed on different paper—possibly a reprint). BC(486)\$20.
- VOLTAIRE (J. F. M. Arouet de). Candide, ou l'Optimisme, traduit de l'Allemand de Mr. le Docteur Ralph. [Geneva, Cramer,]
- Hf. vel.; in cl. case (First edition; see catalogue for collation; leaves measure 6% x 315/16 in.; bound in is the unauthentic "Candide, ou l'Optimisme, traduit de l'Allemand de Mr. le Docteur Ralph, Second Partie," n.p., 1761; 2 vols. in one). DD (706)\$180.

Cont. cf. (catalogued as pre-issue of the first edition; see catalogue description of contents and arrangement). TT(359)\$75.

-Candide. 10 col. etchings by Clara Tice. N.Y., 1027.

Mor., g.t., by Bennett. YY(505)\$31.

-Candide. II. by Rockwell Kent. N.Y., Random House, 1928. Cl., mor. back, g.t.; in cl. case (one of 95 copies with ils. colored). Ya (887) \$35.

Same as the preceding. BB(1585)\$20. Same as the preceding. BB(1586)\$24. Same as the preceding. CD(202)\$42.

Orig. buckram, unc. (signed by artist). Ya(888)\$9.

-La Pucelle; or, The Maid of Orleans: A Poem, in XXI Cantos. Trans. by Lady Charleville. London, 1796-97. 2 vols.

Old cf. (name on titles). SS(462)\$12.

---Romans et Contes. Portrait after La Tour, title vignette, 57 plates after Marillier, Martini, Monnet, and Moreau, and 13 vignettes after Monnet.

Bouillon, 1778. 3 vols.

Lev. mor., tooled, g.e., by Cuzin (with proofs before numbers of the plates). JJ(545)\$127.

-Les "Vous" et les "Tu." Plates by Fraipont in 2 states, one set proof impressions. Paris, Les Amis des Livres, 1883.

- VOLTAIRE (J. F. M. Arouet de)—Continued.
- Lev. mor., g.e., by David (orig. wrappers bound in). R(439)\$12.
- -Œuvres Complètes. Plates after Moreau. [Kehl,] De l'Imprimerie de la Société Littéraire-Typographique, 1784-89. 70 vols. Hf. mor., g.t., unc. (some plates foxed). V(518)\$55.
- -Œuvres Complètes. Nouvelle Édition . . . Notices, Préfaces, Variantes . . . précédée de la Vie de Voltaire par Condorcet.

Portrait. Paris, 1883-85. 51 (should be 52) vols. 34 lev. mor., g.t, unc. (portrait foxed; Vol. XXVIII lacking). A (513)\$55.

-Works. Ed. by Tobias Smollett and John Morley. Ils. With index vol. La Verité Edition. N.Y. [1901]. 43 vols.

Cl., g.t., unc. U(757)\$50.

VORAGINE (Jacobus de). Legenda aurea. 398 leaves. Wood-

cut capitals. [Ulm, Johann Zainer, about 1478-80.] Lev. mor., tooled (initial strokes and paragraph marks supplied in red, partial rubrication of capitals to folio 236; a bishop's bookplate of about 1800 with initials "BAZW;" initials "E. G." on backstrip). JJ (547)\$115.

-The Golden Legende. [One leaf only.] Westminster, Wynkyn de Worde.

In folding cl. case. B(206)\$11.

-The Golden Legend. Woodcuts: frontis. and text ils. London,

Wynkyn de Worde, 1527.

- Rus.; in niger mor. case (hinges cracked, opening and closing leaves discolored or soiled, some woodcuts roughly colored; some penstrokes drawn through text of the biography of Saint Thomas of Canterbury (folios 59-63), without, however, affecting its legibility; Higgs-Maskell-Huth copy). BB(1589)\$560.
- VOSS (J. C.). Venturesome Voyages of Captain Voss. 3 copies. Yokohama, 1913. 3 vols. Cl. I(571)\$19.
- VOSSIUS (G. J.). De Philosophia et Philosophorum Sectis; [bound with his] De Logices et Rhetoricæ Natura & Constitutione.

Hagæ-Comitis, 1658. 2 vols. in one. Cont. cf., g.e. (binding partly skinned; signature, "J. Matagrin," on

first title). Ya(154)\$15.

VYNER (Robert T.). Notitia Venatica: a Treatise on Fox-Hunting. 8 lithographic plates in black and grey monotint and 3 woodcuts in text by E. Aubry after H. Alken. London, 1841.

Cf., tooled, g.t., unc. (foxed, inserted at end is 4-page list of subscribers, on slightly smaller paper, somewhat creased before insertion). GG (215)\$25.

WAGNER (Richard). The Rhinegold and the Valkyrie. Trans. by Margaret Armour. II. by Arthur Rackham. London, 1910. Orig. cl. EF(455)\$7.

-Siegfried and the Twilight of the Gods. Il. in color by Arthur Rackham. Large paper. London, 1911.

Orig. bds., vel. back, unc. XX(309)\$12.

WAKEFIELD (John A.). History of the War between the United States and the Sac and Fox Nations of Indians, and Parts

WAKEFIELD (John A.)—Continued. of Other Disaffected Tribes of Indians in [1827, '31, and '32]. Jacksonville, Ill., Calvin Coudy, 1834.

Orig. hf. sheepskin (end-papers missing, foxed). KK(158)\$72. New cl. (stained, one orig. fly-leaf bound in). KK(360)\$60.

WALDO (Samuel Putnam). Biographical Sketches of Distinguished American Naval Heroes in the War of the Revolution. Frontis. and 2 portraits. Hartford, 1823.

Lev. mor., tooled, g.t., unc., by Taffin. CD (7)\$12.

WALL (Bernhardt). Smaller World War Etchings. Signed by

the artist. N.Y. [1920].

Mor., by Monastery Hill Bindery (inscribed; contains 2 cancelled plates imbedded in covers, 2 orig. crayon drawings, and signed etching of Foch not included in orig.; further extra-illustrated by insertion of 28 A. L. S., L. S., and autographs, including those of Foch, Joffre, Cardinal Mercier, Wilson, Clemenceau, and Kaiser Wilhelm). II (509)\$400.

WALLACE (Lew). Ben-Hur. N.Y, 1880.

French lev. mor., g.t. (orig. decorated covers and advertisements bound in at end; autograph quotation from the book inserted). M(275) \$50.

Orig. light blue decorated cl. (covers spotted, chip at foot of backstrip, half of front end-paper lacking; slip bearing autograph inscription inserted at front). DD (708)\$40.

Orig. lavender decorated cl. (names on fly-leaf; dedication reads "To the Wife of my Youth"). FF(463)\$16.

Orig. light blue decorated cl. (worn, writing inside front cover; name, "John Wesley Dorsey," on front fly-leaf). MM(489)\$35.
Orig. light blue decorated cl. (soiled, backstrip faded; writing on front

end-paper). QQ(485)\$60.

Orig. light blue decorated cl; in hf. mor. case (rubbed; signed autograph quotation from the work laid in). XX(397)\$57.

WALLACE (Susan E.). Ginèvra; or, the Old Oak Chest: a Christmas Story. Il. by Gen. Lew Wallace. N Y., 1887. Orig. bds. (rubbed). HH(527)\$7.

WALLER (Edmund). Poems, &c. Third edition. London, 1645. Lev. mor., tooled, g.e., by Riviere (title and some other leaves rehinged and partly restored along inner margin; top outer corner of title restored). CD(394)\$55.

WALPOLE (Horace). Anecdotes of Painting in England. Portraits and plates. Major Edition. London, 1828. 5 vols.

Mor, g.e. (some plates foxed). J(9)\$11. Same as the preceding. O(11)\$15.

Hf. leath., g.t., unc. (rubbed, several pp. and plates foxed; Large paper). VV(554)\$7.

-The Castle of Otranto. Frontis. Sixth edition. Parma, Bo-

doni for J. Edwards, London, 1791. Mor., g.t. (Large paper). X(273)\$10.

—A Catalogue of the Royal and Noble Authors of England. Scotland, and Ireland . . . continued . . . by Thomas Park. Portraits. London, 1806. 5 vols.

Mor, g.e. (bookplates removed). A(516)\$17.

Cont. mor., g.e. (offsets; some plates foxed). A(517)\$12.

WALPOLE (Horace)—Continued.

-Letters. Ed. by Peter Cunningham. Il. London, 1861. 9 vols. Cl., unc. (frontis, and titles foxed). VV(553)\$7.

-Letters to the Countess of Ossory. London, 1903. 3 vols.

Niger mor., g.e. A(515)\$20.

Mor., g.e. JJ(549)\$15.

-Letters. Ed. by Mrs. Paget Toynbee. Il. Signed by Mrs. Toynbee. Oxford, 1903-05. 16 vols.

Cl., unc. SS(465)\$32.

-Letters. Ed. by Peter Cunningham. 64 portraits. Edinburgh, 1906. 9 vols.

Cf., g.t. U(759)\$27.

-Memoirs of Horace Walpole and his Contemporaries. Ed by Eliot Warburton. Portraits. London, 1851. 2 vols.

Lev. mor., tooled, g.t., by Taffin. BB(1594)\$12.

-[His] Private Correspondence . . . Now First Collected. London, 1820. 4 vols.

Cont. cf. (rubbed, one backstrip torn at upper front hinge). II (510)\$8.

—A Collection of Works from [his] Library, comprising: "The Lover and the Reader," 1723; "The Guardian," 2 vols., 1726; "The Tatler," 4 vols., 1728; "The Spectator," 9 vols., 1729; and "Miscellaneous Works" by Addison, 4 vols., 1726. London, 1723-79. 20 vols.

Old cf., leath. labels (binding worn; signature of Walpole in each work, his bookplate in each vol., inscription by him in one vol.; shelf no. in each vol. and inscription in one vol. in another hand; stamped monogram of Edward Cheney in each vol.). DE(145)\$210.

-See also STRAWBERRY HILL PRESS.

WALPOLE (Hugh). Rogue Herries. 1930; [with] Judith Paris. 1931; The Fortress. 1932; [and] Vanessa. 1933. London, 1930-33. 4 vols.

Cl. T (549)\$13. Orig. cl. XX(399)\$17.

WALTERS (W. T.). Oriental Ceramic Art, illustrated by Examples from [his] Collection. Text and Notes by S. W. Bushell. Portrait, col. plates, and over 400 black and white reproductions. With vol. of text. N.Y., 1897-99. 11 vols.

Text bound cl., ils. in 10 silk portfolios. EE(61)\$200.

WALTON (Izaak). The Lives of Dr. John Donne, Sir Henry Wotton. Mr. Richard Hooker, Mr. George Herbert. London, 1670.

Cont. cf. (rebacked, hinges repaired, new end-papers; leaf F6 (pp. 91-92) of the Herbert section torn, but repaired at early date; other slight defects and repairs; 4 autograph corrections in text; inscribed to Mistress John King and, presumably, by her; later Thompson-Scott-Beverley copy). DE(146)\$100.

-The Lives of Doctor John Donne, Sir Henry Wotton Knight, Mr. Richard Hooker, Mr. George Herbert and Doctor Robert Sanderson. London, Chiswick Press, 1903.

Mor., tooled (backstrip faded, one corner rubbed). Ua(85)\$10.

WALTON (Izaak) and COTTON (Charles). The Compleat Angler. A set of the first five editions. London, 1653-55-61-68-76. 5 vols.

WALTON (Izaak) and COTTON (Charles)—Continued.

Lev. mor., tooled and inlaid, g.t., by Riviere (slight trimming of 3 vols., final blank lacking in each of 2 vols.; a tew stains and marginal restorations. See catalogue for individual features). ZZ(126) \$3800.

-The Complete Angler. Ed. by Sir John Hawkins. Portrait and II plates, with many engravings in the text. London, 1792.

Orig. cf. (rebacked). TT(24)\$15.

- -The Complete Angler. Plates. First Bagster edition. London, 1808.
- Cf. PP(565)\$10.

-The Complete Angler. 14 plates and 36 vignettes in text. Large paper. London, Bagster, 1815.

Cf., tooled (hinges cracking, some offsets; T. Thornhill copy). PP

(566)\$25.

- Hf. mor., tooled, g.t., unc., by Gosden (with a set of proofs on india paper of the extra series of plates published by Gosden). TT(362) \$15.
- -The Complete Angler. Ed. by Sir John Hawkins. Portraits and plates after drawings by Huysman, Nasmyth, Sir Peter Lely, and others. London, for James Smith, 1822.

Orig. bds., unc.; in cl. case (front cover chipped at hinges). PP(567) \$15.

Cf., g.t., unc., by Riviere (2 plates only, the 2 portraits). CD(395)\$7.

-The Complete Angler. 14 plates engraved or etched by Cook, Pye, Smith, and others, after Wale, Nash, Huysman, and Lely; also 77 woodcuts by Thomson, Meadows, Blake, and others. London, John Major, 1823. Mor., tooled, g.t., unc., by Canape. SS(467)\$27.

-The Complete Angler . . . [Major's] Second Edition. London, Major, 1824.

French lev. mor., g.e., by Bayntun (Large paper, with proof plates). B(531)\$15. Mor. I(576)\$7.

-The Complete Angler. Ed. by Sir Harris Nicolas. Plates after Stothard, Inskipp, and others. On Imperial paper, with the plates on India paper. London, Pickering, 1832-36.

12 orig. parts, last part with cl. back (some backs chipped and worn, some wrappers loose, each front wrapper marked "Proofs"). PP

(568)\$37.

-The Complete Angler. Engraved plates and woodcuts. N.Y., 1847.

Orig. cl., unc. PP(570)\$42.

-The Compleat Angler. Ed. by R. B. Marston. 54 plates (photogravures) and numerous text ils. The Lea and Dove edition, signed by editor. London, Sampson Low, etc., 1888. 2 vols.

Hf. cl., unc. (one inner hinge cracked; Edition de Luxe, ils. on India

paper). D(231)\$7. 34 lev. mor., g.t. Q(515)\$8.

- Lev. mor., g.t., unc. (Edition de Luxe, ils. on India paper). BB(1500) \$30.
- -The Compleat Angler . . . by Izaak Walton [without Part

WALTON (Izaak) and COTTON (Charles)—Continued.

II by Cotton] . . . edited . . . by Andrew Lang and illustrated by E. J. Sullivan. London, Dent, 1896.

Lev. mor., inlaid, g.e, by Riviere. U(760)\$23.

- -The Complete Angler. Intro. by Bliss Perry. Decorations by W. A Dwiggins. Boston, 1928.
- Hf. cl, unc. and unopened; boxed. HH(358)\$9
- ---The Compleat Angler. Il. in color and decorated in black and white by Arthur Rackham. On large paper, signed by artist. London [1931]

Vel., g.t., unc.; in bd. case. JJ(435)\$10.

WANSEY (Henry). The Journal of an Excursion to the United States . . . in . . . 1794. Portrait and plate. Salisbury, 1796. Orig. sheepskin (hinges cracked). Z(523)\$12.

WAR OF 1812. See PAPERS. etc.

- WARBURTON (R. E. Egerton). Hunting Songs, Ballads, &c. Portrait, vignettes, and 13 plates, all in color. Chester, for J. Seacome, 1834.
- Orig. cl., paper label on cover (recased, new end-papers at front, inner hinges cracked). GG(216)\$75.
- -Three Hunting Songs. Frontis., vignettes, and 3 plates by H. K. Browne. London, 1855.
- Cl., roan back (lightly foxed, laid in are 2 orig. pencil sketches, tinted, for title and first illustration, respectively, but differing in version for these plates as published in the work). JJ(75)\$22.
- WARD (Adolphus William). The Electress Sophia and the Hanoverian Succession. Col. frontis, portrait and plates. Japan Paper Edition. London, Goupil, 1903.

Lev. mor., inlaid, portrait medallions on covers, g.t., unc., by De Sauty (plates in 2 states). R(443)\$22.

WARD (Artemas). The Encyclopedia of Food. N.Y., 1923. Buckram. B(533)\$8.

WARD (Christopher Longstreth). The Dutch and Swedes on the Delaware, 1609-64. Il. by N. C. Wyeth. Phila., 1930.

Cl. (signed by author and by artist; page of the orig. MS. inserted). B(534)\$12.

WARD (Humphrey) and ROBERTS (W.). Romney: . . . Essay, with a Catalogue Raisonné of his Works. Plates. London, 1904. 2 vols.

Orig. cl., g.t., unc. XX(321)\$20.

WARD (Lynd). God's Man: A Novel in Woodcuts. [1020]; [also] Wild Pilgrimage: A Novel in Woodcuts. 1932. N.Y., [1929]-32. 2 vols.

Orig. cl. (photograph of Ward Iaid in second vol.; with "Wonder Flights of Long Ago," ed. by M. E. Barry and P. R. Hanna, il. by

Lynd Ward, 1930; together 3 vols.). AA(534a)\$11.

WARD (Nathaniel). The Simple Cobler of Aggavvamm in America. Willing To help 'mend his Native Country . . . The third Edition, with some Additions. London, J. D. & I. R. for Stephen Bowtell, 1647.

Lev. mor., tooled, g.e., by Riviere (A. W. Griswold copy). KK(364)

\$45.

WARDEN (David Baillie). A Statistical, Political, and Historical Account of the United States of North America; from the Period of Their First Colonization to the Present Day. 2 folding maps. Edinburgh, 1819. 3 vols.

Hf. cf., g.t., unc. YY (509)\$17.

WARING (John B.). Masterpieces of Industrial Art and Sculpture at the International Exhibition, 1862. Col. plates and other ils. London, 1863. 3 vols.

Mor., g.e. (rubbed). D(145)\$7.

WARNER (Charles D.). Complete Writings. Ed. by T. R. Lounsbury. Ils. on India paper, many signed by the artists. Autograph Edition. Hartford, 1904. 15 vols. Lev. mor., g.t., unc. (inserted in Vol. I is a page of MS. of "In the

Levant"). XX(400)\$70.

WARNER (Susan and Anna). The Gold of Chickaree. N.Y., 1876.

Orig. cl.; in cl. folder and hf. mor. case (back end-paper missing; inscribed to Mary Miller). C(289a)\$7.

WARNER (Susan Bogert). The Wide, Wide World. By Elizabeth Wetherell [pseud.] N.Y., 1851. 2 vols.

Orig. cl. (numerals on p. 157, Vol. I and p. 34, Vol. II are on inner margins, name and address of a former owner inside front covers) MM (494)\$75.

WARREN (Joseph). An Oration; delivered March Sixth, 1775. At . . . Boston; to Commemorate the bloody Tragedy of the Fifth of March, 1770.

Sewed, unc. KK(35)\$50.

WARREN (Samuel). Ten Thousand a Year. Phila., 1840.

Orig. bds.; in cl. case (some foxing; end-leaves time-discolored). LL(522)\$22.

-Ten Thousand a-Year. Edinburgh, 1841. 3 vols.

3/4 French lev. mor., g.t. (inserted is signed autograph quotation from the book). O(269)\$25.

Orig. cl., unc. (Vol. II lacks half-title; leaf of advertisements at end of Vol. III; W. K. D'Arcy copy). U(762)\$19.
Lev. mor., g.t., by Taffin (with half-titles). LL(523)\$15.

Cf., g.t, unc., by Riviere. WW (440)\$12.

WASHINGTON (George). The Address of General Washington, to the United States of America, September 17, 1776: announcing his Intention of resigning the Office of President of Congress. Bury St. Edmund's, J. Rackham [1796].

Hf. mor. VV(555)\$27.

-Writings. Ed. by W. C. Ford. Letterpress Edition. N.Y., 1889[-93]. 14 vols.

34 mor., g.t., unc. U(765)\$65.

Cl., g.t., unc. (worn). VV(556)\$31.

-Washington's Political Legacies. To which is annexed an Appendix, containing an Account of his Illness, Death, and the National Tributes of Respect paid to his Memory. With a Biographical Outline of His Life and Character. Boston, 1800.

34 mor., g.t. M(270)\$12.

----Memory of Washington: comprising a Sketch of his Life and

WASHINGTON (George)—Continued.

Character; and the National Testimonials of Respect. Portrait by Hamlin after Savage. Newport, 1800.

Mor., tooled, gt., by Zaehnsdorf. SS(470)\$7.

WASHINGTON (Mary). [Broadside.] Thomas Dowling, Auctioneer. The Grave of Mary, The Mother of General George Washington, to be sold at Public Auction—To the Ladies attending the Inauguration of President-Elect Harrison: On Tuesday, March 5, 1889 . . . 12 Acres of Land, embracing The Grave and the Material of the Unfinished Monument of Mary, the Mother of General Washington. Colbert & Kirtly, Real Estate Agents and Auctioneers, Fredericksburg, Va.

JJ (554)\$40.

- WATTEAU (Jean Antoine). Livre de Différents Caractères de Têtes. Title and 27 plates by Filleul after Watteau. Paris [1752]. Lev. mor., g.e, by Joly fils.; in bd. case (title and plates tipped to sheets and bound). JJ(555)\$20.
- WATTS (Alaric A.). Lyrics of the Heart, with other Poems. 41 steel engravings. London, 1851.

Lev. mor., g.e. TT(364)\$00.

WAUTERS (Alphonse). Les Tapisseries Historiées à l'Exposition Nationale Belge de 1880. 127 plates by H. F. Keuller. Bruxelles, 1881.

Hf. mor., g.t., unc. EE(84)\$12

WAY (T. R.) and WHEATLEY (H. B.). Reliques of Old London: Suburban Reliques: Thames Side and South Suburban Reliques; Later Reliques of Old London. 96 signed lithographs. London, 1894-97-98-99.

In 4 portfolios. B(536)\$9.

WEALE (John). Divers Works of Early Masters in Christian Decoration. 57 plates, mostly in color. London, 1846. 2 vols.

Hf. leath. (loose, lightly foxed). EE(75)\$27.

WEAVER (Thomas). Plantagenets Tragicall Story: or, the Death of King Edward the Fourth. Portrait by Marshall. London, 1649.

Cf., tooled, g.e., by Bedford (hinges worn, backstrip chipped away at top; outer edge of frontis. remargined, affecting border; E. B. Holden copy). CD (410)\$20.

WEBB (Mary). The Golden Arrow. London, 1916.

Orig. tan cl. CD (411)\$200.

WEBB (Thomas). A Military Treatise on the Appointments of the Army. Containing Many useful Hints . . . and Proposing some new regulations in the Army, which will be particularly useful in carrying on the War in North-America. 2 folding plates. Phila., W. Dunlap, 1759. Orig. cf. (small tears repaired; signature L folded so that the pp. are

misplaced). KK(370)\$135.

WEBBER (Charles Wilkins). The Hunter-naturalist: Romance of Sporting; or, Wild Scenes and Wild Hunters. Phila., 1854. Orig. cl. (backstrip frayed at top). W(11)\$29.

-Romance of Natural History; or, Wild Scenes and Wild Hunters. Frontis. and wood engravings. Phila., 1852.

WEBBER (Charles Wilkins)—Continued.

Orig. cl. TT(19)\$22.

-Tales of the Southern Border. 6 plates. Phila., 1853. Orig. cl. (foxed). TT(43)\$37.

WEBER (Joseph). Memoirs of Maria Antoinetta. Il. London, 1805. 3 vols.

Cf., g.t., unc. A(524)\$20.

WEBSTER (John). Works... Now First Collected. Ed. by Alexander Dyce. Large paper. London, Pickering, 1830. 4 vols. Cont. mor., g.t., unc. (some pp. foxed; fly-leaf of Vol. I inscribed by author: "Large Paper. 12 copies only printed. No. 5, W. Pickering.") DE(149)\$22.

WEBSTER (John). The Displaying of Supposed Witchcraft. London, 1677.

Old cf. (rebacked). EF (582)\$8.

WEBSTER (Noah). An American Dictionary of the English Language. Portrait. N.Y., 1828. 2 vols.

Cont. sheepskin; in old skin jackets, thong ties. F(563)\$10.

-A Compendious Dictionary of the English Language. New Haven, 1806.

Cont. cf. (rubbed, one leaf defective; inscribed on title: "M. E. Bartgis 1807"). MM (493)\$15.

-Webster's Collegiate Dictionary. Springfield, Mass., 1925. Lev. mor., g.e. (on thin paper, thumb-indexed). YY(153)\$9.

-History of Animals; being the Fourth Volume of Elements of Useful Knowledge; for the Use of Schools, and Young Persons of Both Sexes. New Haven, 1812.

Orig. sheepskin. TT(211)\$75.

WEBSTER (Pelatiah). An Essay on Credit, in which the Doctrine of Banks is considered . . . By a Citizen of Philadelphia. Phila., 1786.

Hf. mor., unc. Z(530)\$13.

-A Sixth Essay on Free Trade and Finance . . . By a Citizen of Philadelphia. Phila., T. Bradford, 1783. Hf. mor., unc. (lower margin of title repaired). Z(529)\$12.

WEDDELL (Alexander Wilbourne). A Memorial Volume of Virginia Historical Portraiture, 1585-1830. Edited by . . . Weddell. With an Introduction by Ellen Glasgow, and a Review of Early American Portraiture by Thomas B. Clarke. Plates, some in color. Richmond, 1930.

Pigskin, g.t., unc. D(229)\$25.

WEEMS (M. L.). Das Leben des Georg Waschington. Portrait and 6 plates. Lebanon, Pa., 1810.

Old cf. CC(219)\$12.

WEIS (J. M.). Représentation des Fêtes données par La Ville de Strasbourg pour la convalesence du Roi à l'arrivée et pendant le Séjour de Sa Majesté en cette ville. Paris, 1775.

Cont. cf., arms of Louis XV (binding broken and worn, some plates soiled). YY(512)\$8.

WEITENKAMPF (Frank). Famous Prints. Numerous reproductions. N.Y., 1926.

WEITENKAMPF (Frank)—Continued. Orig. cl., g.t., unc. Yaa(332)\$30.

Cl., g.t., unc. BB(1604)\$11.

Same as the preceding. SS(474)\$14.

WELD (Isaac). Travels through the States of North America. and the Provinces of Upper and Lower Canada, during . . . 1795[-] 1797. 5 maps, one col. and folded, 11 plates. London, for Stockdale. 1799.

New buckram. F(565)\$10.

-Travels through the States of North America . . . Fourth Edition. Folded plates and maps. London, for Stockdale, 1807. 2 vols.

Hf. cf, g.t. YY(514)\$12.

- WELDE (Thomas) and WINTHROP (John). Antinomians and Familists Condemned By the Synod of Elders in Nevv-England: with the Proceedings of the Magistrates against them, And their Apology for the same. London, for Ralph Smith, 1644. Sewed (lower edges cut into some lines). KK(371)\$7.
- WELLINGTON (Arthur Wellesley, Duke of). The Funeral Procession of Arthur, Duke of Wellington. [Folding panorama sheet, 67 ft. x 5\% in., col. by hand.] London, Ackermann [1853]. In orig. obl. cl. folder and cl. case (hinges repaired, panorama repaired

at folds). MM(6)\$40.

WELLS (H. G.). The Island of Dr. Moreau. Frontis. First English edition. London, 1896.

Orig. cl., unc. DD(711)\$7. -Kipps. London, 1905.

Orig. cl., g.t. (later issue, with 8pp. advertisements at end dated "10.10.'05"; inscribed "To H. B." [Marriott-Watson]). XX(404)

-Love and Mr. Lewisham. London, 1900.

Orig. cl., unc. (slight blemish on the front cover; Ralph Samuel copy). DD (712)\$15.

Orig. cl., unc.; in hf. mor. case (John Quinn copy). XX(402)\$10.

-The Outline of History. Plates, many in color. London, 1919-20.

24 orig parts. VV(558)\$7.

-The Time Machine. London, 1895.

Orig. cl., unc. (First issue, with 16pp. advertisements at end and with lettering and design on covers in purple; inscribed to H. B. Marriott-Watson). XX(401)\$12.

-Tono-Bungay. London, 1909.

Orig. cl.; in hf. mor. case (First issue, with advertisements dated "1.09;" inscribed to Adrian Ross). DD (713)\$65.

WELLS (H. G. and C. P.) and HUXLEY (Julian). The Science of Life. Ils., many in color. [London, 1929.] 31 parts; in hf. mor. case. XX(405)\$7.

WEST (William). Tavern Anecdotes and Reminiscences of the Origin of Signs, Clubs, Coffee-houses, etc. By one of the old School. Engraved title and folding frontis. showing 22 subjects in color by W. Heath. London, 1825.

Cf., by Root. B(516)\$20.

WEST POINT MILITARY ACADEMY. Regulations of the U. S. Military Academy at West Point. [Signed] Adjutant C. F. Smith. 9 tables, 3 folded. N.Y, 1832.

Cont. cf. and cl. (preceding Appendix are 3pp. lithographed Alterations and Additions, dated May 10, 1834, and signed by the Adjutant).

TT(367)\$25.

WESTALL (William). Views of Country Seats of the Royal Family, Nobility, and Gentry of England. 146 col. aquatint plates, after Westall, Gendall, and others. London, Ackermann, 1830. 2 vols.

Cf., unc. A(120)\$70.

WESTALL (William) and OWEN (Samuel). Picturesque Tour of the River Thames. 24 col. aquatint plates and 2 col. vignettes, by Reeve, Bailey, Fielding, and Bentley after Westall and Owen; also a folding map. London, Ackermann, 1828. Mor., g.t., unc. U(194)\$135.

WESTCHESTER COUNTY DIRECTORY FOR 1860-61. See NEW YORK COLONY AND STATE.

WESTCOTT (Edward Noyes). David Harum. N.Y., 1898.

Orig. cl. (covers soiled). DD(720)\$19.

Orig. cl. JJ(556)\$35. Orig. cl. (writing on front end-paper). QQ(490)\$16.

Orig. cl. (covers soiled). XX(406)\$10. Cl. (front cover rubbed). AB(623)\$13.

Orig. cl. (2 clippings pasted down). FG (496)\$7. WESTMACOTT (Charles M.). The English Spy. 71 plates, 70 in col. aquatint, by Robert Cruikshank, Thomas Rowlandson, G. M. Brightly, and T. Wageman; numerous woodcuts in text by R.

Cruikshank and others. London, 1825-26. 2 vols.

Lev. mor., tooled, g.e, by Riviere (many plates throughout rehinged, those in Vol. II opposite pp 78 and 85 remargined; plate opposite p. 214 has marginal corner restoration, and plates opposite pp. 254 and 386 have repaired tears partly affecting the design, the last of these 2 plates also backed and soiled; defects elsewhere, including tears in some text leaves, some plates short at lower edge, and occasional offsets throughout. Page 222, Vol. II is blank). U(767) \$70.

Lev. mor., g.e., by Riviere (repair in one margin). DD (721)\$120.

Orig. bds., unc.; in 2 lev. mor. cases (hinges worn, piece supplied at the foot of backstrip of Vol. II, edges rubbed, writing on one page of text; each backstrip and front cover is dated 1825; E. H. Hill copy). GG(217)\$550.

Lev. mor., g.t., by Morrell; in cl. case. JJ(557)\$90.

Lev. mor., g.e., by Tout. XX(124)\$140.

Lev. mor., tooled, unc., by Root; in 2 hf. mor. cases (marginal tears in some plates, some repaired; a few fox-marks or offsets; plate opposite p. 389, Vol. I, misdated "1284," p. 222, Vol. II, blank; Edward L. Parker copy). CD (416)\$100.

-Points of Misery. Woodcuts by R. Cruikshank, col. by hand.

London, 1823.

Hf. lev. mor., g.t. YY(516)\$11.

-The Punster's Pocket-Book. II. by R. Cruikshank. London, 1826.

Hf. mor., g.t. YY(515)\$12.

WESTMINSTER. The History of the Abbey Church of St. Peter's Westminster. Portrait, plan, and 81 col. aquatint plates. London, Ackermann, 1812 2 vols.

Mor., g.e., by Bayntun; in cl. cases (lacks one plate and leaf bearing

list of plates). D(54)\$40.

3/4 cf. (worn, backstrips loose; some offsets). F(1)\$20.

- Hf. mor., g.t. (some pp. foxed, upper margins of half-titles repaired, some offsets, some plates incorrectly placed in binding). U(1)\$15. Hf. mor., g.t. (light foxing in text, some offsets; list of plates lacking).
- U(200)\$17 Hf. mor., g.t. (rubbed; 80 plates only; J. Harrison copy). NN(86) \$32.
- WESTMINSTER PROBLEMS BOOK (THE), PROSE AND Verse. [Contains 5 poems and one prose parody by Rupert Brooke.] Comp. by N. G. Royde-Smith. 40pp. Methuen advertisement at end dated Sept., 1908. London [1908].

Orig. cl. (hinges rubbed, inner hinge cracked). DD(75)\$8

- WETHERELL (Elizabeth), pseud. See WARNER (Susan Bogert)
- WETHERILL (Charles). Genealogical Tables which show in part the Descendants of Christopher Wetherill. [Reproduced in facsimile of the orig MS.] Privately Printed, 1882.

Orig. hf. mor (rubbed). WW(189)\$11.

- WHALEMEN'S SHIPPING LIST, AND MERCHANT'S Transcript. Vols. 1-72, March 17, 1843-Jan. 5, 1915. New Bedford, 1843-1915. 72 vols.
- Hf. roan (some vols. rubbed, one joint broken; 2 nos. missing). KK (378)\$625.
- WHARTON (Edith). The Age of Innocence. N.Y., 1920. Orig. cl. TT (369)\$9.
- -[4-page leaflet.] Edith Wharton's War Charities in France. Sanatoria for Tuberculous Women and Children. n.p., n.d.
- In cl. portfolio (inscribed; name and address of Mrs. Wharton and of Walter Maynard crossed out). DD(723)\$12.

—Ethan Frome. N.Y., 1911. Orig. cl., g.t., unc.; in silk folder and French lev. mor. case (First issue, with perfect type in word "wearily," last line, p. 135). M (282)\$47.

Orig. cl., g.t., unc. (First issue). DD(722)\$35.

- Cl. (top ungilded, but with perfect type on last line, p. 135; writing inside cover). AB (625)\$10.
- WHARTON (Grace and Philip). The Wits and Beaux of Society. Il. Phila., n.d. 2 vols.

Hf. mor., g.t. YY (518)\$20.

- WHEAT (M.). Travels on the Western Slope of the Mexican Cordillera; its chief Cities and Towns; etc. San Fran., 1857. Cl. KK(19)\$32.
- WHEATLEY (Henry B.). London, Past and Present . . . based upon the Handbook of the late Peter Cunningham. London, 1891. 3 vols. 34 mor. B(538)\$8.

WHEATLEY (Phillis). Poems on Various Subjects, Religious and Moral. Frontis. portrait. London, 1773.

French lev. mor., g.e., by Taffin (signed). R(447)\$20.

- Cont. sheepskin (portrait and first 2 leaves loose, frayed, and defective along inner margin, other defects; with same, Phila., 1787, hf. cf., portrait inserted; together 2 vols.). VV (561)\$20.
- WHEELOCK (Eleazar). A Brief Narrative of the Indian Charity-School, in Lebanon in Connecticut, New England. London, 1766; [also] A Continuation of the Narrative of the Indian Charity-School, in Lebanon, in Connecticut; from the Year 1768, to the Incorporation of it with Dartmouth-College, and Removal and Settlement of it in Hanover. Second issue, with errata. [Hartford, 1771; [also] A Continuation of the Narrative of the Indian Charity-School, Begun in Lebanon . . [covering period Sept. 26, 1772-Sept. 26, 1773]. Hartford, 1773. London and Hartford, 1766-73. 3 vols.
- Hf. mor., g.t., 2 vols. unc. (first Narrative is without the appendix). KK(380)\$55.
- WHISTLER (James A. McNeill). The Gentle Art of Making Enemies. Ed. by S. Ford. N.Y., Stokes, 1890.
- Orig. gray paper, unc.; in hf. mor. case (backstrip repaired). NN (500)\$22.
- The Gentle Art of Making Enemies. London, Heinemann, 1890. Lev. mor., tooled, inlaid, and jeweled, ivory miniature on front doublure, g.e. goffered, by Sangorski; in mor. case (case worn; Phoebe A. D. Boyle copy). V(524)\$140.
- Orig. hf. cl. unc. (worn; on hand-made paper, signed; with "Mr. Whistler's 'Ten O'Clock,' 1888, orig. paper; together 2 vols.). VV(562)\$20.
- ——Lithographs by Whistler . . . Arranged according to the Catalogue by Thomas R. Wav. 169 reproductions. With vol. of text, orig. paper, unc. N.Y., 1914.
- Plates and text in 4to cl. portfolio, as issued. SS(478)\$12.
- ——Nocturnes—Marines—Chevalet Pieces. 24 photographs, each signed in pencil; with printed title and list of the paintings. n.p., Boussod, Valadon & Co. [1892].
- In bd. portfolio. EE(91)\$15.
- WHITAKER (Alexander). Good Newes from Virginia. Sent to the Covnsell and Company of Virginia, resident in England. London, F. Kyngston for W. Welby, 1613.
- Lev. mor., tooled, g.e., by Bedford (cont. autograph of Richard Grosvenor on title; Halsey-Huntington copy). ZZ(127)\$300.
- WHITE (Gilbert). The Natural History and Antiquities of Selborne. 7 plates, 2 folding; and 2 vignettes. London, 1789.
- Cf., g.e., by Zaehnsdorf (hinges weak, 2 plates backed with linen, one margin stained; with leaf of errata). V(527)\$30.
- Lev. mor., tooled, by Douglas Cockerell, signed by him and dated 1902. JJ (558)\$60.
- ——The Natural History of Selborne. Ed. by Grant Allen. II. by E. H. New. London, 1900. French lev. mor., inlaid. I(579)\$19.

WHITE (James). The Adventures of Sir Frizzle Pumpkin; Nights at Mess; and Other Tales. Il. by G. Cruikshank. Edinburgh, 1836.

Cf., g.t. YY (130)\$17.

WritE (Jonn). The Planters Plea. Or the Grounds of Plan-

tauons Examined. London, William Iones, 1630. Lev. mor., tooled, g.c., by W. Prait (first word and date on title shaved, several page nos. cut into). KK (382)\$70.

Lev. mor., tooled, g.e. (last leaves stained). ZZ(128)\$150.

WHITE (Stewart Edward). The Westerners. N.Y., 1901.

Orig. cl., unc. (inscribed). CD (418)\$7.

WHITFIELD (Henry). [Eliot's Indian Tract, No. 5.] The Light appearing more and more towards the perfect Day. Or, A tarther Discovery of the present state of the Indians in New-England. London, T. R. & E. M. for John Bartlet, 1651.

Lev. mor., tooled, g.e., by Zaehnsdorf (First issue, with twelfth line in

title reading "... Henry Whitfeld —not "H. Whitfeld;" with the leat preceding title; last lines on 2 preliminary leaves shaved, one fore-edge extended, and other repairs; the word "Lordships" on p. 18 has not been cancelled; ZZ(129)\$150.

-[Eliot's Indian Tract, No. 6.] Strength ovt of Weaknesse; Or a Glorious Manifestation Of the further Progresse of the Gospel among the Indians in Nevv-England. Held torth in Sundry Letters from divers Ministers and others to the Corporation established by Parliament for promoting the Gospel among the Heathen in New-England; and to particular Members thereof since the last Treatise to that effect, formerly set forth by Mr. Henry Whitfield late Pastor of Gilford in New-England. Published by the aforesaid Corporation. London, M. Simmons for

John Blague and Samuel Howes, 1652. Lev. mor., tooled, g.e., by Bedford (dedication signed by John Owen and 11 others; "To the Reader" signed by W. Gouge and 13 others; "To the Christian Reader. Christian Reader" has pp. 3 and blank verso; last p. "(40)" bears heading "The Corporation to the Reader;" p. 32, line 16 has the reading "rest;" text on p. 33 begins with floriated initial "I" upon stippled background; p. 36, line 17

reads "word of English"). KK(383)\$50.

WHITMAN (Walt). As a Strong Bird on Pinions Free, and Other Poems. Wash., 1872.

Cl.; in cl. folder and hf. mor. case (inscribed to Richard J. Hinton, Ralph Samuel bookplate loosely laid in). BC(702)\$32.

-Democratic Vistas. Wash., 1871.

Orig. paper, unc., partly unopened; in cl. case (back split, wrappers rubbed and chipped; inscribed to Crosby S. Noyes). FG (502)\$20.

-Good-Bye My Fancy. Phila., 1891.

Unc.; sewed, but unbound; in cl. case (title soiled; measures 05/8 x 6¼ in.; presentation copy to Lord Tennyson, so inscribed in hand of Hallam Tennyson). DD (729)\$27.

—Leaves of Grass. Portrait on plain paper. Brooklyn, 1855. Orig. cl., stamped in gilt and—fillet borders on covers—blind; in morocco-backed cl. case (spots on covers; portrait is on plain paper; Second issue, with this binding; the 8pp. advertisements have been extracted). BB(1616)\$80.

WHITMAN (Walt)—Continued.

Orig. cl., fillet borders stamped in blind, title in gilt on front cover (covers warped, backstrip chipped, 3 small defects in title; portrait, stained at lower margin, is on plain paper; 8pp. press notices removed; Second issue). XX(407)\$40.

Leaves of Grass. Second edition. Portrait. Brooklyn, 1856. Hf. mor.; in hf. mor. case (foxed). BB(1617)\$22. Orig. cl.; in morocco-tipped cl. case (backstrip and corners chipped, lacks leaf of advertisements). DD(728)\$25.

Orig. cl. (backstrip and corners chipped, hinges cracked, text slightly foxed, some lower margins slightly stained). FG(500)\$11.

-Leaves of Grass. Portrait with tinted background. Genuine Thayer and Eldridge edition, with "Electrotyped at the Boston

Stereotype Foundry Printed by George C. Rand & Avery" on verso of title. Boston, Thayer and Eldridge, 1860-61. Blind embossed cl. with gilt butterfly on backstrip; in cl. folder and

hf. mor. case. BC(697)\$9.

-Leaves of Grass. 2 portraits. Author's Edition, his signature on title. Camden, 1876.

Orig. hf. cf., leath. label reading "Centennial Ed'n . . . 1876" on backstrip; in hf. mor. case (rubbed, inner joints rehinged; title reads, at bottom: "With Portraits and Intercalations;" these intercalations are printed on small slips of paper and pasted down on pp. 207, 247, 359, and 369; slip on p. 285, displaying printed reading "The Wound Dresser," has been pasted over orig, caption which reads "The Dresser;" inserted is a typed copy of Emerson's letter to Whitman in reference to "Leaves of Grass;" Amos Bronson Alcott copy, his signature on title, A. L. S. by him loosely laid in). NN (493)\$20.

-Leaves of Grass. Portrait; [with] Two Rivulets. Photo-

graphic portrait. Camden, 1876. 2 vols. Orig. uniform hf. cream sheepskin, gilt-lettered tan labels (worn, first vol. has one portrait only; printed poetical "intercalations" in the text, without mention of same on title; and title is signed; portrait in second vol., inscribed; both vols. are presentation copies, fly-leaf of each vol. inscribed to Wm. J. Gurd). FG(501)\$30.

-Leaves of Grass. Boston, Osgood, 1881-82.

Cl., in hf. mor. case. BC(706)\$9.

-Leaves of Grass. Woodcuts by Valenti Angelo. N.Y., Random House, 1930.

Oak bds., lev. mor. back, unc. BB(1618)\$40.

Orig. oak bds., niger mor. back, unc.; in cl. case. CD(144)\$45.

-Song of the Broad-Axe. Woodcuts by W. H. Esherick. Phila., 1924.

3/4 mor., unc. R(74)\$9.

-Two Rivulets. Photographic portrait. Camden, 1876.

Orig. hf. sheepskin; in hf. mor. case (hinges cracked; portrait inscribed; presentation copy, fly-leaf inscribed to G. F. E. Pearsall; loosely laid in is a photograph of the author). NN(404)\$15.

-Voices from the Press; a Collection of Sketches, Essays and Poems, by Practical Printers. Ed. by James J. Brenton, [Contains "The Tomb Blossoms" by Whitman. 1 N.Y., 1850.

Orig. cl.; in cl. folder and hf. mor. case. BC(696)\$0.

WHITMAN (Walt)—Continued.

- -Complete Writings. Il. Book-lover's Camden Edition. N.Y., Putnam [1902]. 10 vols.

 Hf. mor., g.t., unc. A(530)\$55.

 Hf. vel., g.t., unc. X(407)\$31.

 Orig. bds., g.t., unc. (worn, Viscount Esher copy). MM(500)\$45.

- -Complete Writings. Il. Paumonak Edition. N.Y., Putnam, 1902. 10 vols.
- Lev. mor., tooled, g.t., unc. (frontispieces col. by hand). FF (471)\$67. Lev. mor., tooled and inlaid, g.t, unc. (frontispieces in color). JJ (575)\$130.
- Lev. mor., tooled, g.t., unc. (some corners rubbed, backs faded). XX (408)\$52.
 - -See also EMERSON (Ralph Waldo).
- WHITTIER (J. G.). Anti-Slavery Reporter. A Periodical, containing Justice and Expediency; or, Slavery considered with a View to its Rightful and Effectual Remedy, Abolition. By John G. Whittier, &c. &c. Vol. I. No. 4. [Second edition of Whit-
- tier's "Justice and Expediency," etc.] N.Y., 1833.

 Sewed; in cl. case (with a second copy, the variant impression; together 2 pieces). BC(731)\$21.
- -At Sundown. Cambridge, Privately Printed, 1890.
- Orig. cl., g.t.; in hf. mor. case (inserted is presentation slip, signed; tipped in is A. L. S. by C. K. Whipple). DD (735)\$20.
- ——[4-page leaflet.] Fitz-Greene Halleck. [N.Y., 1877.] In hf. mor. case (signed; with a second copy of the leaflet, bearing A. L. S. to "Dear Lizzie;" with Invitation and Programme of the Inauguration of the Halleck Statue in Central Park; and with A. L. S. by Fitz-Greene Halleck to Thomas Hicks; together 4 pieces). DD(734)\$42.
- -Home Ballads and Poems. Boston, 1860.
- Orig. cl. (rubbed, stain through bottom edges of text; inscribed: "To William H. H. Dewhurst, from his friends, John G. and Elizth H. Whittier;" later Wakeman copy, A. N. S. by him laid in). II (519)\$19.
- -The King's Missive, and Other Poems. Boston, 1881.
- Orig. cl., g.t., unc.; in cl. folder and hf. mor. case (inserted is autograph presentation slip to E. P. Whipple; later S. H. Wakeman copy). BC(737)\$16.
- -Leaves from Margaret Smith's Journal in the Province of Massachusetts Bay. 1678-9. Boston, 1849.
- Orig. cl.; in cl. case (in the later binding, with Whittier's name in gilt on spine; Lord Tennyson copy, with inscription by his son, Halliam, in pencil inside front cover). DD(681)\$37.
- -The Literary Remains of John G. C. Brainard, with a Sketch of
- his Life. Hartford [1832]. Orig. bds., unc.; in cl. folder and hf. mor. case (inscriptions on front cover). M(288)\$0.
- -Moll Pitcher, and the Minstrel Girl. Phila., 1840.
- Orig. paper; in cl. case (part of backstrip lacking; name, "Jonas D. Cattell," on front wrapper). DD(731)\$25.

WHITTIER (J. G.)—Continued.

—The Panorama, and Other Poems. Boston, 1856.

Orig. cl. F(575)\$8.

-The Pennsylvania Pilgrim, and Other Poems. Frontis. and vignettes. Boston, 1873.

Cl.; in hf. mor. case (inscribed to L. Thompson; later S. H. Wakeman copy). BC(735)\$31.

-Pericles. [5 stanzas on sheet folded to form a leaflet.] Haver-hill, 1827 [after 1900, probably 1904].

In cl. folder (leaflet shows evidence of having been pasted in a scrap book at one time). BC(729)\$21.

–Poems. Phila., 1838.

Orig. mor., g.e. (hinges cracked; text foxed; inscribed to "A. W. & Susan B. Thayer"). XX(409)\$180.

-Psalm 137. 3 stanzas, dated at end: "Haverhill, Mass., 3rd. mo. 1827." Printed on one side of a single leaf, about 8 x 5 in. [Haverhill, Mass., about 1904?]

In cl. case. BC(730)\$21.

-Snow-Bound. Portrait. Boston, 1866.

Cl.; in cl. case (Second issue, p. 52 unnumbered; autograph of Charles

Eliot Norton inside cover). Z(548)\$8.

Orig. white cl.; in hf. mor. case (covers spotted, few pp. foxed; First issue, final p. numbered "52;" inscription in an unknown hand on front fly-leaf "From J. G. Whittier," above which is evidence of an erasure). DD (732)\$160.

Orig. reddish cl., g.t.; in cl. case (inner hinges cracked; Large paper; loosely laid in is A. L. S. by author, mounted on sheet of paper).

DD (733)\$30.

Orig. green cl. (covers stained; First issue). JJ(577)\$65.

Orig. blue cl. (First issue). MM(501)\$180.

Orig. white cl. (covers soiled, portrait foxed; First issue, inscribed to

Elizabeth Gay, on Mar. 30, 1866). SS(479)\$280.

Orig. cl.; in cl. folder and mor.-tipped cl. case (First issue; covers spotted, backstrip chipped at top and bottom with a copy of the Second issue, its frontis. foxed, bound orig. cl.; together 2 vols.). XX(410)\$85.

-Songs of Labor, and Other Poems. Boston, 1850.

Orig. cl. (inscribed). M(290)\$14.

Orig. bds. (top of backstrip and label defective, backstrip stained: has the 4-p. advertisement, dated May, 1850, sewed in between front end-papers). VV(565)\$7.

-Works, with Life and Letters by Samuel T. Pickard. Plates. frontispieces in color. Artists' Edition. Boston Houghton [1802-94]. 9 vols.

34 lev. mor., g.t., unc., by Club Bindery (few plates foxed: o vols. extended to 18). A (532)\$70.

34 lev. mor., g.t., unc. (backs faded). NN (497)\$45. Lev. mor., tooled, g.t., unc. XX (412)\$80.

WHYMPER (Edward). Travels amongst the Great Andes of the Equator. Maps and ils. With folding maps bound separately. 2 vols.; [also] Supplementary Appendix to Travels amongst the Great Andes of the Equator. Ils. 1801. London, 1891-92. 3 vols.

WHYMPER (Edward)—Continued.

Cl., unc. (first vol. signed; with his "How to Use the Aneroid Barometer," 1891; together 4 vols.). VV(567)\$26.

WHYTE-MELVILLE (G. J.). Works. Ed. by Sir Herbert Maxwell. Col. frontispieces and other ils. by Hugh Thomson, C. E. and H. M. Brock, H. Railton, and others. London, 1898-1902. 24

Hf. mor., g.t., unc. A(533)\$77.

Cf., g.t., unc., by Riviere (backs faded). SS (480)\$96. Lev. mor., tooled, g.t., unc., by Riviere. XX (413)\$190.

WIGGIN (Kate Douglas). Rebecca of Sunnybrook Farm. Boston, 1903.

Orig. cl. (inscribed slip inserted). DD (736)\$20.

WIGHT (John). More Mornings at Bow Street. Ils. by G. Cruikshank. London, 1827.

Orig. bds., unc. and unopened. QQ(141)\$16.

-Mornings at Bow Street. 1824; [and] More Mornings at Bow Street. Il. by G. Cruikshank. London, 1824-27. 2 vols.

Hf. mor., g.t., unc. YY(134)\$16.

WIGSTEAD (Henry). Remarks on a Tour to North and South Wales in the Year 1797. Engraved title, and 22 col. aquatint plates after Rowlandson, Pugh, Howitt, and others, aquatinted by I. Hill. London, 1800.

Orig. bds., unc. (back defective, title written in ink on backstrip). GG

(188)\$45.

WILCOX (Ella Wheeler). Poems of Passion. Illum. frontis. and title, col. initials and borders. [Coventry,] n.d. Lev. mor., tooled, g.e. (signed, 2 A. L. S. laid in). MM(503)\$7.

WILCOX (R. N.). Reminiscences of California Life. Being An Abridged Description of Scenes which the Author has passed through in California and other Lands. Avery, Ohio, Wilcox Print, 1897.

Cl. KK(384)\$10.

WILDE (Oscar). The Ballad of Reading Gaol. London, 1898. Orig. cl., unc.; in cl. case. CD(422)\$45.

--- De Profundis. London [1905].

Orig. white cl., g.t., unc. (one of 200 copies on hand-made paper). FG (512)\$12.

The Importance of Being Earnest. London, 1899. Cl., unc.; in cl. folder and hf. mor. case. BC(745)\$8.

-The Picture of Dorian Gray. [In the "American Series" published by M. J. Ivers & Co., weekly issue for June 22, 1800]; [also] The Picture of Dorian Gray. [In the "Red Letter Series" published by The National Publishing Company, weekly issue (extra) for Sept. 13, 1890.] N.Y., 1890. 2 vols.

Orig. paper; in hf. mor. case (wrappers worn). FF (474)\$16.

Poems. London, 1881.

Lev. mor., g.t., unc., by Booklovers Bindery; in morocco-backed cl. case (inserted is autograph poem dated N.Y., May 9 [1882]). DD

Orig. vel., g.t., unc. (covers soiled, Edward Henschel copy). JJ(580)

\$10.

WILDE (Oscar)—Continued.

——Poems. Author's Edition, signed by him. London, 1892.

Orig. cl., g.t., unc. (backstrip chipped, O. H. Perkins copy). UU(203) \$10.

Orig. cl., g.t., unc.; in hf. mor. case (Uvedale Lambert copy). FG (507)\$11.

-Poems. Japan paper. Portland, Mosher, 1903.

34 French lev. mor., g.t., unc (inserted is card bearing inscription to Mrs. Patrick Campbell). O(189)\$12.

-Poems in Prose. On Japan paper. Paris, Privately Printed, 1905.

Orig. paper, in cl. folder and hf. mor. case. BC(752)\$22.

-The Portrait of Mr. W. H. [Pirated edition, published by Leonard Smithers of Wright and Jones.] [London,] Privately Printed [1904].
Orig. paper, unc.; in mor. case (A. L. S., with addressed envelope,

laid in). FG(511)\$15.

——Salomé. Drame en un Acte. Paris, 1893 Orig. paper, unc. (wrappers faded, discolored, and creased; leaves throughout slightly creased at upper outer corner). VV(568)\$10.

-Salome: a Tragedy in One Act: Translated from the French of Oscar Wilde: Pictured by Aubrey Beardsley. London, 1894.

Orig. light green silk; in cl. folder and hf. French lev. mor. case (binding discolored; one of 100 copies, Japan paper issue). M (293)\$10. Orig. blue cl., unc.; in hf. cf. case. PP(581)\$17.
Orig. blue cl., unc.; in cl. case (back faded, J. R. O'Connell copy).

PP(582)\$12.

Blue cl., unc. (name on title). FG(510)\$13.

-Some Letters . . . to Alfred Douglas, 1892-1897. (Heretofore unpublished.) Notes by A. C. Dennison, and Harrison Post, Essay by A. S. W. Rosenbach. Portrait and, in facsimile, 26 letters. San Fran., J. H. Nash, for W. A. Clark, 1924.

Orig. vellum-backed bds., unc.; in bd. case. PP(585)\$32.

-The Sphinx . . . with decorations by Charles Ricketts. London [1804].

Orig. vel., unc.; in mor. case. FG(508)\$30.

-Wilde v. Whistler. Pirated edition. London, Privately Printed,

Orig. paper, unc. and unopened; in cl. folder and hf. mor. case (one of 100 copies, on Large paper). R(452)\$8.

-Collection of Works. London, v.d.

Orig. paper or bds., unc.; in 3 hf. mor. cases (3 vols., comprising "The Decay of Lying" [in "The Nineteenth Century" for Jan., 1880]; "Lord Arthur Savile's Crime;" 1891; and "The Portrait of Mr. W. H," Privately Printed [1904]). FG(516)\$10.

Orig. cl., bds., or paper (bds. rebacked; 7 vols., comprising "A House of Pomegranates" and "The Picture of Dorian Gray," 1801; "The Importance of Being Earnest" and "An Ideal Husband," 1890; and "Vera; or The Nihilists," Privately Printed, 1902; with Paris imprints: "Lady Windermere's Fan" and "A Woman of No Importance," 1903; name, "Henry Gilsey, Jr." in 4 vols.), V(520) \$33.

WILDE (Oscar)—Continued.

-Writings. Ils. Oxford Edition. London, 1907. 15 vols. Mor., g.t., unc. BB(1624)\$62.

—Writings. London, Methuen, 13 vols.; Paris, Carrington, one vol., "The Picture of Dorian Gray," Paris. 1908. 14 vols. Limp vel., g.t., unc (on Japan paper; tipped in one vol. is typed letter

- from Robert Ross, with envelope addressed in Ross's hand and containing photograph of Oscar Wilde taken 2 hours after death; Willis Vickery copy). CD(423)\$80.
- -The Trial of Oscar Wilde from the Shorthand Reports. On hand-made paper. Paris, Privately Printed, 1906.

Orig. paper, unc. (vol. shaken, backstrip torn). FF (476)\$8.

- WILDER (Thornton). The Angel that Troubled the Waters. Portrait. N.Y., 1928.
- Orig. bds., unc.; in hf. mor. case (on hand-made paper, signed). R (449)\$8.

-The Bridge of San Luis Rey. N.Y., 1927.

Cl. B(540)\$9.

-The Bridge of San Luis Rey. Il. by Rockwell Kent. Signed by author and by artist. N.Y., 1929.

Orig. cl., g.t. B(307)\$8.

WILKES (Charles). Narrative of the United States Exploring Expedition. During . . . 1838[-]1842 . . . In five volumes and an atlas. Phila, 1845. 6 vols. Cf. (rubbed). F(577)\$8.

WILKES (John). The Fall of Mortimer. London, 1763.

34 mor., g.t., unc. (age-stained, Rev. Jonathan Mayhew copy). J(5)\$9.

WILKINSON (J. V. S.). The Light of Canopus. From the Persian MSS. of Anvar i Suhaili. 37 facsimiles in color. London,

34 French lev. mor. R(450)\$8.

WILLIAMS (H. Noel). A Collection of [his] Writings. Il. London, v.d. 15 vols.

34 lev. mor., tooled, g.t., by Riviere (some plates lightly foxed). A (535)\$50.

WILLIAMS (Roger). A Key into the Language of America. London, Gregory Dexter, 1643.

Orig. sheepskin (Robert Barclay copy). ZZ(130)\$575.

The Laws of Williams College. WILLIAMS COLLEGE.

Stockbridge, Loring Andrews, 1795.

Sewed (lower portion of title and half-title torn away, affecting date in imprint; copy presented to Theodore North as a student, 1802; signed by Ebenr. Fitch; laid in is card of admission to Exhibition Ball issued to North). OO(538)\$12.

WILLIAMSON (George C.). The History of Portrait Miniatures. Reproductions. London, 1904. 2 vols.; [with] Foster (J. J.). The Stuarts. Reproductions, many on India paper. (J. J.). N.Y., 1902. 2 vols. London and N.Y., 1902-04. 4 vols.

Cl., g.t., unc. (second work signed). D(236)\$20.

——How to Identify Portrait Miniatures. London, 1904.

Lev. mor., tooled, ivory miniature after Boucher on front cover, g.t., unc. BB(1627)\$50.

- WILLIAMSON (George C.)—Continued.
- -Richard Cosway, R.A. Reproductions. London, 1905.

Lev. mor., ivory miniature on cover, g.t., unc., by Riviere. BB(1628) \$42.

WILLIAMSON (Thomas). Oriental Field Sports. Engraved Field Sports. Engraved title in color and 40 col. aquatint plates by Samuel Howitt after Thomas Williamson. First edition, oblong atlas folio. London, Edward Orme, 1807. Hf lev. mor, g.e. (plate XIII is misnumbered "XIV," plate XIV,

"XIII"). GG(218)\$185.

-Oriental Field Sports. Engraved title in black and white and 20 in col. aquatint plates in each vol. by Howitt and others after Williamson. First small folio edition. London, Edward Orine, 1808. 2 vols. in one.

Mor., tooled, g.e. (leaves measure 1211/16 x 91/16 in.; armorial bookplate). GG(219)\$30.

- -Oriental Field Sports. 40 col. and 2 uncolored plates. London, 1819. 2 vols.
- Cont. mor, tooled, g.e. (foxed, W. G. Times copy). DD(631)\$45.

WILLIS (N. P.). Sketches. Boston, 1827

- Orig. bds. (some upper margins water-stained; inserted is A. L. S to Josiah Quincy). 1(362)\$7.
- WILLS (William H.). Old Leaves: Gathered from Household Words. London, 1860.
- Hf mor., g.t., unc. (rubbed, autograph check and A. L. S. of Charles Dickens laid in). TT(128)\$37.
- WILSON (Alexander). American Ornithology. 76 hand colored plates. Phila, 1808-14. 9 vols.

Orig. hf. roan (Joseph Harrison-Pierre de Poletica copy). JJ(581a)

-American Ornithology. 3 vols. With atlas of 76 col. plates. N.Y. and Phila., 1828-29. 4 vols.

Cont. hf. rus. (some covers loose, few plates foxed). JJ(18)\$47.

WILSON (Alexander) and BONAPARTE (Charles Lucien).

American Ornithology ... with illustrative Notes, and Life of Wilson by Sir W. Jardine. Portrait and 97 col. plates. Edinburgh, 1832. 3 vols. Hf. mor., g.t., unc. (2 plates wrongly placed in binding). U(21)\$25.

- -American Ornithology. Plates in color. London, n.d. 3 vols. Orig. hf. mor., g.t. YY (521)\$41.
- ---Illustrations of the American Ornithology of . . . Wilson and . . . Bonaparte . . . With the addition of Numerous Recently Discovered Species and Representations of The Whole Sylva of North America. 124 plates by Lizars, Scott, Mitchell, and others, all col. by hand by Capt. Thomas Brown. Engraved title and dedication. Edinburgh, Frazer, 1835. Hf. mor., unc. (bound from orig. parts, before permanent plate nos.

were established and containing many plates without nos., also before variations were made in the plates as published; this copy

measures 205/8 x 161/8 in.). A(16)\$670.

WILSON (G. H.). The Eccentric Mirror. II. Plates. London, 1806-07. 4 vols.

WILSON (G. H.)—Continued. Hf. cf., g.t. (slight chip in Vol. III; some plates dated up to 1809, though titles bear imprints 1806, 1807, 1807, and 1807). YY (522)

WILSON (Harriette). Memoirs. 18 plates, 14 in color. London, about 1820.

Niger mor. EF(589)\$12.

-Memoirs of Harriette Wilson. Written by Herself. 28 col. plates, 10 of these being portraits by G. Cruikshank. London, 1825. 4 vols.

Cont. cf., tooled. AA(195)\$22.

3/4 mor. (4 vols. in 2; catalogue clippings pasted on end-paper). AA (543)\$11.

-Harriette Wilson's Memoirs of Herself and Others. Il. London, 1825. 3 vols.

34 mor., g.t. J(83)\$7.

-Paris Lions and London Tigers. 12 col. plates. London, 1825. Cf., g.e., by Riviere. AA(545)\$10.

WILSON (Harry Leon). Bunker Bean. Il. Garden City, 1913. Orig. cl. (inserted is A. N. S.). O(274)\$10.

Orig. cl. (with his "Ruggles of Red Gap," 1915; together 2 vols.). DD (744)\$17.

WILSON (John I.). A Brief History of Christ's Hospital. See LAMB (Charles).

WILSON (Obed G.). My Adventures in the Sierras. Franklin, Ohio, 1902.

Orig. cl. II (522)\$10.

WILSON (Woodrow). Address of the President of the United States, delivered at a Joint Session of the Two Houses of Congress, April 2, 1917. Cambridge, Riverside Press, 1918.

Orig. bds., unc.; in cl. folder and hf. mor. case (signed and dated "10 Oct. 1918"). C(297)\$250.
Orig. bds., unc.; in hf. lev. mor. case (signed and dated "10 Oct.,

1918"). DD (745)\$115.

-A History of the American People. Il. N.Y., 1902. 5 vols. Hf. mor., g.t. A(537)\$22.

-A History of the American People. Ils., portraits, maps, facsimiles. N.Y., 1903. 5 vols.

Hf. mor., g.t., unc. E(422)\$9.

-A History of the American People. Ils. and facsimiles. Documentary Edition, signed. N.Y. and London, 1918. 10 vols. Hf. mor., g.t., unc. X(413)\$33.

Lev. mor., g.t., unc. FG(521)\$50.

-When a Man Comes to Himself. N.Y., 1915.

Lev. mor., g.t., unc. (signed). FG(520)\$52.

WINDMILL (THE): STORIES, ESSAYS, POEMS AND PIC-tures. Ils. in color by Lovat Fraser and Arthur Rackham; in black and white by Beerbohm and others; facsimiles. London, 1923.

Hf. mor., g.t. (inscribed by W. Somerset Maugham). R(451)\$8.

WINKLES (R. B.). Winkles' Architectural and Picturesque Illustrations of the Cathedral Churches of England and Wales. 3

WINKLES (R. B.)—Continued.

vols. 1851; [with his] French Cathedrals. 1837. Both works il. London, 1837-51. 4 vols.

3/4 lev. mor., by Root. A(102)\$27.

WINSHIP (George P.). Sailors' Narratives of Voyages along the New England Coast. Boston, 1905.

Cl., unc. B(542)\$13.

Same as the preceding. I(580)\$9.

- WINSLOW (Edward). The Glorious Progress of the Gospel amongst the Indians in New England. See ELIOT (John).
- -Good Nevves from New-England: or A true Relation of things very remarkable at the Plantation of Plimoth in Nevv-England. First Edition. London, I. D. for William Bladen and John Bellamie, 1624.
- Lev. mor., tooled, g.e., by Bedford (upper margins cut close, with a few words supplied and some shaved; leaves K and K2 are in facsimile; bound in at end is the leaf which was first issued with the second edition: "A brief Relation of a credible intelligence of the present estate of Virginia;" Church-Huntington copy). ZZ(131) \$225.
- WINSOR (Justin). The Memorial History of Boston. II. Boston [1880].

Orig. 34 cf., tooled. O(63)\$8.

-Narrative and Critical History of America. Maps, facsimiles, ils. Boston and N.Y. [1889]. 8 vols. Cl., unc. X(414)\$11.

Hf. mor., g.t. (8 vols. in 16). VV (572)\$20. Orig. sheepskin. WW (456)\$12.

- WINTER (William). The Life of David Belasco. N.Y., 1918. 2 vols.
- Cl., g.t., unc. (inscribed by Belasco to Mrs. Sidney D. Farrar). K (269)\$10.
- WINTHROP (John). The History of New England, from 1630 to 1649 . . . From his Original Manuscripts. With Notes . . . by James Savage. Portrait. Boston, 1853. 2 vols. Orig. cl. Q(526)\$9.
- WINTHROP (Robert C.). Oration on the Completion of the National Monument to Washington, agreeably to the appointment of Congress, February 21, 1885. Boston, 1885.

Orig. paper, unc.; in cl. case (inscribed to Lord Alfred Tennyson). DD (690)\$15.

- WISE (Thomas J.). Bibliographies comp. by him of Books, etc. collected by him. Il. with facsimiles. London, printed for private circulation, v.d.
- -The Ashley Library: a Catalogue of Printed Books, Manuscripts, and Autograph Letters collected by [him]. Facsimiles. [Vols. II, IV, V, VII, and VIII only.] 1922-26. 5 vols. Orig. cl., g.t., unc. II(66)\$47.
- -A Bibliography of the Writings in Prose and Verse of George Henry Borrow. 1914. Orig. bds. AA(69)\$8.

WISE (Thomas J.)—Continued.

-A Bibliography of the Writings in Prose and Verse of Elizabeth Barrett Browning. 1918; [with] A Bibliography . . . of William Wordsworth. 1910; A Bibliography . . . of the members of the Bronte Family. 1917; [and] A Bibliography . . . of Algernon Charles Swinburne. 1919. 2 vols. 1916-19. 5 vols. Orig. bds., unc. (one vol. water-stained; first vol. has Armour stamp

on title). DE(200)\$42.

-A Bibliography of the Writings in Verse and Prose of George Gordon Noel, Baron Byron. 1932. 2 vols.

Orig. cl., g.t., unc. U(88)\$12.

-Two Lake Poets: a Catalogue of Printed Books . . . by William Wordsworth and Samuel T. Coleridge. 1927; [with] A Byron Library: a Catalogue of Printed Books . . . by George Gordon Noel, Lord Byron. 1928. Facsimiles. 1927-28. 2 vols.

Orig. cl., g.t., unc. U(87)\$11.

WISTER (Owen). The Virginian. II. by Arthur I. Keller. N.Y., 1902.

Cl. (worn; inscribed). B(543)\$19.

Orig. cl., unc. (4pp. washed, to remove stain, and replaced; signed). C (297a)\$27.

Orig. cl., unc.; in cl. folder and hf. mor. case (signed; A. L. S. in-

serted). M(205)\$32.

Orig. cl., unc.; in hf. mor. case. DD (746)\$105.

Orig. cl. (name stamped on 2 front fly-leaves). MM(504)\$27.

Orig. cl. (worn). SS(483)\$7.

Orig. cl., unc. (writing on front fly-leaf). XX(415)\$100

Orig. cl., unc.; in morocco-tipped cl. case (4-page leaflet of advertisements laid in; J. J. Alexander copy). CD (424)\$32.

—Watch Your Thirst. II. by George Howe. Signed. N.Y., 1923. Cl., g.t., unc.; in hf. mor. case. R(455)\$11.

WITHER (George). Abuses Stript, and Whipt: or Satyrical Essayes. Portrait by Holle, and woodcut. London, Humfrey Lownes, for Francis Burton, 1615.

Cf., tooled, g.e., by Pratt (last leaf, blank, lacking; inserted, preceding title, is leaf bearing signature "A," in place of leaf signed "¶2").

V (531)\$9.

-A Collection of Emblemes, Ancient and Moderne. Frontis. by Marshall and plates by Crispin de Passe. London, A. M. for Robert Milbourne, 1635.

Mor., tooled, g.e. (title remargined, final leaf in facsimile, some other

repairs). JJ (582)\$22.

WITHERS (Alexander S.). Chronicles of Border Warfare [in]

Virginia. Clarksburg, Va., 1831.

Orig. cf. (light foxing; with leaf "Advertisement" at end, without leaves of contents). KK(386)\$25.

Old cf. (worn, some foxing). QQ(508)\$19.

WIT'S MAGAZINE (THE). 17 plates, first 5 by William Blake after Stothard and Collings. London, 1784-85. 2 vols. in one.

Bound from 17 orig. parts, cf., tooled, g.e., by Bedford (some foxing, text of one leaf trimmed into at side; inserted are 2 additional plates, published by W. Davidson, Alnwick). XX(28)\$35.

WOLLSTONECRAFT (Mary). Original Stories from Real Life. 6 plates by William Blake. London, 1791.

Old sheepskin; in cl. folder and hf. mor. case (worn, one leaf of advertisements lacking; presentation inscription by R. Herbert; Willis Vickery copy). BC(777)\$9.

WOMAN IN ALL AGES AND IN ALL COUNTRIES. Col. and other ils., many plates in 2 states, one set on India paper. Japan Vellum Edition. Phila., Barrie [1907]. 10 vols.

34 lev. mor., g.e. T (564)\$15.

Bds. (writing on front fly-leaf of each vol.). AB(636)\$8.

WOOD (Anthony à). Athenæ Oxonienses. Ed. by Philip Bliss. London, 1813-20. 4 vols.

Cf. (rebacked, corners repaired). V (400)\$12.

WOOD (William). Nevv Englands Prospect. Folding map London, Tho. Cotes, for Iohn Bellamie, 1634.

Lev. mor., g.e., by Riviere (last 3 leaves in facsimile; small repairs). ZZ(133)\$160.

-Nevv Englands Prospect. Folding map. London, Tho. Cotes, for Iohn Bellamie, 1635.

Lev. mor., tooled, ge., by W. Pratt (few side notes and one head line shaved, small repairs, map is facsimile). ZZ(121)\$17.

WOODCUT (THE): AN ANNUAL. Ed. by Herhert Furst No. II-IV. II. London, 1928-30. 3 vols.

Cl., g.t., unc. BB(1634)\$9.

WORDSWORTH (William). Kendal and Windermere Railway. Two Letters Re-printed from the Morning Post. London

Self wrappers, formerly sewed, but lacking thread. MM (506)\$11.

-Lyrical Ballads, with a Few Other Poems. [Includes "The Rime of the Ancyent Mariner" and 3 other poems by Coleridge.] First Edition; First issue, with title bearing the Bristol imprint. Bristol, Printed by Biggs and Cottle, for T. N. Longman, Pater-

- noster Row, London, 1798. Cf., tooled, g.e., by Bedford (leaves measure 67/6 x 3%6 in.; contains the cancelled leaves bearing the poem "Lewti; or, the Circassian Love Chant," as well as the leaves with "The Nightingale," which replaced the former; contains, also, the revised leaf of Contents, the one listing "The Nightingale," and has at the end the errata leaf, but not the final leaf bearing the list of books published by Joseph Cottle; leaf G1 (pp. 97-98) is in orig. uncancelled state, with the reading "than fifty years of reason" on p. 07; the cancel leaves, paginated [63-]60, bearing "The Nightingale" are between pp. 62 and [63]; the poem "Lewti" occupies the orig. pp. [63-]67, following the cancel leaves; the paper, including the cancel leaves and the leaves which they were intended to replace, is water-marked "Lloyd 1705;" see catalogue for full collation). DE(150)\$6600.
- -Lyrical Ballads, with Other Poems. In two Volumes. Vol. I Second Edition [of the "Lyrical Ballads with a Few Other Poems," in its amended form, with "The Nightingale" replacing "Lewti," with omission of poem "The Convict" and with addition of Coleridge's poem "Love"]. First edition of Vol. I. London, 1800. 2 vols.

Cont. cf., tooled; in cl. case (backstrips chipped; First issue of Vol.

WORDSWORTH (William)-Continued.

II, with 15 lines omitted in the poem "Michael," p. 200 having the last word of the footnote, "shearing," in the middle of the page). CD(427)\$35.

-Poems, in Two Volumes. London, 1807. 2 vols.

Cont. cf. (rubbed, a deleted name on titles; Vol. II lacks half-title; this copy has the cancel leaves in Vols. I and II which contain the revised poems; bookplate inside each front cover). VV(576)\$22. Lev. mor., tooled, g.e., by Riviere (leaves measure 61/8 x 3/8 in.;

Lev. mor., tooled, g.e., by Riviere (leaves measure 61/8 x 31/8 in.; washed and faded inscriptions on upper margins of titles; DII and DI2—pp. 09-72—in Vol. I and B2—pp. 3-4—in Vol. II are cancel

leaves). ZZ(135)\$17.

Orig. bds., unc.; in lev. mor. case (has revised version of the "Ode to Duty" in Vol. I and revised version of third stanza of "Rob Roy's Grave" in Vol. II; is without advertisements; has autograph "Wm. Kent, Earlsoham, Feb. 15th, 1826," in both vols., also writing inside both covers). CD(426)\$225.

---Poetical Works. Portrait. London, 1857. 6 vols.

Cf., g.t., unc., by Zaehnsdorf. NN (501)\$25.

Cf., g.t., unc. PP(589)\$17.

——Complete Poetical Works. Portraits and ils., some in color. Large Paper Edition. Boston, Houghton, 1910-11. 10 vols.

3/4 lev. mor., tooled, g.t., unc. A(538)\$55.

WORLD (THE) [for 1753-54-55-56]. [Contains 2 nos. by the Earl of Chesterfield written in anticipation of the publication of Johnson's Dictionary.] London, 1753-50. 4 vols.

Cont. bds., cf back. B(200)\$8.

WORLD IN MINIATURE. Rowlandson's World in Miniature.
40 plates by Thomas Rowlandson, col. by hand. London, Ackermann, 1816.

Lev. mor., tooled, g.e., by Broca (orig. wrappers for Part 2 bound in, a few plates trimmed into). GG(202)\$40.

— The World in Miniature. One work ed. by W. H. Pyne, the others by Frederic Shoberl. Over 600 aquatint plates, col. by hand. London, Ackermann [1822, etc.]. 43 vols.

Mor., g.t. A(121)\$105.

6 vols. orig. paper, remainder orig. bds. in various shades, unc. (a few labels chipped, one plate lacking, George Bugg copy). JJ(120)\$80.

— The World in Miniature. Ed. by Frederic Shoberl. Col. plates and views. London, Ackermann, 1824, etc. 30 vols.

Hf. mor. of various colors, g.t., unc. Ya (399)\$47.

WORLD WAR, 1914-1918. A Coups de Baïonnette. II. 142 consecutive weekly nos., July 8, 1915-March 22, 1918. Bound (with orig. publishers' pictorial boards) in 11 vols. Paris, 1915-18. 11 vols.

(Orig. wrappers bound in). JJ(253)\$100.

——L'Album de la Guerre, Histoire Photographique et Documentaire Reconstituée Chronologiquement à l'Aide de Clichés et de Dessins Publiés par l'Illustration de 1914 à 1921. Ils., many in color. Paris, 1922. 2 vols.

Lev. mor. U(336)\$25.

——[Broadside.] "Avis a la Population. Afin d'assurer suffisamment la sécurité de nos troupes et le calme de la population de Reims,

WORLD WAR, 1914-1918-Continued.

les personnes nommées ont été saisies comme otage par le Commandant de l'Armée Allemande. Ces otages seront fusillés au moindre désordre. D'autre part, si la Ville se tient absolument calme et tranquill, ces otages et habitants seront placés sous la protection de l'Armée Allemande. Le Général Commandant en Chef. Reims, le 12 Septembre." 171/2 x 22 in.

Matted (reinforced with gauze). JJ(249)\$140.

- -[Versailles Treaty.] Conditions of Peace. Large folding maps. [Text in English and in French.] [Versailles, 1919.] Orig paper, unc. JJ(255a)\$60.
- -French Toys. [Plea to English children to buy French toys for aid of French war widows and orphans. 9 stories in English by Pierre Loti, Frederic Masson, Henri de Regnier, and others. | Col. ils. [Paris, 1914.]

Orig paper; in cl. case (copy numbered "35," with front end-leaf dated "Paris, 1914" and autographed by each contributor). JJ (248)\$40.

-La Grande Guerre par les Artistes. Préface de Gustave Geffroy. Il. Cartoons, mostly in black and white, a few in sepia and in color. 21 parts, 20 made up of ils. Paris [1914-15.]

21 orig. parts; in large printed wrapper and cl. case. JJ(250)\$37.

-Complete Set of the "Official Bulletin" issued daily, except Sunday, May 10, 1917-March 31, 1919. Washington, 1917-19. 575 issues in 23 monthly vols.

Buckram. JJ(255)\$75.

-Pages de Guerre. [Pamphlets published for the benefit of wounded artists and artisans of the book trades. Each pamphlet has text on a war subject by some French author and frontis, by a famous artist.] Paris, 1915-16.

12 orig. parts; in cl. folder (2 sheets loosely laid in, one bearing an announcement, one a drawing by Schwab). JJ(254)\$35.

-[Broadside. Text in Flemish and in French:] "Proclomation. A l'avenir les localités situées pres de l'endroit ou a lieu la destruction des chemins de fer et lignes télégraphiques seront punies san pitié (il n'importe qu'elles soient coupables ou non de ces actes). Dans ce but des otages ont été pris dans toutes les localités situées près des chemins de fer qui sont menacées de pareilles attacques: et au premier attentat à la destruction des lignes de chemin de fer, de lignes télégraphiques ou lignes téléphoniques, ils seront immédiatement fusillés. [Signed] Von der Goltz. Bruxelles, 5 Octobre 1915." 17½ x 21¾ in.

Matted (tears repaired, reinforced with gauze). JJ(251)\$200.

-See also HORNE (C. F.) and AUSTIN (W. F.).

WORLD'S ORATORS (THE). Ed. by Guy C. I.ee. Il. University Edition. N.Y., 1900. 10 vols.

Hf. mor., g.t., unc. A(539)\$20.

WOTTON (Sir Henry). Reliquiæ Wottonianæ. Frontis. London, 1651.

Cf., g.e. Ua(482)\$13.

WREN (Sir Christopher). Sir Christopher Wren . . . Bicentenary Memorial Volume. Published under the auspices of the WREN (Sir Christopher)—Continued.

Royal Institute of British Architects. Plates, some in color. London, 1923.

Cl., g.t., unc. (inner hinge cracked). Ya(31)\$18.

WRIGHT (Robert M.). Dodge City. [Wichita, Kan., 1913.]

Orig. cl. (tear in backstrip). AA (554)\$11.

WYLIE (Elinor). A Collection of First Editions. N.Y., 1923-20. 7 vols.

Orig. bindings, mostly cl. (one vol. signed). DD (748)\$22.

WYSS (David). The Family Robinson Crusoe . . . Translated from the German of M. Wiss. First part (all published in the 1814 English edition). Frontis. and 3 plates after H. Corbauld. One-volume issue. London, for M. J. Godwin and Co., 1814.

Cont. sheepskin; in 1/4 lev. mor. case (vol. worn at hinges; this copy has, at end, neither 12pp. advertisements, nor leaf stating that the edition in 2 vols. was published "on superior paper," has only the leaf announcing: "The Editor . . . promises . . . that the Continuation of the story shall be given to the public in the following season," etc.). DD (672)\$300.

XIPHILIN, Editor. See DION CASSIUS.

YARMOLINSKY (Avrahm). Picturesque United States . . . a Memoir on Paul Svin'in. 52 reproductions of Water Colors from Svin'in's Sketch-book. N.Y., 1930.

Buckram. 1(585)\$9.

YARRELL (William). A History of British Birds. 3 vols. 1843; [also] A History of British Fishes. 2 vols. 1836. Both works il. London, 1830-43. 5 vols.

Mor., g.e. (Large paper, J. T. Price copy). U(75)\$15.

YASHIRO (Yukio). Sandro Botticelli. Col. frontis. and 291 plates. London, 1925. 3 vols.

Buckram, g.t., unc. D(38)\$35.

YEATS (William B.). The Trembling of the Veil. Portrait. Large Paper, signed. London, 1922.

34 mor., g.t., unc. R(407)\$13.

YELLOW BOOK (THE): AN ILLUSTRATED QUARterly. London, 1894-97. 13 vols.

Orig. cl. AB(43)\$16.

YERKES (Charles T.). Catalogue of Paintings and Sculpture in [his] Collection. 200 plates. n.p., 1904. 2 vols.

Mor., monogram on front cover, g.t., unc. V(539)\$17. Lev. mor., tooled, g.t., unc., by Zachnsdorf (on hand-made paper; plates are proofs on India paper). XX(417)\$15.

-[His] Collection of Oriental Carpets. With Critical Text by John K. Mumford. 27 col. plates. N.Y., 1910.

Sheets laid in silk portfolio, with ties. EE(54)\$20.

YORK (Frederick, Duke of). The Investigation Of The Charges Brought Against His Royal Highness the Duke of York . . . By G. L. Wardle. Portraits by Hopwood after Rowlandson, col. by hand, and 2 engraved titles. London, 1809.

32 orig. parts, gray printed paper, unc.; in 2 cl. cases (some plates discolored; wrapper of Part 3 not printed, but apparently orig.). GG

(100)\$35.

YORK (Frederick, Duke of)—Continued.

-The Investigation of the Charges brought against His Royal Highness the Duke of York. Portraits in color. London, 1809. 2 vols.

Cf., g.t., unc. YY (510)\$27.

YOSY (A.). Picturesque Representations of the Dress and Manners of the Swiss. 50 col. plates. London, 1815. 2 vols.

Hf. cf. (rebacked; writing on one title). JJ(121)\$55.

-Switzerland, as now divided into Nineteen Cantons. 50 plates, col. by hand, and 2 plates of music. London, 1815. 2 vols. Orig. cl., leath. labels, g.e. (backstrips and corners trayed, labels ap-

parently supplied later). V(108)\$20.

YOUATT (William). The Dog. Edited, with Additions, by E. J. Lewis. Ils. N.Y. [1846]. Orig. cl. (foxed). TT(16)\$17.

YOUNG (Edward). The Complaint, and the Consolation; or, Night Thoughts. 43 plates by William Blake. London, 1797.

Cont. mor., g.e. (rubbed, inner hinges cracked; plates trimined close, cutting away some imprints; small piece torn from lower corner of each of 2 plates; lacks leaf headed "Explanation of the Engravings"). U(76)\$25.

Mor., g.t., unc. (one imprint cut into; collation as in Keynes copy, except that plate xxxviii is not signed, plates vii and xii bear imprint dated June 27, 1796, and xvi is without imprint; leaf headed "Explanation of the Engravings" has been cut down and inlaid). Ya (171)\$37.

-Illustrations to Young's Night Thoughts. See BLAKE (William).

YOUNG (G. F.). The Medici. Portraits and ils. London, 1909. 2 vols.

34 lev. mor., g.t., by Sangorski. R(285)\$8.

YOUTH'S MISCELLANY OF KNOWLEDGE AND ENTERtainment (The), containing Recreations and Amusements. 16 col. aquatint plates, some by I. R. Cruikshank, 2 engravings, and woodcuts. London, 1823. 3 vols. Mor., tooled, g.t., unc. SS(487)\$7.

ZACHARIA (Just F.-W.). Les Quatre Parties du Jour, Poëme. Traduit de l'Allemand de M. Zacharie. Frontis., 4 plates, and 4 vignettes by Baquoy after Eisen. Paris, 1760.

Lev. mor., g.e., by Joly fils; in bd. case (plates inlaid to size). PP(240) \$20.

ZOLA (Émile). Germinal. Paris, 1885.

Lev. mor., g.t., unc., by Canape (back faded, orig. wrappers bound in; on Japan paper, inscribed to Edmond de Goncourt; R. Hoe copy). DD (749)\$9.

-Masterpieces. Intro. by B. L. Whitman and G. Deutsch. Etchings. Library Edition. London, Lutetian Society. 12 vols.

Lev. mor., g.t., unc. BB(1645)\$67.

Hf. lev. mor., g.t. (etchings on Japan paper). YY (526)\$32.

L'Œuvre de Zola. 32 col. plates. Paris, 1898. 34 mor., inlaid, g.t. (orig. front wrapper bound in). C(53)\$10.

-See also VIZETELLY (Henry).

- ZOUCH (Richard). The Sophister. A Comedy. London, J. Okes for Humphrey Mosley, 1639.
 Cf, Bridgewater crest (title shaved; Bridgewater-Ellesmere-Huntington-Jones-Clawson copy). VV(580)\$27.
- ZOUCH (Thomas). The Life of Isaak Walton. Plates. London, 1823.
- Cf , tooled, g e. (rubbed, some ink-stains; most of the plates are marked "Proof"). V(242)\$10.

Autographs and Manuscripts

Season of 1936-1937

Adams (John). A. L. S., 2pp., 4to; about 450 words. Braintree, Oct. 17,1779. To Elbridge Gerry, regarding boundary claims of Mass. vs. Vt., N.Y., and N.H. KK(258)\$87.

A. L. S., 1p., 4to, about 84 words. Phila., Dec. 17, 1795. To Rich-

ard Harrison, giving date (April 13, 1789) of leaving home for the

capital after his election as Vice President. KK(260)\$90.

-A. L. S., 2pp., 4to, about 300 words. Phila., Dec. 15, 1798. To Elbridge Gerry. "My opinion and advice and Request is that you would not [publish your statement indicating your actions in the X.Y.Z. affair]." KK(261)\$170.

-A. D. S., 1p., 4to. Phila., Dec. 12, 1792. Receipt of a packet certified by the Electors of N.Y. to contain a List of their Votes for U.S.

President and V. P. KK(259)\$55.

Adams (John Quincy). MS., "A Discourse on Education," about 11,000 words, 30pp, 9½ x 7½ in., first page comprising title and dedication, both signed. Formal opening words of address cancelled in ink. A few autograph emendations. Inscription on flyleaf records devise of above MS. by Minott Thayer to George Homer. Bound sm. 4to, tooled cont. mor. (bound in is title from Boston, 1840 published edition of the address). JJ (3)\$140.

-A. L. S., 1p. 4to. Wash., July 10, 1821. To Stephen S. Duponceau, acknowledging receipt of copy of oration delivered by Duponceau before Amer. Philosophical Society. S(4)\$14.

—A. I. S., 1p., sm. 4to. Wash., Dec. 9, 1835. To Dr. George Park-

man, about 150 words, consenting to publication of the writer's sentiments on Shakespeare. Torn at folds and mounted. DD(1)

-A. L. S., 1p., 4to, about 140 words. Wash., May 15, 1844. To E. D. Marchant. ". . . the portraits of President Washington and of my father-copies from the originals, which you have made at my request, and which are altogether satisfactory." FG(2)\$22.
-I. S., Ip., 4to. Quincy, Mass., Oct. 16, 1845. To Richard Rush,

about 200 words, comparing the old and new diplomacy of the

U.S. and predicting the future. KK(264)\$25.

-A. D., 1p., 4to. Jan. 15, 1840. Draft of his resolution to add to the Congressional rules to permit petitions against slavery. VV (2)\$15.

-A. D., ip., 4to. Feb. 28, 1843. Draft of his resolution against an-

nexation of Texas. VV(3)\$35.

Adams (Samuel). D. S., fol., Feb. 7, 1793. His power of attorney. S(5)\$10.

Ainsworth (William Harrison). MS., Draft, "Tower Hill: An Historical Romance," signed, 379pp., sm. 4to, about 81,500 words; much revision. Bound mor., by Wallis. Ya(4)\$125.

- Alcott (Louisa May). MS., Story, "The Banner of Beaumanoir," 45pp., 8vo, about 6000 words. Several autograph corrections. DD(3)\$160.
- Aldrich (T. B.). A. L. S., 3pp., 12mo. Boston, Feb. 21, 1893. To Mr. Chambers. "I think that I lost thousands of readers by calling my little autobiography 'The Story of a Bad Boy,'" etc. QQ (4)\$23.
- Ancona (Augustinus de). MS., Lectura super evangelium Mathei, 308 leaves of laid paper, 12\% x 8\% in., cursive gothic book script. Heading, capitals, initial strokes, and underlines in red. n.p. [probably Germany], dated 1460. Bound, fol., orig. pigskin on wood, tooled, remains of 2 brass clasps (backstrip worn and partly cracked, some worm-holes through binding and through a no. of leaves, opening and closing leaves water-stained). Ya(52) \$45.
- Anderson (Sherwood). MS., "Kit Brandon," in pencil, on 670 folio pp., signed beneath title. Also 23 folio pp. MS., a first draft, signed at end; together 693pp. FF(1)\$375.
- Andrews (William Loring). MS., "Bibliopegy in the United States and Kindred Subjects," 43pp., sm. fol., about 8800 words; corrections throughout. Bound lev. mor., tooled and inlaid; in hf. mor. case. Ya(22)\$27.
- Anne of Austria. D. S., 21pp., fol., Marriage Contract, signed also by François de la Rochefoucauld, Louis Gouffier, Madelene de Goncourt, and others. Bound tooled lev. mor., unc. NN(13)\$20.
- Antiphonal. MS., with Music, 124 vel. leaves, 23 x 16 in. Italian, about 1450. First page with decorative border and rubricated letters. Bound cont. leath. on oak, orig. brass bosses and corner pieces. QQ(18)\$80.
- MS. in Latin, 133 vel. leaves, 22 x 15 in., black and red Gothic script, with musical notations. Large miniature of St. Francis of Assisi receiving the stigmata; 3 illum. capitals, the first embodying a coat of arms, with borders; 4 large and numerous small capitals in color. 15th-10th century. Bound fol., cont. deerskin on oak, brass bosses, and corner pieces, remains of clasps (binding worn and repaired, some worm-holes, some leaves worn and soiled, 1/4 of last leaf cut away, some orig. defects in the vellum, a few leaves apparently lacking at end; first leaf, inserted as fly-leaf, is from another MS.). Ya(27)\$130.
- —MS., 61 vel. leaves, 18½ x 13½ in., black and red, Gothic script, with musical notation. Many illum. capitals and, on first page, a border; numerous other capitals in color. Italy, 16th century. Bound fol., vel., applied ornaments of repoussé silver (ornaments battered, many leaves defective and discolored from damp, other defects, some leaves lacking; inserted as preliminary leaf is a sheet of vel. bearing modern illum. quotation from the Lord's prayer in Latin). U(539)\$22.
- Arista (Francisco de). A. L. S., 4pp., fol. Guadiana [Durango], Aug. 29, 1619. To the Superior of the College of Jesuits, a report on missions in the Province of Durango. KK(18)\$30.
- Arnold (Benedict). A. L. S., 1p., 4to, about 175 words. N.Y., Sept. 25, 1768. To his first wife, telling of his voyage to N.Y. KK (22)\$60.

Arnold (Benedict)—Continued.

—A. L. S., Ip., sm. 4to. La Chine, May 25, 1776. To Col. Timothy Bedel, "present." Orders for preparation against an immediate attack on La Chine. DD(26)\$95.

-D. S. as Brigadier General, 4to. June 8, 1776. His orders for

movement of troops. S(10)\$23.

Audubon (John J.). A. L. S., 1p., fol., about 130 words. N.Y., April 8, 1834. To Robert Havell, London, in regard to the plates in "Birds of America." KK(23)\$40.

—A. L. S., 2pp., 4to. London, March 17, 1835. To Mr. Bentley. About 450 words, referring to "Ornithological Biographies" and

the folio edition of "The Birds of America." JJ (44)\$65.

- Aztec. The original and official Aztec MS. and historical record, as written in council, confirming to the Indians of Santa Maria and their tributaries their ancient rights and defining their boundaries, by order of Antonio de Mendoza, Viceroy of Mexico, in 1535. 52pp., 4to, written and drawn on 27 leaves maguey paper, first 11pp. a historical intro. written [by Don Salvador de San Francisco,] in Aztec in European characters, the remainder entirely pictorial with Aztec descriptions in European characters. Nearly half of first page is missing. Tipped in at end of intro. is a translation of the Aztec into Spanish made about 1750, 3pp., 8vo; and small slips tipped on each drawing contain a translation of the Aztec description into Spanish. Council house of Santa Maria [Oajaca], 1535. Bound 4to, lev. mor., by Riviere; in pigskin case. Included are 2 letters on the MS. by Dr. Joyce of the British Museum. Dring-Millard copy. Ya (61)\$3600.
- Baltimore (George Calvert, Lord). D. S., 4to, vel. June 28, 1683. Deed for 3000 acres. S(13)\$8.

Baring-Gould (Sabine). MS., "Onward Christian Soldiers," 1p., 12mo, about 160 words. Ya(67)\$20.

—MS., Hymns, "Onward Christian Soldiers" and "Now the Day is Over," each 1p., 12mo, signed, dated July 20, 1900 and Feb. 17, 1899, respectively. With 4 A. L. S., each 1p., 12mo, 1898-1904; together 6 pieces. V(38)\$65.

Barrie (Sir James M.). 2 A. L. S., 3pp., 12mo. Oct. 12, 1897, and April 21, 1903. About 90 words, reading in part: "Until early in November I shall be busy rehearsing play . . ." and, second letter, "It would have been a great pleasure to me to have seen you in a play of mine." JJ(55)\$17.

—8 A. L. S., 13pp., 12mo and 8vo, about 425 words. v.p., v.d. To

Mr. and Mrs. Sidney Low and others. DD(34)\$55.

Bartlett (Josiah). D. S., 1p., fol. Exeter, Dec. 5, 1792. Appointment of Ezra Bartlett to carry votes of electors for President and Vice Pres. to Pres. of Senate. Signed also by John Pickering, Benjamin Bellows, Ebenezer Thompson, Jonathan Freeman, and J. T. Gilman. KK(322)\$8.

Barton (Bernard). A. L. S. "B. B.," 3pp., 4to. Woodbridge, 2/9/35. To Edward Moxon, a tribute by Moxon to Charles Lamb and Mox-

on's proposed reprint of Lamb's works. G(170)\$47.

Barton (William E.). Typed MS., "Life of Abraham Lincoln," 1132pp., 4to. Numerous autograph corrections. Bound, 2 vols., hf. mor. JJ(350)\$55.

Belasco (David). Typed MS., "The Girl of the Golden West," 229pp., 4to. Inscribed "For Miss Farrar." In cl. covers. K(97)\$14.

—Typed MS., "Madame Butterfly," 30pp., 4to. "To Miss Geraldine

Farrar . . . 1908." Bound hf. mor. K(95)\$12.

- Belasco (David) and Long (John Luther). Typed MS., "Adrea," 152pp., 4to. In cl. case. K(98)\$15.
- Bennett (Agnes Maria). MS., signed, "The Beggar Girl and Her Benefactors," 1991pp., 12mo and 8vo, about 400,000 words. Bound, 6 vols., cont. bds.; in 3 hf. mor. cases (George H. Yenowine copy). Ya(83)\$27.
- Bennett (Enoch Arnold). MS., "Claribel," 30pp., 12mo, about 5800 words. Bound 12mo, lev. mor, by Dagguley. DD (60)\$35.
- "Beträchtung." MS., in verse, 24 leaves, fol., with engrossed headings in red. 12 col. miniatures on vel., each cut out and mounted. German, 18th century. Bds. (worn, some pp. soiled, some marginal repairs, other defects). Ya(648)\$12.
- Bible in Armenian. MS. [The Four Gospels,] 313 leaves of glazed paper, 81/4 x 53/4 in., double columns, black and red; 8 full-page illum. miniatures and 4 full-page illum. portraits of the Evangelists; 14 illum. borders, marginal and textual illum. ornaments. 1005. Bound 4to, orig. cf., tooled; in mor. case (holes from former boss and clasp pins; G. W. Bassett copy, inscribed by J. Bassett; MS. note in English laid in). BB(1049)\$140.
- Bible in Latin. MS., the Vulgate, 643 leaves of uterine vel., about 5% x 3¹¹/₁₆ in. Illum, historiated capital at beginning of each biblical book; other capitals with penwork in blue and red; initial strokes in red. 13th century. Bound, 2 vols., sm. 8vo, old velvet, silver filigree clasps and catches (some headlines and decorations trimmed into; first leaf of Genesis lacking; once owned by library of Jesuit college at Plasencia, Spain, first page inscribed to that effect). Ya (98)\$255.

-MS., 3 leaves only from a Bible on vellum (comprising Job from a part of chapter 40 to end of book; Psalms 1-20 inclusive and up to part of verse 15 of Psalm 21; and Psalm 117, verse 2, to Psalm 118, verse 170), each leaf about 834 x 61/4 in., each with 2pp. of text in black and red; decorative capitals in red and blue, some with arabesque penwork. 13th century. Hinged to leaves in sm. 4to album, cf., tooled (George H. Yenowine copy). BB (1047)\$30.

-MS., the Vulgate, 444 vel. leaves, 13½ x 95% in., in 12-leaf quires.

Numerous large and small illum. capitals, many embodying miniatures. Other capitals, headings, and initial strokes in color. Early 14th century. Bound fol., pigskin; in pigskin case (illumination or text worn in some places, some headlines and decorations trimmed into). Ya(99)\$445.

-MS., Biblia Latina. [The Vulgate, from Proverbs to the apochryphal Book of Maccabees II inclusive], 158 vel. leaves, 1214 x

8½ in. Decorated capitals, one on first page illum. 18 large capitals, numerous small Lombard capitals, and paragraph marks, all in color. Probably Dutch, about 1450. Bound fol., cf., tooled, 2 brass clasps; in hf. mor. case (William Morris copy). BB(1048)

-Biblia Latina [the Vulgate, from the Book of Proverbs to Malachi inclusive], 163 vel. leaves, 17 x 12 in., rubrics and chapter numera-

\$165.

Bible in Latin—Continued.

tion in red. Large and small illum, capitals, 18 embodying miniatures, 25 patterned centers. Numerous small capitals, page headings, and initial strokes in color. Mid-fitteenth century. Bound tor., pigskin (new end-papers, on which are mounted remains of orig. end-leaves, the first bearing cont. MS. index in black and red). U(73)\$260.

-MS [The Vulgate, from Genesis to IV Kings, now called II Kings, inclusive, with Prologue of St. Jerome; with Biblical genealogy, vocabulary, and concordance | 292 leaves, 121/2 x 81/2 in., including 9 blanks. Capitals, initial strokes, paragraph marks, and headings in red. 15th century. Bound tol., cont. deerskin over wood (binding recased, rebacked and repaired; marginal repairs in opening and closing leaves; Sir Thomas P. Phillips copy). U(72)\$65.

-M5, Glossary of the Bible in Latin. 80 leaves, $85/16 \times 574$ in Gothic cursive minuscules, black and red. Cologne, Mid-15th century. Bound sm. 4to, old ct., remains of 2 brass clasps (made for monastery of St. Barbara, Cologne; fragment of vel. document issued by Rolandus, prior of the monastery, with date 1408, used in binding; last 8 leaves comprise "tabula evangeliorum et epistolarum," etc.; Sir Thomas Phillips copy). U(540)\$35.

Bienville (Jean B. Le Moyne, Sieur de). D. S., 1p., fol. Paris, June 5, 1747. Certificate relating to employment, by the Western Co., of 45 men in conveying goods from New Orleans to a settlement in the Illmois, probably one of John Law's concessions. JJ (60)\$70.

Bierce (Ambrose). MSS. of many "Little Johnny" articles, about 65pp., 4to, about 950 words. Laid in sm. fol. cl. scrapbook. (128)\$22.

-10 MSS., 30pp., about 470 words. Bound in 10 vols., sm. 4to, hf.

mor.; in hf. mor. case. Ya(125)\$55.

-A. L. S., 2pp., 8vo, about 115 words. Wash., D.C., Jan. 12, 1911. To Stuart W. Jackson, regarding "Shapes of Clay." With stamped

addressed envelope. MM (25)\$7.

-Bierce-Sterling Correspondence. A collection of about 153 (some impublished) A. L. S., L. S., etc., by Bierce, to George Sterling, about 650pp., 4to and smaller, about 60,000 words, together with 135 original envelopes; also a collection of about 145 (unpublished) A. L. S., L. S., etc., by Sterling to Bierce, nearly 900pp., fol. and smaller, about 90,000 words; also 5 A. L. S. by Mrs. Sterling and 2 typed MS. signed by George Sterling; together about 440 pieces. With a copy of the published work, "The Letters of Ambrose Bierce," ed. by Bertha C. Pope, 1922, which includes most of the above letters by Bierce. Ya(111)\$000.

Borrow (George). MS., "Hafbur and Signe," 91 four-line stanzas, 12pp., sni. 4to, about 3275 words. Numerous corrections. About 1830. H. T. Butler copy. Bound mor. NN(35)\$22.

–MS., "Walpurgis Night," 23pp., 4to. Corrections. Sewed; in cl.

case (with typed transcript). K(31)\$8.

-A. L. S. "G. B.," 2pp., fol. Madrid, July 27, 1838. To his mother, on his experiences in selling Bibles to the peasants of Spain, and complaining of the activities of a rival agent of the Bible Society, for whose actions Borrow had been imprisoned. TT(46)\$90.

-A. L., draft, 4pp., 4to. [St. Petersburg, 1834. To the British and

Borrow (George)—Continued.

Foreign Bible Society, describing his efforts toward the printing of a Manchu Bible, and urging the Society to send him to the borders of Tartary and China to distribute the book. TT(45)\$20.

- Boswell (James). A. L. S., 4pp., 4to, about 400 words. London, May 9, 1794. To Andrew [Gibb], "Your account of Charge and Discharge . . . seems to me very distinct," etc. With typed transcript. NN(38)\$30.
- Bragg (Braxton). A. L. S., 4½pp., 4to. Atlanta, July 15, 1861. To Jefferson Davis, giving position and condition of many of the troops on both sides. S(23)\$17.
- Bright (John). Letter, 7pp., 12mo. London, March 18, 1885. To J. G. Whittier, regarding the British government's "slaughter" in Egypt under Gordon. QQ(498)\$10.
- Brontë (Charlotte). A. L. S., "C Brontë," 4pp., sm. 16mo, about 300 words. n.p., May 8, 1846. Clipping pasted on margin of last page. With orig. envelope. To her cousin, reading in part: "I am sorry to learn that our Mining Shares have only a nominal value." DD(71)\$37.

DD(71)\$37.

—A. L. S. "C. Bronte," 3pp., 12mo, about 290 words. Haworth, Aug. 31, 1853. To Mrs. E. C. Gaskell: ". . . Come to Haworth as soon

as you can," etc. CD(27)\$220.

- —A. L. S., 2pp., 16mo, about 130 words. n.p., Tuesday morning, n.y. To Miss Greenwood, referring, apparently, to a work by Mrs. Sarah Stickney Ellis: ". . . I began to read it with some prejudice . . . but the prejudice wore off as I proceeded," etc. DD (72)\$30.
- Brooke (Rupert). A. L. S., 2pp., 4to, about 225 words. Suva, Fiji, Nov., 1913. To R. H. Hathaway, thanking him for his article on Brooke in a Toronto paper, and praising the poetry of W. W. Gibson. Mounted on cloth-covered bds., addressed portion of orig. envelope mounted on front cover; in cl. folder. DD(74)\$190.
- Brooks (Phillips). MS. of Sermon on the Disciples of Christ, 32pp., 4to, preached in Boston, Nov. 10, 1878, and Nov. 30, 1884. In hf. lev. mor. case. A(81)\$10.
- Brown (John), of Osawatomie. A. L. S., 1p., 4to, about 175 words. Winchester, Conn., June 19, 1839. To his wife and children, telling of his prospective return home and bad financial condition. VV (73)\$22.
- Browning (Elizabeth Barrett). MS., "Memorandum Book Containing the Day & night thoughts of Elizth Barrett," about 1000 words, signed and dated Hope End, June, 1818, 16pp., 12mo, folded letterpaper. Sewed, bound paper wrappers; in folding bd. case and hf. mor. slip case. Ya (249)\$160.

mor. slip case. Ya(249)\$160.

A. L. S., 3pp., sm. 16mo, about 300 words. 52 Wimpole Street [London], Jan. 2, n.y. To Mr. Haydon. Formerly pasted down.

DD (76)\$35.

Browning (Elizabeth B. and Robert). Collection of A. L. S., 110 by her and 10 by him, 1846-59, to Henrietta and Arabella Moulton-Barrett: the collection inherited by Sir Edward Altham, K.C.B., of which 107 letters from Mrs. Browning to her sister Henrietta were ed. by Leonard Huxley and partially published in 1020 and the remainder (except one letter retained by Sir Edward), comprising

Browning (Elizabeth B. and Robert)-Continued.

the 22 letters by Mr. and Mrs. Browning to Henrietta and Arabella Moulton-Barrett that were sold in N.Y. in 1935, were published in a limited edition in 1935. These 22 letters are bound separately, by Sangorski, each with its tyned transcript, in 8vo vols., the first letter in full lev. mor., tooled, the rest in hf. lev. mor. The remaining 107 letters are laid in separate numbered paper folders and enclosed in a hf. mor. case. CD(29)\$4700.

Bryant (William Cullen). MS. of an Address delivered Aug. 28, 1875 at the unveiling of a statue of Goethe in Central Park, N.Y., 14pp, 8vo, about 1850 words. Marked by Bryant "3d draught." V(76)\$32.

——MS, Poem, "The Love of God. From the Provençal of Bernard Rascas," signed, ip, 4to, about 175 words. N.Y., May 9, 1864. Bound, with portrait, transcript, and title, 3/4 lev. mor., inlaid. JJ (77)\$37.

——MS. of Speech at Banquet given to James Russell Lowell on Lowell's appointment as Minister to Spain, about 1000 words, 5pp., 8vo, each leaf tipped to 4to sheet. Bound lev. mor. Ya(259)\$28.

Buchanan (James). 2 A. L. S., 3pp., 4to. Wash., Sept. 8 and 17, 1860. To Robert Bonner, promising to write a sketch of the life of William Lowndes for "The New York Ledger" as soon as a new President should take office. KK(276)\$12.

Buchanan (Robert). MS., Poem, "O'Murtogh. (Ireland, 1845.)," 4pp., sm. 4to, about 600 words. Bound lev. mor; in hf. mor. case. Ya(263)\$16.

Buck (Franklin A.). A Collection of about 200 A. L. S., nearly 1000pp., 4to and smaller. N.Y., Nov. 24, 1846, to Oakville, Cal., Jan. 22, 1881. Nearly all to Buck's sister, Mary Sewall Bradley, but a few to his father and other relatives. Laid in 5 folio scrapbooks and 6 cl. cases. With a complete typed transcript, with many of the orig. envelopes, and with a copy of "A Yankee Trader in the Gold Rush," comp. by Katherine A. White, Boston, 1930, which contains many of these letters in published form. Ya(265) \$140.

Bulstrode (Whitelocke). MS. commonplace book, about 185pp., 12mo. 1680-1707. Sewed. JJ (79)\$22.

Bulwer-Lytton (Edward George Earle Lytton), first Baron Lytton. A. L. S., 5pp., 4to. Waterloo Place, [London,] Dec. 5, 1847. To Mr. Whilby, on silk culture. _TT(59)\$11.

—A. L. S., 4pp., 8vo. To Letitia E. Landon, consenting to write a biographical sketch of Lady Caroline Lamb. O(31)\$7.

Burckhardt (John L.). MS., "Síret Róbinsón. A Tale, in Arabic, founded on Daniel Defoe's Romance of Robinson Crusoe," written in Arabic, on 37 leaves in black and red script. Aleppo, 1810. On front end-paper is N. S. "G. C. R[enouard]." (to whom this MS. was given). Bound 8vo, mor., tooled. JJ(148)\$18.

Burke (Edmund). A. I. S., 4pp., 4to, about 700 words. Jan., 1767. To William Dowdeswell, Chancellor of the Exchequer, about the stamp act. JJ(82)\$87.

Burmese MS. Burmese text, in Pali script on a continuous sheet of very heavy native paper folded accordion-wise to form about 80 Burmese MS—Continued.

leaves measuring 26½ x 5 in.; with 10 illum. ils., each about 8¼ x 10 in., representing Oriental deities and various animated scenes. Apparently 18th century. Worn. In cl. case. Ya(269)\$18.

Burns (Robert). MS., Poem, "A Fragment," four 4-line stanzas, Ip., fol., about 120 words, evidently an early draft of "Green Grow the Rashes O." With A. N. at end dated "Sept. 3d" and addressed to "John Richmond, Clerk to William Wilson Esq. Writer to the Signet Edinburgh," announcing the birth of his twin children. DE(13)\$550.

—MS., Poem, "Lament for James Earl of Glencairn," ten 8-line stanzas, 2 sheets, fol. and sm. obl. 4to, about 450 words. [1791.] Corrections. MS. differs slightly from printed version. DE(14)

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—A. L. S. "Robt. Burns," 2½pp., 4to. Mauchline, May 4, 1788. To Mrs. Frances Anna Wallace Dunlop, about 350 words, mainly covering criticism of Dryden's rendition of Virgil. Hinged to strip of paper; repair in second sheet, injuring a few letters; with wax seal. DE(17)\$575.

—A. L. S., 4pp., 4to. Ellisland near Dumfries, Jan. 4, 1789 [To Dr. John Moore,] about 900 words, practically a continuation of the writer's autobiographical letter of Aug., 1787 to Dr. Moore Repaired tears in 4 folds, a few letters at inner margins trimmed into, strip of paper pasted down on inner margin of each sheet. DE

(18)\$1550.

—A. L. S., about 400 words, incorporating Poem, "The Song of Death," written in honor of Sir William Wallace. 3pp. (2 leaves), sm. 4to, about 400 words. Ellisland, Dec. 17, 1791. To Mrs. Frances Anna Wallace Dunlop. Addressed leaf bears notation in unidentified hand. Hinged to strip of paper; outer margin of second leaf defective, one word of letter destroyed, some others cut into. DE(19)\$625.

into. DE(19)\$625.

A. L., 2pp, sm. 4to. Edinburgh, Feb. 1787. To the Earl of Eglington, about 275 words, relating apparently to the Edinburgh edition of the writer's poems, to which the Earl was a subscriber.

Autograph endorsement on first page. DE(15)\$125.

—A. L. (incomplete), 2pp. fol. "Weden:—midnight" [Feb. 13, 1788]. [To Agnes M'Lehose ("Clarinda"),] about 425 words.

Signed portion of letter lacking. DE(16)\$375.

Burns (Mrs. Robert). A. L. S. "Jean [Armour] Burns," 1p., sm. 4to. Dumfries, 1804. To Mrs. [Maria] Riddell, about 200 words. "Mrs. Scot was so good as [to] call on me the other day, and informed me of your kind inquiry after my family and that you wished to kno what was become of Mr. Burns children . . ." DE (20)\$100.

Burr (Aaron). 2 A. L. S., 2pp., 4to. N.Y., April 13, 1701, and n.d. To Peter Van Schaack, Kinderhook, and Dr. S. L. Mitchill, forwarding letters and seeking an appointment with Mr. Pickins. FG (35)\$16.

—A. L. S., 1p., 4to, N.Y. July 16, 1801. To James Madison, about 140 words, introducing John Pintard, for interview regarding Lou-

isiana. KK(44)\$55.

Burroughs (John). MS., Poem, "Bobolink," Ip. 8vo. Emendations by Clara Barrus. Ua(65)\$11.

Burroughs (John)—Continued.

—MS., Poem, "Hepatica," signed, 3pp., 8vo, about 225 words. In hf. mor. case. Ya(273)\$11.

-MS., Poem, "Ole Crow," about 350 words, signed and dated Jan.

1901, 8pp., 8vo. Corrections. Ya(274)\$8.

-MS., Poem, "The Return," signed, five 4-line stanzas, on 4 pieces of paper, pasted down on 4to sheet. Corrections. In hf. mor. case. BC(80)\$14.

-MS., about 1250 words, on the destruction of potatoes by blight, etc., signed, 10pp., 12mo. Corrections. With typed transcript. DD(91)\$7.

Butler (Ellis Parker). MS., "The Dago Pig Episode," signed, 24pp., 4to, about 4000 words. With Typescript, entitled "The Story of Pigs-1s-Pigs," signed, 13pp., 4to. Housatonic, Mass., July 8, 1936. Also typed L. S. "Witter Bynner," April 17, 1906, and A. L. S. "Percival Mullikin," Feb. 5, 1931, together 3 pieces, all relating to the story. FG(37)\$140.

-A. L. S., 1p., 4to, Housatonic, Mass., July 21, 1936, to Frank R. Thoms, with stamped addressed envelope. With 2 typed L. S. "Ellery Sedgwick," Aug. 29, 1905, and Feb. 17, 1906. Also 2 copies of "Pigs is Pigs," first and second editions, Chic, 1905, and Chic, 1906, each bearing author's autograph attestation, accompanied by fragments of orig, stamped envelope in which one of these copies of the book was mailed to the author Together 7 pieces. FG(38) \$120.

Byrne (Donn). MS., "Blind Raftery," about 25,000 words, signed and dated "Sept. 13, 1923 England," 136pp. Few corrections only. MM (61)\$500.

Mix (1) 7,500.

MS., "Crusade," signed, 230pp QQ(69)\$250.

MS., "Hangman's House;" signed; with corrections, probably 80,000 words; about 400pp., legal size. II(116a)\$290.

MS., "The Wind Bloweth," in the complete 7 parts, signed 6 times and dated "Dec. 29, 1921," 448pp., 4to. Corrections. CD (42b)\$200.

Byron (Augusta). 2 A. L. S. To John Murray, endeavoring to raise money on MSS. of Lord Byron. With 3 letters from John Murray, dealing with these MSS., and others, loosely inserted in an exercise book written by Augusta Byron at the age of 13, 10pp., bound cf., 4to. EF (137)\$30.

Byron (George Gordon), Lord. A. I. S., 2pp., sm. 4to. Aug. 29, 1811. To Sir G. Webster, about 110 words, reading: ". . . I am not 'melancholick,'" etc. DD(97)\$47.

-A. L. S., 2pp., 8vo, criticizing Milman. May 5, 1821. QQ(71)

\$41.

-MS., poem in Greek, 24 lines, Ip., 4to; with A. N. S. ("B") by Byron: "Greek song copied out for me in Athens, April 19th, 1811 by Dudu Roque," etc. NN(51)\$15.

Carlyle (Thomas). 2 A. L. S., 5pp., 16mo, about 260 words. n.p., Aug. 3, 1841, and July 27, 1854. First letter reads: "... I ... 'think and smoke tobacco' ... 's second letter mentions Darwin. With portrait. JJ(89)\$22.

-A. L. S., 2pp., 8vo, about 165 words. Chelsea, July 8, 1854. To

Carlyle (Thomas)—Continued.

Mr. Henney, praising "your Book on the Satirists," etc. CD (48) \$26.

- -A. L, 3pp., 12mo, recommending presentation to R. W. Emerson of a "Publisher's copy" of Kingsley's book. Chelsea, 25 Jan., 1848. QQ(80)\$7.
- Carroll (Charles), of Carrollton. A. L. S., 2pp., sm. 4to, about 200 words. [Carrollton,] Feb. 5, 1806. To Robert G. Harper, on business matters. KK(323)\$10.
- Castelain (Maurice). Typed MS., draft of his translation into French of Shakespeare's play "The Tragedy of Cymbeline," with numerous corrections, 98pp., 103% x 81% in. With final transcript, embodying his intro, and notes on the text, also showing corrections, and with a copy of the published work [Paris, 1930]. Laid in cl. case, inner cl. folder. JJ(487)\$35.
- Castillo (J. D.). L. S., 3pp., fol., April 23, 1838. To Gen Nelson A. Miles, submitting list of supplies "to be landed in Cuba for our Army" M(232)\$10.
- Cather (Willa). A. L. S., 3pp., 4to. Pittsburgh, Jan. 26, 1900. To Leonard C. van Noppen, discouraging his coming to Pittsburgh for a Dutch lecture. W(90)\$20.
- Cavendish (George), or an amanuensis (?). MS., an account of the life of Cardinal Wolsey, 241pp., 4to. Bound cf. (from the Phillips collection). NN (68)\$30
- Chambers (Robert W.). MS., "Another Good Man," about 10,000 words, in pencil, 73pp., fol. In hf. mor. case. Ya(327)\$12.
- Chief Justices, U.S. Supreme Court. John Jay to William H. Taft, 1789-1921. 8 A. L. S., 2 L. S., one D. S., together 11 pieces. W (92)\$135.
- Chivers (Thomas H.). 3 MS. Poems, "The Poet's Hymn to the Night," 63 lines; "To Jessa Hine," 19 lines; and "The Cottage Girl," 24 lines. Each poem signed and dated 1841. Also A. N. S. (initials), 3pp., obl. fol., Wash., Ga., March [1842], to G. R. Graham, submitting the poems to Graham's Magazine. AB(516)\$75.
- Clemens (Samuel L.). Typed MS., instalment of "Chapters from My Autobiography," 29pp., 4to. Corrections. A. N. S. on first page submitting the MS. to George Harvey, editor of "The North American Review." In cl. portfolio (one page lacking: with A. L. S. by Clara Clemens referring to a correction). DD(145) \$40.
- -MS., part of Chapter 28 (pp. 1001-02 and 1004-25) of "A Tramp Abroad." 24pp., 8vo, about 2200 words. Corrections. In mor. case. Ya(350)\$110.
- -MS. of Chapter 31 of "A Tramp Abroad," 49nn., 8vo. about 3300 words. Corrections. With portrait of the author, specially printed title, and the corresponding printed pp. of the book, bound, in one vol., mor. (from W. H. Arnold library). XX(70)\$370.

-MS., chapter 34 of "A Tramp Abroad," 37pp. Corrections. Bound mor. II(136)\$245.

—MS., Poem, beginning: "When I meet you I shall know you,"

signed and dated July 5, 1899, Ip., 12mo. G(71)\$20.

-MS. of unpublished article criticising President Theodore Roose-

Clemens (Samuel L.)—Continued.

velt, for his reported conduct in affronting a girl who attempted to ride past him on a bridle path, 4pp., 8vo, about 500 words. Stormfield, Jan. 5, 1909. With photosiat copy of an account of the incident in the N.Y. Sun and photostat copy of an article in the N.Y. Times in response to this article in the Sun. JJ(102)\$250.

-Autograph Album, 12mo, containing full-page signed inscription by him. "It isn't egotism that makes me choose a leat so near the

beginning," etc. Orig. cl. Ya(355)\$45.

2 A. L. S., "S. L. C.," 4pp., 8vo. Oct. 27, 1881, and Sept. 18, 1882.
To Jas. R. Osgood, the first letter upon the risk of "setting up & printing in Canada." Second letter is in pencil. VV(110)\$30.

-13 A. L. S., one 14pp., the others 2-6pp. each. 1881-89. To Karl Gerhardt, working out budget for Gerhardt's living expenses in Paris. With 15 orig. envelopes. Also deed to Gerhardt, selling him royalty rights in the Paige typesetting machine, and 3 en-

graved portraits. II(137)\$340. -A. L. S. "S. L. Clemens." 4pp., 8vo. Elmira, July 6, 1885. To Mr. Johnson, about 240 words, on magazine publication of chapters from "Huckleberry Finn." Each leaf between sheets of cello-

phane. Ya(351)\$70.

-2 A. L. S. "S. L. Clemens," 3pp., 12mo. Aix-Les-Bains, July 8, 1891. To Mr. Chatto, publisher, ordering a copy of Kipling's "Mine Own People," about 50 words; and [N.Y.,] Feb. 3, 1894 [to

Thomas Hardy], about 125 words. Ya(353)\$35.

—A. I. S., 2pp., 12mo. Paris, Nov. 30, '94. To Gen. Boyce, regretting his inability (through lack of time) to write an article on

Joan of Arc. Ua (88)\$11.

-A. L. S., 2pp., 8vo, about 300 words. Aug. 25, 1899. To his publisher, regarding his biography of Joan of Arc, and describing the beauties of Sweden. QQ(108)\$21.

-A. L. S., 4pp., 8vo, over 400 words. Sept. 3, 1899. To Murray: "Yes, it (the Dreyfus trial) does remind me of the Rennes trial,"

etc. QQ(107)\$36.

-A. I. S., 2pp., 8vo, over 300 words. Sept. 15, 1899. To Murray, attacking the French treatment of Joan of Arc and of Dreyfus.

QQ(106)\$36.

-5 A. L. S., 10pp., 12mo. Redding [June 28, 1908-] Oct. 30, 1909. To Mrs. Augusta M. D. Ogden, about 800 words, one letter reading in part: "All my tribe are packing off to New York [to] see the great show." With envelopes. CD(55)\$42.

A. L. S., "S. L. Clemens," 2pp., about 48 words. n.p., March 27, n.y., To B. K. Allen. NN(78)\$12.

-A. L., 1p., 8vo, about 150 words. Sweden, Aug. 29, 1800. To his

- publisher, in reference to his works. Swetter, Aug. 29, 1809. To his publisher, in reference to his work on Joan of Arc. QQ(109)\$10.

 Cleveland (Stephen Grover). A. L. S., 4pp., 16mo. 816 Madison Ave. [N.Y.], April 17, 1891. To "My dear Mr. Dickinson," about 450 words, reading in part: "Political affairs are in a queer condition and it seems a little hard sometimes to know whether the Democracy is 'afoot or on horseback.'" With envelope. EF(162)
- Clymer (George). A. L. S., 2pp., 4to, about 160 words. Phila. Bank, Feb. 8, 1810. To the Speaker of the House of Representatives, protesting against the election of a director because he was not a stockholder in his own right. KK(324)\$7.

Colden (Cadwallader). A. L. S., 2pp., sm. 4to. Fort George, N.Y., Oct. 15, 1764. To Sir William Jonnson, about 300 words, describing the writer's efforts to vacate a land patent and urging Sir Wilham Johnson to back up his efforts. KK(63)\$13.

Coleridge (Samuel Taylor). A. L. S., 1p., 4to. Oxford, Sept. 17, 1794. To "Dear Miss Edith," about 120 words, reading in part: "I had a Sister—an only Sister. Most tenderly did I love her!"

(Worn in folds; mounted). Ya(380)\$40.

-A. L. S. (twice), 3pp., 4to. [Stowey, Sept. 1797.] To Joseph Cottle, about 225 words, reading in part: "I have waited anxiously for the two little volumes which were to have been elegantly bound

for my brother [probably his first poems]." CD(56)\$37.

-A. L. S., 2pp., 4to. Highgate [March, 1828]. To Thomas Pringle, about 370 words, praising Pringle's poem "Afar in the Desert." Last leaf inlaid. With typed copy of the poem. Ya(381)\$22.

Collins (Wilkie). MS., "The Evil Genius," signed, 146 leaves of ruled paper, 4to. Corrections. Roughly sewed and bound paper,

2 vols., sm. 4to. DD (195)\$32.

-MS, "The Evil Genius," 150pp.—first 122pp. in hand of an amanuensis—sm. 4to, about 5000 words, corrected throughout in hand of Collins. Bound lev. mor., g.e., by Sangorski; in cl. folder. (387)\$55.

-MS., signed, "No Name," 570pp., 4to, about 225,000 words. Included are the preliminaries, also in his hand. Corrections. Bound lev. mor., tooled, unc. Ya(386)\$380.

-A. L. S., 5½pp., 12mo. London, Feb. 3, 1872. To an unnamed correspondent, about 325 words, referring to "The Woman in White." VV(117)\$20.

-A. L. S., 2pp., 18mo. Ramsgate, Aug. 2, 1886. To Frederick E.

Kitton, reading in part: "I abstain from adopting your suggestions, out of consideration for the wishes of Dickens himself. He more than once expressed to me his dislike of being presented to public curiosity by means of 'pen-portraits.'" QQ(116)\$8.

Columbus (Christopher). See Genoa.

Confederate States. About 276 A. L. S., L. S., and D. S. by Generals, Lieutenant Generals, Major Generals, and Brigadier Generals of the Confederate States of America. Dated 1830-1015. With 108 etched and engraved portraits on India paper by Charles B. Hall. All autographs tipped on gray art paper, the whole fastened in 3 loose-leaf cl. spring-back folio binders; in 3 cl. cases. An almost complete collection of autographs by the Generals. A copy of the "Military Records of General Officers of the Confederate States of America, comp. and il. by Charles B. Hall" (N.Y., 1898), has been inserted leaf by leaf near the autographs of the respective generals described. Ya(402)\$925.

-Collection of A. L. S., L. S., D. S., Printed Orders, and other material by Confederate Civil and Military Officers, together 33 pieces, about 6opp., fol. and smaller, including autographs by Daniel Ruggles, Braxton Bragg, J. Lucius Davis, John S. Moshy, Jefferson Davis, James M. Mason, J. E. Johnston, Alexander II. Ste-

phens and Robert E. Lee. FG(84)\$340.

Conrad (Joseph). MS., "The Censorship of Plays," signed with initials and in full, 12pp., 4to, about 1500 words. Corrections. With 2 A. L. S. to Garnett, dealing with the same subject, one of about Conrad (Joseph)—Continued.

1000 words, 4pp., 4to, n.p. [Oct., 1907], the other, 240 words, 1p., 4to, n.p. [Oct., 1907]. In hf. mor. case (from library of Edward Garnett). DD(201)\$90.

-Typed MS, "Chance," 611pp., 4to, about 134,000 words. Numerous corrections. In 2 hf. mor. cases (from library of John Quinn).

DD(211)\$270.

-MS., "The End of the Tether," 146pp., 4to, about 20,300 words, comprising pp. 1-93, 95-135 (133 is missing, but the text is intact), and pp. 18-30 of Part 2 (Chapter 8 of the printed work). Numerous corrections. With portion of orig. wrapper, addressed and signed by Conrad, and photograph of autograph statement by him, reading: "The End of the Tether (part of the Youth vol.) all that remains of the original MS. of that story which was burnt before publication in a lamp accident." In hf mor. case (from library of John Quinn). Ya(405)\$575.

-Typed MS., "Author's Prefatory Note to 'Notes on Life and Letters," signed twice in full and twice with initials, 5pp., 4to. At beginning and end are statements signed by Conrad that this is the first draft, dated May, 1920. In cl. folder. Ya(406)\$40

-MS., "The Princess and the Page" [said to be a translation from the French], 6pp., 4to, about 1400 words. In hf. mor. case; with envelope bearing autograph notes by Edward Garnett, one reading: "Given to E. Garnett by J. C. (probably in Autumn of 1896)." CD (59)\$35.

-MS., outline of a story here called "The Rescuer. A Tale of Nar-

row Waters," about 750 words, 2pp., 4to NN (88)\$20.

-Typed MS., Preface to "The Shorter Stories of Joseph Conrad," signed twice "J. C.," topp., 4to Oswalds, 1924. First p. typed, others carbon copies. Numerous corrections in red and black ink. Author's instructions to publisher inscribed on first page. FG(85) \$17.

-Typed MS., portions of "Suspense:" (1) Draft of portion of Part IV, Chapter I, 38pp., 4to, corrected, 3pp. almost wholly in autograph; (2) Final typed version of complete text of Chapter I, 57pp., 4to; together 95pp., about 19,800 words. In hf. mor. case. CD

(60)\$30.

-MS., Foreword to Edward Garnett's "Turgeney," signed with initials, opp., 4to, about 1200 words. Corrections. Pencil note to Garnett on first leaf, pen design on margin of second leaf. With A. L. S., 2pp., 12mo, n.p. [Dec. 7, 1807], to Garnett, about 190 words, thanking him for a translation of Turgenev made by his wife, Constance Garnett. In hf. mor. case (from library of Edward Garnett). XX(78)\$70.

-A. L. S., about 900 words, 6pp., 16mo. n.p. [Sept. 24, 1895]. To Edward Garnett, answering the latter's criticism of "An Outcast of

the Islands." DD(202)\$25.

-A. L. S., about 350 words, 6pp., 16mo. June 19, 1896. To "dear [Richard] Garnett," declaring of himself (Conrad): "To be able

to think and unable to express is a fine torture." etc. JI(129)\$15.

-A. I. S. n.p., 2 March 1911. To Edward Garnett: "... I got that infernal story out of the house this morning at last," etc. Ua (100)\$10.

-A. L. S., 2pp. 8vo. March 5, 1915. To Edward Garnett: "We

Conrad (Joseph)—Continued.

are grieved to hear of your rheumatism," etc. With 2 envelopes.

Ua(101)\$10.

-A. L. S., 2pp., 4to. Capel House, Orlestone, Nr. Ashford, n.d. To an unnamed person addressed as "Cher Ami," reading in part: "We are going to Poland (by sudden invitation) for some six weeks." Ya(407)\$12.

-A. L. S., 2pp., sm. 4to. Sunday, n.d. To "Dear Old Pard." Penand-ink drawing of his Farm House on second sheet. BC(198)\$11.

Cook Books. MS., 100pp., 4to, about 200 recipes. 17th century. Bound orig. vel. (joints broken). SS(87)\$20.

-MS., about 90pp., fol., about 350 recipes. 17th century. Bound

orig. vel. (first 12 leaves missing). UU(50)\$10.

-MS., 225pp., fol., about 700 recipes, with index; late 17th or early 18th century. Bound orig. mor., tooled. SS(88)\$59.

-MS., 138pp., fol., "Mistres Jean Brown Her Paistry Book 1724."

- Bound bds. CD (69)\$65.

 MS., 112pp., fol.; about 375 recipes; 11 pen drawings; with index. 1730-49. Bound orig. paper (bookplate of Edward, Duke of Norfolk). SS(86)\$25.
- —MS, about 200pp., about 500 recipes (furnished by Lady Faulken-bridge, Lady Stafford, Lady Ledall, and others). 18th century. Bound orig. cf. (covers worn). SS(89)\$25.

-MS., 84pp., 4to, 1815. Bound orig. vel. UU(52)\$10.

- -MS., 105pp., 4to, with index; early 19th century. Bound orig. cf. UU(51)\$10.
- Cooke (John), Capt. of a company of Whites and Indians. A. L. S. Ip., fol. July 8, 1676. To Major Shapleigh, in relation to the French and Indian War. With a list of the Co., made by John Devotion, clerk; together 2 pieces. S(37)\$15.
- Cooper (James Fenimore). MS., "Homeward Bound," 48opp., fol., as prepared for publisher, text not wholly in his hand, but chapter headings and all revision in autograph; about 212,000 words. Bound cl.; in hf. mor. case (from Bentley-McAlenney libraries). Ya (417)\$180.

-MS., in hand of his daughter, portion of Chapter 26 of "The Prairie," about 2000 words, 4pp., fol. Corrections, about 45 words,

in his hand. FG (99)\$20.

-A. L. S. "J. Fenimore Cooper," 1p., 4to. N.Y., March 30, 1826. To Charles King, about 300 words, regarding a portrait of Cooper that was being painted by William Dunlap. FG(100)\$12.

-A. L. S., 1p., 4to, about 265 words. Paris, Aug. 10, 1837. To the Marquis de Lafayette: "The tone of the American Diplomatick Agents in Europe has frequently been the subject of conversation between us, and I have already acquainted you with my intention

to publish a small work on this effect, 'etc. VV(124)\$40.

-A. L. S., rp., 4to. Phila., July 17, 1838. To Mr. Bentley, English publisher, in reference to "Sketches of Switzerland," "Gleanings in Europe," and "History of the Navy." QQ(132)\$0.

-2 A. L. S. "J. Fenimore Cooper," 3pp., 4to. Cooperstown, Nov. 8, 1844, and May 26, 1845. To Thomas B. Johnston, Bristol, England about 1000 words regarding the efforts of Cooper to locate land, about 1000 words, regarding the efforts of Cooper to locate an ancestor of his correspondent. CD (70)\$35.

-A. L. S., Ip., 4to. Cooperstown, Nov. 21, 1849. To John Fagan,

Cooper (James Fenimore)—Continued.

reading in part: "I have more manuscript and will send it to you from town . . . When shall you want Preface to 'Red Rover?'"

M(49)\$30.

-A. L. S., 1p., 12mo. n.p., n.d. To Maurice de Lyon, about 115 words, in French, saying the writer would gladly accompany him upon a trip but for a book which he was apparently working upon. CD(71)\$10.

Coppard (A. E.). MS., "The Funnel," 18pp., fol., about 5850 words. Corrections. NN(101)\$12.

—MS, "The Limping Lady," about 6480 words, 27pp., 4to; with

corrections. Signed and dated Sept. 26, 1928. Note by him on first page states: "This is the only draft, the first having been destroyed by me." NN(100)\$17.

-MS., "The Man from the Caravan," signed, 26pp., 4to, about 6500 words. With notation: "Final draft from which typescript was made. A. E. C." In 1/4 lev. mor. case. FG(103)\$15.

-MS., "Polly Morgan," about 8000 words, signed and dated June 10,

1928. Several corrections. Written in a note book, 40pp., 4to. NN(99)\$17.

-MS., "The Presser," signed, 30pp., 4to, about 8400 words. Correc-

tions. NN(102)\$20.

- Corelli (Marie). MS., "Eyes of the Sea," signed, about 5000 words, 45pp., 4to (one page smaller than others). With proof of title or cover design by B. Partridge. In hf. mor. case. Ya(419)\$11.
- Cotton (Sir Robert). MS., a political treatise, in 37 chapters, showing advantages of peace to the British nation, and discussing relations of England with France, Spain, and the Holy See, 85 leaves, 12 x 8 in., fol. 17th century. Bound orig. vel., with ties (Lothian bookplate). CD (72)\$20.
- Creech (William). A. L. S., 31/4pp., sm. 4to. Edinburgh, April 3, 1787. To Thomas Cadell, about 475 words, reading in part: "I have not yet agreed for the property of Burns' poems." VV(129)
- Cromwell (Oliver). D. S., 1p., obl. 4to, on parchment. July 1, 1650. Commission of a surgeon in a regiment of horse. Framed with portrait by Peter Drevet after Vander Werff. Ya(437)\$22.
- Custis (Daniel Parke). A. N., "All Accounts Settled between Mr. Scott and Daniel Parke Custis 9 June 1756," on bill for furniture.
- D'Arcy (Hugh Antoine). A. L. S., 3pp., 8vo. June 19, n.y. Saying he would not make an autograph MS. for less than \$100 and then only on the understanding that it would be placed in an institution or with a valuable collection. C(66)\$25.
- Darwin (Charles). MS., rough draft of "The Descent of Man," signed, about 150 words, 1p., fol. Corrections.

 -A. I. S., 3pp., 8vo. Down, Kent, Jan. 5, n.y. To Mr. Oliver, on botanical subjects. BC(226)\$10.

-3 A. L. S., 11pp., 8vo. Down, Kent, April 1, Feb. 4, and Aug. 30, n.y. To unnamed correspondents. 2 letters, relating to research regarding borings of various crustacea, may have been addressed to Spence Bate. The third letter gives advice upon a course of readDarwin (Charles)-Continued.

ing. With 2 slips of paper bearing Darwin's signature. MM(134) \$40.

—A. L. S, 4pp, 8vo. n.d. To an unnamed correspondent, reading in part: "No one could dissent from my views of the modification [of]

species with more courtesy than you do." M(78)\$9.

——Collection of about 165 A. L. S. and L. S., about 473pp., 8vo to 4to, about 24,800 words. v.p., v.d. On botanical and other scientific subjects. Mostly enclosed between sheets of cellophane, rimmed with black tape; in 6 cl folders and slip cases. Ya(460)\$600.

Davey (Norman). MS., "The Pilgrim of a Smile," about 115,500 words, 36opp, fol. Many corrections. With a signed statement regarding the MS. In 2 cl. cases. Ya(467)\$50.

Davis (Jefferson). A. L. S., 4pp., 4to. Wash., Jan. 8, 1850. To Hon. W. R. Carmon, in reference to a Democratic caucus. Damp-

stained. S(41)\$16.

—A. L. S., 6pp., 8vo, about 500 words. Beauvoir, Harrison Co., Miss., n.d. To the Rev. W. M. Green, denying the "vile story" of his attempt to escape in female disguise, and telling the true story of his capture by the U.S forces. KK(75)\$225.

De Castries, Marshal. L. S., fol. Versailles, July 10, 1785. To Benjamin Franklin, saying that, if he had been informed earlier of Franklin's departure, he would have proposed to the King that a frigate be engaged to transport him to his country. S(59)\$12.

De Kalb (Johann, Baron). See Kalb (Johann) Baron de.

Delcourt (Joseph). Typed MS., his translation into French of Shakespeare's "The Tragedy of King Richard III," 312pp, 10½ x 8½ in.; corrections throughout. Also autograph MS. of his intro. (about 5400 words) and notes on the text, 44pp., 83% x 7½ in. Also copy of the First Edition of this work, "La Tragédie du Roi Richard III," 16mo., orig. paper, unc. and unopened [Paris, 1920]. Laid in cl. folder and cl. case. JJ (486)\$40.

De Morgan (William). MS., "Joseph Vance: An Ill-Written Autobiography," about 1000pp., 4to, sm. 4to, and fol., in pen-and-ink, in pencil, and (a few pp.) typewritten, about 240,500 words. Count-less the person of corrections. The above are constituted in the person of the person of

less changes and corrections. In 2 hf. mor. cases. Ya(472)\$1000.

—MS., "Preface to Our Mutual Friend," 12pp., sm. 4to, about 2200 words. Numerous changes and corrections. With letter by E. R. Hall Caine. In folding cl. box. Ya(473)\$17.

De Quincey (Thomas). MS., early draft of Essay on Œdipus, 3pp., 4to, about 1000 words. Numerous corrections. With typed transcript and a portrait. Bound hf. lev. mor. V(137)\$20.

—A. L. S., 1p., 4to. To his publishers, Taylor & Hessey, asking

—A. L. S., 1p., 4to. To his publishers, Taylor & Hessey, asking them to have a prescription filled by a druggist "where I must have a bill ... this will supply an urgent need." NN(123)\$11.

Dickens (Charles). A. L. S. in third person, 1½pp., 12mo, London, Feb. 8, 1838. To Mrs. Henry Delcombe, about 100 words, presenting a copy "of the Pickwick Papers." CD(84)\$300.

—A. L. S., Ip., 12mo. Devonshire, July 21, 1841. To George Cattermole: "Come and Dine with me on Sunday at 6 exactly," etc.

AA (217)\$25.

——A. L. S., 2pp., 16mo, about 140 words. London, Dec. 7, 1845. To Frances Maria Kelly, engaging her for a play: "We have decided

Dickens (Charles)—Continued.

on acting an aftered version of the Elder Brother . . . by Beaumont

and Fletcher," etc. CD(85)\$115.

-A. L. S., 41p., 12mo, about 360 words. Devonshire Terrace, London, June 10, 1848. To Andrew Dalglish, on preliminary business arrangements for a play to be given at Glasgow. CD (86)\$240.

-A. L. S., 4pp., 8vo. Oct. 31, 1851. Regarding preparations for performance of Bulwer's play, "Not So Bad As We Seem," given for benefit of the Guild of Literature and Art. NN(125)\$27.

-A. L. S., Ip, 8vo, about 100 words. 40 Champs Elysées [Paris], April 8, 1856. To Miss Doner: "Macready is here, and will be greatly pleased to see you and the marchioness. Will you come, both of you, and dine with us on Friday at ½ past 6 . . ." Mounted. DD (247)\$10.

-A. L. S., Ip., 12mo. June, 1857. Atheneum Club, to the attendant, John, with a separate list of hunting items to be fetched from a

friend's house the next morning. Ua(131)\$8.

-A. L. S. (initials), 1p, 12mo, about 65 words. Gad's Hill Place, Higham by Rochester, Kent, Oct. 6, 1859. To Alfred Dickens, asking advice on arrangements for completing the tunnel from the Gad's Hill house to the wooded land across the road. With front of orig. envelope. MM(136)\$12.

-A. L. S., Ip. June 1, 1860. On stationery of "All the Year Round." To Mrs. Henning, wife of a contributor to "All the Year Round," promising to read "your husband's compositions... attentively and honestly." Ua(132)\$9.

-A. L. S., about 185 words, 11/3pp., 8vo, London, Feb. 27, 1862. To Herbert Lawrence, reading in part: "I am bound to tell you that the circumstance of your having written a poem of three hundred lines in an evening'... is not at all favourable to your pretensions," etc. V(139)\$32.

A. L. S., 1p., 12mo, about 55 words, London, March 25, 1862. To William Collins, "IT, June 1864.

Wilkie Collins: "I do not think there is any opening for a Literary Club, or that the design (which has often failed) would succeed."

etc. DD(248)\$12.

-A. L. S., 1p., 8vo, about 100 words. Hull, Wed., March 10, 1869. To Andrew W. Tuer, apologizing for inconvenience suffered by a member of the audience at one of the Dickens lectures. Framed. DD (249)\$15.

-A. L. S., Ip., 8vo. Liverpool, April 3, 1869. To R. S. Bartlett,

declining offer of a raven. NN(126)\$20.

-A. L. S. Manchester, 1869. To Mrs. Cattermole, regarding the sale of her husband's pictures. With addressed envelope. NN (127)\$12.

-A. I. S., In., 12mo. "Office of All the Year Round," London, July 24, 1888. To Mr. Kilton: "When I went to America the Pickwick spoons were packed up with other articles and stored away," etc. OQ(165)\$16.

-A. I. S. (initials). rp., 8vo. On Gad's Hill paper. To Mrs. George Cattermole. "Of course I will sign your memorial to the Academy. If you take either of the Landscers, take Edwin . . . Frith will be here on Saturday . . . He said he felt absolutely sure that the whole profession would do anything for George. . . ." NN(120)\$10.

-A. I. S. (initials). 1p., 8vo. On "All the Year Round" paper.

Dickens (Charles)-Continued.

To Henry Chorley, thanking him for books and inviting him to Gad's Hill. With envelope, franked. NN(131)\$10.

- Dickinson (Emily). A. L. S. "Emily," 6pp., about 260 words. 12mo. np., n.d. To an unnamed correspondent. "These Indian Summer days with their peculiar peace remind me of those stillest things that no one can disturb," etc. PP(166)\$52.
- Digby (Sir Kenelm). MS. letter book, letters copied from originals by an amanuensis, but signed by Digby with his cipher, and with corrections in his hand; 428pp, fol. 1633-35. Bound orig. vel.; in hf. mor. folding case (from library of Sir Thomas Phillips). JJ(161)\$1000.
- Dinwiddie (Robert). MS. Copy of his Official and Military Papers, Jan., 1754-Dec., 1756, 453pp. (water-marked "1820"), 4to. Bound, 2 vols, hf roan; in 2 hf. lev. mor. cases (Va. Hist. Society-S. L. M. Barlow copy). KK(84)\$50.
- Dobbs (Arthur). A. L. S., 3pp., 4to, about 750 words. Dublin, Feb. 20, 1737/8. Apparently to a member of the Board of Admiralty, outlining plans for the discovery of the Northwest Passage. KK (87)\$10.
- Dodgson (C. L.). MS., "The Rectory Magazine. Being a Compendium of the best tales, poems, essays, Pictures &c that the united talents of the Rectory inhabitants can produce. Edited and printed by C L D. Fifth Edition, carefully revised, & improved. 1850;" 123pp., 12mo, about 15,500 words. 60 contributions to text (one by Miss Lucy Lutwidge, 44 by Dodgson, the rest by his brothers and sisters), 3 watercolor drawings, also a pen-and-ink sketch by Dodgson. These are signed, respectively, "V. X.," "B. B.," "F. L. W.," "J. V.," "F. X.," and "Q. G." Purchased in London in 1032 by the Comte de Suzannet at sale of property of Miss L. F. Dodgson. Bound bds. (apparently from an old text-book); in hf. mor. case. MM (75)\$1800.

—MS., 3 Anagrams: William Ewart Gladstone, Edward Vaughan Kenealy, and Florence Nightingale; 1p., 16mo, about 48 words. Mounted and matted; from collection of the Comte de Suzannet. JJ(04)\$15.

—A. L. S., 3pp., 12mo. Oct. 18, 1865. To Mrs. Franklin, expressing hopes of trying another portrait of "Rose." W(135)\$11.

——8 A. L. S. and an Autograph Postcard, 35pp., 12mo and 16mo, about 2500 words. v.p., Dec. 6, 1871-Aug. 28, 1800. To Maud Standen and to Mrs. Standen. Last letter, dated Aug. 28, 1800, to Miss Standen in Russia, discusses "Sylvie and Bruno Concluded" and Dodgson's method of work. With a conv of "Six Letters by Lewis Carroll," London, 1924, signed by W. Partington. From the Comte de Suzannet collection. MM (76)\$340.

—A. L. S. "Lewis Carroll and C L Dodgson." 4pp., 12mo. Oxford, Dec. 15, 1875. To Magdalen Millard, about 250 words, giving a conversation between his two selves. the fantastic "Lewis Carroll self" and the "C. L. Dodgson self." Bound bds. (from the Comte

de Suzannet collection). DD(107)\$180.

—A. L. S. "C L Dodgson," Ann., 12mo. about 275 words. Oxford, Nov. 24, 1877. To Lucy Wilcox: "The Three Furies are at it still!... Katie, Lucy. and Agnes," etc. Bound bds. (from the Comte de Suzannet collection). JJ(91)\$45.

Dodgson (C. L.)—*Continued.

—2 A. L. S. "C. L. Dodgson," 2 and 3pp., 16mo, about 300 words.

Oxford, Dec. 8, 1877, and June 27, 1878. To Miss Yonge, in relation to the location of a line of poetry; and (second letter) to Tom Taylor, asking him to visit the Olympic Theatre to see the young Lizzie Coote as "Oliver Twist." 2 pieces, bound 12mo, bds. MM (77)\$40.

-A. L. S. "Lewis Carroll," 3pp., 12mo, Ch[rist]. Ch[urch]. Feb. 15, 1880. "My dear Unknown Quantity . . . Please don't grow any taller, if you can help it, till I've had to photograph you again," etc. With il. of a young girl, the upper part of the head intentionally cut

off. Tear in letter. JJ (92)\$75.

-10 A. L. S. "C. L. Dodgson" (carbon copies, with one exception), 20pp., 8vo. Oxford and Eastbourne, May 20, 1882-July 3, 1885. To A. B. Frost, about 7500 words, discussing Frost's ils. and recording a quarrel between Frost and Dodgson. With 4 orig. envelopes and orig. proofs of 13 woodcuts by Frost for "Rhyme?

And Reason?" DD(106)\$260.

-A. L. S. "C. L. Dodgson," 2pp., 16mo, about 150 words. Oxford, May 11, 1883. To Mrs. Heurtley, asking her not to part with his letters or photographs. From the Comte de Suzannet collection.

Bound bds. MM (78)\$50.

-A. L. S. "C L D," 4pp., 12mo, about 425 words. Oxford, Feb. 7, To Lucy Wilcox, arranging for a visit by her to Oxford. "But I know you wouldn't expect me to talk for 7 hours consecutively but would regard yourself as (in a sense) at home," etc. From the Comte de Suzannet collection. Bound bds. JJ (03)\$65.

-A. L. S., 2pp., 12mo. Oxford, July 4, 1892. To Mr. Mallilieu, sending him a theatre ticket. With a col. postcard of the Mad Hatter, Alice, and the March Hare—"Why Was the Hatter Mad?" Together 2 pieces. BC(133)\$16.

-A. L. S., 3pp., 12mo. Eastbourne, July 12, 1892. To Mr. Mallalieu, expressing regret that his correspondent had missed seeing a play in which Sir Henry Irving was appearing. With envelope. BC(134)\$17.

Doyle (Sir Arthur Conan). MS., "Borrowed Scenes," signed 3 times, 13pp., fol. (one page shorter), about 4000 words. Bound vel. Ya (514)\$00.

-MS., "Tales of the High Seas. The Two Barques," signed, 23pp., 4to, about 3500 words. Corrections. Bound mor., g.t. With

printed copy of text. Ya(515)\$25.

-4 A. L. S., 7pp., 12mo, about 615 words. One letter dated Sept. 21, 1891, 3 undated. One reads in part: ". . . Since I last wrote I have taken the extreme step of giving up medicine . . ." FG(119) \$12.

- Drayton (Stephen). A. L. S., 2pp., fol. Sunbury, July 21, 1772. To John Houston, concerning a business transaction with Button Gwinnett, in which Drayton accuses Gwinnett of not being a man of his word, (1)(101)\$30.
- Du Barry (Jeanne Becu, Comtesse). L. S. "La Ctesse du Barry," ID., 4to. Louveciennes, July 4, 1778. Also A. L., Ip., 8vo. Louveciennes, April 22, 1783. With 2 engraved portraits. Bound lev. mor., by Canape. CD(103)\$27.

- Du Pont de Nemours (Pierre S.). A collection of 21 A. L., most of them signed "D. P. D. N., Du Pont (de Nemours)," or with the sign "...;" 50pp., 12mo and sm. 4to. v.p., June 2, 1788-May 21, 1816; with A. L. S. "Fr.[ançoise] DuPont (de Nemours)," 1p., 4to. Paris, Feb. 28, 1818. Together 22 pieces. In cl. case. Accompanied by a detailed description and a translation. CD(104)\$225.
- Einstein (Albert). 2 MSS., Addresses delivered Jan. 15 and Feb. 15 (respectively), 1931, before the California Institutes Association and the California Institute of Technology, about 350 and 250 words, 1½pp., 4to, and 2½pp., 8vo. With MS. stanza, signed and dated Feb. 19, 1933; signature and one-line inscription; 2 snapshots and 2 posed signed photographs. Accompanied by a signature and a L. S. by Mrs. Einstein, also letters by Dr. and Mrs. R. A. Millikan and others. In cl. case. Ya(540)\$65.
- Eliot (George). MS., entitled "Notes on the Spanish Gypsy & Tragedy in General," 4pp., 4to, about 1000 words. First leaf lacking. Formerly owned by Elsie Druce, sold by Sotheby April 17, 1930. MM (161)\$100.

Ellis (Havelock). MS., "Kanga Creek: An Australian Idyll," signed 3 times, 138pp, 4to and smaller, about 16,000 words. In cl. case. Ya(550)\$20.

-Typed MS., "Kanga Creek. An Australian Idyll," 58pp., 4to, about 180 words. Corrections. Inscribed on title: "This version of Kanga-Creek was typewritten several years before publication. Havelock Ellis." Prefaced by 2 single-page commentaries written and signed by the author, reading in part: "This Australian Idyll was based on reminiscences of a year (1877) spent as teacher in the bush of the Liverpool Range in New South Wales . . . This is an earlier version of Kanga Creek than that from which the book was

printed." Bound 34 mor.; in hf. mor. case. CD(109)\$30.

-MS., final chapter of "Man and Woman," 38pp., 4to, about 4600 words. With MS. statement by author reading: "This is the conclusive Chapter of the first edition of Man & Woman (1894), as

sent to the printers." In cl. folder. Ya(545)\$8.

MS., "The Nineteenth Century: A Dialogue in Utopia," signed, 145pp., 4to (a few pp. somewhat smaller), about 21,800 words. In cl. case (few worn pp. mounted, some missing letters supplied by author). Ya(549)\$15.

-3 MSS.: "The Philosophy of Dancing," "Science & Mysticism," and "Morality as an Art;" 48pp., 25pp., and 34pp.; 4to; about 14,000 words. Corrections. In cl. case (second essay apparently incomplete). Ya(548)\$17.

-MS., "The Regeneration of the Race," 106pp., 4to, about 13,500 words. Corrections. In cl. case. Ya(546)\$15.

-MS. "St. Francis & Others," 51pp., 4to, about 9000 words. With envelope bearing author's signature on flap. In cl. folder. Ya (543)\$7

-MS., "Thomas Hardy's Novels," signed twice, 83pp., 4to, about 11,700 words. In cl. case. Ya(547)\$30.

Emerson (Ralph Waldo). MS., "Immortality." 155pp., 4to and smaller, about 8000 words. 31/pp. at end unpublished. Many corrections, including deletion of entire pp. With A. L. S., 2pp., 12mo. Concord, Mass., March 1, 1866, to A. T. Goodman; also with Emerson (Ralph Waldo)—Continued.

A. L. S. by Edith Emerson Forbes presenting MS. to Charles Eliot Norton. In vel. folder and suede case; enclosed in tooled and inlaid lev. mor. case, with miniature portrait of Emerson by Gibbs Mason inset in cover (from Norton collection, sold at Anderson Galleries in 1923). YA (552)\$625.

-MS., Poem, "Merlin's Song," signed, Ip., sm. 4to, about 90 words. Engraved portrait. Bound lev. mor. (MS. title in another hand).

V(187)\$22.

-A. L. S, 2pp., 4to. Divinity Hall, Cambridge, Oct. 29, 1828. John Farmer, regarding Emerson genealogy. QQ(187)\$15.

-A. L. S., 3pp., 4to. Concord, 5 Aug. 1850. To Horace Greeley, regarding publication of a memoir of Margaret (Fuller). QU (192)\$22.

-A. L. S. "R. W. Emerson," 4pp., 4to. Concord, Mass., Nov. 13, 1851. To M. Conway, reading in part: "... what interests both you and me... is, the morals of intellect." PP(204)\$50.

-A. L. S., 3pp., 12mo, about 150 words. Concord, Dec. 12, 1870. To George Jackson, about the sale of Mrs. Emerson's property in

Plymouth. CD(110)\$30.

-A. L. S., 2pp., 8vo. Boston, 20 Dec., 1876. To H. G. Otis Blake. "I have today sent by Adams Express the two trunks containing Henry D. Thoreau's manuscript to your address in Worcester," etc.

QQ(185)\$19.

-A. L. S. "R. W. Emerson." 21/3pp., 4to, about 190 words. Saco, Maine, Feb. 6, n.y. To Henry D. Thoreau, regarding arrangements the writer had made for Thoreau to deliver a lecture on

Cape Cod. Ya(553)\$125.

-A. I. S., 2pp., 32mo, about 55 words. Concord, March 14, ny. To W. D. Howells, rejecting a proposal to write a paper. QQ (186)\$7.

Essex (Robert Devereux, Second Earl of). MS. account of "The Execution of Robert late Earle of Essex the 15th of February 1600 within the Tower of London," written by an eye-witness, 11pp., sm. 4to, about 1300 words. JJ (195)\$45.

Faulkner (William D.). MS., N.Y. Brewer's account book, record of sales of beer, rum, etc., to American and British troops, 66pp., fol., N.Y., Harlem, Mount Hope and Hudson, Sept. 15, 1774-May 29, 1788. Bound orig. bds. (loose, some pp. missing). KK(13)\$100.

Feisal, King of Iraq. 8 A. L. S., in Arabic, with English translations, opp., 12mo and 4to. v.p. [1918-19]. To Col. Lawrence, to Mrs. Mark Sykes, and to Feisal's father, the Sherif Hussein, and others. Regarding delegates to the Peace Conference, and his claims as King of Syria: to Lawrence, on the activities of Ibn Sa'ud, and on an attack by the Wahhabites: "By Allah's will, you will go with the Tank quickly to 'Rabeh' or 'Jedda,'" etc. CD(256)\$185.

Field (Eugene). MS., Field's translation of Poem, "Armenian Folk-Song.—The Stork," eight 4-line stanzas, signed in ink of different color, 1p., 8vo, about 192 words. London, Dec. 18, 1889. Bound 3/4 mor., g.t. (lettering on cover and engrossed title erroneously reading "American" for "Armenian"). JJ(197)\$35.

—MS., Poem, "At the Door," signed, 1p., 8vo. M(112)\$10.

—MS., Poem, "The Ballad of the Crow-Eater," twenty-five 4-line

stanzas, signed and dated Nov. 19, 1894, about 600 words, 6pp., 8vo.

Field (Eugene)—Continued

9 sketches. With special engrossed title, bound 3/4 lev. mor. MM (180)\$20.

-MS., Poem, "Corinthian Hall," signed, 6pp., 4to, about 675 words. Crown Point, July 13th, 1801. In ink, interpolations in pencil. SS(161)\$22.

-MS., Poem, "The Dead Babe," five 6-line stanzas, signed and dated April 14, 1893, about 165 words, 2pp., 8vo. Differs slightly from poem as published. Inscribed: "Edward B. Butler has the first illuminated copy I made of this. He paid \$55 for it for the benefit of the World's Fair Créche." Bound lev. mor., g.t. DD(316)\$15.

-MS., Poem, "The Discreet Collector," five 8-line stanzas, signed,

about 240 words, 3pp, 8vo. First initial in blue and gold. With notes in pencil in Field's hand, "Sharps and Flats" and "Save copy for Field." Pasted on a sheet after the MS, are 2 printed pp. containing the poem as it appeared in his collected works. Bound lev.

mor., g.t. DD(311)\$30.

"First Draft" of his biographical article in tribute to Florence Bardsley, signed, 7pp., 4to, about 2000 words. Some initials in color. In hf. mor case (with clipping from "Chic. Morning News," Dec. 23, 1891, giving the story in printed form). DD (314)\$40.

-MS., Poem, "The Foundling," three 8-line stanzas, about 150 words, 1p., 8vo. VV(202)\$12.

-MS., Poem, "Googly-Goo," signed, 3pp., 4to, six 8-line stanzas, about 250 words, title and initials in red ink. A few corrections and notation by Field: "The first piece of verse I wrote after being sick with pneumonia." VV(200)\$22.

-MS., Poem, "Japanese Lullaby," five 8-line stanzas, about 150 words, signed twice, once with initials, dated March 7, 1889, 1p., 4to. Note by Field at top of page: "(I meant to dedicate this to Mrs. John W. Root, but as I was not able to get her permission. I dedicated it to Mrs Peabody. So Mrs. Root got the Dutch Lullahy.)" Bound 34 lev. mor. PP(217)\$35.

-MS., Poem, "Jessie," four 8-line stanzas, 2pp., 4to, with col. initials and flower-decorated title line, about 186 words. Powers' Lake, Aug. 21, 1889. With special printed title, also autograph illum. title, bound 4to, mor. DD(312)\$17.

-MS., Poem, "Jewish Lullaby," four 6-line stanzas, about 156 words, signed, 1p., 4to. Bound mor. (printed copy of poem pasted on leaf

before MS.). JJ(198)\$60.

-MS., "Lyrics of the Wind," signed twice, 3pp., 4to, about 200 words. Middletown, Ky., April 19, 1894. Deletions and corrections: "original draft" in autograph on 2pp. Bound leath., tooled. NN (166)\$12.

-MS., Poem, "Nightfall in Dordrecht," 2pp., 4to, four 8-line stanzas. about 200 words. Feb. 10, 1891. One correction. Title and in-

itials illum. VV(198)\$20.

—MS., Poem, "The St. Joe Gazette," eight 9-line stanzas, 4pp., 8vo, about 684 words. Oct. 8, 1891. Illum, initials. "Save copy for Field" and "Sharps and Flats" in Field's hand at top of sheet. Bound mor. PP(218)\$42.

-MS. of portion of Field's newspaper column "Sharps and Flats." signed 3 times, 7pp., 4to, about 1300 words of prose and 548 of verse. In 3 parts: (1) 2pp. of prose, signed at end, and with words "Save Field (Eugene)—Continued.

copy" in Field's hand at top; (2) seven 8-line stanzas, also signed;

(3) 2pp. of narrative. Bound mor. JJ(199)\$300.

MS., Poem, "The Sickening Ballad of Little Ned," seven 5-line stanzas, signed and dated Feb. 29, 1884, about 210 words, 1p., 8vo. With crayon drawing by H. Moser and with portrait of Field. Matted and framed. DD (310)\$50

-MS., Story, "The Touch in the Heart," signed and dated Iso, "The Touch in the Heart," signed and dated Iso, "The Touch in the Heart," signed and dated Iso,

about 3100 words, 17pp., 4to. Illum. initials and col. pen-and-ink sketches. Inscribed: "Original Draft and Printer's copy." Bound mor, g.t. JJ(200)\$350.

-MS., Field's metrical version of "The Twenty-Third Psalm," five 4-line stanzas, signed and dated Feb. 11, 1892, 2pp., 8vo. Illum.

capitals. Matted and framed. VV(199)\$27.

-MS., "Yoytot; a Ballad," about 700 words, signed, 11pp., sm. 4to. 2 decorated titles by author, in color, one on vellum. On last leaf are a schedule of the dates of composition and the following note: "This only complete copy is made for my valued friend, Mr. F. H. Head. E. F." Bound lev. mor.; in hf. mor. case. Ya(586)\$77.

-2 A. L. S., to Miss Julia Comstock, 4pp, 4to. Nice, France, Jan 10, 1873, and St. Louis, Mo., Oct. 10, 1873. With stamped ad-

dressed envelope. VV (205)\$57.

-A. L. S., 1p., 4to, about 115 words. Chic., Nov. 26th, 1888. To Miss Jansen, soliciting for the Chicago Daily News an article on a forthcoming theatrical performance. QQ(196)\$18.

Firdausi. See Manuscripts (not holograph).

Fitzgerald (Edward). 2 A. L. S. "E. Fg," 10pp., 12mo, about 900 words. Woodbridge, n.d. and October 24, n.y. 2 pieces. NN (173)\$20.

Fox (John, jr.). MS., "The Kentuckians," signed 4 times, about 32,-200 words, written in 4 notebooks, 332pp., 8vo. Corrections. In cl. case. Ya(608)\$20.

France (Anatole). MS. Notes for "La Vie de Jeanne d'Arc," about 4000 words on one or both sides of 57pp., v.s., including 2-page A. L. S. by Marcel Fouquier, 2pp. In lev. mor. case. W(194)

\$125. France. Royalty and Nobility. Collection of 98 A. L. S. and A. N. S., and N. S. and N. S., and 16 A. L. and A. N., 119 L. S. and N. S., 2 A. D. S., 142 D. S., and 3 MSS, by the kings (Louis XII to Louis XVIII), queens, and celebrities of France, about 1500-1800, including an autograph of practically every famous personage in France during this period; together about 375 pieces. Bound 10 vols., fol., g.e. See catalogue

for descriptions of individual pieces. XX(136)\$1425.

-Collection of 33 A. L. S., L. S., A. D. S., and D. S. by and 2 documents relating to the reigning French royalty, 1515-1848, including an autograph of each King and Queen from François I to Louis Philippe, also of Diane de France; Coligny; Colbert; Philippe d'Orléans: Marie Leszczynska: Mesdames de Maintenon, de Pompadour, and du Barry; and Cardinals de Richelieu, Mazarin, and de Fleury. With 7.1 portraits, many in color. See catalogue for individual descriptions. Hinged to leaves and bound in France—Continued.

obl. fol. album, lev. mor., tooled, g.e., by David; in hf. mor. folder

and morocco-edged case. XX(139)\$350.

-Collection of 25 L. S., A. L. S., and D. S. by the Rulers of France from François I, to Napoleon III, also Cardinals Richlieu and Mazarin, Diane of France, Mme. du Barry, Henry of Lorraine, and others. Bound sm. fol., lev. mor., tooled, initial "N" on cover, g.t., unc.; in cl. case. Ya (620)\$670.

Franklin (Benjamin). L. S., 1p., fol., Passy, Oct 17, 1779. To Samuel Adams, Elbridge Gerry, James Lovell, and S. Holton, in relation to the sinking of the brigantine "Fair Play," for which Franklin was seeking compensation from the French government. CD (118)\$150.

-L. S., 2pp., fol., Phila., Nov. 15, 1787. Ordering a commission in

bankruptcy. CD(119)\$45.

-A. D. S., Ip., obl. 8vo. Phila., June 13, 1745. Official Postmaster's bill, rendering to Boston P. O. statement of amounts due for unpaid letters, filled in and signed by Franklin as Postmaster of Phila. With portrait; legend in French. Matted in frame. PP

(235)\$115. -A. D. S. "B Franklin," 1p., 8vo. [Phila.,] June 13, 1745. Receipt for £1/5/-paid by Nathaniel Moore for subscription to "The Pennsylvania Gazette." PP (236)\$100.

-A. D. S. ("Dr. F." in body of document). n p., n.d. "Be so good as to answer to our Friend that it is impossible Mr. Hartley could have said what is represented above," etc. S(57)\$42.

-D. S., on vellum, 4to. [Phila.,] March 21, 1753. Indenture. Signed also by Elizabeth Petty, John Dotty, and others. S(55)\$24.

-D. S. with firm signature of Franklin and Hall, in hand of Franklin. 12mo. May 23, 1757. "Rec'd. 23 May, 1757 of Mr. Nathaniel Moore, the sum of fifteen shillings in full for the Gazette to the 15th Jany. last." S(58)\$18.

-D. S., with autograph subscription, 6pp., fol. Sept. 2, 1764. Orig. official act of assembly of Pa., signed also by Gov. John Penn; C. Moore, clerk of Assembly; and J. Shippen, ir., Secy., giving power to Commissioners of Indian Affairs to dispose of goods. Preserved with gauze and, with official seal, bound tooled mor. KK (325)\$200.

-D. S., Ip., obl. fol. Aug. 28, 1776. Commission as "first Lieutenant of a company of foot (raised in the county of Chester) in the Flying Camp for the Middle States of America. . . ." KK

(326)\$115.

-D. S. (as President of Amer. Philosophical Soc.), 4to. Phila., July 21, 1786. Signed also by William White, and others. Membership Paper given to the Duc de la Rochefoucauld-Liancourt. With seal on blue ribbon. S(56)\$76.

-D. S. (twice, as President of Pennsylvania), 12 words in autograph, 3pp., fol. Phila., Aug. 14, 1786. Petition for a Commission in Bankruptcy (against I. Garret), and appointing members thereto. Signed twice by Wm. Wister. KK(327)\$40.
-D. S., sm. 4to. In Council, Phila. July 31, 1787. To David Rit-

tenhouse: Order for payment to Peter Muhlenberg for his attend-

ance in Council. Endorsed by Muhlenberg. S(54)\$52.

-Official French Customs permit, 1p., fol., March 15, 1778, printed

- Franklin (Benjamin)—Continued.
 - and partly filled by hand, permitting Franklin and Ray de Chaumont to pass an amount of wine through the customs. PP(237) \$47.
- Franklin (Samuel). A. D. S., Ip., fol. n.p., 1738. Receipted bill to Province of Mass. Bay for knives and cutlery work. VV(223) \$10.
- Franklin (William). A. L. S., 2pp., 4to. N.Y., March 9, 1780. To Brig.-Gen Silliman. "Copy of the Certificate annexed to the Proposals for the Exchange of Genl. Silliman and others, sent by Govr. Franklin to Genl. Kniphausen on the 27th. Febry. 1780," in hand of William Franklin, signed by him as Governor of New Jersey. S(60)\$13.
- French and Indian War. Official copy, certified with signature of Thomas Clarke, Deputy Secy. of Mass. of Minutes of a Council of War held at the Camp at Lake George, Oct. 20, 1755. 3½pp., fol. S(61)\$0.
- Frye (Nathaniel). A. L. S., 3pp., fol. Sept. 11, 1819. To Ebenezer Fessenden, jr.: "I learn that you have said, in conversation, that I never did any service in the Revolutionary War—or that I never did service enough to entitle me to a Pension . . ." J(4)\$7.
- Fuller (Henry B.) A. L. S., 5pp., 4to, about 850 to 900 words. Chic., Oct. 16, 1803. To Erastus Brainerd, explaining the circumstances under which he gave the name, "Erastus M. Brainerd," to the hero of his novel, "The Cliff Dwellers." QQ(207)\$12.
- Fulton (Robert). A. L. S., rough draft, 3pp., 4to. N.Y., Dec. 20, 1811. To Earl Stanhope, about 550 words, seeking evidence that the writer was the first inventor of side paddle wheels for a steamboat. With pen sketch of Fulton's first design for paddle wheels on the side of a boat. VV(227)\$360.
- on the side of a hoat. VV(227)\$350.

 Rough draft A. L. S., 4pp., 4to, about 480 words. N.Y., Oct. 17, 1814. To John Vaughn, in relation to establishment of a stage line from Camden to the Shrewsbury River, N.J., with ferryboats and also to the launching of the "Fulton the First." FG(179)\$240.
- —A. I. S., 2pp., 4to. [Jan., 1815.] To James Monroe, announcing that the steamboat "Vesuvius" had gotten off on the 8th of Dec. and had arrived safe at Natchez. Lateral edge trimmed, affecting text. W(101)\$20.
- Gage (Thomas). A. L. S., ip., fol. N.Y., Dec. 13, 1765. To Lieut. Gov. Penn, regarding riots on the frontiers of Pa. Folds strengthened. E(143)\$10.
- Galsworthy (John). Typed MS., "Beyond," signed, 402pp., 4to, with autograph corrections, in pencil, totaling about 60 words. With numerous instructions to printer in hand of editor. In hf. lev. mor. case. F(f(180)\$22.
- Garfield (James A.). L. S., 2pp., 12mo. Mentor, Ohio, June 23, 1880. To G. S. Boutwell, regarding the action of the Chicago Convention and the responsibility thrown upon the writer. S(65) \$8.
- Gaskell (Elizabeth C.). A. I. S. "Gilbert Elliot," 4pp., 12mo. Regent's Park, June 3 [1859]. To "Gilbert Elliot" [George Eliot], about 80 words, relating to the authorship of "Adam Bede." which had been mistakenly attributed to Mrs. Gaskell. DD(292)\$40.

- Genoa. MS. records of the Senate of Genoa, 40pp., 4to, on parchment. Aug. 9-Oct. 1, 1432; Nov. 23, 1435; April 30, 1437; July 23, 1443, all attested by Inomas de Credenua, cancellarius; Jan., 1457, attested by Jonannes de Brignolis, notary; April 8, May 17, and June 3, 1457, attested by Nicolaus de Credentia, cancellarius; May 5, 1474, attested by Franciscus de Borlasta; March, 1520 and Feb, 1532, attested by Ambrosius Guntillis de Genaruza, cancellarius. Minutes and proclamations of the Senate, containing lists of over 100 names of Senators and public officials, including many associated with the family of Christopher Columbus. Bound ct. (slightly wormed). KK (66)\$200.
- George IV of England. MS. school exercises, in Latin and English, signed "George P. W.," 4to. Corrections by tutor. Bound bds.; in ½ mor. case (many leaves have water-mark "G. R."). U (027) \$15.
- Gibbon (Edward). A. N. S. 1p., narrow obl. 16mo. Lausanne, April 9, 1789. An order to pay a sum of money, written in French. FG(206)\$9.
- Gilbert (W. S.). A. L. S., 4pp., 12mo Kensington, Nov. 30, 1872.

 To Mr. Buckstone, expressing the opinion that the part of "Zagda" is not suitable for Miss Terry. BC(304)\$19.
- Gissing (George). MS., commonplace book, entitled "Extracts from my Reading," written in English, French, German, Greek, Italian, and Latin; quotations with his notes; signed; about 10,000 words, 60pp., 4to. Bound orig. bds. (date "Ap. 1st/80" on verso of front cover). With note by W. T. Spencer, reporting his order to bid up to £485 for this lot at an earlier sale at Sotheby's. CD(132)\$675.
- Typed D. S., Agreement, signed twice (once with initials) by Gissing and twice by Frederick A. Stokes; also signed by H. G. Wells as witness; 2pp., fol. Feb. 22, 1898. CD(133)\$12.
- Gnaden-volles Beihlhem, das ist: Gottseelige ubungen deren sich eine andachtige seel grossemtrost nutzenzu morgens und abends, h: Mess, Beicht, und Communionszeiten gebrauchen kaun. MS. in cursive German script, on 102 leaves, titles and headings engrossed in red with some floral decorations. 2 inserted engravings. German 17th century silver binding, repoussé and engraved in relief, jeweled, 2 clasps, MS. with g.e. XX(349)\$40.

 Goethe (Johann W. von). A. L. S. "Goethe," 1p., 4to, about 150
- Goethe (Johann W. von). A. L. S. "Goethe," 1p., 4to, about 150 words. n.p., March, 1809. Criticism of a play. CD(130)\$60.

 —A. L. S., 4pp., 4to. Weimar, Jan. 14, 1829. To J. M. Lappenberg,
- thanking him for a book on the origins of the Hamburg Constitution. Repaired. With envelope. W (202)\$26.
- Gold (Michael). Typed MS., "Jews without Money," 305pp., 4to, about 74,000 words. Corrections. Changes and corrections throughout. With 2 sets of galley proofs, also corrected, also 2 A. L. S. and 2 L. S. regarding sale of MS. and the proofs. In cl. case. Ya(659)\$16.
- Grant (Ulysses S.). A. L. S. and 2 autograph endorsements, signed, 3pp., 4to and smaller, about 160 words. Head Quarters, Jan. 20, Feb. 2, and Aug. 16, 1862. One endorsement explains Grant's seizure of flatboats; another (also endorsed by General Rosecrans) authorizes sale of seized cotton; letter is order to pay a captain. KK (286) \$22.

Grant (Ulysses S.)—Continued.

—Autograph Telegram, signed, 1p., 8vo, about 45 words. Near Fort Donelson, Tenn, Feb. 13, 1802. To Gen. Halleck, St. Louis: "Send all troops to arrive to Fort Henry. They can be transferred here if required . . One gun-boat should be there " KK(285)\$7.

-A. N. S., 12mo. City Point, Va., Nov. 30, 1804. To Maj Gen. Butler: "Have you had information through deserters to know whether Kersaw's or Field Div. has gone South?" S(67)\$14

-A. L. S., 1p, 4to. Head Quarters, City Point, Va., March 7, 1865. To Gen. Meade, telling of location of Confederate forces at begin-

ning of final drive against Petersburg. VV(242)\$55.

-A. L. S., 1p., 4to. Head Quarters, City Point, March 27, 1865. To Mai. Gen. Ord, giving orders for final move against Gen Lee: "As early as possible on Wednesday morning get your troops in the position now held by the 2d Corps. . . " VV(243)\$62

-A. L. S., 3pp., 8vo, about 200 words. Ragatz, Switzerland, Aug. 13, 1877. To Mr. Cramer, telling of Grant's journey through Switzerland and prospects of visiting Denmark, Norway, and

Sweden. KK(287)\$15.

-L. S., 2pp., 4to, about 115 words. Executive Mansion, Wash, Dec. 8, 1870. Recommends B. F. Peixoto as consul general to Rumania. FG (200)\$115.

- Gray (Thomas). A. L. S. "T. Gray," 3pp., fol. [Cambridge, March 23, 1737. To Richard West, about 575 words of text and 72 lines of verse, written while Gray was at Cambridge University (an unpublished letter). Torn, repaired at folds, few words torn away and restored; top line of second page cut into. DE(294)\$295.
- MS, transcripts of letters and reports by government officials during reigns of Charles II, William and Mary, and Queen Anne, relating to administration of the navy and other branches of the government, and to expenditures of the royal household; 440 numbered pp., fol., with additional pp., index, at end. The Navy papers are indorsed as true copies by Samuel Pepys. Bound fol., vel. (from library of the Coventry family). DE (90)\$40.
- Greek Byzantine MS. Euchologion of the Eastern Church. Written in Asia Minor by Daniel Thutos, on 108 leaves, 8½ x 6¼ in., in Greek script, black and red, with highly decorative illum, capitals and head ornaments. 18th century. Byzantine binding of reddish brown mor., tooled, 2 clasps; in mor. case (formerly owned by one Dionysius Thutos, Neophylus, and later by another Dionysius, both Archbishops of Mulos or Melos, their inscriptions of ownership at the end). Ya(699)\$55.
- Greek Liturgical MS. Church Services, Hymn to the Trinity, etc.; 317 leaves, cursive minuscules, decorative capitals in red. 15th century. Bound sm. 4to, orig. tooled cf. on wood, plaited leath. clasps. JJ(257)\$15.
- Greene (Nathanael). A. L. S., 4to. Bashinridge, Tuesday evening. To Col. James Abeel, at Morristown, asking that a hasp and staple be put upon Mrs. Greene's chamber door, and giving instructions for halting any oncoming troops. S(70)\$22.

-I., S., fol. Camp at Tinesk, Aug. 28, 1780. To Col. James Abeel. at Morristown. Routine circular army letter. S(71)\$11. -12 A. L. S. and 9 L. S.; with A. L. S., L. S., D. S., etc., by him

Greene (Nathanael)—Continued.

and by other officers of the Revolutionary Army, about 100pp., fol. and smaller. June 14, 1777-Jan. 11, 1826. Together 76 pieces, all to or relating to James Abeel, Asst. Deputy Quartermaster Gen. under Gen. Greene during the Revolution. Dealing with personal and military events, and relating to army supplies, etc., during his administration as Quartermaster General. CD(147)\$525.

- Grolier de Servières (Jean). D. S., receipt for monies received from De Peret, Seigneur de Marrolles, signed by "[Simon] Boullene" as Counsellor of the King and Receiver General of his Revenues and countersigned by "Grolier" as Treasurer General of France, Paris, Nov. 3, 1563; on parchment, 1p., obl. 4to. Mounted and framed, translation pasted on back of frame. XX(155)\$25.
- Guillotin (Joseph Ignace). D. S., sm. 4to. Official certification. S (62)\$8.
- Gwinnett (Mary). D. S., 7pp. parchment, large fol. Feb. 21, 1735.

 Marriage settlement between her and Thomas Chester, of Knowle.

 KK(123a)\$7.
- Gwinnett (Samuel). MS., Poems, with prose notes, 413pp., sm. 4to. About 1778. Contains 2pp. of "Sepulchral Inscriptions," tombstone records of parents of Button Gwinnett. Sewed; in cl. case. Sold Oct. 24, 1816 by Sotheby & Leigh as part of personal estate of Emelia Gwinnett. KK(124)\$235.
- Hamilton (Alexander). A. L. S., 2pp., 4to, about 150 words. De Peyster's Point, May 22, 1781. To Gov. Clinton, concerning payment for a slave bought for Mrs. Hamilton, and the amount of taxes raised in N.Y. If G(213)\$37.

—A. L. S., 3pp., 4to, about 580 words. Camp near Dobbs Ferry, July 10, 1781. To his wife. Tells of his resignation from the army, and of Gen. Washington's having returned his commission and promised a suitable command. KK(125)\$260.

—A. L. S., 2pp., 4to, about 200 words. Carlisle, Oct. 8, 1705. To Timothy Pickering (Sec. of War) or Oliver Wolcott, written during the Whisky Rebellion, ". . . The troops are everywhere a head

of their supplies," etc. CD(150)\$45.

— L. S. "Alexand'r Hamilton," 2pp., fol. Phila., Aug. 18, 1704. To the Governor of Georgia, instructing him to deprive of military equipment French privateers which have put into American ports in defiance of the President's orders. TT(176)\$50.

—L. S. with 9 words in autograph, 1p., fol. War Dept., Sept. 12, 1794. To Gov. Mifflin of Pa., requesting that Samuel Owner remain in Phila. to aid Joshua Humphreys in preparing models for the construction of the U.S. ships of war. KK(127)\$7.

- Hancock (John). L. S., with autograph address, franked, rp., fol.
 Phila., June 14, 1776. To "The Hon'ble Nicholas Cooke Esq'r Gov'r & Commander in Chief of the Colony of Rhode Island &c.
 At Providence." Relates to resolve of Congress prohibiting exportation of salted beef and pork. Torn at folds. CD(352)\$50.
- Harding (Warren G.). MS., Speech, signed in title, "Remarks of W. G. Harding at Manufacturers Ass'n Banquet," 17pp., 4to, about 3600 words. In cl. folder. JJ (263)\$90.

——Printed "Reading copy" of his speech in Congress, signed and dated Dec. 6, 1921, 50pp., sm. 4to. With L. S., 1p., 4to, Dec. 9,

Harding (Warren G.)—Continued.

1921, presenting the "Reading copy" to Mrs. C. R. Forbes. In cl.

box case. JJ(264)\$50.

—A. L. S., 4pp., 8vo, about 300 words. St. Augustine, March 10, 1019. With L. S., 2pp., 4to. The White House, Wash., March 7, 1922; and A. N. S., 1p., 12mo, about 30 words. n.p., n.d. To Mrs. Caroline Kling. KK(296)\$55.

Caroline Kling. KK(296)\$55.

—2 Typed L. S., 2pp., 8vo. The White House, March 29, 1922, and Sept. 14, 1922. To Frank H. Miller. First letter requests Mr. Miller to make a confidential investigation of an applicant for a government position; the second is a letter of thanks. Q(177) \$12.

φ12.

- Hardy (Thomas). A. L. S., 2pp., 8vo. Sept. 30, 1910. To Alfred Noyes. "I must thank you very warmly for your charming present of 'The Collected Poems,'" etc. In cl. case. M(139)\$25.
- Harris (Joel C.). Typed MS., signed with initials, "Brother Rabbit, Brother Fox and Two Fat Pullets," 6pp., 4to, about 3500 words. Several corrections. Bound lev. mor., tooled; in hf. mor. case. Ya (738)\$27.
- —MS., 10 Chapters from "Nights with Uncle Remus," 67pp., 4to, about 16,400 words. Bound lev. mor, tooled, g.t. With an inscribed copy of the book, in a hf. mor. case. Ya(736)\$340.
- Harrison (Benjamin). A. L. S., 2pp., 4to, about 330 words. Annapolis, Dec. 10, 1775. To Col. Wilson Miles Cary, Hampton, Va. in relation to efforts to stop the projected raids of Lord Dunmore. KK (328)\$30.
- Harrison (Benjamin). MS., signed, Ip., 8vo. [1888.] Quotation from one of his speeches in the Harrison-Cleveland Presidential campaign of 1888. "... The Republican party holds that a protective tariff is constitutional, wholesome and necessary..." S (76)\$16.
- Harrison (Robert H.). A. D. S., 1p., obl. 4to. Headquarters, Sept. 5, 1777. "Beniamin Chew, Jr., has Gen. Washington's permission to pass from Cecil County [Md., home of Chew] to Philadelphia . . ." S(77)\$16.
- Harrison (William H.). A. L. S., 2pp., 4to, about 350 words. Head-quarters, Cincinnati, March 29, 1813. To Gov. Shelby of Kentucky, giving warning that if the march of the troops from Kentucky was delayed the U.S. would not have a single post on the frontier remaining in its possession. FG(215)\$47.

——A. I. S., 10pp., 4to, about 1700 words. North Bend, Nov. 25, 1815.

To George Graham, giving the history of Gen. Harrison's relations with the Indians of the Northwest Territory. Torn at folds. KK

(269)\$120.

—A. I. S., 3pp., 4to. Wash., Dec. 11, 1816. About 400 words, relating to sale of some of Harrison's western lands. KK(270)\$20.

Collection of 23 A. D. S. and D. S., 26pp., 4to and smaller. May 25, 1704-Jan. 15, 1813. Orders to issue meat, whisky, flour, and bread to the Indians with whom Gen. Wayne made his first treaties after the defeat of the Indians at Fallen Timbers: also War of 1812 items, including duplicate order for expenses of 6 Indians and interpreter. KK (268)\$55.

Harte (F. Bret). MS., "Current Literature," gpp, 12mo. S(80)\$10. -MS, "(Current Lit.) Italy, Florence and Venice from the French of H. Taine by I. Durand. N.Y. . . 1869," 13pp., 8vo, about 900 words, review of Taine's book. Corrections. FG(216)\$12—MS., Review of W. H. Dixon's "Free Russia," 0pp., 12mo, about

350 words. Numerous corrections. Bound, with hand-lettered title, mor., g.t.; in hf mor case. Ya(745)\$15.

-MS, "A Mercury of the Foot-Hills," signed, 20pp., 4to, about 9000

words. Corrections throughout. In cl. folding case Ya (744) \$87.

-MS., Essay, "Recent Publications," 3pp., 8vo, about 320 words.

Several emendations. Bound mor, gt MM(220)\$12.

-MS., reviews of 3 poems, opp., 8vo Bound lev. mor., with typed copy of MS. Ua(200)\$18.

- Havana. MS., "Diario de el Sitio y Rendicion dela Plaza dela Habana al Ingles Febrero 21, de 1702," about 325pp, sm. 4to. Copied from orig. at the Pueblo de los Angeles, Nov. 6, 1771. KK(321)\$20.
- Hawthorne (Nathaniel). MS., Poem, four 6-line stanzas, about 170 words, beginning: "The month is bright in that chamber fair" Written by Hawthorne at the age of 16. Mounted; enclosed in hf. cl. covers, with ties (small holes have injured some letters). DD (386)\$70.

-MS, Notebook, or Diary, about 17,000 words, written at Rome, Italy, March 11-April 22, 1858, on 88pp. of an exercise book, 83% x 63% in. (Orig text—before editorial deletions by Mrs. Hawthorne-of publication in "Passages from [his] French and Italian Note-Books," Boston, 1872). Bound orig. paper. DE(70)\$1700.

-A. L. S., "Nath'l Hawthorne," 1p., 4to. Raymond [Maine], May 16, 1819. To Robert Manning, ". . . I have shot a partridge and a hen-hawk, and caught 18 large trout out of our brooke. I am sorry you intend to send me to school again. Mother says she can hardly spare me . . ." W (231)\$75.

-A. L. S, 14pp., sm. 4to. Concord, July 2, 1843. To Rufus W. Griswold, about 255 words, accepting an offer for articles to be published in Graham's Magazine and referring to a projected work for children. Small piece cut from margin of addressed leaf. DD (387)\$70.

Hawthorne (Sophia Peabody). MS., Account Book of household expenses at Liverpool, Learnington, and Southport, England, 1853-57, 151pp., 4to, about 10,800 words. Inscription by Nathaniel Hawthorne on a fly-leaf. Bound hf. sheepskin (backstrip chipped). DD(400)\$17.

-A. L. S. "Sophia," 3pp., 12mo. n.p., June 19, 1842. To Mrs. Mary W. Foote, about 260 words, describing her feeling in regard to her approaching marriage. With a criticism on an artist's work,

3pp., 12mo, about 430 words. DD (306)\$27.

-A. L. S. "Sophiechen," 4pp., 4to. [Concord,] April 20, 1843. To Mrs. Nathaniel Peabody, about 625 words, describing the advent of spring at the Old Manse at Concord and mentioning Poe's request that Hawthorne write for his magazine, "The Stylus." pieces torn from leaves, injuring a few words. DD(307)\$115.

-A. L. S. "Mamma," 4pp., sm. 4to. n.p., June 24, 1864. To her daughter Una, about 800 words, deploring the article by Oliver Hawthorne (Sophia Peabody)—Continued.

Wendell Holmes in "The Átlantic Monthly" about her husband's last illness. DD (300)\$10.

Hay (John). A. L. S, 2pp., 12mo. Wash., Dec. 4, 1888. Refers to Commander Chas. F. Ellet. "Mr. Nicolay and I . . . are pleased to know that the brief and inadequate notice of your father's heroic service has given you pleasure." QQ(240)\$10.

-2 A. L. S., 8vo, 2pp. and 1p., together 2 pieces. To the President of the U.S., recommending Leonard C. van Noppen as Consul at Amsterdam, and (second letter) ordering Vondel's "Lucifer" from

a bookseller. W(232)\$13.

Hazlitt (William). A. L S., 1p., 4to. Wem, Jan. 5, 1806. To W. Godwin. "If you should see Lamb will you tell him that I expected to have heard from him before this?" AA(200)\$23.

Hearn (Lafcadio). MS., "Notes of a Trip to Izumo," signed twice, about 6000 words, 91pp., 12mo. Jan. 9, 1897. First page has title, signature, and Hearn's Japanese stamp in red. PP (284)\$375.
—MS., "The Red Bridal," signed and dated Nov. 12, 1893. 102pp., 8vo, about 7750 words. With envelope addressed by Hearn to pub.

lishers. Ya(760)\$430.

-7 A. L. S., 33pp., sm. fol. and 8vo, about 3500 words. Feb 6, 1889-Dec. 17, 1895. From Saint-Pierre, Martinique; Phila.; Matsui, Izumo; Kumamoto, Kyushu; and Kobe. To Mrs. Alice Wellington Rollins, telling of trips to New York and to Martinique and of his life in Japan and his Japanese wife and son. With A. L. S. "R. H. Stoddard" and another signed "James R. Osgood & Co.,"

both in same hand. FG(224)\$105.

-A. L. S., 3pp., 8vo, N.Y. City, Dec. 20, 1889. To J. M. Stoddart, submitting "Karma" for publication. ". . . I see no possibility of further condensing the narrative, without weakening it . . ." QQ

(243)\$33. -10 A. L. S. "Lafcadio Hearn" and "Y. Koizumi," 83pp. Tokio and n.p., April 16, 1899-July, 1901. About 15,000 words dealing with disagreements with publishers, the Dreyfus case, the Boer War, the character of the Japanese people, etc.; and discussing Hearn's own work and that of Verhaeren, Loti, and other writers. DD (404)\$525.

Heath (William). D.S., 2pp., fol. Boston, July 1, 1777. Warrant for the payment of \$620. to Major Nathaniel Barber, Deputy Commissary of Military Stores. Signed also by Ebenezer Hancock. S(83)\$10.

Heine (Heinrich). A. L. S. "H. Heine," Ip., 4to. Paris, April 27, 1838. To Hoffman and Campe, his publishers, sending MS. of his poems and requesting their immediate publication. TT(188)\$80.

-A. L. S., 2pp., 4to. In German. Paris, Dec. 29, 1852. To Madame Betty Heine, neé de Geldern. W(234)\$21.

-A. I., S., 1p., 8vo. Passy, n.d. In German. To Herr Weil. W

(235)\$16. -A. L. S., 2pp., 8vo. n.d. In French. To the Marquis de Custine. With carte-de-visite, together 2 pieces. W(236)\$17.

Henry (Patrick). A. I., S., Ip., 4to, Charlotte County, Va., April 16, 1700. To "The Honble, T. Pickering, Esgr., Sec'y of State." ". . . Conscious as I am of my inability [through illness] to discharge the

Henry (Patrick)—Continued.

duties of envoy to France, to which, by the commission you send

me, I am called, I herewith return it ... " R(200)\$60.

—L. S. with subscription in autograph, 2pp., 4to, about 290 words. Williamsburgh, Nov. 24, 1778. Describes ships Virginia was to send to the aid of Charlestown, and asks information from Gov. Johnson of Maryland as to the expedition. FG(237)\$42.

- Herrick (Robert). A. L. S., 1p., sm. 4to, about 140 words. Cambridge, St. John's College [1613-16]. To Sir William Herrick, asking him "to paye to Mr. Adrian Marius bookseller of the black fryers the some of 10£." Letter inherited by Egerton Leigh from Lady Sitwell, to whom it had been given. DD(415)\$775.
- Hertel de Rouville (Francis). MS., "Memoire des seruices des Sr. hertel père et de ses enfants [in the exploration and conquest of Canada, the attack on Salmon Falls, the defence of Quebec, and the massacres of Deerfield and Haverhill]," 3pp., fol., 2½pp., apparently in the hand of Hertel, Senior, and the last half-page by his son. About 1712. KK(50)\$40.
- Holmes (Oliver Wendell). MS., final stanza of "The Chambered Nautilus," signed, 1p., 4to. Beverly Farms, Mass., Sept. 12, 1881. DD(418)\$15.

——MS., Verse, signed. Boston, Oct. 14, 1873. Begins: "Lord of the Universe, shield us and guide us." Matted and framed, with

portrait. W (248)\$16.

—MS., Poem, 32 lines, one fol. sheet composed of 1½ quarto sheets pasted together. "To R. B. H. Sir, we believed you honest, truthful, brave . . ." Signed (initials) and dated June 26, 1877. TT (192)\$15.

3 A. L. S., 2pp., 1p., and 2pp., 12mo and 8vo. Boston, Dec. 28, 1858, Feb. 13, 1888, and June 22, 1891. About 300 words. To unnamed persons, the first letter congratulating a young doctor, the second announcing the death of Mrs. Holmes, the third expressing regret that he cannot read more modern books. With MS. of stanza of poetry, signed and dated Boston, May 2, 1864. JJ (283)\$15.

2 A. L. S., 3pp., 12mo, about 250 words. Boston, March 21, 1877, and Nov. 26, 1886. Stamped addressed envelope with first letter. In the second Holmes quotes a letter written to him by J. R. Os-

good. JJ(284)\$12.

- ——A. L. S., 4pp., 12mo. 296 Beacon Street, Nov. 17, 1887. To Mr. Rideing, thanking him for photographs of himself, and giving a description of Beverly Farms, evidently to be published by Rideing. T(315)\$8.
- Hoover (Herbert). L. S., 1p., 4to. Dept. of Commerce, Office of the Secretary, Wash., March 14, 1924. To R. J. Cromie, Publisher, The Vancouver Sun, Vancouver, B.C. "... The plan to make a permanent record of the late President Harding's action of goodwill by the presentation of a portrait of him in Canada cannot but further help to cement the bonds of international kinship ..." M (158)\$10.
- Hopkinson (Francis). D. S., a cont. copy of the Declaration of Independence, differing in some instances from the final text, probably an earlier draft prepared for consideration by Hopkinson, 3pp., fol., his signature on reverse of last page. C(67)\$22.

Hours, illuminated. Hours in Latin, with calendar. 68 vel. leaves, 7¾ x 5 /8 m. 12 miniatures, 8 large. [Probably Flemish, late 14th century.] Bound sm. 4to, lev. mor., tooled, by Zaehnsdorf (hinges cracked, borders partly trimmed into, stains and discolorations, gold worn; at end are additional passages in another cont. or early

hand). ZZ(88)\$190.

-Horæ Beatæ Mariæ Virginis, in Latin, with calendar and certain prayers and rubrics in French. 133 vel. leaves, 513/16 x 41/4 in. 6 large illum. miniatures. French, early 15th century. Bound sm. 4to, cf., tooled, formerly with 2 clasps (worn, back repaired; miniatures, borders, and some other portions worn and soiled; once owned by one Anne Prestre, her 2 names on binding). NN(307) \$40.

-Horæ beatæ Mariæ virginis, in Latin, with calendar and certain rubrics in French. 252 vel. leaves, 8 x 55/8 in. 4 preliminary and 37 final leaves in different hands. 15 large miniatures. Northern France, early 15th century. Bound sm. 4to, tooled (binding worn, some leaves worn or discolored, some stained; 3 leaves apparently lacking at middle, 3 possibly lacking at front; from M. Louise Stowell library). U(542)\$375.

Horæ Beatæ Mariæ Virginis secundum consuetudinem Angliæ.

With calendar. 146 vel. leaves, 7\%16 x 5\%16 in. 4 capitals with miniatures. Flemish, mid-15th century. Bound sm. 4to, modern lev. mor., tooled, old g.e.; in lev. mor. case by Riviere (Toller family inscriptions dated 1636, 1712, and 1816). JJ(374)\$375.

-Horæ Beatæ Mariæ Virginis secundum usum Romanum, cum calendario. 254 vel. leaves, 8\% x 5\% in. I'l large illum. miniatures. France, mid-15th century. Binding and doublures of tooled lev. mor., g.e.; in lev. mor. case (lacks Oct. and Nov. leaves of the calendar and, apparently, some leaves at end; some miniatures and

some pp. worn). BB(1058)\$220.

-Horse Beatse Marise Virginis, in Latin, with calendar and certain prayers and rubrics in French. 214 vel. leaves, 7% x 5¼ in. Illum. miniatures, 24 large, 4 small, and marginal miniatures in calendar. Prayer in verse, "Oraison de Notre Dame," at end. Northern France, mid-15th century. Bound sm. 4to, old velvet,

2 brass clasps. V(285)\$725.

-Horæ Beatæ Mariæ Virginis. With calendar in French. 105 vel. leaves, 75% x 51/4 in. 13 full-page miniatures. Northern France, mid-15th century. Bound sm. 4to, modern lev. mor., tooled, g.e.; in lev. mor. case, both binding and case by Riviere. JJ(373)\$650. -Horæ beatæ Mariæ virginis, in Latin, with calendar and some

rubrics in French. 122 vel. leaves, 75% x 51% in. Written in black and red, with initial strokes in yellow. 5 full-page illum. miniatures. France, about 1450-1500. Bound sm. 4to, cream mor., tooled, g.e. (from library of E. H. Van Ingen). U(541)\$260.

-Horæ Beatæ Mariæ Virginis, in Latin, with calendar and some rubrics in French. 159 vel. leaves, 7 x 5 % in. 6 three-quarter-page miniatures and 7 capitals embodying small miniatures. France, late 15th century. Bound sm. 4to, orig. or slightly later sheepskin on wood; in mor. case (worn, hinges cracked, apparently lacks a final leaf). BB(1059)\$255.

-Horæ Beatæ Mariæ Virginis, in Latin, with last prayer left uncompleted. With calendar, also in Latin. In lettres bâtardes on 154 vel. leaves, 67/16 x 41/2 in. Miniatures: 16 full-page, within Hours, illuminated—Continued.

border and with capital and 3 lines of text; 33 large, full-page but for 3 lines of text and a capital. France, late 15th century. Bound sm. 8vo, early 17th century mor., tooled, g.e., 2 silver clasps; in mor. case (the 3 final pp., originally blank, bear prayers in other, cont. or somewhat later cursive hands; from library of Château de Grandvoir (1900), according to a printed description pasted on fly-leaf). BB(1061)\$575.

-Horæ Beatæ Marıæ Virginis. In lettres bâtardes, on 173 vel. leaves, 4\% x 3\\\ in. 10 three-quarter-page miniatures. French, late 15th century. Bound 12mo, mor. of about 1840, g.e.; in lev.

mor. case (from library of F. A. Hawker). JJ(372)\$55.

Hore intemerate virginis marie secundum usum rothomagensis. With calendar in French. 83 vel. leaves, 73/8 x 43/4 in., last leaf blank. 24 miniatures in the calendar. France, probably Rouen, late 15th century. Bound sm. 8vo, modern vel., tooled, g.e. on rough (prayers on one page in later hand). JJ(375)\$00.

-Horæ Beatæ Mariæ Virginis. With calendar. 98 vel. leaves, 61/8 x 43% in., including 4 orig. blanks. 5 half-page miniatures. French, 15th century. Bound sm. 8vo, lev. mor., g.e., by Club Bindery, 1902; in lev. mor. case (occasional repairs, illumination worn).

BB(1054)\$95.

-Horæ Beatæ Mariæ Virginis. 66 vel. leaves, 6 x 41/4 in. One large miniature. France, 15th century. Bound sm. 8vo, lev. mor., tooled, g.e; in mor. case (some borders slightly trimmed into; from the W. T. Wallace collection). BB(1055)\$90.

-Horæ Beatæ Mariæ Virginis in Latin, with calendar. 168 vel. leaves, 51/4 x 37/8 in. 20 small miniatures. French, 15th century. Bound sm. 8vo, cont. cf., tooled; in mor. case (prayer on one vel. page and some notes and scribblings on fly-leaves in Spanish in early hand; from library of Archduke Ludwig Victor). NN (308)\$52.

-Horæ Beatæ Mariæ Virginis, ad usum Romanum. With calendar in French. 98 vel. leaves, 51/4 x 31/2 in., including 2 final blanks. Written in French text type. 10 three-quarter-page miniatures and 5 small miniatures. France, 15th century. Bound 12mo, old velvet, g.e.; in lev. mor. case (hinges repaired). BB(1057)\$140.

-Horæ Beatæ Mariæ Virginis. With calendar. 122 vel. leaves, 63/8 x 41/2 in., including one orig. final blank. Large and small miniatures. France, 15th century. Bound sm. 8vo, mor., tooled, g.e., by Hayday; in mor. case (borders trimmed into; some pp. and miniatures worn and soiled; 2 marginal rust-holes, due to former clasps, through first and last few leaves; early notes in Latin on 2 end-leaves at beginning and on last 3 blank pp.). BB (1056)\$120.

-Book of Hours. 89 vel. leaves, 434 x 61/8 in. 3 full page miniatures, 11 full-page and hundreds of small illum, capitals. Northeastern France, probably Rheims, 15th century. Bound vel.; in hf. mor. case (a few leaves lacking and some put, by a later binder,

in wrong order). EF(315)\$175.

-Horæ Beatæ Mariæ Virginis. For the use of Chartres, with calendar and some prayers and rubrics in French. 166 vel. leaves, 71/4 x 53/8 in. 15 large miniatures. Miniatures in calendar, also, a series of 24 illustrating the signs of the zodiac and the occupations of the months. Northern France, 15th century. Bound sm. 4to,

Hours, illuminated—Continued.

cont. cf. on wood, remains of clasps; in hf. pigskin case (rehinged).

BB (1000)\$450.

Book of Hours. Roman order of service. 75 vel leaves, 3\% a 4\% is in. 10 full-page and 12 small illum. capitals, hundreds of small capitals in red and blue. Northern Italy, 15th century. Bound in human skin, tooled, by Ringer. EF(310)\$65.

Book of Hours in Dutch, with calendar. 185 vel. leaves, 5% x 31% in. 3 large illum. capitals, one with miniature; numerous capitals with ornamentation in color. Netherlands, 15th century. Bound sm. 12mo, lev. mor., g.e.; in hf. mor. case (some marginal

ornamentation trimmed into). BB(1051)\$57.

Hours in Dutch, with calendar. 250 vcl. leaves, 578 x 4 in. 2 full-page col. miniatures, not illum., 6 large illum. capitals, one embodying a miniature. Netherlands, 15th century. Bound sm. 4to, cf., g.e.; in hf. mor. case (borders slightly trimmed into; some marginal rust-holes in opening and closing leaves, due to former clasps). BB(1052)\$120.

Book of Hours in Dutch, with calendar 208 vcl. leaves, 7 x 434

Book of Hours in Dutch, with calendar 208 vel. leaves, 7 x 4¾ in. 5 full-page miniatures. Netherlands, 15th century. Bound sm. 4to, cont. cf. on wood, tooled, brass clasps; in hf. lev. mor. case (binding rebacked, repaired, and partly restored). BB(1053)

\$160.

—Horæ Beatæ Mariæ Virginis. With calendar. Written, on 147 vel. leaves, 6¾ x 4¾6 m., for use of the See of Canterbury, England The name of St. Thomas à Becket erased in the Calendar, and in the Special Prayer to him on the verso of leaf 39. 14 large and 13 small miniatures. 15th century. Bound mor., tooled, g.e.; in ht. lev. mor. case (signature and bookplate—dated 1702—of "Rich.

Towneley"). BB(1062)\$250.

----Book of Hours, in Latin, with calendar. 103 vel. leaves, 6½ x 45% in. 15th century. Bound sm. 4to, cf., tooled; in hf. mor. case (vol. worn, rehinged and repaired; some pp., including the illumination, worn and soiled; one border slightly trimmed into; both the leaves with miniatures and the leaves of the calendar appear to be insertions from another MS. of somewhat later date; at the end are marginal inscriptions in German, one dated 1544, another 1540). BB(1063)\$55.

-2pp, from a 15th century Book of Hours in Latin. 2 miniatures.

In cardboard portfolio. G(154)\$17.

——27 Miniatures on vel., measuring one to 2 in. in size, from a 16th century Book of Hours, measuring 23½ x 2½ in. Miniatures mounted on heavy blue-gray art paper and bound 24mo, lev. mor., tooled, doublures of lev. mor., g.e., by Joly; in slip case. JJ (390) \$45.

Houston (Samuel). 2 A. L. S., 8pp., 4to, about 1000 words. April 15, 1824, and July 30, 1833. To John C. Calhoun and to the Secretary of War, Lewis Cass. First letter relates to Houston's claims against the government for expenses on official duty; the second, to the warfare between Indian tribes and the attitude of Mexicans and Americans in Texas toward separation from Mexico. KK(135)\$35.

Howe (Robert). L. S., 115pp., 4to. Phila., Aug. 1, 1783. To Elias Boudinot, President of Congress, regarding courts martial for the

trial of two officers. S(87)\$21.

Howells (William Dean). MS., "On Coming Back," signed, 24pp., 8vo, about 2000 words. With 2 photographs of Howells. In lev. mor. case. VV(289)\$25.

Hudson Bay Company. MS. Letter-book containing "A Copy of the Correspondance carried on at East Main by Mr. George Atkinson in the Years 1784 & 85," 36pp., fol., revealing details of work of factors, workmen, and Indians in the employ of the Company and the fur trade on James Bay. Bound orig. limp vel. (part of last letter missing). KK(138)\$47.

Huneker (James). MS., "Autumn Salon is Bizarre," signed, 13pp., 4to, about 3700 words. In pigskin folder. Ya (802)\$17.

-MS., "The Baudelaire Legend," signed twice, 20pp., 4to, about 7000 words. Many corrections. Tipped to 4to leaves of paper and

bound tooled lev. mor., g.t., unc. Ya(803)\$20.

-MS., "The Breakfast," signed twice, 14pp., sm. 4to, about 3600 words. Portrait. Corrections. Each leaf tipped to a 4to sheet and bound, with portrait, lev. mor. Ya(800)\$17.

-MS., "Painted Veils," signed, 265pp., 4to, about 77,200 words. About 1450 corrections. Orig. title, "Istar or Painted Veils," crossed out with pencil and final title lettered in pencil at top of

sheet. Bound lev. mor., tooled, g.t. Ya(804)\$150.

-MS., "Posthumous," signed 3 times, 29pp., 4to, about 10,000 words.

Corrections. Each leaf mounted on 4to sheet, the whole bound lev. mor., tooled, g.t., unc. (bound in is a typed transcript of the MS., 36pp., signed, with corrections, including about 21/2pp. in author's hand). Ya(801)\$12.

Huxley (Thomas H.). A. L. S., 4pp., 12mo. Nov. 17, 1868. To an unknown correspondent, in reference to candidates for office of Assistant Secretary of the Geological Society. BC(389)\$8.

Huysmans (J. K.). MS., in French, "Bouquins," signed, 4pp., fol. Corrections. MS has been cut into small portions for the compositors, and reunited to fol. size. With typed translation. WW (230)\$9.

Indians. Indian Deed. D. S. by Thomas Ninegrett, Chief Narragansett Indians of R.I., and by Mary, his wife, 1p., fol. Witnessed by Peleg Cross and Daniel Edwards. Charleston, March 13, 1767. Deed to a tract of land in Charleston, Kings Co., R.I. Worn at folds. KK(146)\$32.

-See also Peters (Richard), also Treaties.

Ingersoll (Robert G.). MS., draft of lecture, entitled "Lincoln," 26pp., 8vo, about 900 words, in pencil; with proof-sheets of finished lecture, "Abraham Lincoln," 9pp., large and sm. fol., with about 360 words in corrections and additions. A few pp. missing. In cl. case. JJ(302)\$50.

Irving (Washington). MS., "Preface to the revised edition" of "The Alhambra," signed (initials), 3pp., 8vo to sm. 12mo, about 325 words. Bound, with 3 engraved portraits and hand-lettered

title, lev. mor. Ya (838)\$25.

-MS., "Newstead Abbey," 207pp., 8vo, about 30,000 words. Numerous corrections. Each leaf mounted on 4to sheet. Corrections, Bound hf. sheepskin; in lev. mor. case (4pp. missing, N. S. "F. Chandler" says ". . . The baby got hold of it, and tore them up;" MS. presented by Irving to Adoniram Chandler). Ya(837)\$425.

Irving (Washington)—Continued.

-MS., early draft of Story, "The Village Curate," 8pp., 8vo, about 1400 words. Numerous changes in text. In mor. case JJ(304)

-A. L. S., 2pp., 4to. London, Dec. 2, 1829. To [Henry] Sandham, about 230 words, in reference to publishing some sketches of the Alhambra which Sandham had made and for which Irving was to

write some text FG(262)\$30.

-A. L. S., 2pp., 4to. Tarrytown, (N.Y.), Dec. 2, 1840. To W. S. Stone, reading in part, "... he is mistaken in the idea that I have any work in hand connected with the landing of Columbus. The report . . . must have originated in Mr. Cooper's being occupied in a novel founded on that subject . . ." QQ(272)\$26.

A. L. S., 3pp., 4to. Sunnyside, 19 Feb. 1847. To Moses Grinnel,

asking him to find a place in the merchant marine for Irving's youth-

ful protege, Newman. QQ(271)\$31. -A. D. S., 2pp., 12mo, about 200 words. Paris, March 14, 1824. Orig. agreement signed by Irving for the editing of the British Classics, proposed by Galignani. KK(159)\$17.

Jackson (Andrew). A. L. S., 1p., 4to, about 140 words. Feb. 24, 1797. To John Sevier, asking that Col. Hanby forward muster

and pay rolls. Franked. KK(265)\$17.

-A. L. S., 2pp., 4to, about 330 words. Headquarters before St. Marks, April 9, 1818, during the Seminole War, just after the capture of St. Marks. To Col. George Gibson, ordering supplies. KK (266)\$35.

-A. L. S., 1p., 4to. Wash., Jan. 17, 1820. To W. G. D. Worthington, about 125 words, stating that he (Jackson) could not give information about Florida because his papers were in Tennessee. With franked address leaf. KK(267)\$20.

-A. L. S., 2pp., 8vo. [Hermitage, about 1832.] To Mrs. Mary Pagaet, about the illness of his daughter-in-law. CD(184)\$12.

-L. S., 4pp., 4to. Headquarters, Nashville, Feb. 18, 1821. To John C. Calhoun, reciting the services of Col. Robert Butler and recommending that he be retained as a colonel after the reduction of the army. FG(264)\$11.

Jacobs (W. W.). MS., "A Benefit Performance," signed, 54pp., sm. 4to, about 6000 words. [London] 1895. Large portion deleted; orig. title, "Rip Van Winkle," crossed out. Inscribed on last p.: "Published in 'Many Cargoes,' 1896. 15/11/95." DD(446)\$225.—MS., "The Boatswain's Watch," signed twice, 48pp., sm. 4to, about

5000 words. Corrections throughout. Last leaf dated "7 Jan. 1800" in autograph. Bound morocco-backed cl. DD (445)\$185.

Jamaica. Mortgage in fee of Mount Carmel and Kirkmond Vale plantations in the Island of Jamaica and certain Slaves for securing £5000, signed by Horace W. Beckford, 6pp., large fol., parchment. May 31, 1816. Contains list of about 125 slaves. KK (342)\$17.

-Mortgage of one undivided fifth part of a Plantation and effects in the Island of Jamaica for securing £8000 and interest, by George Hay Dawkins Pennant and others, to Henry Young, Jr., and others. 34pp., large fol., parchment. April 30, 1822. Contains list of over 3500 slaves. KK(341)\$82.

James (Henry). A. L. S., 9pp., 12mo. Reform Club [London], March 10, 1912. To Dr. Percy Ames, about 400 words, in refer-

James (Henry)—Continued.

ence to candidacy of H. G. Wells for membership in the Royal Society of Literature. In cl. case. V(295)\$15.

Jefferson (Thomas). A. L. S., 2pp., 8vo. Monticello, Aug. 3, 1771. To Robert Skipwith, concerning the choice of books for a private library. Worn at folds, torn in hf. fold across center. Mounted,

in double-glass frame. QQ(276)\$50.

-A. L. S., 4to. Paris, June 16, 1785. Refers to the proposal to furnish England with "the tobaccoes of Maryland and Virginia."

S(93)\$72.

-A. L. S, 1p., 4to, about 200 words. Paris, Dec. 31, 1787. To Col. Uriah Forrest, in support of the new Constitution of the U.S. ". . . I suppose I see much precious improvement in it, but some seeds of danger which might have been kept out of sight of the framers by a consciousness of their own honesty & a presumption that all succeeding rulers would be as honest as themselves . . .' JJ(309)\$350

-A. L. S. "Th. Jefferson," 1p., 4to. Wash., March 21, 1802. To Gouverneur Morris, about 75 words, asking "the favor of you to state to me whatever you may recollect relative to the paiment made to Houdon in assignets, which may enable us to ascertain & pay what remains still justly due to him on account of the statue

of Genl. Washington. . . ." CD(190)\$235.
-A. L. S., obl. 12mo. Monticello, Aug. 3, 1800. To Jonathan Smith, Cashier Bank of Pa.: "Please to pay to the order of John Barnes the amount of the half year's dividends, due and payable on General Kosciuszko's twenty shares of Pennsylvania bank stock." S(92)\$16.

-A. L. S., 1p., 4to, about 165 words. Monticello, March 4, 1813. To James Cutbush, sending subscription for the "American Artist's Manual" and declining office in the Columbian Chemical Society.

FG(268)\$30.

-A. L. S., Ip., 4to, about 130 words. Monticello, Sept. 11, 1821. To an unknown correspondent, making inquiries about busts of Madison and Monroe by Cardelli. KK(263)\$22.

-A. N. S., 12mo, n.d. List of books which Mr. Jefferson wishes for-

warded to him by Mr. Millyen. Inlaid. S(95)\$11.

-A. L., 1p., 4to. Monticello, Sept. 18, 1801. [To James Madison, Sec. of State, about 300 words, about orders to expedite the journey of Chancellor Robert R. Livingston to France to negotiate with Napoleon about Louisiana ". . . I count fully myself the 1st Consul will ratify on cond'n of an abandonment of spoliations on our part." Signature cut from bottom. KK(262)\$30.

-D. S. (as Sec. of State), 13pp., fol., Feb. 13, 1703. Act of the Second Congress, Second Session, for enrolling and licensing ships employed in the coasting trade and fisheries. Bound mor., tooled, g.t.,

by Taffin. SS(233)\$22.

-D. S., sm. 4to. Phila., Feb. 27, 1793. Act for repealing the several Impost Laws of the U.S. S(96)\$11.
-D.S., Broadside, signed "Th. Jefferson." Fol. May 7, 1793. Ex-

tracts from an act of Congress providing penalties for "murder, larceny, trespass or other crime" against Indians in their territory, and regulating terms of land purchases from Indians. Stained and repaired. Framed, with seal. CD (406)\$50.

- Johnson (Andrew). A L. S., 2pp., 4to, about 300 words. Wash., Jan. 7, 1859. To Mr. Hutchisson, on revision of the criminal code. P(r(270)\\$50.
- L. S., 8vo. Executive Mansion, Wash., Aug. 27, 1866. To William Seward, introducing William S. Mitchell. 5(98)\$16.
- Johnson (Samuel). A. N. S., in third person, about 25 words, on card 1/8 x 2½ in. n.p., May 14, n.y. To 5ir Joshua Reynolds: "Mr Johnson hopes that 5ir Joshua Reynolds will do this little book the honour of reading it, and that he will then return it." PP (309)\$15.
- Johnson (Sir William). A. L. S., 1p., 4to Aug. 2, 1748. To Mr. Tenyke, about 75 words, criticizing the recipient for not arresting certain traders who were selling rum to the Indians. KK(165)\$20.
- Jones (John Paul). A. L. S., 1p., 4to, about 130 words. L'Orient, July 5, 1779. To "His Excellency Doctor Franklin," forwarding "a letter from Capt. Landais with Copies of the Papers that respect the Prize &c. . . ." CD(190)\$150.

O. S., Autograph endorsement, signed, 3 lines, 18 words, on back of draft on Mons. Grand of Paris for 13,991 livres, signed by

Robert Morris. Dec. 9, 1782. KK (166) \$65.

- —D. S., in French, 1p., fol. Oczakoff (Otchakov), June 6, 1788. Also signed by Prince Charles de Nassau Siegen and Brigadier Alexiano. Agreement between Jones and his two co-commanders, drawn up and signed the high before Jones's first engagement as an admiral of the Russian navy [Translation:] "We the undersigned have agreed that it is essential to fortify the right of the squadrons . . ." CD(197)\$55.
- Josephine, Empress of France. 3 A. L. S., each Ip., 16mo. n.p., n.d. Recommendations of persons seeking positions, 2, to M. Barras, signed "Lapagerie Bonaparte," the third, to Prince de Bénévent, signed "Josephine;" together 3 pieces. PP(310)\$70.
- Kalb (Johann, Baron de). A. L. S., sm. 4to. Paris, Dec., 1776. To Silas Deane, in behalf of M. de Gerard, who wishes to join the Continental Army. S(44)\$75.
- Kaskaskia, III. MS., merchandise account book (presumably for the Morrison general store), Sept. 6-Nov. 6, 1813, 44 leaves, sm. fol. F(274)\$16.
- Keats (Thomas, jr.). MS. copybook, 24pp., sm. 4to, about 2100 words, transcriptions of many of the poems of John Keats before their publication in the 1817 edition, with some variations from the printed version; most of the poems signed "John Keats" in the hand of Tom Keats; signature at end of "Calidore" resembles that of John Keats and may have been written by him; inside covers are name and address of John Scott; signature "T. Keats" on verso of front cover apparently not in hand of Tom Keats Bound orig, paper, in mor. protecting cover, small square cut away from back cover. DF(81)\$850.
- Key (Francis Scott). M.S., Poem, "For the Album of Miss Margaret T. Kornegay," 4pp., 4to, about 700 words. [About 1816.] Written in answer to words of praise bestowed by a lady in Alabama upon "The Star-Spangled Banner." KK(170)\$112.

—MS., "Memoir presented by B. L. Lear Esqr with a petrified biscuit ['the last biscuit of Columbus'] found near the Source of the

Key (Francis Scott)—Continued.

Oronooko in South America," 5pp., fol. n.p., n.d. Endorsed on back in another hand. Repaired at one fold. CD (205)\$17.

-MS., Poem, "Written on reading Lines by Fawcett on revisiting scenes of Early Life," signed twice, Ip., 4to. With portrait. Framed. Accompanied by a copy of "Poems of the late Francis S. Key, Esq," N.Y., 1857. UU(135)\$20.

-A. L. S., 2pp., 4to, about 250 words. Georgetown, March 7, 1820 To the Rev. William Meade, on presenting the affairs of the Afri-

can Institute before certain committees. FG(274)\$7.

Kilmer (Joyce). MS., Poem, "Trees," signed, Ip., 4to, 83 words. PP(315)\$620.

-MS., Poem, "William Redmond," three 4-line stanzas, signed, 1p.,

4to, about 110 words. NN (263)\$27.

-A. L. S. "Joyce," 2pp., 4to. N.Y., July 20, 1914. To Thomas Walsh, about 290 words. "As to the Catholic World article, please write it whenever it is most convenient for you . . ." CD(207)\$60.

- -A. L. S., 3pp., sm. 4to. On board R. M. S. "Baltic," Sept. 2, 1914. To Thomas Walsh, about 230 words: "... I wanted very much to have you sail with me . . . I'm collecting my mother & doing a bit of work for The Times & Harper's Weekly . . ." CD (200)\$55.
- Kipling (Rudyard). MS., Poem, "Four Feet," signed, 1p., sm. 8vo, about 75 words. Presented to Miss Heeley, her address and Kipling's initials on accompanying envelope in his hand. DD (459) \$320.
- Typed MS., Poem, "The King" ["The Old Issue"], signed, 3 fol. sheets but cut into 9 oblong sections. About 32 corrections; last sheet inscribed apparently in hand of Mrs. Kipling: "(Copyrighted by Rudyard Kipling in the United States of America)." With 2 telegrams, one reading "Call poem The Old Issue." Also with an envelope bearing A. N. S. by J. B. Capper: "This is the actual original sent to The Times Office by the author & cut into sections by the printer . . . I reclaimed the 'copy' when the printer had done with it and preserved it" and with N. S., apparently by Mrs. Kipling. UU(136)\$30.

-A. L. S., Spp., 12mo. Lahore, Friday, Nov. 17, 1882. To one of his masters at Westward Ho, about 800 words. "For the last two hours I have been putting together the bulk of our paper [the "Civil and Military Gazette"] and correcting proofs of all kinds . . . one of the first things a sub editor has to learn is to altogether give up original writing. . . . Some thirty papers go through my hands daily," etc. Il. with 3 sketches by Kipling, one of himself. DD

(454)\$500.

-A. L. S., 4pp., sm. 4to. Lahore, April 24, '83. To "Dear Padre," a master of Kipling's school, about 725 words, attempting to induce the alumni of Westward Ho residing in India to celebrate at a yearly dinner. "... work goes steadily on and I have been promoted to an office of my own ..." Il. with 4 orig. sketches, views from his office. DD (455)\$220.

-A. L. S. "Giggs," 4pp., 12mo. Lahore, June 20, 1883. To "Best Beloved Padre," about 385 words, congratulating a former master upon his marriage and describing the heat of the Punjab. DD

(456)\$190.

-A. L. S., 2pp., 12mo. Waite, Windham County [Vermont], Sept.

Kipling (Rudyard)—Continued.

25, 1895. To Richard Watson Gilder, about 250 words, discussing publication of "The Brushwood Boy." Also A. L. S. 2pp., 16mo. Bateman's Burwash, Sussex, May 27, 1906. To "Mr. Hording," about 100 words. DD (458)\$65.

-A. L. S, 1p., 12mo. Waite, Windham Co. [Vt.], Dec. 7, 1895. To

John Kendrick Bangs, about 60 words. V(313)\$35.

-25 A. L. S., one typed L. S., and a transcript (made by recipient) of one A. L. S., all to F. N. Finney; about 6800 words on family matters and on "Captains Courageous" and other writings by Kipling, with 19 A. L. S variously: "Caroline Kipling" "C. Kipling," and "Carrie Kipling," about 3000 words; and 3 A. L. S. "John Lockwood," "J. L. Kipling," and "J. Lockwood Kipling," about Together 48 MS. pieces, v.p., 1896-1907; with accompanying material, including 3 photographs and typed poem, "Cruisers," bearing note by Mr. Finney: "Given to me by Mr. Kipling . . "In lev. mor. case. DD (457)\$925.

A. L. S. "Ever your loving son," 7pp, about 1375 words: with 1p,

about 65 words in the hand of Mrs. Kipling; together 8pp., 12mo. The Elms, Rottingdean, Sussex, July 5, 1901. To his mother-in-

law. CD(208)\$275.

-A. L. S., 1p., 16mo, 37 words. Rottingdean, Sussex, Aug. 21, 1901. To Dr. Champneys: "I send you herewith to read a type-written copy of 'The Battle of Rupert Square' . . ." MM(306)\$10.

-A. L. S. "Your Loving Son," 4pp., 12mo. The Elms, Rottingdean, Sussex, Aug. 20, 1901. To Kipling's mother-in-law, about 625 words, news of his household. With stamped addressed envelope. CD (200)\$330.

-A. I., 4pp., 8vo. The Elms [Rottingdean, Sussex], June 26, 1902. To his mother-in-law, about 600 words, about preparations for the coronation of Edward VII in London, stopped because of the

King's illness. CD(210)\$260.

-A. I., with postscript by Mrs. Kipling, 5pp., 8vo. The Elms [Rottingdean, Sussex]. July 4, 1902. To his mother-in-law, about 900 words in Kipling's hand and about 30 in that of Mrs. Kipling. "... I am sorry that you don't like the name of the new house but as they have called it Bateman's since A.D. 1634 it is not for the like of us to make a change . . ." CD(211)\$310.

-A. I., 61/2pp., about 2200 words by Kipling and 12pp., about 1500 words, in Caroline Kipling's hand, together 18pp., 8vo. Bateman's, July 20th, 1907. To Mrs. Kipling's mother, giving an account of the ceremonies attendant upon the conferring of degrees upon Kipling and others at Durham and Oxford. Small illustration. Describes meeting Prof. Tyrrell, Saint-Saëns, Mark Twain and Sid-

ney Colvin. CD(212)\$825.

Knox (Henry). A. I. S., 1p., fol., about 115 words. Phillips's, Nov. 20, 1783. To Gen. Henry Jackson, making final arrangements for the occupation of N.Y. after the departure of the British. FG

(304)\$60.

-2 L. S., with supplementary papers, 19pp., fol. Sept. 14, 1790, and April 2, 1701. First letter contains instructions to Gen. St. Clair for the Indian campaign in the Northwest Territory; the second is to Ralph Izard defining lines and quoting treaties between Creek and Cherokee Indians in Georgia. KK(173)\$85.

Knox (Henry)—Continued.

-L. S., 4pp., fol. War Dept., June 12, 1794. To Gen. Israel Chapin, U.S. agent to the Six Nations, on the danger of a war with Great Britain and the efforts of the British to arouse the western Indians against Gen. Wayne. FG(305)\$20.

Koran. MS. in Arabic; 333 leaves glazed paper 61/4 x 41/8 in., black and red script. Illum. borders and ornaments. 18th century. Bound, sm. 8vo., mor., tooled; few leaves at beginning and end repaired at margin. V(346)\$17.

-Same as the preceding. SS(242)\$13.

-MS. in Arabic; 377 leaves, black and red characters. Illum. borders on first 2pp. 18th century. Bound 4to, undyed native leath; in decorative native cl. folder and hf. lev. mor. case (binding shaken, leaves time-discolored, some marginal restorations; from library of Lord Beresford). BB(1066)\$20.

-MS. in Arabic, 204 leaves, 678 x 41/2 in., double-page illum. border at beginning, other illum. margins. 18th-19th century. Bound,

8vo, mor., tooled; in hf. mor. case. BB(1046)\$19

-MS., about 435 leaves, glazed paper. Illum. Turkish [10th century]. Some leaves defective, some repaired. Bound, 12mo, lev. mor., tooled; in wrapper and cl. case. R(238)\$12.

Lafayette (G. M., Marquis de). A. L. S., 1p., 4to, about 50 words. Head Quarters, Sept. 3, 1780. To Col. Carleton, acknowledging "your letter of the 1st inst relative to the Canadian prisoners which I have forwarded to General Washington." CD(224)\$30.

-A. L. S., 2pp., 4to, about 150 words. Varrennes, Sept. 19, 1787. To an unknown correspondent, in relation to the delicate trade situation between France and America, and saving that the government of France would make all necessary adjustments in finance. KK(177)\$21.

-A. L. S., 4to. La Grange, 1820. To Madame Douriat. S(102) \$10.

-A. L. S., in French, about ½p., 4to. Paris, 1821. To "My dear General." S(103)\$8.

-A. L. S., 1p., 4to. La Grange, June 14, 1827. To Mons. le Duc de Dalberg, on political and social matters. With envelope and 2 portraits. Matted and framed. W(272)\$17.

-2 A. L. S., in English, 2pp., 4to. about 500 words. La Grange, Oct. 29, 1827, and Dec. 10, 1828. To William Lee, inquiring about the estate of an agent for Indian affairs who had died in St. Augustine. KK(178)\$22.

-A. L. S., in English, 1p., 4to, about 250 words. Paris, April 25, 1820. To George Graham, in relation to the settlement of Lafavette's Florida lands by Swiss colonists. Framed with portrait. Ya (928)\$15.

-A. L. S. "Lafayette." 1p., 4to, about 250 words. La Grange, 5 prairial [May 24, n.y.]. To Monsieur de Pougens, regarding an exchange of books. With seal. CD (225)\$15.

-L. S., 4to. La Grange, 1828. To Mr. Pascault. S(100)\$0. -D. S., Account of his Receipts and Expenditures for 1817, 32pp., fol., with signature "Lafavette" subscribed to an indorsement dated at La Grange, Feb. 28, 1818, at foot of last page. With Account for Lafayette's son, George Washington Lafayette, of receipts and expenditures relating to certain small farms, July 1, 1816-lan, 20,

Lafayette (G. M., Marquis de)—Continued.

1817, 3pp., fol., with his signed autograph indorsement. Both documents in the hand of M. Pontonnier, accountant, with his signature of certification. Second document on smaller paper, water-stained at inner edge. Bound paper. JJ (325)\$37.

-True Copy of Power of Attorney, transferring his power of at-

torney to James Madison Fol. 1804. S(105)\$21.

Lamb (Charles). MS., Poem, "On Leonardo da Vinci's 'Virgin of the Rocks'," one 22-line stanza, about 135 words, 1p., 4to. Corrections. Some variations from published text. Pasted down on cardboard; in hf. mor. case (note by recent owner on back of cardboard: "From the personal album of John Howard Payne"). CD (227)\$200.

-MS., transcription of portions of 2 sonnets by Hartley Coleridge, 2pp., sm. obl. 4to, 26 lines, about 210 words. XX(223)\$22.

-A. L. S., 1p., 12mo. [London,] Tuesday, [n.d.] Oct., 1825. To [William] Ayrton, about 145 words, reading in part: "Mary . . . is ill of her old complaint." In cl. folder. DD(475)\$135. -A. L. S., 1p., 8vo From Enfield, postmarked Oct 1, 1831.

Mrs. Vincent Novello, on personal matters. TT(218)\$115.

-A. L. S., Ip., 12mo. n.p., n.d. To Mrs. Morgan, regretting that he [and Mary] could not visit at that time as each of them had a cold. TT(219)\$25.

Landor (Walter Savage). MS, Poem, beginning "Welcome who last hast climbed the cloven hill' and dedicated to Aubrey de Vere, 31 lines, signed, about 225 words, 3pp., 4to. Sept. 23, 1848. JJ (333)\$15.

Lang (Andrew). MS., "An Exhibition of 'Fakes'," signed, 19pp., sm. 4to, about 1500 words. Corrections In hf. lev. mor. case. Ya (0.38)\$25.

-MS., "The First Edition Mania," signed, 12pp., sm. 4to, about 1100 words. In cl. case; with A. L. S., Ip., 12mo, London, April 25, n.y., to Mr. Crawford, accepting a commission for an article on Pausanias. Ya(936)\$27.

Lawrence (D. H.). MS. of Leo Shestov's work "All Things are Possible," including the foreword composed by Lawrence, signed, 157pp., sm. 4to, about 25,000 words. Corrections. Bound cl., in cl. case (inserted in vol. is N. S. by Martin Secker, attesting the above and stating: "The book was set up from this copy and published in England in 1920 under the title 'All Things Are Possible." With a copy of above (first published) edition, with, laid in, another N. S. by Secker in reference to above MS. CD(238)\$170.

-MS, transcripts of words and music of 3 English Folk Songs, "Twankydillo," "The Lincolnshire Poacher," and "Widdicome Fair," 2pp., 4to. Matted and framed. DD (480)\$25.

-2 A. L. S. (initials), 4pp., 4to and sm. 4to. Kesselmasse, Aug. 4, 1028, and n.d. To "Dear Arabella," about 550 words, relating to "Lady (hatterley's Lover." UU(142)\$18.

-Series of 12 A. L. S. "D. H. Lawrence" and "D. H. L.," 28pp., 4to

and 12mo, about 3500 words. v.p., Nov. 26, 1928-Sept., 1929. To his friend and agent in London, Mr. Lahr. DD (481)\$80.

Lawrence (T. E.). Typed MS., transcript from short-hand notes with typed signature "T. E. L.," dictated to Edward Robinson and entitled "The Destruction of the Fourth Army," 12pp., sm. 4to,

Lawrence (T. E.)—Continued.

about 3500 words. With attached explanatory A. N. S., Ip., 12mo. n.p., n.d.; and with photostat marked "secret" and entitled "The Sherit of Mecca and the Arab Movement," 5pp., fol., inscribed at end: "General Staff War Office, 1st July, 1916." With statement by Robinson, CD (253)\$360.

-1 yped MS., notes on the destruction of the Fourth Turkish Army, 7pp., 4to, about 2100 words. June 13, 1916-Jan. 12, 1918. With notation signed "E. Robinson:" "There are three copies only—&

this is one." CD(252)\$200.

Typed carbon copy of MS., "Diary," signed: "Belongs to T. E. Lawrence," 35pp., 4to. [Syria,] July 12-Aug. 12 [1910]. Unpublished Account of his first exploration of Syria, for data on thesis, "The Influence of the Crusades on the Mediaeval Military Architecture of Europe." CD(245)\$120.

-MS., Essay on James Elroy Flecker, 3pp., 4to, about 1500 words. Bound 1/4 lev. mor. CD(263)\$225.

-MS, translation of speech delivered by King Feisal at the Peace Conference at Paris, 1919, in behalf of Arabian independence. Opp., 4to, about 1300 words. [Paris, 1919.] Corrections in hand of Lawrence. Notation by E Robinson: "This is a copy of a memorandum presented by Feisal, and originated and translated by Lawrence, to the Peace Conference on January 29, 1919." (1) (259)\$575.

-MS., translation of King Feisal's speech before the Peace Conference at Paris, 3pp., sm. fol., about 800 words. Paris, 1919. The speech begins ". . . I asked for the independence of all the Arabic speaking peoples in Asia, from the line Alexandretta—Diarbekir southward..." Typed note by E. Robinson reads: "This was Lawrence's translation of the speech Feisal made... February 6, 1919." Signed note in Robinson's hand adds: "These speeches were a matter of collaboration between Feisal and Lawrence, with the latter usually balancing the opinions." CD(258)\$425.

-MS., 1p., sm. 4to, about 325 words, on Dr. D. G. Hogarth and Charles Doughty. Written on verso of a message form. (I) (247)

\$110.

-MS., Expense account, 5 leaves, 4to, addressed: "His Excellence Colonel Lawrence to Mohamed Abdullah Bassam, Damascus."

[Sept.-Oct., 1918.] CD (249)\$20.

-MS., Notes, signed "T. L.," 2pp., narrow 12mo. [Arabia,] n.d. An accompanying typed note by Robinson reads: "This was an odd note by T. E. in connection with a journey made to Jeddah in 1921 [to awaken the interest of the Arabs]. The 'Immoral' of course is a gentle reference to bribery." CD(250)\$150.

-MS., notes in pencil, about 110 words, 10., sm. 4to. About 1919. Regarding the decisions of the Arabian Congress. Typed note by

Edward Robinson: "... it was connected with Feisal's assumption of the throne in Iraq ..." CD(257)\$60.

-22 A. L. S. "T. E. Shaw" and "T. E. S.," 40pp., about 6000 words. July 31, 1924-April 18, 1035. To Capt. T. B. Marson, on personal and literary matters, referring to Lord Trenchard ("Boom"), Feisal, G. B. Shaw (who had made Lawrence a character in a play), Lawrence's translation of "The Odyssey," his retirement from the R. A. F., the building of his "Swiss Family Robinson cottage," and his motorcycle. DD (487)\$950.

Lawrence (T. E.)—Continued.

—A. L. S. "T. E. Shaw," 1½pp., fol. Karachi, Aug. 11, 1927. "Dear Looker-on," about 1000 words, regarding the Royal Air Force, the influence of the London Press, etc. Mended at folds. some words damaged. DD(488)\$70.

-15 A. L. S. "T. E. S." 17pp., fol. and 4to. v.p., 1927-33 and n.d.

To Edward Garnett, about 3000 words, on personal and literary matters, discussing Maurice Baring, D. H. Lawrence, G. B. Shaw, and other writers, also discussing Lawrence's own book, "The Mint," and his translation of "The Odyssey." With 13 of the orig.

addressed envelopes. DD(489)\$650.

12 A. L. S. "T. E. Shaw" and "T. E. S.," 23pp., June 17, 1931-April 5, 1935. To C. J. Greenwood, about 3000 words, discussing D. H. Lawrence, Cunninghame Graham, Liam O'Flaherty, Gertrude Stein, Norman Douglas and other writers; the censorship of James Hanley's "Boy;" and the matter of the aid which Lawrence wished to give to a bookseller injured by the depression; etc. DD (491)\$520.

-A. L. S. "T. E. S," 4pp., sm. 4to, Southampton, May 30, 1934. To C. J. Greenwood, with stamped addressed envelope. About 800 words, notes on Simon Jesty's "River Niger," later used as preface to the published work. With a signed copy of "River Niger," 1935; corrected proofs of first gathering for it; and A. L. S. of A. W. Lawrence, authorizing use of this letter as a preface. DD(490)

\$205.

-A. L. S. "T. E. Lawrence," 1p., 4to. n.p., n.d. To the Bishop of Jerusalem, about 270 words, denying rumors of Lawrence's anti-Semitism. With note by Edward Robinson: "... This is a first draft of the reply sent to the Bishop ..." CD(261)\$100.

-A. D. S., pen-and-ink sketch, plan, bearing title: "Rough plan of Attack on Kalaat-el-Ahmar not drawn to scale," 711/16 x 915/16 in. With an explanatory N. S. by Edward Robinson. CD(251)\$210.

-3 A. D., Maps: (1) in ink and blue pencil, $6\frac{1}{4} \times 8$ in., lettered by Lawrence: "Railways in Syria and Palestine," with note by E. Robinson: "... railway running through the Hejag;" (2) in ink and in blue, green, and red pencil, 61/4 x 8 in., with note by Robinson: "Rough map of railways in Asia Minor . . . open, . . . in progress, and proposed; " (3) in red and black ink and green pencil, 7 x 6 in.; entitled, in Robinson's hand: "... Arabia & Asia Minor ... railways ... ' Thin paper, mounted and matted; corner torn from second map. CD (246)\$120.

-D. S. (twice), Proof sheets of official report of the Eastern military campaign, containing an account entitled "The Story of the Arab Movement." Marginal notations by Lawrence. Maps on verso of each leaf, date of one map altered in hand of Lawrence. With notation by Robinson: "... Lawrence made a few comments in the margins . . . probably intended for passing to Government Headquarters, but some of the notes . . . appear in the 'Seven Pillars.' This is an official military publication and is not available to the general public." Correction in Lawrence's hand on Plate 51. CD (255)\$350.

-Copy of typed letter from Lord Stamfordham, dated Jan. 17, 1928, disproving the rumor that Lawrence, on refusing British decorations, had stated that he would organize an Arab uprising against Lawrence (T. E.)—Continued.

the British. Notation by Lawrence at bottom. CD(262)\$85.

-See also **Feisal.**

- Lee (Arthur). A. L. S., Ip., sm. 4to. Lebanon, Conn., Sept. 28, 1780. To Mrs. Izard, telling of the defeat of Gen. Gates, and the prospects of renewing the campaign in the South. With a draft payable to Mrs. Izard from which the signature has been cut. KK(179)\$12.
- Lee (Harriet). A. L. S., 3pp., 4to. Hatfield Place, near Bath, Aug. 29, 1803. To Messrs. Robinson, Paternoster Row, London, on corrections of the Canterbury Tales and a possible reprinting of "Errors of Innocence." With orig. addressed leaf, and with A. L. S. by Sophie Lee. G(174)\$8.
- Le Gallienne (Richard). MS., "The Female of the Species is the Angel of the Male," signed and dated November 26, 1911, 3pp., 4to. With typed transcript, title and photograph, bound French lev.

mor., inlaid. J(209)\$210.

–MS., Story, "The House of Joy that is Gone," signed. 13pp., sm. fol., about 3300 words. Numerous corrections. BB(957)\$7.

-MS., Poem, "In the Orchard," signed, 1p., 4to. Bound French lev.

mor. J(212)\$7.

-MS., "On Woman as a Supernatural Being," signed, 6pp., 4to,

about 3200 words. In folding imitation leath, case. BB (955)\$10.—MS., Romance, "Pieces of Eight: Being the Authentic Narrative of a Treasure Discovered in the Bahama Islands in the year 1903 -Now First Given to the Public;" signed 4 times, twice with initials; 180pp., including title, in author's hand, and Preface of 3pp., 4to. Bound French lev. mor., inlaid; in cl. case (some pp. contain excerpts from the text published in Harper's Magazine). C (174)\$1500.

-MS., Short story, "A Rose in a Book," 8pp., 4to. With rubricated title and typed transcript, bound 34 French lev mor. J(211)\$11.—MS., "The Syncopated Lovers," signed, 10pp., 4to, about 5700

- words. Many corrections. Bound lev. mor., tooled; in hf. mor. case. BB(056)\$11.
- Leland (Charles G.). MS, Poem, "Hans Breitmann's Barty," seven 8-line stanzas, signed, and dated "Brighton, England, March 5, 1888," 4pp., sm. 4to., about 185 words. Bound mor. (bound in are portrait and A. L. S. to E. C. Stedman, about 320 words, March 5, 1888). V(326)\$20.

Lincoln (Abraham). A. L. S. "A. Lincoln," 1p., 8vo. Springfield, Feb. 7, 1858. To H. E. Duntmen. ". . . The Court affirmed our county-bond and Railroad case . . . As yet no opinion is filed," etc. Trimmed. Q(264)\$33.

-A. L. S., 1p., 4to. Exeter, N.H., March 3, 1860. To Isaac Pomeroy, N.Y. About 165 words, written shortly after Lincoln's speech in Cooper Union and during his tour of New England. "I have already spoken five times and am engaged to speak five more . . ."

JJ(345)\$210.

-A. L. S., 8vo. Wash., Sept. 10, 1862. To the Secretary of War: "Gen. Casey's report of arrival of troops is different from that of the Railroad Agent . . ." S(109)\$76.

-A. L. S. "A Lincoln," 1p., 8vo. Executive Mansion, Wash., Feb.

27, 1865. To the Judge Advocate General: "Please procure the

Lincoln (Abraham)—Continued.

record, and report to me on the case of Edward Donahoe. Ir. about elector frauds." PP(337)\$37.

-A. N. S., Endorsement, 4to, on reverse of letter of Brig. Gen. B. F. Kelley, respecting Lieut. George H. Crosman. Sept. 16, 1861. S (111)\$10.

-A. N. S., Endorsement, about 25 words, on the back of an A. L. S. by Gen. George B. McClellan, recommending Major John Oakes

for inspector general. Nov. 2, 1861. FG(322)\$15.

-A. N. S., Endorsement, about 40 words, on the back of a petition for a court of inquiry for Capt. John McNab. Nov. 2, 1861. "I think any officer who has been dismissed on suspicion of disloyalty, but does not go over to the enemy, continuing to protest his loyalty, entitles himself to a hearing . . ." FG(323)\$22.

-A. N. S., Endorsement, on back of letter of a Miss Gould begging

the President to intercede on behalf of her lover. March 7, 1862.

Ua(279)\$40.

-A. N. S., Endorsement on back of letter of John Hickman, appealing for the appointment of William Huey as paymaster in the Army,

16 lines, 8vo. July 25, 1862. S(114)\$13.

-A. N. S. on 4-in. square scrap of paper, in reference to giving employment to Sergeant A. L. Fleming, a disabled soldier. May 27, 1863. With 2 letters of recommendation of Sergeant Fleming, together 3 nieces. E(229)\$18.

-3 A. N. S., Endorsements, the first 2, dated Oct. 24, 1863 and Feb. 18, 1864, ordering discharge of soldiers, the third, of Jan. 16, 1865, is a "Pardon for the supposed desertion;" together about 25 words

on small slins. KK(281)\$35.

-3 A. N. S, Endorsements, about 35 words. Jan. 27, 1864; Feb. 24 and March 15, 1865. The first 2 order the discharge of soldiers, the third orders a furlough of 30 days. Framed with portrait. KK (282)\$30.

-A. N. S., Endorsement, 3 lines, ordering discharge of a prisoner.

Narrow fol. April 1, 1864. S(112)\$12.

-A. N. S., Endorsement, 5 words, "Recommendation of Gen. Grant approved," July 16, 1864. On back of A. D. S. by Gen. John Gibbon, preferring charges against Brig. Gen. Joshua T. Owen for disobedience of orders. Endorsed also by Gens. Grant. Meade, and Hancock, and Sec. of War Edwin M. Stanton. FG (324)\$20.

-A. N. S., Endorsement, on envelope bearing postage stamps. Nov. 14, 1864. "Charge of desertion removed, restoring such rights, if

any, as were thereby cut off." S(110)\$10.

-2 A. N. S, Endorsements, about 25 words, on small slips, ordering the discharge of soldiers if they refunded bounty money. Feb. 13 and March 17, 1865. Framed with portrait by Sartain. KK(283) \$30.

-A. D. S. signed "Lincoln and Herndon," "Abraham Lincoln," as witness, "A. Lincoln," as counsel, and "Lincoln and Herndon" for Plaintiff. Declaration of Plaintiff and true copy of affidavit, in re Edwards vs. Miller, Replevin, Damages, etc. Sangamon C. C., Dec. 1, 1858. Broken in center fold. QQ(303)\$77.

-A. D., Ip., fol., about 175 words. Affidavit signed by J. H. Matheny. April 13, 1849. With typed L. S., with 60 words in autograph, by Jesse W. Weik, Ip., 4to, Aug. 21, 1916, declaring the foreLincoln (Abraham)—Continued.

going affidavit to be in Lincoln's hand and that the name of the plaintiff, Joseph Nelson, was filled in by J. H. Matheny, deputy clerk

of the court, who, also, signed the affidavit. II(341)\$25.

—A. D., Telegram, In., ohl. 8vo, about 30 words, in hand of Lincoln, signed by Edwin M Stanton. Executive Mansion Icrossed out and written over this is! "War Department." Wash., Tune 14, 1864. To Maior General Heintzelman "Hobson's conduct. in surrendering, and taking a hot-haste parole, has an exceedingly suspicious appearance. Please ascertain if he should not be arrested and tried." KK(284)\$42.

—Carte-de-visite photograph of Lincoln, signed "A. Lincoln," inscribed on back: "I certify that the President's signature is genuine.

John Hay A. P. S." JJ (346)\$162.

—D. S., 1p., rov. obl. fol. Wash., Feb. 19, 1862. Commission of Theodore Canisius as Consul to Vienna. Signed also by W. H. Seward. UU(143)\$20.

—D. S., Ip., fol., on parchment. Wash., March II, 1862. Commission as paymaster of volunteers. Signed also by Edwin M. Stan-

ton, Sec. of War. KK(270)\$17.

—Engraved and written D. S., 4to. Wash., March 17, 1863. Signed also by Edwin M. Stanton, Sec. of War. Appointment of Michael Corcoran as Brig. Gen. of Volunteers. Framed (certificate shows evidence of having been folded). E(228)\$125.

——2 D. S., 2pp., fol. and 4to. Wash., April 3 and June 18, 1863. Authority to fix seal to a pardon, and (second item) the lower part of

a commission. KK(280)\$20.

—D. S., large 4to, commission of Charles Case as paymaster. Signed also by E. M. Stanton. Wash., April 23, 1864. Parchment. S (113)\$21.

Liszt (Franz). A. L. S. "F. Liszt," 4pp., 4to, about 350 words, in German. Weimar, Jan. 22, 1849. To an unnamed correspondent, regarding the publication and transcription of various works by Liszt and about other matters. With a MS. translation in pencil.

FG(331)\$25.

——Collection of 30 A. L. S.; 2 by Liszt, one, each, by Brahms, Wagner, Verdi, Grieg, Massenet, Mendelssohn, Rossini, Strauss, Saint-Saens, Gounod, Meyerbeer, Jeritza, Gilbert, Sullivan, and other musicians; with L. S. by Rubinstein and D. S. by Schumann. 1838-1928. Each piece tipped to or inlaid in fol. paper, the whole bound together lev. mor., g.t., unc.; in morocco-edged cl. case. BB(1147)\$430.

——9 A. L. S. (2 signed twice) and one A. L.; together 10 letters, all in German, totalling 35pp., large and sm. 8vo. July 9, 1859-Feb. 26, 1878. Hinged on separate leaves. With portrait and hand-lettered title, in fol. album, bound mor. BB(983)\$110.

Livingston (Robert R.). A. L. S., 6pp., 4to, about 2260 words. Paris, Sept. 11, 1803. To James Monroe. With rough draft A. L. by Monroe, 11pp., 4to, about 5000 words. London, Oct. 9, 1803. To Robert R. Livingston; together 2 pieces, relating to the secret work of and controversies between the American commissioners in negotiating the purchase of Louisiana. See catalogue for quotation of the letters at length. CD(273)\$300.

- Lloyd (John U.). MS., Article, "The Story of Ginger," signed, 4pp., 8vo. With typed MS., in cl. folder and hf. mor. case. C(187)\$7.
- Lof van den Esel [Praise of the Ass, a poem of 296 six-line stanzas, with additional text dated 1721, and an epigram in Dutch, Latin, French, German, and English]. MS. in cursive hand on 90 numbered pp., 4to, preceded by stenciled title with frontis. drawing of an ass on verso. 4to, orig. cf. Bound tooled, g.e. (worn; pasted inside front cover is a cont. engraved likeness of Till Eulenspiegel and inserted opposite p. 28 is an engraved portrait of Alessandro Farnese, Duke of Parma and Piacenza). U(282)\$10.
- Log-books and Journals. Allen (William H.). Log-book of U.S. Brig "Argus," William H. Allen, Commander. April 7, 1813-Aug. I, 1813 Bound, fol, hf. cf.; in hf mor. case. Bound in is broadside "Extract from the Naval Regulations... New-York... 1810." KK (362)\$80.

Baker (Nellie N.). Log Book of Whale Ship "Gazelle," of New Bedford, Capt. Michael Baker. Sept. 30, 1857-Oct. 31, 1861. Written by the captain's wife; 167pp, fol. Bound hf. roan (covers

worn). KK(377)\$25.

——Caldwell (Charles). Journal kept on board U.S. Ship "Independence," Capt. W. Crane, bearing the broad pennant of Commodore William Bainbridge from Boston to the Mediterranean, July 2,

1815-Sept. 9, 1818, fol B(347)\$60.

——Carrick (David). "Journal of a Whaling Voyage in the Ship Hope of New Bedford to the South Atlantic & Indian Oceans Arlington Wilcox, Master. Sailed May 23rd, 1844, By David Carrick," 225pp., fol. Bound with "Journal of a Voyage in the Brig Delaware of Portland from New York to Wilmington, N.C. thence to Demerara thence to Honduras and back to New York . . . May 18, '47 and ending the 2nd of Dec. 1847," 33pp., fol.; in one vol., leather-backed bds. (A. L. S. by Herman Melville laid in). KK (379)\$175.

——Cox (Arthur). Journal of Whaling Voyage from New Bedford to the coast of Brazil in the ship Columbus. Thomas Brock, mas-

ter. July 1, 1824-May 1, 1825 Fol. B(345)\$11.

——Cox (Arthur). Journal of a Whaling Voyage from Fair Haven to the South Atlantic in the ship Arab. June 14, 1835-Oct. 3, 1839.

Fol. B(338)\$13.

Cox (Arthur). Journal of Voyage from New Bedford to the Coast of Brazil in the ship Arab June 10, 1840-April 5, 1841. Bound with Journal of a Whaling Voyage in the ship Gideon Howland from New Bedford to the Northwest Coast, Oct. 26, 1842-Nov. 10, 1844; in one vol., fol. B(346)\$20.

——Cox (Arthur). Journal of Whaling Voyage from New Bedford to the Northwest Coast in ship Florida. Aug. 4, 1845-May 1, 1849.

Fol. B(335)\$12.

—Cummings (Charles J.). Journal of an Overland Journey to Oregon, May 10-Sept. 14, 1859. By a member of the first emigrant train over the Oregon Trail after 1853. 104pp., 8vo. Bound limp sheepskin. Ya(453)\$250.

— Febiger (Admiral John C.). Logs of the Frigate "Macedonian," Feb. 12, 1838-Oct 27, 1839; the Ship "Concord," Nov. 11, 1840-Dec. 6, 1841; and the Brig "Chipola," Feb. 18, 1843-Dec. 25, 1843. Log-books and Journals—Continued.

About 375pp., fol. Bound orig. cf. Logs kept by the writer as a midshipman. KK(99)\$30.

-Journal kept on board U.S. Brig "Boxer," John Porter, Esq., Com-

mander. April 2, 1816-May 22, 1816. Fol. B(334)\$10.

-Journal of Voyage of ship James Arnold, New Bedford to the

Pacific, May 3, 1843-Sept. 22, 1854. Fol. B(349)\$10.

—Journal of Whaling Voyage from New Bedford, kept on board ship William Hamilton around the World. May 1, 1828-May 21, 1842. Fol. Describes an attack by natives in the Fiji Islands, 1839. B(348)\$40.

-Journal of Whaling Voyage on Bark Midas in the North Atlantic

Ocean. May 15, 1861-Aug. 28, 1865. Fol. B(343)\$11.

-Journal of Whaling Voyage of ship "Contest." May 15, 1866-May 17, 1870. Fol.; laid in are MS. verses, drawings, a MS. account of the author's second voyage in the "Contest," and a fictitious account, "The Very Astonishing and Surprising . . . Account of the Adventures of the Crew of the Schooner Holy Terror . . ." etc.; (the printed text on verso of last page). With an account of voyage of schooner Minnchaka to Turk's Island, May-Dec., 1876. B(344)

Log of Cruise of Bark "Hester Snow," from New Bedford to the Galapagos Islands. Fol. B(351)\$10.

Log of Proceedings of H. M. S. Temoraire. 1807-1810. Fol. 6

parts, orig. wrappers. B(337)\$32.

-Log-book of Whaling Voyage in Brig "Ocean" of Sandwich, Capt. Joshua Chadwick, about 130pp., 4to, Feb. 26, 1852-Feb. 15, 1853. With 8 watercolor drawings of whaling ships, 5 views of islands, and about 78 wash drawings. MS. and drawings, apparently, by Ervin W. Fisher, a mate. Bound 4to, orig. bds., sheepskin back. CD (417)\$30.

-Manchester (Charles L.). "A Journal of the Ship Coral of New Bedford, on a Whaling Voyage to the Pacific Ocean, By Charles L. Manchester, Master. Commenced Sept. 4th 1854 & Ended, May 12th 1858," about 360pp., fol. Pen-and-ink sketches of whales, list of crew, and invoice of provisions. Bound orig. hf. cf. KK

(376)\$150.

-Roberts (Edward). Log Book of Her Majesty's Convict Ship "Mangles," 596 tons, from the Port of London, to Hobart Town. Captain William Carr, Com'der. April 10, 1835-July 25, 1835. Contains list of names of ship's company. Orig. binding. B(336)

-Robinson (James M.). Journal. Sept. 23-Nov. 7, 1861; about 26pp., 4to. Detailing the life of a Confederate officer from the organization of his command to his capture at Fort Donelson. Many pp. of MS. poems. Bound bds. Ya(403)\$77.

-Taber (Charles W.). Private Journal, or Diary kept during a Voyage from New England to Calcutta in ship William Sturgis,

Leander Freeman, master. B(350)\$11.

-Taber (Frederic P.). Journal kept on board schooner Petrel, commanded by Capt. John G. Howland, sailing from New Bedford, Oct. 22, 1865, for the Atlantic Ocean after Oil. 4to; with abstract of voyage of bark John Dawson, Capt. A. S. Wicks, into the Atlantic Ocean for whales. B(342)\$12.

- London (Jack). MS., "Ways of Dying," 51 leaves of a writing pad, about 700 words. In $\frac{1}{12}$ lev. mor. case. FG(332)\$22.
- Longfellow (Henry W.). MS., Poem, "Footsteps of Angels," ten 4-line stanzas, 3pp., 12mo, about 240 words. Dated at end, "March 26, 1839." On first page is descriptive account of Germany in Longfellow's hand; about 75 words. JJ(356)\$150.

Longfellow's hand; about 75 words. JJ (356)\$150.

—MS., signed, 1p, 12mo. Cambridge, Sept. 27, 1848. 4 lines from "The Psalm of Life." Mounted on paper. AA (383)\$21.

—A. L. S., 3pp, 4to, Cambridge, April 5, 1842. To Sam Ward, ask-

—A. L. S., 3pp, 4to, Cambridge, April 5, 1842. To Sam Ward, asking him to make arrangements for the writer's sailing to France with Richard S. Willis, brother of Nat. P.; etc. QQ(316)\$25.

——A. L. S., 1½pp., 12mo. Cambridge, April 24, 1864. To Mr. Neal, about 45 words, offering contributions of books and autographs for a fair. With signed autograph quotation by Longfellow, envelope addressed by him, and proof copy of the English broadside with names of committee of the Longfellow Memorial. V(333)\$7.

——4 A. L. S., 9pp., 12mo. Cambridge, Jan. 6-Feb. 27, 1874. To Robert Bonner, relating to "The Hanging of the Crane" and its publication in "The New York Ledger." One letter contains the terms of the contract by which Longfellow received \$3000 from

Bonner for the poem. KK(189)\$35.

- A. L. S., 2pp., 8vo, Camb., Dec. 6, 1876. To Jahu DeWitt Miller:
 "... To the best of my Knowledge and belief the account contained in this paragraph from Mr. Fields' 'Sketch of Hawthorne' is authentic ..." Pasted on second page is newspaper clipping, above "account," which describes how Longfellow came into possession of the legend on which Evangeline was founded, after Hawthorne had decided not to use it. With portrait of Longfellow and front of orig. stamped envelope addressed in his hand. J(243)\$92.
 ——Same as the preceding. O(170)\$40.
- Longfellow (Samuel). A. L. S., 4pp., 4to. Cambridge, Dec. 31, 1842. To Charles S. Wheeler, about 1450 words. MM(339)\$7.
- Louis XIV of France. L. S., 1p., fol. St. Germain, 30 Novr., 1676. Matted and framed with engraved portrait. TT(234)\$8.
- Louis XV of France. MS., "Liste Alphabetique des Dames presentées, et venant au Palais Royal," cursive script in alphabetical sections, 44 leaves (some blank at end), sm. 16mo, red ruled borders. [About 1769-70.] Bound orig. cf., tooled; in hf. mor. case (backstrip chipped, front hinge cracked; from library of Elizabeth de Tonnerre). Ya(427)\$13.
- Louis XVI of France. A. L., in third person, 1p., 12mo, to Alexandre Montbarrey, Minister of War, announcing conferring of Colonel General's commission upon the duc de Chartres, with remains of seal; also D. S. "Marie Antoinette," 1p., fol., Versailles, July 1, 1785, order to the Treasurer for maintenance of dancing instructor to pages, with autograph subscription: "payez;" together 2 pieces. Hinged, and with 11 engraved portraits and hand-lettered title, bound lev. mor., tooled, arms of Louis XVI on covers. II (362)\$25.

— L. S., rp., fol. Versailles, Dec. 19, 1778. To George III of England, announcing the birth of "a Princess," daughter of Louis XVI. With orig. addressed leaf and seal; also with portraits of Louis

and his daughter, the Duchesse d'Angoulême. R(20)\$42.

- Louis XVI and Marie Antoinette. D. S., Marriage contract, authorizing the marriage of Anne Michel Louis de Roncherolles and Sophie Elizabeth d'Aine, also signed by other members of the royal family and of the nobility, 13pp., fol. Paris, June 15, 1783. In orig. wrappers, sewed with pink ribbon. PP(343)\$100.
- Lovelace (Francis). D. S., Ip., fol. Fort James, N.Y., April 27, 1672. Confirmation of patent to lot in Schenectady. Signed also by Matthias Nicolls, colonial secretary. Repaired at folds. KK (192)\$23.
- Lowell (James Russell). A. L. S (initials), 3pp., sm. 4to Boston, Feb. 18, 1841. To J. Francis Heath, about 900 words, asking reason for a recent coldness in Heath's demeanor; poem of 9 lines incorporated in letter; few words lacking, 2 folds repaired. DD (515)\$40.

-A L. S., 2pp., 4to. London, Aug. 27, 1880 To Robert Browning, about 165 words: "I have received from my Government the draft of a proposed Copyright Treaty between the United States and

- England . "With stamped addressed envelope MM(341)\$7.

 -A. L. S, "J. R. Lowell," 3½pp., 8vo. Elmwood, July 12, 1895.

 To Mr. Lowell, about 600 words, regarding the genealogy of his family. "The family came from Yardly in Worcestershire, where, I believe, some monuments of them remain in the Churchyard . . . BB(1007)\$20.
- Lytton, First Baron. See Bulwer-Lytton.
- Lytton (Edward Robert Bulwer), first Earl of Lytton, "Owen Meredith." A. L. S., 22pp., 4to. Purkensdorff, July 17, 1869. To John Forster, in praise of his "Life of Walter Savage Landor." TT (236)\$20.
- MacFall (Haldane). A. L. S., 2pp., 4to. April 27, 1925. Discusses Huxley's views in relation to his own philosophy ". . . To Huxley the genius of Darwin owed its greatest debt . . ." With orig. stamped and addressed envelope. C(199)\$12.
- McFee (William). MS., Notes, 30pp, 4to, about 7000 words. Nutley, N.J., Dec 31, 1912-May 31, 1913. Diary of first 8 months of his residence in the U.S. Each leaf between sheets of cellophane; in cl. case. BB(1015)\$17.

-MS. Diary. 18pp., 8vo, about 700 words. Jan. 1-May 31, 1913. Leaves torn from a daily memorandum pad. Each leaf between

sheets of cellophane; in linen case. BB(1023)\$12.

-MS., unfinished and unpublished Story, "The Flaw," 74pp., 4to, about 20,700 words. Numerous corrections. Each leaf between

cellophane sheets; in 2 cl. cases. BB(1021)\$12.

-MS., "The Harbourmaster," 710pp., fol., about 169,250 words. May 1, 1930-May 27, 1931. Numerous changes and corrections; with 17 fol. pp. of a variant ending, discarded before publication. In 5 cl. cases. BB(1017)\$55.

-MS., "North of Suez," about 469pp., fol., about 90,000 words. Nov. 30, 1926-Sept. 21, 1929. Many corrections. In cl. case. With corrected typescript, lacking a few pp.. in separate case, and a collection of memoranda, fragments of MS, etc, dealing with the novel, including signed receipt for sale of MS; together about 3000 words; in cl. folder. BB(1016)\$55.

-MS., "Prince Chlorophyll," 74pp., 4to, about 7750 words. Unpub-

McFee (William)—Continued.

lished musical comedy; numerous corrections; 15 poems typed. Each leaf between sheets of cellophane. In cl. case. BB(1020)\$17.

—MS., "Sketch of an Autobiography Of a Minor Poet," signed, 58pp., fol., about 12,750 words. Unpublished intro. to vol. of poems. Note on first leaf reads: "For Mr Crosby Gaige . . ." Each leaf between cellophane sheets; in cl. case. BB(1018)\$20.

MS., "Teeny's Folly," 121pp., 4to, about 23,900 words. Incomplete; numerous corrections. Each leaf between cellophane

sheets; in 3 cl. cases. BB(1019)\$20.

—MS., 2 chapters of an unpublished novel, 25pp., 4to, about 4500 words. Corrections; with MS Christmas poem, signed (initials). Each leaf between cellophane sheets; in cl. case. BB(1022)\$10.

- ——58 A. L. S., 535pp., 12mo, 4to, and fol. v.p., 1906-23. To Mr. and Mrs. Herbert J. Allingham, Marjorie Allingham, and Philip Allingham, about 115,000 words, on personal and literary matters—his travels, his family, American life, careers at sea, his writing career, and the composition of his books. Each leaf between sheets of cellophane; in linen cases. BB(1014)\$300.
- Machen (Arthur). MS., "Hieroglyphics," signed (initials), 356pp., sm. 4to, about 44,500 words. Numerous corrections throughout. Bound mor., tooled, g.t., by Riviere. BB(1035)\$270.
- McKinley (William). A. L. S., 1p., 8vo. Executive Mansion, Wash., D.C., 12.30 p.m., July 4, 1898. To Admiral William T. Sampson, about 40 words, dispatch congratulating Sampson on his victory over the Spanish fleet at Santiago. JJ (369)\$240.
- Madison (Dolly Payne). MS., Biography of James Madison, 22pp., fol., about 6900 words, including a list of his correspondence. About 1836. JJ(367)\$195.
- Manuscript in Dutch. Commentary on the Songs of Songs. About 150 leaves, paper, 5½ x 8 in. Gothic letters, with rubricated capitals. Dutch, 15th century. Bound mor. (final leaf lacking). EF (318)\$26.
- Manuscript in German. Sermons. Cursive writing in 2 styles, probably by 2 scribes, on about 300 leaves, paper, 4½6 x 5½ in.; with frequent rubrication. German, late 15th century. Bound mor. on oak, brass ornaments and (broken off) clasp. EF(317)\$27.
- Manuscript in Mediæval Latin, apparently a collection of treatises, written, at various periods, by various hands, on 46 vel. leaves, 11½ x 8½ in. Capitals and paragraph marks in earlier part supplied in red and blue. 14th-15th century. Bound, sm. fol., old limp vel., with flap; in hf. mor. case. BB(1064)\$22.
- Manuscript in Sanscrit. MS., 104 leaves of Oriental paper, 5 x 6 in., in black and red characters, 8 lines to a page; yellow, red, and black ruled borders. 18th century. Bound sm. obl. 12mo, brocade with flap; in hf. mor. case (from W. T. Wallace collection). BB (1050)\$10.
- Manuscripts (not holograph). Aquinas (Saint Thomas). MS., Catena aurea in Evangelium S. Matthaei [with the text of St. Matthew], 315 vel. leaves, 12½ x 8¾ in. Capitals and page headings in color. Middle 14th century. Bound tooled pigskin, vel. clasps; in hf. lev. mor. case (binding worn, rehinged; on first page

are 2 early notes of ownership, both deleted, causing a hole in the

vellum). BB(1545)\$145.

-Blake (William). Illum. MS., "Songs of Innocence," engrossed on 24 vel. leaves. 6 miniatures, decorative initials and borders. Bound sm. 4to, lev. mor., inlaid, g.e., by Sangorski; in cl. case. XX (27)\$110.

-Browning (Robert). Illum. MS., "The Pied Piper of Hamelin. A Child's Story," 16 vel. leaves, 113/8 x 81/8 in. Gothic script. 2 full-page miniatures, title in gold. Bound 4to, lev. mor., tooled, inlaid, and jeweled, g.e.; in mor. box. MS. executed and bound by Sangorski for the Grolier Society of N.Y. Certificate at end signed by E. S. Howell, Secretary of the Society. From library of Mrs. Phoebe A. D. Boyle. XX(38)\$130.

-Cicero, MS., "De oratore," 94 leaves of paper, 111/8 x 81/4 in., Roman

minuscules, 26 lines to a page, capital spaces. Colophon at end gives name of scribe, "Vannes," and date July 7, 1438. Bound fol., modern bds., vel back, mor. label (leaves rehinged with strips along inner margin to strengthen them and repair partial rotting away of paper from dampness at inner edges; outer margin of first leaf restored, repaired tears in this and the next leaf; some damp-stains

in margin, some worm-holes). U(176)\$27.

-Dastan i Malik Shah. [Romance in verse, composed in the reign of Shah Alam.] MS. in Persian script, 86 leaves of paper, 87/8 x 5½ in. 14 large miniatures; illum. borders and ornaments. 8vo, cont. Persian binding with mor, back and lacquered sides (recased; 2 corners chipped; repaired defects in some leaves, affecting text; some miniatures worn). A.H. 1173 [A.D. 1759]. V (413)\$35.

-Eliot (George). MS., "Two Lovers," written and illum. by Alberto Sangorski, on 6 vel. leaves. Full-page miniature and 3 large illum. capitals, also 3 Lombard capitals in gold and smaller capitals in blue and red. London, 1912. With leaf bearing attestation signed by Sangorski. Bound sm. 4to, lev. mor., tooled and inlaid,

g.e., by Riviere; in mor. case. J1(295)\$175.

-Firdausi. MS., "Shah Nameh," 624 leaves paper, Persian script, 4 columns to a page; gilt, blue, and black ruled borders. 96 halfpage illum. miniatures and 2 double-page arabesque borders. Persia, 1622. Bound, 2 vols. in one, fol., each leaf inlaid to edge of text, old Persian mor., tooled (binding shaken, worm-holes, marginal restorations, other defects). BB(1252)\$210.

-Goldsmith (Oliver). MS., "The Hermit: A Poem by Oliver Goldsmith," written and illum. by Alberto Sangorski, on 10 vel. leaves, 81/4 x 61/46 in. Gothic script, black and red; full-page frontis. miniature in color, monotone miniature tail-piece, decorative capitals. one large and 9 smaller, and borders. With leaf bearing attestation signed by Sangorski. Bound sm. 4to, lev. mor., tooled and inlaid, g.e., by Riviere: in mor. case. II(206)\$130.

-Gregory I. Pope. MS., "Homiliæ." 132 vel. leaves, 91/4 x 65/8 in. 35 decorative capitals, painted in color. 13th century. Bound sm. 4to, old sheepskin; in hf. mor. case (rebacked; upper margin of first leaf cut away, annarently to remove an inscribed signature; 4 leaves lacking at middle of vol.; one quire misbound). Ya(704) \$62.

-Herbert (George). MS., written and illum. by Alberto Sangorski, "Sunday: A Poem By George Herbert." 8 vel. leaves, 8416 x 6 in., gothic script, black and red; frontis. and tail-piece miniatures; illum. title, capitals (2 large and 6 small), and borders. Bound sm. 4to, lev. mor., tooled and inlaid, by Riviere (with leaf bearing at-

testation signed by Sangorski). In mor. box case. JJ(297)\$75.-Herrick (Robert). "Corinna, To Go a-Maying: A Poem by Robert Herrick." MS. written and illum. by Alberto Sangorski on 8 vel. leaves, 81/4 x 61/16 in., in Gothic script, black and red. Miniature, with border, on each page of text, others for head-pieces and tail-pieces; illum. title and capital. With leaf of attestation signed by Sangorski. Bound sm. 4to, lev. mor., tooled and inlaid, by Riviere; in mor. box case. JJ(298)\$100.

-"James I of Scotland. While a Prisoner," MS. written and illum. by Alberto Sangorski, on 9 vel. leaves, in black and red Gothic script, with full-page illum. miniature, 13 illum. capitals and one large marginal ornament. With leaf of attestation signed by Sangorski. Bound sm. 4to, lev. mor., tooled, inlaid and jeweled, g.e.,

by Riviere; in mor. case. JJ(299)\$160.

-Jerome, Saint. MS., "Epistolæ," on 321 vel. leaves, $13\frac{1}{2} \times 9\frac{3}{4}$ in., in rounded roman minuscules, in 44-line double columns, illum. capital D and marginal decorations on first page, other capitals, etc. in color. Marginal notes in various early hands. Italian, 15th century. Bound fol., lev. mor., tooled, g.e. JJ(310)\$200.

-Keats (John). MS., "La Belle Dame Sans Merci and Other Poems," engrossed and illum. by Sangorski, on 11 vel. leaves, 121/8 x 0 in.; 3 plates, 6 vignettes, and 2 portraits, that of Keats on title; illum. borders and initials. With attestation leaf signed by Sangorski. Bound, roy. 4to, lev. mor., tooled, inlaid, and jeweled, by Riviere; in mor. case, metal clasps. [London, recent.] XX

(196)\$800.

-MS., "The Lay of the Little Bird" (trans. from the French by Eugene Mason), engrossed and illum. by Sidney Farnsworth on 10 vel. leaves, with miniature forming part of initial letter, decorative title, and 13 other illum. initials. Bound 4to, lev. mor., by Sangorski; in cl. case. XX(184)\$00.

-Lucan. MS., "Pharsalia," on 134 leaves of paper, 81/4 x 6 in., in roman minuscules, capitals, paragraph marks, and initial strokes in red. Numerous notes, including that of scribe: "Ego Bernardus transcripsi." 15th century. Bound, sm. 4to, hf. cf., tooled, and cont. wooden bds., brass and leath. clasp (soiled and repaired; 2 hinges cracked; from library of Henry Alan). U(519)\$37.

-Maupassant (Guy de). MS., "Ce Cochon de Morin," written by Victor Bouton, on 24 vel. leaves, in calligraphic italic script, with capitals in gold, illum. title, headings and decorations, and illustration painted in color. Paris, 1896. Bound, 12mo., lev. mor., tooled

and inlaid, g.e., by Lortic; in morocco-edged case. ZZ(97)\$27.

-Moore (Thomas). MS., "Irish Melodies," engrossed and illum. by Sidney Farnsworth on 16 vel. leaves. Bound 4to, lev. mor.,

tooled, ge., by Sangorski; in cl. case. XX(264)\$160.

-Padua University. Illum. MS., Letters Patent conferring degree of Doctor of Civil and Canon Law upon Franciscus Adelasius, signed by Ioannes Baptista, abbé Candiottus, and by Faustus Davin-

ius, secy. to Gregory, Cardinal Barbadicus, 4 vel. leaves, the last blank, 91/16 x 67/8 in.; black and gold humanistic script, Adelasius arms illum. on p. 2. Padua, Episcopal Palace, Jan. 27, 1674. Bound sm. 4to, mor., tooled; with Barbadicus wax seal in container; in ht. mor. case. Ya(813)\$25.

-2 illum. MSS. on vellum, (1) a doctor's diploma issued by the University of Padua, dated Feb. 18, 1600, and (2) a Spanish "letters patent of nobility," dated Madrid, May 27, 1783. Bound, 4to, cont. tooled sheepskin and (second MS.), fol., cont. tooled mor.; to-gether 2 vols. in one fol. mor. case. Ya(814)\$27.

-Poe (Edgar Allan). MS., "The Raven and Other Poems," engrossed and illum. by Alberto Sangorski, on 15 vel. leaves, 12 x 9½ in.; portrait, 4 full-page and 3 half-page miniatures; illum. borders and initials. With attestation signed by Sangorski. [London, 1929.] Bound roy. 4to, lev. mor, tooled and inlaid, g.e, by Riviere; in mor. case with metal clasps. XX(296)\$425.

-Illum. MS., "Selected Poems of Edgar Allan Poe," 16 vel. leaves, 934 x 634 in. Gothic characters, frontis. medallion portrait of Poe, vignette on last page, illum. titles, borders and initials. MS. executed and bound, 8vo, lev. mor., tooled and inlaid, g e., by Riviere; in mor. case. [London, 1911.] With attestation by Riviere. XX

(295)\$150.

-Rossetti (Dante Gabriel). Illum. MS., "The Blessed Damozel," 10 vel. leaves, 2 miniatures, borders, decorations and initials in burnished gold and colors. Bound sm. 4to, lev. mor., inlaid, g e., by Sangorski; in cl. case. XX(324)\$110.

-Servetus (Michael). MS., "De Trinitatibus Erroribus Libri VII," in cursive roman minuscules, on 70 leaves. Bound fol., old hf vel.

(worn). VV(488)\$22.

-Sévigné (Marie, Marquise de). MS, "Lettres de Madame de Sévigné à Monsieur de Pompadour," in cursive script, 6opp., 16mo, title dated "A Amsterdam, 1756." Bound 16mo., cont. vel., tooled, g.e. (MS. is extract copied from edition printed at Amsterdam, 1756; once owned by Horace Walpole). BB(1595)\$21.

Tennyson (Alfred, Lord). Illum. MS, 2 Poems, "Crossing the Bar" and "Love and Death," 7 vel. leaves, with miniature, illum. title, 6 missal borders, and 4 missal initials. Bound sm. 4to, lev. mor., tooled, inlaid and jeweled; in mor. case (from library of

Phoebe A. D. Boyle). V(497)\$120.

-Tennyson (Alfred, Lord). Illum. MS., "The Lady of Shalott," 7 vel. leaves, with 3 miniatures, and illum. initials and borders. Bound roy. 8vo, lev. mor., tooled, inlaid, and jeweled, by Sangorski; in silk-lined mor. case (from library of Phoebe A. D. Boyle). (498)\$160.

-Tennyson (Alfred, Lord). MS., "The Lady of Shalott," engrossed, on 11 vel. leaves, and illum. by Alberto Sangorski. Illum. title with miniature; 2 other miniatures, 2 illum initials and border on each page. Bound sm. 4to, lev. mor., tooled and inlaid, by Sangorski (from library of Phoebe A. D. Boyle). V(499)\$190.

-Tennyson (Alfred, Lord). MSS., 2 poems, "The May Queen" and "New Year's Eve" on 17pp., in pseudo-Gothic characters. Written and illum. by Francis Martindale. 2 titles, one a painting measuring 9½ x 12½ in.; miniatures; vignettes; and floral bor-

ders. [London, 1875.] Pp. mounted and matted, hinged, bound

at. fol., lev. mor., g.e., by Ramage. BB(1528)\$62.

Virgil. Le Livre des Éneydes [an early French metrical translation of the 12 books of the "Æneid"]. MS. written on 161 vel. leaves, 14¹³/₁₆ x 11⁵/₈ in, in lettres bâtardes, rubrics to some books in red, initial strokes in yellow and faint linear ruling in red throughout; spaces for a capital and a large miniature at beginning of each book. Presents changes indicating the work of more than one scribe. French, early 15th century. Bound fol., lev. mor., tooled, g.e. (from library of Louis Cesar de La Baume-Leblanc, duc de La Vallière (1708-1780), No. 2459, according to penciled notation on fly-leaf). JJ (544)\$400.

Voragine (Jacobus de). MS., "Legenda aurea," 491 leaves, in

—Voragine (Jacobus de). MS., "Legenda aurea," 491 leaves, in Gothic cursive hand. Lombard capitals, paragraph marks, and initial strokes in color. 15th century. Bound fol., pigskin, 5 brass bosses on each cover, remains of clasps; in hf. pigskin case (some repairs, some worm-holes and other defects; from library of Sir

Thomas Phillipps). BB(1588)\$130.

—Wordsworth (William). MS., "Intimations of Immortality. From Recollections of Early Childhood," written and illum. by Sangorski, 12 vel. leaves, 10 engrossed, 11½6 x 8½6 in.; 2 full-page and 13 small miniatures, including portrait and view; illum. borders and initials; attestation leaf signed by Sangorski. Bound 4to, lev. mor., g.e., by Bennett; in mor. case. XX(416)\$240.

4to, lev. mor., g.e., by Bennett; in mor. case. XX(416)\$240.
——Wordsworth (William). Illum. MS., "Ode: Intimations of Immortality," 12 vel. leaves, with miniature: illum. borders and initials, one embodying a miniature. Bound roy. 8vo. lev. mor., inlaid and ieweled, g.t., by Sangorski; in mor. case (from library of

Phoebe A. D. Bovle). V(536)\$205.

—Wordsworth (William). MS., "Selected Poems," written and illum. by Alherto Sangorski, 31pp. white vel., including a miniature views, and illum. titles and initials. [London, 1915.] With attestation signed by Sangorski. Bound lev. mor., and tooled, g.e. BB (1638)\$305.

Maps. MS. and Watercolor "Chart of the Mississippi River from the Mouth of the Ohio to New Orleans," made (possibly by Benjamin H. Latrobe) for use of Miss. steamboats, noting settlements, refueling places, islands numbered 1-126, rivers, creeks, channel shoals, etc., and depicting 2 steamboats and 2 flatboats. About 1816, names of some places added at later date. 13 ft. 8 in. x 4 in. Mounted on linen and rolled. KK(211)\$100.

MS. "A Plan of the City of Philadelphia in Pensilvania," showing plan of streets between Delaware and "Skuylkill" rivers, and including "Center Square" and the α plots of 8 acres each "given by W^m Penn for publick uses as Moorfields in London;" many squares divided into lots and numbered. About 13 x 23¾ in.;

some tears repaired; about 1710. KK(247)\$7.

Maria Theresa. L. S. in Latin. Ip., fol., May 20, 1775. To Louis XVI of France. With D. S. by Joseph II, in French, in relation to raising a loan of 2 million florins, on 7pp. vel., fol., Julv II, 1783, and with engraved plates (one in color, portraits after Desrayes. Ducreux, Le Beau and others), hinged, in mor. album, fol., tooled, g.e. JJ (377) \$15.

- Marie Antoinette, Queen of France. Collection of 106 receipted bills for books, prints, objets d'art, and similar items supplied to her during 1784-88, including receipts for pensions paid out of the Queen's privy purse and letters from book and print sellers, jewelers, and other merchants; all indorsed and signed or initialed (some twice) by Campan, Secy. of the Queen's Cabinet. Hinged to 106 fol. mounts. Laid in fol. book-shaped tooled mor. case, arms of Marie Antoinette on covers; with lock and key. XX(240)\$800.
- Marie Louise, Empress of France. A. L. S. "Louise," Ip., 12mo. Plaisance [Piacenza], May 6, 1832. About 160 words, in French, to "ma chère Victoire," thanking her for some samples of material, and for news regarding a journey which Count von Neipperg was making to Trieste. PP(352)\$55.
- Marshall (John). A. L. S., 2pp., 4to, about 260 words. Richmond, Sept. 8, 1803. To W. R. Bernard, agreeing to sell his land on Randolph's Creek, subject to an agreement with his tenants. KK (198)\$27.
- Martineau (Harriet). A. L. S., 9pp., 8vo. Ambleside, June 13, n.y. To Charles Kingsley, on philosophical and religious matters. TT (243)\$19.
- Massenet (Jules). MS, Score of "Chant No. 4 pour le Piano," 4pp., fol. (3 leaves), dated at Paris, Sept. 30, 1876, inscribed to Mademoiselle Hélène Fleury (last name partly erased), signed (initials); with portrait of the composer. Soiled, repaired with tape at hinges and at frayed edges. VV(399)\$45.
- Masters (Edgar Lee). MS., in pencil, "Carl Sandburg," 6pp., 8vo, about 550 words. Tipped to sm. fol. sheets and bound lev. mor., g.t. BB(1080)\$15.
- Mazzini (Giuseppe). MS., "La Concordia," signed "Gius. Mazzini," 11pp., 8vo. With typed English translation, 3 portraits, and printed sketch of his life. Oration on concord and political unity, apparently unpublished, donated for sale for benefit of soldiers wounded in the American Civil War. Inlaid to fol. and bound lev. mor., tooled. TT(250)\$100.
- Medical Recipes. MS., medical receipt book, about 260pp., narrow 8vo, orig. vel. Written in Dutch. 16th century. Receipts cut from some leaves. SS(289)\$10.
- Mendelssohn-Bartholdy (Felix). A. L. S., 1p., 4to. Leipsic, 26 Sept., 1826. To Mr. Buxton: "I send to-day or to-morrow eight numbers of the arrangement of Elijah by way of Hamburg . . ." Slight tears. WW(298)\$15.
- Meredith (George). A. L. S., 6pp., 12mo. Sept. 1887. To R. L. Stevenson, describing a holiday in Cornwall. AA(402)\$20.
- Middleton (Henry). MS., Draft of "Convention for Indemnity under award of the Emperor of Russia as to the true Construction of First Article of Treaty of December 24, 1814," 22pp., fol. Interlined and annotated with revisions suggested by Sir Charles Bagot to form finally ratified Jan. 10, 1823. Marked "Brouillon" by Middleton, and corrected and revised by him while in conference with Sir Charles Bagot; note on first page reads: "N. B. This is the copy agreed to by Sir C. Bagot, 2d June. (O. S.) [June 14]

Middleton (Henry)—Continued.

1822." One paragraph is in a different hand, probably that of Bagot. VV (407)\$30.

Miller (Joaquin). MS., "Edwin Markham," 6pp., fol., about 900 words. Bound hf. lev. mor. MM (367)\$12.

-MS., "The Month of the Father of Waters," signed, 10pp., sm. 4to, about 3000 words. In 1/4 lev. mor. case (small blur, caused by water, on one leaf). VV(409)\$17.

MS., Poem, "The Right to Fight," six 4-line stanzas, about 125

words. Some autograph corrections. In passe-partout frame.

BB(1099)\$7.

- Milne (A. A.). MS., Poem, "Vespers," six 4-line stanzas, signed, on bristol bd., Ip., sm. fol. [London, n.d.] Matted and tramed. JJ (388)\$125.
- Minnigerode (Meade). MS., "Marie Antoinette's Henchmen," signed, 154pp., 4to; also 12pp. preliminary matter, and 8pp. Epilogue; together 174pp. Corrections; title inscribed with quotation from the Manuscript Notes of Robespierre. FF(53)\$8.
- Monroe (James). A. L. S., 1p., 4to. N.Y., March 6, 1803. To Gov. John Francis Mercer, of Maryland: "I had promised myself the pleasure of seeing you at Washington while I was there . . ." VV (417)\$22.
- -A. L. S., 3pp., 4to, about 290 words. Salem, July 11, 1817. To the assistant Secy. of State, giving orders for the commissioners to start immediately on their inspection of the South American countries to provide Congress with information as to whether the independence of those countries should be recognized by the U.S. FG(360)\$85.

-See also L.vingston (Robert R.).

- Moore (James). MS., Speech to Assembly of Carolina, signed, Ip., large 4to; endorsed on back: "The Gov's Speech July 13th 1720." ". . . I hope you will give imediate directions to the Commissioners of the Taxes to apply for Warrants or Executions . . . " Small hole in fold, injuring one word. KK(213)\$25.
- Moore (Thomas). A. L. S., 2pp., 8vo. Jan. 5, 1831. To Thomas Campbell, "... Not only willingly, but with all my heart, do I again 'hold out the hand of friendship,' as you propose . . ." With orig. addressed leaf. O(184)\$7.
- Morgan (Daniel). A. L. S. "Wacicopawa Morgan general in the last war," 2pp., fol. Phila, March 3, 1798. To his Indian "Brother Morgan." "... Brother some of the white Nations may want you to go to war with this Country but dont hear them ..." Ink stain on one page. KK(214)\$30.
- Morley (Christopher). MS., "The Folder," signed, 10pp., 4to. Many corrections; one p. typed; a few clippings pasted in. T(420)\$12.
- Morris (Gouverneur). MS., signed, "Jack And Jill And Other Verses," signed twice, 89pp., sm. 4to, about 8400 words. Bound lev. mor., g.t.; in hf. mor. case. BB(1141)\$11.
- Morris (Robert). A. D. S., 4pp., fol. Phila., Oct. 9, 1794. Share certificate for \$500 in the Asylum Co., signed by Robert Morris, pres. and James Duncan, sec. QQ(356)\$10.

Morrison (Henry). D. S., 1p., fol. Pensacola, Feb. 8, 1776 Petition to the British Governor of West Florida for renewal of his warrant for 150 acres of land. AA(266)\$10.

Morse (Samuel F. B.). MS., Note Book, 12mo., beginning April 24, 1857. Notes made during his trip to England and France and return in connection with the laying of the first Atlantic cable.

Leath., with flap (worn). W (313)\$80.

-A. L., 2pp., fol. Wash, May 24, 1844. To Sidney Morse, asking him if he can put a few facts in relation to the telegraph into popular shape for the "Journal of Commerce," and enclosing article headed "The Electric Magnetic Telegraph Triumphant." With clipping from "Baltimore Patriot" of May, 1844, giving account of first telegraphic messages and with a copy of the Morse code, reported to have been his personal copy. W(311)\$80.

Murray (David C.). MS., Novel, "Despair's Last Journey," 325pp. in type with autograph corrections, 77pp. entirely in autograph. Bound 4to, 3/4 mor., inlaid. R(309)\$10.

Musicians. Collection of autographs. See Liszt.

Napoleon I. L. S. "Napoleon," 1p., 4to, about 60 words. Paris, 8 Frimaire an XIII [Nov. 29, 1804]. To François Neufchâteau, Pres. of the Senate. Notification of appointment of Napoleon's

brother-in-law, Brig. Gen. Bacciochi, as Senator. UU(152)\$37.

-L. S. "Nap," 1p., 4to. April 11, 1807. To M. de Turenne. Military orders relating to War of the Second Coalition. Matted with engraved portrait of Napoleon by J. B. H. Bourgois after medal by H. Auguste, col. by hand; in gilt frame. PP(390)\$24.

-L. S., 3 D. S., and signature. 1796-1800. With collection of A. L. S., L. S., D. S., portraits, and views, relating to Napoleon and his era, including autographs of Lucien and Jérôme Bonaparte, Hortense and Eugène de Beauharnais, Josephine, Marie Louise, and the Duke of Reichstadt, also autographs of rulers, statesmen, and writers of the Napoleonic era-Alexander I of Russia, Claude Berthollet, Constant, Laplace, Talleyrand, etc -and autographs of marshals and generals, including Girard, Grouchy, Masséna, Marmont, Ney, Augereau, Bernadotte and Desaix. Portraits and plates, some in color. Bound 14 vols., roy. 4to, lev. mor., tooled, Napoleonic arms and emblems, g.t., by Taffin (most of the pieces

-A. L., written for his mother, signed by her "Veuve de Buonaparte," 3pp., fol. [1787-88.] To the Contrôleur-Général of Finances. Petition for indemnity for the cancellation by the government, after the death of Napoleon's father, Charles Bonaparte, of a contract made with him for a mulberry tree plantation in Corsica. With hand-lettered title and inlaid portraits, bound fol., lev. mor., tooled, Napoleonic emblems, by Riviere; in cl. case. JJ (400)\$440.

mounted and tipped to guards). XX(273)\$530.

-D. S. "Bonaparte," as General-in-Chief of the Army of Italy, rp., sm. fol. Milan, le 15 de Brumaire, an 6 de la République [Nov. 5th, 1797]. To the commanding general at Toulon. Engraved vignette of Goddess of Liberty, seated, by Mercoli after Appiani.

CD (299)\$17.

-D. S. "Bonaparte," 1p, sm. fol. "Cairo, le 4 Pluviôse, an 7" [Jan. 23, 1799]. CD (300)\$27.

-D. S. "Bonaparte," on vel., 1p., fol. Paris, "le div-neuf Floreal de

Napoleon I—Continued.

I'an onze de la République" [May 9, 1803]. Confers a rank upon Etienne Grégoire; countersigned by the Minister of War and the Sec. of State With seal. Engraving by B. Roger at top of leaf. CD(301)\$15

CD(301)\$15.

—D. S. "Bonaparte," on vel., Ip., sm. fol. "Paris, le Trente fructidor, l'an Onze de la République [Sept. 17, 1803]." Countersigned by Minister of War and Sec. of State. With seal. Vignette by B. Roger at top of page. CD(202)\$17.

B. Roger at top of page. CD (302)\$15.

D. S. as General, fol. S(131)\$14.

—D. S. as First Consul, fol., parchment. Lieutenant's Commission, also signed by Ministers of War and State. S(132)\$12.

Nelson (Horatio, Lord). A. L. S. "Nelson & Bronte," 2pp., 4to. Amazon Downs, Oct. 14, 1801. To James Tobin, on naval appointments S(166)\$36

—A. L. S., "Nelson & Bronte," 2pp., 4to. n.p., n.d. To West India Merchants, dealing with the number of troops on the large islands. S(167)\$23.

New York. MS., 1p., 4to, vel. N.Y., April 4, 1865. Deed to land adjoining that owned by Nicholas Bayard, from John Johnson Bleeker to Johannes Wishart. OO(181)\$9.

Newman (John Henry, Cardinal). MS., Poem, "Lead, kindly light, amid the encircling gloom," 6 lines, signed, 1p., obl. 12mo. With 13 A. L. S, 1832-86, one with signature cut away, one incomplete, some with orig. addressed envelopes; 2 copies of small photograph of Cardinal Newman; and 6 A. L. S. by Francis W. Newman, 1866-94. Together 22 pieces. DD(550)\$50.

Nicola (Lewis). A. L. S., 1p., 4to. Phila., March 26, 1782. Quotes extract from order of Gen. Washington directing that no officer or soldier "be permitted to be absent on furlough after the 10th day of April next on any occasion whatsoever." S(168)\$15.

Ogden (Matthias). A. L. S., 3pp., 4to, about 500 words. N.Y., March 20, 1776. To Aaron Burr: "... When I was in Philadelphia Coll. Reed ... inform'd me of a vacancey in General Washingtons family ... I declined it prefering to get a more active office but desired he would procure it for you ..." KK(230)\$15.

O'Neill (Eugene). Typed MS., "Beyond the Horizon," signed (initials), 129pp., 4to. Many corrections, including deletions of pp., substitutions of passages, etc. Contains complete final scene not used when the play was produced. Bound lev. mor., tooled, unc. BB(1211)\$280.

Osbourne (Lloyd). MS., "Amatua's Sailor, A Story of the Great Samoan Hurricane," signed, 43pp., sm. 4to, about 5200 words. With L. S., 1p., 4to, Berkeley, Cal., Dec. 14, 1897, to the Asst. Editor of "St. Nicholas," regarding the story. In hf. mor. case. DD (563)\$12.

Paganini (Nicolo). A. L. S. "Nicolo Paganini," 2pp., 4to. Berlin, March I, 1829. To the Honorable Sig. Cavaliere, regarding Antonia Bianchi, defending himself against her accusations and charging her with the blackening of his character. TT(282)\$85.

Pali Manuscript. MS. in incised script on 117 narrow obl. strips of palm-leaf, about 13% x 181/2 in., corded through one of 3 median

Pali Manuscript—Continued.

holes. Burma, 18th century. In carved oak box, with lid. BB (1236)\$17.

- Pater (Walter). MS., "Diaphaneité," signed "W. H. P.," 9pp., 12mo. July, 1864. About 1400 words, beginning: "There are some unworldly types of character which the world is able to estimate. . . ." Title bears stamp of University Press, Oxford: "Received 21 May, '95;" first leaf bears stamp of Oriol College. CD (313)\$35.
- Patten (George W.). MS., "Over the Prairie" (March of the U.S. forces from Fort Ripley on the Mississippi to Fort Pierre on the Missouri and down the Missouri to Fort Lookout), signed, 156pp, fol. With transcript of major portion of the Narrative prepared for publication, 144pp., 4to, in which are mounted 22 orig. watercolor or pen drawings by Capt. Alfred Sully. May-Oct. 2, 1856. Also with poem by Patten, "Episodes of the Mexican War." (240)\$200.
- Payne (John Howard). MS., 2 Poems, "The Courteous Fairy and the World," by John Meli, in Sicilian dialect, with notes by the Abbé Contreras, trans. into English verse by W. W. Barker [John Howard Payne]. Messina, 1815-1834. 200pp., 4to. Bound French lev. mor., g.t. (inserted are A. N. S. by Walter R. Benjamin, authenticating this MS., and portrait of Payne). R(325)\$25.
- Penn (Thomas). L. S., 4to. London, May 15, 1754. To Richard Peters, saying he believes Pennsylvania should have a governor, as no laws can be passed, according to her constitution, by a President. With address leaf. S(173)\$15.
- Pepys (Samuel). L. S., Ip., fol. "To The Principal Officers and Commanders of Our Navy." Whitehall, Feb. 9th, 1674. Signed also by Charles II. Framed with portraits of Pepys and Charles II. L(384)\$35.

-D. S., Ip., sm. fol. London, May 7, 1668. About 110 words, a warrant for the appointment of John Hyam as boatswain of the "Royal James." BB (1247)\$22.

Persian MSS. of the Eighteenth Century. Distan i Malik Shah.

See Manuscripts (not holograph).

-19 leaves from a Persian MS., each leaf with half-page illum. miniature; leaves of laid Oriental paper, 141/4 x 81/4 in.; text in 4 columns within varicolored ruled borders. Some marginal wormholes. XX(292)\$12.

-MS. on 164 leaves, 71/4 x 41/4 in., double columns. Illum. borders and headings and 16 large miniatures. Bound sm. 8vo, orig. mor., applied leath. ornaments; in mor. case (some worm-holes, some

leaves water-stained). XX(291)\$25.

-MS. on 316 leaves; double columns, black and gold. Each p. decorated, most text pp. doubly so; 3pp. at beginning illum.; numerous illum. miniatures throughout. Bound sm. 8vo, orig. lacquered bds.; in niger mor. case (binding chipped at corners, hinges cracked; some leaves worn, frayed, or loose). BB(1253)\$30.

-Prayers to be said at the Holy Shrine at Meshed, 45 leaves of native glazed paper, illum. head-piece and borders, each page within a border of gold. First portion of the MS. written at Hamadan, the second at Meshed. Bound 8vo. old mor. (rebacked, bookplate of Oliver H. Perkins). VV (445)\$12.

- Peters (Richard). A. L. S., 3pp., 4to, about 380 words. Phila., Oct. 23, 1762. To Sir William Johnson, in relation to the Indian Treaty at Easton, Aug. 1761, and the Lancaster Treaty, Aug., 1762. (Phillips MS. 36117). KK(149)\$10.
- Pierce (John). A. L. S., 2pp., fol, about 500 words. Albany, Feb. II, 1776. To Aaron Burr, giving personal details about many of Burr's friends. "We are separated, you to sacrifice health peace Friends, and safety for the good of your country, while we sit still and admire the hazzard and dangers of the undertaking . . ." KK (248)\$12.
- Pinckney (Charles Cotesworth). A. L. S., 3pp., fol., about 630 words. Fort Moultrie, March 23, 1780. To Gen. Lincoln, giving his reasons why Fort Moultrie should be held and strengthened in the event of a siege of Charleston by the enemy FG(406)\$22.
- Pinero (Sir Arthur W.). MS., "Dr. Harmer's Holidays," 89pp, 4to. [London, 1924.] In cl. case. QQ(384)\$20.
- Pittsburgh. MS., "Waste Book. Pitsburgh" of Indian Trading Post carried on under the direction of the "Commissioners for Indian Affairs for the Province of Pennsylvania," 183pp., fol. Pittsburgh, June 19, 1759-June 18, 1760. Account books kept by managers of the trading post, presumably George Allen and S. F. Davenport, with names of Indian and other fur traders. With 26 letters and documents relating to the conduct of the business, 1750-65, including 2 printed and written loan certificates of the Commissioners for Indian Affairs for the Province of Pa. Bound orig. sheepskin. CD(317)\$335.
- Plowden (Edmund). MS., "Plowden's Queres," 4to, cont. limp vel., about 190pp. About 1570. Formerly owned by Charles Fairfax (1597-1673), later by Sir Thomas Phillipps. QQ(297)\$72.
- Poe (Edgar Allan). See Chivers (T. H.).
- Porter (William Sydney), "O. Henry." 4 A. L. S. "Sydney Porter," "Old Henry," and "O. H. Enny," 14pp, 8vo, about 600 words. N.Y., n.d [About 1906.] To Mrs. Wilson Woodrow, referring to various friends, to dinner engagements, etc. DD(410)\$140.
- Porter (William Sydney) and Adams (Franklin P.). Typed MS., Play, "Lo, a Musical Comedy in Two Acts," 83pp., sm. 4to, about 22,000 words. Corrections throughout by both authors. Bound orig. paper, 2 vols., brass staples; with 18pp., 4to of the orig. MS. in the hand of Porter and 3pp. in hand of Adams, about 3500 words. DD(409)\$290.
- Powys (John Cowper). MS., "Wolf Solent," about 1395pp., 4to, fol. and obl. 8vo, about 350,000 words, containing many passages which were omitted from published work. With leaf containing chapter-headings, in hand of author; also pen-and-ink map of imaginary district described in the book. In 2 cl. cases. BB(1286)\$130.
- Powys (T. F.). MS., "The Key of the Field," signed, 36pp., sm. 4to, about 6500 words. In notebook, bds. with cl. back. JJ (427)\$17.
- Prayer in Latin. Prayer Book, with calendar. MS., 81 vel. leaves, 311/16 x 215/16 in. Various cursive Gothic scripts, black and red: capitals in red; added at later date are a full-page drawing of a coat of arms in gilt, initial M embodying drawing of the Madonna in color, and large monogram with coronet and name "Beno

Prayer in Latin—Continued.
v. Rothenhan" 15th-16th century Bound sm. sq. 16mo, pigskin on wood, tooled, 2 brass clasps. BB(1045)\$27.

Prayer. Book of Prayers, on paper, dated 1589; about 225 leaves, with many capitals in red and green, $4 \times 6 \frac{1}{2}$ in. Bound orig. late 16th century German vel. (clasp lacking). EF(319)\$25.

Presidents of the United States. Collection of A. L. S., D. S., etc, by the Presidents from Washington to Hoover, with portrait of each. Described individually in catalogue 30 pieces, fol. and smaller, tipped or laid in one vol., 4to, lev. mor, tooled and inlaid, g.t. BB(1202)\$675.

-Collection of autographs of the Presidents from Washington to Hoover (except Woodrow Wilson) 21 A. L S, 6 L. S, and 2 D. S., together 29 pieces, 4to and smaller; 30pp Tipped to 4to and bound, with portraits, tooled lev mor, g.t. XX(303)\$270.

-Collection of A. L. S., L S., etc., by the Presidents from Washington to F. D. Roosevelt (except John Adams). 29 pieces, 4to

and smaller. FG(409)\$195.

-Collection of A. L. S., L. S., and D. S. by the Presidents from John Adams to Herbert Hoover with MS. poem by J. Q. Adams and with D. S. by Gov. Houston of Texas and D. S. by Gov. Low of Mass.; together 51 pieces, fol. and smaller; laid in, with portraits, in one vol., at fol., hf. mor., by Donnelly. BB(1293)\$450.

-Collection of A. L. S., L. S., and D. S. by Presidents J. Q. Adams, Jackson, Fillmore, Taylor, Polk, Buchanan, Grant, Garfield, Hayes, Cleveland, Benjamin Harrison, McKinley, Harding, Coolidge, and F. D. Roosevelt; together 16 pieces, fol and smaller, 20pp. photographs. CD (324)\$167.

-Collection of autographs-L. S., D. S, franked addresses, cut signatures, etc.—by the Presidents, Washington to Lincoln. 16 pieces, 4to and smaller. Mounted to 4to and bound, with portraits; mor.,

tooled, g.e., by Pawson & Nicholson. DE(410)\$190.

-Collection of checks signed by Presidents including Jefferson, Madison, Jackson, W. H. Harrison, and Grant. Also checks signed by Jefferson Davis, R. W. Emerson, and Charles Dickens. Together 8 pieces, 12mo, each framed with portrait. CD (325)\$70.

- Psalter in Latin. Illum. MS., 86 vel. leaves, 35 x 251/4 in.; some leaves bearing musical notations. Large initial with scroll and floral design, 30 other large initials in color, and many smaller initials in color; rubrics, margins and underlinings in red. Spain, 15th century. Bound cl. fol., orig. leath. on oak, 5 bosses on each side, corner pieces (2 lacking) and rim protectors (hinges lacking, folios 23 and 24 cut away). BB(1065)\$110.
- Putnam (Israel). D. S., sm. 4to. Hartford, Feb. 18, 1765. To Mr. Eleazer Carey, sight draft to order of Capt. Abraham Foot. Mounted on linen. S(180)\$19.
- Reeve (Sidney B.). MS., signed several times, "Vignettes of Los Angeles [of the Pioneer period]," about 310pp., 4to, with about 21 MS. charts and with appendix of statistics. Also 2 notebooks containing residence lists and maps, and 3 MS. records, each bound 12mo, orig. sheepskin. The whole in 26 cl. folders and 13 cl. cases. 1931. BB (1002)\$60.

Revere (Paul). Part of bill for casting and copper, and for cartage to Springfield, signed, on small slip. Boston, Nov. 1, 1795. KK

(307)\$17.

Rice (Alice Hegan). MS., "Mrs. Wiggs of the Cabbage Patch," signed, written in pencil and in ink on 43pp. of an old ledger, besides 25pp. on foolscap paper, and 8 attached interpolations on smaller scraps of paper. Bound fol., old bds. (rebacked, author's autograph attestation inside cover). E(321)\$950.

Richardson (Samuel). A. L. S., 2pp., 4to. London, Dec. 15, 1755. To Lady Echlin, on new buildings for his printing establishment • and other news. TT(299)\$60.

-A. L. S. "S. Richardson," 2pp., 4to. London, June 22, 1756 Lady Echlin,] about 700 words, regarding her trip to Wales. CD (330)\$110.

Riley (James Whitcomb). MS., Poem, "The Soldier" 8 stanzas, 64 lines, signed: "For Col. Charles E. Wilson From his old friend and Comrade, J. W. R., At Monument, May 15: 1902." 3pp., tall 8vo. With wash drawing of title, folio size, of "Memorial of the Indiana Soldiers' and Sailors' Monument Dedication, May 15, 1902." Q(464)\$20.

-A. L. S. in pencil, 3pp, sm. 4to. Indianapolis Journal [office], Mar. 4, 1883. To "Dear Mathews," on the art of poetry. QQ

(404)\$11.

-À. L. S., 3pp., 8vo. Buffalo, Oct. 22, 1888. To R. U. Johnson: "It is the praise, though, that I don't seem at all worthy of that

worries me," etc. QQ(405)\$21.

A. L. S., Ip., 12mo. Ind., Apr. 26, 1897. "... I can go on say-

ing good things of you and your art till death do us part. As ever your affectionate Jamsie." QQ(409)\$13.

-A. L. S., Ip., I2mo. Ind., July I, 1901. To R. U. Johnson: "...

If the Century can use another group of Hoosier Child rhymes, I can supply same certainly . . . " QQ(410)\$7.

-A. L. S., 1p., 12mo. Ind., June 7, 1905. To R. U. Johnson, enclosing check for \$100 for the Keats memorial. QQ(411)\$9.

Robinson (Edwin Arlington). MS., "The Wandering Jew," in pencil, 12 eight-line stanzas, signed twice, 3pp., 8vo, about 650 words. Hinged between sheets of celluloid; in cl. case. BB(1330)\$70.

Rodney (Caesar). A. L. S., 1p., sm. 4to. Dec. 13, 1776. To Richard Smith, about 140 words, relating to purchase of a plantation, and a guarantee bond given by the seller. On back is A. N. S. by Thomas Rodney relating to the bond. KK(332)\$150.

Rolland (Romain). MS., "Un grand Européen: G. F. Nicolai," 27pp., 4to, about 9500 words. In 2 parts, each bearing title and signa-

ture; in cl. folder. BB(1366)\$32.

-MS., "Voix libres d'Amérique," signed, 9pp., 4to, about 2900 words.

Many corrections and changes. With set of proofs of same essay, corrected and revised, with MS. passages inserted. BB(1365)\$32.

Roosevelt (Theodore). Typed MS., Speech, "The Conservation of Womanhood and Children," 29pp., fol. Oct. 20, 1911. Address delivered at Carnegie Hall, revised for publication; 200 words autograph interlineations. KK(290)\$29.

Rouget de Lisle (Claude Joseph). A. L. S., 1p., 8vo. Choicy-le-Roi, Dec. 12, 1830. To M. Perrotin, at Paris, about 90 words,

- Rouget de Lisle (Claude Joseph)—Continued. asking the price of 2 fine copies of Perrotin's editions of Béranger, with and without vignettes. Blank part of second leaf defective from breaking orig. seal. Hinged to mount. PP(472)\$22.
- Rowlandson (Thomas). MS. note regarding work on a sketch of Johnny Newcome, with an orig. watercolor drawing which he makes for illustration; additional note on verso 81/4 x 7 in., inlaid and matted. JJ(457)\$25.
- Rush (Benjamin). A. L. S., 2pp., fol. Phila., May 29, 1788. Addressee not named. "I enclose you a copy of the Constitution of the negro society (as it is called) in this city, also of such laws as are in force against the commerce & Slavery of the Africans in Pennsylvania . . ." FG(433)\$75.
- Ruskin (John). MSS, 2 Poems, "To the Ocean" and "Sonnet to a Cloud;" 3pp., 12mo, about 500 words. Hand-lettered title. First poem bears date June 20, 1831, with notation "Aetate 11 yrs 4 mo." Bound lev. mor.; in hf. mor. case. BB(1382)\$10.
- Russian-Polish Patent of Nobility. In Russian and in Polish, signed by Nicholas I, 4pp., fol. St. Petersburg, Feb. 10, 1836. Engraved Imperial eagle and heading in both languages, illum. coat of arms on p. 3. Bound velvet; and, with attached metal case enclosing Imperial seal in wax, in cl. case. BB(1386)\$17.
- Rutledge (Edward). D. S., 1p., fol. Dec. 7, 1796. Certificate of electors of S.C. Signed also by John Rutledge and Thomas Mathews of Continental Congress and by others. KK(333)\$10.
- St. Clair (Arthur). A. L. S., fol. Reading Furnace, Sept. 19, 1777. To Col. Thomas Smith at Bedford, regarding the intended taking of Phila. by the British. S(186)\$51.
- -A. L. S., 4pp., 4to, about 650 words. Wash., April 21, 1802. To George Tod, giving his own interpretation of the events leading to his dismissal as Governor of the Northwest Territory, among them his conviction that the U.S. would eventually become a monarchy. CD(336)\$50.
- Saltus (Edgar). MS., "The Imperial Orgy," in pencil on 208 leaves, fol., signed 3 times. In a hf. lev. mor. case. MM(427)\$30.
- Santa Anna (Antonio Lopez de). L. S., 3pp., 8vo. Staten Island [N.Y.], Sept. 3, 1866. In English. To Hon. George G. Barnard. "I have had interpreted to me the letter in the Herald received by you from some unknown writer, which reflects upon me in a most painful manner, and in reference to which I would like to be heard . . ." J(313)\$13.
- Sauvage (Félix). MS. of his translation into French of Shakespeare's "The Life and Death of King John," with translator's signed intro., 114 leaves of paper (121/4 x 77/8 in.), bearing on verso his Notes on the text in red ink. With copy of first edition of this work, "La Vie et la Mort du Roi Jean," [Paris, 1930,] laid in cl. folder and case. JJ(488)\$35.
- Schiller (Johann C. F. von). MS., Poem, "Writings for Ladies and Children," signed, 9 lines, 1p., 4to. W (363) \$24.
 —A. L. S., 2pp., 4to. Jena, July 5, 1798. In German, to a correspondent to Schiller's periodical "Horen," requesting him to send

Schiller (Johann C. F. von)—Continued.

turtner contributions for the new "Musen-Almanach," a poetical annual which Schiller was also editing at this period. With engraved portrait; together 2 pieces. \v (362)\\$32.

Scott (Sir Waiter). MS., "The Visionary No. III," 51/2 4to leaves, about 2200 words. Numerous cancellations and corrections. Bound 4to, limp mor. (rubbed, margins of 3 leaves repaired and

strengthened). I1(457)\$100.

-A. L. S. "walter Scott," 2pp., 4to, Nov. 15, 1805. [To a publisher,] about 330 words, ". . . 1 observe that my own verses, ballads, &c. will run to about 150 pages of extract from the Minstrelsy & I have lying by me a tragedy and a tew minor pieces which would run to about 200 pages more . . ." Torn at fold. DD (609)

-3 A. L. S., each 2pp., 4to, dated May 7, 1811, Feb. 22, 1816 and [Jan., 1820]. 2 to Dr. John Clarke-Whitteld, on the subject of setting Scott's poetry to music. The third, to W. M. J. East, refers to "Ivanhoe": "Something you wot of has flown like wild fire.

10,000 copies gone," etc. DE(114)\$55.

-A. L. S., Ip., 4to. Abbotsford, n.d. With seal. To an unnamed correspondent. If the weather is fair the next day, Scott will call for him. W(373)\$11.

Shaw (George Bernard). MS., "Bernard Shaw and the Heroic Actor," signed, 9pp., sm. 4to, about 1000 words, in defense of Shaw's "Caesar and Cleopatra." With A. L. S., 1p., obl. 12mo, Llanbedr, Aug. 12, 1907, to Mr. Findon and with excerpt from magazine "The Play." DD(617)\$25.

-Typed MS., "A Contrast of Temperament," signed, 8pp., sm. 4to. To Editor of the New Statesman, about 1200 words. Many autograph corrections and interlineations, comprising about 320 words.

In cl. portfolio. BB(1428)\$10.

-MS., quotation from "Man and Superman," signed, 1p., sm. 4to. Birmingham, Sept. 19, 1916. "The golden rule for the Propagandist is the Engineer's rule: avoid friction . . ." BB(1427)\$22.

-2 A. L. S., 6½pp., 4to. Cork, Sept. 23-24, 1905. To [James] Welsh, about 1300 words, on censorship in America. Many corrections. With typed transcript and portrait, bound 4to, lev. mor., by Stikeman. JJ (489)\$72.

-A. L. S., 2pp., 12mo. Braemar, July 20, 1924. To an unnamed correspondent, on the subject of Shaw's lecturing in America.

(432)\$65.

- -A. L. S. Strathpeffer, Aug. 1, 1924, to Symon Gould, jr. "Your budget of invitations . . . is the most frightful failure on record," etc. QQ(433)\$35.
- Shelby (Isaac). Printed and written D. S., Ip., 4to. Lexington, Aug. 10, 1792. Commission as sheriff issued to William Sullivan. Marginal holes repaired. KK(318)\$7.
- Sheldon (Charles M.). MS., "His Brother's Keeper," signed, 612pp., 4to. FF(70)\$14.
- Shelley (Percy Bysshe). A. L. S. "Shelley," Ip., 12mo. n.p., n.d. [March, 1822.] To E. J. Trelawny, about 70 words, relating to the affray between the Shelley-Byron party and Sgt. Maj. Masi. "Gamba is with me & we are drawing up the paper demanded of

Shelley (Percy Bysshe)—Continued.

us by the police . . . as we shall decide on no statement without

CD (343)\$370.

-A. L. S. "Percy Bysshe Shelley," 1p., 12mo. Pisa, April 12, 1822. To Messrs. Brookes & Co., about 30 words, ordering payment to Leigh Hunt of "the amount of my quarter's income, received on Lady Day £220." CD(344)\$230.

Sheridan (Richard Brinsley). A. L. S, 1p., 4to. Farnham, Monday Evening. To Mr. Burgess, on business matters. TT(319)\$9.

Signers of the Declaration of Independence. Collection of A. L. S. A. D. S., etc., 1763-1826, together 31 pieces, 46pp., fol. and smaller, mostly from the Hollingsworth collection. Fully described in catalogue. CD(351')\$525.
-Collection of A. L. S., L. S., and D. S., fol. and 4to, by Samuel

Adams, Stephen Hopkins, Elbridge Gerry, and Robert Morris; together 6 pieces, fol. and 4to. 1757-1814. Described in catalogue.

FG(465)\$52.

Smith (Paul Jordan). MS., "Cables of Cobweb," signed several times, 893pp., sm. fol., about 107,000 words. Autograph note on second leat reads: "Note This Mss contains 30,000 words concerning episodes rejected by the publisher." In cl. case. BB(1459)\$22.

-MS., "On Strange Altars," signed several times, 428pp, sm. fol., about 75,000 words. In ink, pencil, and typewriting, some portions duplicated in autograph and typewriting. In cl. case. BB(1460)

\$20.

Smith (Samuel F.). MS., Poem, "America," 4 stanzas, signed, 2pp., dated Oct. 1884. WW(394)\$12.

-MS., 4 stanzas of Poem, "America," signed, 2pp., 8vo. Dated Oct.

I. 1886. TT(331)\$20.

Southey (Robert). MS., Poem, "Ode written on the first of January 1794," 3¼pp., sm. 4to, fourteen 4-line stanzas, about 280 words. Inlaid. XX(355)\$12.

—A. L. S., 3pp., 4to. Lisbon, March 27, 1801. To John May, about

1150 words, containing an account of his travels through Portugal.

Split at folds. BB(1467)\$7.

Stamfordham (Arthur John Bigge), first Baron. See Lawrence (T. E.).

- Stedman (Edmund C.). MS., "Alice of Monmouth, an Idyl of the Great War, with other Poems," signed, 183pp., sm. 4to, about 17,-500 words. Corrections; lacks 2 poems which appear in printed work. From collection of R. H. Stoddard. NN(425)\$17.
- Stephens (James). MS., 9 Poems (each signed, all but 2 dated Dec. 1908), comprised in "The Adventures of Seumas Beg," written on 14pp. of 12mo notebook, about 1200 words; with notes and with drafts and early versions of other poems, most of them crossed out. Covers inscribed and signed "Seumas Stephens" and with initials. In cl. case. BB(1478)\$55.

-MS., "Arthur Griffith," 19pp., sm. 4to and 12mo, about 3500 words. Differs somewhat from printed version. Many corrections and interlineations. In cl. case. With a copy of the first edition of

the work. In cl. case. DD (633)\$35.

-Typed MS., "Arthur Griffith, President of Dail Eirinn" [sic], 14pp.,

Stephens (James)—Continued.

fol., about 5000 words. Corrections throughout. With copy of booklet containing this sketch in printed form. MM (447)\$17.

-MS., partly typed, "Collected Poems," signed on p. 173, 200pp., 4to, about 18,500 words, 900 words in autograph. Many corrections. Poem, "The Piper," p. 75, apparently in another hand. DD (637)

-Typed MS., an Essay on Anthologies, 18pp., 4to, about 4500 words, approximately 1300 in autograph. Many changes. In hf. mor. case. DD(635)\$22.

-MS., an Essay on Poetry, 12pp., 4to, about 3000 words. Many corrections. With typescript, altered in form, also containing corrections. In hf. mor. case. DD(634)\$27.

rections. In ht. mor. case. DD(634)\$27.

—MS, "The Flight of the Eagles," signed twice, "James Stephens" and "James Esse," 3pp., 4to, about 650 words. Corrections. With sheet inscribed: "An unpublished article . . . 1916." JJ(504)\$32.

—MS., "The Purple," signed twice, "James Stephens" and "James Esse," 3pp., 4to, about 700 words. Numerous corrections. With sheet inscribed: "An unpublished article on the treachery of Irish Intellectuals by James Stephens." JJ(505)\$42.

—MS., partly typed, "Strict Joy," signed, 49pp., sm. 4to and 8vo. Apparently copy designed for printer; typed portion corrected. With copy of first edition of the book (London, 1931), signed. MM(48)\$45.

MM(448)\$45.

Sterne (Laurence). A. L., 1p., 4to. To Mrs. Triste, an addition to a letter by Miss Triste dated "Dijon, May ye 24, 1766." NN (428) \$32.

Stevens (Isaac I.). D. S., Ip., 4to. Olympia, May 24, 1856. Abrogation of martial law, official ending of the Indian War in Washington Territory. KK(349)\$17.

Stevenson (Robert Louis). MS., Poem, "The Grager's Flute," signed, 1p., 12mo. M(234)\$10. -A. L. S. "R. L. S.," 6pp., 12mo. n.p., about 1882. To "My dear

Bob," about 375 words, on literary and other matters, and mentioning "New Arabian Nights." MM (454)\$30. -A. L. S. in full and with initials, 7pp., 12mo. La Solitude, Hyères,

March 12, 1884. To Mr. Dick, about 650 words, on literary and

personal matters. CD(359)\$310.

–A. L. S. (initials), 1p., 8vo. n.p., July 19, 1886. To "My Dear people." TT(344)\$16.

-A. L. S., 2pp., fol. Honolulu, H.I., June 13, 1889. To Mr. James Payn, of Smith, Elder & Co., about 375 words, a letter of consolation, embodying a description of the leper settlement at Molokai. With orig. envelope. DD (644)\$140.

-A. L. S. "R. L. S.," 1p., 4to. n.p., n.d. [Vailima, Aug. 1892.] To Andrew Lang, about 450 words, referring to politics, to "David Balfour," and to a projected novel, "The Young Chevalier." Portion of one corner, probably with postscript, cut off. CD (361)\$110.

-A. L. S. (initials), Ip., 12mo. n.p. [Dec. 4, 1893, dated in recipient's hand.] To his mother, about 40 words. ". . . When are you thinking of coming home? We begin to think it is high time." Tipped to sm. fol. sheet and bound, with hand-lettered title. lev. mor.; in hf. mor. case. BB(1487)\$10.

-A. L. S., fol. La Solitude, Hyères, n.d. To [Frederick] Pollock,

Stevenson (Robert Louis)—Continued.

about 240 words, regarding "Treasure Island" and a review of it,

presumably by Pollock. CD(362)\$575.

—A. L. S. "R. L. S.," 2pp., 12mo. 17 Heriot Row, Edinburgh, n.d. To an unnamed artist, about 150 words, comparing the work of his correspondent with that of Corot. DD (645)\$9.

- Stockton (Frank R.). MS., Portion of "The Stowaway," 204pp., royal 8vo, about 8650 words. Many corrections. Each sheet inlaid, the whole bound sm. fol., mor., inlaid, g.e. (author's signature on a fly-leaf). MM (464)\$57.
- Stowe (Harriet Beecher). Portion of MS of "The Minister's Wooing," 192pp., 4to and fol., about 36,000 words. Includes all or portions of Chapters, I-III, VI-VII, X-XI, XXII-XXIV, and XXXII. In cl. portfolio. V(488)\$22.

---MS., quotation from "Uncle Tom's Cabin," signed, 1p., 12mo, about

40 words. Aug 25, 1893. DD(667)\$50.

- Sullivan (James). Collection of rough draft A. L. S. and A. L. To Timothy Pickering, Secy. of State, and others; also A. L. S. and A. D. S. to Sullivan with documents and reports, attested copies, secretaries' records, and other material relating to work of Commission operating under the 5th article of the Treaty of Peace of 1794 between Great Britain and the U.S. to determine the Eastern Boundary between the U.S. and Canada. About 160pp., fol. and smaller. 1796-99. About 58 pieces, described in catalogue. KK (351)\$370.
- Swinburne (Algernon Charles). MS. Drafts of Poems, "Child's Song," 2 seven-line stanzas, and "Spring in Tuscany," 10 six-line stanzas; with emendations, 4pp., fol. Inlaid and with printed pp. from "Poems and Ballads," Second Series, 1878, pp. 158 and 177-80, bearing these poems, with 9 lines emendations, also inlaid, bound into a fol album, lev. mor., g.t., unc. NN(452)\$25.

—MS., "In Memory of John William Inchbold," signed, 4pp., fol., about 975 words. Bound lev. mor., tooled, g.t.; in hf. mor. case.

BB(1519)\$27.

—MS., "John Jones," 44 stanzas, Parody of Robert Browning's "James Lee," 9pp., fol. Numerous corrections. With galley proofs of the poem, corrected in autograph. NN(450)\$52.

—MS., Draft of "The Weary Wedding," about 1000 words, with numerous corrections; 6pp., fol. and 8vo, inlaid to folio and bound

lev. mor. NN (451)\$20.

- —A. L. S., 1p., 12mo. The Pines, May 20, 1904. To an unknown correspondent. "I have nothing whatever connected with Landor. I am not aware of the existence of any grandson of his, except the Asiatic traveller." TT(346)\$8.
- Symonds (John Addington). MS., "Notes of a Sermon Preached by Mr. Jowett at St. Botolph's Bishopsgate, 12th of June, 1864," 11pp., 4to, about 1800 words. With portrait, title, and biographical sketch, bound ¾ mor., g.t. J(339)\$17.
- Symons (Arthur). MS., Essay, "The Boulevards," 11pp., post 4to. AA(501)\$8.
- —MS., "The Romantic Movement in English Poetry," signed several times, 308pp., 4to (21pp. typed), about 42,000 words. Corrected

Symons (Arthur)-Continued.

and revised throughout. In hf. mor. case (from library of John

Quinn). BB(1520)\$55.

of the 3 acts, also signed and corrected. In lev. mor. case. TT (347)\$27.

Taft (William H.). A. L. S., 3pp., narrow 8vo. [June 15, 1908.] To Frank H. Hitchcock, about 180 words, written during Republican convention at which he was nominated for President. "I am strongly in favor of adopting the proposed injunction plank in the platform . . " KK (291)\$40.

—A. L. S., Ip., 8vo, about 55 words. To Joshua E. Mills "I hope that the view you take is acquiring strength with the legislatures

of the states . . ." KK(294)\$10.

- Tate (Allen). Typed MS., "Reactionary Essays on Poetry and Ideas,"
 196pp., fol. Copy from which book was printed, with corrections
 by author, editor, and compositor. Also 4pp. of Preface with 2
 sets of page proofs, rewritten Preface, index and "set-up" FF
 (71)\$10.
- Taylor (Bayard). MS. copy of his translation of the Easter Choruses from "Faust," signed, 2pp., 4to. In hf. mor. case. K(244)\$9.
- Taylor (Zachary). 2 A. L. S. and one L. S., 5pp., 4to. Aug. 8 and Nov. 25, 1825, and June 14, 1843. To the Adj. Gen., Wash., D.C. First 2 letters relating to finances and recruiting of his regiment, the third giving report of his visit to the council meeting of the Cherokee, Creek, and other Indian nations, and of their peaceful intent. FG(485)\$45.

—A. L. S., 4pp., 4to. Monterey, Mexico, Nov. 16, 1847. To his manager, Thomas W. Ringgold, Cypress Grove Plantation, Rodney, Miss., about 900 words, written at the close of the Mexican War and giving advice on the management of the plantation. With

addressed envelope wrapper. KK(275)\$50.

—L. S, as Col. of 15th Reg. U.S. Infantry, 1p., 4to. Fort Crawford, March 2, 1836. To Gen. R. Jones, enclosing muster rolls. WW (415)\$7.

— L. S., 5pp., 4to, about 1200 words. Head Quarters, Army of the South, Tampa, May 27, 1838. To Gen. R. Jones, in relation to the removal of the Florida Indians. "It is now evident to me that those people are to be strip'd of everything they possess without regard to Justice..." KK(274)\$20.

regard to Justice . . ." KK(274)\$20.

D. S., 4to. Monterey, Mexico, Sept. 24, 1847. Signed also by Gens. John Pope, Braxton Bragg, J. H. Eaton and 25 others, recommending to the President of the U.S. that a commission be

given to Augustus Bachel, of Texas. S(194)\$8.

Tennyson (Alfred, Lord). MS., Poem, "England & America in 1782," 4 five-line stanzas. signed "Tennyson," 2pp, 12mo, about 120 words. n.d. With note stating that poem was published in "The New York Ledger," Jan. 6. 1872, and was printed in London for copyright purposes enclosed in wrapper, with title and first line in Tennyson's hand: also with 4to leaf inscribed with title. date "1781," and first line of poem, also in Tennyson's hand. CD(379) \$50.

___MS., "The Poetry of Tennyson," "The Lyrical Poetry of Tenny-

Tennyson (Alfred, Lord)—Continued.

son," and "The Prose Writings of Tennyson," 63pp., 4to, about 9150 words. n.p., 1820. Written at age of 12. Poems and prose sketches; titles in English, script in Latin; with quotations in Greek and Latin and with 5 drawings. In unbound notebook. DD (678)\$150.

-MS., Poem, "Tears, idle tears," signed, 1p, 4to. M(242)\$10.

-A. L. S., 3pp. Cheltenham, Oct. 2 [1847]. To Coventry Patmore, promising him aid in getting a position at the Museum. QQ (466)\$21.

-A. L. S. "Tennyson," 1p., 8vo. At the Saxon Standard, n.d To an unnamed correspondent, about 65 words: "'Idylls of the King' implies something more & other than mere legends of Arthur," etc.

CD (380)\$80.

-A. N. S. "A Tennyson," and A. N., 3pp., 12mo and 16mo, about 75 words. n.p., n.d. First note begins with 3 lines in Latin and continues in English in praise of King Arthur; second note, to Moxon, the publisher, reads. "Give Venables or bearer 2 copies of Princess." JJ (529)\$17.

Thackeray (William M.). MS, one leaf of "The Virginians," 16mo. [London, about 1858] Includes 2 passages which do not appear in printed text. Mounted. With A. L. S. by Lady Anne Ritchie, 3pp., 16mo. Wimbledon, n.d. "... a page of my dear Father's writing for yr. Mother's daughter." AA (509) \$80.

-A. L. S., 1p., 12mo. London, Aug. 18, 1854. To an unnamed cor-

respondent, about 130 words, probably referring to "The Newcomes." ". . . until the periodical tale w'h I am at present publishing, is written I cannot leave it or Europe..." inscribed "Mr. Thackeray. Girard." DD(696)\$100.

-A L. S., 8 lines, Ip., 12mo. London, Feb. 4, 1859. Acceptance

of dinner invitation U(439)\$10.

-A. L S. (initials), 1p., 12mo. London, n.d. (about 1863). To Fraser, quoting extract from letter from the writer's mother about Maria Hamerton. U(140)\$9.

-A. L., 2pp., 4to. n.p., n.d. To an unnamed correspondent, about 650 words, in Cockney dialect. Apparently incomplete at end.

Tipped on 2 sheets of paper. CD (382)\$45.

- Thomas (George H.). A. L. S., 4to (about Sept. 23, 1861). To Col. Gerard, instructing him to take certain positions in defense against any force that may attack. Inlaid. S(196)\$8.
- Thoreau (Henry D.). MS., "A Conference," signed, 5pp., 4to, about 670 words, on theme: "The Commercial Spirit of Modern Times considered in its Influence on the Moral Character of a Nation." n.p. [1837]. Bound lev. mor., g.t. MM (482)\$140.
- Townshend (Hayward). MS., "Debates in the House of Commons, 1601," 329pp., fol., with index, 26pp. in later hand. [London, 1601-02.] Bound orig. vel. From collection of Sir Thomas Phillipps. QQ(296)\$41.
- Trumbull (John). Rough draft A. D. S. (initials), 1p., 4to. March 10, 1822, pledging a painting to Charles Wilkes. CD(392)\$7.
- Tyler (John). A. L. S, 1p., 4to, about 120 words. Wash., Dec. 23, 1842. To J. K. Tefft, about the collections of the Georgia Hist. Soc. KK (273)\$9.

- United States, Frigate. MS. book, about 80pp., Watch Quarter, Station Bills and Internal Regulations of the Frigate, including complete list of the crew, signed W. M. Crane, Commander. June 23, 1818 B (526)\$20.
- Verdi (G:useppe). A. L. S., 2pp., 8vo. Busseto, Feb. 18, 1856. To "Marie," on musical matters; mentions "Il Trovatore.' W (423) \$7.
- Victoria, Queen of England. A. L. S. "Ever your most affec Mamma V. R.," 6pp., 12mo. Balmoral, Nov. 1, 1871. To Arthur, Duke of Connaught, about 150 words, advising him on conduct and commenting upon domestic and family affairs, including visits of the Duke to foreign courts. Bound mor. With 6 pieces, including 3 miniatures, portraits of the Queen. V(514)\$100.
- Voltaire (J. F. M. Arouet de). A. L. S., 1p., 4to. Paris, April 19, 1729. Reports to the police his return to Paris. Note at top of letter states that it was written to the Lieut. Gen. of Police. W (430)\$20.
- —A. L. S. "V," 1p., 4to. n.p., Nov. 12, 1760. To M. d'Argental, Envoyé de Parmes, Conseiller d'honneur du Parlement, letter of recommendation on behalf of a comedian. With armorial seal and additional address leaf. Tear in folds. UU(199)\$37.
- —A. L., 2pp., 4to. Ferney, near Geneva, July 12, 1774. To M. DuCont, Advocate of the Sovereign Council of Alsace, asking him to look after the writer's financial affairs. Mounted with translation and, with several engraved portraits, bound 4to, cf. II (506) \$37.
- Wade (Francis). A. L. S., 1p., fol. Phila., Jan. 9, 1776. To the Committee of Safety of Pa., in relation to defence of Delaware river and asking for money for supplies for the gunboat fleet. Repaired at folds. KK(359)\$35.
- Walker (William). A. L. S., 3pp., 4to. Trujillo, Sept. 10, 1860. To Commandant of Dept. and Gen. in Chief of forces occupying the Port of Trujillo, denying charges against him of piracy and filbustering. ". . If I am guilty of any offence it is that of having made war against the State of Honduras, for this I am willing to be judged . . " W(432)\$9.
- Wallace (Lew). MS., Quotation from Chariot Race scene, "Ben-Hur," signed. J (354)\$50.
- Walpole (Horace). A. L. S., 1p., sm. 4to. Strawberry Hill, Aug. 27, 1762. To an unnamed correspondent, about 270 words referring to Haddon House. With A. L. S. by Robert Walpole, signed "Orford," 1½pp., sm. 4to. n.p., June 24, 1743, to Gen. Charles Churchill, about 220 words (one fold repaired). BB(1593)\$27.
- —A. L. S., 1p., sm. 4to. Strawberry Hill, Aug. 9, 1787. To Charles Bedford, about 100 words, regarding a sum of money owed to Walpole. JJ(548)\$20.
- Walpole (Hugh). MS., "The Duchess of Wrexe," signed twice, 1438pp., sm. 4to, about 165,000 words. Many corrections, and author's notations, one recording that the page was written on a desk given to him by Henry James. Bound buckram, 3 vols. (from library of Hugh Walpole). With copy of First Edition of the published work, London, 1914, inscribed "To Toby." BB(1596) \$250.

War of 1812. D. S. by the Lords of Admiralty of Great Britain, 4pp., fol. May 9, 1812. To Herbert Sawyer, vice Admiral of the Blue, Commander in Chief, Halitax. Instructions in case of war with U.S., signed by Lord Melville and 3 others. Kr. (361) \$7.

Warburton (William). MS., "Legal Judicature in Chancery Stated," 135 leaves, tol. About 30,000 words. Bound old hf. cf., unc., worn (note on fly-leaf states that until the discovery of this MS., the only authority for the ascription of this work to Warburton had been a statement by Bishop Hurd). VV(551)\$82.

Warner (Charles Dudley). MS., "An American Fountain," signed, 14pp., 8vo, about 1800 words. A few corrections. In mor. tolder. MM (490)\$17.

—MS., "A New Interpreter of Greek Art," signed, 20pp., 8vo.

Bound mor. MM (491)\$16.

Washington (George). A. L. S., 4pp., 4to. N.Y., May 13, 1776. To Dr. William Gordon, about 560 words, expressing disapproval of Gen. Artemas Ward's measures in fortifying Boston, describing preparations to defend New York, and remarking upon the fortunate interception by Gen. Charles Lee of letters from Lord George Germain to Gov. Eden of Md. Endorsement of this letter on last page signed "J. F. (1797)." Framed between glass. JJ (550) \$1275.

A. L. S., 7pp., fol. Head Quarters, Tappan, Aug. 11, 1780. To Gens. Anthony Wayne and William Irvine, about 1900 words, regarding threats of officers of Pa. line to resign in protest against the appointment of Major W. McPherson: "... For these reasons... it is impossible for me to revoke the appointment... I sincerely hope they may be induced to reconsider..." JJ(551)

\$1775.

—A. L. S., 2pp., 4to. New Windsor, Dec. 10, 1780. To Gen. James Clinton, about 150 words, ordering Major Davis to report to Gov. Clinton, with such other officers as could be spared for recruiting. With franked address leaf. CD(399)\$310.

—A. L. S., 2pp., fol., about 640 words. Mount Vernon, March, 1789. To John Fairfax, overseer, regarding management of the Mount Vernon property during the writer's absence and absorption in re-

sponsibilities of the presidency of the U.S. CD (402)\$350.

A. L. S., Ip., obl. 8vo. Mount Vernon, Sept. 27, 1793. To an unnamed person: "Sir, The enclosed Letter & Memorial came to my hands yesterday, to w^{ch} I returned an answer of which the enclosed is a copy. G. Washington." PP(575)\$65.
A. L. S., Ip., 4to, about 50 words. Lebanon, Oct. 3 [1794]. To

—A. L. S., Ip., 4to, about 50 words. Lebanon, Oct. 3 [1794]. To William Pearce, manager at Mount Vernon, introducing Mr. Weston, and requesting that his visit to Mount Vernon be made agree-

able. FG(495)\$100.

— L. S., 4pp., sm. 4to. Morris Town, May 17, 1777. Body of letter in hand of Alexander Hamilton. To an unnamed person, about 550 words on securing additional troops for the Continental army and the importance of engaging them on permanent basis. A(518)\$330.

— Part of L. S., 4pp., fol. May 8, 1782. Probably to Gov. Jonathan Trumbull, about 750 words. Body of letter in hand of Benjamin Walker. "But if the States will not impose, or do not collect and apply Taxes for support of the War, the sooner we make terms the better . . ." In cl. case. KK (252)\$160.

Washington (George)—Continued.

—L. S. (8 words in autograph, body of letter in hand of Benjamin Walker), 5pp., 4to. N.Y., Dec. 3, 1783. To Maj. Gen. Knox, about 550 words, giving final orders for the peace establishment of the military forces in the U.S. Repaired at folds. CD(400)\$285.

—A. D. S., with pen chart, 2pp., sm. 4to. April 11, 1750. Survey. "Pursuant to a Warrant from the Proprietors Office to Me directed I have Survey'd for Joseph Edwards a certain Tract of waste & ungranted L'd Situate in Frederick C'ty [Virginia, now Hampshire or Morgan County, W.Va.] & on Great Cacapahon [river] . . ." Framed with 2 col. engravings of Washington as a surveyor. CD (397)\$360.

—A. D. S., with 12 signatures in text, 10 in full, "George Washington," 2pp., fol., about 350 words. Oct. 28, 1772. Deed from Charles West to "Dogue Run farm," a part of the Mount Vernon estate, written by Washington on printed form, and containing abstract of title from 1677, to date of purchase. Signed also by West and by 4

others. Framed between glass. CD(398)\$210.

A. D. S., 1p., 12mo. Mount Vernon, Nov. 18, 1799. To the Bank of Columbia. "Please to pay to the Commissioners of the City of Washington, the dividend of my Stock in Bank due in September 18.1" Frame Stock in Bank due in September 18.1" Fr

last." From S. G. Reilly collection. CD (404)\$95.

——D. S., (body of document in hand of R. H. Harrison), Ip., 4to. Headquarters at Morristown, Feb. 25, 1777. Certificate that Edward Lucas was a Lieutenant in a company of volunteers commanded by Capt. William Morgan. KK(251)\$50.

—D. S., 2pp., sm. fol. Headquarters, June 8. 1783. Discharge, signed also by Jonathan Trumbull, jr., Washington's secretary.

KK(253)\$40.

— D. S., 2pp., fol. Head-Quarters, June 9, 1783. Discharge papers of Jonathan Luce, 3rd. Conn. regiment, countersigned by Jonathan Trumbull. jr., and with certificate of Badge of Merit signed by Col. S. B. Webb. KK(254)\$45.

——D. S, Ip, fol. Head Quarters, July 16, 1783. Discharge papers issued to James Melven of Mass. artillery. Countersigned by Jona-

than Trumbull, jr. KK(255)\$32.

——D. S., 1p. vel., obl. fol. Mount Vernon, March 31, 1787. Signed also by Gen. Knox. Certificate of membership of George Ogier in society of the Cincinnati. Engraved designs by J. J. Le Veau after A. L. Belle. Tear in upper right corner, part of margin covered with paper. A(519)\$55.

D. S, ID., obl. fol. Phila., March 8, 1792. Signed also by Thomas Jefferson. Appointment of Thomas Benbury as Inspector of Revenue for the port of Edenton. Matted and framed. A(520)\$130.

— D. S., 1p., sm. 4to. Phila.. Jan. 29, 1793. Affidavit on back of affidavit by Col. Stephen Moylan, who certifies that Benjamin Thompson served as brigade major of cavalry under Count Pulaski. Washington attests that Col. Moylan had an opportunity of knowing the facts. KK(256)\$37.

—D. S., 1p., large fol. May 7, 1793. Official broadside proclamation forbidding trespass on lands of Wiutonon Indians or purchase of such lands. Signed also by Thomas Jefferson. With U.S. seal.

Framed (stained and repaired). CD(405)\$125.

—D. S., Ip., fol. Countersigned at Norfolk, July 4, 1796. Ship's

Washington (George)—Continued.

clearance papers. Signed also by Timothy Pickering, Secy of State. Framed. KK(257)\$60.

-D. S., Ip., fol. Phila., March 3, 1797. Pardon for Stephen Neilson for a breach of the revenue. Signed also by Timothy Pickering. Framed, with portrait by J. Galland after F. Bartoli CD (403)\$120.

Collection of MSS., Accounts, A. L. S., etc, relating to settlement of his estate by Bushrod Washington, Lawrence Lewis, and others, together 6 pieces, about 50pp., fol. and smaller. 1800-43. KK

(366)\$210.

- Washington Family in England. Original Deed confirming the estate of Bishop's Itchington to Lawrence Washington, son of Robert and Elizabeth (Lighte) Washington, as the true heir of Walter Lighte, 1p, fol., on parchment. Feb 5, 1604[-05]. With authenticating documents, translation, photostats, and other material relating to the Washington ancestry. Together 13 pieces. JJ (553)\$260.
- Wayne (Anthony). A. L. S., 11/2pp., 4to. Light Infantry Camp Heights of Haverstraw, Oct. 24, 1779. To Col. Abeal, thanking him for "reclaiming the hilt of my small Sword," and requesting that care be given to the writer's wounded aide, Capt. Archer. With address leaf. S(205)\$38
- Webb (Mary). MS., "The Cuckoo Clock," 31pp., sm 4to, about 3100 words. Numerous corrections. On first page is inscribed in unknown hand: "Differs very considerably from type script. Evidently written when very ill." With a typed transcript, 15pp., sm. 4to, with corrections and inscription in author's hand: "Mrs. H. B. L. Webb. 5 Grove Cottages. The Grove, Hampstead London, N. W. 3." DD (709) \$230.
- Webster (Noah). MS., Ip., obl. 12mo, part of leaf of MS. for Dictionary, giving definitions of words from "Blamable" to "Blamelessness." Written on both sides of sheet, framed. AB(621)\$0
- -A. L. S., 4pp., 4to. New Haven, April 11, 1831. To Editor of "Westminster Review," about 1150 words, in reply to an article by an English critic. V(523)\$170.
- Weedon (George). A. L. S, In., fol. Valley Forge, Jan. 31, 1778. On military matters. S(206)\$7.
- Weintrager (Jeronimus). MS., Text in 2 sections, the first ending on leaf 61, recto, with rubric "hye hat ein endt der schachtzahl" and followed by heading for second section, reading: "Nu merkch ein anndrew materi von dem vrsprunkch der lobsamen iunkfrawn sancte katherine . . ." 67 leaves of paper. 83/8 x 51/2 in. Notes quoted and colonhon in red and with capital spaces. [Colonhon 1 "hve hat ein endt ditz puech vnd ist geendet des erchtags vor sand nhilipps tag durch mich Jeronimu[m] Weintrager Anno dm 1466" Bound sm. 4to, cont. cf., tooled, 2 brass clasps (binding wormholed). Ya(647)\$17.
- Whistler (James McNeil). A. L. S., 3pp. Chelsea Embankment. 1884. To Mr. Scott, requesting the return of his "Nocturne"
 "... I might be able to finish it for the Winter Exhibition." Ua (460)\$13.
- -A. L. S. "J. McNeill Whistler," 3pp., 12mo [Sept. 6, 1901]. On

Whistler (James McNeil)—Continued.

mourning stationery, to David Kennedy, about 80 words. Mentions leaving London for a rest and invites his correspondent to his studio at 8 Fitzroy Street. With stamped addressed envelope and etched portrait of Whistler. DD(724)\$21.

Whitaker (Benjamin). MS. copy, a part apparently in his hand, of "At a Court of General Sessions of the Peace Oyer and Terminer Assize and General Goal Delivery holden at Charles-Town in the Province of South Carolina on the First Day of October 1741. The Chief Justices Charge To the Grand Jury For the Body of this Province. . . . South Carolina Charles-Town, Printed by Peter Timothy 1741." With extensive MS. additions, 57pp., fol. Bound hf. rus. (one cover loose; from library of S. L. M. Barlow and mentioned in Sabın, No. 87356). KK(381)\$27.

Whitman (Walt). MS., Account of his paternal grandmother, her family and home, 4pp., 4to. Oct. 17, 1860; pencil note at end dated

1884; about 350 words. JJ(571)\$12.

-MS., Notes, for history of the Brooklyn regiments or for biographical sketches and records of Brooklyn soldiers during the Civil War, about 77pp., 4to to 24mo, about 5700 words, with annotated proof sheets and numerous clippings. Includes MS. notebooks and galley proofs of his history of "Fifty-first New York City Veterans" published in "New York Daily Times," Oct. 29, 1864. JJ (564)\$135.

-Collection of rough draft MSS, 15pp., 4to and 8vo, about 2250 words. [1850-55.] Preliminary versions of some of the material used and some poems registered for use in first edition of "Leaves of Grass," with table of contents and estimated no. of words and pp. and with note: "left with Andrew [Rome] 5 pages MS." Major part of preliminary prose sketch for poem, "Unnamed Lands," and portions of editorials written for the "Freeman" on verso of some leaves. JJ(559)\$100.

-Collection of MS. Notes, 23pp., 8vo and 12mo, about 1050 words. Preparatory reading for statements later embodied in "Leaves of Grass;" biographical and critical notes on Spenser, Cervantes,

and others; travel notes, etc. JJ (568)\$90.

-MS., rough draft, 1p., 4to, with many interlineations and corrections, about 250 words, on "Leaves of Grass," apparently written as interpolation in one of his own reviews of his works. JJ(567)

-MS., Notes, 8pp., 24mo [N.Y., April 15, 1865]. About 250 words, describing the appearance of Broadway on the afternoon following

the assassination of President Lincoln. JI(563)\$35.
-MS., rough draft of portion of Article, "My Visits and Distributions [in the hospitals of Washington as 'a self-appointed Soldier's Missionary']," 4pp., 8vo. On back of one page is A. L. S. [1863], recommending himself for position as clerk in one of the departments. VV (563)\$60.

MS, on the needs of literature, 2pp., 4to, about 175 words. Appeal to America to create a literature of her own, not "feebly multiply the models of other lands." In hf. cl. folder with silk ties. BB (1614)\$27.

MS., "Philosophy of Leaves of Grass," 3pp., 8vo, about 400 words, rough draft of a review of his work. JJ (566)\$85.

Whitman (Walt)—Continued.

-MS., Editorial, "The policy of the War Department is not exchanging prisoners," 1p., 4to, about 175 words, condemning attitude of the War Dept With A. N. S. on postcard, Camden, Jan. 25, 1891, on submitting writings to 'Once-a-week.' DD (725) \$12.

-MS., draft, 3pp., tall 8vo, about 850 words, Prophecy of the American literature of the future. "Understand that you can have in your writing no qualities which you do not honestly entertain in

yourself," etc. JJ (565)\$35
-MS., Poem, "Warble for Lilac-Time," 4pp., sm 4to, about 350 words. With portrait and hand-lettered title, bound lev. mor.,

tooled, by Riviere. BB(1613)\$180.

-Collection of Magazine Reviews of Works of English and other Authors, with MS, annotations by Whitman, 5 pieces, about 135pp.; with 13pp. comments and criticisms, also in autograph. JJ (569)

-A. L. S. "David Ferguson," 2pp., 12mo. Wash, April 29, 1863, [to Mrs. David Ferguson,] about 145 words, written for her son, David Ferguson, a soldier ill in Armory Square Hospital. At foot of letter Whitman has added. "The above letter is written by Walt Whitman, a visitor to the hospitals." BB(1612)\$72.

-A. L. S. "Walt," 1p., 8vo. N.Y., Oct. 23, 1868. To John Burroughs. Matted and framed, with portraits of Whitman and Burroughs. W (439)\$13.

-A. L. S., 2pp., 8vo. 431 Stevens Street, Canden, N J., Feb. 21

[1880]. To John Burroughs, about 180 words. "... Dr. Bucke of London, Canada, is writing my life. I suppose he has sent you his printed circular, asking information, &c. . . ." With orig. envelope. DD (726) \$25.

-A. L. S., Ip., sm. 4to. n.d "Tom here are some scraps and MS. for your friend at a venture gather'd up from the heap—if they will do," etc. Matted and framed, with portrait, also autographed,

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Whittier (John Greenleaf). MS., Poem, "Isabel," signed and dated, 20 lines, 1p., 4to. M(286)\$10.

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Phila, 1882; first published 1909. "... Art is the one thing which death cannot harm..." Ua (473)\$13.

—Typed MS., Play, "An Ideal Husband," the four acts. Numerous

autograph corrections, emendations, and interlineations, many on verso of pp., in several hands. Bound 4to, cf. DD(738)\$25.

-MS., "Sonnet. On the Sale by Auction of Keats' Love-Letters,"

signed, Ip., 12m2. M(291)\$10.

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—A. L. S., 4pp., 12mo. Chelsea, 16 Tite Street, n.d. To Ernest Dowden, about rhymes and early English poetry, mentioning use of rhymes in Pope. With envelope. Ua(479)\$11.

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